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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 16, PART 1
FIRST HALF OF 1921

Nos. 1-7

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

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CATALOGUE

OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921

NEW SERIES, VOLUME 16

No. 1

WASHINGTON
GOVERNMENT PRINTING OFFICE
1921

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Leschetizky (Theodor); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1921.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12, vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xiii of no. 5; and vol. 15, pages vi-vii of no. 3.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso of section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

ACROSS THE LAKE; dreams, by F. M. Ralston [of U. S.]; piano. Chicago, Clayton F. Summy co. (Impressions at Wellesley, no. 4) [1]

© Dec. 6, 1920; 2 c. Dec. 16, 1920; E 496994; F. Marion Ralston, Pasadena.

ACUSHLA ATHLONE; words by C. A. R. Benedict, melody by C. W. Thiebauth [of U. S.] [2]

© 1 c. Jan. 8, 1921; E 500107; Charles W. Thiebauth and Charles A. R. Benedict, Charleston, Ill.

ADAM WAS THE MAN; words by W. St. Clair, music by E. S. S. Huntington [of U. S.] [3]

© 1 c. Jan. 7, 1921; E 497716; William St. Clair, New York.

ADELAI; words by George Abbott, music by J. Spurin [of Great Britain, domiciled at Seaford, N. Y.] [4]

© 1 c. Jan. 11, 1921; E 500128; Joseph Spurin, New York.

AH, TAKE THE ROSE; words by Mary MacMillan, music by Joseph W. Clokey [of U. S.] op. 9, no. 1. [5]

© Jan. 10, 1921; 2 c. Jan. 13, 1921; E 497839; Clayton F. Summy co., Chicago.

ALARM (THE) CLOCK BLUES; words by T. F. Underwood, music by T. F. Cornel [of U. S.] Chicago, Riviera music co. [6]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500179; T. Fren Underwood, Oxford, O.

ALBUM FOR PIANO. See Leschetizky (Theodor)

ALL THE TIME I'M DREAMING OF YOU; words by Ray Park, music by E. G. Stein [of U. S.] [7]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497685; Edward G. Stein, Davenport, Ia.

ALLEGRO CON MOTO. See Spring symphony.

ALMA MATER; words and music by H. Francis Miles [of U. S.] 4to. [8]

© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 500338; C. W. Thompson & co., Boston.

ALONE WITH YOU; words and music by Ethel Ritchie and Will Ritchie [of U. S.]; medium voice. [9]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 500052; Will Rossiter, Chicago.

ALWAYS OF YOU; words by M. A. Keller, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10]

© 1 c. Jan. 8, 1921; E 500094; Madge Adelia Keller, Bridgewater, S. D.

AMANDA; words and music by J. A. Cresalia [of U. S.] San Francisco, J. A. Cresalia pub. co. [11]

© Jan. 14, 1921; 2 c. Jan. 7, 1921; E 500199; J. A. Cresalia, San Francisco.

AMERICA UNITED; march, by Sam A. Perry [of U. S.]; piano. [12]

© Dec. 30, 1920; 2 c. Jan. 15, 1921; E 497874; Belwin, inc., New York.

AMERICAN VICTORY; words by L. Bivens, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500160; Lee Bivens, Akron, O.

AND I LOVE HER SO; encore song, words by Robert Loveman, music by R. S. Flagler [of U. S.] [14]

© 1 c. Jan. 8, 1921; E 500111; Robert Samuel Flagler, Poughkeepsie, N. Y.

ANDANTE APPASSIONATA. See Spring symphony.

ANDANTE DOLOROSO; by Otto Langey [of U. S.]; orch. (Ditson's music for the photoplay, no. 37) [15]

© Dec. 13, 1920; 2 c. Jan. 13, 1921; E 500272; Oliver Ditson co., Boston.

ANOTHER HOUR WITH THEE; words by Jessie B. Rittenhouse, music by Alice Barnett [of U. S.]; high or medium voice. (Three love songs) [16]

© Jan. 14, 1921; 2 c. Jan. 18, 1921; E 500445; G. Schirmer, inc., New York.

ARABIA; one-step song, words and music by Geo. Hamilton Green [of U. S.] [17]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 497640; Sam Fox pub. co., Cleveland.

ARABIAN JAZZ; words by I. Godding, melody by Frank C. Doyle [of U. S.] [18]

© 1 c. Jan. 12, 1921; E 497835; Irene Godding, Detroit.

ARABY MARCH; by F. Karaboschis, arr. by A. Aragnetti [of Italy]; 1st and 2nd violin or 1st and 2nd mand. and guit. 4to. (Tessio edition, ninth series, no. 552) [19]

© Dec. 29, 1920; 2 c. Dec. 11, 1920; E 500336; Peter Tessio, New York. [Copyright is claimed on new arrangement]

ARCADY; words by Lester O'Keefe, music by James O'Keefe [of U. S.], arr. by Charles A. Smith [of U. S.] [20]

© 1 c. Jan. 5, 1921; E 497673; Triangle music pub. co., New York.

ARKANSAS BLUES; words and music by Anton Lada and Spencer Williams [of U. S.], arr. by Harry Alford [of U. S.] [21]

© 1 c. Jan. 10, 1921; E 497786; Frances Clifford music co., Chicago.

AS ICH HOB KEIN MASEL; words and music by Solomon Small [of U. S.], arr. by L. Friedsel [of U. S.] [22]

© Jan. 13, 1921; 2 c. Jan. 17, 1921; E 500442; Hebrew pub. co., New York.

AT DAWNING, I LOVE YOU; by Charles Wakefield Cadman, simplified transcription by Karl Rissland [of U. S.]; violin and piano. [23]

© Dec. 29, 1920; 2 c. Jan. 13, 1921; E 500273; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

AT THE END OF THE RAINBOW I FOUND YOU; words and music by James W. Conley [of U. S.], arr. by Joseph B. Carey [of U. S.] [24]

© 1c. Jan. 15, 1921; E 500391; Wesley Charles Mangels, San Francisco.

AT THE END OF THE SANTA CLAUS TRAIL; compiled by Harriette Wilbur [of U. S.], music arrangements of old folk tunes. 4to. [25]

© Nov. 10, 1920; 2 c. Dec. 30, 1920; D 26112; Eldridge entertainment house, Franklin, O.

AT THE BOOKIES HOODALUM BALL; words by O. Geddes, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [26]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500197; Orrin Geddes, Readlyn, Sask., Canada.

AUTUMN THOUGHTS; by Walter A. Quincke [of U. S.]; piano. (In Five compositions) [27]

© Dec. 8, 1920; 2 c. Jan. 3, 1921; E 497632; W. A. Quincke, Los Angeles.

AVIATION BLUES; words by F. J. Burner, music by E. S. S. Huntington [of U. S.] [28]

© 1 c. Jan. 13, 1921; E 500242; F. J. Burner, New Orleans.

AVIRON (HARRY JOACHIM) Ballade; by H. J. Aviron [of Russia, domiciled at New York] op. 62; violin and piano. New York, Spencer B. Driggs co. [29]

© Dec. 10, 1920; 2 c. Jan. 4, 1921; E 495950; Harry Joachim Aviron, New York.

AWAKE, AWAKE; by Charles Wakefield Cadman, op. 34, no. 1, orchestrated by Louis Adolphe Coerne [of U. S.]; orch. sc. (Philharmonic orchestra series, no. 1) [30]

© Jan. 10, 1921; 2 c. Jan. 13, 1921; E 500265; Oliver Ditson co., Boston. [Copyright is claimed on orchestration]

AWAY UP IN MY AEROPLANE; words by A. B. Marshall, melody by R. A. Browne [of U. S.] [31]

© 1 c. Jan. 4, 1921; E 495975; Adelaide B. Marshall, Ladysmith, Canada.

BACH (JOHANN SEBASTIAN) Gavotte and musette; from the Third English suite, by Bach, orchestrated by Louis Adolphe Coerne [of U. S.]; orch. sc. (Philharmonic orchestra series, no. 7) [32]

© Jan. 11, 1921; 2 c. Jan. 13, 1921; E 500271; Oliver Ditson co., Boston. [Copyright is claimed on orchestration]

BACH (JOHANN SEBASTIAN)—Contd.

— Partita in B flat; by J. S. Bach, transcribed by Harold Bauer [of U. S.]; piano. [33]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497612; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

BACK TO MY SOUTHERN HOME; words by M. Caswell, music by E. S. S. Huntington [of U. S.] [34]

© 1 c. Jan. 13, 1921; E 500241; Mary Caswell, Port Deposit, Md.

BACK TO THE DAYS OF LONG AGO; words by E. Ellwood, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [35]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500174; Elizabeth Ellwood, Columbus, O.

BAGATELLE; by Julian Edwards [of U. S.] op. 16, no. 6; piano. (Six very easiest pieces, no. 6) [36]

© Dec. 15, 1920; 2 c. Jan. 10, 1921; E 500352; B. F. Wood music co., Boston.

BALLET MUSIC; Polovetzian dances, from the opera Prince Igor, by Alexander Borodin, arr. by Adolf Schmid [of England]; grand ensemble, orch., with piano conductor. (Schirmer's orchestra miscellany, no. 118) [37]

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— [and] Dance of the archers, from the opera Prince Igor, by Alexander Borodin, arr. by Adolf Schmid [of England]; orch. with piano conductor. (Schirmer's orchestra miscellany, no. 117) [38]

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BARCAROLLE; by Alfred Raedeker [of U. S.] op. 10, no. 2; piano. Lawrence, Mass., Bay state music co. (Five compositions, no. 2) [39]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500151; R. Liversidge, Lawrence, Mass.

— by Anton Arensky, transcribed by Edwin Arthur Kraft [of U. S.]; organ. (Recital series of organ transcriptions, first series) [40]

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BATTLE OF CHATEAU-THIERRY; words and music by P. L. Dunn [of U. S.] New York City, Story's music house. [41]

© Dec. 15, 1920; 2 c. Jan. 8, 1921; E 500073; Patrick L. Dunn, North East, Md.

BEATRICE; fox trot, by C. Moskowitz [of U. S.]; 1st violin. [42]

© 1 c. Jan. 13, 1921; E 500357; Carl Moskowitz, New York.

BEAUTIFUL FLOWER; words by C. Carter, music by E. S. S. Huntington [of U. S.] [43]

© 1 c. Jan. 13, 1921; E 500227; Clair Carter, Weston, Ontario.

BEAUTIFUL ROSE I LOVE YOU; words and melody by S. Newman [of U. S.] [44]

© 1 c. Jan. 6, 1921; E 500050; Sig Newman, New York.

BEHOLD! I STAND AT THE DOOR; words from the Bible, music by Carl Whitmer [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 586) [45]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497575; H. W. Gray co., New York.

BENEDICITE OMNIA OPERA; canticle, music by G. Darlington Richards [of U. S.]; mixed voices, with ten. and bar. solos, and organ acc.; in D. (G. S. Svo. choruses, no. 6892) [46]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497591; G. Schirmer, inc., New York.

BERCEUSE; by Julian Edwards [of U. S.] op. 16, no. 2; piano. (Six very easiest pieces, no. 2) [47]

© Dec. 15, 1920; 2 c. Jan. 10, 1921; E 500348; B. F. Wood music co., Boston.

BEST (THE) FRIENDS A FELLOW HAS; words by Mrs. G. Hopkins, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [48]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500194; Mrs. Garfield Hopkins, Schenley, Pa.

BIRD OF THE NIGHT. See Sears (Helen) Three Songs.

BLESSED (THE) HOPE; words and music by F. E. Oliver [of U. S.] [49]

© Dec. 7, 1920; 2 c. Jan. 3, 1921; E 497627; French E. Oliver, Los Angeles.

BLOO LA BLOOS; words and music by S. W. Krebs [of U. S.]; piano with words. [50]

© 1 c. Jan. 6, 1921; E 500040; S. Walter Krebs, New York.

BLOW, BLOW, THOU WINTER WIND; words by Shakespeare, music by T. Frederick H. Candlyn [of U. S.]; one, two or three voices. 4to. (Three Shakespeare songs, no. 2; Modern series, no. 193) [51]

© Jan. 5, 1921; 2 c. Jan. 6, 1921; E 500067; H. W. Gray co., New York.

BLUE BIRD INSPIRATION; a musical fantasy, by M. H. Ryder [of U. S.]; piano. [52]

© Dec. 19, 1919; 2 c. Jan. 5, 1921; E 497666; A. J. Stasny music co., New York.

BLUE EYES; from Blue eyes, duet, words by Z. Myers, music by I. B. Kornblum [of U. S.] [53]

© Jan. 13, 1921; 2 c. Jan. 14, 1921; E 500369; T. B. Harms & Francis, Day & Hunter, New York.

BLUE FLAME; words Anton Lada, music by Spencer Williams [of U. S.], arr. by Harry Alford [of U. S.] [54]

© 1 c. Jan. 10, 1921; E 497788; Frances Clifford music co., Chicago.

BLUE LAW SUNDAY BLUES; words by Al. Bernard, music by Sam A. Perry [of U. S.], arr. by Charles A. Smith [of U. S.] [55]

© 1 c. Jan. 5, 1921; E 497672; Triangle music pub. co., New York.

BLUE LAWS CAN'T MAKE BLUE SKIES ANYWHERE; words by Pauline Potter, music by J. Sevely [of U. S.] [56]

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BOLL (THE) WEEVIL BLUES; words and melody by Cliff Hess [of U. S.] [57]

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BOOLA, MY BOHEMIAN GIRL; fox trot, words by G. Canessa, music by A. Pedace [of U. S.] [58]

© 1 c. Jan. 5, 1921; E 497667; George Canessa and Anton Pedace, New York.

BOTHERSOME BROTHERS; words by Marie Irish, music by Thos. B. Weaver [of U. S.] [59]

© Dec. 15, 1920; 2 c. Jan. 2, 1921; E 495796; Paine pub. co., Dayton, O.

BRIDES PRAYER; by A. C. Weissman [of U. S.]; violin. [60]

© 1 c. Jan. 11, 1921; E 500118; Adolph Charles Weissman, Brooklyn.

BRIGHT STAR; overture, by Harold Bennett [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [61]

© Jan. 5, 1921; 2 c. Jan. 13, 1921; E 500263; Fillmore bros. co., Cincinnati.

BRING BACK OUR YESTERDAYS; words by R. Hanley, music by C. A. Rey [of U. S.] [62]

© 1 c. Jan. 11, 1921; E 500216; Rose Hanley, San Francisco.

BRING BACK THOSE DAYS OF CHILDHOOD; words by B. Lackey, music by E. S. S. Huntington [of U. S.] [63]

© 1 c. Jan. 13, 1921; E 500246; Boyce Lackey, Doniphan, Mo.

BROADWAY (THE) GIRLS; words by Mrs. E. C. Cosby, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [64]

© 1 c. Jan. 3, 1921; E 500088; Mrs. E. C. Cosby, Birmingham, Ala.

BROKEN (THE) MELODY; by Auguste van Biene, ed. by Karl Rissland [of U. S.]; violin and piano. [65]

© Dec. 29, 1920; 2 c. Jan. 13, 1921; E 500274; Oliver Ditson co., Boston. [Copyright is claimed on editing]

BROWNIE LAND. *See* Legends.

BUGLE (THE) CALLS IN RAGTIME; fox-trot, arr. by Val Marconi [of U. S.]; piano. [66]

© Jan. 20, 1921; 2 c. Jan. 22, 1921; E 502057; Jerome H. Remick & co., New York.

BUTTERFLY CHASE; by Hannah Smith [of U. S.] op. 39, no. 2; piano. (Six storiottes from toneland, no. 2) [67]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500252; Willis music co., Cincinnati.

BY THE GOLDFISH POND; by Carl Wilhelm Kern [of U. S.] op. 387, no. 3; piano. Lawrence, Mass., Bay state music co. (Lyric tone pictures, no. 3) [68]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500135; R. Liversidge, Lawrence, Mass.

CALL OF LOVE; from Heart o' mine, words and music by K. N. Ronfor [of U. S.] Norwood, O., Ronfor pub. co. [69]

© Dec. 10, 1920; 2 c. Dec. 16, 1920; E 500019; Kathleen Nolan Ronfor, Norwood, O.

CAN'T WE BE THE SAME OLD FRIENDS; words and music by Dave Ringle and Rob Schafer [of U. S.] [70]

© Jan. 19, 1921; 2 c. Jan. 18, 1921; E 500439; Jack Mills, inc., New York.

CANZONE D'AMMORE; tarantella, versi di F. Pepe, musica di Carlo Zuar [of Italy, domiciled at New York]; mand. acc. 4to. [71]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497648; Ernesto Rossi, New York.

CAPRICE BARBARESCUE; by Selim Palmgren, op. 71, no. 3, ed. and rev. by Julia A. Burt [of U. S.]; piano. [72]

© Dec. 17, 1920; 2 c. Jan. 8, 1921; E 500221; A. B. Nordiska musikförlaget, Stockholm, Sweden. [Copyright is claimed on revision]

CAPTAIN KIDD; words by R. T. Morrow, music by E. S. S. Huntington [of U. S.] [73]

© 1 c. Jan. 13, 1921; E 500226; Rush T. Morrow, Detroit.

CARMELA MAZURK; di Giuseppe Taran-tola [of Italy, domiciled at Brooklyn]; clarino, si bemolle. [74]

© 1 c. Jan. 5, 1921; E 497658; Rosario Catalano, Brooklyn.

CAROLINE; song-one step, words and music by L. Arnold Dunlap and Glenhall E. Taylor [of U. S.], arr. by Glenhall Taylor. [75]

© 1 c. Jan. 15, 1921; E 500362; L. Arnold Dunlap, San Francisco.

CATCHING THE BALL; by Carl Wilhelm Kern [of U. S.] op. 387, no. 5; piano. Lawrence, Mass., Bay state music co. (Lyric tone pictures, no. 5) [76]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500137; R. Liversidge, Lawrence, Mass.

CAVATINA; by Leon St. Clair [of U. S.]; violin and piano. [77]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497608; G. Schirmer, inc., New York.

CHA MING; words by Ethel Day, melody by A. G. Powell [of U. S.] [78]

© 1 c. Jan. 6, 1921; E 500025; Alice Gertrude Powell, Brooklyn.

CHANSON ÉLÉGIAQUE; by Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; violin and piano. [79]

© Dec. 17, 1920; 2 c. Jan. 8, 1921; E 500218; A. B. Nordiska musikförlaget, Stockholm, Sweden. [Copyright is claimed on revision]

CHARMING SOMEONE; words and melody by M. Pinkard [of U. S.] [80]

© 1 c. Jan. 6, 1921; E 500036; Maceo Pinkard, New York.

CHASE (THE); by Otto Langey [of U. S.]; orch. (Ditson's music for the photoplay, no. 38) [81]

© Dec. 13, 1920; 2 c. Jan. 13, 1921; E 500275; Oliver Ditson co., Boston.

CHEROKEE ROSE; by Mathilde Bilbro [of U. S.]; piano. (Two easy pieces, no. 2) [82]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497602; G. Schirmer, inc., New York.

CHILDHOOD DAYS; words and music by R. F. Henderson [of U. S.] [83]

© 1 c. Jan. 3, 1921; E 495721; Raymond F. Henderson, Philadelphia.

CHINA ROSE; words by Morris A. Blitzer, music by K. Casey [of U. S.]; piano with words. [84]

© 1 c. Jan. 15, 1921; E 497875; Kenneth Casey, Brighton Beach, N. Y.

CHRISTMAS (THE) TREE; by Arthur Damon [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Winter sports, no. 4) [85]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500147; R. Liversidge, Lawrence, Mass.

CHURCH (THE) 'ROUND THE CORNER; duet, from Sally, words by P. G. Wodehouse and Clifford Grey, music by Jerome Kern [of U. S.] [86]

© Jan. 14, 1921; 2 c. Jan. 17, 1921; E 500389; T. B. Harms co., New York.

- CLEO ZELL MY CREOLE BELLE; words by N. Sissle, music by E. Blake [of U. S.] [87]
 © 1 c. Jan. 14, 1921; E 497865; Noble Sissle and Eubie Blake, New York.
- CLOCK (THE); a tick tick fox trot, by Justin Ring and Fred W. Hager [of U. S.], arr. by J. Ring; piano. [88]
 © 1 c. Jan. 13, 1921; E 500358; F. Wallace Rega, New York.
- CLOUDLESS, YE SKIES; invocation, Polish poem, by Casimir Tetmajer, English version by Henry Grafton Chapman, French version by Maurice Chassang, music by Sigismund Stojowski [of Poland, domiciled at New York] op. 33, no. 6; high voice. (Euphonies, no. 6) [89]
 © Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497593; G. Schirmer, inc., New York.
- COASTING; by Arthur Damon [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Winter sports, no. 3) [90]
 © Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500146; R. Liversidge, Lawrence, Mass.
- COME AND DREAM WITH ME; words and music by F. E. Overly [of U. S.] [91]
 © Dec. 14, 1920; 1 c. Dec. 21, 1920; 1 c. Jan. 11, 1921; E 500332; Flora E. Overly, St. Petersburg, Fla.
- COME LET US JOIN IN JOYFUL LAYS; words and music by R. C. Conner [of U. S.] (*In Gospel melodies*, 1921) [92]
 © Jan. 8, 1921; 2 c. Jan. 12, 1921; E 497845; R. C. Conner, Jasper, Ala.
- COME UNTO ME; hymn anthem, music by J. E. Roberts [of U. S.]; mixed voices. 4to. [93]
 © Dec. 4, 1920; 2 c. Dec. 7, 1920; E 496411; Theo. Presser co., Philadelphia.
- COMPLETE SCHOOL OF SHIFTING FOR THE VIOLIN; by A. H. Weisberg [of U. S.] Seattle, Craig music press. [94]
 © Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497686; A. H. Weisberg, Missoula, Mont.
- COON (THE) SALVATION ARMY; words by C. R. Williams, music by E. S. S. Huntington [of U. S.] [95]
 © 1 c. Jan. 13, 1921; E 500231; Chas R. Williams, Omaha, Neb.
- COQUETTERIE; by A. G. Mac Donald [of U. S.]; piano. (Little pieces for little fingers) [96]
 © Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500250; Willis music co., Cincinnati.
- COSEY CORNER; fox trot, by S. R. Henry and Domenico Onivas [pseud. of Domenico Savino, of U. S.]; instrumental. [97]
 © 1 c. Jan. 5, 1921; E 497652; Henry R. Stern, New York.
- CROSSING THE BAR; words by Lord Tennyson, music by M. L. D. Macfarland [of U. S.] 4to. 1. Low voice.—2. High voice. [98, 99]
 © Jan. 8, 1921; 2 c. each Jan. 8, 1921; E 500082, 500083; Mary L. D. Macfarland, Washington.
- CUBANA; words by Harry L. Cort and Geo. E. Stoddard, music by Otto Motzan [of U. S.] [100]
 © Jan. 12, 1921; 2 c. Jan. 11, 1921; E 500114; Jack Mills, inc., New York.
- CULVER MILITARY ACADEMY; march, by Geo. Rosenkrans [of U. S.]; band. obl. 32mo. [101]
 © Jan. 3, 1921; 2 c. Jan. 7, 1921; E 500129; J. E. Agnew, Des Moines.
- CURLY; words and music by L. Clair Case and Ben Light [of U. S.] [102]
 © Jan. 1, 1921; 2 c. Jan. 5, 1921; E 497698; L. C. Case, Los Angeles.
- CURRAN (PEARL G.) Pastorale; words and music by P. G. Curran [of U. S.] (Two idylls) [103]
 © Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497607; G. Schirmer, inc., New York.
- DADDY AND I; words by W. I. Haring, music by E. S. S. Huntington [of U. S.] [104]
 © 1 c. Jan. 3, 1921; E 497555; Wm. I. Haring, Staten Island, N. Y.
- DADDY, DRIVE MY BLUES AWAY; words and melody by H. Shane [of U. S.], arr. by Clarence M. Jones [of U. S.] [105]
 © 1 c. Dec. 31, 1920; E 500311; Henry Shane, Chicago.
- DADDY WHY? words and melody by Irving W. Roberts [pseud. of I. Mandelbaum, of U. S.] [106]
 © 1 c. Dec. 17, 1920; E 500156; Isaac Mandelbaum, New York.

DADDY, WON'T YOU FORGIVE MY MOTHER; words by S. Burgess, music by E. S. S. Huntington [of U. S.] [107]

© 1 c. Jan. 13, 1921; E 500239; Selma Burgess, Wichita, Kan.

DAFFODIL; by Irma M. Durkee [of U. S.]; piano. (Select compositions, second edition) [108]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497643; W. B. Hasey, Boston.

DANCE. *See* Ganz (Rudolph) Three little piano pieces.

DANCES AND GAMES FOR CHILDREN; descriptive text by Susan Hoffman Gilman, music by Jessie L. Gaynor [of U. S.]; piano. obl. 8vo. [109]

© Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500060; John Church co., Cincinnati.

DANCING BUTTERFLIES; waltz, by Nicolo S. Calamara [of U. S.]; piano. Boston, New York, Chicago, Evans music co. [110]

© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500321; M. T. Evans, Boston.

DANCING EYES; polka, by Bert R. Anthony [of U. S.] op. 210, no. 2; piano. Boston, New York, Chicago, Evans music co. (Four very easy pieces, no. 2) [111]

© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500324; M. T. Evans, Boston.

DANCING STARS; schottische, by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [112]

© Dec. 24, 1920; 2 c. Jan. 11, 1921; E 500205; R. Liversidge, Lawrence, Mass.

DARLING, I'VE MISSED YOU SINCE YOU WENT AWAY; words and music by C. E. Chute [of U. S.] [113]

© 1 c. Jan. 6, 1921; E 500029; C. E. Chute, Fort Jay, N. Y.

DARLING, YOU KNOW I LOVE YOU; fox-trot, lyrics and music by S. Luna [of U. S.] [114]

© 1 c. Jan. 3, 1921; E 500012; Sisto Luna, New York.

DAY DREAMS; by Walter A. Quincke [of U. S.]; piano. (*In* Five compositions) [115]

© Dec. 8, 1920; 2 c. Jan. 3, 1921; E 497631; W. A. Quincke, Los Angeles.

DAYS THAT COME AND GO; words by John Vance Cheney, music by Alice Barnett [of U. S.]; high or medium voice. (Three love-songs) [116]

© Jan. 14, 1921; 2 c. Jan. 18, 1921; E 500446; G. Schirmer, inc., New York.

DEAR LITTLE GIRL OF MINE; words by L. J. Delson, music by W. B. Corey [of U. S.] [117]

© 1 c. Jan. 11, 1921; E 500215; L. J. Delson, Columbus, O., and W. B. Corey, Cincinnati.

DEARER THAN ALL; words by A. B. Black, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [118]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500172; Anna B. Black, Los Angeles.

DEAREST OF ALL; words by Eileen Newton, music by Eugénie Parton [of England]; in E flat. [119]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 495956; John Church co., Cincinnati.

DECEMBER. *See* Sears (Helen) Three songs.

DEENAH, MY ARGENTINA ROSE; novelty fox trot song, by Henry Scharf, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [120]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497585; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

DEER CHASE; galop, by Carl Wilhelm Kern [of U. S.] op. 401, no. 5; piano. Lawrence, Mass., Bay state music co. (Little dances for the young, no. 5) [121]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500142; R. Liversidge, Lawrence, Mass.

DEVOTION; romance, by Jessie L. Deppen [of U. S.]; piano. [122]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 497638; Sam Fox pub. co., Cleveland.

DEW DROPS; fox trot, by S. R. Henry and Domenico Onivas [pseud. of Domenico Savino, of U. S.]; instrumental. [123]

© 1 c. Jan. 5, 1921; E 497653; Henry R. Stern, New York.

- DIMGESTALTER; by Selim Palmgren, op. 71, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; piano. [124]
 © Dec. 17, 1920; 2 c. Jan. 8, 1921; E 500220; A. B. Nordiska musikförlaget, Stockholm, Sweden. [Copyright is claimed on revision]
- DINAH, MY HEART AM ACHING FOR YOU; words by James Henry Gordon, music by H. B. Meyer [of U. S.]; piano with words. [125]
 © 1 c. Jan. 4, 1921; E 495964; Hans Bruno Meyer, New York.
- DING-DONG-DELL; the belle of Chinatown, words by Ballard MacDonald, melody by James F. Hanley [of U. S.], arr. by Eugene Platzman [of U. S.]. [126]
 © 1 c. Jan. 14, 1921; E 500377; Shapiro, Bernstein & co., inc., New York.
- DOCTOR JAZZES RAZ-MA-TAZ; words by Charles O'Flynn, music by Joe Rose [of U. S.]. [127]
 © Dec. 29, 1920; 2 c. Jan. 3, 1921; E 497642; Criterion music co., New York.
- DODGE BROTHERS MARCH; words by Maxwell Pitkin, music by Victor Herbert [of U. S.] Detroit, New York, Jerome H. Remick & co. [128]
 © Dec. 17, 1920; 2 c. Jan. 3, 1921; E 497538; Dodge bros., Detroit.
- DOJNA; by A. C. Weissman [of U. S.]; clarinet. [129]
 © 1 c. Jan. 11, 1921; E 500115; Adolph Charles Weissman, Brooklyn.
- DOLLY ASLEEP; by Georgiana P. La Salle [of U. S.]; piano. (Attractive teaching pieces) [130]
 © Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497542; L. D. Lasselle, Brookline, Mass.
- DON'T BLAME ME; words and melody by L. Swee [of U. S.]. [131]
 © 1 c. Jan. 3, 1921; E 497622; Louis Swee, Cleveland.
- DON'T FORGET THAT DADDY CARES FOR YOU; words by H. A. Shook, music by E. S. S. Huntington [of U. S.]. [132]
 © 1 c. Jan. 13, 1921; E 500232; H. A. Shook, Rittman, O.
- DON'T TAKE THE RED AND THE WHITE OUT OF THE FLAG AND LEAVE US THE BLUES; words by Sam Lewis and Joe Young, music by Walter Donaldson [of U. S.]. [133]
 © 1 c. Jan. 12, 1921; E 500217; Irving Berlin, inc., New York.
- DOWN IN OLD LUZON; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.]. [134]
 © 1 c. Jan. 18, 1921; E 500441; Broadway music corp., New York.
- DOWN IN SUNNY ARKANSAS, words by G. B. Cranston, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [135]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500168; George B. Cranston, Mount Kisco, N. Y.
- DOWN ON OLD BROADWAY; words and melody by H. J. Idle [of U. S.], arr. by Bert Peters [of U. S.]. [136]
 © 1 c. Jan. 15, 1921; E 500380; Herbert Jewel Idle, Chicago.
- DOWN THE NILE TO OLD CAIRO; words and music by Pierre Cambiaire [of U. S.] Chicago, Miller pub. co., [137]
 © Jan. 3, 1921; 2 c. Jan. 5, 1921; E 497674; Irving J. A. Miller, Chicago.
- DREAMING; words and music by F. Buckingham [of U. S.]. [138]
 © 1 c. Jan. 4, 1921; E 497654; Ferne Buckingham, Sunbury, O.
- words and music by Max Rapp [of U. S.]. [139]
 © 1 c. Dec. 4, 1920; E 497699; Charles A. Kelly, Warsaw, Ind.
- DREAMS; ballad, lyrics by Francis S. Hanley, music by Chas. T. Willock [of U. S.]. [140]
 © Dec. 20, 1920; 2 c. Dec. 27, 1920; E 500202; Winthrop pub. co., Winthrop, Mass.
- DREAMS OF YOU; words and music by J. B. Madgshon [of U. S.]. [141]
 © Dec. 10, 1920; 2 c. Jan. 10, 1921; E 497795; John B. Madgshon, Los Angeles.
- DREAMY DREAMS; words by Louise Geren, music by T. Robb [of U. S.] Washington, D. C., George F. Johnson. [142]
 © Jan. 1, 1921; 2 c. Jan. 3, 1921; E 497649; Theodore Robb, Washington.

DREAMY HAWAII; waltz, by F. W. Vandersloot [of U. S.]; piano. [143]

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— waltz or song, by F. W. Vandersloot [of U. S.]; full orch., 16 pts., B flat ten. saxophone and piano acc. 4to. [144]

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— words by Ray Sherwood, music by F. W. Vandersloot [of U. S.] [145]

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DREAMY JAZZLAND; words and music by C. A. Kemp [of U. S.] [146]

© 1 c. Jan. 10, 1921; E 497793; Clinton A. Kemp, Galveston, Tex.

DREAMY MELODY; words by Leavenworth Macnab, music by Salvatore Tomaso [of U. S.], arr. by Harry Alford [of U. S.] [147]

© 1 c. Jan. 10, 1921; E 497787; Frances Clifford music co., Chicago.

DRY YOUR TEARS AND SMILE; words by Martin Webber, music by G. Sumner [of U. S.] [148]

© 1 c. Jan. 12, 1921; E 500214; George Sumner, Hollis, N. Y.

DUSK; words by A. Mooney, melody by R. A. Browne [of U. S.] [149]

© 1 c. Jan. 4, 1921; E 495982; Alice Mooney, Long Island City, N. Y.

'E CCAFUNCILLE AMERICA; canzone tarantella, versi di V. De Falco, musica di Giovanni Del Colle [of Italy, domiciled at Brooklyn]; mand acc. 4to. [150]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497586; Natale Di Palma, New York.

EAGLE EYE McKIE; words and music by M. McKay [of Great Britain, domiciled at Yonkers, N. Y.], arr. by John C. Heindel [of U. S.] [151]

© 1 c. Jan. 7, 1921; E 497743; May McKay, Yonkers, N. Y.

ECCE PANIS; trio, music by L. Dietsch, edited by Eduardo Marzo [of U. S.]; sop., ten., bass with organ acc. 4to. (Catholic choir music) [152]

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EDWARDS (JULIAN) Aria; by J. Edwards [of U. S.] op. 16, no. 1; piano. (Six very easiest pieces, no. 1) [153]

© Dec. 15, 1920; 2 c. Jan. 10, 1921; E 500347; B. F. Wood music co., Boston.

— Canzonetta; by J. Edwards [of U. S.] op. 16, no. 4; piano. (Six very easiest pieces, no. 4) [154]

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— March; by J. Edwards [of U. S.] op. 16, no. 3; piano. (Six very easiest pieces, no. 3) [155]

© Dec. 15, 1920; 2 c. Jan. 10, 1921; E 500349; B. F. Wood music co., Boston.

— Novelette; by J. Edwards [of U. S.] op. 16, no. 5; piano. (Six very easiest pieces, no. 5) [156]

© Dec. 15, 1920; 2 c. Jan. 10, 1921; E 500351; B. F. Wood music co., Boston.

EINZUG DER GÖTTER IN WALHALLA. See Wagner (Richard)

EMBLEM OF LOVE; waltzes, by G. F. Reaves [of U. S.]; piano. [157]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497692; G. Franklin Reaves, Bradentown, Fla.

EMPIRE (THE) STATE; words by John F. Howard, music by Charles P. Scott [of U. S.]; mixed voices. 4to. [158]

© Jan. 3, 1921; 2 c. Jan. 14, 1921; E 500366; John F. Howard, Silver Lake Assembly, N. Y.

ENCHANTMENT; composed and orchestrated by Louis Adolphe Coerne [of U. S.] op. 174, no. 1; orch. sc. (Philharmonic orchestra series, no. 4) [159]

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- EQUAL RIGHTS FOR ALL**; words and music by H. W. Gothard [of U. S.], arr. J. W. Bullough. [160]
 © Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497694; United farmers of Alberta, Calgary, Alberta, Canada.
- ETERNAL PEACE**; sacred duett, words by J. Beale, music by M. A. Simpson [of U. S.]; sop. and ten. (Sacred duetts, no. 17) [161]
 © Jan. 8, 1921; 2 c. Jan. 8, 1921; E 500078; Robin Ellis, Ridgefield Park, N. J.
- EVENING**; words and music by Pearl G. Curran [of U. S.] (Two idylls) [162]
 © Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497606; G. Schirmer, inc., New York.
- EVENING CREEPS ACROSS THE SKIES**; trio, words by Gabriel Setoun, music by R. McLeod [of U. S.], arr. by Arthur P. Schmidt co. [of U. S.]; women's voices. (Octavo series, no. 784) [163]
 © Jan. 5, 1921; 2 c. Jan. 6, 1921; E 500042; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- EVENING HOUR**; a love song, by Geo. P. Hulten [of U. S.]; piano. [164]
 © Dec. 29, 1920; 2 c. Jan. 3, 1921; E 497637; Sam Fox pub. co., Cleveland.
- EVENING LIGHTS**; words by F. B. Witt, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [165]
 © 1 c. Jan. 8, 1921; E 500096; Fannie Bryant Witt, Hartshorne, Okl.
- EVENSONG**; by H. A. Chambers [of U. S.]; organ. (St. Cecilia series, no. 141) [166]
 © Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497577; H. W. Gray co., New York.
- EVER HAPPY**; words by R. C. Conner, music by W. H. Best [of U. S.] (*In Gospel melodies*, 1921) [167]
 © Jan. 8, 1921; 2 c. Jan. 12, 1921; E 497843; W. Hartley Best, Jasper, Ala.
- EVERYWOMAN**; words by G. Evans, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [168]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500184; Gilbert Evans, Hot Springs, Ark.
- EXALTATION**; composed and orchestrated by Louis Adolphe Coerne [of U. S.] op. 174, no. 2; orch. sc. (Philharmonic orchestra series, no. 6) [169]
 © Jan. 10, 1921; 2 c. Jan. 13, 1921; E 500270; Oliver Ditson co., Boston.
- EXAMPLES OF DEFINITIONS**. *See* Weidt's chord system.
- EXERCISE IN TRANSPOSITION**. *See* Weidt's chord system.
- FAIRIES' SLUMBER SONG**; by Bert R. Anthony [of U. S.] op. 215; piano. Boston, New York, Chicago, Evans music co. (Two piano pieces) [170]
 © Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500314; M. T. Evans, Boston.
- FAIRY QUEEN**; gavotte, by Bert R. Anthony [of U. S.] op. 223, no. 3; piano. Boston, New York, Chicago, Evans music co. (Three pleasing pieces) [171]
 © Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500317; M. T. Evans, Boston.
- FAIRY (THE) THRALL**; three part song, words by Mary C. G. Byron, music by Carl Busch [of U. S.]; women's voices. 4to. [172]
 © Dec. 15, 1920; 2 c. Jan. 13, 1921; E 500277; Oliver Ditson co., Boston.
- FAME**; words and music by G. A. Janicke [of U. S.] [173]
 © 1 c. Jan. 15, 1921; E 500381; Gustavus A. Janicke, Louisville.
- FAR AWAY SONG**; words by Mary Mac-Millan, music by Joseph W. Clokey [of U. S.] op. 9, no. 3. [174]
 © Jan. 4, 1921; 2 c. Jan. 7, 1921; E 500201; Clayton F. Summy co., Chicago.
- FAREWELL (Adieu)**; Polish poem, by Casimir Tetmajer, English version by Henry Grafton Chapman, French version by Maurice Chassang, music by Sigismund Stojowski [of Poland, domiciled at New York] op. 33, no. 5; high voice. (*Euphonies*, no. 5.) [175]
 © Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497592; G. Schirmer, inc., New York.
- FATIMA WALTZES**; from Dances of Aladdin, by M. A. Strong [of U. S.]; piano. [176]
 © 1 c. Jan. 14, 1921; E 497877; May A. Strong, Grand Rapids, Mich.

FEIST (THE) DANCE FOLIO; containing songs arr. as fox trots, waltzes and one steps, by Frank E. Barry [of U. S.]; violin solo. [177]

© Dec. 31, 1920; 2 c. Jan. 6, 1921; E 500299; Leo Feist, inc., New York.

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FESTPRELUDIUM; by Selim Palmgren, op. 71, no. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano. [178]

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FIESTA (THE) OF ROSES; dance, by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [179]

© Dec. 24, 1920; 2 c. Jan. 11, 1921; E 500204; R. Liversidge, Lawrence, Mass.

FINIS; words and music by M. L. D. Macfarland [of U. S.]; high voice. 4to. [180]

© Jan. 8, 1921; 2 c. Jan. 8, 1921; E 500086; Mary L. D. Macfarland, Washington.

FIRST EXERCISES FOR VIOLIN (Primeros ejercicios para violin); by Adolf Grünwald, ed. and fingered by Louis Svecenski [of U. S.]; violin. (Schirmer's library of musical classics, v. 1390) [181]

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FIRST STUDIES IN RHYTHM; by Katharine K. Davis [of U. S.]; piano. (Boston music co. edition no. 318) [182]

© Dec. 28, 1920; 2 c. Jan. 3, 1921; E 495987; Boston music co., Boston.

FIUME CARA; canto militare, versi e musica di Carlo Zuar [of Italy, domiciled at New York]; mand. acc. 4to. [183]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497647; Ernesto Rossi, New York.

FLOR-I-DAD-DA; fox trot song, words by Saul Wolf [pseud. of S. W. Wolfenstein], music by E. M. Akst and Jim Falco [of U. S.], arr. by Benjamin Warshauer [of U. S.] [184]

© 1 c. Jan. 11, 1921; E 500126; Saul Wolf Wolfenstein and Ed. Manny Akst, Brooklyn.

FLUP! opérette en trois actes, livret de Gaston Dumestre, musique de Joseph Szulc [of France]; partition complète pour piano et chant. [185]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; D 26116; Francis Salabert, Paris.

FLYING (THE) SQUADRON; march, by Carl Lawrence [of U. S.]; band. obl. 32mo. [186]

© Jan. 3, 1921; 2 c. Jan. 7, 1921; E 500130; J. E. Agnew, Des Moines.

FOR EVERY JACK THERE'S A JILL, YOU KNOW; words by J. J. O'Neill, melody by T. F. Cornell [of U. S.] [187]

© 1 c. Jan. 18, 1921; E 500435; James J. O'Neill, Brooklyn.

FOR THE HONOR OF THE KING; words by Lizzie DeArmond, music by C. H. Gabriel [of U. S.] [188]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497738; Chas. H. Gabriel, Chicago.

FOX TROT PEPLA; by M. Amsterdam, sr. [of U. S.], arr. by Earl Sharp [of U. S.]; piano. [189]

© 1 c. Jan. 5, 1921; E 497678; Max Amsterdam, sr., San Francisco.

FOX TROT SONG; melody by J. Greenberger and Ab. Reissfeld [of U. S.], arr. by William Creager [of U. S.] [190]

© 1 c. Jan. 7, 1921; E 497701; Jacob Greenberger, New York.

FROM ALADDIN'S CAVERN. See *Legends*.

FROM OUT OF THE GREAT BEYOND; words and music by John Harrison Lambert [of U. S.], arr. by H. A. Merbacher [of U. S.] [191]

© 1 c. Jan. 11, 1921; E 500121; Lottie May Carroll, Baltimore.

GALOP-HURRY; by Otto Langey [of U. S.]; orch. (Ditson's music for the photoplay, no. 40) [192]

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GANZ (RUDOLPH) Three little piano pieces; by R. Ganz [of Switzerland, domiciled at New York]; piano. Contents: 1. Mosquito.—2. In the mountains.—3. Dance. [193]

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- GARDEN OF EDEN; waltz, by G. Couffer [of U. S.]; orch. 4to. Pittsburgh, Pa., Couffer & co. [194
© Dec. 24, 1920; 2 c. Jan. 10, 1921; E 500312; Grant Couffer, Pittsburgh. [Copyright is claimed on orchestration]
- GARDEN (THE) OF LOVE; words by A. Scranton, music by E. S. S. Huntington [of U. S.] [195
© 1 c. Jan. 7, 1921; E 497722; Addie Scranton, Oakland, Calif.
- GARDEN (A) SEASON WITH MOTHER GOOSE; songs for children, words by M. A. Strong and from Mother Goose rhymes, music by M. A. Strong [of U. S.] [196
© 1 c. Jan. 14, 1921; E 497876; May A. Strong, Grand Rapids, Mich.
- GAVOTTE AND MUSETTE. *See* Bach (Johann Sebastian)
- GAVOTTE CÉLÈBRE, IN F MAJOR; by Giambattista Martini, orchestrated by Louis Adolphe Coerne [of U. S.]; orch. sc. (Philharmonic orchestra series, no. 3) [197
© Jan. 10, 1921; 2 c. Jan. 13, 1921; E 500267; Oliver Ditson co., Boston. [Copyright is claimed on orchestration]
- GEE, BUT I'M A HAPPY BOY, I'M GOING OUT TO-NIGHT; words by G. Aron, music by E. S. S. Huntington [of U. S.] [198
© 1 c. Jan. 7, 1921; E 497712; Glen Aron, San Francisco.
- GIRL (THE) I LEFT BEHIND ME IS AWAY AHEAD OF ME NOW; words by Coleman Goetz and Eddie Cantor, music by Archie Gottler [of U. S.] [199
© Jan. 4, 1921; 2 c. Jan. 5, 1921; E 500015; Jerome H. Remick & co., New York.
- GIRL (THE) I LOVED; words by W. Dahling, music by E. S. S. Huntington [of U. S.] [200
© 1 c. Jan. 13, 1921; E 500245; Wm. Dahling, Glen Rock, Wy.
- GIVE ME A THOUGHT ONCE AGAIN; words by J. McIntyre, melody by Clayt. Houck [of U. S.], arr. by Rudolf Thaler [of U. S.] [201
© 1 c. Jan. 12, 1921; E 497834; Jack McIntyre, Holyoke, Mass.
- GIVE ME GOOD ALBANY; words by J. A. Dyer, music by E. S. S. Huntington [of U. S.] [202
© 1 c. Jan. 13, 1921; E 500235; John A. Dyer, New York.
- GNOMES OF THE HOLLOW. *See* Legends.
- GOD IS A SPIRIT; four-part song, words from John iv: 24, music by W. S. Bennett [of U. S.], arr. by Josephine Sherwood [of U. S.]; women's voices. (Octavo sacred series 1, no. 31) [203
© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 500340; C. W. Thompson & co., Boston.
- GOD'S GIFT OF LOVE; 1st v. by Avis Burgeson Christiansen [of U. S.], 2nd. v. by Chas. Wesley, music from Chant d'Espania. 8vo. [204
© Dec. 10, 1920; 2 c. Dec. 30, 1920; E 500158; Richard J. Oliver, Chicago. [Copyright is claimed on words and arrangement]
- GOLDEN DREAMS; words by H. Chapman, music by E. S. S. Huntington [of U. S.] [205
© 1 c. Jan. 13, 1921; E 500234; Harry Chapman, Wilkes-Barre, Pa.
- GOLDEN GATES OF HOME SWEET HOME; words by A. Morsch, melody by R. A. Browne [of U. S.] [206
© 1 c. Jan. 4, 1921; E 495976; Arthur Morsch, Triumph, Ill.
- GOLDEN HORN; fox trot, words and music by Arthur Savage Josselyn [of U. S.] [207
© Jan. 6, 1921; 2 c. Jan. 3, 1921; E 497539; Alpha music co., Providence, R. I.
- song fox-trot, by A. S. Josselyn [of U. S.], arr. by I. H. Odell [of U. S.]; orch. 4to. [208
© Jan. 17, 1921; 2 c. Jan. 14, 1921; E 497871; Alpha music co., Providence.
- GOLDENROD; words by J. Harrell, music by Babe Thompson [of U. S.], arr. by Elmer Olson. [209
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- GONE ARE THOSE DAYS WHEN YOU LOVED ME; words by W. E. Savage, music by E. S. S. Huntington [of U. S.] [210
© 1 c. Jan. 3, 1921; E 497560; W. E. Savage, E. Bakersfield, Calif.
- GOOD (THE) FELLOW BLUES; words by N. Sissle, music by E. Blake [of U. S.] [211
© 1 c. Jan. 14, 1921; E 497866; Noble Sissle and Eubie Blake, New York.

- GOOD (THE) SHEPHERD**; words and music by Averil C. Maynard [of U. S.]; mixed voices, organ acc. 4to. (Thompson's church music, series VI) [212]
© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 500339; C. W. Thompson & co., Boston.
- GRANDMOTHER'S STORY**; by Carl Wilhelm Kern [of U. S.] op. 387, no. 1; piano. Lawrence, Mass., Bay state music co. (Lyric tone pictures, no. 1) [213]
© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500133; R. Liversidge, Lawrence, Mass.
- GRANNIE O'MINE**; words and music by T. J. Fleming [of Canada], arr. by Jules Brazil [of Canada] [214]
© Oct. 30, 1920; 1 c. Dec. 15, 1920; E 498188; Tom J. Fleming, Collingwood, Canada.
- GRIEVING FOR YOU**; fox-trot, by Gibson-Ribaud and Gold, arr. by Frank E. Barry [of U. S.]; saxophone orch. 4to. [215]
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- GYPSY DREAMS**; words by I. M. Mott, music by Burrell Van Buren [of U. S.] [216]
© 1 c. Jan. 14, 1921; E 497868; Inez Miller Mott, St. Louis.
- HALLOWEEN PARTY**; waltz, by Bert R. Anthony [of U. S.] op. 210, no. 4; piano. Boston, New York, Chicago, Evans music co. (Four very easy pieces, no. 4) [217]
© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500327; M. T. Evans, Boston.
- HAPPINESS**; words by H. G. Lawrence, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [218]
© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500196; H. G. Lawrence, Montreal, Canada.
- HARDING MARCH**; by M. Azzolina [of U. S.]; piano. [219]
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- HARE AND HOUNDS**; galop, by Bert R. Anthony [of U. S.] op. 210, no. 3; piano. Boston, New York, Chicago, Evans music co. (Four very easy pieces, no. 3) [220]
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- HAUNTED (THE) MILL**. See Legends.
- HAWAIIAN DREAM GIRL**; words and melody by C. F. Otto [of U. S.] [221]
© 1 c. Jan. 12, 1921; E 497836; Carl Frederick Otto, Halifax, Mass.
- HAWAIIAN MOON**; by L. Mitchell [of U. S.], arr. by Glenn Rowell [of U. S.]; piano. [222]
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- HE ALWAYS GOES FARTHER THAN FATHER**; words and music by Blanche Franklyn [of U. S.] [223]
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- HE IS NO SOLDIER**; words by J. C. Secord, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [224]
© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500176; John C. Secord, Regina, Sask., Canada.
- HE KNOWETH THE PATH**; words and music by R. C. Conner [of U. S.] (In Gospel melodies, 1921) [225]
© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 497846; R. C. Conner, Jasper, Ala.
- HE WISH HE NO TAKE-A MY MARIE**; words and melody by L. Case [of U. S.] [226]
© 1 c. Jan. 4, 1921; E 495690; Lylah Case, Brooklyn.
- HEART (THE) O' ME IS WONDERING**; words and music by Merle St. Leon [of U. S.]; medium voice. Oklahoma City, Okl., Artcraft music pub. co. [227]
© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497690; Waterman, St. Leon & Fairfax artcraft music publishers, Oklahoma City, Okl.
- HEART O' MINE**; from Heart o' mine, words and music by K. N. Ronfor [of U. S.] Norwood, O., Ronfor pub. co. [228]
© Dec. 10, 1920; 2 c. Dec. 16, 1920; E 500018; Kathleen Nolan Ronfor, Norwood, O.
- HEART OF MINE**; words by Annelu Burns and Sidney Caine, music by Madelyn Shepard [of U. S.] [229]
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HEART (A) OF PRAISE; words arr. by Chas. Wesley, music by Key, arr. by R. J. Oliver [of U. S.] 8vo. [230

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HEARTSEASE; by B. A. Thurston [of U. S.]; piano. [231

© 1 c. Jan. 3, 1921; E 497581; Bessie Alice Thurston, Summitville, Ind.

HIDE THY FACE FROM MY SINS; anthem, words from Psalm LI: 9-17, music by W. Berwald [of U. S.]; mixed voices, organ acc. 4to. [232

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500279; Oliver Ditson co., Boston.

HILO DREAM GIRL; words and melody by W. Smith [of U. S.] [233

© 1 c. Jan. 15, 1921; E 500359; Walter Smith, San Francisco.

HIRSCH-TROT; Arab love song, a new dance in new rythm, words by J. P. McGrath, music by H. Hirsch [of U. S.], arr. by Wm. J. Carle. New York, Hirsch pub. co. [234

© Dec. 5, 1920; 2 c. Jan. 12, 1921; E 497832; Hyman Hirsch, New York.

HOME THEY BROUGHT HER WARRIOR DEAD; poem by Alfred Tennyson, music by G. Reismann [of U. S.] [Photostat] [235

© 1 c. Jan. 24, 1921; E 502067; Gustave Reismann, New York.

HONEY HEARTS OF THE WILDFLOWERS ARE NOT AS SWEET AS YOU; words and music by C. J. Kehoe [of U. S.] [236

© 1 c. Jan. 13, 1931; E 500247; C. J. Kehoe, Memphis, Tenn.

HONEY TOWN; trio or three-part chorus, words by Victor Herman, music by J. A. Parks [of U. S.]; women's voices. 4to. (Choice compositions, no. 876) [237

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497625; J. A. Parks co., York, Neb.

HUMMING; fox-trot, words and music by Louis Breau and Ray Henderson [of U. S.] [238

© Dec. 21, 1920; 2 c. Jan. 3, 1921; E 500003; T. B. Harms & Francis, Day & Hunter, New York.

HUMORESKE; by Anton Dvorak, simplified by P. Wolf [of U. S.]; violin or mand. [239

© Nov. 20, 1920; 2 c. Dec. 15, 1920; E 500048; Paul Wolf, Brooklyn. [Copyright is claimed on change from sixteenths to eighths]

I AM A FRIAR OF ORDERS GRAY; part-song, [words anon.], music arr. by H. F. MacColl [of U. S.]; men's voices. 4to. (Choral music, series 37, no. 1444) [240

© Jan. 6, 1921; 2 c. Jan. 11, 1921; E 497792; Boston music co., Boston. [Copyright is claimed on arrangement]

I AM DREAMING; words and music by R. C. Conner [of U. S.] (*In Gospel melodies*, 1921) [241

© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 497841; R. C. Conner, Jasper, Ala.

I AM DREAMING OF IRELAND; ballad, words and music by F. Virtine Morris [of Canada, domiciled at Bradford, Vt.]; medium voice in C. [242

© Jan. 18, 1921; 2 c. Jan. 17, 1921; E 500390; Haight-Bird co., San Diego.

I AM LONGING FOR YOU; words and music by I. Barland [of U. S.] [243

© 1 c. Jan. 24, 1921; E 502069; Irene Barland, Spokane, Wash.

I AM THE DOOR OF THE SHEEP; words and music by E. M. Thomson [of U. S.] [244

© 1 c. Jan. 12, 1921; E 497847; Esther Margaret Thomson, Superior, Wis.

I CAN'T FORGET; words by P. D. Cook, melody by Harry Archer [of U. S.] [245

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I - DON'T - WANT - A-GIRL-WHO-WILL-DROP-RIGHT-IN-MY-ARMS; words by M. Holding, music by A. Packenham [of U. S.] [246

© 1 c. Jan. 12, 1921; E 497833; Mary Holding and Agnes Packenham, Friday Harbor, Wash.

I HATE THE LOVELY WOMEN, YES I DO; from *Afgar*, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [247

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I HEAR YOU ROBIN DEAR; words and music by E. R. Levering [of U. S.] [248]

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I KNOW WHERE A GARDEN GROWS; words by George Elmoor, music by J. H. Densmore [of U. S.]; high voice, in E flat. [249]

© Dec. 29, 1920; 2 c. Jan. 4, 1921; E 497696; John H. Densmore, Brookline, Mass.

I'LL LOVE YOU ALWAYS; words and music by J. Owen Long [of U. S.] [250]

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I'LL TAKE YOU BACK; a ballad, words by E. Stanley, music by Leslie W. Abbott [pseud. of Pietro Florida, of Italy, domiciled at New York] [251]

© 1 c. Jan. 5, 1921; E 497651; Edwin Stanley, New York.

I'LL TELL THE WORLD; from It's up to you, words by E. A. Paulton, music by John L. McManus [of U. S.] [252]

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I'M A GOOD LITTLE GIRL, BUT I NEED A LOT OF LOVIN' BAD; words by E. Gillis, melody by Irving Perkins [of U. S.] [253]

© 1 c. Jan. 8, 1921; E 500106; Eddie Gillis, San Francisco.

I'M A LADIES' HOME COMPANION; words by Murray Roth and William Tracy, melody by James F. Hanley [of U. S.], arr. by Eugene Platzman [of U. S.] [254]

© 1 c. Jan. 14, 1921; E 500376; Shapiro, Bernstein & co., inc., New York.

I'M GOING AROUND ON MY LAST GO 'ROUND, AND LEAVE THE WORLD TO YOU; words and melody by I. M. Lawson [of U. S.] [255]

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I'M GONNA DO IT, IF I LIKE IT, AND I LIKE IT; words and music by Irving Berlin [of U. S.] [256]

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I'M GONNA QUIT—SATURDAY; words by P. D. Cook, music by Harry Archer [of U. S.] [257]

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I'M MISSIN' MY MAMMY'S KISSIN', AND I KNOW SHE'S MISSIN' MINE; words by Sidney Clare, music by Lew Pollack [of U. S.] [258]

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I'M NOBODY'S BABY AT ALL; words and melody by J. W. Grey and Allie Moore [of U. S.] [259]

© 1 c. Jan. 7, 1921; E 497707; Joseph W. Grey, New York.

I'M ON MY WAY TO MOTHER AND DEAR OLD HOME SWEET HOME; words by E. T. O'Brien, music by E. S. S. Huntington [of U. S.] [260]

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I'M ONLY A FLOWER-GIRL; words by S. M. Schoonover, music by E. S. S. Huntington [of U. S.] [261]

© 1 c. Jan. 3, 1921; E 497565; Sarah M. Schoonover, Cadillac, Mich.

I'M SIGHING FOR YOU DADDY, EVERYDAY; words by G. W. Booth, music by Raymond O. Hibbeler [of U. S.] [262]

© 1 c. Jan. 8, 1921; E 500070; George William Booth, Portland, Or.

I NEVER KNEW; fox-trot, by Tom Pitts, Roy Eagan and Roy Marsh [of U. S.], arr. by Frank E. Barry [of U. S.]; saxophone orch. (Feist edition saxophone orch., no. 975-S) [263]

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I SEE YOU EACH NIGHT IN MY DREAMS; words by E. Rowe, E. Hayden, J. Goodwin and F. Hughes, music by E. Rowe [of U. S.], arr. by Bert Peters [of U. S.] [264]

© 1 c. Jan. 7, 1921; E 497731; Earl Rowe, Earl Hayden, Jack Goodwin and Fred Hughes, Chicago

- I'VE GOT MY DADDY'S HOMEBREW BLUES; words by E. Haars, music by Kurt Alt [of Germany, domiciled at Baltimore] [265]
 © 1 c. Jan. 12, 1921; E 500330; Eric Haars, Baltimore.
- I'VE GOT MY TICKET PUNCHED FOR HEAVEN NOW; words and music by O. O. Smith [of U. S.] [266]
 © 1 c. Jan. 6, 1921; E 500032; Orr O. Smith, N. Portland, Or.
- I'VE GOT THE TRAVELLING CHOO-CHOO BLUES; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [267]
 © 1 c. Jan. 18, 1921; E 500440; Broadway music corp., New York.
- I'VE MONEY TO BURN; words by R. W. Pugh, music by Burrell van Buren [of U. S.] Williamsburg, Ia., Williamsburg music co. [268]
 © Dec. 17, 1920; 2 c. Jan. 3, 1921; E 497582; Robert Wood Pugh, Williamsburg, Ia.
- I WANT A LITTLE LOVING; words and melody by W. F. Dugan and Fred Daab [of U. S.], arr. by Louis Katzman [of U. S.]; 1st violin acc. [269]
 © 1 c. Jan. 4, 1921; E 495971; William Francis Dugan, New York.
- I WEEP TO SEE YOUR PICTURE IN THE TEARS THAT I SHED; words by W. J. Roberson, music by Herman A. Hummel [of U. S.] Cleveland, O., Robertson-Wells music pub. co. [270]
 © Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497588; Wilmer J. Roberson and C. S. Wells, Cleveland.
- I WONDER; fox trot song, words and music by T. Tyler [of U. S.] [271]
 © 1 c. Jan. 11, 1921; E 500127; Truth Tyler, Los Angeles.
- IF I HAD A MILLION; words by M. F. Parsons, music by T. F. Cornell [of U. S.] [272]
 © 1 c. Jan. 18, 1921; E 500436; M. F. Parsons, Port Jervis, N. Y.
- IF MOTHER'S FACE COULD BE MADE OVER; words by H. L. Bailey, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [273]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500187; Helen L. Bailey, Chicago.
- IF THEY EVER TAKE THE SUN OUT OF SUNDAY; from Century midnight whirl, words by William Jerome, music by Harry Von Tilzer [of U. S.] [274]
 © Jan. 8, 1921; 2 c. Jan. 10, 1921; E 500344; Harry Von Tilzer music pub. co., New York.
- IF YOU ARE THERE; ballad, words and music by Carey Morgan and Howard Johnson [of U. S.] [275]
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- IF YOU KNEW MY SORROWS, DEAR; words by O. Latour, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [276]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500178; Oliver Latour, New Orleans.
- IF YOU'LL ONLY COME BACK TO ME; waltz ballad, words and music by Bob Bromley [i. e. B. N. Bromley, of U. S.], arr. by Homer Tourjee [of U. S.] [277]
 © 1 c. Jan. 10, 1921; E 500080; Bryce N. Bromley, Los Angeles.
- ILLILLO; words by James Whitcomb Riley, music by H. C. Clinton and G. Ormay [of U. S.] [278]
 © 1 c. Jan. 15, 1921; E 500360; H. C. Clinton, Oakland, Calif., and Gyula Ormay, San Francisco.
- ILLUSION; words and music by M. L. D. Macfarland [of U. S.] 4to. [279]
 © Jan. 8, 1921; 2 c. Jan. 8, 1921; E 500085; Mary L. D. Macfarland, Washington.
- IN A VILLAGE. See Suite for organ.
- IN AN AEROPLANE MADE FOR TWO; words by A. E. Barber, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [280]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500169; A. E. Barber, Duluth, Minn.
- IN AN OLD BELFRY; by Frances Terry [of U. S.]; piano. [281]
 © Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497600; G. Schirmer, inc., New York.
- IN FLANDERS' FIELDS; words by J. McCrae, music by M. L. D. Macfarland [of U. S.]; high voice. 4to. [282]
 © Jan. 8, 1921; 2 c. Jan. 8, 1921; E 500081; Mary L. D. Macfarland, Washington.

IN LILAC TIME; by B. Percy James [of U. S.]; piano. Boston, New York, Chicago, Evans music co. [283]

© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500322; M. T. Evans, Boston.

IN LOVERS' LAND FOR JUST A DAY; words by H. B. Reese, music by Harry Weston [of U. S.] [284]

© 1 c. Jan. 3, 1921; E 502056; Henry Benjamin Reese, New Orleans.

IN MY HEART; words by Harry Siegelman, melody by E. Bellinetti [of Italy, domiciled at New York], arr. by H. Siegelman [of U. S.] [285]

© 1 c. Jan. 7, 1921; E 497705; Ernest Bellinetti, Atlantic City.

IN THE FOG. *See* Legends.

IN THE LIGHT OF HIS LOVE; words by Holland L. Boyd, music by B. B. Bateman [of U. S.] [286]

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IN THE LIGHT OF JESUS' SMILE; words by Nellie W. Mays, music by C. H. Gabriel [of U. S.] [287]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497741; Chas. H. Gabriel, Chicago.

IN THE MOUNTAINS. *See* Ganz (Rudolph) Three little piano pieces.

IN THE PINK; fox-trot, by Ernest Reeves [of England]; piano. [288]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 495958; John Church co., Cincinnati.

IN THE SWING; by G. P. La Salle [of U. S.]; piano. (Attractive teaching pieces) [289]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497541; L. D. Laselle, Brookline, Mass.

IRELAND IS CALLING ME; words by B. J. Farrell, music by E. S. S. Huntington [of U. S.] [290]

© 1 c. Jan. 6, 1921; E 500030; B. J. Farrell, Washington.

IRELAND IS CALLING TO YOU; words by W. Jackman, music by T. F. Cornell [of U. S.] New York, Stork music pub. co. [291]

© Dec. 24, 1920; 2 c. Dec. 30, 1920; E 500399; William Jackman, Brooklyn.

ISN'T IT WONDERFUL? words by Pat Parker and Will Spencer, music by Carl Rupp [of U. S.], arr. by Harry Alford [of U. S.] [292]

© 1 c. Jan. 10, 1921; E 497789; Frances Clifford music co., Chicago.

IT IS ONLY A TINY GARDEN; trio, words by Lillian Glanville, music by Haydn Wood, arr. by Clarence Lucas [of Great Britain]; women's voices. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs, 3rd series) [293]

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IT'S HARD TO BEHAVE IN THE SPRING-TIME; words by James Henry Gordon, music by H. B. Meyer [of U. S.]; piano with words. [294]

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JAPANESE LULLABY; by Israel Joseph [of U. S.]; violin and piano. [295]

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JAZZ TOWN LONGINGS; words by David B. Hill, music by H. M. Hill [of U. S.] [296]

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JEANIE; words and music by H. C. Abernethy [of U. S.] [Photostat] [297]

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JERRY; a comedy in three acts, lyrics by M. Moore, melody by Anton Lada and McElbert Moore [of U. S.] and William Miller [of Great Britain] [298]

© 1 c. Oct. 19, 1920; D 26109; McElbert Moore, New York.

JEWELS; words and music by L. Clair Case and Ben Light [of U. S.] [299]

© Jan. 1, 1921; 2 c. Jan. 5, 1921; E 497697; L. C. Case, Los Angeles.

JIMMIE; selection from the musical comedy Jimmie, by Herbert Stothart [of U. S.], arr. by Chas. Miller [of U. S.]; piano. [300]

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- JOYS (THE) OF PIKE'S PEAK ROAD;** words by F. B. Witt, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [301]
 © 1 c. Jan. 8, 1921; E 500097; Fannie Bryant Witt, Hartshorne, Okl.
- JUDY'S RAGTIME BAND;** words by A. W. Jackson, music by E. S. S. Huntington [of U. S.] [302]
 © 1 c. Jan. 13, 1921; E 500244; Aaron Webb Jackson, Ocean View, Va.
- JUNE MORNING;** song without words, by Nicolo S. Calamara [of U. S.]; piano. Boston, New York, Chicago, Evans music co. [303]
 © Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500320; M. T. Evans, Boston.
- JUST A LITTLE WILD FLOWER;** a summer girl to tease, words and music by J. F. Connor [of U. S.] Boston, Mass., Copley music co. (Cover title:—My little wildflower) [304]
 © Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500063; James F. Connor, Boston.
- JUST BABY EYES SO BRIGHT AND BLUE;** words by G. D. Davis, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [305]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500190; Gladys Dorothy Davis, Clinton, Okl.
- JUST LIKE A BABY;** melody, by R. Greenberg [of U. S.] [306]
 © 1 c. Dec. 10, 1920; E 496571; Reuben Greenberg, New York.
- JUST LOOK INTO MY EYES, LOVE;** words by L. C. Denham, music by Mary Turner Salter [of U. S.] [307]
 © 1 c. Jan. 6, 1921; E 500033; Lewis C. Denham, Washington.
- JUST SUPPOSE;** duet, from Blue eyes, words by Z. Myers, music by I. B. Kornblum [of U. S.] [308]
 © Jan. 13, 1921; 2 c. Jan. 14, 1921; E 500368; T. B. Harms & Francis, Day & Hunter, New York.
- KEWPI;** words by H. Justice, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [309]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500171; Henrietta Justice, Canton, O.
- KIDDY, KIDDY, CUDDLE CLOSE TO ME;** words by James Henry Gordon, music by H. B. Meyer [of U. S.]; piano with words. [310]
 © 1 c. Jan. 4, 1921; E 495963; Hans Bruno Meyer, New York.
- LADDIE;** words by K. W. Bassett and Harmon S. Bassett, music by Carolyn Wells Bassett [of U. S.] [311]
 © Jan. 24, 1921; 2 c. Jan. 24, 1921; E 502066; Harold Flammer, inc., New York.
- LAMPLIT (THE) HOUR;** words by Thomas Burke, music by Alice Barnett [of U. S.]; high or medium voice. (Three love-songs) [312]
 © Jan. 14, 1921; 2 c. Jan. 18, 1921; E 500444; G. Schirmer, inc., New York.
- LAND (THE) WHERE HATE SHOULD DIE;** words by Denis A. McCarthy, music by Harry L. Harts [of U. S.], ed. by Frederic H. Ripley [of U. S.]; unison chorus. 4to. (Stanhope edition, no. 265) [313]
 © Dec. 27, 1920; 2 c. Jan. 12, 1921; E 500308; White-Smith music pub. co., Boston.
- LAST (THE) KISS AND GOOD-BYE;** words by S. Smith, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [314]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500166; Sadie Smith, Manhasset, L. I., N. Y.
- LEAGUE (THE) OF NATIONS;** words by M. Lymperis, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [315]
 © 1 c. Jan. 8, 1921; E 500104; Matilda Lymperis, Youngstown, O.
- LEGENDS;** suite, by Stock Barrow [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Bradford series, no. 2) Contents: 1. Gnomes of the hollow.—2. The midnight elf.—3. From Aladdin's cavern.—4. In the fog.—5. The haunted mill.—6. Brownie land. [316]
 © Dec. 24, 1920; 2 c. Jan. 11, 1921; E 500208; R. Liversidge, Lawrence, Mass.
- LESCHETIZKY (THEODOR)** Album for piano; collection of pieces by T. Leschetizky, ed. by Edwin Hughes [of U. S.]; piano. (Schirmer's library of musical classics, v. 1415) [317]
 © Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497618; G. Schirmer, inc., New York. [Copyright is claimed on editing]

LET ME TASTE AGAIN MY DEAR OLD MOTHER'S PUNKIN PIE; words and music by W. Lund [of U. S.] [318]

© 1 c. Jan. 7, 1921; E 500054; Walter Lund, Valley Falls, R. I.

LET'S GO; march, by R. Schmeling [of U. S.], arr. by William Schwartz; piano. Superior, Wis., Metropolitan music co. [319]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497682; Robert Schmeling, Superior, Wis.

LET THE KING REIGN; Easter anthem, words adapted from Tennyson by A. P. Schmidt co., music by Percy A. Whitehead [of U. S.]; mixed voices. (Octavo series, no. 1318) [320]

© Jan. 5, 1921; 2 c. Jan. 6, 1921; E 500041; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation]

LET THEM SLEEP; memorial day hymn, words and music by H. G. Meyer [of U. S.] [321]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497689; H. G. Meyer, Green Lake, Wis.

LIGHTNIN'; words and melody by L. De Costa [of U. S.] [322]

© 1 c. Jan. 6, 1921; E 500034; Leon De Costa, New York.

LIL BABE; words by J. Pankey, music by E. S. S. Huntington [of U. S.] [323]

© 1 c. Jan. 13, 1921; E 500228; Josephine Pankey, Little Rock, Ark.

LILAS Y DALIAS (Lilacs and dahlias); waltz, by Eduardo C. Gulliver [of Mexico]; piano. [324]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497691; Ed. C. Gulliver, Nacozari, Mex.

LIPS; words by Jack Evans, melody by H. Haas [of U. S.], arr. by Sam F. Brown [of U. S.] [325]

© 1 c. Jan. 5, 1921; E 497650; Harry Haas, New York.

LISTENING; words and music by V. J. Wood [of U. S.] Phoenix, Ariz., Out west song shop. [326]

© Jan. 6, 1921; 2 c. Jan. 6, 1921; E 500045; Veronica J. Wood, Phoenix, Ariz.

LITTLE (THE) CADET; march, by Bert R. Anthony [of U. S.] op. 223, no. 1; piano. Boston, New York, Chicago, Evans music co. (Three pleasing pieces) [327]

© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500318; M. T. Evans, Boston.

LITTLE (THE) CORPORAL; march, by Carl Wilhelm Kern [of U. S.] op. 401, no. 2; piano. Lawrence, Mass., Bay state music co. (Little dances for the young, no. 2) [328]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500139; R. Liversidge, Lawrence, Mass.

LITTLE (THE) RAG DOLL. See Little (The) tin soldier.

LITTLE SOLDIER BOY; march, by Bert R. Anthony [of U. S.] op. 210, no. 1; piano. Boston, New York, Chicago, Evans music co. (Four very easy pieces, no. 1) [329]

© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500325; M. T. Evans, Boston

LITTLE (THE) TIN SOLDIER; or, The little rag doll, words by Darl MacBoyle, melody by James F. Hanley [of U. S.], arr. by Eugene Platzman [of U. S.] [330]

© 1 c. Jan. 14, 1921; E 500374; Shapiro, Bernstein & co, inc., New York.

LIVING FOR JESUS. See Lowden (C. Harold) Three captivating sacred songs.

LONDON HEIGHTS TEMPLE CHIMES; by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [331]

© Jan. 1, 1921; 2 c. Jan. 3, 1921; E 497568; Louis Weber, Kansas City, Kan.

LONESOME FOR YOU; waltz song, words and music by Billy Jordan [i. e., W. J. Jordan, of U. S.] Boston, Mass., Jordan & Whelpley. [332]

© Jan. 11, 1921; 2 c. Jan. 13, 1921; E 500225; William J. Jordan, Boston.

LOOK OUT FOR THE REVENUE MAN; words and melody by K. B. Cooke [of U. S.], arr. by Francis Han Johnson [of U. S.] [333]

© 1 c. Jan. 6, 1921; E 500035; Karle Browne Cooke, New York.

LORD'S (THE) PRAYER; words from St. Matthew VI, 9, 13, music by H. T. Burleigh [of U. S.]; mixed voices. 4to. [334]

© Jan. 6, 1921; 1 c. Jan. 7, 1921, 1 c. Jan. 12, 1921; E 500394; G. Ricordi & co., inc., New York.

- LOUIE BANANI; words by D. Mooney, music by E. S. S. Huntington [of U. S.] [335]
 © 1 c. Jan. 3, 1921; E 497559; Daniel Mooney, Ogontz, Pa.
- LOVE; melody, by M. G. Henry [of U. S.] [336]
 © 1 c. Jan. 4, 1921; E 495944; Maurice G. Henry, Brooklyn.
- LOVE BIRD; words and music by Mary Earl [pseud. of Robt. A. King] and Ted. Fiorito [of U. S.] [337]
 © Jan. 10, 1921; 2 c. Jan. 11, 1921; E 500119; Shapiro, Bernstein & co., inc., New York.
- LOVE, JUST YOU AND I; words by M. W. Montague, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [338]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500177; M. W. Montague, Salt Lake City.
- LOVE ME IF I LIVE; trio, poem by Barry Cornwall, music by Arthur Foote [of U. S.]; women's voices. (Octavo series, no. 787) [339]
 © Jan. 5, 1921; 2 c. Jan. 6, 1921; E 500043; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- LOVE WAVES; words and music by R. P. O'Connor [of U. S.] [340]
 © 1 c. Jan. 19, 1921; E 500447; Richard Powers O'Connor, Los Angeles.
- LOVERS' LANE; by Mari Paldi [of U. S.]; piano. (Two melodies, no. 1) [341]
 © Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497598; G. Schirmer, inc., New York.
- LOVE'S BENEDICTION; part song, words by Philip Edwards, music an Irish folk song, arr. by Alfred J. Silver [of U. S.]; sop. and alto. (Choruses in octavo form, no. 4916) [342]
 © Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497587; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- LOVE'S SONG; words by P. Snook, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [343]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500195; Percy Snook, Hailyville, Ontario, Canada.
- LOVE'S TRAGEDY; words by M. H. Leggett, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [344]
 © 1 c. Jan. 8, 1921; E 500101; Minnette H. Leggett, Santa Rosa, Calif.
- LOWDEN (C. HAROLD) Three captivating sacred songs; music by C. H. Lowden [of U. S.]; men's voices. Svo. Contents:—The old home church; words by Lida Shivers Leech.—Living for Jesus; words by T. O. Chisholm.—Only a step; words by Lizzie DeArmond. [345]
 © Dec. 1, 1920; 2 c. Jan. 15, 1921; E 500404; Heidelberg press, Philadelphia.
- LU CONZALEMMI; versi di G. Maso, musica di A. Montalto [of Italy, domiciled at New York]; mand. acc. [346]
 © 1 c. Jan. 8, 1921; E 500109; Agostino Montalto, New York.
- LULLABY; words and music by Mrs. A. Heaton [of U. S.] [347]
 © 1 c. Jan. 3, 1921; E 497544; Mrs. Alfred Heaton, Willow Grove, Pa.
- MAASALO (ARMAS) Sonata; af A. Maasalo, ed. and rev. by Julia A. Burt [of U. S.]; för orgel, C moli. (Wilhelm Hansen edition, no. 1803) [348]
 © Dec. 11, 1920; 1 c. Jan. 4, 1921; E 500223; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]
- MACSWINEY'S FAREWELL; words by Henry W. Nunn, music by J. T. Clark [of U. S.] [349]
 © Jan. 11, 1921; 2 c. Jan. 14, 1921; E 500393; Joseph T. Clark, Waltham, Mass.
- MAKE BELIEVE; lyric by Benny Davis, music by Jack Shilkret [of U. S.] [350]
 © Jan. 18, 1921; 2 c. Jan. 19, 1921; E 500443; Waterson, Berlin & Snyder co., New York.
- arr. by Dave Kaplan [of U. S.] [351]
 © 1 c. Dec. 29, 1920; E 500313; Benny Davis, New York.
- MAKE THAT LIGHT TO SHINE FORTH FROM YOUR SOUL; words by H. Pugh, melody by R. A. Browne [of U. S.] [352]
 © 1 c. Jan. 4, 1921; E 495973; Harriet Pugh, Mankato, Minn.

MAMMY KLOE'S PICKANINNIES; words by H. N. Barrist, music by H. A. Burns [of U. S.] [353]

© 1 c. Jan. 8, 1921; E 500072; Harry A. Burns and Harry N. Barrist, Philadelphia.

MAMMY'S EVENIN' BLUES; words by Harold G. Frost, melody by E. Clinton Keithley [of U. S.] [354]

© 1 c. Jan. 8, 1921; E 500108; McKinley music co., Chicago.

MARCH MILITAIRE; by Alfred Raedecker [of U. S.] op. 10, no. 1; piano. Lawrence, Mass., Bay state music co. (Five compositions, no. 1) [355]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500150; R. Liversidge, Lawrence, Mass.

MARCH OF THE BOY SCOUTS; by G. A. Grant - Schaefer, orchestrated by Louis Adolphe Coerne [of U. S.]; orch. sc. (Philharmonic orchestra series, no. 2) [356]

© Jan. 10, 1921; 2 c. Jan. 13, 1921; E 500266; Oliver Ditson co., Boston. [Copyright is claimed on orchestration]

MARCUS GARVEY; or, Hope for Africa's children, words by R. J. White, music by E. S. S. Huntington [of U. S.] [357]

© 1 c. Jan. 3, 1921; E 497553; R. J. White, Barranquilla, Colombia, S. A.

MARTHA; words by T. Ernest Hare and Dave Ringle, music by Harry Stover [of U. S.], arr. by Charles A. Smith [of U. S.] [358]

© 1 c. Jan. 5, 1921; E 497669; Triangle music pub. co., New York.

MARY ANN BEECHER, OF WHAT PART OF IRELAND DID YOUR HUSBAND COME FROM; words by Jack Baxley, melody by N. V. Nichols [of U. S.], arr. by R. A. Fuller [of U. S.] [359]

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MARY O' MINE; words and music by E. B. Kelly [of U. S.] [360]

© Dec. 20, 1920; 2 c. Jan. 10, 1921; E 497794; Edward B. Kelly, New York.

MARY, THE FLOWER OF MY HEART; words by T. J. Millio, music by E. S. S. Huntington [of U. S.] [361]

© 1 c. Jan. 3, 1921; E 497547; Thomas J. Millio, Philadelphia.

MAY NIGHT; by Selim Palmgren, transcribed by Ferdinand Dunkley [of U. S.]; organ. 4to. [362]

© Dec. 28, 1920; 2 c. Jan. 3, 1921; E 495986; Boston music co., Boston.

MAYFLOWER SONG; words by Elvira B. Smith, music by John Martel [of U. S.]; mixed voices. 4to. [363]

© Dec. 28, 1920; 2 c. Jan. 3, 1921; E 495985; Boston music co., Boston.

MEDITATIONS; duet, by Fred Luscomb [of U. S.]; two cornets, alto and tenor saxophones or two alto saxophones. 1. Band acc. obl. 32mo.—2. Orch. and saxophone quartet acc. 4to. [364, 365]

© Jan. 3, 1921; 2 c. each Jan. 7, 1921; E 500131, 500132; J. E. Agnew, Des Moines.

MEDIUM TENURE. See Songs of the New Jersey college for women.

MELLO CELLO; words by Harry Williams, music by Neil Moret [of U. S.] [366]

© Jan. 3, 1921; 2 c. Jan. 3, 1921; E 497626; Maurice Richmond, inc., New York.

MEMORIES; by Walter A. Quincke [of U. S.]; piano. (*In* Five compositions) [367]

© Dec. 8, 1920; 2 c. Jan. 3, 1921; E 497628; W. A. Quincke, Los Angeles.

MEMORIES OF CHILDHOOD; words by Mrs. K. Settele, music by E. S. S. Huntington [of U. S.] [368]

© 1 c. Jan. 3, 1921; E 407550; Mrs. K. Settele, Brooklyn.

MEN OF THE BORDER; words by E. White, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [369]

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MESSAGE (THE) BEARER; words and music by C. H. Gabriel [of U. S.] [370]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497740; Chas. H. Gabriel, Chicago.

MIA (LA) ANNETTA; polk, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; clarino, si bemolle. [371]

© 1 c. Jan. 5, 1921; E 497657; Rosario Catalano, Brooklyn.

MIDNIGHT (THE) ELF. *See* Legends.

MINNESOTA; state song, words and music by A. L. MacGregor [of U. S.] [372]

© 1 c. Jan. 15, 1921; E 500364; Alice Livingstone MacGregor, St. Paul.

MR. SUN AND MRS. MOON; a closing song, words and music by Edna Randolph Worrell [of U. S.] [373]

© Dec. 1, 1920; 2 c. Jan. 3, 1921; E 495797; Paine pub. co., Dayton, O.

MOCKING (THE) BIRD; a new transcription, by M. L. Dorgan [of U. S.]; piano. [374]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497661; Marie Lallement Dorgan, Portland, Or.

MOODS; words and music by R. C. Goldberg [of U. S.], arr. by Theo. G. Beach [of U. S.] [375]

© 1 c. Jan. 11, 1921; E 500124; Russell C. Goldberg, New York.

MOON-GLADE (THE); by A. G. MacDonald [of U. S.]; piano. (Little pieces for little fingers) [376]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500249; Willis music co., Cincinnati.

MOONLIGHT GAVOTTE; by C. E. Leighton [of U. S.]; 1st mand. [377]

© Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500065; Clifford E. Leighton, Portland, Me.

MORE THAN GOLD; words by Saul Wolf [pseud. of S. W. Wolfenstein], music by E. M. Akst [of U. S.], arr. by Benjamin Warshauer [of U. S.] [378]

© 1 c. Jan. 11, 1921; E 500125; Saul Wolf, Wolfenstein and Ed. Manny Akst, Brooklyn.

MORNING SONG OF THE BIRDS; by Mrs. R. R. Forman [of U. S.]; piano. (Day in June, no. 1) [379]

© Dec. 1, 1920; 2 c. Dec. 31, 1920; E 500405; Heidelberg press, Philadelphia.

MOSQUITO. *See* Ganz (Rudolph) Three little piano pieces.

MOZKOWSKI (M.) Serenade. *See* Songs of the New Jersey college for women.

MOTHER; words by L. Sidenstricker, melody by Luther A. Clark [of U. S.] [380]

© 1 c. Jan. 8, 1921; E 500093; Lillian Sidenstricker, Colorado Springs, Col.

MOTHER, I'M LONESOME FOR YOU; words by Z. De Witt, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [381]

© 1 c. Jan. 8, 1921; E 500098; Zula De Witt, Amarillo, Tex.

MOTHER OF LOVE; words and melody by W. F. Dugan and Fred Daab [of U. S.], arr. by Louis Katzman [of U. S.]; 1st violin acc. [382]

© 1 c. Jan. 4, 1921; E 495970; William Francis Dugan, New York.

MOTHER'S (A) HEART IS BREAKING FOR HER BOY WHO IS SLEEPING FAR AWAY; words by L. M. Joy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [383]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500182; Leona M. Joy, Fredonia, Kan.

MOZART (WOLFGANG AMADEUS) Who treads the path of duty; words from The magic flute, music by W. A. Mozart, ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; unison chorus. 4to. (Stanhope edition, no. 264) [384]

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MURMURING ZEPHYRS; part song, words tr. by Dudley Buck, music by Adolf Jensen, harmonized and adapted by John Hyatt Brewer [of U. S.]; men's voices. 4to. [385]

© Jan. 10, 1921; 2 c. Jan. 13, 1921; E 500281; Oliver Ditson co., Boston. [Copyright is claimed on harmonization]

MY BABY VAMP; words by Wilbur Myers, music by H. Blumberg [of U. S.], arr. by George Crumb [of U. S.] [386]

© 1 c. Jan. 18, 1921; E 500433; Harry Blumberg, Charleston, W. Va.

MY DREAM ANGEL; words by F. Maletz, music by E. S. S. Huntington [of U. S.] [387]

© 1 c. Jan. 13, 1921; E 500236; F. Maletz, Pittsburgh.

MY DREAM OF A WORLD ALL OUR OWN; words and music by E. A. Aichele [of U. S.], arr. by Warner Williams [of U. S.] [388]

© 1 c. Jan. 15, 1921; E 500382; Elmer Arthur Aichele, Cincinnati.

MY DREAM SHIP; words and melody by W. F. Dugan and Fred Daab [of U. S.], arr. by Louis Katzman [of U. S.]; 1st violin acc. [389]

© 1 c. Jan. 4, 1921; E 495969; William Francis Dugan, New York.

MY FAMILY'S GONE JAZZ MAD; words by Milton Hocky and Howard J. Green, music by Sidney Landfield and Anna Chandler [of U. S.] [390]

© Dec. 15, 1920; 2 c. Jan. 5, 1921; E 497664; A. J. Stasny music co., New York.

MY GIRL; words and music by C. L. Willert [of U. S.], arr. by Henry G. Peters [of U. S.] [391]

© Jan. 6, 1921; 2 c. Jan. 6, 1921; E 500046; Charles L. Willert, Buffalo.

MY GIRL OF YESTERDAY; words by C. W. Chiles and J. L. Holmes, music by E. S. S. Huntington [of U. S.] [392]

© 1 c. Jan. 3, 1921; E 497548; Creed W. Chiles and James L. Holmes, Roxbury, Mass.

MY HARRISON FISHER GIRL; words by Anna Rocanno, melody by D. T. Ringle [of U. S.] [393]

© 1 c. Jan. 24, 1921; E 502068; David T. Ringle, Brooklyn.

MY HEART'S DARLING; fox-trot-intermezzo, by Chris Schonberg [of U. S.]; piano. London, Chappell & co., ltd. [394]

© Jan. 5, 1921; 2 c. Jan. 14, 1921; E 500371; T. B. Harms & Francis, Day & Hunter, New York.

MY HOME, MY HOME, GEE BUT IT'S GREAT TO ME; words and music by E. M. Wright [of U. S.], transcribed by Marian Bird Barbour. [395]

© 1 c. Jan. 3, 1921; E 497543; Ethel M. Wright, Los Angeles.

MY LADY'S PALFREY; by A. G. MacDonald [of U. S.]; piano. (Little pieces for little fingers) [396]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500248; Willis music co., Cincinnati.

MY LITTLE FORGETMENOT; words by E. M. Thompson, music by Augustin Borguno [of U. S.] [397]

© 1 c. Jan. 11, 1921; E 500122; Ernest Milton Thompson, Washington.

MY LITTLE GAL, SUE; words by L. M. Wicklander, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [398]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500191; L. M. Wicklander, Minneapolis.

MY LITTLE MORNING GLORY; words and melody by R. J. Franklin [of U. S.] [399]

© 1 c. Jan. 24, 1921; E 502063; Ralph J. Franklin, Marshalltown, Ia.

MY LITTLE ONE; words by F. K. Saxby, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [400]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500189; Florence K. Saxby, Toledo, O.

MY LITTLE PRAYER; words by Clara E. Putnam, music by C. H. Gabriel [of U. S.] [401]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497736; Chas. H. Gabriel, Chicago.

MY LORD AND SAVIOR; words and music by A. O. Kastner [of U. S.], arr. by Valeria Hill Brown. [402]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497730; Austin O. Kastner, Geneva, Ill.

MY LOST DARLING; words by Mrs. W. C. Deacon, melody by Luther A. Clark [of U. S.] [403]

© 1 c. Jan. 8, 1921; E 500089; Mrs. W. C. Deacon, Shelbyville, Ill.

MY LOST PEARL; words by F. Galvin, music by Oliver Alberti [of U. S.] [404]

© 1 c. Jan. 12, 1921; E 500401; Frank Galvin, San Francisco.

MY LOVE IS AS FAIR AS THE BLOSSOM; Welsh folksong, music by George L. Osgood [of U. S.]; men's voices. 4to. [405]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500282; Oliver Ditson co., Boston.

MY MAMMY'S TEARS; words by Sam Coslow and Bob Schafer, music by Dave Ringle [of U. S.] [406]

© Jan. 5, 1921; 2 c. Jan. 4, 1921; E 495961; Jack Mills, inc., New York.

MY OLD MISSOURA HOME; words and music by R. Guehrer [of U. S.] [407]

© Nov. 23, 1920; 2 c. Jan. 8, 1921; E 500079; Roland Guehrer, Milwaukee.

MY POLAR BEAR; words and melody by L. Case [of U. S.] [408]

© 1 c. Jan. 4, 1921; E 495959; Lylah Case, Brooklyn.

MY PRETTY ELSA DEAR; words by M. M. Shaw, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [409]

© 1 c. Jan. 8, 1921; E 500087; Mary McGrath Shaw, Little Rock, Ark.

MY ROSE OF ROSELAND; words by R. G. Cowan, jr., music by E. S. S. Huntington [of U. S.] [410]

© 1 c. Jan. 7, 1921; E 497720; R. G. Cowan, jr., Mobile.

MY SWEET LITTLE IRISH BELLE; waltz song, words by J. T. Morley, music by Artie Bowers [of U. S.] Chicago, Riviera music co. [411]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500186; John Taylor Morley, Sydenham, Ontario, Canada.

MY THOUGHTS ARE ALWAYS OF YOU; words by A. Major, music by E. S. S. Huntington [of U. S.] [412]

© 1 c. Jan. 13, 1921; E 500230; Albert Major, La Porte, Ind.

MY VALENTINE; words by Mrs. E. O. Lyon, music by E. S. S. Huntington [of U. S.] [413]

© 1 c. Jan. 3, 1921; E 497549; Mrs. E. O. Lyon, Kansas City, Mo.

MY WIFE IS SUCH A SWEET, WEE THING; words by A. H. Middleton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [414]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500165; A. H. Middleton, Jellicoe, Canada.

MY WILDFLOWER; words by A. L. Crouse, music by M. L. Lake [of U. S.] New York, Carl Fischer. [415]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 495968; M. L. Lake, New York.

MYSTERY OF THE STAR; words and music by P. L. Fulton [of U. S.]; quartet of mixed voices or chorus with solos for sop., ten., alto and bass. Waterbury, Conn., Bert Fulton music pub. co. [416]

© Dec. 30, 1920; 2 c. Jan. 8, 1921; E 500152; Pearl Lillian Fulton, Waterbury, Conn.

NÅR ENGÅNG SOLEN HAR SJUNKIT; tekst og musik af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.] [417]

© Dec. 17, 1920; 1 c. Jan. 8, 1921; E 500222; A. B. Nordiska musikförlaget, Stockholm, Sweden. [Copyright is claimed on revision]

NAUGHTY SMILING EYES; words by C. K. Winkelman, music by E. S. S. Huntington [of U. S.] Chicago, Riviera music co. [418]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500175; C. Klix Winkelman, Orchard Place, Ill.

NCOPP' 'A BANCHINA; barcarola, versione musica di Carlo Zuar [of Italy, domiciled at New York]; mand. acc. 4to. [419]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497646; Ernesto Rossi, New York.

NEDRA, MY LOTUS BLOSSOM; words by Iseth Munro, music by Hilda Light Clifton [of U. S.] [420]

© Jan. 10, 1921; 2 c. Jan. 13, 1921; E 500261; Light Cliff music co., New York.

NEGLECTED BLUES; words and music by Anton Lada and Spencer Williams [of U. S.], arr. by Harry Alford [of U. S.] [421]

© 1 c. Jan. 10, 1921; E 497785; Frances Clifford music co., Chicago.

NICHOLAS COURTETH JOAN (Nicolas va voir Jeanne); XVII^e ème siècle, English text by Stewart A. Trench, harmonized by Gustave Ferrari [of France, domiciled at New York]; four women's voices. 4to. (Modern series, no. 189) [422]

© Jan. 5, 1921; 2 c. Jan. 6, 1921; E 500039; H. W. Gray co., New York. [Copyright is claimed on harmonization]

NINON DE LENCLOS; drame lyrique en quatre actes dont un prologue poème de Louis Blanpain De Saint-Mars et Henri Aucher, musique de Louis Maingueneau [of France], réduite par Alfred Francaix [of France]; partition chant et piano. 4to. [423]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; D 26117; Heugel, Paris.

NONE BUT MOTHERS KNOW; words by M. Burke, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [424]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500188; Milliotte Burke, Dodge City, Kan.

NOW ON THE FIRST DAY; Easter anthem, music by J. Fletcher [of U. S.]; mixed voices with solos and chorus. Ridgefield Park, N. J., Robin Ellis. 4to. (Choir music, first series, no. 44) [425]

© Jan. 13, 1921; 2 c. Jan. 13, 1921; E 500259; Joseph Fletcher, Ridgefield Park, N. J.

NOW YOU ARE DREAMING WITH SOMEONE ELSE; words by K. Foley, music by E. S. S. Huntington [of U. S.] [426]

© 1 c. Jan. 7, 1921; E 497726; Katus Foley, Kibbie, Mich.

NURSERY RHYMES AND JINGLETES; ten Mother Goose melodies, arr. by Vernon Lloyd [of U. S.]; piano with words. Lawrence, Mass., Bay state music co. (Bradford series, no. 5) [427]

© Dec. 24, 1920; 2 c. Jan. 11, 1921; E 500210; R. Liversidge, Lawrence, Mass. [Copyright is claimed on harmony and arrangement]

O SALUTARIS; Latin words, music by H. F. Rosendale [of U. S.] Baltimore, Md., P. J. Lammers. [428]

© Dec. 14, 1920; 2 c. Dec. 15, 1920; E 496874; Harry F. Rosendale, Baltimore.

O'ER HILL AND DALE; march, by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [429]

© Dec. 24, 1920; 2 c. Jan. 11, 1921; E 500203; R. Liversidge, Lawrence, Mass.

OFFENBACH (—) Old Raritan. *See* Songs of the New Jersey college for women.

OFTEN WE THINK OF THE DAYS THAT ARE GONE; words and music by R. C. Conner [of U. S.] (*In* Gospel melodies, 1921) [430]

© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 497842; R. C. Conner, Jasper, Ala.

OH BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; traditional melody transcribed by Helen Ware [of U. S.]; violin and piano. [431]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497609; G. Schirmer, inc., New York.

OH, HONEYMOON DON'T WANE TOO SOON; words by F. Bigbee, melody by R. A. Browne [of U. S.] [432]

© 1 c. Jan. 4, 1921; E 495983; Florine Bigbee, Springfield, Mo.

OH HOW HE CAN SNORE; words and music by Jack Kelly and Roy A. Berger [of U. S.] [433]

© Dec. 27, 1920; 2 c. Jan. 3, 1921; E 497583; Melodee music pub. co., Baltimore.

OH, I'VE GOT THE SWIMMING BLUES; words by I. H. Burnham, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [434]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500163; I. H. Burnham, Branford, Conn.

OH JO; words by Leo Wood, melody by Harry Archer [of U. S.] [435]

© 1 c. Jan. 8, 1921; E 500296; Leo Feist, inc., New York.

OH JUST SUPPOSE; words by Helen Trafford Moore, music by J. A. Witter [of U. S.] [436]

© 1 c. Jan. 13, 1921; E 500354; James A. Witter, Tyrone, Pa.

OH SKINNAY; words and music by G. M. Barton [of U. S.] [437]

© 1 c. Jan. 3, 1921; E 497579; Gale Marsh Barton, Grand Rapids, Mich.

OH THAT DREAMY TROT; by Bela Chapes [of Hungary, domiciled at Akron, O.]; piano. [438]

© 1 c. Jan. 14, 1921; E 500356; Theodore A. Hamory, Akron, O.

OH, WHAT A GIRL IS MABEL; words by T. L. Hall, music by E. S. S. Huntington [of U. S.] [439]

© 1 c. Jan. 7, 1921; E 497714; Thos. L. Hall, Salt Lake City.

OH, WHAT'S THE USE OF WORKING ALL THE TIME; words by L. S. Johnson, music by E. S. S. Huntington [of U. S.] [440]

© 1 c. Jan. 13, 1921; E 500229; Louis S. Johnson, No. Branch, Minn.

OH, WHEN THE PRICES COME DOWN; words by B. Savage, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [441]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500167; Ben Savage, Pittsburgh.

OH, WHERE IS MY HUSBAND TO-NIGHT; words by C. Fulley, melody by R. A. Browne [of U. S.] [442]

© 1 c. Jan. 4, 1921; E 495979; Cora Fulley, Slater, Ia.

OLD (THE) CHURCH BELLS. *See* Songs of the New Jersey college for women.

- OLD HOME CHURCH. *See* Lowden (C. Harold) Three captivating sacred songs.
- OLD LOVE DREAMS; or, Songs my sweet-heart sang to me, words and music by E. A. Maguire [of U. S.], arr. by Charles L. Johnson [of U. S.] [443]
© 1 c. Jan. 12, 1921; E 497848; Elizabeth Alice Maguire, Malden, Mass.
- OLD (THE) MILL'S GRIST; three-part song, words by H. A. Heydt, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 61; women's chorus. 4to. [444]
© Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500056; John Church co., Cincinnati.
- OLD (AN) OLD, TALE; words and music by T. B. Seaton [of U. S.] [445]
© 1 c. Jan. 7, 1921; E 497708; Thomas B. Seaton, Merchantville, N. J.
- OLD PAL O' MINE; words by Mickie Kippell, music by L. Mitchell [of U. S.], arr. by Glenn Rowell [of U. S.] [446]
© 1 c. Jan. 7, 1921; E 500053; Lillian Mitchell, St. Louis.
- OLD RARITAN. *See* Offenbach (Jacques)
- ON KING SOLOMON'S FARM; words by Billy Curtis, music by Harry Von Tilzer [of U. S.] [447]
© Jan. 8, 1921; 2 c. Jan. 10, 1921; E 500342; Harry Von Tilzer music pub. co., New York.
- ON MY HEART, YE WAND'RING BREEZES (Comme un luth sonore, ô brise); Polish poem by Casimir Tetmajer, English version by Henry Grafton Chapman, French version by Maurice Chassang, music by Sigismund Stojowski [of Poland, domiciled at New York] op. 33, no. 4; high voice. (Euphonies no. 4) [448]
© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497594; G. Schirmer, inc., New York.
- ON WITH THE DANCE; from the musical comedy Sally, words by Clifford Grey, music by Jerome Kern [of U. S.] [449]
© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 500001; T. B. Harms co., New York.
- ONCE BUT NOT NOW; words and melody by Q. R. Snowden [of U. S.], arr. by Leonard L. VosBurgh [of U. S.] [450]
© 1 c. Jan. 13, 1921; E 500262; Q. Roscoe Snowden, New York.
- ONCE IN A MANGER; words and music by Amy L. Crosby [of U. S.] 8vo. [451]
© Jan. 6, 1921; 2 c. Jan. 12, 1921; E 500306; Amy L. Clapp, Boston.
- ONE LITTLE THOUGHT OF YOU; words by John Mohr, music by E. S. S. Huntington [of U. S.] [452]
© 1 c. Jan. 13, 1921; E 500237; John M. Shanosky, Park Ridge, N. J.
- ONLY A MOTHER'S DREAM; words and music by M. E. Seward [of U. S.]; piano with words. [453]
© 1 c. Dec. 6, 1920; E 500335; Marion Earl Seward, Miami, Okl.
- ONLY A STEP. *See* Lowden (C. Harold) Three captivating sacred songs.
- OPTIMISM; lyric by Douglas Malloch, music by Carolyn Wells Bassett [of U. S.] [454]
© Jan. 24, 1921; 2 c. Jan. 24, 1921; E 502065; Harold Flammer, inc., New York.
- ORANGE BLOSSOM TIME; words by Huntley Trevor, music by Jack Norworth [of U. S.] [455]
© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 497639; Sam Fox pub. co., Cleveland.
- ORIENT WALTZ; by Carl Wilhelm Kern [of U. S.] op. 401, no. 1; piano. Lawrence, Mass., Bay state music co. (Little dances for the young, no. 1) [456]
© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500138; R. Liversidge, Lawrence, Mass.
- OUR BOYS' VICTORY; words and music by A. J. Cook [of U. S.], arr. by the Imperial arranging co. [of U. S.] [457]
© 1 c. Jan. 8, 1921; E 500074; A. J. Cook, Brooklyn.
- OUR COUNTRY; march song, one step, words and music by B. Verge [of U. S.], arr. by Willard Mayberry [of U. S.] Portland, Me., Cressey & Allen. [458]
© Jan. 13, 1921; 2 c. Jan. 14, 1921; E 500392; Byron Verge, Brunswick, Me.

OUR DARLING; words by S. C. Truman, melody by R. A. Browne [of U. S.] [459]

© 1 c. Jan. 4, 1921; E 495978; S. C. Truman, Secoma, W. Va.

OVER THE HILL; words by Lou Klein, melody by Edgar Allen and Maurie Rubens [of U. S.], arr. by Eugene Platzman [of U. S.] [460]

© 1 c. Jan. 14, 1921; E 500375; Shapiro, Bernstein & co., inc., New York.

PACK ME UP IN YOUR HEART; one step song, words by Dailey R. Paskman, music by Mel B. Kaufman [of U. S.] [461]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 497636; Sam Fox pub. co., Cleveland.

PALMS (THE) (Les rameaux); by J. Faure, arr. by William Lester [of U. S.]; mixed voices. (Summy's octavo editions, sacred series, no. 1249) [462]

© Dec. 27, 1920; 2 c. Jan. 13, 1921; E 497837; Clayton F. Summy co., Chicago.

PARTITA IN B FLAT. *See* Bach (Johann Sebastian) [462½]

PASSING (THE) STORM; lyric by B. H. Camp, music by Guy W. A. Camp [of U. S.] [463]

© 1 c. Jan. 18, 1921; E 500438; Blanche Hammond Camp, Brooklyn.

PAUL REVERE'S RIDE; cantata, words by Henry Wadsworth Longfellow, music by A. J. Gantvoort [of U. S.]; chorus mixed voices. 4to. [464]

© Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500058; John Church co., Cincinnati.

PAULA OF PETROGAD; a Siberian fox-trot, words and melody by A. Neale [of Great Britain, domiciled at New York], arr. by Herman Schloss [of U. S.] [465]

© 1 c. Jan. 4, 1921; E 495949; Arthur Neale, New York.

PEARLS; minuet, by Carl Wilhelm Kern [of U. S.] op. 401, no. 4; piano. Lawrence, Mass., Bay state music co. (Little dances for the young, no. 4) [466]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500141; R. Liversidge, Lawrence, Mass.

PEDLER (THE); Neapolitan song, English text by H. L. H., music by E. de Leva, ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; unison chorus with three part refrain ad lib. 4to. (Stanhope edition, no. 263) [467]

© Jan. 3, 1921; 2 c. Jan. 12, 1921; E 500307; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]

PENSÉE; by Charles Fonteyn Manney, op. 14, no. 2, orchestrated by Louis Adolphe Coerne [of U. S.]; orch. sc. (Philharmonic orchestra series, no. 5) [468]

© Jan. 10, 1921; 2 c. Jan. 13, 1921; E 500269; Oliver Ditson co., Boston. [Copyright is claimed on orchestration]

PERFIELD (EFFA ELLIS) RHYTHMIC DRILLS; for developing rhythm, time, pulse and tempo based on inner feeling and reasoning designed to be used with the Effa Ellis Perfield music teaching system [by E. E. Perfield, of U. S.] [469]

© Dec. 20, 1920; 2 c. Jan. 3, 1921; aff. Dec. 31, 1920; A 605269; Effa Ellis Perfield, New York.

PETITE SÉRÉNADE; melody, by Édouard Goldstein [of U. S.], transcribed by Édouard Dethier [of U. S.]; violin and piano. [470]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497616; G. Schirmer, inc., New York.

PETS (THE) OF MY LEISURE HOURS; words by H. Gottert, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [471]

© Dec. 23, 1920; 2 c. Dec. 24, 1920; E 497128; Hans Gottert, Bayonne, N. J.

PHANTOM WALTZ; but lately in dance I embraced her, by Anton Arensky, transcribed by H. Clough-Leighter [of U. S.]; organ. (Recital series of organ transcriptions, first series) [472]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497614; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

PHANTOMS. *See* Sears (Helen) Three songs.

PIPE ORGAN METHOD; a series of progressive lessons and of standard works, compiled and edited by Clarence Eddy [of U. S.]; organ. v. V. VI. [473, 474]

© Jan. 3, 1921; 2 c. each Jan. 6, 1921; E 500061, 500062; John Church co., Cincinnati. [Copyright is claimed on compiling and editing]

PIXIES' MARCH; by Hannah Smith [of U. S.] op. 39, no. 1; piano. (Six storiottes from toneland, no. 1) [475]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500251; Willis music co., Cincinnati.

PIZZICATO-MYSTERIOSO; by Otto Langey [of U. S.]; orch. pts. with piano acc. (Ditson's music for the photoplay, no. 39) [476]

© Dec. 13, 1920; 2 c. Jan. 13, 1921; E 500283; Oliver Ditson co., Boston.

PLEA (A); words by E. D. Lee, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [477]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500164; Emily D. Lee, Edmonton, Canada.

POET AND PEASANT; overture, by F. von Suppe, rev. by Hans Sempers [of U. S.]; piano, four hands. [478]

© Dec. 16, 1920; 2 c. Dec. 20, 1920; E 500346; B. F. Wood music co., Boston. [Copyright is claimed on arrangement]

POLLYANNA; words by Mrs. E. Fountain, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [479]

© 1 c. Jan. 8, 1921; E 500100; Mrs. Ernest Fountain, Fulton, Calif.

POLLYANNA WALTZ; by Hannah Smith [of U. S.] op. 39, no. 6; piano. (Six storiottes from toneland, no. 6) [480]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500256; Willis music co., Cincinnati.

PORT OF MY DREAMS; words and music by W. D. Stephens [of U. S.], arr. by George Wharton [of U. S.] [481]

© 1 c. Jan. 6, 1921; E 500023; Warren D. Stephens, Pontiac, Ill.

PRAIRIE FLOWER BLUES; words by Clarence Leimkuehler, music by L. Haagen [of U. S.] [482]

© 1 c. Jan. 3, 1921; E 497584; Lewis Haagen, St. Louis.

PRETTY ROSE; waltz song, words by Ted Krautter, music by Dave Ringle and Joe Thomas [of U. S.] [483]

© Jan. 3, 1921; 2 c. Jan. 5, 1921; E 497670; Triangle music pub. co., New York.

PRINCE (THE) OF PEACE; a cantata, words selected by Harold W. Thompson, music by T. Frederick H. Candlyn [of U. S.]; soli voices, chorus and organ. 4to. [484]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497576; H. W. Gray co., New York.

PUMPKIN PIE; words by J. H. Burns, music by E. S. S. Huntington [of U. S.] [485]

© 1 c. Jan. 3, 1921; E 497552; J. H. Burns, Mulberry, Kans.

PUPPET DANCE; by Hannah Smith [of U. S.] op. 39, no. 4; piano. (Six storiottes from toneland, no. 4) [486]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500254; Willis music co., Cincinnati.

QUEEN OF SHEBA; words by Arthur Swanstrom, music by Ted Lewis and Frank Ross [of U. S.] [487]

© 1 c. Jan. 8, 1921; E 500075; Irving Berlin, inc., New York.

RAVANNA WALTZ; by F. M. Bebbler [of U. S.]; piano. [488]

© Jan. 3, 1921; 2 c. Jan. 5, 1921; E 497676; Frank Michael Bebbler, Chicago.

REALM OF DREAMS; reverie, by Nicolo S. Calamara [of U. S.]; piano. Boston, New York, Chicago, Evans music co. (Two dream pieces) [489]

© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500328; M. T. Evans, Boston.

REBECCA CAME BACK FROM MECCA; words and music by Bert Kalmar and Harry Ruby [of U. S.] [490]

© Jan. 12, 1921; 2 c. Jan. 13, 1921; E 497849; Waterson, Berlin & Snyder co., New York.

REBIKOFF (W.) Waltz (Valse); from the story The Christmastree, by W. Rebikoff, ed. and fingered by Carl Deis [of U. S.]; piano. [491]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497615; G. Schirmer, inc., New York. [Copyright is claimed on editing and fingering]

REDEMPTION; words and music by J. W. Van De Venter [of U. S.] [492]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497734; Homer A. Rodeheaver, Chicago.

REGRETS; by Walter A. Quincke [of U. S.]; piano. (*In Five compositions*) [493]

© Dec. 8, 1920; 2 c. Jan. 3, 1921; E 497630; W. A. Quincke, Los Angeles.

REMEMBERING; words and music by S. E. Griffin [of U. S.] Portland, Me., Griffin music co. [494]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497687; S. E. Griffin, Portland, Me.

REQUIEM; by Rubin Goldmark [of U. S.]; orchestral sc. [495]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497589; G. Schirmer, inc., New York.

RESCUE (THE) OF WILL STUTLY; a cantata, from *Tales of Robin Hood*, text arr. and music by S. S. Myers [of U. S.] 4to. [496]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 495955; John Church co., Cincinnati.

RESURRECTION DAY; Easter anthem, words in part by M. A. Simpson, music by W. C. Williams [of U. S.]; mixed voices with solo, duett and chorus. 4to. (*Choir music, second series, no. 69*) [497]

© Jan. 13, 1921; 2 c. Jan. 13, 1921; E 500258; Robin Ellis, Ridgefield Park, N. J.

RIO NIGHTS; waltz song, words and music by Elmer Vincent and Fisher Thompson [of U. S.] [498]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497681; Fisher Thompson music pub. co., New York.

RIVER (THE) OF DREAMS; words by M. H. Leggett, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [499]

© 1 c. Jan. 8, 1921; E 500103; Minnette H. Leggett, Santa Rosa, Calif.

ROI (LE) CANDAULE; comédie lyrique en quatre actes et cinq tableaux, poème de Maurice Donnay, musique de Alfred Bruneau [of France]; partition chant et piano. 4to. [500]

© Dec. 20, 1920; 2 c. Jan. 12, 1921; D 26119; Choudens, Paris.

ROMANCE; by Charles Elander [of U. S.]; violoncello and piano. [501]

© Jan. 10, 1921; 2 c. Jan. 13, 1921; E 497838; Clayton F. Summy co., Chicago.

ROSE (THE) AND THE GARDENER; words by Austin Dobson, music by L. L. Scaife [of U. S.]; men's voices. 4to. Boston, C. W. Thompson & co. (*Octavo series, no. IV*) [502]

© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 500337; Lauriston L. Scaife, Milton, Mass.

ROSE IN BLOOM; words and music by J. W. Oberly [of U. S.] [503]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497693; John William Oberly, Allentown, Pa.

ROSE OF MY HEART; words by N. Donnelly, music by E. S. S. Huntington [of U. S.] [504]

© 1 c. Jan. 7, 1921; E 497709; Nellie Donnelly, New York.

ROSE OF THE ORIENT; danse orientale, by Bert R. Anthony [of U. S.] op. 205; piano. (*Two piano pieces*) Boston, New York, Chicago, Evans music co. [505]

© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500315; M. T. Evans, Boston.

ROSE, SOFTLY BLOOMING; words from *Zemire and Azor*, music by L. Spohr, ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; unison chorus. 4to. (*Stanhope edition, no. 262*) [506]

© Jan. 3, 1921; 2 c. Jan. 12, 1921; E 500310; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]

RUBIES; mazurka, by Carl Wilhelm Kern [of U. S.] op. 401, no. 3; piano. Lawrence, Mass., Bay state music co. (*Little dances for the young, no. 3*) [507]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500140; R. Liversidge, Lawrence, Mass.

SALLY; from *Sally*, words by Clifford Grey, music by Jerome Kern [of U. S.] [508]

© Jan. 14, 1921; 2 c. Jan. 17, 1921; E 500388; T. B. Harms co., New York.

— words and melody by D. Terdee [of U. S.] [509]

© 1 c. Jan. 4, 1921; E 495951; Dolfus Terdee, New York.

SAM JOHNSON; words by Mrs. M. H. Liddy, melody by Luther A. Clark [of U. S.] [510]

© 1 c. Jan. 8, 1921; E 500091; Mrs. M. H. Liddy, Hawkeye, Ia.

SAMANAR; words and melody by E. A. Bernstein [of U. S.], arr. by George Holman [of U. S.] [511]

© 1 c. Dec. 30, 1920; E 493176; Edward Alfred Bernstein, New York.

SANDHA; paroles di Ferdinando Fontana, musica di Felice Lattuada [of Italy]; canto e piano. [512]

© Dec. 23, 1920; 2 c. Jan. 13, 1921; D 26121; Casa musicale Sonzogno, Milan.

SANTA CLAUS; words by E. Leighton, music by E. S. S. Huntington [of U. S.] [513]

© 1 c. Jan. 3, 1921; E 497561; E. Leighton, Woodridge, N. J.

SATISFIED WITH JESUS; words and music by J. J. Best [of U. S.] (*In Gospel melodies*, 1921) [514]

© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 497844; J. J. Best, Jasper, Ala.

SAXOPHONISTS (THE) NOVELTY ALBUM; v. 1, a collection of novelty saxophone solos, by Joe Otts, Helen Rose and others, arr. by Harry L. Alford [of U. S.]; C melody saxophone and piano. Chicago, Ill., Saxophone shop. [515]

© Dec. 14, 1920; 2 c. Jan. 3, 1921; E 497569; Finder & Urbanek, Chicago.

SCANDAL (THE) OF LITTLE LIZZIE FORD; words by Billy Curtis, music by Harry Von Tilzer [of U. S.] [516]

© Jan. 8, 1921; 2 c. Jan. 10, 1921; U 500343; Harry Von Tilzer music pub. co., New York.

SCHAEFFERS WALTZ; melody, by J. M. Schaeffer [of Russia, domiciled at Bedford Hills, N. Y.] [517]

© 1 c. Jan. 7, 1921; E 497700; Jacob Meyer Schaeffer, Bedford Hills, N. Y.

SCHERZO,—FINALE, PRESTO. *See* Spring symphony.

SCHNITZA — KOMISSKI (THE); from Sally, words by Clifford Grey, music by Jerome Kern [of U. S.] [518]

© Jan. 14, 1921; 2 c. Jan. 17, 1921; E 500387; T. B. Harms co., New York.

SEARS (HELEN) Three songs; words by John Banister Tabb, music by H. Sears [of U. S.] op. 2; medium voice. Chicago, Clayton F. Summy co. Contents:—1. December.—2. Phantoms.—3. Bird of the night. [519]

© Nov. 24, 1920; 2 c. Jan. 3, 1921; E 497571; Helen Sears, Chicago.

SECRET (LE) DE POLICHINELLE; opérette en 3 actes d'après la comédie de Pierre Wolff, paroles de Henri Cain, musique de Félix Fourdrain [of France]; partition piano et chant. 4to. [520]

© Dec. 20, 1920; 2 c. Jan. 12, 1921; D 26118; Heugel et cie., Paris.

SECRETS OF LOVE; words by Harry Pease, music by William Betsch [of U. S.] [521]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497732; E 497732; Joe Morris music co., New York.

SELECT SONGS FOR SCHOOL AND HOME; comp. by J. A. Theiss [of U. S.] With an introduction on the rudiments of music, by Karl Haase. 8vo. [522]

© Dec. 15, 1920; 2 c. and aff. Jan. 15, 1921; A 604991; Concordia pub. house, St. Louis.

SEMI TROPICAL MOON; words and music by T. C. Merriam [of U. S.] [523]

© 1 c. Jan. 6, 1921; E 500031; T. C. Merriam, Pasadena.

SEND THE -BLESSED NEWS; words by C. S. Brown, music by C. H. Gabriel [of U. S.] [524]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497739; Chas. H. Gabriel, Chicago.

SERENADE; by Gustave Lazarus [of U. S.]; piano. [525]

© Dec. 29, 1920; 2 c. Jan. 13, 1921; E 500284; Oliver Ditson co., Boston.

— poem by Edmond Gosse, music by Karolyn Wells Bassett [of U. S.] [526]

© Jan. 24, 1921; 2 c. Jan. 24, 1921; E 502064; Harold Flammer, inc., New York.

See also Moszkowski (Moritz)—Suite for organ.

SÉRÉNADÉ (LA) À MYTILÉNE; by Emile R. Blanchet [of Switzerland]; piano. [527]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 495723; Composers' music corp., New York.

SERENATA DE LA NOCHE; characteristic piece, by R. Ferrell Burks [of U. S.]; piano. [528]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497605; G. Schirmer, inc., New York.

SHE'S A DANCING FOOL; words and melody by L. Swee [of U. S.] [529]

© 1 c. Jan. 3, 1921; E 497621; Louis Swee, Cleveland.

SHE'S ALWAYS SINGIN' THE BLUES, THOSE BLUE-Y BLUES; words by Al Bernard, music by George Fairman [of U. S.] [530]

© Jan. 3, 1921; 2 c. Jan. 5, 1921; E 497671; Triangle music pub. co., New York.

SHE'S EVERYBODY'S SWEETHEART; words by S. Eisenberg, music by E. S. S. Huntington [of U. S.] [531]

© 1 c. Jan. 3, 1921; E 497562; Sibyl Eisenberg, Hoboken, N. J.

SHE'S ONE IN A MILLION; words by C. W. Hicks, music by E. S. S. Huntington [of U. S.] [532]

© 1 c. Jan. 7, 1921; E 497717; Claude W. Hicks, Council Bluffs, Ia.

SHE'S THE ROSEBUD THAT BLOOMS IN MY HEART; words by F. C. Glaser, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [533]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500173; Fred C. Glaser, Stillwater, Minn.

SHE WALKS IN HER HUSBAND'S SLEEP, words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [534]

© Jan. 8, 1921; 2 c. Jan. 10, 1921; E 500345; Harry Von Tilzer music pub. co., New York.

SHEPHERD'S (THE) PSALM; anthem, words by Henry W. Baker, music by Daniel Protheroe [of U. S.]; mixed voices, organ acc. 4to. [535]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500285; Oliver Ditson co., Boston.

SHIP OF MY HEART; words by C. M. Bewley, melody by Luther A. Clark [of U. S.] [536]

© 1 c. Jan. 8, 1921; E 500090; C. M. Bewley, Los Angeles.

SHOEMAKER (THE); by Carl Wilhelm Kern [of U. S.] op. 387, no. 2; piano. Lawrence, Mass., Bay state music co. (Lyric tone pictures, no. 2) [537]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500134; R. Liversidge, Lawrence, Mass.

SILBERHORN'S (HENRY) INSTRUCTOR FOR THE CONCERTINA; by H. Silberhorn [of U. S.] (Fourth improved edition, bk. 1.) [538]

© Apr. 9, 1920; 2 c. Jan. 3, 1921; E 497570; Henry Silberhorn, Chicago.

SING ME AWAKE; words by Myrtle Koon Cherryman, music by M. A. Strong [of U. S.] [539]

© 1 c. Jan. 14, 1921; E 497878; May A. Strong, Grand Rapids, Mich.

SIOUX SCALP DANCE; by Lieurance, arr. from American Indian rhapsody, by Preston Ware Orem [of U. S.]; piano, four hands. [540]

© Dec. 17, 1920; 2 c. Dec. 21, 1920; E 500224; Theo. Presser co., Philadelphia.

SKATING; by Arthur Damon [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Winter sports, no. 6) [541]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500149; R. Liversidge, Lawrence, Mass.

— by Hannah Smith [of U. S.] op. 39, no. 5; piano. (Six storiottes from toneland, no. 5) [542]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500255; Willis music co., Cincinnati.

— words and music by W. Jackson [of U. S.], arr. by W. M. Miles [of U. S.] Chicago, Riviera music co. [543]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500162; William Jackson, Norwood, Canada.

SLEEP, LITTLE TOWN AND REST; four-part chorus, words and music by G. E. McCartney [of U. S.]; women's voices. [544]

© 1 c. Jan. 4, 1921; E 495954; Gertrude Elizabeth McCartney, Youngstown, O.

SLEIGH (THE) RIDE; by Arthur Damon [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Winter sports, no. 1) [545]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500144; R. Liversidge, Lawrence, Mass.

SLUMBER-SONG; by Mari Paldi [of U. S.]; piano. (Two melodies, no. 2) [546]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497599; G. Schirmer, inc., New York.

SMILE BABY SMILE; words and melody by J. W. J. Foster [of U. S.] [547]

© 1 c. Jan. 3, 1921; E 497645; James William Joseph Foster, Bridgeport, Conn.

SMILING EYES; waltz, by Bert R. Anthony [of U. S.] op. 223, no. 2; piano. Boston, New York, Chicago, Evans music co. (Three pleasing pieces) [548]

© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500316; M. T. Evans, Boston.

SNOW FLAKES; by Arthur Damon [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Winter sports, no. 2) [549]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500145; R. Liversidge, Lawrence, Mass.

SNOW (THE) MAN; by Arthur Damon [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Winter sports, no. 5) [550]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500148; R. Liversidge, Lawrence, Mass.

SOFTLY PEALS THE ORGAN; companion serenade to Organ echoes, by Al. Hayes [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [551]

© Jan. 5, 1921; 2 c. Jan. 13, 1921; E 500264; Fillmore bros. co., Cincinnati.

SOLDIER'S (THE) DREAM OF PEACE; words by J. N. Kinneyman, music by E. S. S. Huntington [of U. S.] [552]

© 1 c. Jan. 3, 1921; E 497556; Joseph N. Kinneyman, Washington, N. J.

SOME TIME, SOME DAY; words by Spencer Williams, music by M. E. Savage [of U. S.], arr. by C. Weber [of U. S.] [553]

© 1 c. Jan. 3, 1921; E 497566; Marie E. Savage, Seattle.

SOMEONE ELSE; words and music by Joe Rosey [of U. S.] [554]

© 1 c. Jan. 8, 1921; E 500076; Irving Berlin, inc., New York.

SOMETHING WRONG; words by S. J. Roszak, music by E. S. S. Huntington [of U. S.] [555]

© 1 c. Jan. 7, 1921; E 497721; Stanley J. Roszak, Milwaukee.

SOMEWHERE, SOMEONE IS WAITING FOR SOMEONE; words by H. Martin, music by E. S. S. Huntington [of U. S.] [556]

© 1 c. Jan. 3, 1921; E 497564; Harry Martin, Cleveland.

SONG OF THE MARCHING MEN; from The new earth, part-song, words by Louise Ayres Garnett, music by Henry Hadley [of U. S.]; chorus men's voices with bass solo. 4to. [557]

© Dec. 22, 1920; 2 c. Jan. 13, 1921; E 500286; Oliver Ditson co., Boston.

SONG (THE) OF THE SNOW FLAKES; words by H. Pugh, melody by R. A. Browne [of U. S.] [558]

© 1 c. Jan. 4, 1921; E 495974; Harriet Pugh, Mankato, Minn.

SONG (THE) THE MILLWHEEL SANG; by Carl Wilhelm Kern [of U. S.] op. 387, no. 4; piano. Lawrence, Mass., Bay state music co. (Lyric tone pictures, no. 4) [559]

© Dec. 2, 1920; 2 c. Dec. 15, 1920; E 500136; R. Liversidge, Lawrence, Mass.

SONGS OF PRAISE; words by James Montgomery, music by R. C. Conner [of U. S.] (*In Gospel melodies*, 1921) [560]

© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 497840; R. C. Conner, Jasper, Ala.

SONGS OF THE NEW JERSEY COLLEGE FOR WOMEN; words by Frederick H. Martens, music by various composers, arr. by Louis Koemmenich [of U. S.]; women's voices. 4to. Contents:—Old Raritan; by Offenbach.—When La Fayette rode through; by Louis Koemmenich.—The old church bells; by L. Koemmenich.—Serenade; by Moszkowski.—Medium tenore; a student song, by L. Koemmenich. [561]

© Dec. 31, 1920; 2 c. Jan. 10, 1921; E 500212; Harold Flammer, inc., New York. [Copyright is claimed on words and arrangement]

SONGS WITH MUSIC; comp. by Alice M. Wyman [of U. S.] 4to. (The kindergarten children's hour, v. 5) [562]

© Dec. 16, 1920; 2 c. Jan. 12, 1921; aff. Jan. 11, 1921; A 604939; Houghton Mifflin co., Boston.

SONSY ANNIE; words by Landon Smalling, music by J. C. Halls [of U. S.] Philadelphia, Pa., Roger Thompson & co. [563]

© Dec. 30, 1920; 2 c. Dec. 30, 1920; E 500200; Landon H. Smalling, Middleboro, Ky.

SOUTHERN BLOSSOMS; by Walter A. Quinke [of U. S.]; piano. (*In Five compositions*) [564]

© Dec. 8, 1920; 2 c. Jan. 3, 1921; E 497629; W. A. Quinke, Los Angeles.

SPEAK ONCE AGAIN (*Parle, de grâce*); Polish poem, by Casimir Tetmajer, English version by Henry Grafton Chapman, French version by Maurice Chassang, music by Sigismund Stojowski [of Poland, domiciled at New York] op. 33, no. 2; high voice. (*Euphonies, no. 2*) [565]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497596; G. Schirmer, inc., New York.

SPEED; one step, by Paul Biese [of U. S.]; piano. [566]

© Jan. 18, 1921; 2 c. Jan. 21, 1921; E 502058; Will Rossiter, Chicago.

SPIRIT (THE) OF LINCOLN; words and music by W. McHarg [of U. S.], arr. by Richard Edwards [of U. S.] [567]

© 1 c. Jan. 15, 1921; E 500361; Wilson McHarg, Pittsburgh.

SPIRIT OF LOVE; words by Thomas Moore, music by J. Lewis Browne [of U. S.]; low voice. [568]

© Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500059; John Church co., Cincinnati.

SPIRIT OF YOUTH; intermezzo, by Ernest V. Dahlquist [of U. S.]; piano. [569]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 497635; Sam Fox pub. co., Cleveland.

SPREAD YO' STUFF; blues de luxe, fox trot, by Jules Levy and Paul Crane [of U. S.], arr. by Charles Smith [of U. S.]; orch. with piano. 4to. [570]

© Jan. 3, 1921; 2 c. Jan. 5, 1921; E 497668; Triangle music pub. co., New York.

SPRIG (THE) OF THYME; collected and set by P. A. Grainger [of U. S.]; medium or high voice. New York, G. Schirmer. (*British folk-music settings, no. 24*) [571]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497590; Percy Aldridge Grainger, New York.

SPRING; words by M. A. Costello, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [572]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500181; M. A. Costello, Butte, Mont.

SPRING SONG; words by Rupert Brooke, music by R. S. Flagler [of U. S.] [573]

© 1 c. Jan. 8, 1921; E 500110; Robert Samuel Flagler, Poughkeepsie, N. Y.

SPRING (A) SYMPHONY; three-part chorus, cantata, words by Amelia Josephine Burr, music by Florence Golson [of U. S.]; women's voices, with sop. solo. 4to. Contents.—1. Allegro con moto.—2. Andante appassionata.—3. Scherzo, — finale, presto. [574]

© Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500057; John Church co., Cincinnati.

STAR-EYES; a Moroccan serenade, by Irénée Bergé [of U. S.]; orch. with piano acc. 4to. [575]

© Dec. 28, 1920; 1 c. Dec. 29, 1920; 1 c. Jan. 12, 1921; E 500395; G. Ricordi & co., inc., New York.

STAR (THE) OF HOPE; words by C. Fullerty, melody by R. A. Browne [of U. S.] [576]

© 1 c. Jan. 4, 1921; E 495980; Cora Fullety, Slater, Ia.

STARLIGHT; by Mathilde Bilbro [of U. S.]; piano. (*Two easy pieces, no. 1*) [577]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497603; G. Schirmer, inc., New York.

STARRY NIGHT; barcarolle, duet, words and music by John H. Densmore [of U. S.]; sop. and alto, in E flat. [578]

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STRONG HEART (*Cur-ta-te-pehe*); an Indian love song, words by E. H. Bemis, music by J. A. Parks [of U. S.]; mixed voices. 4to. [579]

© Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500038; J. A. Parks co., York, Neb.

STUDIES, SCALES AND PIECES; in the first position, by Grace White [of U. S.]; violin. (*Schirmer's scholastic series, v. 88*) [580]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497611; G. Schirmer, inc., New York.

- SUGAR FINGERS**; words by J. White, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [581]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500192; J. White, Dorchester, Mass.
- SUITE FOR ORGAN**; impressions of the Philippine Islands, by Lily Wadhams Moline [of U. S.] Chicago, Clayton F. Summy co. Contents:—In a village.—Serenade.—The war dance festival. [582]
 © Nov. 24, 1920; 2 c. Jan. 3, 1921; E 497573; L. W. Moline, Chicago.
- SUMMER**; by George F. Boyle [of Great Britain, domiciled at Baltimore, Md.]; piano. (Five piano pieces, no. 1) [583]
 © Dec. 30, 1920; 2 c. Jan. 3, 1921; E 495722; Composers' music corp., New York.
- SUMMER WIND**; a study, by H. Sears [of U. S.]; two pianos. Chicago, Clayton F. Summy co. [584]
 © Dec. 3, 1920; 2 c. Jan. 3, 1921; E 497572; Helen Sears, Kenilworth, Ill.
- SUNNY SUE**; words by Joe Young and Sam Lewis, music by Walter Donaldson [of U. S.] [585]
 © 1 c. Jan. 7, 1921; E 497703; Irving Berlin, inc., New York.
- SUNSET (THE) IN DIXIE**; words and music by J. F. Robinson [of U. S.] [586]
 © Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497684; J. F. Robinson, Atlanta.
- SUNSHINE WILL FOLLOW THE RAIN**; words by Joe Breen, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [587]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500185; Joe Breen, Pittsburgh.
- SUWANEE RIVER**; transcribed and paraphrased by Edwin H. Lemare [of U. S.]; organ. (Encore series, no. 3) [588]
 © Nov. 29, 1920; 2 c. Jan. 7, 1921; E 500153; H. W. Gray co., New York.
- SWEET AGNES OF THE WEST**; words by P. McGuire, music by E. S. S. Huntington [of U. S.] [589]
 © 1 c. Jan. 3, 1921; E 497551; Philip McGuire, Washington.
- SWEET DADDY, HOLD ME**; words by H. A. Burns, music by H. N. Barrist [of U. S.] [590]
 © 1 c. Jan. 8, 1921; E 500071; Harry N. Barrist and Harry A. Burns, Philadelphia.
- SWEET KATY MALONEY**; words and music by L. A. Biggers [of U. S.] [591]
 © 1 c. Jan. 6, 1921; E 500049; Lowry Andrews Biggers, Webster Groves, Mo.
- SWEET (THE) SMILE OF MOTHER**; waltz-ballad, words and music by F. Forestier [of U. S.] Boston, Mass., Forestier music co. [592]
 © Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500064; Frank Forestier, Cambridge, Mass.
- SWEET VIOLETS BLUE**; words and music by M. E. Savage [of U. S.], arr. by Mr. Weber [of U. S.] [593]
 © 1 c. Jan. 3, 1921; E 497567; Marie E. Savage, Seattle.
- SWEET YESTERDAY**; words by F. L. Densmore, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [594]
 © Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500180; Frances L. Densmore, Mitineague, Mass.
- SWEETER 'N ALL**; words by Edgar Leslie, music by Pete Wendling [of U. S.] [595]
 © Dec. 29, 1920; 2 c. Dec. 30, 1920; E 500198; Lee S. Roberts, inc., New York.
- SWEETEST (THE) MELODY**; from The passing show, words and music by Abner Silver [of U. S.] [596]
 © Jan. 6, 1921; 2 c. Jan. 15, 1921; E 500383; M. Witmark & sons, New York.
- SWEETEST (THE) ROSE OF ALL**; words by O. Abbey, music by Wm. Witol [of U. S.], arr. by Leitner [of U. S.] New York, American music pub. co. [597]
 © 1 c. Jan. 4, 1921; E 495952; Mrs. O. Abbey, Cleveland.
- SWEETEST (THE) SONG TO ME**; words by Harry D. Kerr, music by Constance Hart [of U. S.] [598]
 © Dec. 29, 1920; 2 c. Jan. 3, 1921; E 497634; Sam Fox pub. co., Cleveland.
- SWEETHEART OF MINE**; words by G. R. Faringhy, music by E. S. S. Huntington [of U. S.] [599]
 © 1 c. Jan. 3, 1921; E 497557; Geo. R. Faringhy, Fort Keogh, Mont.
- SWEETIE DEAR**; words by Herman Ruby, music by W. White [of U. S.] [600]
 © 1 c. Jan. 13, 1921; E 500260; William White, New York.

TAIT'S SYSTEM OF RAG, JAZZ AND BLUES EMBELLISHMENTS; by J. M. Tait [of U. S.]; piano. With blueprint. [601

© 1 c. Jan. 18, 1921; E 500437; John M. Tait, Brooklyn.

TAKE ME BACK ONCE AGAIN TO OLD ERIN; words by F. Welch, music by E. S. S. Huntington [of U. S.] [602

© 1 c. Jan. 7, 1921; E 497715; Frank Welch, Syracuse, N. Y.

TAKE ME TO HEAVEN; from Blue eyes, words by Z. Myers, music by I. B. Kornblum [of U. S.] [603

© Jan. 13, 1921; 2 c. Jan. 14, 1921; E 500367; T. B. Harms & Francis, Day & Hunter, New York.

TANTUM ERGO; arr. of words and music composed by Bessie Helena Fitzgerald [of U. S.] 4to. [604

© Dec. 27, 1920; 2 c. Dec. 29, 1920; E 495707; H. B. Fitzgerald, Baltimore.

TARZAN; words by R. Ruddock, music by E. S. S. Huntington [of U. S.] [605

© 1 c. Jan. 13, 1921; E 500243; Robert Ruddock, Bridgeport, Conn.

TE DEUM; chorus, words from the Prayer book, music by Ernest A. Dieks [of Great Britain]; mixed voices, piano or organ acc. (Blue octavo series, sacred, no. 4013) [606

© Jan. 10, 1921; 2 c. Jan. 12, 1921; E 500213; Harold Flammer, inc., New York.

TE DEUM LAUDAMUS IN F; music by Joseph Fletcher [of U. S.]; mixed voices. 4to. (Choir music, second series, no. 70) [607

© Jan 8, 1921; 2 c. Jan. 8, 1921; E 500077; Robin Ellis, Ridgefield Park, N. J.

TEARS WILL TELL; fox trot, words and music by Jas. W. Foster [of U. S.] [608

© 1 c. Jan. 3, 1921; E 497644; James William Joseph Foster, Bridgeport, Conn.

TELL ME WHERE IS FANCY BRED; words by Shakespeare, music by T. Frederick H. Candlyn [of U. S.]; one, two or three voices. 4to. (Three Shakespeare songs, no. 1; Modern series, no. 192) [609

© Jan. 5, 1921; 2 c. Jan. 6, 1921; E 500066; H. W. Gray co., New York.

TENDERNESS; melody, by J. Moskowitiz [of U. S.] [610

© 1 c. Jan. 13, 1921; E 500353; Joseph Moskowitiz, New York.

TENNESSEE FOLKS; a one act farce, words and melody by J. Baxley and Nellie V. Nichols [of U. S.] [611

© 1 c. Jan. 5, 1921; D 26111; Jack Baxley, Dallas.

THANKSGIVING DAY; words by F. B. Witt, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [612

© 1 c. Jan. 8, 1921; E 500095; Fannie Bryant Witt, Hartshorne, Okl.

THAT NAME O' NELL; a reverie, words by Silvio Del Sarto, music by Nellie Blythe Chase [of U. S.]; high voice. [613

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497610; G. Schirmer, inc., New York.

THAT RIGA LIGALEE; words by Freddie Rich, music by Egbert Van Alstyne [of U. S.] [614

© 1 c. Jan. 3, 1921; E 497624; Van Alstyne and Curtis, Toledo, O.

THAT'S JUST HER WAY; fox trot, words by Hardy Aldridge, music by V. Tossell [of Canada], arr. by C. G. Kappey [of Canada] [615

© 1 c. Jan. 15 1921; E 500365; Victor Tossell, Edmonton, Canada.

THAT'S THE KIND OF A GIRL I LOVE; words and melody by R. J. Franklin [of U. S.] [616

© 1 c. Jan. 3, 1921; E 497578; Ralph J. Franklin, Marshalltown, Ia.

THEN I'LL KNOW; words by George Anderson, music by August Kleinecke [of U. S.]; high voice in B flat. [617

© Dec. 16, 1920; 2 c. Jan. 13, 1921; E 500288; Oliver Ditson co., Boston.

THERE'S A LITTLE GIRL ACROSS THE SEA; words and music by E. P. Renouf [of U. S.] [618

© 1 c. Jan. 13, 1921; E 500240; E. Prince Renouf, New York.

THERE'S ONE LITTLE GIRL WORRIES ME; words by R. Reynolds, music by E. S. S. Huntington [of U. S.] [619

© 1 c. Jan. 13, 1921; E 500238; R. Reynolds, Toronto, Canada.

THERE'S SOMEONE THAT STILL CARES,
THOUGH YOU'RE MANY MILES AWAY;
waltz song and chorus, words by J.
A. Ricca, music by F. Ciccia [of
U. S.] New York, Frank Harding's
music house. [620]

© Jan. 3, 1921; 2 c. Jan. 5, 1921;
E 500016; John A. Ricca and Frank
Ciccia, New York.

THERE'S SUNLIGHT IN YOUR EYES;
words by Ben Lewin, music by W.
Franke Harling [of U. S.]; high
voice. [621]

© Jan. 6, 1921; 2 c. Jan. 7, 1921;
E 497704; Huntzinger & Dilworth,
inc., New York.

THERE STANDS DEAR IRELAND ALONE;
words and music by T. E. de Grasse
[of U. S.], arr. by Paul M. Paulsen
[of U. S.]. [622]

© 1 c. Jan. 17, 1921; E 500402;
Thomas Edward de Grasse, Bigh-
ton, Mass.

THEY NEVER COME BACK; a musical
farce-comedy, lyrics by E. H. Wever
and H. R. Walley, music by A.
Nathan, jr., F. T. Corbett, H. F.
McCormick and others [of U. S.] [623]

© Dec. 15, 1920; 2 c. Dec. 16,
1920; D 26114; John Church co.,
New York.

THINK IT OVER; words by F. M. Dick-
inson and F. E. Arthur, melody by
Gustave Barto [pseud. of Ethel
Fisher, of U. S.]. [624]

© 1 c. Jan. 8, 1921; E 500099;
Frances M. Dickinson and Francis
E. Arthur, Hazel Hurst, Pa.

THINKING; by Mariano Hurtado [of
U. S.]; instrumental. [625]

© 1 c. Dec. 13, 1920; E 500155;
Mariano B. Hurtado, Chicago.

THINKING OF YOU DEAR; melody by M.
A. Mosiello [of U. S.]. [626]

© 1 c. Jan. 7, 1921; E 497733;
Michael A. Mosiello, Hoboken, N. J.

THOUGH YOU HAVE GROWN OLD; words
and music by John Harrison Lam-
bert [of U. S.], arr. by H. A. Mer-
bacher [of U. S.]. [627]

© 1 c. Jan. 14, 1921; E 497870;
Lottie May Carroll, Baltimore.

THOUGHTS AT EVE; even-song reverie,
by Marion Lord [of U. S.]; piano. [628]

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E 500257; Willis music co., Cincin-
nati.

THROUGH THE WOOD; by Hannah
Smith [of U. S.] op. 39, no. 3; piano.
(Six storiottes from toneland, no. 3)
[629]

© Jan. 3, 1921; 2 c. Jan. 13, 1921;
E 500253; Willis music co., Cincin-
nati.

TIL THE END OF ETERNITY; words by
A. Mooney, melody by R. A. Browne
[of U. S.]. [630]

© 1 c. Jan. 4, 1921; E 495981;
Alice Mooney, Long Island City,
N. Y.

TILL THE RAINBOW COLORS SHINE CLEAR
ACROSS THE SKY; words by H. S.
Dickey, music by Harry L. Alford
[of U. S.]. [631]

© Jan. 12, 1921; 2 c. Dec. 31,
1920; E 500400; Howard Starr
Dickey, Newton, Kan.

TO THE END OF THE ROAD; words by
William H. Barter, music by Oley
Speaks [of U. S.]; high in F. [632]

© Jan. 6, 1921; 2 c. Jan. 11, 1921;
E 497791; Boston music co., Boston.

TOLD AT TWILIGHT; song without
words, by B. Percy James [of U.
S.]; piano. Boston, New York, Chi-
cago, Evans music co. [633]

© Jan. 7, 1921; 2 c. Jan. 11, 1921;
E 500323; M. T. Evans, Boston.

TOP (THE) O' THE MORNIN'; three-part
song, words by B. M. Kaye, music
by Mana-Zucca [pseud. of Augusta
Zuckermann, of U. S.] op. 67, no. 1;
women's voices. 4to. [634]

© Jan. 3, 1921; 2 c. Jan. 6, 1921;
E 500055; John Church co., Cincin-
nati.

TRIAL (THE) OF JOHN AND JANE; a
near tragedy, a Christmas and chil-
dren's festival operetta in one act,
libretto by Anna Jane Harnwell,
music by Daniel Protheroe [of U.
S.]; unchanged voices. 4to. (New
Beacon operettas) [635]

© Dec. 13, 1920; 2 c. Dec. 17,
1920; D 26113; Silver, Burdett &
co., Boston.

TRIOMPHE (LE); episode patriotique
en 1 acte, d'après les discours
célèbres de G. Clémenceau, adapta-
tion de Paul Milliet, musique de Ch.
Pons [of France]; piano et chant.
4to. [636]

© Dec. 20, 1920; 1 c. Jan. 12,
1921; D 26115; C. Joubert, Paris.

TROPICAL BLUES; fox-trot song, by Edw. Schroeder [of U. S.]; orch. with words. 4to. [637]

© Jan. 17, 1921; 2 c. Jan. 11, 1921; E 500116; Chas. E. Roat music co., ltd., Battle Creek.

— lyrics by Haven Gillespie, music by Edw. Schroeder [of U. S.] [638]

© Jan. 17, 1921; 2 c. Jan. 11, 1921; E 500117; Chas. E. Roat music co., ltd., Battle Creek, Mich.

TRUE FRIENDSHIP; words by L. Sidenstricker, melody by Luther A. Clark [of U. S.] [639]

© 1 c. Jan. 8, 1921; E 500092; Lillian Sidenstricker, Colorado Springs, Col.

TRY AND GET IT, JUST TRY, TRY, TRY, TRY, TRY; comedy fox trot, words and melody by A. Neale [of Great Britain, domiciled at New York], arr. by Herman Schloss [of U. S.] [640]

© 1 c. Jan. 4, 1921; E 495945; Arthur Neale, New York.

TUCKER (THE) TROT; fox-trot, by Jules Buffano [of U. S.], arr. by F. Henri Klickmann [of U. S.]; orch. with piano acc. 4to. [641]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 500051; Will Rossiter, Chicago.

TWILIGHT BRINGS MEMORIES OF YOU; words by McWilliams [i. e. Geo. McWilliams], melody by Johnson [i. e. Billy Johnson, of U. S.], arr. by Leonard L. Vosburgh [of U. S.] [642]

© 1 c. Jan. 15, 1921; E 500372; McWilliams and Johnson, New York.

TWILIGHT DREAMS; words and music by M. C. Wheelock [of U. S.] [643]

© 1 c. Jan. 5, 1921; E 497660; Marion Charles Wheelock, Seattle.

TWO SOULS; poem by Fred G. Bowles, music by Louis Resier [of U. S.] 1. High in E flat.—2. Medium in D flat.—3. Low in B flat. [644]

© Dec. 29, 1920; 2 c. each Jan. 3, 1921; E 497641; Sam Fox pub. co., Cleveland.

TWO SWEET LIPS; fox trot, by Milton Ager [of U. S.]; orch. 4to. [645]

© Jan. 11, 1921; 2 c. Jan. 13, 1921; E 500304; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— words and melody by Milton Ager [of U. S.] [646]

© 1 c. Jan. 12, 1921; E 497872; Leo Feist, inc., New York.

UNDER A SUMMERTIME MOON; words by Douglas Furber, music by Howard Carr [of Great Britain]; in G, violin or 'cello ad lib. [647]

© Dec. 15, 1920; 1 c. Dec. 15, 1920; E 498189; Keith, Prowse & co., ltd., London.

UNDERNEATH HAWAIIAN SKIES; fox trot, by Ernie Erdman and Fred Rose [of U. S.]; band. 4to. [648]

© Dec. 30, 1920; 2 c. Dec. 31, 1920; E 500290; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

UNDREAMT; words and music by M. L. D. Macfarland [of U. S.]; low voice. 4to. [649]

© Jan. 8, 1921; 2 c. Jan. 8, 1921; E 500084; Mary L. D. Macfarland, Washington.

U. S. A.'s (THE) GONE DRY; words by G. H. Switzer, music by E. S. S. Huntington [of U. S.] [650]

© 1 c. Jan. 3, 1921; E 497558; Geo. H. Switzer, Springfield, Ill.

UP IN THE MORNING; by Georgiana P. La Salle [of U. S.]; piano. (Attractive teaching pieces) [651]

© Dec. 31, 1920; 2 c. Jan. 3, 1921; E 497540; L. D. Lasselle, Brookline, Mass.

VAISE PATHÉTIQUE; by Maurice Baron [of U. S.]; piano. [652]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497604; G. Schirmer, inc., New York.

VICTOR THROUGH CHRIST; Easter service, arr. by Ira B. Wilson [of U. S.]; orch. 4to. [653]

© Dec. 24, 1920; 2 c. Jan. 13, 1921; E 500305; Lorenz pub. co., Dayton, O.

VIVE LE COOKERY SCOUT; humorous part-song, words anon., music by Philip Greely [of U. S.]; men's voices. (Octavo, series III, no. 75) [654]

© Jan. 8, 1921; 2 c. Jan. 12, 1921; E 500341; C. W. Thompson & co., Boston.

VOICE (THE) OF DREAMLAND; waltz ballad, words and music by R. Cope [of Australia, domiciled at Los Angeles] [655]

© 1 c. Jan. 5, 1921; E 497656; Roy Cope, Los Angeles.

VOICE (THE) OF JESUS; words by Mable J. Rosemon, music by C. S. Brown [of U. S.] [656]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497735; Chas. H. Gabriel, Chicago.

WAGNER (RICHARD) Einzug der götter in Walhalla (Entry of the gods into Valhalla); from the opera Das rheingold, by Richard Wagner, arr. by Otto Langey [of U. S.]; orch. with piano conductor. [657]

© Sept. 9, 1920; 1 c. Jan. 3, 1921; E 497679; Hawkes & son, London.

WANDER; words and music by K. Kroeck [of U. S.], arr. by Roy N. Peterson [of U. S.] [658]

© 1 c. Jan. 5, 1921; E 497655; Karl Kroeck, Milwaukee.

WANG-WANG BLUES; fox trot, by Gus Mueller, Buster Johnson and Henry Busse [of U. S.], arr. by Ferdie Grofé [of U. S.]; piano. [659]

© Jan. 3, 1921; 2 c. Jan. 4, 1921; E 500303; Leo Feist, inc., New York.

WAR DANCE FESTIVAL. See Suite for organ.

WAVES (THE); words by Rabindranath Tagore, music by R. S. Flagler [of U. S.] [660]

© 1 c. Jan. 8, 1921; E 500112; Robert Samuel Flagler, Poughkeepsie, N. Y.

WE ALWAYS SING OF MOTHER AND NEVER MENTION DAD; words by J. W. Griffin, music by E. S. S. Huntington [of U. S.] [661]

© 1 c. Jan. 13, 1921; E 500233; John W. Griffin, Omaha, Neb.

WE'RE VERY GLAD TO SEE YOU HERE; welcome song, words and music by Edna Randolph Worrell [of U. S.] [662]

© Dec. 1, 1920; 2 c. Jan. 3, 1921; E 495798; Paine pub. co., Dayton, O.

WEDDING BELLS; words and melody by A. Neale [of Great Britain, domiciled at New York, N. Y.], arr. by Herman Schloss [of U. S.] [663]

© 1 c. Jan. 14, 1921; E 497869; Arthur Neale, New York.

WEEP NO MORE, MY PICKININ'; words by Mel Klee and Bert Gold, music by Irving Maslof [of U. S.] [664]

© Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500024; Fred Fisher, inc., New York.

WEIDT'S CHORD SYSTEM; lesson 9 & 10, simplified harmony, by A. J. Weidt [of U. S.]. Contents: 9. Examples of definitions.—10. Exercise in transposition; guitar. [665, 666]

© Dec. 8, 1920; 2 c. Dec. 17, 1920; E 500021, 500022; Albert J. Weidt, Newark, N. J.

— lesson no 11, simplified harmony, by Albert J. Weidt [of U. S.] [667]

© Jan. 10, 1921; 2 c. Jan. 14, 1921; E 500355; Albert J. Weidt, Newark, N. J.

WERT THOU THE LAKE (Si tu étais un lac insondable); Polish poem, by Casimir Tetmajer, English version by Henry Grafton Chapman, French version by Maurice Chassang, music by Sigismund Stojowski [of Poland, domiciled at New York] op. 33, no. 3; high voice. (Euphonies, no. 3) [668]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497595; G. Schirmer, inc., New York.

WHAT ARE WE GOIN' TO DO WHEN THERE'S NOTHING TO DO ON SUNDAY; words by Harry Pease and Mitchell Parish, music by Ed. G. Nelson [of U. S.] [669]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497729; Joe Morris music co., New York.

WHAT COULD BE SWEETER, DEAR; words and music by J. A. Murray [of U. S.], arr. by Bernardin A. Brown [of U. S.]; piano with words. Boston, Mass., James A. Murray music co. 4to. [670]

© Dec. 8, 1920; 2 c. Dec. 10, 1920; E 497675; James A. Murray, Boston.

WHEN ALL MY DREAMS COME TRUE; words by G. D. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [671]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500183; George D. Smith, Denton, Md.

WHEN DAYS WERE DAYS AND NIGHTS WERE BETTER; words by Wm. Bright, melody by T. Kelley [of U. S.] [672]

© 1 c. Jan. 15, 1921; E 500373; Tom Kelley, New York.

WHEN GRAMERCY SQUARE WAS UP-TOWN; from Blue eyes, words by Z. Myers, music by I. B. Kornblum [of U. S.] [673]

© Jan. 13, 1921; 2 c. Jan. 14, 1921; E 500370; T. B. Harms & Francis, Day & Hunter, New York.

WHEN I AM ALONE; by J. M. Baldwin [of U. S.] op. 60; piano. Boston, New York, Chicago, Evans music co. [674]

© Jan. 7, 1921; 2 c. Jan. 11, 1921; E 500319; M. T. Evans, Boston.

WHEN IRELAND WINS HER FREEDOM; words by Jack Luther, music by E. S. S. Huntington [of U. S.] [675]

© 1 c. Jan. 7, 1921; E 497713; John L. Lohr, New Kensington, Pa.

WHEN LA FAYETTE RODE THROUGH. *See* Songs of the New Jersey college for women.

WHEN LOVE'S CHARM IS BROKEN; by Clifford Martin Eddy, jr. [of U. S.], arr. by Robert Gray [of U. S.]; orch. 4to. [676]

© Dec. 31, 1920; 2 c. Jan. 8, 1921; E 497702; Gold music publisher, New York.

WHEN MOTHER GOES TO WAR; words by M. Mahwa, music by E. S. S. Huntington [of U. S.] [677]

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WHEN THE BLUE LAWS BEGIN; words and music by W. T. Casey [of U. S.] [678]

© 1 c. Dec. 31, 1920; E 500398; William Timothy Casey, Warren, O.

WHEN THE BUGLE WAS CALLING; words by C. J. Yesensky, music by E. S. S. Huntington [of U. S.] [679]

© 1 c. Jan. 7, 1921; E 497724; C. J. Yesensky, Laclede, Id.

WHEN THE SHADOWS ARE LIFTED AT DAWN; from Heart o' mine, words and music by K. N. Ronfor [of U. S.] Norwood, O., Ronfor pub. co. [680]

© Dec. 10, 1920; 2 c. Dec. 16, 1920; E 500017; Kathleen Nolan Ronfor, Norwood, O.

WHEN THEY PLAY A SHIMMY MELODY; words and melody by R. C. Lane [of U. S.] [681]

© 1 c. Jan. 17, 1921; E 500385; Roscoe Conklin Lane, Chicago.

WHEN TWO HEARTS BEAT AS ONE; words and music by W. W. Wallace [of U. S.], ed. by James S. White [of U. S.] Boston, Mass., Harmony pub. co., inc. [682]

© Jan. 3, 1921; 2 c. Jan. 7, 1921; E 500154; Walter W. Wallace, Cambridge, Mass.

WHEN YOU ARE NEAR; fox-trot, words by A. R. Baker, music by H. M. Fisch [of U. S.] [683]

© 1 c. Jan. 14, 1921; E 497867; Herbert Matthew Fisch, Washington.

WHEN YOU'RE GONE I WON'T FORGET; lyric by Ivan Reid, melody by Peter De Rose [of U. S.] [684]

© Feb. 3, 1920; 2 c. Jan. 11, 1921; E 497873; F. B. Haviland pub. co., New York.

WHEN YOU'RE LONELY AND SAD, YOU'LL COME BACK TO ME; words by M. McDonough, music by E. S. S. Huntington [of U. S.] [685]

© 1 c. Jan. 7, 1921; E 497710; Marion McDonough, Providence, R. I.

WHENE'ER I DREAM OF YOU; words by T. Oakes, music by R. A. Browne [of U. S.] [686]

© 1 c. Jan. 3, 1921; E 497546; Thomas Oakes, Belle Valley, O.

WHENE'ER THE SUN IS SHINING; words by V. Burton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [687]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500170; Virginia Burton, Salt Lake City.

WHERE HEATHER BLOOMS; by Frances Terry [of U. S.]; piano. [688]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497601; G. Schirmer, inc., New York.

WHERE IS THY DREAM (Où va ton rêve); Polish poem by Casimir Tetmajer, English version by Henry Grafton Chapman, French version by Maurice Chassang, music by Sigismund Stojowski [of Poland, domiciled at New York] op. 33, no. 1; high voice. (Euphonies, no. 1) [689]

© Dec. 30, 1920; 2 c. Jan. 3, 1921; E 497597; G. Schirmer, inc., New York.

WHISTLING BLUES; words by Joe Diamond, music by Jack Barnett and Saxi Holtzworth [of U. S.] [690]

© Jan. 3, 1921; 2 c. Jan. 4, 1921; E 495966; Pace & Handy music co., inc., New York.

WHO TREADS THE PATH OF DUTY. *See* Mozart (Wolfgang Amadeus)

WHO WANT'S TO BUY ME, LOVE IS MY PRICE; words by N. L. Ellenport, music by E. S. S. Huntington [of U. S.] [691]

© 1 c. Jan. 7, 1921; E 497711; Nathan L. Ellenport, Brooklyn.

WHY; words by Pat. Griffin, music by T. del Moral [of Chile, domiciled at New York] [692]

© 1 c. Jan. 11, 1921; E 500123; Tito del Moral, New York.

WHY CAN'T WE LOVE AS WE USED TO; words and melody by E. E. Fox [of U. S.] [693]

© 1 c. Jan. 5, 1921; E 497677; Elsie Esther Fox, Philadelphia.

WHY DO THEY ALWAYS SAY NO; words by Harry Pease and Frank Davis, music by Ed. G. Nelson and Billy Giason [of U. S.] [694]

© Dec. 1, 1920; 2 c. Jan. 5, 1921; E 497665; A. J. Stasny music co., New York.

WHY DON'T THEY SET OLD IRELAND FREE; words by Philip Addison Harwood, music by Arthur Williams [of U. S.] New York City, Harwood & Williams. [695]

© Oct. 29, 1920; 2 c. Nov. 2, 1920; E 500331; Philip Harwood, Green Island, N. Y.

WHY DON'T YOU? fox-trot from Afgar, by Harry Tierney and Jos. McCarthy [of U. S.]; band. 4to. [696]

© Jan. 22, 1921; 2 c. Jan. 24, 1921; E 502060; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

— fox trot, from Afgar, by Joe McCarthy and Harry Tierney [of U. S.], arr. by Frank E. Barry [of U. S.]; saxophone orch. 4to. (Feist edition saxophone orch., no. 974-S) [697]

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WHY LIGHT OUT FOR CUBA WHEN YOU CAN GET LIT UP AT HOME; words and music by Otto Benzeng [of U. S.] [698]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497680; Stroube & May, Chicago.

WILL YOU BE MINE; words by Kari Indahl, music by E. S. S. Huntington [of U. S.] [699]

© 1 c. Jan. 7, 1921; E 497718; Kari L. Hagen, Boston.

WILL YOU LOVE ME WHEN I AM OLD; words by W. A. Rideout, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [700]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500161; W. A. Rideout, Oshkosh, Wis.

WILL YOU MEET ME WHEN THE ROSES BLOOM AGAIN; words and music by Mrs. A. Heaton [of U. S.] [701]

© 1 c. Jan. 3, 1921; E 497545; Mrs. Alfred Heaton, Willow Grove, Pa.

WIND (THE) IN THE TREES; song in fox trot rhythm, words and music by Betty Boutelle [i. e., E. T. Boutelle, of U. S.] [702]

© Jan. 3, 1921; 2 c. Jan. 4, 1921; E 500302; Leo Feist, inc., New York.

WINTER TIME JAZZ; slow fox trot, words by L. Ruppert, music by Edgar Rollman [of U. S.] [703]

© 1 c. Jan. 4, 1921; E 495972; Lydia Ruppert, Baltimore.

WITHOUT YOU DEAR; words and music by S. B. Jenkins [of U. S.] [704]

© Dec. 14, 1920; 2 c. Jan. 3, 1921; E 497574; Samuel B. Jenkins, Morristown, N. J.

WONDERFUL GIRL; words and music by F. Myers [of U. S.] [705]

© Dec. 28, 1920; 2 c. Dec. 29, 1920; E 500157; Francis Myers, Burlington, Ia.

WON'T YOU COME BACK TO HILLS OF OLD VIRGINIA; words by L. Langa, music by E. S. S. Huntington [of U. S.] [706]

© 1 c. Jan. 7, 1921; E 497725; Leo Langa, Detroit.

WOODLAND DREAM; words and music by M. E. Seward [of U. S.] [707]

© 1 c. Dec. 6, 1920; E 500334; Marion Earl Seward, Miami, Okl.

WORLD (THE) HAS PASSED US BY; words by M. H. Leggett, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [708]

© 1 c. Jan. 8, 1921; E 500102; Minnette H. Leggett, Santa Rosa, Calif.

WORLD (A) OF SONG; words and music by Walter Lewis [of Great Britain] 1. Sop. or ten.—2. Mezzo-sop. or baritone.—3. Alto or bass. [709]

© Mar. 21, 1919; 2 c. each Jan. 6, 1921; E 500044; Arthur P. Schmidt co., Boston.

WORLD'S (THE) CALL; words by L. C. Bell, music by S. B. Jackson [of U. S.] [710]

© Jan. 4, 1921; 2 c. Jan. 7, 1921; E 497737; Chas. H. Gabriel, Chicago.

WOULD YOU ANSWER THE PRAYER OF A MOTHER, IF YOU WOULD, THEN PLEASE COME HOME; words by J. J. Hopkins, music by Gilbert C. Tennant [of U. S.] Baltimore, Md., Key music pub. co. [711]

© Jan. 5, 1921; 2 c. Jan. 7, 1921; E 497706; James J. Hopkins, Baltimore.

WRAP THE GREEN FLAG ROUND ME, BOYS; words and music by Kevin O'Reilly [of Ireland], arr. by Joseph Crofts [of U. S.] New York, Irish industries depot. [712]

© Dec. 15, 1920; 2 c. Jan. 17, 1921; E 500386; Leo Joseph Fearon, New York.

YE OLD CHRISTMAS SONGS AND CAROLS; arr. and compiled by Harry Lambert [of U. S.] Lawrence, Mass., Bay state music co. [713]

© Nov. 28, 1920; 2 c. Jan. 11, 1921; E 500211; R. Liversidge, Lawrence, Mass. [Copyright is claimed on harmonization, editing and arrangement]

YEARNING FOR HER ONLY SON; words and music by C. Schmidt [of U. S.] [714]

© 1 c. Jan. 15, 1921; E 500379; Cecilia Schmidt, Sheboygan, Wis.

YEARNING FOR YOU; words by Harry D. Kerr, music by C. Harold Lowden [of U. S.] [715]

© Jan. 4, 1921; 2 c. Jan. 15, 1921; E 500403; Heidelberg press, Philadelphia.

YELLOW BIRD; words by M. M. Schmidt, music by Cecilia Schmidt [of U. S.] [716]

© 1 c. Jan. 15, 1921; E 500378; Mary M. Schmidt, Sheboygan, Wis.

YOKOHAMA LULLABY; words by Grant Clarke, music by James V. Monaco [of U. S.] [717]

© Jan. 10, 1921; 2 c. Jan. 11, 1921; E 500120; Shapiro, Bernstein, & co., inc., New York.

Y-O-U; words by Howard Johnson, melody by Harry Archer [of U. S.] [718]

© 1 c. Jan. 8, 1921; E 500295; Leo Feist, inc., New York.

Y-O-U—Continued.

— words by Thekla Hollingsworth Andrew, music by Frank H. Grey [of U. S.]; high voice, in E flat. [719]

© Jan. 7, 1921; 2 c. Jan. 13, 1921; E 500289; Oliver Ditson co., Boston.

YOU ARE ALL THAT IS HEAVEN TO ME; words by H. R. Savage, music by E. S. S. Huntington [of U. S.] [720]

© 1 c. Jan. 7, 1921; E 497719; H. R. Savage, Oklahoma City, Okl.

YOU ARE THE ROSE, I'M LONGING FOR; words and music by Ted C. Ronney, Peter C. Caporossi and Harry Tobias [of U. S.] [721]

© Dec. 20, 1920; 2 c. Jan. 5, 1921; E 497663; A. J. Stasny music co., New York.

YOU CANNOT KNOW HOW MUCH I LOVE YOU MY DEAR; by E. P. Groh [of Canada], arr. by Jules Brazil [of Canada]; melody with piano acc. [722]

© 1 c. Sept. 29, 1920; E 490816; Earl P. Groh, Toronto, Ont., Canada.

YOU'D BETTER BE KIND; words by Will Carleton, music by Charles Willeby [of England] [723]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 495957; John Church co., Cincinnati.

YOU JUST WAIT; words by J. E. Komyati, music by E. S. S. Huntington [of U. S.] [724]

© 1 c. Dec. 18, 1920; E 495430; John E. Komyati, Hollister, Calif.

YOU LITTLE CAROLINA, STOP VAMPING ME; words by N. Christian, music by Narcisse Joseph Christian [of U. S.] [725]

© 1 c. Jan. 7, 1921; E 497727; Narcisse Christian, New York.

YOU'LL BE THE ONLY GIRL FOR ME; words and music by M. A. Kramer [of U. S.], arr. by Jack Armstrong [of U. S.] [726]

© 1 c. Jan. 8, 1921; E 500113; Morris A. Kramer, Philadelphia.

YOU'LL HAVE SOME DISTANCE TO GO; words by N. Hayes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [727]

© Dec. 23, 1920; 2 c. Jan. 10, 1921; E 500193; Nancy Hayes, Chicago.

YOU'RE JUST A HEART BREAKER, THAT'S ALL; words by A. Morsch, melody by R. A. Browne [of U. S.] [728]

© 1 c. Jan. 4, 1921; E 495977; Arthur Morsch, Triumph, Ill.

YOU'RE JUST LIKE A BANDIT; words by T. Captain, music by E. S. S. Huntington [of U. S.] [729]

© 1 c. Jan. 3, 1921; E 497563; Tessie Captain, Porterville, Calif.

YOU'RE THE ONLY GIRL I LOVE; words by Ray Miller, music by Salvatore Tomaso [of U. S.], arr. by Harry Alford [of U. S.] [730]

© 1 c. Jan. 10, 1921; E 497790; Frances Clifford music co., Chicago.

YOU'RE THE SWEETEST ROSE OF THEM ALL; words by N. Christian, music by N. J. Christian [of U. S.] [731]

© 1 c. Jan. 7, 1921; E 497728; Narcisse Joseph Christian, New York.

YOU SPOTTED SNAKES; words by Shakespeare, music by T. Frederick H. Candlyn [of U. S.]; one, two or three voices. 4to. (Three Shakespeare songs, no. 3; Modern series, no. 194) [732]

© Jan. 5, 1921; 2 c. Jan. 6, 1921; E 500068; H. W. Gray co., New York.

YOU WON'T DO IT, YOU CAN'T DO IT; we're not outside of the law, words by Bud Green and Howard Johnson, melody by Al. Piantodosi [of U. S.] [733]

© 1 c. Jan. 8, 1921; E 500294; Leo Feist, inc., New York.

YOUNG (A) MAN'S FANCY; fox-trot from What's in a name? by Milton Ager, arr. by Arthur Lange and Frank E. Barry [of U. S.]; saxophone orch. with piano acc. 4to. (Feist hits, no. 951-S) [734]

© Jan. 22, 1921; 2 c. Jan. 24, 1921; E 502059; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

YOUR WONDERFUL EYES; words by I. Olsen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [735]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497453; Ingvald Olsen, Brooklyn.

YOUTH; words and music by Harry Hoffman [of U. S.] [736]

© Dec. 30, 1920; 2 c. Jan. 5, 1921; E 497688; Hoffman, Harrison & Srolovitz pub. co., Pittsburgh.

YVONNE; by G. M. Barton [of U. S.]; piano. [737]

© 1 c. Jan. 3, 1921; E 497580; Gale Marsh Barton, Grand Rapids, Mich.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

Class D, Dramatico-musical compositions (including 2 unpublished) _	9
Class E, Musical compositions (including 282 unpublished) _	728

Total _	737
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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [737]

ANSWER, SAYING THAT YOU LOVE ME. [1]

© Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 5, 1921; recorded, v. 4, p. 147.

ANYTHING YOU WANT TO DO, DEAR. [2]

© Victoria pub. co., New York. Notice rec'd Jan. 5, 1921; recorded, v. 4, p. 147.

BABY; words and music by B. Brown. [3]

© Bertrand Brown, New York. Notice rec'd Jan. 12, 1921; recorded, v. 4, p. 148.

BABY CURLS. [4]

© Henry Burr music corp., New York. Notice rec'd Jan. 22, 1921; recorded, v. 4, p. 149.

CAN'T WE BE THE SAME OLD FRIENDS. [5]

© Jack Mills, inc., New York. Notice rec'd Jan. 18, 1921; recorded, v. 4, p. 149.

CHATTERBOX. [6]

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 21, 1921; recorded, v. 4, p. 149.

CUBANA. [7]

© Jack Mills, inc., New York. Notice rec'd Jan. 11, 1921; recorded, v. 4, p. 147.

GLORY LAND; by O'Connor. [8]

© Oliver Ditson co., Boston. Notice rec'd Jan. 13, 1921; recorded, v. 4, p. 148.

GOOD AS GOLD. [9]

© Kendis-Brockman music co., inc., New York. Notice rec'd Jan. 20, 1921; recorded, v. 4, p. 149.

HE ALWAYS GOES FARTHER THAN FATHER. [10]

© Jack Mills, inc., New York. Notice rec'd Jan. 3, 1921; recorded, v. 4, p. 146.

HEART OF MINE. [11]

© Jack Mills, inc., New York. Notice rec'd Jan. 6, 1921; recorded, v. 4, p. 147.

I NEVER KNEW; words and music by B. Brown. [12]

© Bertrand Brown, New York. Notice rec'd Jan. 12, 1921; recorded, v. 4, p. 148.

IF A WISH COULD MAKE IT SO; intro. Tickle me. [13]

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 7, 1921; recorded, v. 4, p. 147.

IF THEY EVER TAKE THE SUN OUT OF SUNDAY. [14]

© Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 10, 1921; recorded, v. 4, p. 148.

LEGEND (THE) [15]

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LOOK FOR THE SILVER LINING. [16]

© T. B. Harms co., New York. Notice rec'd Jan. 8, 1921; recorded, v. 4, p. 147.

— intro. Whip-poor-will. [17]

© T. B. Harms co., New York. Notice rec'd Jan. 21, 1921; recorded, v. 4, p. 149.

LOVE FLOWER. [18]

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 21, 1921; recorded, v. 4, p. 149.

LOVE IN LILAC TIME. 1. Song.—2. Valse. [19, 20]

© Keith, Prowse & co., ltd., England, % Edward B. Marks music co., New York. Notice rec'd Jan. 3, 1921; recorded, v. 4, p. 146.

MAYBE; words and music by B. Brown. [21]

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MAZIE. [22]

© Jack Mills, inc., New York. Notice rec'd Jan. 17, 1921; recorded, v. 4, p. 149.

MY MAMMY. [23] © Irving Berlin, inc., New York. Notice rec'd Jan. 8, 1921; recorded, v. 4, p. 147.	SAL-VA-DOR. [32] © Edward B. Marks music co., New York. Notice rec'd Jan. 3, 1921; recorded, v. 4, p. 146.
MY MAMMY'S TEARS. [24] © Jack Mills, inc., New York. Notice rec'd Jan. 17, 1921; recorded, v. 4, p. 149.	SCANDAL OF LITTLE LIZZIE FORD. [33] © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 10, 1921; recorded, v. 4, p. 148.
OH GEE, SAY GEE, YOU OUGHT TO SEE MY GEE GEE FROM THE FIJI ISLES. [25] © Broadway music corp., New York. Notice rec'd Jan. 22, 1921; recorded, v. 4, p. 148.	SHE WALKS IN HER HUSBANDS SLEEP. [34] © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 10, 1921; recorded, v. 4, p. 148.
ON KING SOLOMON'S FARM. [26] © Harry Von Tilzer music pub. co., New York. Notice rec'd Jan. 10, 1921; recorded, v. 4, p. 148.	SWEET MAMA, PAPA'S GETTING MAD. [35] © Jack Mills, inc., New York. Notice rec'd Jan. 17, 1921; recorded, v. 4, p. 149.
PEKIN. [27] © Broadway music corp., New York. Notice rec'd Jan. 22, 1921; recorded, v. 4, p. 148.	THERE'S A WEE COTTAGE ON THE HILL- SIDE; by Stoddard King and Zo [i. e. Alonzo] Elliott. [36] © M. Witmark & sons, New York. Notice rec'd Jan. 12, 1921; recorded, v. 4, p. 147.
PITTER PATTER; medley, intro. Wedding blues and Jazzing it up in Havana. [28] © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 5, 1921; recorded, v. 4, p. 146.	TICKLE ME; medley intro. If a wish could make it so and We've got something. [37] © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 5, 1921; recorded, v. 4, p. 146.
PRETTY MISS VIRGINIA. [29] © Edward B. Marks music co., New York. Notice rec'd Jan. 3, 1921; recorded, v. 4, p. 146.	WELCOME STRANGER, BACK AT HOME SWEET HOME. [38] © Jack Mills, inc., New York. Notice rec'd Jan. 10, 1921; recorded, v. 4, p. 147.
RAGAMUFFIN; by Werner Janssen. [30] © Oliver Ditson co., Boston. No- tice rec'd Jan. 13, 1921; recorded, v. 4, p. 148.	WHEN YOU'RE GONE, I WON'T FORGET. [39] © F. B. Haviland pub. co., New York. Notice rec'd Jan. 8, 1921; recorded, v. 4, p. 148.
ROCK-A-BYE-BABY-BLUES. [31] © Broadway music corp., New York. Notice rec'd Jan. 22, 1921; recorded, v. 4, p. 148.	YAN-KEE. [40] © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 21, 1921; recorded, v. 4, p. 149.

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CATALOGUE
OF
COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1908, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921
NEW SERIES, VOLUME 16
No. 2

WASHINGTON
GOVERNMENT PRINTING OFFICE
1921

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Flotow (Friedrich von); Gounod (Charles François); Grieg (Edvard Hagerup); Leschetizky (Theodor); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Schubert (Franz Peter); Schumann (Robert Alexander); Verdi (Giuseppe); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINT.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the act.

NOTICE is, therefore, hereby given to any author, copyright proprietor, or other lawful claimant that, in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1921.

This notice includes any *printed and published copyright* deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

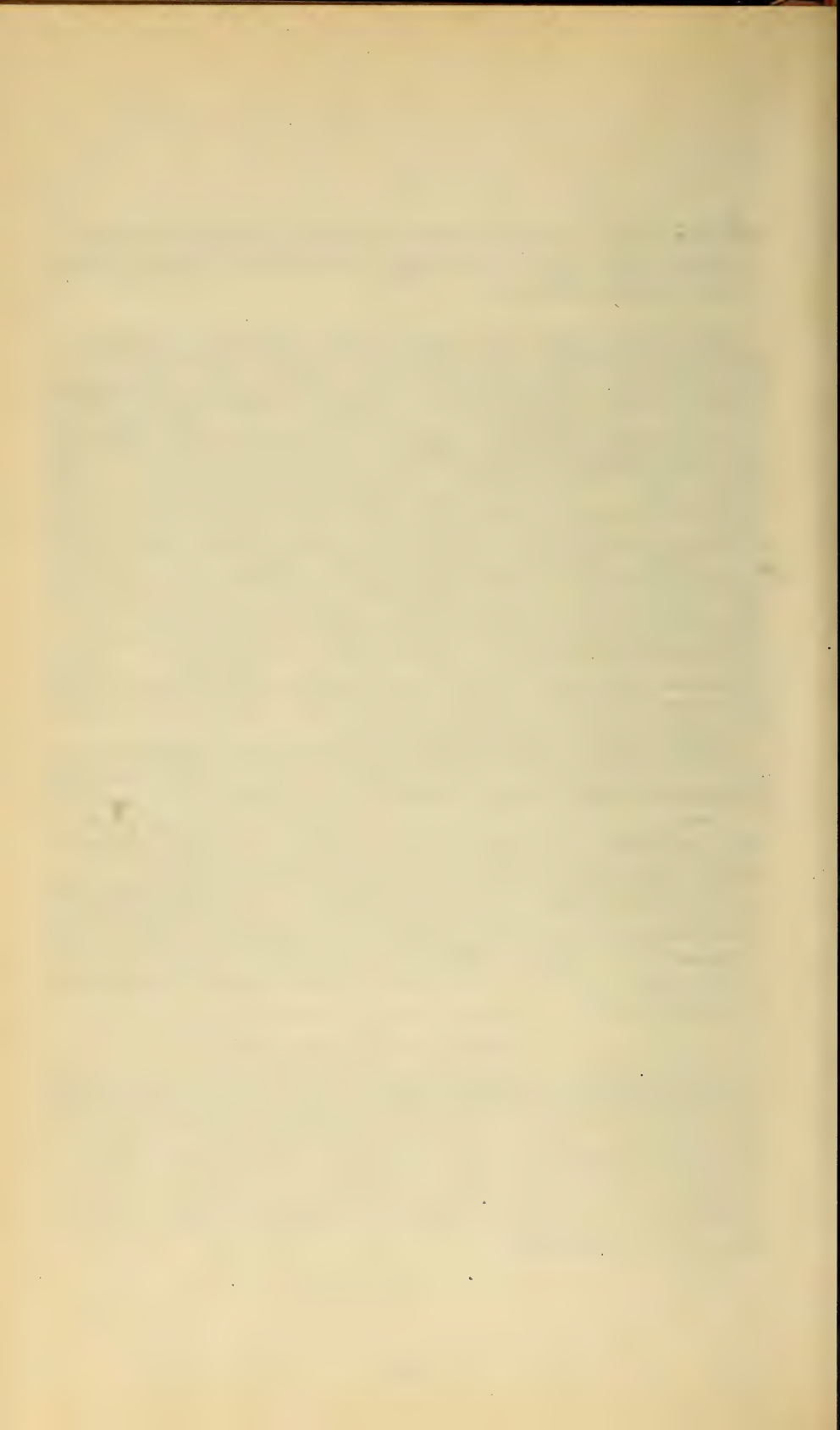
RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xiii of no. 5; and vol. 15, pages vi-vii of no. 3, and pages xii-xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso of section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention:



MUSICAL COMPOSITIONS

A LA PUERTA DEL SOL; pasodoble par M. Learsi, orchestré par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [738]

© Dec. 3, 1920; 1 c. Feb. 4, 1921; E 499218; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

— par M. Learsi [of France]; piano. [739]

© Oct. 23, 1920; 1 c. Dec. 31, 1920; E 498580; Librairie Hachette, Paris.

'A MULINARA; arr. by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [740]

© 1 c. Jan. 31, 1921; E 502189; Nullo Romani, New York.

ABIDE WITH ME; sacred song, words by H. F. Lyte, music by Robert E. Van Hovenberg [of U. S.] [741]

© Jan. 4, 1921; 2 c. Jan. 13, 1921; E 500409; Kunkel bros. music co., St. Louis.

[ABRI HAIASTAN] Vive Haiastan); marche armenienne, paroles et musique de Krikor Proff-Kalfaian [of Armenia, domiciled at Fresno, Calif.] Armenian text. [742]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 502537; K. Proff-Kalfaian, Fresno, Calif.

ABSENCE. See Happy memories.

ACKROYD (WILLIAM) Waltz; by W. Ackroyd [of Great Britain]; violin and piano. (Small violin pieces for beginners, no. 12) [743]

© Dec. 16, 1920; 1 c. Jan. 7, 1921; E 498610; Augener, ltd., London.

ACORNS IN THE SUN; woodland song, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 62) [744]

© Dec. 8, 1920; 1 c. Jan. 7, 1921; E 498617; Schott & co., London. [Copyright is claimed on arrangement]

ACTION PIECES FOR RHYTHMIC EXPRESSION; selected and arr. by Percival Garratt [of Great Britain]; piano. (Curwen edition, no. 8624) [745]

© Jan. 5, 1921; 1 c. Jan. 25, 1921; E 499313; J. Curwen & sons, ltd., London.

ADAGIETTO. See Bizet (Georges)

ADDIO DONNA ADORATA; versi di Enrico Heine, musica di Niccolò van Westerhout [of Italy] (Tre melodie, no. 2) [746]

© Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498528; G. Ricordi & co., Milan.

ADORATION; anthem, words by Watts and others, music by Edward Robinson [of U. S.], acc. by Adrian Robinson [of U. S.]; mixed voices, organ acc. 4to. [747]

© Jan. 20, 1921; 2 c. Jan. 22, 1921; E 500512; Edward Henry Robinson, Chicago.

AFTER; words and music by F. B. Robinson and Edouard Hesselberg [of U. S.] [748]

© Jan. 14, 1921; 2 c. Jan. 19, 1921; E 497946; Frank B. Robinson, Klamath Falls, Or.

AFTER A WHILE; words and music by Paul Biese, Frank Magine and Ted Koehler [of U. S.] [749]

© Jan. 20, 1921; 2 c. Jan. 22, 1921; E 500530; Irving Berlin, inc., New York.

AFTER I'VE GONE AWAY; words by E. M. Boerger, music by E. S. S. Huntington [of U. S.] [750]

© 1 c. Feb. 4, 1921; E 502466; E. M. Boerger, West Point, Ia.

AFTER THEY PLAYED THAT HOME SWEET HOME; words and melody by F. H. Bertolotti [of U. S.] [751]

© 1 c. Jan. 26, 1921; E 502329; Fred H. Bertolotti, Detroit.

AE, 'T WAS A FLOWER . . . ; words by Elia D. Madey, English version by Th. Baker, music by Anis Fuleihan [of Syria, domiciled at New York]; high voice. [752]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502410; G. Schirmer, inc., New York.

AIR GRACIEUX; extrait de La Guirlande, ballet pastoral 1775, by Jean Philippe Rameau, transcribed by Gustave Ferrari [of France, domiciled at New York]; organ. (Twelve transcriptions, no. 9, bk. 2) [753]

© Dec. 21, 1920; 2 c. Dec. 22, 1920; E 500712; H. W. Gray co., New York. [Copyright is claimed on transcription]

ALABAM, YOU GAVE MY MAM TO ME; written and composed by George Alexander Stevens [of England] [754]

© Jan. 7, 1921; 1 c. Jan. 12, 1921; E 498655; Whitehall music co., London.

ALABAMA BLUES; words and melody by D. Terdee [of U. S.] [755]

© 1 c. Jan. 14, 1921; E 497851; Dolfus Terdee, New York.

ALBUM; by Henry Geehl [of England]; violin and piano. (Royal college edition, no. 121) Contents:—Mazurka russe.—Fleurette.—Pastorella. [756]

© Feb. 2, 1921; 1 c. Feb. 4, 1921; E 499207; Gould & Bolttler, London. [Copyright is claimed on arrangement]

ALL ALONE I'M WAITING FOR YOU, DEAR; words by M. B. Fontaine, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [757]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500469; Mae Belle Fontaine, Haydenville, Mass.

ALL AMONG THE CORN; barn dance, by Bertram Winfield [of England]; piano. [758]

© Feb. 3, 1921; 1 c. Feb. 8, 1921; E 499256; H. Sharples & son, ltd., London.

ALL AT SEA; a Gilbert & Sullivan dream, operetta in two acts, by David Stevens, with music from H. M. S. Pinafore, Pirates of Penzance, Patience, Iolanthe and Mikado, by Arthur Seymour Sullivan, arr. and adapted by Harvey Worthington Loomis [of U. S.] 4to. [759]

© Jan. 18, 1921; 2 c. Jan. 31, 1921; E 502328; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement]

ALL HE HAD WAS A FLIVVER; words and music by Allen Behr [of U. S.] [760]

© Feb. 1, 1921; 2 c. Feb. 2, 1921; E 502285; Derwin music co., New York.

ALL MY DELIGHT (L'amour de moy); from the 15th century, English text by Stewart A. Trench, harmonized by Gustave Ferrari [of France, domiciled at New York]; four women's voices. 4to. (Modern series, no. 185) [761]

© Jan. 19, 1921; 2 c. Jan. 21, 1921; E 502541; H. W. Gray co., New York. [Copyright is claimed on harmonization and new text]

ALL OF A SUDDEN PEGGY; words and music by W. W. Lutz [of U. S.] [762]

© 1 c. Jan. 22, 1921; E 500521; Walter Warren Lutz, Kingston, N. Y.

ALL ON A CHRISTMAS MORNING; idyll, by H. G. Amers [of England]; orch. with piano conductor. 4to. [763]

© Dec. 18, 1920; 1 c. Jan. 3, 1921; E 498509; Hawkes & son, London.

ALLA TRENODIA; by Horace Wadham Nicholl [of England] op. 31, no. 9; piano, in C minor. (Twelve concert preludes and fugues, no. 9) [764]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502399; G. Schirmer, inc., New York.

ALLAH, WON'T YOU BRING HER BACK TO ME; words and melody by J. K. Freeman [of U. S.] [765]

© 1 c. Jan. 31, 1921; E 500708; Joseph K. Freeman, New Haven.

ALLEGRETTO CANTABILE; par Albert Renaud [of France] op. 149, no. 2; organ. (Symphonie en ut, no. 2) [766]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502383; G. Schirmer, inc., New York.

ALLIE; words by Robert Graves, music by John R. Heath [of Great Britain]; in C. [767]

© Jan. 3, 1921; 1 c. Jan. 3, 1921; E 498481; Enoch & sons, London.

ALNÆS (EYVIND) 3 digte; av Nils Collett Vogt, musik av E. Alnæs [of Norway] op. 29. (Wilhelm Hansen edition, no. 2064) Contents: 1. Sne.—2. Ruten.—3. Kjolen. [768]

© Dec. 11, 1920; 1 c. Jan. 4, 1921; E 498644; Wilhelm Hansen, Copenhagen.

ALNÆS (EYVIND)—Continued.

— av Olaf Bull, musik av E. Alnæs [of Norway] op. 31. (Wilhelm Hansen edition, no. 2066) Contents:—1. Promenade.—2. Lille ven.—3. Digter. [769]

© Dec. 11, 1920; 1 c. Jan. 4, 1921; E 498643; Wilhelm Hansen, Copenhagen, Denmark.

— 4 digte; av Herman Wildenvey, musik av E. Alnæs [of Norway] op. 30. (Wilhelm Hansen edition, no. 2065) Contents:—1. Højtid.—2. Ved syrtid.—3. Tidlig sommormorgen.—4. Eventyr til Ellen. [770]

© Dec. 11, 1920; 1 c. Jan. 4, 1921; E 498642; Wilhelm Hansen, Copenhagen, Denmark.

ALOEA MINE; words by M. M. Thornton, music by Burrell Van Buren [of U. S.] [771]

© 1 c. Feb. 4, 1921; E 502478; M. M. Thornton, Binghamton, N. Y.

ALONE; words by Leslie Abendroth, music by Franklin Riker [of U. S.]; high or medium voice. (Two encore songs) [772]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502403; G. Schirmer, inc., New York.

ALONG THE LONELY ROAD; words by Harold Simpson, music by F. S. Breville-Smith [of England] [773]

© May 9, 1920; 1 c. Dec. 31, 1920; E 498560; Newman pub. co., ltd., London.

ALPINE SCENES; by Joseph H. Adams [of Great Britain]; piano. Contents:—1. Sunrise on Mont Blanc.—2. Forest fairies.—3. The Matterhorn.—4. An Alpine village festival. [774]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498506; Lawrence Wright music co., London.

ALPINE (AN) VILLAGE FESTIVAL. *See* Alpine scenes.

ALWAYS DREAMING OF YOU; words and music by Alex Gerber, Abner Silver and Max Prival [of U. S.] [775]

© Jan. 12, 1921; 2 c. Jan. 21, 1921; E 502004; M. Witmark & sons, New York.

AMERICA FIRST LAST AND ALWAYS; military march and two-step, by V. A. Thompson [of U. S.]; piano. [776]

© 1 c. Feb. 5, 1921; E 500905; Vinnie A. Thompson, San Francisco.

AMERICA UNITED; march, by Sam A. Perry [of U. S.], arr. by Alfred Dalby [of U. S.]; orch. with piano. 4to. (Belwin P. S. E., no. 29) [777]

© Jan. 22, 1921; 2 c. Jan. 25, 1921; E 500585; Belwin, inc., New York.

AMERICAN (THE) FLAG, THE EMBLEM OF TRUE LIBERTY; words by J. F. Warner, music by Arthur H. Weberbauer [of U. S.] [778]

© Jan. 27, 1921; 2 c. Jan. 31, 1921; E 502689; John Franklin Warner, Newark, N. J.

AMERICAN (THE) LEGION; march, by Lillian Blakemore Hughes [of U. S.]; piano. [779]

© Jan. 3, 1921; 2 c. Jan. 13, 1921; E 500423; Clayton F. Summy co., Chicago.

AMONG THE ADIRONDACK MOUNTAINS; words and music by John Harrison Lambert [of U. S.], arr. by H. A. Marbacher [of U. S.] [780]

© 1 c. Jan. 22, 1921; E 500570; Lottie May Carroll, Baltimore.

AMOR (L') FA PIANGERE; versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, F. Bideri. [781]

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498468; Italian book co., New York.

AMOR MIO! versi e musica di G. Leone [of Italy]; mand. acc. 4to. Naples, F. Bideri. [782]

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498471; Italian book co., New York.

AMORE (L') DEI TRE RE; di I. Montezzi, trascrizione di Emile Tavan [of France]; piano. 1^a trascrizione.—2^a trascrizione. [783, 784]

© Dec. 30, 1920; 1 c. each Jan. 3, 1921; E 498515, 498516; G. Ricordi & co., Milan.

AMOURETTE (A love token); waltz song, words and music by C. Chapin [of U. S.] San Francisco, San Francisco pub. co. [785]

© Jan. 15, 1921; 2 c. Jan. 24, 1921; E 500611; Cyrus Chapin, San Francisco.

AND THEY FOLLOWED HIM; words by V. W. Sargent, melody by Luther A. Clark [of U. S.] [786]

© 1 c. Jan. 21, 1921; E 502025; Virginia W. Sargent, Washington.

AND WE'LL MEET AGAIN; words by P. E. Huebner, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[787]

© 1 c. Feb. 11, 1921; E 502718; Paul E. Huebner, E. St. Louis, Ill.

ANDANTE. *See* Beethoven (Ludwig van)

ANGEL (THE) OF LIFE; words by M. H. C. Ellis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[788]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500553; Minnie H. Cotton Ellis, Chicago.

ANGELS ROLL THE ROCK AWAY. *See* Schirmer's (G.) Easter carol annual, no. 13.

ANGELS, WE CALL THEM MOTHERS DOWN HERE; words and music by Bert Kalmarr and Harry Ruby [of U. S.]

[789]

© Jan. 25, 1921; 2 c. Jan. 27, 1921; E 500735; Waterson, Berlin & Snyder co., New York.

ANGELUS (THE) WALTZ; by Mary Earl [pseud. of Robert A. King, of U. S.]; piano; violin obbl.

[790]

© Feb. 11, 1921; 2 c. Feb. 11, 1921; E 502729; Shapiro, Bernstein & co., inc., New York.

ANNIE LAURIE; arr. by Harrison E. Ruhe [of U. S.]; piano. (Old-time favorites, no. 1)

[791]

© Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497814; Co-operative music co., Philadelphia. [Copyright is claimed on revision, fingering, and annotations]

— old Scotch poem and melody, harmonized by C. Lagourgue [of France, domiciled at Chicago]

[792]

© 1 c. Jan. 17, 1921; E 497907; Charles Lagourgue, Chicago.

— transcribed and played by Ferdinand Himmelreich, ed. by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73686) [Music roll]

[793]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500705; Imperial player roll co., Chicago. [Copyright is claimed on editing]

ANOTHER WALTZ; lyric by George Oliver, melody by G. P. Hulten [of U. S.]

[794]

© 1 c. Feb. 10, 1921; E 500987; Geo. P. Hulten, San Francisco.

ANSWER (AN); words by W. W. Williams, music by Estelle M. Wilson [of U. S.] Leetonia, O., Williams pub. co.

[795]

© Jan. 20, 1921; 2 c. Jan. 19, 1921; E 500502; W. W. Williams, Leetonia, O.

ANSWERING; words and music by Henry Lodge [of U. S.]

[796]

© Jan. 1, 1921; 2 c. Jan. 5, 1921; E 500723; Henry Lodge pub. co., New York.

ARABIAN DESERT DANCE; by J. Moskowitz [of U. S.]; piano.

[797]

© Jan. 21, 1921; 2 c. Jan. 26, 1921; E 502105; Albert Teres, New York.

ARABIAN (THE) YOGI-MAN; novelty fox-trot, by Kendis and Brockman, arr. by Wm. Schulz [of U. S.]; orch. with words. 4to.

[798]

© Jan. 21, 1921; 2 c. Jan. 21, 1921; E 502008; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

— words and music by Kendis, Brockman and Ben Russell [of U. S.]

[799]

© Jan. 14, 1921; 2 c. Jan. 14, 1921; E 497863; Edward B. Marks music co., New York.

ARCHIPELAGO; words by George Hepburn, melody by L. Wickdahl [of U. S.]

[800]

© 1 c. Jan. 22, 1921; E 500524; Lillian Wickdahl, Bellevue, Wash.

ARIA; di Giacomo Tantillo [of Italy]; violino e pf.

[801]

© Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498532; G. Ricordi & co., Milan.

ARIA FOR VIOLIN; by Gustave Ferrari [of Switzerland, domiciled at New York], adapted to the Prelude in C minor by J. S. Bach; violin, with piano acc.

[802]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502409; G. Schirmer, inc., New York. [Copyright is claimed on adaptation]

AS I WENT A-ROAMING; duet, words by Helen Taylor, music by May H. Brahe [of Great Britain]; sop. and contralto, in B flat.

[803]

© Jan. 4, 1921; 1 c. Feb. 7, 1921; E 499211; Enoch & sons, London.

AS PADDY MARCHED THROUGH NEW YORK TOWN; words by P. B. Thornton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [804]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502254; Patrick B. Thornton, Swissvale, Pa.

[ASDOUADZ, BAHE HAYSDAN] (God save Armenia); Armenian hymn, words and music by Krikor Proff-Kalfaian [of Armenia, domiciled at Fresno, Calif.] Armenian text.

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 502535; K. Proff-Kalfaian, Fresno, Calif.

ASH-FIRE DAY AT OH-KAY; words and music collected and composed by E. W. De Huff [of U. S.] [806]

© 1 c. Feb. 11, 1921; D 26130; Elizabeth Willis De Huff, Santa Fe, N. M.

ASK LARGELY; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [807]

© Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500634; Frederick Martin Lehman, Pasadena.

ASKING; I'm asking you, words by P. J. Glassen and F. Hicks, music by Eugene A. Platzman [of U. S.] [808]

© 1 c. Jan. 25, 1921; E 500609; Paul Joseph Glassen, New York.

AT PARTING. See Wayside sketches.

AT THE DARKIES' RAGTIME BALL; words and music by Frel F. Bryan [of U. S.] [809]

© Aug. 7, 1920; 1 c. Nov. 18, 1920, 1 c. Jan. 5, 1921; E 502532; Beeson & Bryan, Buffalo.

AT THE END OF THE SUNSET TRAIL; words by L. Parish, music by T. F. Cornell [of U. S.] [810]

© 1 c. Feb. 10, 1921; E 500966; Louis Parish, Detroit.

AT THE MOVIES; words by J. Fisher, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [811]

© 1 c. Feb. 3, 1921; E 500789; John Fisher, Chicago.

AU FIL DE L'EAU; valse boston, par P. Joly [A. Emch, of Switzerland]; piano. Berlin, Verlag C. M. Roehr. (Edition Roehr, no. 620) [812]

© Oct. 1, 1920; 1 c. Dec. 31, 1920; E 498581; A. Emch, Montreux, Switzerland.

AURORA; reverie, by Floy Mae Johnson [pseud. of Charles Kunkel, of U. S.]; piano. [813]

© Jan. 4, 1921; 2 c. Jan. 13, 1921; E 500408; Kunkel bros. music co., St. Louis.

AUSTRALIAN CRADLE SONG; by Leonard G. Lee [of Australia]; piano. [814]

© Sept. 7, 1920; 1 c. Jan. 5, 1921; E 498653; Allan & co., Pty. Ltd., Melbourne, Australia.

AUTUMN. See Chaminade (Cécile Louise Stéphanie)—Palmgren (Selim) Six songs.

AVALON; fox trot, by Jolson and Rose, played by Charley Straight, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric song record, S64890) [Music roll] [815]

© Jan. 29, 1921; 2 c. Feb. 4, 1921; E 500887; Imperial player roll co., Chicago. [Copyright is claimed on editing]

AVE MARIA; religious words, music by L. Rocca [of U. S.] [816]

© 1 c. Feb. 7, 1921; E 502530; Louis Rocca, Jersey City Heights, N. J.

AVE VERUM; Latin words, music by Eduardo Marzo [of U. S.]; mixed voices, organ acc. (Choruses in octavo form, no. 4930) [817]

© Jan. 26, 1921; 2 c. Jan. 28, 1921; E 502139; J. Fischer & bro., New York.

AVEU (L'); petite chanson d'amour, by Jules Fontaine [of England] (Edition Lafleur, nos. 117-119) 1. Violin and piano, with 'cello obl. ad lib.—2. Viola and piano.—3. Violin, cello and piano. [818-820]

© Dec. 29, 1920; 1 c. each Jan. 3, 1921; E 498441-498443; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]

AVOLA; one step, by Gene Williams [of Great Britain]; piano. [821]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498504; Lawrence Wright music co., London.

AWAKE. See Romances.

BABBLING (THE) BROOK; rondo style, from Sonata op. 11, 2nd movement, by Edward Schaaf [of U. S.]; player piano, in D minor. [Manuscript] [822]

© 1 c. Feb. 5, 1921; E 500901; E. O. Schaaf, Newark, N. J.

BABY; words by Mrs. A. N. Hodson, music by E. S. S. Huntington [of U. S.] [823]

© 1 c. Jan. 21, 1921; E 497987; Mrs. Albert N. Hodson, Atchison, Kan.

BABY—Continued.

— words by Mrs. F. Smith, music by E. S. S. Huntington [of U. S.] [824]

© 1 c. Jan. 20, 1921; E 500483; Mrs. Floyd Smith, Buxton, N. C.

— words by M. A. Wagner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [825]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502251; M. A. Wagner, Bethlehem, Pa.

BABY CURLS; words by Harry D. Kerr, music by John Cooper [of U. S.] Chicago, Forster music publisher, inc. [826]

© Jan. 24, 1921; 2 c. Jan. 22, 1921; E 500514; Henry Burr music corp., New York.

BABY, DON'T YOU FLIM FLAM ME; words by William Desverney, music by W. J. Ford [of U. S.] [827]

© 1 c. Jan. 17, 1921; E 497888; Walter John Ford, Brooklyn.

BABY'S MELODY; words and music by F. M. Hunt [of U. S.] [828]

© Jan. 10, 1921; 2 c. Jan. 11, 1921; E 500719; Ferris McKinley Hunt, Akron, O.

BACH (JOHANN SEBASTIAN) Siciliano; from Sonata in E flat, by Bach, trans. by Allen Spencer [of U. S.]; piano. [829]

© Jan. 22, 1921; 2 c. Jan. 10, 1921; E 502076; Clayton F. Summy co., Chicago.

BACK; words by E. J. Burdick, music by E. J. Washbon [of U. S.] [830]

© Jan. 15, 1921; 2 c. Jan. 22, 1921; E 500536; Burdick pub. co., Lockport, N. Y.

BACK TO MY DEAR OLD HOME; words and music by Anton E. Breitenbucher [of U. S.] [831]

© 1 c. Feb. 4, 1921; E 502367; A. E. Breitenbucher, Jacksonville, Fla.

BACK TO THE MOTHER WHO'S PRAYING FOR ME; words by S. W. Long, music by E. S. S. Huntington [of U. S.] [832]

© 1 c. Jan. 21, 1921; E 497967; Samuel W. Long, Stoyestown, Pa.

BAGBY'S MELODY; by R. S. Bagby [of U. S.] no. 1, 2. [833, 834]

© 1 c. each Jan. 21, 1921; E 502014, 502015; R. Saunders Bagby, Long Beach, Calif.

BALCONY ROSE; words by S. F. Myers, music by Burrell Van Buren [of U. S.] [835]

© 1 c. Jan. 27, 1921; E 500656; Susan Fortune Myers, Chicago.

BALFOUR (S. V.) Eight Irish national marches; arr. by S. V. Balfour [of England]; band pts. obl. 24mo. (Hawkes & son's band books, no. 37) [836]

© Dec. 17, 1920; 1 c. Jan. 3, 1921; E 498508; Hawkes & son, London.

BALLO (UN) IN MASCHERA. *See* Verdi (Giuseppe)

BAND (THE) FROM MY HOME TOWN; fox trot, words by R. Conlin, melody by B. Gates [of U. S.] [837]

© 1 c. Jan. 9, 1921; E 500804; Ray Conlin and Billy Gates, Chicago.

BANG; march, by W. A. Perry [of U. S.]; piano. [838]

© 1 c. Feb. 5, 1921; E 502485; Wm. Augustine Perry, Brunswick, Ga.

BARCAROLA. *See* Leschetizky (Theodor)

BARCAROLLE AMOUREUSE; by Robert Casadesus [of U. S.], arr. by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin con. ed., no. 48) [839]

© Jan. 19, 1921; 2 c. Jan. 22, 1921; E 502031; Belwin, inc., New York.

BASSOLO; fox-trot, by Gene Williams [of Great Britain]; piano. [840]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498505; Lawrence Wright music co., London.

BE A PAL TO YOUR HUSBAND; words by L. W. Stewart, music by Geo. Trevor [of U. S.] Cornersville, Tenn., Stewart mercantile co. [841]

© Dec. 27, 1920; 2 c. Feb. 3, 1921; E 500809; Lannie Wright Stewart, Cornersville, Tenn.

BE SATISFIED; words by J. D. Hughes, music by E. S. S. Huntington [of U. S.] [842]

© 1 c. Feb. 9, 1921; E 502592; John D. Hughes, Conemaugh, Pa.

BE STILL AND KNOW; sacred song, words by Porter C. Fox, music by William T. Pierson [of U. S.]; medium voice in C. [843]

© Dec. 18, 1920; 2 c. Jan. 17, 1921; E 497916; W. T. Pierson & co., Washington.

BE WITH ME, O MY SAVIOR; words by Mrs. D. Ray Campbell, music by H. A. Henry [of U. S.] [844]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502078; Homer A. Rodeheaver, Chicago.

BEAUTIES (THE) OF AMERICA; mazurka serenata, by C. Ferrari [of U. S.]; piano. [845]

© Dec. 27, 1920; 2 c. Jan. 12, 1921; E 497809; C. Ferrari, Rochester, N. Y.

BEAUTIFUL COLORADO; waltz, by G. W. Oles [of U. S.]; orch. with piano. [846]

© 1 c. Jan. 10, 1921; E 497798; George W. Oles, Boulder, Col.

BEAUTIFUL DREAMS; words by E. C. Anderson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [847]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500462; Eugenia Christie Anderson, Laramie, Wyo.

— words by J. F. Sedley, music by E. S. S. Huntington [of U. S.] [848]

© 1 c. Jan. 21, 1921; E 497956; J. F. Sedley, Quantico, Va.

BEAUTIFUL FLOWERS AWAY; words by C. Heckendorn, music by E. S. S. Huntington [of U. S.] [849]

© 1 c. Feb. 9, 1921; E 502566; Clarence Heckendorn, Cleburne, Tex.

BEAUTIFUL LAND; words and music by J. J. Banta [of U. S.] [850]

© 1 c. Feb. 9, 1921; E 502595; John J. Banta, Sullivan, Mo.

BEAUTIFUL MARIGOLD; words and melody by F. Kubey [of U. S.] [851]

© 1 c. Feb. 10, 1921; E 500972; Florence Kubey, Seattle.

BEAUTY'S CANDY STORE; from The rose girl, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] (Cover title: Beauty's candy shop) [852]

© Feb. 7, 1921; 2 c. Feb. 11, 1921; E 502711; M. Witmark & sons, New York.

BECAUSE; célèbre mélodie de Guy d'Hardelot, arr. par Ad. Gauwin [of France]; petit orch. 4to. (C. S., no. 26) [853]

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BECAUSE—Continued.

— words by F. C. Lucas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [854]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500550; Floyd Chas. Lucas, Cleveland.

BECAUSE GOD'S LOVE IS MINE; words by C. Sanderson, music by Jean Buckley [of Canada] Toronto, Nordheimer piano & music co., ltd. [855]

© Dec. 31, 1920; 1 c. Jan. 10, 1921; E 498647; Camilla Sanderson, Toronto, Canada.

BECAUSE I LOVE; words and music by Eleanor Davis [of U. S.]; in D flat. [856]

© Jan. 25, 1921; 2 c. Feb. 9, 1921; E 502608; Hatch music co., Philadelphia.

BECAUSE OF YOU AND I; words by Mrs. A. M. Crimmons, melody by Artie Bowers [of U. S.] [857]

© 1 c. Feb. 5, 1921; E 500848; Mrs. A. M. Crimmons, Granite City, Ill.

BECAUSE THAT IS WHY; words by Elizabeth May Foster, music by E. E. Fentress [of U. S.] New York, LUNETTA music pub. co. [858]

© July 27, 1920; 2 c. Dec. 30, 1920; E 500978; Effie Eley Fentress, Norfolk, Va.

BEDFORD (AGNES) Five troubadour songs; with the original Provençal words and English words adapted from Chaucer, music arr. by A. Bedford [of Great Britain] Contents:—Miels com no pot dir (Madame, ye ben of beaute shryne); by Pons De Capdoil.—Cant par la flor (Hyde, Absalon, thy tresses clere); by Ventadour.—Molt era dolz mei cossir (Your eyen two will slay me); by Miroll.—Nom allegra chan ni eric (Lovers high upon the wheel); by Faidit.—Fort chant oiaz (Sad song ye hear); English words by Ezra Pound, music by Faidit. [859]

© Dec. 10, 1920; 1 c. Jan. 3, 1921; E 498495; Boosey & co., London. [Copyright is claimed on new settings]

BES; scherzo valse, by W. M. Felton [of U. S.]; piano. [860]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500964; Theo. Presser co., Philadelphia.

- BEETHOVEN (LUDWIG VAN) Andante; from the Fifth symphony, by L. v. Beethoven, op. 67, transcribed by Caspar P. Koch [of U. S.]; organ. (Recital series, no. 4) [861]
 © Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502407; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- Menuet in C; by L. v. Beethoven, arr. by Thoma-Ambrosio [of U. S.]; 3 violins and piano. (Favorite trios, series 2) [862]
 © Oct. 21, 1920; 2 c. Dec. 29, 1920; E 502341; Carl Fischer, New York. [Copyright is claimed on arrangement]
- Minuet in G; no. 2; by Beethoven, transcribed and paraphrased by Edwin H. Lemare [of England]; organ. (Encore series, no. 8) [863]
 © Jan. 28, 1921; 2 c. Jan. 29, 1921; E 500684; H. W. Gray co., New York. [Copyright is claimed on transcription]
- Sonate; di L. van Beethoven, nuova ed. critica, riveduta e corretta da Alfredo Casella [of Italy]; pf. v. 3. (Edizione Ricordi, no. 3) [864]
 © Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498541; G. Ricordi & co., Milan.
- BEFORE I LEFT FOR FRANCE; words by Y. M. Fringali, music by Leo Friedman [of U. S.]; Chicago, North American music co. [865]
 © Apr. 2, 1920; 2 c. Jan. 31, 1921; E 502355; Yolanda M. Fringali, Brooklyn.
- BELFRY ECHOES; by John Franklyn [of U. S.]; piano, left hand alone. (Dainty novellettes) [866]
 © Jan. 22, 1921; 2 c. Jan. 28, 1921; E 502145; Willis music co., Cincinnati.
- BELOOCHISTAN; words and melody by R. Manners [of U. S.]; violin acc. [867]
 © 1 c. Jan. 14, 1921; E 500413; Richard Manners, San Francisco.
- BENARES; souvenir of India, by A. E. Emerson [of U. S.] op. 12; piano. [868]
 © Jan. 15, 1921; 2 c. Jan. 20, 1921; E 500574; Anna E. Emerson, Lynn, Mass.
- BENDICION; por Carlos Chávez Ramirez [of Mexico] op. 5, no. 12; piano. (Paginas sencillas) [869]
 © Dec. 29, 1920; 1 c. Dec. 30, 1920; E 498599; A. Wagner y Levien, Mexico City, Mexico.
- BENEATH THE SILVERY MOON; words by C. B. Carter, music by Edouard Hesselberg [of U. S.] [870]
 © Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502646; Clara Belle Carter, Mayfield, Calif.
- BENEDICTUS; music by Henry G. Ley [of England]; mixed voices, organ acc. 4to. (Modern church services no. 218) [871]
 © Dec. 15, 1920; 1 c. Jan. 3, 1921; E 498566; Stainer & Bell, Ltd., London.
- BENEDICTUS ES DOMINE (Blessed art Thou O Lord); music by Prower Symons [of U. S.]; mixed voices, organ acc.; in C. 4to. (Church music review, no. 595) [872]
 © Feb. 4, 1921; 2 c. Feb. 5, 1921; E 500814; H. W. Gray co., New York.
- B. P. O. E. 198; words and music by John W. W. Cumming [of U. S.] [873]
 © Feb. 5, 1921; 2 c. Feb. 8, 1921; E 500914; Benevolent protective order of elks, 198, Parkersburg, W. Va.
- BERCEUSE; by Francis Hendriks [of U. S.] op. 40, no. 2; piano. [874]
 © Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502411; G. Schirmer, inc., New York.
- por Carlos Chávez Ramirez [of Mexico] op. 5, no. 2; piano. (Paginas sencillas) [875]
 © Dec. 29, 1920; 1 c. Dec. 30, 1920; E 498527; A. Wagner y Levien, Mexico City, Mexico.
- BERCEUSE BRETONNE; paroles de Théodore Botrel, musique de Elsa Olivieri Sangiacomo [of Italy] [876]
 © Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498533; G. Ricordi & co., Milan.
- BERNERS (*Lord*) Trois chansons; words by G. Jean-Aubry, music by *Lord* Berners [of England] Contents:—1. Romance.—2. L'étoile filante.—3. La fiancée du timbalier. [877]
 © Dec. 31, 1920; 1 c. Feb. 12, 1921; E 499325; J. & W. Chester, Ltd., London.

BEST (THE) PAL OF ALL; words by R. Lawson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [878]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500474; Robert Lawson, Camp Travis, Tex.

BETH EL; words and melody by E. E. Davis [of U. S.] [879]

© 1 c. Jan. 5, 1921; E 502338; Edith Ella Davis, Detroit.

BETTER LATE THAN NEVER; song by J. C. Donovan [of U. S.]; sop., alto, bass. 4to. (John Church co., school music, series three, no. 2661) [880]

© Jan. 31, 1921; 2 c. Feb. 2, 1921; E 500942; John Church co., Cincinnati.

BETTY LOU; words and music by E. M. Manley [of U. S.] [881]

© 1 c. Jan. 17, 1921; E 497880; Edward Marquis Manley, Leavenworth, Kan.

BETTY, YOU BET I DO; words and music by Benjamin B. Light [of U. S.] [882]

© Feb. 1, 1921; 2 c. Feb. 9, 1921; E 502622; Ell and Ell pub. co., Los Angeles.

BILLY BUZZ; a humorous song, words by Herman A. Heydt, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 56, no. 1; high voice. [883]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502408; G. Schirmer, inc., New York.

BIONDINA; versi di Roberto Di Legge, musica di Goffredo Pitotti [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [884]

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498476; Italian book co., New York.

BIRDS OF A FEATHER ALWAYS FLOCK TOGETHER; words and melody by H. Seymour and B. Gibson [of U. S.], arr. by H. Seymour. [885]

© 1 c. Jan. 10, 1921; E 497800; Harry Seymour and Billy Gibson, Los Angeles.

BIRTH (THE) OF CHRIST; Christmas pastoral, poem by H. Bonar, music by J. Sebastian Matthews [of U. S.]; solo and chorus of mixed voices. with organ acc. 4to. (Church music review, no. 594) [886]

© Feb. 7, 1921; 2 c. Feb. 8, 1921; E 500916; H. W. Gray co., New York.

BIZET (GEORGES) Adagietto; from the suite *L'Arlésienne*, no. 1, by G. Bizet, transcribed by Herbert A. Fricker [of England]; organ. (Recital series of organ transcriptions, no. 5) [887]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502548; G. Schirmer, inc., New York. [Copyright is claimed on transcribing]

BLACK CAT; fox trot, by J. E. Barnes [of U. S.], arr. by Edwin Dicey [of U. S.]; piano. [888]

© 1 c. Jan. 20, 1921; E 500511; J. E. Barnes, Montgomery, Ala.

— See also In the night.

BLACK EYES; by J. Heitmuller [of U. S.]; piano, with voice pt. [889]

© 1 c. Jan. 20, 1921; E 500510; Jesse Heitmuller, Washington.

BLACK HAWK WALTZ; arr. and simplified by Harrison E. Ruhe [of U. S.]; piano. (Old-time favorites, no. 9) [890]

© Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497826; Co-operative music co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]

BLESS THE LORD, O MY SOUL; part song, words from Psalm 103, music by Twining Lynes [of U. S.]; mixed voices. (Octavo series, no. 1319) [891]

© Feb. 10, 1921; 2 c. Feb. 10, 1921; E 500990; Arthur P. Schmidt co., Boston.

BLESSED ART THOU, O LORD GOD (Benedictus es Domine); hymn anthem, music by Walter Howe Jones [of U. S.]; mixed voices, organ acc. 4to. [892]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500956; Theo. Presser co., Philadelphia.

BLEST BE THY LOVE, DEAR LORD; words by J. Austin, music by W. Berwald [of U. S.]; male voices. 4to. (Sacred music for men's voices.) [893]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500953; Theo. Presser co., Philadelphia.

BLINDFOLDED (THE) WANDERER; words by L. Parker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [894]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502237; Louise Parker, Freedom, Wy.

BLOSSOM SWEETHEART; words and music by Bert Auerbach [of U. S.]

[895]

© Dec. 31, 1920; 1 c. Dec. 31 1920; 1 c. Jan. 15, 1921; E 500412; Lyric music corp., New York.

BLOSSOM-TIME; frühlings gavotte, by Philipp Weiser, arr. by Edmund Parlow; two pianos, eight hands.

[896]

© Feb. 2, 1921; 2 c. Feb. 3, 1921; E 500799; Arthur P. Schmidt co., Boston. [Copyright is claimed in this arrangement for two pianos, eight hands, by the Arthur P. Schmidt co. of the United States, as author, under Section 62 of the Copyright act of 1909]

BLUE BELLS OF SCOTLAND; arr. by Harrison E. Ruhe [of U. S.]; piano. (Old-time favorites, no. 4)

[897]

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BLUE LAW BLUES; lyric by S. Silver, music by Gene Meyer [of U. S.]

[898]

© 1 c. Jan. 21, 1921; E 502013; Saul Silver, New York.

BLUE SKIES OF NORMANDIE; words by J. Brandon Walsh, music by Roy Ingraham [of U. S.]

[899]

© Jan. 27, 1921; 2 c. Jan. 29, 1921; E 502155; Jerome H. Remick & co., New York.

BLUES (THE) OF THE LAW; words and music by G. R. Buechner [of U. S.]

[900]

© 1 c. Feb. 8, 1921; E 500922; George Raymond Buechner, Brooklyn.

BOBOLINK; words by Frank D. Deats, music by W. S. Maggs [of U. S.], arr. by Frederic D. Wood [of U. S.]

[901]

© 1 c. Jan. 17, 1921; E 497884; Walter S. Maggs, New York.

BOLL (THE) WEEVIL BLUES; words and music by Cliff Hess [of U. S.]

[902]

© Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502519; Leo Feist, inc., New York.

BOOSEY'S MILITARY JOURNAL, 141st series, no. 3; arr. by J. Ord Hume [of Great Britain]; band. Contents:—Swanee; by Geo. Gershwin.—In Monterey; by Neil Moret.—La Veeda; by John Alden.—Laugh-

ing vamp; by the associated music writers of America.—Lovely Lucerne; by Felix Godin.

[903]

© Dec. 10, 1920; 1 c. Jan. 3, 1921 E 498641; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

BOOT-LEGGERS BLUES; words and music by M. B. Jefferson [of U. S.]

[904]

© 1 c. Feb. 1, 1921; E 500744; Maceo Buckingham Jefferson, Norfolk, Va.

BOOTLEGGIN' BLUES; words and melody by Marshall Walker [of U. S.]

[905]

© 1 c. Jan. 20, 1921; E 500508; Pace & Handy music co., inc., New York.

BOZA MĘKA; words and music by S. Lesniewska [of U. S.]

[906]

© 1 c. Jan. 24, 1921; E 500981; Salomea Lesniewska, Buffalo.

BREEZY BOWERS; duet by Benjamin F. Rungee [of U. S.]; piano. (Rustic scenes, no. 5)

[907]

© Jan. 17, 1921; 2 c. Jan. 21, 1921; E 500576; White-Smith music pub. co., Boston.

BRIDE'S (THE) REFRAIN; waltz song, words by F. B. Delzell, melody by Artie Bowers [of U. S.]

[908]

© 1 c. Feb. 5, 1921; E 500833; Frances Belle Delzell, Turner, Or.

BRIGHT STAR; overture, by Harold Bennett [of U. S.]; orch. 4to.

[909]

© Jan. 17, 1921; 2 c. Jan. 20, 1921; E 500509; Fillmore bros. co., Cincinnati.

BRIGHTEST AND BEST; hymn anthem, words by Reginald Heber, music by Walter Howe Jones [of U. S.]; mixed voices. 4to.

[910]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500963; Theo. Presser co., Philadelphia.

BRING AMERICA'S FALLEN LADDIES HOME; words by Mary Johnston Mills [pseud. of A. Mills], music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[911]

© Oct. 26, 1920; 2 c. Nov. 8, 1920; E 500730; Annie Mills, Alla, La.

BRING BACK MY SWEETHEART TO ME; words by L. H. Marshall, music by Norrie Bernard [of U. S.] New York City, Lenox co.

[912]

© Feb. 1, 1921; 2 c. Feb. 8, 1921; E 500912; L. H. Marshall, New York.

BRING BACK OUR SOLDIER DEAD; words by O. W. Robinson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [913]

© 1 c. Jan. 21, 1921; E 502021; O. W. Robinson, Cloverdale, Ind.

BRING 'EM BACK; duet, from Hitchy Koo 1920, words by Anne Caldwell, music by Jerome Kern [of U. S.] [914]

© Jan. 20, 1921; 2 c. Jan. 21, 1921; E 502003; T. B. Harms co., New York.

BRISAS MEXICANAS; ramillete de veintum cantos populares mexicanos, glosados y comentados por J. Bertman [of Mexico, domiciled at New York] [915]

© 1 c. Jan. 20, 1921; E 502323; Julio Bertman, New York.

BROADWAY BLUES; fox trot, by Swanstrom and Morgan, played by Clarence Jones [of U. S.] (Imperial player rolls no. 91234) [Music roll] [916]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500689; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

BROKEN DREAMS; words by P. Puckett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [917]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502275; Pearl Puckett, Omaha.

BROKEN WING; words by M. V. Nygren, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [918]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502250; Mabelle V. Nygren, Rockford, Ill.

BUILDERS OF AN EMPIRE; an operatic-drama, words by L. C. Servos, music by Sebastian de E' Strilla [of Great Britain, domiciled at Boston, Mass.] [919]

© 1 c. Feb. 1, 1921; D 26123; Launcelot Cressy Servos, Niagara-on the Lake, Canada.

BUMBLE (THE) FAIRY; dream-song, words by Lilian Middleton, music by Ernest Harry Adams [of U. S.] [920]

© Jan. 21, 1921; 2 c. Feb. 3, 1921; E 500880; White-Smith music pub. co., Boston.

BURNIECE MINE; words by F. J. Brown, melody by Frank W. Ford [of U. S.] [921]

© 1 c. Feb. 1, 1921; E 500767; F. J. Brown, Philadelphia.

BUT THAT MARRIAGE WAS TRIED AND FOUND GUILTY; trial marriage, words by James Henry Gordon, music by H. B. Meyer [of U. S.] [922]

© 1 c. Jan. 4, 1921; E 500726; Hans Bruno Meyer, New York.

BUTTERFLY; words and music by Gilbert Berry [of U. S.] [923]

© Nov. 30, 1920; 2 c. Jan. 5, 1921; E 502353; Gilbert Berry music pub. co., Portland, Or.

BUTTERFLY FLUTTER BY; words by Alice Van Leer Carrick, music by E. E. Fentress [of U. S.] New York, Lunetta music pub. co. [924]

© July 27, 1920; 2 c. Dec. 30, 1920; E 500977; Effie Eley Fentress, Norfolk, Va.

BUTTERFLY WALTZ; by Max Lee [of U. S.]; piano. [925]

© Dec. 31, 1920; 2 c. Jan. 12, 1921; E 497820; J. H. Faunce co., Philadelphia.

— (Valse papillonne); by Rudolf Friml, op. 85, no. 2, arr. by Edmund Parlow; two pianos, eight hands. (Ensemble) [926]

© Feb. 2, 1921; 2 c. Feb. 3, 1921; E 500802; Arthur P. Schmidt co., Boston [Copyright is claimed in this arrangement for two pianos, eight hands, by the Arthur P. Schmidt co. of the United States, as author, under Section 62 of the Copyright Act of 1909]

BY THE KILN. See Palmgren (Selim) Six songs.

BY THE SEA AT MONTE CARLO; words and melody by H. Israel [of U. S.] [927]

© 1 c. Feb. 9, 1921; E 502597; Harry Israel, New York.

BYE AND BYE; a ballad, words and music by P. Bradford [of U. S.], arr. by Robert W. Ricketts. New York, Perry Bradford music pub. co. [928]

© Jan. 10, 1921; 2 c. Jan. 28, 1921; E 500664; Perry Bradford, New York.

- CAKIE**; fox trot, by J. G. Arcaro [of U. S.], arr. by John Itzel [of U. S.]; piano. [929]
 © 1 c. Jan. 31, 1921; E 502181; James G. Arcaro, Washington.
- CALIFORNIA LOVE**; ballad, words and music by J. de Robertis and W. W. Martin [of U. S.] [930]
 © Jan. 1, 1921; 2 c. Jan. 20, 1921; E 500565; John de Robertis and W. Warren Martin, Los Angeles.
- CALIFORNIA, THE LAND BY THE SEA**; words by A. M. Brackett, melody by R. A. Browne [of U. S.] [931]
 © 1 c. Feb. 5, 1921; E 502483; Anna Mae Brackett, Pasadena.
- CALL (THE) O' THE SOUTH**; words by Edwin Walker, music by F. M. Bloom [of U. S.] [932]
 © 1 c. Jan. 29, 1921; E 500665; Floretta Mayer Bloom, New York.
- CALLING TO YOU**; lyric by Isabel Buckingham, music by Granville English [of U. S.] [933]
 © Feb. 7, 1921; 2 c. Feb. 11, 1921; E 502706; M. Witmark & sons, New York.
- CAMEO (A)** See Geehl (Henry) Trois morceaux.
- CAMPANE (LE) DEL MONASTERO**; di Simone Saarbekow [of Italy]; pf. (Composizioni, no. 2) [934]
 © Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498537; G. Ricordi & co., Milan.
- CAMPING HONEY MOON**; words and melody by Collier Woodall [of U. S.] [935]
 © 1 c. Jan. 17, 1921; E 497910; Collier Woodall Willey, Hollywood, Calif.
- CANDY (THE) SUITE**; six early grade pieces, by Mathilde Bilbro [of U. S.]; piano. [936]
 © Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502413; G. Schirmer, inc., New York.
- CANT PAR LA FLOR**. See Bedford (Agnes) Five troubadour songs.
- CANTABILE**; par Albert Renaud [of France] op. 149, no. 4; organ. (Symphonie en ut, no. 4) [937]
 © Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502385; G. Schirmer, inc., New York.
- CANTIQUE DE NOËL**; paroles et musique de J. Ollivier [of France]; chant avec violon ou violoncelle et piano. [938]
 © Nov. 27, 1920; 1 c. Feb. 4, 1921; E 499216; Pierre Schneider, Paris.
- CANTIQUE (LE) DES CRÉATURES** (Canticle of creation); de Saint François d'Assise, traduction d' Ozanam, English version by Percy Pinkerton, musique par D. E. Inghelbrecht [of France]; voix mixtes. Vocal sc. 4to. [939]
 © Dec. 31, 1920; 1 c. Jan. 5, 1921; E 498573; J. & W. Chester, London.
- CANTO DELLA SERA**; di Simone Saarbekow [of Italy]; pf. (Composizioni, no. 3) [940]
 © Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498538; G. Ricordi & co., Milan.
- CANTO E CHIAGNO**; versi di A. Melina, melodia di Francesco Pugliese [of Italy, domiciled at New York] [941]
 © 1 c. Jan. 31, 1921; E 502198; Alfredo Melina, Brooklyn.
- CANTO MELANCONICO**; versi di Ugo Tarchetti, musica di Niccolò van Westenhout [of Italy] (Tre melodie, no. 3) [942]
 © Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498529; G. Ricordi & co., Milan.
- CAPE HORN GOSPEL**. See Keel (Fredrick) Four salt-water ballads.
- CAPRICE JOYEUX**; by Edwina Seeligson [of U. S.], arr. by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 47) [943]
 © Feb. 2, 1921; 2 c. Feb. 5, 1921; E 500813; Belwin, inc., New York.
- CARILLON**; by Eric Delamarter [of U. S.]; organ. (St. Cecilia series, no. 154) [944]
 © Jan. 28, 1921; 2 c. Jan. 29, 1921; E 500685; H. W. Gray co., New York.
- CARNIVAL OF VENICE**; arr. by Harrison E. Ruhe [of U. S.]; piano. (Old-time favorites, no. 2) [945]
 © Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497813; Co-operative music co., Philadelphia. [Copyright is claimed on revision, fingering, and annotations] [946]
- CAROL (A)**; from Rewards and fairies, poem by Rudyard Kipling, music by Michael Mullinar [of Great Britain]; mixed voices, piano or organ acc. 4to. (Choral miscellany, no. 72) [946]
 © Dec. 9, 1920; 1 c. Jan. 3, 1921; E 498498; Boosey & co., London.

- CAROLINA LULLABY**; words by Walter Hirsch, music by Louis Panella [of U. S.] [947]
 © Jan. 27, 1921; 2 c. Feb. 4, 1921; E 502434; Harrison music co., inc., Detroit.
- CARRIE**; fox-trot, words and melody by D. Terdee [of U. S.] [948]
 © 1 c. Jan. 20, 1921; E 500454; Dolfus Terdee, New York.
- CECILIA-FROM-SICILY**; words by Kelsey Smith and Peter Bernard, music by Pierre de Caillaux [of France] and P. Bernard [of U. S.] [949]
 © Nov. 30, 1920; 2 c. Jan. 3, 1921; E 500581; Fred Allandale music pub. co., London.
- CEOL SIDHE**. See Speyer (Charles Anthony) Six selected lyrics.
- CHABRIER (EMMANUEL)** Trois valse romantiques; de E. Chabrier, transcription de concert par Gustave Samazeuilh [of France]; piano seul. [950]
 © Jan. 7, 1921; 1 c. Jan. 8, 1921; E 498626; Enoch & co., Paris.
- CHAMINADE (CÉCILE LOUISE STÉPHANIE)** Autumn; by C. Chaminade, arr. by Otto Langey [of U. S.]; orch., piano acc. (Galaxy, no. 180) [951]
 © Jan. 31, 1921; 2 c. Feb. 9, 1921; E 502612; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- CHAMPION (THE)**; quick march, by Arthur Graham [of Great Britain]; band. (Boosey's march journal, no. 351) [952]
 © Nov. 16, 1920; 1 c. Jan. 3, 1921; E 498497; Boosey & co., London.
- CHANGE o' MIND**; an Irish ballad, words and music by Pearl G. Curran [of U. S.]; high or medium voice. [953]
 © Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502395; G. Schirmer, inc., New York.
- CHANGING LEAVES**; duet, by Benjamin F. Rungee [of U. S.]; piano. (Rustic scenes, no. 2) [954]
 © Jan. 15, 1921; 2 c. Jan. 21, 1921; E 500575; White-Smith music pub. co., Boston.
- CHANSONS ET CONTES**; 40 pièces faciles et progressives, par Amy Diény [of France]; piano à 4 mains. livre 1^{er}, 2^e. [955]
 © Oct. 13, 1920; 1 c. each Dec. 31, 1920; E 498587; B. Roudanez, Paris.
- CHARM SCHOOL**; from Passing show of 1921, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [956]
 © Jan. 25, 1921; 2 c. Jan. 27, 1921; E 502121; Jerome H. Remick & co., New York.
- CHAUMONT (EMILE)** 36 études de technique; nouvelle édition revue et corrigée par E. Chaumont [of France]; violon. [957]
 © Dec. 31, 1920; 1 c. Jan. 3, 1921; E 498483; J. & W. Chester & co., London.
- CHICAGO (THE) DREAMY GLIDE WALTZES**; by Daniel LaGreau [of U. S.]; piano. [958]
 © Nov. 16, 1920; 2 c. Dec. 4, 1920; E 500414; Mutual M. J. P. co., Chicago.
- CHILD (A) FOR SALE**; words and music by Arthur S. Levitt [of U. S.], arr. by Romo Falk [of U. S.] [959]
 © Dec. 19, 1920; 2 c. Jan. 14, 1921; E 502340; Fidelity photoplay productions, Cleveland.
- CHILDHOOD DAYS**; words by H. Brittain, music by Hector Richard [of U. S.] Chicago, Legters music co. [960]
 © Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502235; Harry Brittain, Beaver Falls, Pa.
- words by M. L. Brandt, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [961]
 © 1 c. Jan. 21, 1921; E 502028; Mamie L. Brandt, Emerado, N. D.
- CHINA LAND**; jazz one-step, words by G. F. Strainline, melody by Artie Bowers [of U. S.] [962]
 © 1 c. Feb. 5, 1921; E 500837; Geo. Fisher Strainline, Yonkers, N. Y.
- CHINOISERIE**; by Firmin Swinnen [of U. S.]; organ. obl. 8vo. (Organ music, no. 4922) [963]
 © Jan. 13, 1921; 2 c. Jan. 14, 1921; E 497859; J. Fischer & bro., New York.
- CHIT-CHAT**; pretty little damsels how they chat, words of an old English song, music arr. by Alfred Moffat [of Great Britain]; men's voices. (Octavo series, no. 444) [964]
 © Jan. 28, 1921; 2 c. Jan. 31, 1921; E 502199; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

CHORAL. *See* Honegger (Arthur) Two pieces.

CHORIZO (EL); *Scotisch espagnole*, par G. A. Wheeps, orchestré par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [1965]

© Dec. 3, 1920; 1 c. Feb. 4, 1921; E 499219; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

CHOSID (DER) GEHT TANTZEN (The religious man goes dancing); by S. Young [of U. S.]; violin. [1966]

© 1 c. Feb. 11, 1921; E 502697; Sam Young, New York.

CHOW-MEIN; words by B. W. Norman, melody by Mortimer Van Moppes and Maurice Clark [of U. S.], arr. by M. Clark [of U. S.] [1967]

© 1 c. Feb. 9, 1921; E 502617; Bert W. Norman, Newark, N. J.

CHRISTMAS (A) CAROL; words by Christina Rossetti, music by Harold E. Darke [of England]; mixed voices. 4to. (Church choir library no. 229) [1968]

© Dec. 15, 1920; 1 c. Jan. 3, 1921; E 498563; Stainer & Bell, Ltd., London.

CHRISTMAS (A) SONG; words by Marie Appleby-Robinson, music by Lydia Harris Hamlin [of U. S.] [1969]

© Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502514; H. W. Gray co., New York.

CHU CHIN CHOW; fox-trot, by Frederic Norton [of Great Britain], arr. by Debroy Somers [of Great Britain]; piano. [1970]

© Jan. 6, 1921; 1 c. Jan. 6, 1921; E 498589; Keith, Prowse & co., Ltd., London. [Copyright is claimed on arrangement]

CHUPE TANTZ (Wedding dance); by S. Young [of U. S.]; violin. [1971]

© 1 c. Feb. 11, 1921; E 502694; Sam Young, New York.

CINDERELLA, I LOVE YOU; words and music by F. Nib King and Billy Smythe [of U. S.], arr. by B. Smythe. [1972]

© 1 c. Feb. 2, 1921; E 502296; Billy Smythe music publisher, Louisville.

CLERKS (THE) GET A BONUS, HOW ABOUT THE BOYS FROM OVER THERE; words by F. Hoover, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1973]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502262; Florence Hoover, Rosslyn, Va.

CLOSE YO' EYES HONEY; words and music by E. Parker [of U. S.] [1974]

© 1 c. Jan. 17, 1921; E 497894; Eunice Parker, Walnut Grove, Mo.

COLLEGE (THE) CADETS; march, by George Otto Frey [of U. S.]; band. 4to. [1975]

© Feb. 11, 1921; 2 c. Feb. 12, 1921; E 502703; Sam Philo music co., Philadelphia.

COLUMBINE'S DREAM; danse intermezzo, by Walter R. Collins [of England]; piano. [1976]

© Jan. 21, 1921; 1 c. Feb. 9, 1921; E 499314; Metzler & co. (1920) Ltd., London.

COME ALONG LITTLE GIRL COME ALONG; march ballad, words and music by H. H. Power [of Canada, domiciled at Dorchester, Mass.], arr. by G. Warner Metcalfe. New York, Cutter Stock co. [1977]

© Jan. 27, 1921; 2 c. Feb. 10, 1921; E 500974; Herbert H. Power, Dorchester, Mass.

COME BACK AGAIN, SWEETHEART; words by G. Stafford, music by E. S. S. Huntington [of U. S.] [1978]

© 1 c. Feb. 4, 1921; E 502446; G. Stafford, Thompsonville, Conn.

COME BACK AND MAKE ME UNDERSTAND; words by P. M. Ashkine, music by E. S. S. Huntington [of U. S.] [1979]

© 1 c. Jan. 20, 1921; E 500481; Peter M. Ashkine, Wheeling, W. Va.

COME BACK TO HAWAII AND ME; words by Jesse G. M. Glick, melody by O. Cesana [of U. S.] [1980]

© 1 c. Feb. 10, 1921; E 500932; Otto Cesana, San Francisco.

COME BACK TO ME; love ballad, words and music by F. H. Roske and W. Evans [of U. S.] [1981]

© 1 c. Feb. 7, 1921; E 502495; Frank Henry Roske and William Evans, New York.

COME, CHEER UP! words by Denis A. McCarthy, music by Harry L. Harts [of U. S.], arr. by Frederic H. Ripley [of U. S.]; unison chorus. 4to. (Stanhope ed. no. 270) [1982]

© Jan. 28, 1921; 2 c. Feb. 3, 1921; E 500877; White-Smith music pub. co., Boston.

- COME COAX ME, DEAR; words by Mrs. C. R. Schnavely, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1983]
 © Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500556; Mrs. C. R. Schnavely, Altoona, Pa.
- COME FOR A SAIL WITH ME; words by G. T. Armstrong, music by E. S. S. Huntington [of U. S.] [1984]
 © 1 c. Feb. 4, 1921; E 502474; Grace T. Armstrong, Hampton, Va.
- COME MY LITTLE CHILDREN; poem by Robert Louis Stevenson, music by Felix White [of Great Britain] [1985]
 © Jan. 19, 1921; 1 c. Feb. 4, 1921; E 499205; Chappell & co., ltd., London.
- COME ON, LET'S BE FRIENDS LIKE WE USED TO BE; words by B. M. Herrold, music by E. S. S. Huntington [of U. S.] [1986]
 © 1 c. Jan. 21, 1921; E 497972; Betty M. Herrold, Sunbury, Pa.
- COME SEE THE PLACE WHERE JESUS LAY; Easter solo, music by Harry Rowe Shelley [of U. S.]; high voice, organ acc. [1987]
 © Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502393; G. Schirmer, inc., New York.
- COME WITH ME, AND YOU'LL SEE; waltz-song, words by J. Barrington, melody by Artie Bowers [of U. S.] [1988]
 © 1 c. Feb. 5, 1921; E 500852; Jean Barrington, Chicago.
- COMICAL (THE) SAILOR; words by L. C. Anderson, music by Hector Richard [of U. S.] Chicago, Legters music co. [1989]
 © Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502252; Lester C. Anderson, Pt. San Luis, Calif.
- COMING BACK; one-step march song, words by E. Jones, melody by Artie Bowers [of U. S.] [1990]
 © 1 c. Feb. 5, 1921; E 500846; E. Jones, Hawera, New Zealand.
- COMING THRO' THE RYE; arr. by Harrison E. Ruhe [of U. S.]; piano. (Old-time favorites, no. 6) [1991]
 © Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497829; Co-operative music co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]
- COMMENCEMENT SONG; words and music by R. H. Walton [of U. S.]; sop., alto and tenor. 4to. [1992]
 © Jan. 15, 1921; 2 c. Jan. 17, 1921; E 497901; Rose H. Walton, Brooklyn.
- CONCERTO ROMANTICO; di Riccardo Zandonai [of Italy]; violino e pf. [1993]
 © Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498540; G. Ricordi & co., Milan.
- COQUETTE. *See* Wayside sketches.
- CORE CA TE VO' BENE; versi di Guido Di Napoli, musica di G. De Luca [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [1994]
 © Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498466; Italian book co., New York.
- CORE O' ME HEART; waltz ballad, words by F. H. Harcourt, melody by Artie Bowers [of U. S.] [1995]
 © 1 c. Feb. 5, 1921; E 500850; Frances H. Harcourt, San Francisco.
- 'Cos 'E's 'APPY. *See* Lil' feller.
- COURTSHIP! WE'LL SAY SO; words by R. J. Sample, music by E. S. S. Huntington [of U. S.] [1996]
 © 1 c. Jan. 20, 1921; E 500487; R. J. Sample, Pangman, Canada.
- CRADLE SONG; by R. G. Hailing [of England]; organ. (Original compositions, new series, no. 74) [1997]
 © Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498454; Novello & co., ltd., London.
- song by J. C. Donovan [of U. S.]; sop., alto, bass. 4to. (John Church co. school music, series three, no. 2662) [1998]
 © Feb. 2, 1921; 2 c. Feb. 5, 1921; E 500949; John Church co., Cincinnati.
- *See also* Wayside sketches.
- CRESCENT MARCH; by Louis J. Nicode [of U. S.]; piano. [1999]
 © Jan. 15, 1921; 2 c. Jan. 17, 1921; E 497904; W. B. Hasey, Boston.
- CRIMSON LEAVES; a tone poem, words and music by C. K. Harris [of U. S.] [1000]
 © Feb. 3, 1921; 2 c. Feb. 4, 1921; E 502435; Chas. K. Harris, New York.

- CROONTIME MELODY**; words and music by A. Viehmeier [of U. S.], written by Emma Espe. Pittsburgh, Pa., A & E pub. co. [1001]
 © Dec. 20, 1920; 2 c. Feb. 1, 1921; E 500753; Anna Viehmeier, Pittsburgh.
- CROSSING THE BAR**; words by Alfred Tennyson, music by R. A. Kelly [of U. S.], arr. by Patrick O'Sullivan [of U. S.] [1002]
 © 1 c. Dec. 6, 1920; E 500917; Richard Alexander Kelly, Louisville, Ky.
- CRY (A) FROM A BROKEN HEART**; words by M. L. Prarie, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [1003]
 © Dec. 4, 1920; 2 c. Jan. 17, 1921; E 500421; Milton L. Prarie, Little Falls, N. J.
- CRY OR WHISPER**; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [1004]
 © Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500633; Frederick Martin Lehman, Pasadena.
- CUBAN EYES**; words by Irving Caesar, music by Jack and Nat Shilkret [of U. S.] [1005]
 © Feb. 1, 1921; 2 c. Feb. 2, 1921; E 502281; T. B. Harms & Francis, Day & Hunter, New York.
- CUBANITA**; fox-trot song, words and music by Will Goldman [of U. S.] and Will Friedman [of Russia] [1006]
 © Jan. 1, 1921; 2 c. Jan. 3, 1921; E 502050; Jewel music pub. co., New York.
- CUPID SWALLOWED**; words by Leigh Hunt, music by J. Amos Van Pelt [of U. S.]; in G flat. [1007]
 © Nov. 30, 1920; 2 c. Jan. 3, 1921; E 502621; John A. Van Pelt, Los Angeles.
- CURLEY MARCH**; by Sr. M. Rosalie [of U. S.] op. 3; piano. Boston-New York-Chicago, Evans music co. [1008]
 © Jan. 8, 1921; 2 c. Jan. 11, 1921; E 500976; Sisters of St. Joseph, Ybor City, Fla.
- DADDY AND MOTHER OF MINE**; words and music by P. H. Boergermann [of U. S.] [1009]
 © Jan. 24, 1921; 2 c. Jan. 25, 1921; E 500594; Peter H. Boergermann, Brooklyn.
- DADDY DEAR**; words by Amanda Tyler Smith, music by E. S. S. Huntington [of U. S.] [1010]
 © 1 c. Feb. 9, 1921; E 502594; Harold P. Smith, Groton, N. Y.
- DADDY, OH DADDY**; words by L. Huntzinger, melody by L. Huntzinger and Al. Beickelmann [of U. S.], arr. by L. Huntzinger. [1011]
 © 1 c. Jan. 18, 1921; E 502351; Louis Huntzinger, Columbus, O.
- DADIE BOUGHT A FARM AND SOLD OUR HOUSE, NOW I'LL HAVE TO GO AND MILK THE COWS**; words and music by R. Goble [of U. S.] [1012]
 © 1 c. Feb. 7, 1921; E 502506; Rebecca Goble, Cokato, Minn.
- DAFFODILS**; words and music by Mabel O. Williams [of Australia] [1013]
 © Sept. 20, 1920; 1 c. Jan. 5, 1921; E 498652; Allan & co., pty. ltd., Melbourne, Australia.
- DAI RUBAIYAT**; quattro liriche di Omar Kayam, musica di Elsa Olivieri Sangiacomo [of Italy] [1014]
 © Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498534; G. Ricordi & co., Milan.
- DAISY DAYS**; words by Gus Kahn, music by Walter Blaufuss and Chas. L. Cooke [of U. S.] [1015]
 © Feb. 4, 1921; 2 c. Feb. 5, 1921; E 500897; Jerome H. Remick & co., New York.
- DANCE OF THE COSSACKS**; mazurka, by William Fletcher [of U. S.]; piano. [1016]
 © Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497818; Co-operative music co., Philadelphia.
- DANCE OFF THE BLUES**; from the Passing show of 1921, words by Harold Atteridge, music by Lew Pollack [of U. S.] [1017]
 © Jan. 25, 1921; 2 c. Jan. 27, 1921; E 502122; Jerome H. Remick & co., New York.
- DANCING**; lancers, adapted from popular publications, by Audrey Winter [of England]; piano. [1018]
 © Dec. 22, 1920; 1 c. Jan. 4, 1921; E 498629; Hawkes & son, London.
- DANCING DOLLS**. See Fancies grave and gay.
- DANCING FEET**; words by M. L. Miley, music by E. S. S. Huntington [of U. S.] [1019]
 © 1 c. Jan. 20, 1921; E 500491; M. L. Miley, Spirit Lake, Id.

- DANCING ON THE LEVEE; march fox trot, by Robert W. Wilkes [of U. S.], arr. by R. E. Hildreth [of U. S.]; orch. 4to. [1020]
 © Jan. 28, 1921; 2 c. Feb. 3, 1921; E 500878; White-Smith music pub. co., Boston.
- DANNY; by D. H. Sofer [of U. S.]; piano. [1021]
 © 1 c. Mar. 12, 1921; E 503613; Dan Harold Sofer, New York.
- DANSES SOUS LA PLUIE DEVANT LE PALAIS DU ROI DE SIAM; par Carol-Berard [of France]; piano. [1022]
 © Oct. 11, 1920; 1 c. Dec. 31, 1920; E 498585; B. Roudanez, Paris.
- DARGESON; tune. *See* Hawthorn tree.
- DARKER GROW THE SHADOWS. *See* Palmgren (Selim) Six songs.
- DARLING GENEVA; words by C. Hurlhurf, music by E. S. S. Huntington [of U. S.] [1023]
 © 1 c. Feb. 9, 1921; E 502588; Cora Hurlburt, Newberry, Mich.
- DARLING MOTHER HOW I MISS YOU; words by L. Dally, music by Hector Richard [of U. S.] Chicago, Legters music co. [1024]
 © Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502220; Louise Dally, Douglas, Ariz.
- DAY (THE) IS PAST AND OVER; anthem, words by Anatolius, music by Irénée Bergé [of U. S.]; three women's voices. 4to. (Church music review, no. 571) [1025]
 © Dec. 31, 1920; 2 c. Feb. 11, 1921; E 501008; H. W. Gray co., New York.
- DAY (THE) OF RESURRECTION. *See* Schirmer's (G.) Easter carol annual, no. 13.
- DAY (THE) THAT PASSED AWAY; words by J. Bitonti, music by Hector Richard [of U. S.] Chicago, Legters music co. [1026]
 © Dec. 4, 1920; 2 c. Jan. 15, 1921; E 500363; Joseph Bitonti, Philadelphia.
- DAYS (THE) THAT USED TO BE; words by F. Nickerson, music by Edouard Hesselberg [of U. S.] [1027]
 © Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502664; Frances Nickerson, Flint, Mich.
 — words by W. Bryant, music by E. S. S. Huntington [of U. S.] [1028]
 © 1 c. Jan. 21, 1921; E 497973; Winifred Bryant, San Marcos, Tex.
- DEAR EYES I LOVE; words by Stephen Kirkby, music by Eugene Milton [of England] [1029]
 © Jan. 24, 1921; 1 c. Feb. 8, 1921; E 499248; Brittanica music pub. co., London.
- DEAR LITTLE GIRL OF MINE; words by H. Burnham, music by Edouard Hesselberg [of U. S.] [1030]
 © Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502636; Harry Burnham, Brandford, Conn.
- DEAR LITTLE GIRL YOU ARE BREAKING MY HEART; words by C. W. Gullung, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1031]
 © Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502265; Charles W. Gullung, New Orleans.
- DEAR LITTLE MOTHER; words and melody by I. D'Armond [of U. S.] [1032]
 © 1 c. Dec. 31, 1920; E 497917; Isabell D'Armond, Brooklyn.
- DEAR LITTLE MOTHER OF MINE; waltz, words by A. V. McCorry, melody by Artie Bowers [of U. S.] [1033]
 © 1 c. Feb. 5, 1921; E 500819; Albert V. McCorry, Waverly, Nova Scotia, Canada.
- DEAR OLD CINCY; words by J. Lemmink, jr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1034]
 © Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502272; John Lemmink, jr., Cincinnati.
- DEAR OLD DIXIE DAYS; words by S. O. Dunbar, music by E. S. S. Huntington [of U. S.] [1035]
 © 1 c. Feb. 9, 1921; E 502593; Sam O. Dunbar, Cleveland.
- DEAR OLD DIXIE LAND; words by Mrs. A. Berry, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1036]
 © 1 c. Feb. 3, 1921; E 500795; Mrs. A. Berry, Newark, N. J.

DEAR (THE) OLD HOMESTEAD; ballad, words by E. Douglas, melody by Artie Bowers [of U. S.] [1037]

© 1 c. Feb. 5, 1921; E 500838; Edna Douglas, St. Louis.

DEAR (A) OLD REFRAIN; words by V. M. Vinton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1038]

© 1 c. Jan. 21, 1921; E 502017; Violet M. Vinton, Quinebaug, Conn.

DEAR ONE, I'VE NOT FORGOT YOU; words and music by A. R. Atkins [of U. S.] [1039]

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DEAREST DREAMS; waltz song, words and music by Nola Fern Howard [of U. S.] [1040]

© Jan. 31, 1921; 2 c. Feb. 3, 1921; E 500803; Amer. soc. of non-professional song writers, inc., Denver.

DECENA (La) TRÁGICA; corrido, letra e musica por Francisco Aguirre del Pino [of Mexico] [1041]

© 1 c. Feb. 2, 1921; E 502302; Frank Bianchi-Green, New York.

DECK THYSELF, MY SOUL; communion hymn, words by Johann Frank, music by Arthur Shepherd [of U. S.] mixed voices, with organ acc. 4to. (Choral music, series 35, no. 1388) [1042]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 502326; Boston music co., Boston.

DELAMARTER (ERIC) Toccato; by E. Delamarter [of U. S.]; organ. (St. Cecilia series. no. 153) [1043]

© Jan. 28, 1921; 2 Jan. 29, 1921; E 500680; H. W. Gray co., New York.

DEMOCRACY; words by Lee Francis Lybarger and W. V. Hart, music by Edward G. Nelson [of U. S.] [1044]

© Dec. 1, 1920; 2 c. Jan. 22, 1921; E 502337; Democracy photoplay co., New York.

DENISON'S MINSTREL OPENING CHORUS [AND] DENISON'S MINSTREL FINALE; words and music by Jeff Brannen [of U. S.], arr. by Rube Bennett. no. 1. [1045]

© Feb. 2, 1921; 2 c. Feb. 11, 1921; E 502700; T. S. Denison & co., Chicago.

DEPARTURE OF THE BRIDE; march and two step by G. O. Hornberger [of U. S.] op. 38; piano. [1046]

© Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497815; Co-operative music co., Philadelphia.

DESERT DAWN; intermezzo, by Roy Bernard [of England]; piano. [1047]

© Dec. 29, 1920; 1 c. Jan. 3, 1921; E 498447; J. R. Lafleur & son, ltd., London.

— — — — — arr. by S. V. Balfour [of England]; full orch. with piano conductor. 4to. (Kursaal edition, no. 155) [1048]

© Dec. 29, 1920; 1 c. Jan. 3, 1921; E 498444; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]

DESERT (A) LULLABY; words by Ellen Lee Hoffman, music by L. C. Francis [of U. S.] [1049]

© 1 c. Feb. 4, 1921; E 502371; Louise C. Francis, St. Louis.

DESERTER (THE); words and music by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays, introduction by N. L. Ridderhof. 4to. [1050]

© Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500622; Frederick Martin Lehman, Pasadena.

DESTRUCTION (THE) OF SENNACHERIB; descriptive chorus, poetry by Byron, music by Ferris Tozer [of England]; male voices. 4to. (Male voice library, no. 76) [1051]

© Jan. 21, 1921; 1 c. Feb. 8, 1921; E 499247; Stainer & Bell, ltd., London.

DEVIL (THE) HE LIVES IN A HELL OF A PLACE; words and music by H. W. Hetzel [of U. S.] [Blueprint] [1052]

© Feb. 5, 1921; 2 c. Feb. 8, 1921; E 500979; Henry W. Hetzel, Philadelphia.

DIGTER. See Alnæs (Eyvind) 3 digte.

DING DONG DELL, THE BELLE OF CHINATOWN; lyric by Ballard MacDonald, music by James F. Hanley [of U. S.] [1053]

© Feb. 9, 1921; 2 c. Feb. 10, 1921; E 502619; Shapiro, Bernstein & co., inc., New York.

DIS NIGGAH AM SOME NIGGAH NOW;
words by E. T. Smith, music by E.
S. S. Huntington [of U. S.] [1054
© 1 c. Feb. 4, 1921; E 502456;
Earl T. Smith, Fallon, Nev.

DISPETTOSA; versi di Roberto Di
Legge, musica di Goffredo Pitotti
[of Italy]; mand. acc. 4to. Naples,
Emilio Gennarelli & c. [1055
© Sept. 1, 1920; 1 c. Jan. 3, 1921;
E 498477; Italian book co., New
York.

DIXIE NIGHT; words and music by
Charles Repper [of U. S.]; high
voice, in E flat. [1056
© Jan. 29, 1921; 2 c. Feb. 5,
1921; E 502417; Boston music co.,
Boston.

DIXIELAND JAZZ BAND; words and
melody by W. Midas [of U. S.] [1057
© 1 c. Feb. 2, 1921; E 502309;
Walter Midas, New Haven.

DO YOU KNOW I LOVE YOU; words and
music by Richard Kissenger [l. e.,
H. D. Kissenger, of U. S.], arr. by
W. Spielter [of U. S.] [1058
© 1 c. Feb. 3, 1921; E 500777;
Herman Dick Kissenger, Kansas
City, Mo.

DO YOU REMEMBER; words by Ed-
ward Sanford, music by Sam B.
Lewis [of U. S.]; medium voice, in
E flat. [1059
© Jan. 24, 1921; 2 c. Jan. 27,
1921; E 502119; Sam B. Lewis &
co., New York.

DOES JESUS LIVE AT YOUR HOUSE;
words and melody by F. M. Lehman
[of U. S.], harmonized by Claudia
Lehman Mays. 4to. [1060
© Dec. 15, 1920; 2 c. Dec. 27,
1920; E 500631; Frederick Martin
Lehman, Pasadena.

DONNINE; versi di Eduardo Scala,
musica di E. Tagliaferri [of Italy];
mand. acc. 4to. Naples, Emilio
Gennarelli & c. [1061
© Sept. 1, 1920; 1 c. Jan. 3,
1921; E 498462; Italian book co.,
New York.

DON'T FORGET OUR FLAG; march, words
and music by C. J. Shields [of U.
S.] St. Louis, Mo., Melrose pub.
co. [1062
© Jan. 26, 1921; 2 c. Jan. 31,
1921; E 502216; Charles Joseph
Shields, St. Louis.

DON'T I KNOW YOU; words by J. A.
McAdams, music by A. Leopold
Richard [of U. S.] Chicago, Leg-
ters music co. [1063

© Jan. 5, 1921; 2 c. Jan. 31,
1921; E 502259; John A. McAdams,
Minneapolis.

DON'T KEEP ME WAITING SO LONG;
words by L. E. Hunt, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [1064

© Jan. 21, 1921; 2 c. Jan. 22,
1921; E 500563; L. E. Hunt, New-
port News, Va.

DON'T KEEP ME WAITING, SWEETHEART;
words by L. Yospe, music by E. S.
S. Huntington [of U. S.] [1065

© 1 c. Jan. 21, 1921; E 497970;
Louis Yospe, Camp Lewis, Wash.

DON'T LEAVE ME MOTHER MINE; lyric
by Bartley Costello, music by
Frank Goodman and Sam H. Stept
[of U. S.] [1066

© Feb. 12, 1921; 2 c. Feb. 11,
1921; E 502702; Goodman & Rose,
inc., New York.

— melody by Sam H. Stept
and Frank Goodman [of U. S.], arr.
by Dave Kaplan [of U. S.] [1067

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Goodman & Rose, inc., New York.

DON'T LET ME SAY GOOD-BYE; waltz
song, words and music by B. Tese
[of Italy, domiciled at New York]
New York, Frank Harding. [1068

© Jan. 17, 1921; 2 c. Jan. 22,
1921; E 500572; Biagio Tese, New
York.

DON'T LOVE FOR MONEY; words by O. K.
Duke, music by Edouard Hesselberg
[of U. S.] [1069

© Jan. 17, 1921; 2 c. Feb. 10,
1921; E 502645; Odessa King Duke,
New York.

DON'T THROW ME DOWN; words by Lew
Brown, music by Albert Von Tilzer
[of U. S.] [1070

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Broadway music corp., New York.

DON'T TRUST THE BEAUTIFUL GIRLS;
fox-trot, words by E. Canton, music
by E. S. S. Huntington [of U. S.] [1071

© 1 c. Jan. 21, 1921; E 497958;
Eddie Canton, Milwaukee.

DON'T YOU KNOW THAT I LOVE YOU?
words by L. B. Northcutt, music by
E. S. S. Huntington [of U. S.] [1072

© 1 c. Jan. 20, 1921; E 500493;
Lucie B. Northcutt, St. James, Mich.

- DON'T YOU REMEMBER**; words by O. D. Manuel, melody by R. A. Browne [of U. S.] [1073]
© 1 c. Jan. 29, 1921; E 500677; Ora D. Manuel, Roseville, Ill.
- DON'T YOU TELL**; fox trot, words and music by J. W. Moore [of U. S.] 1074
© 1 c. Feb. 5, 1921; E 500815; John Wallis Moore, Long Beach, Calif.
- DOROTHY**; words and music by T. Burns [of U. S.] [1075]
© 1 c. Jan. 31, 1921; E 502205; Thomas Burns, New York.
- DOTTIE**; words by Myron Close, melody by E. Austin and Fortune Burson [of U. S.], arr. by George P. Hul-ten [of U. S.] [1076]
© 1 c. Feb. 7, 1921; E 502529; Eric Austin, San Francisco.
- DOWN (THE) HOME BLUES**; words and melody by T. Delaney [of U. S.], arr. by Mark Welch [of U. S.]; violin acc. [1077]
© 1 c. Jan. 28, 1921; E 502132; Tom Delaney, Baltimore.
- DOWN IN DIXIE LAND WITH YOU**; words and music by Frel F. Bryan [of U. S.] [1078]
© Aug. 7, 1920; 1 c. Nov. 18, 1920; 1 c. Jan. 5, 1921; E 502533; Beeson & Bryan, Buffalo.
- DOWN IN PERU**; words by F. Fagerholm, music by E. S. S. Huntington [of U. S.] [1079]
© 1 c. Jan. 21, 1921; E 497968; Frederick Fagerholm, Alta, Ia.
- DOWN ON THE PHILIPPINE ISLES**; fox trot, words and music by M. Brogan [of U. S.] Kansas City, Mo., Brogan music pub. co. [1080]
© Jan. 8, 1921; 2 c. Jan. 26, 1921; E 502201; Melbourne Brogan, Kansas City, Mo.
- DREAM BIRD**; words and melody by Spencer Williams and Betty Bowers [of U. S.], arr. by Carleton Colby [of U. S.] [1081]
© 1 c. Jan. 26, 1921; E 502114; Frances Clifford music co., Chicago.
- DREAM (THE) BOAT**; from Peggy, words by Fred Caryll, music by Lou Dymond [of U. S.] [1082]
© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500543; Shapiro, Bernstein & co., inc., New York.
- DREAM OF ME**; words and music by Art Hickman, Ben Black and M. K. Jerome [of U. S.] [1083]
© Feb. 5, 1921; 2 c. Feb. 8, 1921; E 502558; Waterson, Berlin & Snyder co., New York.
- DREAM OF MY LAST WALTZ WITH YOU**; from The passing show, words by Gus Kahn, music by Chas. Drury and George Rath [of U. S.] [1084]
© Feb. 4, 1921; 2 c. Feb. 5, 1921; E 500896; Jerome H. Remick & co., New York.
- DREAM SONG**. See Speyer (Charles Anthony) Six selected lyrics.
- DREAM TRUE**; waltz, by W. Herman Rose and D. Foresio [of U. S.]; piano. [1085]
© Dec. 29, 1918; 2 c. Jan. 5, 1921; E 497662; A. J. Stasny music co., New York.
- DREAM WALTZ BLUES**; words and music by W. Hirsch, E. R. Schmidt and Al. W. Brown [of U. S.], arr. by E. R. Schmidt. [1086]
© 1 c. Jan. 12, 1921; E 497806; Walter Hirsch and Erwin R. Schmidt, Chicago.
- DREAMIN' TIME**; words by Michael De Longpré, music by Lily Strickland [of U. S.]; high voice, in A flat. [1087]
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- DREAMING**; words by E. Killmon, melody by Artie Bowers [of U. S.] [1088]
© 1 c. Feb. 5, 1921; E 500826; Etta Killmon, Broadwater, Va.
— words by J. Binga, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1089]
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- DREAMING OF THEE**; words by L. Eason, music by Keats Moran [of U. S.] [1090]
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- DREAMING OF YOUR EYES**; words by Edward Lockton, music by Cecil Rayners [of England]; in G. [1091]
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DREAMS OF LOVE; words by Jay Dickey, music by Hector Richard [of U. S.] Chicago, Legters music co. [1092]

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DREAMS OF MA LOUISIANA HOME; jazz one-step, words by Mrs. B. Vandener, melody by Artie Bowers [of U. S.] [1093]

© 1 c. Feb. 5, 1921; E 500859; Mrs. Burt Vandener, Akron, O.

DREAMY SUNSET LAND; waltz song, words and music by J. C. N. Richards [of U. S.] [1094]

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DRESDEN SHEPHERDESS. *See* Old china.

DRES'T IN YOUR GOWN OF TULLE AND LACE; words by Ethel Goode, music by Winifred Howard [of England] [1095]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498552; Newman pub. co., ltd., London.

DRINK TO ME ONLY; transcribed and paraphrased by Edwin H. Lemare [of England]; organ. (Encore series, no. 6) [1096]

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DROHOBITCHER CHOSID (The religious man from Drohobitch); by S. Young [of U. S.]; violin. [1097]

© 1 c. Feb. 11, 1921; E 502698; Sam Young, New York.

DROWSY HEAD; words and music by Irving Berlin and Vaughn de Leath [pseud. of Leonore von der Lieth, of U. S.] [1098]

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DUETTO EN FORME DE CANON (Duet in canon-form); par Albert Renaud [of France] op. 149, no. 3; organ. (Symphonie en ut, no. 3) [1099]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502384; G. Schirmer, inc., New York.

DYING (EN) SUKAR. *See* Notturmo.

E' L'ESTATE! versi di G. Imbimbo, musica di G. De Luca [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & co. [1100]

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498463; Italian book co., New York.

EACH WIGGLE OF HER TAMBOURINE; words and melody by E. J. Porray [of U. S.] [1101]

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EARTH (THE) IS THE LORD'S; words from the Bible, music by M. Levy [of U. S.] [1102]

© 1 c. Jan. 22, 1921; E 500539; Matilda Levy, Jacksonville, Fla.

EASTER CAROL; words by Frederick Elliott, music by Julius Harrison [of Great Britain]; women's voices. 4to. (Choral series, ed. by Richard D. Metcalfe, no. 35) [1103]

© Jan. 5, 1921; 1 c. Feb. 7, 1921; E 499209; Enoch & sons, London.

EASTER! DAY OF DAYS; a service for young people, words by Eleanor Allen Schroll, music by J. H. Fillmore and Henry Fillmore [of U. S.] 8vo. Cincinnati, O., Fillmore music house. [1104]

© Jan. 22, 1921; 2 c. Jan. 26, 1921; E 502099; Fillmore bros. co., Cincinnati.

EASTER FLOWERS ARE BLOOMING BRIGHT. *See* Schirmer's (G.) Easter carol annual, no. 13.

EASTER LILIES; an Easter service, words by H. von Berge, Lizzie DeArmond, and others, music by Fred B. Holton and Carolyn Ruth Freeman [of U. S.] 8vo. [1105]

© Jan. 10, 1921; 2 c. and aff. Jan. 13, 1921; A 607504; Lorenz pub. co., Dayton, O.

EBONY NIGHTS; a musical comedy in two acts, story and lyrics by Henry Creamer, bk. by Edith Ellis, music by T. Layton [all of U. S.] [1106]

© 1 c. Jan. 29, 1921; D 26122; Turner Layton, New York.

ECCE PANIS; Latin words, music by Eduardo Marzo [of U. S.]; mixed voices, organ acc. (Choruses in octavo form, no. 4931) [1107]

© Jan. 26, 1921; 2 c. Jan. 28, 1921; E 502138; J. Fischer & bro., New York.

- EDMONDS (PAUL) Four Indian songs; poems by Sarojini Naidu, music by P. Edmonds [of Great Britain]; low voice. Contents:—1. Village song.—2. The old woman.—3. Guerdon.—4. Hymn to Indra. [1108]
© Jan. 25, 1921; 1 c. Feb. 11, 1921; E 499317; Enoch & sons, London.
- EILEEN; words and melody by G. F. Kuhne, music by Adeline Kuhne-Wade [of U. S.] [1109]
© 1 c. Jan. 25, 1921; E 500608; George Frederick Kuhne, Rutherford, N. J.
- ELAINE; words and music by M. H. Bories [of U. S.], arr. by Chas. L. Lewis [of U. S.] [1110]
© 1 c. Jan. 26, 1921; E 500645; Merton H. Bories, Lawrence, N. Y.
- ELFENKÖNIGIN; text von W. Benignus, musik von Carl Rieck [of U. S.] [1111]
© Jan. 8, 1921; 2 c. Jan. 10, 1921; E 497758; Wilhelm Benignus, New York.
- EL-IN-OR; words by D. M. and C. F. Davis, music by H. M. Sloan [of U. S.] [1112]
© 1 c. Feb. 3, 1921; E 500805; Harry M. Sloan, Philadelphia.
- EL PASO; words by Eugene West, music by Clarence Senna [of U. S.] [1113]
© Jan. 22, 1921; 2 c. Jan. 25, 1921; E 500601; Fred Fisher, inc., New York.
- ENTRÉE NUPTIALE (Wedding march); par Albert Renaud [of France] op. 149, no. 1; organ. (Symphonie en ut. no. 1) [1114]
© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502382; G. Schirmer, inc., New York.
- ERA TRISTE ERA PÁLIDA; melodía romantica, letra de F. Navamuz, música de J. del Moral [of Mexico, domiciled at New York] [1115]
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- ERIN DEAR ERIN; words by A. E. O'Rourke, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1116]
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- ERIN, I'M WITH YOU; words by K. Regan, music by Edouard Hesselberg [of U. S.] [1117]
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- ESSENTIAL RUDIMENTS; a concise and melodious introduction to the art of pianoforte playing, by Edith Hatch [of U. S.]; piano. bk. III (Schmidt's educational series, no. 163 c) [1118]
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- ESSENTIALS OF PIANO TECHNIC; a volume of practice material for teacher and student, by Hazel Gertrude Kin-schella [of U. S.]; piano. (Schirmer's scholastic series, v. 100) [1119]
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- ETOILE (L') FILANTE. *See* Berners (Lord) Trois chansons.
- ETUDE EN 8VES; par J. Gerber [of France]; piano. obl. 8vo. [1120]
© Nov. 2, 1920; 1 c. Feb. 4, 1921; E 499214; B. Roudanez, Paris.
- ETUDE (L') MODERNE DE LA HARPE (Modern study of the harp); considérations générales sur l'instrument, avec cinq études poétiques pour harpe seule, par Carlos Salzedo [of France, domiciled at New York] (Schirmer's scholastic series, v. 55) [1121]
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- EUROPE'S (OR VIENNA'S) LULLABY; words and music by C. H. Petrillo [of U. S.] op. 22. [1122]
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- EVANGEL; by S. W. Krebs [of U. S.]; piano. [1123]
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- EVE COST ADAM JUST ONE BONE; from Broadway brevities, words and music by Charles Bayha [of U. S.] [1124]
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- EVEN THE LILIES DON'T KNOW**; words by John A. Mills, music by C. E. Brandon [of U. S.] [1125]
 © 1 c. Feb. 4, 1921; E 502425; John Mills, St. Louis.
- EVENING BRINGS US HOME**; sacred song, words by Mrs. Charles Sherwin, music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto, in G. [1126]
 © Nov. 22, 1920; 2 c. Jan. 3, 1921; E 502038; Waldo music co., inc., Utica, N. Y.
- EVENING IN HAWAII**; nocturne, by Walter Burke [of U. S.]; steel guit. [1127]
 © Jan. 25, 1921; 2 c. Jan. 28, 1921; E 502169; H. F. Odell & co., Boston.
- EVENING SHADOWS**; valse, by J. Woof Gaggis [of England]; piano. [1128]
 © May 9, 1920; 1 c. Dec. 31, 1920; E 498542; Premier music pub. co., ltd., London.
- words by P. Scott, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1129]
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- EVENTYR TIL ELLEN**. See Alnæs (Eyvind) 4 digte.
- EVER FORWARD**; march, by Harry Dobson [of England]; brass and reed band. 4to. [1130]
 © Jan. 25, 1921; 1 c. Feb. 8, 1921; E 499243; Hawkes & son, London.
- EVERY CLOUD HAS A SILVER LINING**; words and music by John Harrison Lambert [of U. S.], arr. by H. A. Merbacher [of U. S.] [1131]
 © 1 c. Jan. 26, 1921; E 502108; Lottie May Carroll, Baltimore.
- EVERY ONCE IN A WHILE**; a blue ballad, words and music by Will E. Skidmore and Marshall Walker [of U. S.] [1132]
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- EVERY ONE A GEM**. See Thraile (Henry) Two songs.
- EVERY PAIR OF EYES**; words and music by B. Dolen [of U. S.] Ottawa, Canada, Century publishers. [1133]
 © Jan. 1, 1921; 2 c. Jan. 11, 1921; E 502378; Bernie Dolen, Montreal, Canada.
- EVERYBODY CALLED HER TOM BOY GIRL**; words by Cliff Hess and Howard Johnson, music by Milton Ager [of U. S.] [1134]
 © Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502523; Leo Feist, inc., New York.
- EVERYBODY KNOWS**; waltz, by Kilgour and Ingraham, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91245) [Music roll] [1135]
 © Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500700; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- EVERYBODY LOVES SOMEBODY, NOBODY LOVES ME**; words by C. G. Johannesmeyer, music by E. S. S. Huntington [of U. S.] [1136]
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- EVERYBODY'S HAPPY WHEN THE SUN IS SHINING**; words and music by R. Larsh [of U. S.] [1137]
 © Jan. 14, 1921; 2 c. Jan. 19, 1921; E 497948; Ralph Larsh, Chicago.
- EVERYBODY'S HOME'S WHERE MOTHER IS**; written and composed by Stanley Guy [of England] [1138]
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- EV'RY SECOND, EV'RY MINUTE, EV'RY DAY**; words by Sam Ward, music by John Sheldon [of U. S.] [1139]
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- Ex voto!** par Albert Renaud [of France] op. 149, no. 5; organ. (Symphonie en ut, no. 5) [1140]
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- EXERCICES QUOTIDIENS**; par Léon Moreau [of France]; piano, tons mineurs. [1141]
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- EXTASE**; por Carlos Chávez Ramirez [of Mexico] op. 7, no. 1; piano. (Poemas) [1142]
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EYES (THE) OF FAITH; words by Percy Edgar, music by Frederic Mullen [of England]; in C. [1143]

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EYES THAT MEAN SO MUCH; words by R. L. Turner, music by E. S. S. Huntington [of U. S.] [1144]

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F. B. S. (For better service); march, by Frank R. Seltzer [of U. S.]; band. 4to. [1145]

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FACE TO FACE; by Herbert Johnson [of U. S.], arr. by Ben Vereecken [of U. S.]; ten saxophones and piano. [1146]

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— duet, words and music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto, in G. [1147]

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FACES IN THE FIRELIGHT; words and music by Beatrice Caffall [of U. S.] [1148]

© Jan. 14, 1921; 2 c. Jan. 15, 1921; E 500718; Homeside pub. co., New York.

FAIR AURORA, SWIFTLY FLY; words by Lizzie DeArmond, music by Ira B. Wilson [of U. S.]; three treble voices. 4to. (John Church co., school music, series three, no. 2654.) [1149]

© Jan. 31, 1921; 2 c. Feb. 2, 1921; E 500940; John Church co., Cincinnati.

FAIREST FLOWER; duet, by Benjamin F. Rungee [of U. S.]; piano. (Rustic scenes, no. 3) [1150]

© Jan. 17, 1921; 2 c. Jan. 21, 1921; E 500577; White-Smith music pub. co., Boston.

FAIRY TALES; lyrics by Paul Gerard Smith, music by Allen H. Huffman [of U. S.] [1151]

© 1 c. Feb. 5, 1921; E 500817; Edna Elizabeth Duckworth, St. Louis.

FALLING LEAVES; words and music by S. Szekely [of Hungary, domiciled at Lakewood, O.] [Photostat] [1152]

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FAM (Y) A'I BABAN; berceuse, Welsh words by Mynyddog, English words by C. H. Purday, Welsh melody arr. and harmonized by T. Hopkin Evans [of Great Britain]; mixed voices. 4to. (Choral miscellany, no. 71) [1153]

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FANCIES; words by Fleta Jan Brown, music by Herbert Spencer [of U. S.] [1154]

© Jan. 12, 1921; 2 c. Jan. 21, 1921; E 502005; M. Witmark & sons, New York.

FANCIES, GRAVE AND GAY; by Felix Swinstead [of Great Britain] op. 53, nos. 1-5; pf. Contents: 1. Song.—2. The wanderer.—3. Dancing dolls.—4. Starlight.—5. Vivacity. [1155]

© Jan. 18, 1921; 1 c. Feb. 10, 1921; E 499309; Anglo-French music co., ltd., London.

FANTASY SCENES; from an Eastern romance, by Hamilton Harty [of England]; sm. orch. 8vo. (C. E. edition, no. 36) [1156]

© Oct. 1, 1920; 1 c. Jan. 10, 1921; E 498632; C. E. music pub. co., Dublin, Ireland.

FARE-THEE HONEY BLUES; words and music by Perry Bradford [of U. S.] [1157]

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FARTIBENE (DIE) YISOIMELE; words and music by M. Karlinsky [of U. S.] [1158]

© Feb. 2, 1921; 2 c. Feb. 8, 1921; E 500919; Morris Karlinsky, Brooklyn.

FAT FAT FATIMA; from Love birds, lyric by Ballard Macdonald, music by Sigmund Romberg [of U. S.] [1159]

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FATIMA; Eastern waltz, by Cecil Rayners [of Great Britain]; pf. [1160]
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 E 498605; Schott & co., London.

FERSCHVINDENER (DER) FATHER; words and music by M. Karlinsky [of U. S.] [1161]
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 E 500918; Morris Karlinsky, Brooklyn.

FESTIVAL MARCH; by Will Huff [of U. S.]; band. 4to. [1162]
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FIANCÉE (LA) DU TIMBALIER. See Berners (*Lord*) Trois chansons.

FIN DER CHUPPE (From the wedding); by Solomon Burli [of U. S.], selected and arr. by I. J. Hochman [of U. S.]; instrumental. [1163]
 © 1 c. Feb. 2, 1921; E 501003; Israel J. Hochman, New York.

FIOR DI VIOLE; polka, by Francesca Coppa [of U. S.]; instrumental. [1164]
 © 1 c. Jan. 22, 1921; E 502544; Luigi Pascale, Newark, N. J.

FIREFLIES; intermezzo, by Domenico Savino [of U. S.]; orch. with piano-conductor. (Popular concert library, series IV, no. 63) [1165]
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FIRESIDE REVERIES; by Gerald Grey [of England]; piano. [1166]
 © Dec. 24, 1920; 1 c. Jan. 31, 1921; E 499250; George Stephenson Oldham, Accrington, England.

FIRST LESSONS ON THE VIOLON-CELLO; for individual or class instruction, by Franz C. Bornschein [of U. S.] (Ditson edition, no. 315) [1167]
 © Dec. 30, 1920; 2 c. and aff. Jan. 19, 1921; A 606676; Oliver Ditson co., Boston.

FIRST MASS; with English and Latin text, music by J. Fletcher [of U. S.], ed. by C. H. H. Booth; four voices or chorus. Ridgefield Park, N. J., Robin Ellis. 4to. [1168]
 © Feb. 8, 1921; 2 c. Feb. 9, 1921; E 500927; Joseph Fletcher, Ridgefield Park, N. J.

FLAG OF OUR COUNTRY; words and music by F. H. Pierce [of U. S.]; quartet or chorus of mixed voices. [1169]
 © Dec. 22, 1920; 2 c. Jan. 24, 1921; E 502072; Frank Henry Pierce, Los Angeles.

FLEURETTE. See Album.

FLIRTATION. See My lady's fan.

FLOATING THROUGH DREAMLAND; words by Edward Lockton, music by W. H. Squire [of Great Britain]; in E flat. [1170]
 © Nov. 16, 1920; 1 c. Jan. 3, 1921; E 498490; Boosey & co., London.

FLOTOW (FRIEDRICH VON) Martha; [by F. v. Flotow], arr. by Harrison E. Ruhe [of U. S.]; piano. (Old-time favorites, no. 3) [1171]

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— Martha selections; by F. von Flotow, played by Edgar Nelson, ed. by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73738) [Music roll] [1172]

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FLOWER (THE) OF MY DREAMS; words by C. M. Truax, music by E. S. S. Huntington [of U. S.] [1173]

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FLOWER (A) THAT NEVER WITHERS; words and music by S. P. Fachutar [of U. S.] [1174]

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FLOWERS AND MEMORIES; words and music by Waltl [of England] [1175]

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FOLLIE; words by F. S. Bailey, music by Edouard Hesselberg [of U. S.] [1176]

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FOR A LITTLE WHILE; words and melody by Jack Caddigan and Chick Story [of U. S.], arr. by George Holman [of U. S.] [1177]

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FOR GOD, FOR MOTHER AND FOR YOU; words by A. J. Middlebrook, music by E. S. S. Huntington [of U. S.] [1178]

© 1 c. Feb. 9, 1921; E 502587; A. J. Middlebrook, Colorado Springs, Col.

FOR RIGHT AND DEAR OLD GLORY; Americanism marching song and chorus, words and music by J. F. Curtice [of U. S.] Indianapolis, American pub. co. 4to. [1179]

© Sept. 25, 1918; 2 c. Jan. 20, 1921; E 502047; J. F. Curtice, Indianapolis.

FOR YOU ALONE. *See* Romances.

FOR YOU, SWEETIE SWEET; words by E. S. S. Huntington, music by C. B. Cressey [of U. S.] [1180]

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FOREST FAIRIES. *See* Alpine scenes.

FORGET-ME-NOT, MY LITTLE LOVE FLOWER; words and music by Harry A. Usher and Arthur R. Grant [of U. S.] [1181]

© Jan. 20, 1921; 2 c. Jan. 22, 1921; E 500517; Slattey & co., New York.

FORGIVE YOU; words by Dorothy Winkfield, music by H. S. Winkfield [of U. S.] [1182]

© Jan. 14, 1921; 2 c. Jan. 21, 1921; E 500640; Holley Stetson Winkfield, West Somerville, Mass.

FORGOTTEN (THE) SOLDIER; words by M. C. Danner, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1183]

© 1 c. Jan. 21, 1921; E 502023; Mary C. Danner, Brooklyn.

FORT CHANT OIAZ. *See* Bedford (Agnes) Five troubadour songs.

FORWARD, CAMPION; march song, words and music by J. A. Magner [of U. S.] Prairie du Chien, Wis., Campion College. [1184]

© Feb. 5, 1921; 2 c. Feb. 8, 1921; E 500921; James A. Magner, Prairie du Chien, Wis.

FRANCAVILLA; marcia, by G. M. Messina [of Italy, domiciled at New York]; 1st violin. [1185]

© 1 c. Feb. 1, 1921; E 500765; Gaetano Matteo Messina, New York.

FRANCISCO I. MADERO; corrido, letra e musica por Francisco Aguirre del Pino [of Mexico] [1186]

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FRANCISCO VILLA; words and music by Francisco Aguirre del Pino [of Mexico] [1187]

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FRIEND (A) IN NEED IS A FRIEND IN-DEED; and God knows I need you, words by J. M. Winkey, melody by Artie Bowers [of U. S.] [1188]

© 1 c. Feb. 5, 1921; E 500825; J. M. Winkey, Pen Argyl, Pa.

FRIEND OF MINE; words by R. Hewitt, melody by T. F. Cornell [of U. S.] [1189]

© 1 c. Feb. 10, 1921; E 500968; Robt. Hewitt, Winnipeg, Canada.

FROM A BABY TO A ROSE; words by S. W. Andersen, music by E. S. S. Huntington [of U. S.] [1190]

© 1 c. Feb. 4, 1921; E 502449; Storm W. Anderson, Tacoma.

FROM HEAVEN I DID GLIDE ON A CLOUD; words by J. Frimann, music by Keats Moran [of U. S.] [1191]

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FROM LUNA TO MARS; march and two step, by O. C. Thompson [of U. S.]; piano. [1192]

© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500875; O. C. Thompson, Lafayette, Ind.

FROM MEALONE TO THEEALONE; words by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [1193]

© 1 c. Jan. 22, 1921; E 500515; Lua Lemert Starrett, Golden, Col.

FROM OUR TOWN; words by E. Ray, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [1194]

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FROM OVER THERE, WE HEAR THE CRY; missionary song, words by L. W. Stewart, music by Luther A. Clark [of U. S.] Cornersville, Tenn., Stewart mercantile co. [1195]

© Dec. 27, 1920; 2 c. Feb. 3, 1921; E 500810; Lannie Wright Stewart, Cornersville, Tenn.

FROM YOUR HEART TO MINE; words and music by J. Kline [of U. S.] Indianapolis, Ind., Slippery Gulch pub. co. [1196]

© Feb. 4, 1921; 2 c. Feb. 4, 1921; E 502429; Jud Kline, Indianapolis.

FUGUE. *See* Honegger (Arthur) Two pieces.

FULFILMENT (THE); scenes from the Passion, written and compiled by Claude Aveling, composed by H. Davan Wetton [of Great Britain]; mixed voices, organ acc. 4to. [1197]

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FULL FATHOM FIVE; words by Shakespeare, music by Eric Fogg [of Great Britain] op. 51, no. 2. [1198]

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FULL OF GINGER; fox-trot, by Gertrude H. Graf [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [1199]

© 1 c. Jan. 10, 1921; E 497757; Mrs. Oscar Graf, New York.

GALICIAN SCHEIR QUADRILE; by Vladimir Schapiro [of U. S.], selected and arr. by I. J. Hochman [of U. S.]; instrumental. [1200]

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GALLUPI (BALDASSARO) Andante; by B. Gallupi, il Buranello, transcribed by Gustave Ferrari [of France, domiciled at New York]; organ. (Twelve transcriptions, no. 10, bk. 2) [1201]

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GARDEN OF EDEN; waltz, words and music by G. Couffer [of U. S.] Pittsburgh, Pa., Couffer & co. [1202]

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GARDEN OF MEMORIES; words by S. Bonaiuto, music by Edouard Hesselberg [of U. S.] [1203]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502658; Salvatore Bonaiuto, Lawrence, Mass.

GAVOTTE AND MUSETTE; from suite op. 41, by D'Albert, played by Ivan Kerouak, ed. by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73726) [Music roll] [1204]

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GAVOTTE-L'ANTIQUE; by William Fletcher [of U. S.]; piano. [1205]

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GAVOTTE, MY LORD AND LADY; by William Fletcher [of U. S.]; piano. [1206]

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GAY; by Kate Gilmore Black [of U. S.]; piano. (In varying moods, no. 1) [1207]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502400; G. Schirmer, inc., New York.

GAY (THE) CAVALIER. *See* My lady's fan.

GEE, BUT IT'S GREAT TO BE LONESOME DEARIE, THEN MEET A SWEET GIRLIE LIKE YOU; words by G. V. Sutton, music by E. S. S. Huntington [of U. S.] [1208]

© 1 c. Jan. 21, 1921; E 497984; Geo. V. Sutton, Champaign, Ill.

GEEHL (HENRY) Trois morceaux; arr. by H. Geehl [of England]; violin and piano. (Royal college edition, no. 130) Contents:—A Cameo; by Montague Ewing.—Thais; by Ernest Newton.—Your voice; by J. Scott Hughes. [1209]

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GEISHA; words by Grace Conlin, music by H. C. Konvalinka [of U. S.] [1210]

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GENEVIEVE; words by Robert Levenson,
music by Robert King [of U. S.] [1211]

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1921; E 502134; Skidmore music co.,
New York.

GENTLE VOICES OF THE MORNING; part
song, words by M. Josephine Morone-
ney, music by E. S. Hosmer [of U.
S.]; three women's voices, bass ad
lib. (Octavo series, no. 789) [1212]

© Feb. 10, 1921; 2 c. Feb. 10,
1921; E 500988; Arthur P. Schmidt
co., Boston.

GEORGIA MINE; words and melody by
Wm. Lloyd Russell [of U. S.], arr.
by Wm. G. Still [of U. S.] [1213]

© 1 c. Jan. 17, 1921; E 502364;
Arrow music pub co., inc., New York.

GERALDINE; words and melody by J.
Coale and F. Anderson [of U. S.],
arr. by F. Anderson. [1214]

© 1 c. Jan. 29, 1921; E 500667;
Jack Coale and Frank Anderson, San
Francisco.

— words by C. Platzter, music by
E. S. S. Huntington [of U. S.] [1215]

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Chas. Platzter, Archbald, Pa.

GET ALONE WITH GOD; words and mel-
ody by F. M. Lehman [of U. S.],
harmonized by Claudia Lehman
Mays, introduction by N. L. Ridder-
hof. 4to. [1216]

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E 500620; Frederick Martin Lehman,
Pasadena.

GIFTS; words by M. Roper Spencer,
music by Russell Norrie [of Eng-
land] [1217]

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E 498268; Chevalier & Morland, Am-
ersham, England.

GIGUE; de la suite en la majeur pour
violon, by A. Vivaldi, transcribed by
Gustave Ferrari [of France, domi-
ciled at New York]; organ. (Twelve
transcriptions, no. 8, bk. 2) [1218]

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— from Scylla et Glaucus, by Le
Clair, transcribed by Gustave Fer-
rari [of France, domiciled at New

GIGUE—Continued.

York]; organ. (Twelve transcrip-
tions, no. 12, bk. 2) [1219]

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GIOCONDA (LA); di A. Ponchielli, tras-
crizione di Emile Tavan [of France];
piano. 1^a trascrizione.—2^a trascri-
zione. [1220, 1221]

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3, 1921; E 498523, 498524; G. Ri-
cordi & co., Milan.

GIOVANNI GALLURESE; di I. Monte-
mezzi, trascrizione di Emile Tavan
[of France]; piano. 1^a trascri-
zione.—2^a trascrizione. [1222, 1223]

© Dec. 30, 1920; 1 c. each Jan. 3,
1921; E 498517, 498518; G. Ricordi
& co., Milan.

GISSY (A) IMPRESSION. See Wayside
sketches.

GIRL O' MINE; words by Percy Burden
Maxon, melody by P. I. Morgan [of
U. S.], arr. by Gerald Sullivan [of
U. S.] [1224]

© 1 c. Jan. 19, 1921; E 502352;
Paul Llwfnwy Morgan, New Haven.

GIRL (THE) YOU NEVER HAVE KISSED;
from The rose girl, lyric by Wm.
Cary Duncan, music by Anselm Goetzl
[of U. S.] [1225]

© Feb. 7, 1921; 2 c. Feb. 11, 1921;
E 502708; M. Witmark & sons, New
York.

GIRLIE (THE) I CAN'T FORGET; words
and music by J. F. Peach [of U. S.]
Chicago, Legters music co. [1226]

© Jan. 5, 1921; 2 c. Jan. 31, 1921;
E 502240; John F. Peach, Monroe,
N. C.

GIRLS WILL BE GIRLS AFTER ALL; words
by C. L. Finch, music by E. S. S.
Huntington [of U. S.] [1227]

© 1 c. Jan. 20, 1921; E 500489;
C. L. Finch, Farmville, N. C.

GIVE ANSWER, IF YOU CAN; words and
music by W. H. Roystone [of U. S.]
New York City, Dime music co. [1228]

© Jan. 12, 1921; 2 c. Jan. 19, 1921;
E 497926; William H. Roystone, New
York.

GIVE ME A LITTLE BIT OF GREENSTUFF;
words by James Wilson, music by
Syd. S. Sims [of England] [1229]

© May 9, 1920; 1 c. Dec. 27, 1920;
E 498630; Premier music pub. co.,
London.

GIVE ME THE ROSES NOW; words by J. McElliott, music by George Wallace [of U. S.] [1230]

© 1 c. Feb. 1, 1921; E 500762; Joseph McElliott, Detroit.

GIVER (THE) OF EVERY GOOD GIFT; words by Mattie B. Shannon, music by Chas. H. Gabriel [of U. S.] [1231]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502080; Homer A. Rodeheaver, Chicago.

GLORIOUS HEROES OF THE GREAT WORLD WAR; a world hymn of victory and gratitude, words and music by J. F. Curtice [of U. S.] Indianapolis, American pub. co. 4to. [1232]

© Dec. 23, 1920; 2 c. Jan. 20, 1921; E 502048; J. F. Curtice, Indianapolis.

GLORIOUS THINGS OF THEE ARE SPOKEN; festival anthem, words by John Newton, music by G. H. Day [of U. S.]; mixed voices, with organ acc. 4to. [1233]

© Jan. 20, 1921; 2 c. Jan. 26, 1921; E 500610; George Henry Day, Wilmington, Del.

GNOMENTANZ. See Grieg (Edvard Hagerup)

GO TO SLEEP; words and music by Ruth Mary [pseud. of R. M. Gillham, of U. S.] [1234]

© 1 c. Feb. 2, 1921; E 502306; Ruth Mary Gillham, St. Louis.

GOD (THE) OF ABRAHAM PRAISE; hymn anthem, words by D. Oliver, music by George Gleason [of U. S.]; mixed voices. 4to. [1235]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500954; Theo. Presser co., Philadelphia.

GOING WEST; words by Alfred Bourne, music by G. W. McDermott [of England] [1236]

© Jan. 24, 1921; 1 c. Feb. 8, 1921; E 499249; Brittanica music pub. co., London.

— words by F. A. Lucas, music by E. S. S. Huntington [of U. S.] [1237]

© 1 c. Jan. 21, 1921; E 497990; Fred A. Lucas, Trenton, N. J.

GOLDEN MAY DAYS; words by Ivan Reid, music by Steve McEniry [of U. S.] [1238]

© Jan. 18, 1921; 2 c. Feb. 8, 1921; E 500908; F. B. Haviland pub. co., New York.

GOLDEN MEADOWS; duet, by Benjamin F. Rungee [of U. S.]; piano. (Rustic scenes, no. 4) [1239]

© Jan. 17, 1921; 2 c. Jan. 21, 1921; E 500578; White-Smith music pub. co., Boston.

GOLDEN (THE) MEMORIES OF YESTERDAY; words by B. B. Truby, music by Ray Hibbeler [of U. S.] [1240]

© Jan. 13, 1921; 2 c. Jan. 19, 1921; E 500505; Basil B. Truby, Protection, Kan.

GOLONDRINA (LA); cancion Mexicana de F. Serradell [of Mexico], arreglada y comentada por J. Bertman [of Mexico, domiciled at New York City] [Photostat] [1241]

© 1 c. Jan. 27, 1921; E 500642; Julio Bertman, New York.

GOOD-BYE; words by A. G. Linden, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1242]

© 1 c. Feb. 11, 1921; E 502717; A. G. Linden, Cleveland.

GOOD-BYE DEAR ROSE; words by A. R. Ingrao, music by Edouard Hesselberg [of U. S.] [1243]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502640; Antone R. Ingrao, Otisville, N. Y.

GOOD-BYE WILD WIMMEN; words by G. R. Hopkins, melody by R. A. Browne [of U. S.] [1244]

© 1 c. Jan. 19, 1921; E 497937; George R. Hopkins, Milan, Mo.

GOOD NIGHT LULLABYE; words and music by W. B. Boothby [of U. S.] [1245]

© Feb. 3, 1921; 2 c. Feb. 5, 1921; E 502419; William Bell Boothby, Rochester, N. Y.

GOUNOD (CHARLES FRANÇOIS) Three (The) unknown; suite, by C. Gounod [arr. by R. Liversidge, of U. S.]; piano. Lawrence, Mass., Bay state music co. (Bradford series, no. 4) Contents:—1. The black domino.—2. The blue domino.—3. The pink domino. [1246]

© Dec. 24, 1920; 2 c. Jan. 11, 1921; E 500206; R. Liversidge, Lawrence, Mass. [Copyright is claimed on editing, revising, and arranging]

GOVERNOR LAKE'S MARCH; by William M. Redfield [of U. S.]; piano. [1247]

© Jan. 22, 1921; 2 c. Jan. 22, 1921; E 502070; C. C. Church & co., Hartford.

GRACE; from the music by Henry VIII, by Edward German [of Great Britain]; men's voices. 8vo. (Novello's services, etc., for men's voices, no. 102.) [1248]

© Jan. 8, 1921; 1 c. Jan. 10, 1921; E 498636; H. W. Gray co., New York. [Copyright is claimed on arrangement]

GRADED PIANO PIECES BY AMERICAN COMPOSERS; compiled by Wm. A. Fisher [of U. S.] Second year—B, second half. (O. D. music series, grade 2, 3) [1249]

© Dec. 24, 1920; 2 c. and aff. Jan. 19, 1921; A 606679; Oliver Ditson co., Boston. [Copyright is claimed on compilation]

—Third year—A, first half. (O. D. music series, grade 3) [1250]

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GRADED STUDIES; selected, ed. and graded by Orlando Morgan [of Great Britain]; piano. (Ashdown collection, no. 173-178) bk. 1. Preliminary grade.—bk. 2. Lower elementary grade.—bk. 3. Higher elementary grade.—bk. 4. Lower intermediate grade.—bk. 5. Intermediate grade.—bk. 6. Higher intermediate grade. [1251-1256]

© Feb. 3, 1921; 1 c. each Feb. 5, 1921; E 499195-499200; Edwin Ashdown, ltd., London.

GRAND CHŒUR (Grand finale); par Albert Renaud [of France] op. 149, no. 6; organ. (Symphonie en ut, no. 6) [1257]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502387; G. Schirmer, inc., New York.

GRASSHOPPER (THE); words by Mrs. M. H. Liddy, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1258]

© 1 c. Feb. 3, 1921; E 500788; Mrs. M. H. Liddy, Hawkeye, Ia.

GREATER ATLANTA GRAND MARCH; words and music by Charles Astin [of U. S.] 1. Song.—2. Piano. [1259, 1260]

© Dec. 27, 1920; 2 c. each Jan. 12, 1921; E 497823, 497824; Mattie Sherwood Astin, Atlanta.

GRETCHEN AM SPINNRADE. See Liszt (Franz)—Schubert (Franz Peter)

GRIEG (EDVARD HAGERUP) Gnomentanz; concert etude, by Grieg, played by Ivan Kerouak, ed. by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73717) [Music roll] [1261]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500699; Imperial player roll co., Chicago. [Copyright is claimed on editing]

GRILLO (IL) DEL FOCOLARE; di R. Zandonai, arr. di Emile Tavan [of France]; pf. 1a, 2a trascrizione. [1262, 1263]

© Dec. 30, 1920; 1 c. each Jan. 3, 1921; E 498530, 498531; G. Ricordi & co., Milan.

GUERDON. See Edmonds (Paul) Four Indian songs.

GUERRA (LA) EUROPEA; corrido, letra e musica por Francisco Aguirre del Pino [of Mexico] [1264]

© 1 c. Feb. 2, 1921; E 502301; Frank Bianchi-Green, New York.

GWHINE TO MARRY SUSAN; words by C. M. Ray, melody by Artie Bowers [of U. S.] [1265]

© 1 c. Feb. 5, 1921; E 500832; Cora M. Ray, St. Joseph, Mo.

GYPSEY LADY, I LOVE YOU; words and music by Walter C. Ahlheim [of U. S.]; with chorus for male quartette or mixed voices. [1266]

© Jan. 14, 1921; 2 c. Jan. 19, 1921; E 497943; Walter C. Ahlheim music co., Decatur, Ill.

HAFVET SUSAR. See Notturmo.

HAIL AND FAREWELL; words by Lena B. Lardner, music by Kane Powers [of U. S.]; mixed voices. 4to. (John Church co. school music, series three, no. 2657) [1267]

© Feb. 2, 1921; 2 c. Feb. 5, 1921; E 500946; John Church co., Cincinnati.

HAIL BRAVE WASHINGTON; words by Lizzie DeArmond, music by Kane Powers [of U. S.]; mixed voices. 4to. (John Church co. school music, series three, no. 2656.) [1268]

© Feb. 2, 1921; 2 c. Feb. 5, 1921; E 500945; John Church co., Cincinnati.

HAPPINESS; I find my happiness dear with you, words and music by G. W. Meyer [of U. S.] [1269]

© Jan. 15, 1921; 2 c. Jan. 18, 1921; E 497912; George W. Meyer, New York.

HAPPY DAYS; reverie, by W. S. Wilcox [of U. S.] op. 30, no. 1; piano. Brooklyn, N. Y., Chas. E. Hochberg & co. (Five instructive and melodious pieces, no. 1) [1270]

© Jan. 20, 1921; 2 c. Feb. 10, 1921; E 500936; Will S. Wilcox, Plains, Pa.

HAPPY MEMORIES, ABSENCE [AND] SPINNING SONG; by W. H. Vipond Barry [of Great Britain], ed. by M. Esposito; piano. (C. E. edition, no. 34) (Miniature, no. 1-3) [1271]

© Jan. 1, 1921; 1 c. Jan. 10, 1921; E 498633; C. E. music pub. co., Dublin, Ireland.

HAREM EYES; words by Maurice Gunsky, melody by Nat Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [1272]

© 1 c. Jan. 24, 1921; E 502074; Nat Goldstein music pub. co., San Francisco.

HAVANA; from It's up to you, by John L. McManus, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [1273]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500519; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

HAVE YOU FORGOTTEN ME; words by Arthur Kurtz, music by Bert Roborn [of U. S.] [1274]

© Jan. 21, 1921; 2 c. Feb. 11, 1921; E 502730; Knickerbocker music pub. co., New York.

HAWAIIAN BLUES; words by Roy Turk, music by Otto Motzan and M. K. Jerome [of U. S.] [1275]

© Feb. 5, 1921; 2 c. Feb. 8, 1921; E 502560; Waterson, Berlin & Snyder co., New York.

HAWAIIAN (AN) HONEYMOON; words by J. Ellsworth, music by E. S. Huntington [of U. S.] [1276]

© 1 c. Feb. 4, 1921; E 502450; J. Ellsworth, Honolulu, T. H.

HAWAIIAN LOVE; words by H. Belasco, music by E. S. S. Huntington [of U. S.] [1277]

© 1 c. Jan. 20, 1921; E 500496; Harold Belasco, San Francisco.

HAWAIIAN MOON; words by Mickey Kippel, music by L. Mitchell [of U. S.], arr. by Glenn Rowell [of U. S.] [1278]

© 1 c. Feb. 7, 1921; E 502500; Lillian Mitchell, St. Louis.

HAWAIIANOLA; words by Leo Camby, music by Eugene P. Mann [of U. S.] [1279]

© Jan. 31, 1921; 2 c. Feb. 1, 1921; E 502292; Shapiro, Bernstein & co., inc., New York.

HAWTHORN (THE) TREE; words from Ritson's Ancient songs, set to melody Dargeson, by Gerrard Williams [i. e., John Gerrard Williams, of Great Britain]; women's voices. 4to. 1280

© Jan. 18, 1921; 1 c. Jan. 31, 1921; E 499253; J. Curwen & sons, ltd., London.

HAZEL; fox trot, by M. S. Will [pseud. of W. Steinfeld [of U. S.]; instrumental. [1281]

© 1 c. Jan. 13, 1921; E 500733; William Steinfeld, Brooklyn.

HE AIN'T LOOKING FOR ME; words by D. Ganchan, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1282]

© 1 c. Jan. 21, 1921; E 502029; Dora Ganchan, Beaumont, Tex.

HE LEADETH ME; hymn anthem, by Gertrude Martin Rohrer [of U. S.]; mixed voices. 4to. [1283]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500953; Theo. Presser co., Philadelphia.

HE'S MY MAN, YOU'D BETTER LEAVE HIM ALONE; words and music by Spencer Williams and Anton Lada [of U. S.], arr. by Harry Alford [of U. S.] [1284]

© 1 c. Jan. 17, 1921; E 497885; Frances Clifford music co., Chicago.

HEADWAY; march, by Harold Bennett [of U. S.]; orch. 4to. [1285]

© Jan. 19, 1921; 2 c. Jan. 22, 1921; E 500535; Fillmore bros. co., Cincinnati.

HEART (THE) HATH SWEET MEMORIES; words and music by E. G. Kersey [of U. S.] [1286]

© 1 c. Jan. 21, 1921; E 497998; Ed. G. Kersey, Lincoln, Neb.

HEART OF GOLD; words and music by E. Haars and K. Alt [of U. S.] [1287]

© 1 c. Feb. 4, 1921; E 502480; Eric Haars and Kurt Alt, Baltimore.

HEART OF JESUS, HEAR; words anon., music by Sister of St. Joseph [of U. S.] (A new collection of music for the Catholic church, no. 18)

[1288]

© Jan. 18, 1921; 2 c. Jan. 19, 1921; E 497924; Albert H. Rosewig, Philadelphia.

HEART OF MY HEART; words and music by K. G. MacCormack [of England]

[1289]

© Jan. 12, 1921; 1 c. Feb. 9, 1921; E 499316; Metzler & co. (1920) ltd., London.

HEART (A) SO PURE; romance, by Frank Vogt [of U. S.]; piano. (Collection Faulhaber, no. 17) Chicago, Elite music publ'g house.

[1290]

© Dec. 1, 1920; 2 c. Feb. 4, 1921; E 502376; M. Faulhaber & co., Chicago.

HEARTACHE; words by J. K. Goforth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[1291]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500552; J. K. Goforth, Denver.

HEART'S GREETINGS (Herzens grüsse); concert waltzes, by A. Altrichter [of Bohemia, domiciled at Dayton, O.] op. 1; piano.

[1292]

© Dec. 21, 1920; 2 c. Dec. 24, 1920; E 502041; Adalbert Altrichter, Dayton, O.

HEAVENLY (THE) CITY; sacred solo or duett, words and music by A. A. Spearow [of U. S.], arr. by Harry P. Guy [of U. S.]

[1293]

© 1 c. Feb. 7, 1921; E 502503; Alfred A. Spearow, Detroit.

HEBREW AIR AND DANCE; by Sammy Kramar [of U. S.], ed. and fingered by Jacob Gegna [of U. S.]; violin and piano.

[1294]

© 1 c. Feb. 2, 1921; E 502286; M. Kramar, New York.

HELL'S PAVEMENT. *See* Keel (Friedrick) Four salt-water ballads.

HERE'S TO CULVER-STOCKTON; words and music by W. E. Schultz [of U. S.]

[1295]

© Jan. 25, 1921; 2 c. Jan. 27, 1921; E 502624; William Eben Schultz, Canton, Mo.

HERE'S TO THE GRAND OLD EAGLE; words and music by D. J. Slattery [of U. S.], arr. by John W. Newton [of U. S.]

[1296]

© 1 c. Jan. 13, 1921; E 500731; D. Joseph Slattery, Buffalo.

HEY! HEY! from Over the top, words and music by Al. Siegel and Spencer Williams [of U. S.]

[1297]

© Jan. 1, 1921; 2 c. Dec. 27, 1920; E 500425; Williams & Piron, Chicago.

HILL-TUNE (A); by Arnold Bax [of Great Britain]; piano.

[1298]

© Dec. 23, 1920; 1 c. Dec. 31, 1920; E 498502; Murdoch, Murdoch & co., London.

HIP HIP HOORAY, I'M ON MY WAY TO IRELAND; words by M. E. Flynn, music by Chas. E. Hochberg and J. J. Schneider [of U. S.] Brooklyn, N. Y., Chas. E. Hochberg & co.

[1299]

© Jan. 24, 1921; 2 c. Feb. 10, 1921; E 500934; Mary E. Flynn, Ballston Spa, N. Y.

HIS LOVE CAN NEVER FAIL; words by Avis B. Christiansen, music by H. D. Loes [of U. S.]

[1300]

© Jan. 25, 1921; 2 c. Jan. 29, 1921; E 500669; Harry Dixon Loes, Chicago.

HITCHY-KOO 1920; selection, from Hitchy-Koo 1920, by Jerome Kern [of U. S.], arr. by Hilding Anderson [of U. S.]; piano.

[1301]

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HJOTID. *See* Alnæs (Eyvind) 4 digte.

HOKEY POKEY; from Greenwich Village follies, 1920, lyric by Frank Crumit and Rubey Cowan, music by Billy Joyce [of U. S.] (Cover title: Holy smokey, Hokey Pokey)

[1302]

© Feb. 9, 1921; 2 c. Feb. 9, 1921; E 502326; Stark & Cowan, inc., New York.

HOLLYHOCKS. *See* Pansies [and] Hollyhocks.

HOLY DAWN; words by Emily Nichols Hatch, music by Claude Warford [of U. S.] 1. In F.—2. In D.

[1303]

© Feb. 9, 1921; 2 c. each Feb. 10, 1921; E 500991; Arthur P. Schmidt co., Boston.

HOME IS BEST; words by E. Green, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1304]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500546; Elsie Green, New London, Conn.

HOME SWEET HOME LULLABY; waltz song, lyric and music by J. Stanley Brothers, jr. [of U. S.]; medium voice. [1305]

© Jan. 31, 1921; 2 c. Feb. 3, 1921; E 502319; Hinds, Hayden & Eldredge, inc., New York.

HOME (A) WITHOUT A MOTHER, IS LIKE A SHIP WITHOUT A RUDDER; words by C. Barbero, music by E. S. S. Huntington [of U. S.] [1306]

© 1 c. Jan. 20, 1921; E 500499; Chas. Barbero, New Orleans.

HONEGGER (ARTHUR) Two pieces; by A. Honegger [of Switzerland]; organ. Chester library. Contents: 1. Fugue.—2. Choral. [1307]

© Dec. 31, 1920; 1 c. Jan. 5, 1921; E 498574; J. & W. Chester, London.

HONEY DEAR; words by L. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1308]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500554; Leonard Smith, Des Moines, Ia.

HONEY HULA; Hawaiian waltz song, words and music by Fred Fisher [of U. S.] [1309]

© Feb. 3, 1921; 2 c. Feb. 5, 1921; E 500907; Fred Fisher, inc., New York.

HONOLULU BLUES; words by H. Goldsmith, music by Arthur Dack [of U. S.], arr. by H. Goldsmith. [1310]

© 1 c. Jan. 17, 1921; E 502348; Harry Goldsmith, Brooklyn.

HOPING; words and music by M. C. Higby [of U. S.] [1311]

© 1 c. Jan. 31, 1921; E 502180; Myron Claude Higby, Stanford University, Calif.

HOT TROMBONE; one step, by Henry Fillmore [of U. S.] 4to. 1. Band.—2. Orch. [1312, 1313]

© Feb. 1, 1921; 2 c. each Feb. 7, 1921; E 502498, 502499; Fillmore music co., Cincinnati.

HOUSE O' DREAMS; ballad, words by Alexander Worth, music by John De Bueris [of U. S.] 1. High, in A flat.—2. Med., in F.—3. Low, in E flat. 1314-1316

© Jan. 8, 1921; 2 c. each Jan. 10, 1921; E 497750-497753; Fred Heltman co., Cleveland.

HOW DO I KNOW; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [1317]

© 1 c. Feb. 3, 1921; E 500775; Broadway music corp., New York.

HOW I LONG FOR MOTHER; words and melody by W. A. Birch [of U. S.] [1318]

© 1 c. Jan. 17, 1921; E 497902; Werner Alexander Birch, Berkeley, Calif.

HOW I LONG TO GO BACK TO OLD IRELAND; words by J. H. Summers, melody by R. A. Browne [of U. S.] [1319]

© 1 c. Feb. 5, 1921; E 502488; J. H. Summers, Virden, Ill.

HOW I WISH THAT WISHES CAME TRUE; words by A. Ottino, melody by Luther A. Clark [of U. S.] [1320]

© 1 c. Feb. 3, 1921; E 500785; Annie Ottino, Rockvale, Col.

HOW LONELY, HOW LONELY; words by C. W. Birum, music by Edouard Hesselberg [of U. S.] [1321]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502679; Chas. W. Birum, Oakland, Calif.

HUG ME; novelty fox trot song, words and music by Byron Gay [of U. S.] [1322]

© Jan. 20, 1921; 2 c. Jan. 26, 1921; E 502149; Leo Feist, inc., New York.

HUGUENOTS (LES) See Meyerbeer (Giacomo)

HUMORESQUE; by Dvorak, op. 101, no. 7, played by Edgar Nelson, ed. by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73656) [Music roll] [1323]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500693; Imperial player roll co., Chicago. [Copyright is claimed on editing]

HURRAH FOR THE U. OF D.; words by J. McElliott, music by Wallace Boulanger [of U. S.] [1324]

© 1 c. Feb. 4, 1921; E 502440; Joseph McElliott, Detroit.

HUSH-A-BY BABY BE DREAMIN'; waltz song, words by L. Reynolds, melody by Artie Bowers [of U. S.] [1325]

© 1 c. Feb. 5, 1921; E 500835; Lillian Reynolds, St. Joseph, Mo.

HYMN (A) OF PRAISE; sacred song, words by J. M. Wise, music by H. C. Verner [of U. S.]; baritone. Boise, Id., Wise pub. co. [1326]

© Jan. 15, 1921; 2 c. Jan. 28, 1921; E 500660; Jesse M. Wise, Boise, Id.

HYMN TO INDRA. *See* Edmonds (Paul) Four Indian songs.

HYMNS AND SACRED SONGS; by E. O. Excell [of U. S.] 1. First violin orchestration.—2. Cornets, first and second orchestration.—3. Cello and bass orchestration.—4. First clarinet orchestration.—5. Trombone-bass orchestration. 4to. [1327-1331]

© Jan. 18, 1921; 2 c. each and affs. Jan. 24, 1921; A 605490-605494; Hope pub. co., Chicago.

I ALWAYS FINISH SECOND TO SOME OTHER GUY; words by W. J. Rogers, music by E. S. S. Huntington [of U. S.] [1332]

© 1 c. Jan. 21, 1921; E 497978; Wm. J. Rogers, Brooklyn.

I AM ALWAYS DREAMING; words by J. F. Hurley, music by E. Underwood [of U. S.] [1333]

© 1 c. Jan. 31, 1921; E 502191; Jesse F. Hurley and Emma Underwood, Hamilton, O.

I AM EVER THINKING OF YOU; words by L. B. Collins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1334]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500467; Lyndon B. Collins, Little River, N. S., Canada.

I AM HE THAT LIVETH; Easter anthem by Max Spicker, arr. and ed. with English text, by Walter C. Gale [of U. S.]; mixed cho. with bar. solo and organ acc. (G. S. 8vo. choruses, no. 6910) [1335]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502549; G. Schirmer, inc., New York. [Copyright is claimed on arranging and editing]

I AM ROAMING THE HILLS; words by W. Horch, music by E. S. S. Huntington [of U. S.] [1336]

© 1 c. Jan. 28, 1921; E 502163; Wm. Horch, So. Minneapolis.

I AM STILL WAITING; words by J. Aversenti, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1337]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502260; Joe Aversenti, San Jose, Calif.

I CAN'T SAY GOOD-BYE TO YOU; lyrics by Y. M. Dorgan, music by W. I. Winder [of U. S.] [1338]

© 1 c. Jan. 31, 1921; E 502208; William Irwin Winder, Seattle.

I'D LIKE TO BUILD A HOME FOR YOU; words and music by M. Skine and E. Adinolfi [of U. S.], arr. by Andino [of U. S.] [1339]

© 1 c. Jan. 17, 1921; E 497883; Michael Skine and Edward Adinolfi, New York.

I'D LIKE TO KNOW; words by A. M. Landon, music by E. S. S. Huntington [of U. S.] [1340]

© 1 c. Feb. 4, 1921; E 502472; A. M. Landon, W. Detroit.

I DARE NOT; words by Robert Herrick, music by Franklin Riker [of U. S.]; high or medium voice. (Two encore songs) [1341]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502402; G. Schirmer, inc., New York.

I DON'T CARE; words by B. Routh, music by Edouard Hesselberg [of U. S.] [1342]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502671; Bess Routh, Hutsonville, Ill.

I DON'T KNOW WHY; words by F. E. Hogan, music by Keats Moran [of U. S.] [1343]

© 1 c. Jan. 10, 1921; E 497770; Francis E. Hogan, Boulder, Col.

I FEEL SO LONESOME, JUST LONESOME FOR YOU; words by W. Gibson, music by E. S. S. Huntington [of U. S.] [1344]

© 1 c. Feb. 4, 1921; E 502458; Wm. Gibson, Nanaimo, Canada.

I FOUND A ROSE IN THE DEVIL'S GARDEN; words by Willie Raskin, music by Fred Fisher [of U. S.] [1345]

© Jan. 22, 1921; 2 c. Jan. 25, 1921; E 500602; Fred Fisher, inc., New York.

I HAVE ALWAYS CHASED THE BUTTERFLIES; words by Robert E. Wynns, music by W. H. McKeaig [of U. S.] [1346]

© 1 c. Jan. 20, 1921; E 500451; W. Howard McKeaig, Sturgis, Ky.

- I HAVE FOUND PEACE**; words and music by R. N. Saunders [of U. S.] 8vo. [1347]
© Jan. 24, 1921; 2 c. Jan. 31, 1921; E 502193; Randall N. Saunders, Hudson, N. Y.
- I HAVE TO DO THE SHOULDER SHAKE**; words and music by W. J. Ford [of U. S.] [1348]
© 1 c. Jan. 17, 1921; E 497889; Walter J. Ford, Brooklyn.
- I LIKE IT**; words and music by I. Berlin [of U. S.], arr. by Chas. N. Grant. [1349]
© Feb. 1, 1921; 2 c. Feb. 2, 1921; E 502283; Irving Berlin, inc., New York.
- I'LL ALWAYS REMEMBER MOTHER'S FACE**; words by A. Marvin, music by E. S. S. Huntington [of U. S.] [1350]
© 1 c. Jan. 21, 1921; E 497961; Albert Marvin, Chicago.
- I'LL BE THERE**; words by Robert B. Smith, music by Victor Herbert [of U. S.] [1351]
© Feb. 3, 1921; 2 c. Feb. 4, 1921; E 502365; T. B. Harms & Francis, Day & Hunter, New York.
- I'LL MEET YOU AT HEAVEN'S GATE**; words by E. W. Dunlap, melody by Artie Bowers [of U. S.] [1352]
© 1 c. Feb. 5, 1921; E 500828; Effie Ward Dunlap, Clarksville, Ark.
- I'LL TURN THE THORNS TO ROSES**; words by C. Keeley, music by Leo Friedman [of U. S.] Chicago, North American music co. [1353]
© Nov. 14, 1919; 2 c. Jan. 31, 1921; E 502354; Clarence Keeley, Philadelphia.
- I LOOKED IN YOUR EYES**; words by John Gaunt, music by N. Hugh Castle [of Great Britain] [1354]
© Dec. 2, 1920; 1 c. Jan. 3, 1921; E 498488; Boosey & co., London.
- I LOST MY HEART TO YOU**; fox-trot ballad, words by Edward Davis, music by Jacob Louis Merkur [of U. S.] [1355]
© Jan. 18, 1921; 2 c. Jan. 19, 1921; E 497931; Robert Norton co., New York.
- I LOVE MY COUNTRY BEST OF ALL**; words by G. White, melody by Frank W. Ford [of U. S.] [1356]
© 1 c. Feb. 1, 1921; E 500768; Gertrude White, Hickory, N. C.
- I LOVE NONE ELSE BUT YOU**; words by D. Corcoran, music by Edouard Hesselberg [of U. S.] [1357]
© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502656; D. Corcoran, San Francisco.
- I LOVE THE DEWY DAWNING**; words by Arthur J. Egan, music by John Egan [of U. S.] [1358]
© 1 c. Feb. 7, 1921; E 502496; Irving Berlin, inc., New York.
- I LOVE THE GIRLIES**; words and music by H. S. Winkfield [of U. S.] [1359]
© Jan. 14, 1921; 2 c. Jan. 17, 1921; E 497921; Holley Stetson Winkfield, West Somerville, Mass.
- I LOVE THE MOON**; by Paul A. Rubens, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 65) [1360]
© Dec. 22, 1920; 1 c. Dec. 31, 1920; E 498501; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- I LOVE TO GO SWIMMIN' WITH WIMMEN**; from Love birds, lyric by Ballard Macdonald, music by Sigmund Romberg [of U. S.] [1361]
© Feb. 7, 1921; 2 c. Feb. 11, 1921; E 502712; M. Witmark & sons, New York.
- I LOVE WHEN THE RAINDROPS FALL**; words by G. L. Roesch, music by K. A. Pouch [of U. S.], arr. by J. A. O'Hare [of U. S.]; piano with words. [1362]
© 1 c. Dec. 22, 1920; E 497906; Kenneth A. Pouch, New Brighton, N. Y.
- I LOVE YOU**; fox-trot song, words and music by C. H. Reed [of U. S.], arr. by Guillermo Posadas [of Mexico, domiciled at New York City] [1363]
© 1 c. Feb. 8, 1921; E 500915; Charles H. Reed, New York.
- I LOVE YOU, PENNSYLVANIA**; words by S. W. Anderson, music by E. S. S. Huntington [of U. S.] [1364]
© 1 c. Feb. 4, 1921; E 502448; Storm W. Andersen, Tacoma.
- I'M A CRAZY JAY**; words by A. Gaetke, melody by R. A. Browne [of U. S.] [1365]
© 1 c. Jan. 17, 1921; E 497900; Arthur Gaetke, Wisconsin Rapids, Wis.

I'M ALWAYS LOOKING FOR LOVE; words by V. Cohee, music by E. S. S. Huntington [of U. S.] [1366]

© 1 c. Feb. 4, 1921; E 502459; Vera Cohee, Bay City, Mich.

I'M DREAMING DAY DREAMS OF YOU; words by M. R. Pierro, music by E. S. S. Huntington [of U. S.] [1367]

© 1 c. Feb. 9, 1921; E 502573; Michael R. Pierro, Waterbury, Conn.

I'M GOING BACK TO BROADWAY; words and music by R. Guehrer [of U. S.] [1368]

© 1 c. Jan. 29, 1921; E 500679; Roland Guehrer, Milwaukee.

I'M GOING HOME; words by Bennie Cantor, music by A. Schamberg [of U. S.] [1369]

© 1 c. Feb. 1, 1921; E 500758; Arthur Schamberg, Pittsburgh.

I'M GONNA HIT THE TRAIL FOR MARYLAND; words by Jack F. O'Hagan, music by Henry Carson [of Australia] [1370]

© Sept. 15, 1920; 1 c. Jan. 5, 1921; E 498650; Allan & co., Pty. Ltd., Melbourne, Australia.

I'M LEARNING TO LOVE YOU; words by Maurice Gunskey, melody by Nat Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [1371]

© 1 c. Jan. 24, 1921; E 502073; Nat Goldstein music pub. co., San Francisco.

I'M LONESOME FOR YOU; words by J. Mayta, music by E. S. S. Huntington [of U. S.] [1372]

© 1 c. Feb. 9, 1921; E 502583; Jack Mayta, Cle Elum, Wash.

I'M MY MAMMA'S BABY BOY; from Troubles of 1920, words and music by George Jessel, Roy Turk and Louis Silvers [of U. S.] [1373]

© Feb. 8, 1921; 2 c. Feb. 9, 1921; E 500928; Waterson, Berlin & Snyder co., New York.

I'M SO BLUE THINKING OF YOU; fox trot, words by E. Deacy [pseud. of Clyde Emerson], music by C. Haan [pseud. of C. Hahn, of U. S.] [1374]

© 1 c. Jan. 25, 1921; E 500607; Carl Hahn, New York.

I'M SURE NOBODY KNOWS; words by Don Short, melody by E. K. Bergstrom [of U. S.] [1375]

© 1 c. Feb. 5, 1921; E 500893; Edward K. Bergstrom, Ocean Park, Calif.

I'M TRYING SO HARD TO FORGET; words and music by M. C. Budinger [of U. S.] [1376]

© 1 c. Feb. 7, 1921; E 502492; Maye Croyle Budinger, Snow Shoe, Pa.

I MET YOU IN THE STARLIGHT; words and music by H. S. Winkfield [of U. S.] [1377]

© Jan. 14, 1921; 2 c. Jan. 17, 1921; E 497920; Holley Stetson Winkfield, West Somerville, Mass.

I MISS SO BADLY THE GREAT WHITE WAY; words by E. L. Yordan, music by E. S. S. Huntington [of U. S.] [1378]

© 1 c. Feb. 9, 1921; E 502589; Edward L. Yordan, New York.

I MISS THAT VOICE I LOVED SO DEAR; words by P. B. Thornton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1379]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502227; Patrick B. Thornton, Swissvale, Pa.

I NEVER DREAMED; words and music by A. E. Williams [of U. S.], arr. by Dave Peyton [of U. S.]; in F. [1380]

© 1 c. Jan. 27, 1921; E 500648; Arthur E. Williams, Gary, Ind.

I NEVER REALIZED; fox trot song, words by Cole Porter, music by Melville Gideon [of U. S.] [1381]

© Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502521; Leo Feist, inc., New York.

I NEVER THOUGHT THE DAY WOULD COME WHEN YOU WOULD BID ME GOOD-BYE; words by P. B. Thornton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1382]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502244; Patrick B. Thornton, Swissvale, Pa.

I ONLY LONG FOR YOU; words and music by Collier Woodall [of U. S.] [1383]

© Jan. 15, 1921; 2 c. Jan. 10, 1921; E 497746; Mrs. Collier Woodall Willey, Los Angeles.

I SHALL NE'ER FORGET; words and music by Claude Achille Rossignol [of U. S.]; with male quartette. Chicago, Lyon & Healy. [1384]

© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500865; C. A. Rossignol, Chicago.

I SYNGE OF A MAYDEN. See Macnair (Mary) Two songs for Christmas-tide.

- I USED TO LOVE YOU, BUT IT'S ALL OVER NOW**; fox trot, by Brown and Von Tilzer, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91253) [Music roll] [1385]
 © Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500698; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- I'VE GOT A GAL**; thousand mile, fox-trot, words and music by Philip Baxter [of U. S.], arr. by Frank R. Fuller [of U. S.] [1386]
 © 1 c. Feb. 5, 1921; E 500904; Majestic music pub. co., Dallas.
- I'VE GOT A WILD, WILD ROSE**; words by George A. Little, melody by Jack Stanley and Harold A. Dellon [of U. S.], arr. by Dave Kaplan [of U. S.] [1387]
 © 1 c. Feb. 3, 1921; E 500781; Goodman & Rose, inc., New York.
- I'VE GOT THE JOBLESS BLUES**; words by T. E. Royer, melody by R. A. Browne [of U. S.] [1388]
 © 1 c. Feb. 5, 1921; E 502481; Theresa E. Royer, Newark, O.
- I'VE GOT THOSE SUNDAY BURGLAR BLUES**; words and music by J. Cohen [of Russia, domiciled at Philadelphia] [1389]
 © 1 c. Jan. 27, 1921; E 502117; Jack Cohen, Philadelphia.
- I'VE PLAYED THE GAME**; words by John Richard Reynolds, melody by L. W. Reynolds [of U. S.] [1390]
 © 1 c. Jan. 26, 1921; E 502112; Lewis Wheeler Reynolds, Los Angeles, Calif.
- I'VE WAITED SO LONG**; words and music by Howard Johnson and Irving Bibb [of U. S.] [1391]
 © Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502524; Leo Feist, inc., New York.
- I WANT A GIRL THAT'S JUST LIKE YOU**; fox trot ballad, words and music by P. H. Scrimsher [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [1392]
 © Jan. 20, 1921; 2 c. Jan. 25, 1921; E 500583; Paul H. Scrimsher, San Francisco.
- I WANT A HOME**; from It's up to you, by Manuel Klein, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [1393]
 © Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500520; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I WANT A LETTER**; words by I. L. Calder, music by E. S. S. Huntington [of U. S.] [1394]
 © 1 c. Jan. 21, 1921; E 497983; Ira L. Calder, Bremerton, Wash.
- I WANT NO NEW RELIGION**; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [1395]
 © Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500623; Frederick Martin Lehman, Pasadena.
- I WANT TO BE LOVED**; words and music by W. M. Garman [of U. S.] [1396]
 © 1 c. Jan. 17, 1921; E 497879; W. McKinley Garman, New York.
- I WANT TO BUILD A LITTLE BUNGALOW**; words by George A. Nelson, music by F. W. Metz [of U. S.] Chicago, Ill., Metz music co. [1397]
 © Sept. 1, 1920; 2 c. Jan. 6, 1921; E 500026; Florence Wells Metz, Chicago.
- I WANT TO FEATHER A NEST FOR MOTHER**; words by Mr. and Mrs. M. C. Drumheiser, music by Hector Richard [of U. S.] Chicago, Legters music co. [1398]
 © Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502217; Mr. & Mrs. M. C. Drumheiser, Coalinga, Calif.
- I WANT TO HEAR THAT DIXIE MELODY**; words by Hugh Richards, music by Eric Gorton [of England] [1399]
 © May 9, 1920; 1 c. Dec. 31, 1920; E 498544; Premier music pub. co., ltd., London.
- I WANT TO PLAY ALL THE TIME**; a refrain, words and music by L. S. Saxe [of U. S.] [1400]
 © 1 c. Jan. 26, 1921; E 502098; Leonard Spier Saxe, New York.
- I WAS GLAD**; children's anthem, 2nd and 3rd verses by J. T. Williams, music by G. W. Lyon [of U. S.] (*In Immanuel's praise*) [1401]
 © Nov. 1, 1919; 2 c. Dec. 30, 1920; E 500638; Jesse T. Williams, East Point, Ga.
- I WILL ALWAYS LOVE YOU ANGELINE**; words and music by Ernie Erdman and Fred Rose [of U. S.] [1402]
 © Jan. 20, 1921; 2 c. Jan. 22, 1921; E 500533; Irving Berlin, inc., New York.

- I WILL COME. *See* Speyer (Charles Anthony) Six selected lyrics.
- I WISH THAT I COULD GO BACK; waltz-song, words by E. Townley, melody by Artie Bowers [of U. S.] [1403]
 © 1 c. Feb. 5, 1921; E 500863; Emily Townley, Wellington, New Zealand.
- I WONDER; words by E. L. Wolfe, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1404]
 © 1 c. Feb. 11, 1921; E 502714; Erna Lucile Wolfe, Maxwell, Ia.
- I WONDER IF MY DADDY LOVES ME ANY MORE; words by C. Macus, music by J. F. Roberts [of U. S.] [1405]
 © 1 c. Feb. 1, 1921; E 500771; Charles Macus, New York.
- I WOULDN'T HAVE ANOTHER MOTHER IN THE WORLD LIKE YOU; words by L. H. Marshall, music by Norrie Bernard [of U. S.] New York City, Lenox co. [1406]
 © Feb. 1, 1921; 2 c. Feb. 8, 1921; E 500911; L. H. Marshall, New York.
- IDEAL (THE) OF ERIN, THAT'S YOU; lyrics by Grace L. Darling [i. e., Mrs. John A. Spearing], music by Jack Spearing [i. e., J. A. Spearing, of U. S.] [1407]
 © 1 c. Jan. 17, 1921; E 502490; John Anthony Spearing, Philadelphia.
- IDEALS; song fox trot, melody by V. Riviere [of France, domiciled at New York] [1408]
 © 1 c. Feb. 3, 1921; E 500782; Victor Riviere, New York.
- IDYLLE JAPONAISE; by Maurice Baron [of U. S.]; orch. with piano conductor. (Belwin con. ed., no. 45) [1409]
 © Jan. 15, 1921; 2 c. Jan. 22, 1921; E 502030; Belwin, inc., New York.
 ——— piano. [1410]
 © Jan. 18, 1921; 2 c. Feb. 3, 1921; E 502311; Belwin, inc., New York.
- IF EVERYBODY KNEW WHAT I KNOW THEY WOULD ALL BE AFTER YOU; words and music by W. J. Ford [of U. S.] [1411]
 © 1 c. Jan. 17, 1921; E 497891; Walter John Ford, Brooklyn.
- IF I HAD A MILLION; words by M. F. Parsons, music by T. F. Cornell [of U. S.] [1412]
 © 1 c. Jan. 10, 1921; E 497782; M. F. Parsons, Port Jervis, N. Y.
- IF I WERE A FLOWER; words by M. P. Jennings, music by Edouard Hesselberg [of U. S.] [1413]
 © Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502666; Maude P. Jennings, Chicago.
- IF I WERE THE MAN IN THE MOON; words by Joan Gilchrist, music by Howard Fisher [of Great Britain] [1414]
 © Dec. 10, 1920; 1 c. Jan. 3, 1921; E 498491; Boosey & co., London.
- IF LIFE COULD BE LIVED AGAIN; words by E. M. Schaeffer, music by E. S. Huntington [of U. S.] [1415]
 © 1 c. Jan. 28, 1921; E 502160; Elizabeth M. Schaeffer, Arlington, N. J.
- IF LOVE WERE ONLY ALL; words by W. D. Stanford, music by L. Fieldman [of U. S.] [1416]
 © 1 c. Feb. 2, 1921; E 502294; Lillian Fieldman, Point Pleasant, N. J.
- IF ONLY YOU WOULD BELIEVE ME; words by Peter Bernard and Kelsey Smith, music by P. Bernard [of U. S.] and Pierre de Caillaux [of France]; in C. [1417]
 © Sept. 30, 1920; 2 c. Nov. 9, 1920; E 500580; Fred Allandale music pub. co., London.
- IF THERE'S THREE GIRLS FOR EACH FELLOW SOMEBODY ELSE HAS MY SHARE; words and music by Arthur R. Grant and Alan Coogan [of U. S.] [1418]
 © Jan. 22, 1921; 2 c. Jan. 24, 1921; E 502071; Slattery & co., New York.
- IF THOU WOULD WIN A FAIR ONE'S FAVOR; chanson par Clément Marot, English text by Stewart A. Trench, harmonized by Gustave Ferrari [of France, domiciled at New York]; four women's voices. 4to. (Modern series, no. 186) [1419]
 © Jan. 19, 1921; 2 c. Jan. 21, 1921; E 502540; H. W. Gray co., New York. [Copyright is claimed on harmonization and new text]
- IF WE BELIEVE THAT JESUS DIED; anthem for Eastertide, burial services or general use, words from the Bible, music by Maurice Vinden [of England]; mixed voices, organ acc. (Novello's octavo anthems, no. 1078) [1420]
 © Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498451; Novello & co., ltd., London.

IF YOU DON'T WANT ME BLUES; words and music by P. Bradford [of U. S.] New York, Perry Bradford music pub. co. [1421]

© Jan. 10, 1921; 2 c. Jan. 28, 1921; E 500661; Perry Bradford, New York.

IF YOU LOVE ME IN THE SUNSHINE WILL YOU LOVE ME IN THE RAIN; words by M. Black, music by E. S. S. Huntington [of U. S.] [1422]

© 1 c. Jan. 21, 1921; E 497965; Marie Black, Montreal, Quebec, Canada.

IF YOU'VE NEVER, DON'T YOU EVER FALL IN LOVE; words by W. D. Kelly, music by E. S. S. Huntington [of U. S.] [1423]

© 1 c. Jan. 20, 1921; E 500494; Wm. D. Kelly, Anderson, Ind.

IF YOU WANT TO FALL IN LOVE WITH ANY LITTLE GIRL, JUST LOOK INTO HER PRETTY EYES; words and music by W. M. Garman [of U. S.] [1424]

© 1 c. Jan. 12, 1921; E 497805; Wm. McKinley Garman, New York.

IF YOU WERE A ROSE AND I A BUMBLE BEE; words by Hugh Richards, music by Eric Gorton [of England] [1425]

© May 9, 1920; 1 c. Dec. 31, 1920; E 498543; Premier music pub. co., ltd., London.

IF YOU WILL ONLY BE MY SWEETHEART; waltz-ballad, words by D. Baumgartner, melody by Artie Bowers [of U. S.] [1426]

© 1 c. Feb. 5, 1921; E 500840; D. Baumgartner, Cincinnati.

IMPERIAL MUSIC SCHOOL ILLUSTRATED LOOSE LEAF VIOLIN METHOD; a modern elementary work for beginners, comp. by N. J. Kiefer, J. H. F. Hoelter, W. W. Elkins, E. S. Warren [of U. S.] San Francisco, Wesley Webster [1920] [1427]

© Dec. 18, 1920; 2 c. Dec. 20, 1920; aff. Jan. 15, 1921; A 608029; Nicholas J. Kiefer, San Francisco.

IN A STRANGE LAND; words by A. F. Gadaway, music by Edouard Hesselberg [of U. S.] [1428]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502668; Anna F. Gadaway, Piercefield, N. Y.

IN BOKARA, MISS O'HARA; from Love birds, lyric by Ballard Macdonald, music by Sigmund Romberg [of U. S.] [1429]

© Jan. 25, 1921; 2 c. Feb. 1, 1921; E 500750; M. Witmark & sons, New York.

IN DEAR OLD INDIANA; words by N. Beck, music by T. F. Cornell [of U. S.] [1430]

© 1 c. Feb. 10, 1921; E 500967; Nina Beck, Lafayette, Ind.

IN DEWY GARDENS; by John Franklyn [of U. S.]; piano, left hand alone. (Dainty novellettes) [1431]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 502147; Willis music co., Cincinnati.

IN HANGING-GARDENS; by Evan Davies [of U. S.]; piano. [1432]

© Jan. 25, 1921; 2 c. Feb. 9, 1921; E 502607; Willis music co., Cincinnati.

IN KAVKAZ; bulgar, by S. Young [of U. S.]; violin. [1433]

© 1 c. Feb. 11, 1921; E 502696; Sam Young, New York.

IN LEAGUE THEY STAND, ALONE THEY FALL; words by S. Howse, music by E. S. S. Huntington [of U. S.] [1434]

© 1 c. Jan. 21, 1921; E 497966; Stanley Howse, Waterville, Quebec, Canada.

IN LITTLE OLD NEW YORK; from the Passing show of 1921, words by Harold Atteridge, music by Jean Schwartz [of U. S.] [1435]

© Jan. 25, 1921; 2 c. Jan. 27, 1921; E 502127; Jerome H. Remick & co., New York.

IN MONTEREY. See Boosey's military journal, 141st series, no. 3.

IN MY GARDEN OF LOVE; words by L. Williamson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1436]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500551; Loren Williamson, Washington, Ga.

IN MY HEART; words by Spencer Williams, melody by Carl Rupp [of U. S.], arr. by Carleton Colby [of U. S.] [1437]

© 1 c. Jan. 26, 1921; E 502115; Frances Clifford music co., Chicago.

IN MY OLD DIXIE HOME; words by T. J. Connelly, music by E. S. S. Huntington [of U. S.] [1438]

© 1 c. Feb. 4, 1921; E 502447; Thomas J. Connelly, Brighton, Mass.

IN OLD BISCAY; fox trot, words by C. E. Hochberg, music by J. J. Schneider [of U. S.] [1439]

© Jan. 20, 1921; 2 c. Feb. 10, 1921; E 500933; Chas. E. Hochberg & co., Brooklyn.

IN PEACEFUL VALLEY; words by George [pseud. of Edward M. Washington], music by O. Chelli [of U. S.] Norfolk, Va., Chelli music co. [1440]

© Jan. 25, 1921; 2 c. Feb. 1, 1921; E 500773; Ovidus Chelli, Norfolk, Va.

IN PEACEFUL VALLEY WHEN THE EVENING SHADOWS FALL; words and music by J. Du Rall [of U. S.], arr. by Clarence R. Kaul [of U. S.] [1441]

© 1 c. Feb. 3, 1921; E 500778; Jack Du Rall, Kansas City, Mo.

IN RIVA D'UN RUSCELLO; di Simone Saarbekow [of Italy]; pf. (Composizioni, no. 4) [1442]

© Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498539; G. Ricordi & co., Milan.

IN THAT BEAUTIFUL, BEAUTIFUL SOMEWHERE; words by C. Dyer, music by E. S. S. Huntington [of U. S.] [1443]

© 1 c. Feb. 4, 1921; E 502455; Chas. Dyer, Kayford, W. Va.

IN THAT SHAMROCK STUDDER ISLE BEYOND THE SEA; words by M. L. Hogan, music by E. S. S. Huntington [of U. S.] [1444]

© 1 c. Feb. 4, 1921; E 502454; Mamie Lahey Hogan, Sheridan, Wyo.

IN THE BOAT (Im kahne); by Max Franke, op. 56, no. 4, arr. by Edmund Parlow; piano, six hands. (Clover leaves) [1445]

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IN THE CITY OF GREATER NEW YORK; words by J. Nolan, music by E. S. S. Huntington [of U. S.] [1446]

© 1 c. Jan. 20, 1921; E 500495; James Nolan, Los Angeles.

IN THE EVENING ALL ALONE I DREAM OF YOU; words by H. S. Horton, melody by Artie Bowers [of U. S.] [1447]

© 1 c. Feb. 5, 1921; E 500839; H. Stewart Horton, Summerside, Canada.

IN THE GARDEN OF LOVE; words by M. Marshall, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [1448]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 502685; Mrs. J. Marshall, Winnipeg, Canada.

IN THE GOOD OLD TOWN THAT HAS NOW PASSED AWAY; words by A. F. Shadel, music by Harry L. Alford [of U. S.] [1449]

© 1 c. Jan. 19, 1921; E 497923; Albert F. Shadel, Goldfield, Nevada.

IN THE HEART OF THE LEHIGH VALLEY; words by Phil Ponce, music by William Polla [pseud. of William C. Powell, of U. S.] [1450]

© Jan. 13, 1921; 2 c. Jan. 10, 1921; E 502334; C. C. Church & co., Hartford.

IN THE HILLS OF OHIO, SHE'S WAITING FOR ME; words by G. S. Koch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1451]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502247; George S. Koch, Rogers, O.

IN THE LAND OF FORGET-ME-NOT; words by R. E. Douglas, music by Edouard Hesselberg [of U. S.] [1452]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502682; Raymond E. Douglas, Fredonia, N. Y.

IN THE NIGHT; three little pieces with words, by Pauline Hall [of U. S.] op. 9; piano. Lawrence, Mass., Bay state music co. (Bradford series, no. 1) Contents:—1. The black cat.—2. The owl in the tree.—3. The little blue cloud. [1453]

© Dec. 24, 1920; 2 c. Jan. 11, 1921; E 500207; R. Liversidge, Lawrence, Mass.

IN THE SHADOWS OF SUGAR LOAF; waltz, by B. D. Halstead [of U. S.], arr. by R. W. Maygrove [of U. S.]; orch., with piano. [1454]

© 1 c. Jan. 24, 1921; E 502526; Byron D. Halstead, Avalon, Calif.

IN THE SUNLIGHT OF YOUR SMILE; words by Mrs. W. G. Becker, music by Edouard Hesselberg [of U. S.] [1455]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502638; Mrs. W. G. Becker, Froid, Mont.

IN YOUR EYES. *See Romances.*

INAUGURATION MARCH; by C. Beissert
[of U. S.]; piano. [1456]

© 1 c. Feb. 4, 1921; E 502368;
Charlotte Beissert, Newark, N. J.

INDIA; fox trot song, words by Chick
Carples, music by M. Rosenthal [of
U. S.] [1457]

© 1 c. Jan. 22, 1921; E 500523;
Morton Rosenthal, New York.

INDIAN MOON; melody, by J. H. Wood-
ward [of U. S.] [1458]

© 1 c. Dec. 11, 1920; E 500428;
Joseph H. Woodward, New York.

INDIANA'S SUNSHINE; words by D. C.
Brackney, melody by Artie Bowers
[of U. S.] [1459]

© 1 c. Feb. 5, 1921; E 500856;
Daniel C. Brackney, Greencastle, Ind.

INDIA'S NIGHTS; fox trot, par M. Learsì,
orch. par Ad. Gauvin [of France];
orch. avec piano conducteur. 4to. [1460]

© Dec. 3, 1920; 1 c. Feb. 4, 1921;
E 499213; Librairie Hachette, Paris.
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ment]

INNAMORATO (L') COTTO; versi di A.
Bruno, musica di G. Doretti [of
Italy]; mand. acc. 4to. Naples,
Emilio Gennarelli & co. [1461]

© Sept. 1, 1920; 1 c. Jan. 3, 1921;
E 498465; Italian book co., New
York.

INSTRUCTOR FOR LUDWIG PEDAL TYM-
PANI; chromatic, by Joseph Zettel-
man [of U. S.] bk. 2. [1462]

© Jan. 3, 1921; 2 c. and aff. Jan.
24, 1921; A 605514; Ludwig & Lud-
wig, inc., Chicago.

INT' 'A VENNEGNA; versi di Nicola De
Sortis, musica di M. Ciociano [of
Italy]; mand. acc. 4to. Naples, F.
Bideri. [1463]

© Sept. 1, 1920; 1 c. Jan. 3, 1921;
E 498467; Italian book co., New
York.

INVOLATA; Latin words, music by Ed-
uardo Marzo [of U. S.]; mixed
voices, organ acc. (Choruses in
octavo form, no. 4932) [1464]

© Jan. 26, 1921; 2 c. Jan. 28,
1921; E 502137; J. Fischer & bro.,
New York.

IRELAND MY HEART IS WITH YOU, THO'
I'M MANY MILES AWAY; lyric by Ed.
Endicott and S. N. Lefkowitz, music
by Robert Miller [of U. S.] [1465]

© Jan. 1, 1921; 2 c. Jan. 19, 1921;
E 502531; American songwriters
syndicate, St. Louis.

IRELAND WILL BE FREE; words and mel-
ody by S. Raiken [of U. S.], arr. by
H. Qualli Clark [of U. S.] [1466]

© 1 c. Jan. 14, 1921; E 497850;
Sidney Raiken, Brooklyn.

IRELAND, YOUR CRY FOR FREEDOM HAS
MADE FRIENDS IN THE LAND OF THE
FREE; words and music by E. West
[of U. S.] [1467]

© Feb. 1, 1921; 2 c. Feb. 4, 1921;
E 502366; Earl West, Chicago.

IRIS; lyric and music by Harriet Ware
[of U. S.]; low voice, in G minor. [1468]

© Jan. 25, 1921; 2 c. Jan. 26, 1921;
E 502215; Harold Flammer, inc.,
New York.

IRISH (AN) LEGEND; by George O'Con-
nor-Morris [of Great Britain] op. 26,
no. 1; violin and pf. [1469]

© Dec. 11, 1920; 1 c. Jan. 7, 1921;
E 498607; Schott & co., London.

IRISH TEARS; ballad, words by A. M.
(Harry) Grant, music by Walter
Clinton Keylor [of U. S.], arr. by
Arthur Charles Morse [of U. S.] [1470]

© 1 c. Jan. 24, 1921; E 502077;
Arnold M. (Harry) Grant, Allston,
Mass.

IS IT HARD TO GUESS; from Love birds,
lyric by Ballard Macdonald, music
by Sigmund Romberg [of U. S.] [1471]

© Jan. 25, 1921; 2 c. Feb. 1, 1921;
E 500749; M. Witmark & sons, New
York.

IS IT NOTHING TO YOU. *See Lamb*
(The) of God.

IS IT RIGHT; lyric by W. J. Monahan,
music by H. W. Rose [of U. S.] [1472]

© 1 c. Feb. 2, 1921; E 502305;
H. W. Rose, Alexandria, Va.

IT DOESN'T PAY TO DREAM YOUR LIFE
AWAY; words and music by W. H.
Rhoads [of U. S.], arr. by Frank
Black [of U. S.]; piano with words. [1473]

© 1 c. Jan. 29, 1921; E 500670;
William Hood Rhoads, Ashbourne,
Pa.

IT MUST BE YOU DEAR; fox trot song, words and music by R. C. Flournoy, jr. [of U. S.] [1474]

© 1 c. Feb. 1, 1921; E 500757; Robert Cunningham Flournoy, jr., Los Angeles.

IT PAYS TO ADVERTISE; words by Cub Clement [pseud. of Clement C. Resch], music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1475]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500547; Clement C. Resch, Fargo, N. D.

IT'S GOING TO BE A RAGTIME WEDDING DAY; words by P. Schroeder, music by E. S. S. Huntington [of U. S.] [1476]

© 1 c. Jan. 20, 1921; E 500484; Paul Schroeder, Whiting, Ind.

IT'S LOVE THAT'S KEEPING YOU FROM GOING WRONG; words by Mrs. H. D. Cole, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1477]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502222; Mrs. H. D. Cole, Downsville, N. Y.

IT'S LOVE'S WAY, MY DEARIE; words by D. Graham, music by Edouard Hesselberg [of U. S.] [1478]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502684; Dorothy Graham, Portland, Or.

IT'S THE LETTER FROM MY DEAR OLD MOTHER; words by F. F. Horn, melody by Artie Bowers [of U. S.] [1479]

© 1 c. Feb. 5, 1921; E 500858; Frederic F. Horn, Trenton, N. J.

IT'S WATERMELON TIME IN DIXIE NOW; words by Mrs. N. E. Nixon, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1480]

© 1 c. Feb. 3, 1921; E 500794; Mrs. N. E. Nixon, Pinnacle, N. C.

IT SEEMS DEAR, THAT YOU'RE CALLING ME; words and music by E. Parker [of U. S.] [1481]

© 1 c. Jan. 17, 1921; E 497893; Eunice Parker, Walnut Grove, Mo.

IT WAS FOR ME; words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.] [1482]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502084; Homer A. Rodeheaver, Chicago.

IT WAS NOT IN THE WINTER; three-part song, words by Thomas Hood, music by Henry Hadley [of U. S.] op. 81, no. 3; chorus men's voices. (G. S. 8vo. choruses, no. 6905) [1483]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502392; G. Schirmer, inc., New York.

IUONA LA MEZZANOTTE; by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [1484]

© 1 c. Jan. 31, 1921; E 502188; Nullo Romani, New York.

JANUARY EVE; words and music by W. J. Ford [of U. S.] [1485]

© 1 c. Jan. 17, 1921; E 497890; Walter J. Ford, Brooklyn.

JAZZLAND; words by G. Ballard, music by Edouard Hesselberg [of U. S.] [1486]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502648; George Ballard, Collinsville, Ill.

JE N'AI RIEN; paroles de Henri de Régnier, musique de Elsa Olivieri Sangiacomo [of Italy] [1487]

© Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498535; G. Ricordi & co., Milan.

JEANETTE WALTZ; by P. Cicculi [of Italy, domiciled at New York]; instrumental. [1488]

© 1 c. Jan. 12, 1921; E 502343; Pasquale Cicculi, New York.

JENNY; words by T. Waite, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1489]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500455; Tom Waite, Pullman, Wash.

JERRY MA CHREE; words and music by C. G. Eldridge [of U. S.] [1490]

© 1 c. Feb. 4, 1921; E 502477; Clara G. Eldridge, Pinehurst, Wash.

JESTER (THE); lyric by Helen Taylor, music by Kathleen O'Connor [of Great Britain]; in B flat. [1491]

© Jan. 3, 1921; 1 c. Jan. 7, 1921; E 498604; Enoch & sons, London.

JINGLE JANGLE; sextette, words and music by J. J. Hughes [of U. S.], arr. by Wan Casler [of U. S.] [1492]

© 1 c. Feb. 11, 1921; E 502692; John Jay Hughes, Flushing, N. Y.

JOAN, MY SWEET JOAN; words and music by Mel Cromer and Bob Giardino [of U. S.] [1493]

© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500872; Mel Cromer and Bob Giardino, Chicago.

JOHNENA, MY SWEET JOHNENA; words by Mrs. A. Berry, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1494]

© 1 c. Feb. 3, 1921; E 500796; Mrs. A. Berry, Newark, N. J.

JOHNNY JONES LIVED ON A FARM; words by E. Fruben and Norman Landis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [1495]

© Dec. 4, 1920; 2 c. Jan. 17, 1921; E 500416; Earl Fruben, Denver.

JOHNNY JUMP UP; words by Ida Reed Smith, music by Ira B. Wilson [of U. S.]; sop. and alto. 4to. (John Church co., school music, series three, no. 2652) [1496]

© Feb. 2, 1921; 2 c. Feb. 5, 1921; E 500947; John Church co., Cincinnati.

JOLLY PARTNER POLKA (Skocsna to-warsyszka polka); by F. Zuk [of Poland, domiciled at Cleveland]; band. [1497]

© 1 c. Jan. 17, 1921; E 497911; Frank Zuk, Cleveland.

JOY DAWNED AGAIN ON EASTER DAY. See Schirmer's (G.) Easter carol annual, no. 13.

JOYS OF HOME SWEET HOME (Sholem bye-es); words by Solomon Small, music of 1st part by A. Teres [of U. S.], music of chorus by Broidy and Friedsel [of U. S.] [1498]

© Jan. 20, 1921; 2 c. Jan. 26, 1921; E 502104; Albert Teres, New York.

JUANITA (Wa-nee-ta); lyric by Marcel Klauber, music by Bill Munro [of U. S.] [1499]

© Feb. 1, 1921; 2 c. Feb. 3, 1921; E 502307; Jerome H. Remick & co., New York.

JULIA MY FIRST LOVE; words by A. T. Hayhurst, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1500]

© 1 c. Feb. 11, 1921; E 502726; Alvin T. Hayhurst, Shelby, Neb.

JULIENNE. See Van Someren-Godfrey (M.) Five Breton songs.

JUNE AND DECEMBER; poem by Harry O. Osgood, music by George Sumner [of U. S.] [1501]

© 1 c. Jan. 18, 1921; E 502491; Ewing Percy Parker, West Hoboken, N. J.

JUNE, I LOVE NO ONE BUT YOU; fox trot, by Hickman and Black, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91236) [Music roll] [1502]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500697; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

JUST A DREAM; words by A. V. Kelly, melody by Artie Bowers [of U. S.] [1503]

© 1 c. Feb. 5, 1921; E 500824; Agnes V. Kelly, Flushing, N. Y.

JUST A HOME FOR TWO; words by Gene Ivory, music by B. Harris [of U. S.] [1504]

© 1 c. Jan. 13, 1921; E 500615; Bert Harris, New York.

JUST A LITTLE SYMPATHY; words and music by A. M. Wright [of U. S.] San Francisco, Wright music pub. co. [1505]

© Feb. 7, 1921; 2 c. Feb. 1, 1921; E 502362; Alex. M. Wright, San Francisco.

— words and music by Clvde Hager and Walter Goodwin [of U. S.] [1506]

© Jan. 27, 1921; 2 c. Feb. 4, 1921; E 502433; Harrison music co., inc., Detroit.

JUST A SMILE; words by Murlea Mae and Mildred Jewell, [pseud. of M. M. Moran and M. J. Johnston], music by E. S. S. Huntington [of U. S.] [1507]

© 1 c. Jan. 21, 1921; E 497962; Murlea Mae Moran and Mildred Jewell Johnston, Canton, Ill.

JUST A SMILE DEAR; words by G. R. Hopkins, melody by R. A. Browne [of U. S.] [1508]

© 1 c. Jan. 19, 1921; E 497938; George R. Hopkins, Milan, Mo.

JUST A ZIEGFELD FOLLIE ROSE; words and music by C. A. Kemp [of U. S.] [1509]

© 1 c. Feb. 11, 1921; E 502693; Clinton A. Kemp, Galveston, Tex.

- JUST AWAY**; part-song, words and music by F. M. Dean [of U. S.]; men's voices. 4to. [1510]
© Jan. 15, 1921; 2 c. Feb. 3, 1921; E 500876; Frederic M. Dean, Boston.
- JUST BECAUSE**; words and melody by V. DuJardin [of U. S.] [1511]
© 1 c. Jan. 20, 1921; E 500452; Victor DuJardin, Chicago.
- JUST BECAUSE I'M A MARRIED MAN**; waltz-song, words by B. Hebisen, melody by Artie Bowers [of U. S.] [1512]
© 1 c. Feb. 5, 1921; E 500854; Beulah Hebisen, Bromide, Okl.
- JUST DREAMS**; words and music by R. C. Davis [of U. S.], arr. by Helen Umstead [of U. S.]; alto, in E. [1513]
© 1 c. Feb. 4, 1921; E 502375; Ralph Currier Davis, Cleveland.
- JUST FOR YOU AND I**; words by C. Case, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1514]
© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502241; Constance Case, Elmhurst, Ill.
- JUST KEEP A THOUGHT FOR ME**; lyric by H. D. Kerr, melody by Earl Burtnett [of U. S.], arr. by Homer Tourjee [of U. S.] [1515]
© 1 c. Feb. 7, 1921; E 502515; Harry D. Kerr, Los Angeles.
- JUST KEEP SINGING AS YOU GO**; words and music by L. Weber [of U. S.] Kansas City, Kan., Weber bros. [1516]
© Feb. 1, 1921; 2 c. Feb. 4, 1921; E 502372; Louis Weber, Kansas City, Kan.
- JUST LIKE A FLOWER**; waltz song, words by J. Krieger, melody by Artie Bowers [of U. S.] [1517]
© 1 c. Feb. 5, 1921; E 500836; Joseph Krieger, Brooklyn.
- JUST LIKE YOU**; words by Leo Wood, melody by Irving Bibb [of U. S.] [1518]
© 1 c. Jan. 31, 1921; E 500742; Leo Feist, inc., New York.
- JUST ME**; words and melody by F. Kubey [of U. S.] [1519]
© 1 c. Feb. 10, 1921; E 500973; Florence Kubey, Seattle.
- JUST MIND YOUR OWN BUSINESS AND I'LL MIND MINE**; words and melody by D. Holt [of U. S.] [1520]
© 1 c. Jan. 10, 1921; E 497748; Dan Holt, Chicago.
- JUST MOVIN' THAT'S ALL**; words and music by Harold Mason [of U. S.] [1521]
© Jan. 20, 1921; 2 c. Jan. 22, 1921; E 500532; Irving Berlin, inc., New York.
- JUST ONE MORE QUESTION I ASK OF YOU**; words by P. Bryant, music by E. S. S. Huntington [of U. S.] [1522]
© 1 c. Jan. 21, 1921; E 497971; Phineas Bryant, Galveston, Tex.
- JUST PAL**; words and music by Vivian Reynolds [i. e., E. V. Reynolds, of U. S.] [1523]
© 1 c. Jan. 17, 1921; E 502547; Elizabeth Vivian Reynolds, Nashville.
- JUST PARTING**; words by D. Knapp, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1524]
© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502255; Dolly Knapp, Holbrook, N. Y.
- JUST SNAP YOUR FINGERS AT CARE**; from The Greenwich Village follies, words and music by B. G. DeSylva [of U. S.] [1525]
© Sept. 17, 1920; 2 c. Jan. 21, 1921; E 500567; T. B. Harms & Francis, Day & Hunter, New York.
- JUST TO CALL YOU MY OWN**; words by J. McElliott, music by Chas. W. McDonald [of U. S.] [1526]
© 1 c. Jan. 31, 1921; E 502192; Joseph McElliott, Detroit.
- JUST TO HEAR YOUR VOICE AGAIN**; words by J. George, music by E. S. S. Huntington [of U. S.] [1527]
© 1 c. Feb. 9, 1921; E 502584; Jessie George, Flint, Mich.
- JUST WAIT UNTIL THEY CALL ME, DADDY**; words by J. C. Lloyst, music by E. S. S. Huntington [of U. S.] [1528]
© 1 c. Feb. 9, 1921; E 502591; Jack C. Lloyst, Sanger, Calif.
- JUST YOU AND I**; words by Jennie Dunbar, music by C. Whitaker-Wilson [of Great Britain] 1. In B flat.—2. In D. [1529, 1530]
© Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498601, 498602; Leonard & co., London.

- KATHLEEN MAVOURNEEN**; tune. *See* Soft through the twilight.
- KEEL (FREDERICK)** Four salt-water ballads; second set, words by John Masefield, music by F. Keel [of Great Britain] Contents:—1. Hell's pavement.—2. A Wanderer's song.—3. A Sailor's prayer.—4. Cape Horn gospel. [1531
© Nov. 16, 1920; 1 c. Jan. 3, 1921; E 498493; Boosey & co., London.
- KENTUCKY SUE**; words and music by Noble Sissle and Eubie Blake [of U. S.] [1532
© Jan. 12, 1921; 2 c. Jan. 21, 1921; E 502006; M. Witmark & sons, New York.
- KENTUCKY-SUE, I'M COMING BACK TO YOU**; words by G. Gieson, melody by F. H. Gieson [of U. S.] [1533
© 1 c. Jan. 17, 1921; E 502345; Frank Henry Gieson and Guss Gieson, St. Louis.
- KESSLER (J. C.)** Fifteen selected studies; by J. C. Kessler, op. 20, rev. and fingered by Carl Deis [of U. S.]; piano. (Schirmer's library of musical classics, v. 1416) [1534
© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502414; G. Schirmer, inc., New York. [Copyright is claimed on revising and fingering]
- KICKY WICKY**; by L. L. Frenkel [of U. S.]; piano. [1535
© 1 c. Jan. 19, 1921; E 497936; Lottie Long Frenkel, Birmingham, Ala.
- KID-ER-REE**; words by W. H. Brown, music by Edouard Hesselberg [of U. S.] [1536
© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502674; William H. Brown, Grants Pass, Or.
- KING ETERNAL**; oratorio cantata, words and music by E. K. Heyser [of U. S.]; mixed voices. Cincinnati, O., Fillmore music house. 4to. [1537
© Jan. 22, 1921; 2 c. Jan. 31, 1921; E 502194; Fillmore brothers co., Cincinnati.
- KING (THE) OF GLORY**; song by W. Berwald [of U. S.]; male voices. 4to. (Sacred music for men's voices) [1538
© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500957; Theo. Presser co., Philadelphia.
- KING TRIUMPHANT**; an Easter service for young people, words by Lizzie DeArmond, music by S. B. Stambaugh [of U. S.] 8vo. Cincinnati, O., Fillmore music house. [1539
© Jan. 22, 1921; 2 c. Jan. 26, 1921; E 502100; Fillmore bros. co., Cincinnati.
- KING'S (THE) HUNTING JIG**; by John Bull, abridged and arr. by Allen Spencer [of U. S.]; piano. [1540
© Jan. 8, 1921; 2 c. Jan. 10, 1921; E 497753; Clayton F. Summy co., Chicago.
- KISS TROT**; from Peggy, lyric by Fred Caryll, music by Lou Dymond [of U. S.] [1541
© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500545; Shapiro, Bernstein & co., inc., New York.
- KITTY**; words by Lucille Bergère, music by R. A. Seaman [of U. S.] [1542
© 1 c. Feb. 9, 1921; E 502627; Robert A. Seaman, Boston.
- KIWANIS**; words and music by L. J. Kaley [of U. S.] (*In Four songs of Kiwanis*) [1543
© Dec. 12, 1918; 2 c. Jan. 26, 1921; E 502630; Lester John Kaley, Binghamton, N. Y.
- KJOLEN**. *See* Alnæs (Eyvind) 3 digte.
- KRICH NITZU HOICH**; words and music by Dave Meyerowitz [of U. S.], arr. by Louis Friedsell [of U. S.] (Cover title: *Menschele krich nit zu hoich*) [1544
© Jan. 20, 1921; 2 c. Jan. 31, 1921; E 500716; Hebrew pub. co., New York.
- KU-KLUX-KLAN (THE)**; words and music by H. T. Koerner [of U. S.] op. 51. [1545
© 1 c. Feb. 5, 1921; E 500895; Herman Theodore Koerner, Miami, Fla.
- KURSAAL**; fox trot, paroles de Henri Guhl, musique par Pierre Joly [A. Emch, of Switzerland]; piano et paroles. 4to. [1546
© Oct. 1, 1920; 1 c. Dec. 31, 1920; E 498586; A. Emch, Montreux, Switzerland.
- LADY ANNE**; a polite tale, words and music by Cecil Forsyth [of U. S.]; choral ballad for women's voices. 4to. [1547
© Dec. 13, 1920; 2 c. and aff. Jan. 19, 1921; A 606672; Oliver Ditson co., Boston.

- LAKE (A) AND A FAIRY BOAT; lyric by Tom Hood, music by Josef Holbrooke [of Great Britain] op. 30, no. 1; in F. [1548]
 © Jan. 21, 1921; 1 c. Feb. 10, 1921; E 499310; Enoch & sons, London.
- LAMB (THE) OF GOD; a Lenten meditation, words from the Bible, music by Stanley T. Reiff [of U. S.]; mixed voices, with organ acc. 4to. (Choral music, series 35, no. 1396) Contents:—1. Is it nothing to you.—2. See if there be any sorrow.—3. O daughters of Zion.—4. Now is the accepted time.—5. O Lamb of God. [1549]
 © Jan. 22, 1921; 2 c. Jan. 28, 1921; E 502325; Boston music co., Boston.
- LAND (THE) OF CHANCE; operetta in two acts, book and lyrics by Alice Monroe Foster, music by Fay Foster [of U. S.]; women's voices. Vocal sc. 4to. (Fischer edition, no. 4925) [1550]
 © Feb. 11, 1921; 2 c. Feb. 12, 1921; D 26131; J. Fischer & bro., New York.
- LAND (THE) OF HEARTS AND FLOWERS; words by Phil Ponce, music by William Polla [pseud. of W. C. Powell, of U. S.] (Cover title: In the land of hearts and flowers) [1551]
 © Jan. 13, 1921; 2 c. Jan. 10, 1921; E 497784; C. C. Church & co., Hartford.
- LAND OF MINE; words by Milford Pitcher, music by Cuthbert Clarke [of England] [1552]
 © Dec. 30, 1920; 1 c. Dec. 31, 1921; E 498554; Newman pub. co., Ltd., London.
- LAND (THE) OF MY GOLDEN DREAMS; words by L. L. Elgin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [1553]
 © Dec. 4, 1920; 2 c. Jan. 17, 1921; E 500417; Lillian Lucene Elgin, Casper, Wy.
- LANDING (THE) OF THE PILGRIMS; two-part cantata for schools, text by Felicia Hemans, music by Louis Adolphe Coerne [of U. S.] op. 135. 4to. [1554]
 © Nov. 3, 1920; 2 c. and aff. Jan. 19, 1921; A 606674; Oliver Ditson co., Boston.
- LASCIAMOCI; versi e musica di Americo Giuliani [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [1555]
 © Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498464; Italian book co., New York.
- LASSIE; words by L. W. Cunningham, music by Edouard Hesselberg [of U. S.] [1556]
 © Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502681; Lyle W. Cunningham, Manly, Ia.
- LAST NIGHT I WAS DREAMING OF YOU; words and music by S. Warman [of U. S.] [1557]
 © 1 c. Jan. 28, 1921; E 502133; Sadie Warman, Uniontown, Pa.
- LAST ROSE OF SUMMER; arr. by Harrison E. Ruhe [of U. S.]; piano. (Old-time favorites, no. 5) [1558]
 © Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497830; Co-operative music co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]
- LAST YEAR'S ROSES; words by Thekla Hollingsworth Andrew, music by Frank H. Grey [of U. S.]; medium voice, in C min. [1559]
 © Jan. 20, 1921; 2 c. Jan. 21, 1921; E 502010; J. Fischer & bro., New York.
- [LATZEK] (Cry); mourning song, words anon., music by Krikor Proff-Kalfaian [of Armenia, domiciled at Fresno, Calif.] Armenian text. [1560]
 © Dec. 29, 1920; 2 c. Jan. 3, 1921; E 502538; K. Proff-Kalfaian, Fresno, Calif.
- LAUGHING; by Kate Gilmore Black [of U. S.]; piano. (In varying moods, no. 2) [1561]
 © Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502401; G. Schirmer, inc., New York.
- LAUGHING EYES; words by Floride Hazard Chaffee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1562]
 © Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502264; Mrs. C. B. Chaffee, Athens, Pa.
- LAUGHING VAMP. See Boosey's military journal, 141st series, no. 3.
- LA VEEDA. See Boosey's military journal, 141st series, no. 3.

LA VONNE; words and music by E. Parker [of U. S.] [1564]

© 1 c. Feb. 7, 1921; E 502510; Eunice Parker, Walnut Grove, Mo.

LEAGUE (THE) OF NATIONS; one-step march-song, words by R. H. Burnett, melody by Artie Bowers [of U. S.] [1565]

© 1 c. Feb. 5, 1921; E 500842; R. H. Burnett, Hope, N. M.

— words by L. G. Martens, music by E. S. S. Huntington [of U. S.] [1566]

© 1 c. Feb. 4, 1921; E 502464; Louis G. Martens, Philadelphia.

LEAH, MY JO; words by O. K. Coulter, music by E. S. S. Huntington [of U. S.] [1567]

© 1 c. Feb. 9, 1921; E 502585; O. K. Coulter, Wilson, Okl.

LEAVE THE PRETTY GIRLS ALONE; words by H. Rochmill, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [1568]

© Dec. 4, 1920; 2 c. Jan. 17, 1921; E 500419; Henry Rochmill, Selma, Ala.

LEEK (THE); selection on Welsh melodies, by W. H. Myddleton [of England] op. 34; orch. with piano conductor. Concert edition. [1569]

© Sept. 9, 1920; 1 c. Jan. 3, 1921; E 498578; Hawkes & son, London.

LEFT, RIGHT, KEEP TIME; or, That funny tune, fox trot, words and music by A. W. Brown [of U. S.] [1570]

© 1 c. Feb. 3, 1921; E 500806; Al. W. Brown, New York.

LEGEND; by L. De Costa [of U. S.]; instrumental. [1571]

© 1 c. Feb. 9, 1921; E 502614; Leon De Costa, New York.

LÉGENDE NAÏVE; de Joseph Jongen [of Belgium] op. 59, no. 1; violon et piano. (Chester library: Aquarelles, no. 1) [1572]

© Dec. 31, 1920; 1 c. Jan. 5, 1921; E 498576; J. & W. Chester, London.

LEGION OF VICTORY; military march, by Gerald Carlton and Rodolfo Guarda [of U. S.], rewritten and arr. by E. T. Paull [of U. S.]; piano. New York, E. T. Paull music co. [1573]

© Jan. 19, 1921; 2 c. Jan. 19, 1921; E 497925; E. T. Paull, New York.

LEOWN MY OWN LEOWN; words by E. J. LaVoy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1574]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500458; Ernest J. LaVoy, Lockport, N. Y.

LESCHETIZKY (THEODOR) Barcarola; Venezia, by Leschetizky, op. 39, no. 1, played by Frederick Morley, ed. by McNair Ilgenfritz of U. S.] (Imperial hand played record, automatic electric, no. 64840) [Music roll] [1575]

© Jan. 29, 1921; 2 c. Feb. 4, 1921; E 500886; Imperial player roll co., Chicago. [Copyright is claimed on editing]

LET GOD ARISE; words from the Bible, music by L. M. Hunter [of U. S.]; organ acc. [1576]

© 1 c. Jan. 17, 1921; E 497892; Lillian M. Hunter, Malden, Mass.

LET HER HAVE HER WAY; words by J. Newham, music by Geo. Graff, jr. [of U. S.], arr. by Gordon Newham. New York, World music pub. corp. [1577]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500460; John Newham, Louisville, Ky.

LET ME SIP THE HONEY OF YOUR LOVE; words and music by T. Robertson [of U. S.] [1578]

© 1 c. Feb. 5, 1921; E 502486; T. Robertson, Port Allen, La.

LET'S ALL GO TO HELEN B. HAPPY, words and music by C. A. Hafner [of U. S.] [1579]

© 1 c. Jan. 27, 1921; E 502308; Charles Augustus Hafner, New York.

LET'S FORGET; words by J. D. Rowe, music by E. S. S. Huntington [of U. S.] [1580]

© 1 c. Feb. 4, 1921; E 502469; J. D. Rowe, Camden, S. C.

LET'S GET BACK TO PLAYTIME; words by T. Lundquiste, music by E. S. S. Huntington [of U. S.] [1581]

© 1 c. Jan. 21, 1921; E. 497986; Theo. Lundquiste, Brooklyn.

- LET'S HAVE A RATTLING GOOD TIME; from Passing show of 1921, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [1582]
© Jan. 25, 1921; 2 c. Jan. 27, 1921; E 502120; Jerome H. Remick & co., New York.
- LET'S MAKE OUR DREAMS COME TRUE; words by J. Meyers, music by E. S. S. Huntington [of U. S.] [1583]
© 1 c. Feb. 9, 1921; E 502576; Jessie Meyers, Houston, Tex.
- LET'S REMAIN THE SAME, DEAR; words by D. S. Pike, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1584]
© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500558; Daisy S. Pike, Louisville, Ky.
- LET'S TAKE A TRIP BACK TO DIXIE; words and music by H. C. Weasner and Geo. L. Cobb [of U. S.] [1585]
© Jan. 18, 1921; 2 c. Jan. 19, 1921; E 497930; H. C. Weasner & co., Buffalo.
- LET'S TAKE A TRIP TO LOVELAND; words and music by R. Schmeling [of U. S.], arr. by Walter Dockstader. Superior, Wis., Metropolitan music co. [1586]
© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500867; Robert Schmeling, Superior, Wis.
- LET THE MERRY CHURCH BELLS RING. See Schirmer's (G.) Easter carol annual, no. 13.
- LET US BEGIN IT ALL OVER; words by F. L. Kilroy, music by E. S. S. Huntington [of U. S.] [1587]
© 1 c. Jan. 21, 1921; E 497957; F. L. Kilroy, Portland, Me.
- LIFE; words by E. L. Wolfe, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1588]
© 1 c. Feb. 11, 1921; E 502715; Erma Lucile Wolfe, Maxwell, Ia.
- LIFE IN MONTE CARLO; melody by L. Rumor [of Italy, domiciled at Oakland, Calif.] [1589]
© 1 c. Jan. 25, 1921; E 500592; Louis Rumor, Oakland, Calif.
- LIFE IS A MERRY GO ROUND; words and melody by J. Marks [of U. S.], arr. by Phil Philipps [of U. S.]; 1st violin acc. [1590]
© 1 c. Jan. 10, 1921; E 497760; Joe Marks, New York.
- LIFE'S GARDEN; words by P. Cromwell, music by E. S. S. Huntington [of U. S.] [1591]
© 1 c. Feb. 9, 1921; E 502581; Paul Cromwell, Portland, Or.
- LIFT UP YOUR HEADS; anthem, words from the Bible, music by Wm. Lyndon Wright [of U. S.]; mixed voices. (Octavo series, no. 1315) [1592]
© Feb. 8, 1921; 2 c. Feb. 8, 1921; E 500924; Arthur P. Schmidt co., Boston.
- LIGHT AT EVENTIDE; words and music by R. G. Thompson [of Great Britain]; mixed voices, organ acc. 4to. (Choral album, no. 1320) [1593]
© Dec. 18, 1920; 1 c. Jan. 3, 1921; E 498456; Bayley & Ferguson, Glasgow.
- LIGHT (THE) THAT NEVER FAILS; fantasia overture, by P. Tucciarone [of U. S.], rev. by L. Leslie Loth [of U. S.]; 1st violin. [1594]
© 1 c. Jan. 17, 1921; E 497913; Pasquale Tucciarone, Bridgeport, Conn.
- LIGHT'S GLITTERING MORN; Easter solo, by John Prindle Scott [of U. S.]; high voice, organ or piano acc. [1595]
© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502396; G. Schirmer, inc., New York.
- LIKE A FOOL I BELIEVED; words and music by M. McKay [of Great Britain, domiciled at Yonkers, N. Y.], arr. by John C. Heindel [of U. S.] [1596]
© 1 c. Feb. 5, 1921; E 500902; May McKay, Yonkers, N. Y.
- LIL' BABY MINE; words and music by Clarence Williams and Henrietta Loveless [of U. S.] [1597]
© Dec. 27, 1920; 2 c. Dec. 27, 1920; E 500426; Williams & Piron, Chicago.
- LIL' FELLER [AND] 'COS 'E'S 'APPY; words by Lionel King, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 227) [1598]
© Dec. 17, 1920; 1 c. Jan. 5, 1921; E 498572; Reynolds & co., London.
- LIL' JASMINE-BUD; words by Michael De Longpré, music by Lily Strickland [of U. S.]; high voice, in A flat. [1599]
© Jan. 26, 1921; 2 c. Jan. 28, 1921; E 502143; J. Fischer & bro., New York.

LILAH, SUGAR BABY OF MINE; words by Billy Tracy, music by Clarence Senna and Ruby Norton [of U. S.] [1600]
 © Jan. 25, 1921; 2 c. Feb. 1, 1921; E 500746; M. Witmark & sons, New York.

LILLE VEN. *See* Alnæs (Eyvind) 3 digte.

LISZT (FRANZ) Gretchen am spinnrade. *See* Schubert (Franz Peter)

— Sonetto 123 del Petrarca; by F. Liszt, freely rev. by Rudolph Ganz [of Switzerland, domiciled at New York]; piano, in A flat. [1601]

© Jan. 29, 1921; 2 c. Jan. 31, 1921; E 502213; Composers' music corp., New York. [Copyright is claimed on revision, fingering, phrasing, pedaling, and notation]

— Valse oubliée; by Liszt, played by Desider Vecsei, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64850) [Music roll] [1602]

© Jan. 29, 1921; 2 c. Feb. 4, 1921; E 500888; Imperial player roll co., Chicago. [Copyright is claimed on editing]

LITTLE BARE FEET; words by Joseph C. Lincoln, music by Geoffrey O'Hara [of U. S.]; high voice, in E flat. [1603]

© Feb. 7, 1921; 2 c. Feb. 9, 1921; E 502601; Boston music co., Boston.

LITTLE (THE) BLUE CLOUD. *See* In the night.

LITTLE BRIGHT BOAT; words by L. Gove Hobart, music by Walter Howe Jones [of U. S.] [1604]

© Jan. 4, 1921; 2 c. Jan. 13, 1921; E 500410; Kunkel bros. music co., St. Louis.

LITTLE (A) CLOSE HARMONY; part-song, music by Geoffrey O'Hara [of U. S.]; men's voices. 4to. (Choral music, men's voices, series 37, no. 1443) [1605]

© Jan. 21, 1921; 2 c. Jan. 28, 1921; E 502327; Boston music co., Boston.

LITTLE CORNER OF YOUR HEART; by Hermann Löhr, arr. by Arthur Wood [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 72) [1606]

© Jan. 26, 1921; 1 c. Feb. 4, 1921; E 499202; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LITTLE (A) DREAM THAT LOST ITS WAY; from Love birds, lyric by Ballard Macdonald, music by Sigmund Romberg [of U. S.] [1607]

© Feb. 7, 1921; 2 c. Feb. 11, 1921; E 502707; M. Witmark & sons, New York.

LITTLE (A) DUTCH GIRL; valse, by Emerich Kalman, arr. by H. M. Higgs, orchestrated by Arthur Wood [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 800; Chappell & co.'s salon orchestral journal, no. 74) [1608]

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LITTLE (A) FARM FOR ME; words by A. F. Stone, melody by Artie Bowers [of U. S.] [1609]

© 1 c. Feb. 5, 1921; E 500818; A. F. Stone, Chadwick, Ill.

LITTLE GARDEN MINE; words by Edward Lockton, music by Cecil Rayners [of England]; in E flat. [1610]

© Feb. 4, 1921; 1 c. Feb. 8, 1921; E 499244; Cary & co., London.

LITTLE GREEN ISLE; words and melody by Howard Johnson and Jas. S. Donahue [of U. S.], arr. by H. Johnson [of U. S.] [1611]

© 1 c. Jan. 31, 1921; E 500737; Leo Feist, inc., New York.

LITTLE LAD O' DREAMS; words by Laura Rountree Smith, music by Cedric W. Lemont [of Canada, domiciled at South Orchards, Ala.]; medium voice. [1612]

© Jan. 31, 1921; 2 c. Feb. 3, 1921; E 502313; Hinds, Hayden & Eldredge, inc., New York.

LITTLE (THE) MEN; words by William Allingham, music by Julius Harrison [of Great Britain]; women's voices. 4to. (Choral series, ed. by Richard D. Metcalfe, no. 36) [1613]

© Jan. 5, 1921; 1 c. Feb. 7, 1921; E 499210; Enoch & sons, London.

LITTLE (THE) OL' FIVE AND TEN; words by Percy Burden Maxon, melody by P. L. Morgan [of U. S.], arr. by Gerald Sullivan [of U. S.] [1614]

© 1 c. Jan. 20, 1921; E 500725; Paul Llyfnwy Morgan, New Haven.

LITTLE (THE) RAG DOLL. *See* Little (The) tin soldier.

LITTLE SISTER o' MINE; words and music by J. M. Richardson [of U. S.] [1615]

© 1 c. Feb. 9, 1921; E 502564; Jerome M. Richardson, Coblenz, Germany.

LITTLE (THE) TIN SOLDIER; or, The little rag doll, lyric by Darl MacBoyle, music by James F. Hanley [of U. S.] [1616]

© Jan. 22, 1921; 2 c. Jan. 22, 1921; E 500541; Shapiro, Bernstein & co., inc., New York.

LITTLE (THE) WANDERER; by Henry Burck [of U. S.]; violin with piano acc. (Three pieces in the first position for the violin with piano accompaniment) [1617]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502551; G. Schirmer, inc., New York.

LIVING (THE) CHRIST; Easter cantata, for church choir, text by Rene Bronner, music by Henry Wildermere [of U. S.] 4to. [1618]

© Jan. 3, 1921; 2 c. and aff. Jan. 13, 1921; A 607502; Lorenz pub. co., Dayton, O.

LODOLETTA; versi di Anton Menotti Buja, musica di M. Ciociano [of Italy]; mand. acc. 4to. Naples, F. Bideri. [1619]

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498469; Italian book co., New York.

LONELINESS BLUES; words by J. S. Helgason, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1620]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500559; John S. Helgason, North Star, Man., Canada.

LONELY AND BLUE; words and melody by E. Harris [of U. S.] [1621]

© 1 c. Jan. 29, 1921; E 500672; Emanuel Harris, New York.

LONELY MAN OF GALILEE; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [1622]

© Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500629; Frederick Martin Lehman, Pasadena.

LONELY TO-NIGHT; words by C. M. Cleaver, music by Keats Moran [of U. S.] [1623]

© 1 c. Jan. 10, 1921; E 497775; Catherine M. Cleaver, Felicity, O.

LONESOME BUTTERFLY; words by Sam Coslow, music by Peter de Rose [of U. S.] [1624]

© Jan. 20, 1921; 2 c. Feb. 10, 1921; E 500950; F. B. Haviland pub. co., New York.

LONESOME GRAVEYARD; Negro spiritual, music by Lily Strickland [of U. S.] [1625]

© Jan. 31, 1921; 2 c. Feb. 3, 1921; E 502318; Hinds, Hayden & Eldredge, inc., New York.

LONESOME (THE) LAD; words and melody by F. H. Gieson [of U. S.] [1626]

© 1 c. Jan. 17, 1921; E 502344; Frank Henry Gieson, St. Louis.

LONESOME ROSE; words and music by H. M. Green [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] [1627]

© 1 c. Jan. 20, 1921; E 500453; Helene Margaret Green, Rochester, N. Y.

— words by J. J. Lope, music by E. S. S. Huntington [of U. S.] [1628]

© 1 c. Jan. 20, 1921; E 500492; J. Jerome Lope, New York.

LONG BEACH TOWN; words and music by B. M. Roberts [of U. S.] Long Beach, Calif., Daily telegram co. [1629]

© Jan. 14, 1921; 2 c. Jan. 19, 1921; E 502150; Belle McCord Roberts, Long Beach, Calif.

LONGING; lyric by Sidney Carter, music by O. Cesana [of U. S.] San Francisco, Adrian-Reece, inc. [1630]

© Jan. 25, 1921; 2 c. Jan. 17, 1921; E 497896; Otto Cesana, San Francisco.

— words by L. Markham, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1631]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502223; Lank Markham, Centralia, Ill.

LORD (THE) IS EXALTED; anthem, words from Isaiah 33; music by George H. Schaefer [of U. S.]; mixed voices, organ acc. 4to. (Choir music, second series, no. 77.) [1632]

© Jan. 31, 1921; 2 c. Jan. 31, 1921; E 502195; Robin Ellis, Ridgefield Park, N. J.

LORD (THE) IS MY LIGHT; anthem, words from Psalm XXVII, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [1633]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500962; Theo. Presser co., Philadelphia.

LORD (THE) WANTS YOU; words by Lizzie DeArmond, music by Samuel W. Beazley [of U. S.] [1634]

© Dec. 31, 1920; 2 c. Jan. 27, 1921; E 500654; Geo. F. Rosche, Chicago.

LORELEI (THE); from Sally, words by Anne Caldwell, music by Jerome Kern [of U. S.] [1635]

© Jan. 22, 1921; 2 c. Jan. 26, 1921; E 500709; T. B. Harms co., New York.

LOST LOVE; words by J. S. Jagloski, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1636]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500557; Joseph S. Jagloski, New York.

LOUISIANA HOME; words by Bob Schafer, music by David Ringle [of U. S.] [1637]

© Jan. 15, 1921; 2 c. Jan. 25, 1921; E 500584; Jack Mills, inc., New York.

LOVE AND TRUTH; words and music by N. L. Houghton [of U. S.] [1638]

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LOVE CHARM; by Hubert Lawson [of England]; piano. [1639]

© Dec. 13, 1920; 1 c. Jan. 3, 1921; E 498458; Brittanica music pub. co., London.

LOVE CHIMES; by M. Winkler and L. Breau [of U. S.]; piano and melody. [1640]

© 1 c. Jan. 31, 1921; E 502185; Max Winkler and Louis Breau, New York.

LOVE DREAMS; words by F. Orcutt, music by E. S. S. Huntington [of U. S.] [1641]

1 c. Jan. 21, 1921; E 497981; Frank Orcutt, Lawrence, Mass.

LOVE IN A WOODLAND DELL; words by C. Donovan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1642]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500456; Cleo Donovan, Windsor, Ont., Canada.

LOVE IN LILAC TIME; waltz song, by Jean Lensen and Douglas Furber, arr. by Dave Kaplan [of U. S.]; orch. 4to. [1643]

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LOVE IS THE SWEETEST OF ALL THINGS; words by E. G. Hillegas, music by Carl Talmage Anstine [of U. S.] [1644]

© 1 c. Feb. 7, 1921; E 502501; Elwyn Guy Hillegas, Syracuse, N. Y.

LOVE-LAND; words and music by H. M. O'Connor [of U. S.] [1645]

© 1 c. Jan. 17, 1921; E 497887; Helen Mary O'Connor, Los Angeles.

LOVE (THE) MAKING BLUES; words by B. Cohen, music by E. S. S. Huntington [of U. S.] [1646]

© 1 c. Feb. 4, 1921; E 502451; Benjamin Cohen, Brooklyn.

LOVE NEST; fox-trot, from Mary, by Harbach, Mandel and Hirsch, played by Charley Straight, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, S 64870) [Music roll] [1647]

© Jan. 29, 1921; 2 c. Feb. 4, 1921; E 500890; Imperial player roll co., Chicago. [Copyright is claimed on editing]

LOVE RULES THE WORLD; words and music by N. H. Muchmore [of U. S.] [1648]

© 1 c. Jan. 21, 1921; E 497999; Nettie H. Muchmore, Chicago.

LOVE'S LIKE THE ROSE BUD IN SPRING-TIME; words by M. Samocki, music by Keats Moran [of U. S.] [1649]

© 1 c. Jan. 10, 1921; E 497762; Michael Samocki, Chicago.

LOVE SONG; words by Mrs. S. Paisley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1650]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502242; Mrs. S. Paisley, Davidson, N. C.

L-O-V-E SPELLS LOVE; words and music by Rosetta Duncan and Vivian Duncan [of U. S.], arr. by Ed. Smalle [of U. S.] [1651]

© 1 c. Jan. 27, 1921; E 500644; Harry von Tilzer music pub. co., New York.

L-O-V-E SPELLS LOVE TO ME; words and melody by J. J. Davilla [of U. S.], arr. by Joseph Garrow [of U. S.] [1652]

© 1 c. Feb. 7, 1921; E 502505; Joseph John Davilla, New Orleans.

LOVE (THE) STAR; words by Dorothy Dickinson, music by Kennedy Russell [of Great Britain]; in C. [1653]

© Dec. 3, 1920; 1 c. Jan. 3, 1921; E 498487; Boosey & co., London.

LOVE TEARS; words by A. J. F. Dauphinais, music by E. S. S. Huntington [of U. S.] [1654]

© 1 c. Jan. 21, 1921; E 497959; A. J. Franklin Dauphinais, Rush City, Minn.

LOVE WILL LAST; words and music by A. M. Thompson [of U. S.]; medium voice. [1655]

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LOVELIGHT; melody, by L. Gold [of U. S.] [1656]

© 1 c. Jan. 3, 1921; E 502347; Louis Goldwasser, New York.

— words by G. J. Vincent, music by Keats Moran [of U. S.] [1657]

© 1 c. Jan. 10, 1921; E 497776; George J. Vincent, West Brooklyn, Ill.

LOVELY LUCERNE. *See* Boosey's military journal, 141st series, no. 3.

LOVER'S DREAM VALSE; by C. E. Govey [of U. S.]; piano. Chicago, Legters music co. [1658]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502234; Charles E. Govey, Stratford, Ontario, Canada.

LOVER'S TIME; lyrics by S. Silver, music by Gene Meyer [of U. S.] [1659]

© 1 c. Jan. 21, 1921; E 502011; Saul Silver, New York.

LOVE'S APPEAL; words by R. I. S. Oliver, music by E. S. S. Huntington [of U. S.] [1660]

© 1 c. Feb. 4, 1921; E 502445; Robert I. S. Oliver, Fort Qu'Appelle, Canada.

LOVE'S COMING; poem by Arthur Symons, music by Frank E. Tours [of U. S.] [1661]

© Jan. 25, 1921; 2 c. Feb. 1, 1921; E 500745; M. Witmark & sons, New York.

LOVE'S GARDEN; words and music by A. Viehmeier [of U. S.], written by Emma Espe. Pittsburgh, Pa., A & E pub. co. [1662]

© Dec. 20, 1920; 2 c. Feb. 1, 1921; E 500752; Anna Viehmeier, Pittsburgh.

LOVE'S KINGDOM; words by Gertrude Hall, music by Arthur F. Tate [of England]; in C. [1663]

© Feb. 5, 1921; 1 c. Feb. 9, 1921; E 499308; Joseph Henry Larway, London.

LOVE'S REGRET; words by D. Oliphant, music by Edouard Hesselberg [of U. S.] [1664]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502655; Dewey Oliphant, Waco, Tex.

LOVE'S REVERIE; words and melody by A. J. Forson, acc. by Wilfrid Senior [of U. S.] Glasgow, Paterson, sons & co., ltd. [1665]

© Nov. 24, 1920; 2 c. Jan. 3, 1921; E 502049; A. J. Forson, Cardonald, Scotland.

LOW-MOON LAND. *See* Speyer (Charles Anthony) Six selected lyrics.

LOYAL AMERICANS; words and music by F. C. Chantreau [of U. S.] [1666]

© 1 c. Jan. 27, 1921; E 502336; Francis C. Chantreau, Boston.

LOZT GRISEN (Send regards); by S. Young [of U. S.]; violin. [1667]

© 1 c. Feb. 11, 1921; E 502695; Sam Young, New York.

LYNETTE; words by Dorham Doolette, music by Fedora St. Ledger [of Australia] [1668]

© Sept. 20, 1920; 1 c. Jan. 5, 1921; E 498651; Allan & co., Pty. Ltd., Melbourne, Australia.

M' LADDIE; words and music by Claude Achille Rossignol [of U. S.]; with male quartette. [1669]

© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500871; C. A. Rossignol, Chicago.

MA CH'È STATO; versi di G. F. Miccio, musica di S. Capaldo [of Italy]; mand. acc. 4to. Naples, F. Bideri. [1670]

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498470; Italian book co., New York.

MA CHATKA RODZINNA; słowa Edward Smulski, muzyka Wincenty Baluty [of U. S.]; sopran, alt i sop., i kwartet męski. [1671]

© Jan. 15, 1921; 2 c. Jan. 31, 1921; E 502330; Baluta music co., Chicago.

MA LI'L BATTEAU; words by Michael De Longpre, music by Lily Strickland [of U. S.]; high voice, in D. [1672]

© Jan. 26, 1921; 2 c. Jan. 28, 1921; E 502142; J. Fischer & bro., New York.

MABELLE WALTZ; by F. E. Morton [of U. S.]; piano. [1673]

© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500874; F. Estella Morton, Salem, O.

MACNAIR (MARY) Two songs for Christmastide; words by unknown authors of the 14th and 15th centuries, music by M. Macnair [of England] Contents:—1. I synge of a mayden.—2. O Jesu parvule. [1674]

© Dec. 29, 1920; 1 c. Jan. 3, 1921; E 498592; Laudy & co., London.

MAGIC FIRE SCENE. See Wagner (Richard)

MAGNET OF LOVE; words by Mrs. B. George, music by Edouard Hesselberg [of U. S.] [1675]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502657; Mrs. Basil George, Chicago.

MAGNIFICAT; music by Henry G. Ley [of England]; mixed voices, organ acc. 4to. (Modern church services no. 219) [1676]

© Dec. 15, 1920; 1 c. Jan. 3, 1921; E 498565; Stainer & Bell, Ltd., London.

MAID OF KOLOA; waltz, by Walter Burke [of U. S.]; steel guit. [1677]

© Jan. 25, 1921; 2 c. Jan. 28, 1921; E 502170; H. F. Odell & co., Boston.

MAID OF NORMANDIE; words by Percy Edgar, music by Maurice Wilmott [of England]; in C. [1678]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498547; Newman pub. co., Ltd., London.

MAIDEN'S PRAYER; simplified and arr. by Harrison E. Ruhe [of U. S.]; piano. (Old-time favorites, no. 7) [1679]

© Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497828; Co-operative music co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]

MAKE HASTE IN MY SERVICE; words by Anna P. Bowen, music by Chas. H. Gabriel [of U. S.] [1680]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502082; Homer A. Rodeheaver, Chicago.

MALAYAN MOON; waltz, by Robert Topping [of England]; piano. [1681]

© Jan. 6, 1921; 1 c. Feb. 9, 1921; E 499320; Wilford, Ltd., London.

MAMES (DER) LIDELE; words and music by Dave Meerovitz [i. e. D. Meyerowitz, of U. S.], arr. by Louis Friedsell [of U. S.] [1682]

© Jan. 17, 1921; 2 c. Jan. 20, 1921; E 502000; Hebrew pub. co., New York.

MAMIE; words by F. Eitler, music by Edouard Hesselberg [of U. S.] [1683]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502659; Frank Eitler, New Haven.

MAMMA WHIP, MAMMA SPANK, IF HER DADDY DON'T COME HOME; words by Roy Turk, music by J. Russel Robinson [of U. S.] [1684]

© Feb. 5, 1921; 2 c. Feb. 8, 1921; E 502559; Waterson, Berlin & Snyder co., New York.

MAMMY, YOU'RE THE ONLY MOTHER I KNOW; words by J. J. Bordeaux, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1685]

© 1 c. Jan. 21, 1921; E 502020; Jesse J. Bordeaux, Theriot, La.

MAMMY'S LITTLE BLACK EYED COON; words by V. B. Hiatt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1686]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500468; Viola Bartholomew Hiatt, Indianola, Ia.

MAMMY'S LITTLE SUNNY HONEY BOY; a dreamy waltz lullaby, with a croony patter cho., words and music by Jack Caddigan and Chick Story [of U. S.] [1687]

© Jan. 31, 1921; 2 c. Feb. 2, 1921; E 500774; Leo Feist, inc., New York.

MAN (A) AND A MAID; duet, words by James O. Bevan, music by Arthur Henry Brown [of England] [1688]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498549; Newman pub. co., Ltd., London.

- MAN (THE) OF MY DREAMS**; words by B. Goodman, melody by Artie Bowers [of U. S.] [1689]
 © 1 c. Feb. 5, 1921; E 500827; B. Goodman, Toronto, Canada.
- MANY A DAY**; fox trot, words by Spencer Williams, melody by Carl Rupp [of U. S.], arr. by Edmund Braham [of Great Britain, domiciled at Chicago] [1690]
 © 1 c. Jan. 26, 1921; E 502113; Frances Clifford music co., Chicago.
- MANY A HEART HAS BEEN BROKEN WHEN THEY LOOKED IN HER WONDERFUL EYES**; words and melody by H. Seymour and B. Gibson [of U. S.], arr. by H. Seymour. [1691]
 © 1 c. Jan. 10, 1921; E 497799; Harry Seymour and Billy Gibson, Los Angeles.
- MARCH OF THE PICKANINNIES**; by Oscar Stern [of U. S.]; pf. (Melodious pieces) [1692]
 © Jan. 25, 1921; 2 c. Jan. 31, 1921; E 502203; C. W. Thompson & co., Boston.
- MARCH THE GAY AMERICAN**; by C. E. Duple [of U. S.]; band. 4to. [1693]
 © Jan. 17, 1921; 2 c. Jan. 20, 1921; E 500475; Will H. Smith & son, Dixon, Ill.
- MARCHE GAULOISE** (March of the Gauls); by I. Barton [of U. S.]; organ. obl. 8vo. [1694]
 © Jan. 28, 1921; 2 c. Jan. 29, 1921; E 500939; Harold Flammer, inc., New York.
- MARIA, MY HEART IS ON FIRE FOR YOU**; words and melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [1695]
 © 1 c. Jan. 25, 1921; E 500597; Harry Von Tilzer music pub. co., New York.
- MARITANA OVERTURE**; by Wm. Vincent Wallace, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64810) [Music roll] [1696]
 © Jan. 29, 1921; 2 c. Feb. 4, 1921; E 500892; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- MARRIED (THE) LIFE BLUES**; words by A. W. Jackson, music by Edouard Hesselberg [of U. S.] [1697]
 © Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502654; A. W. Jackson, Ocean View, Va.
- MARTHA**; by O. Stevenson [of England, domiciled at Los Angeles] and James Lindner [of U. S.], arr. by O. Stevenson; melody with piano acc. [1698]
 © 1 c. Jan. 17, 1921; E 497886; Onslow Stevenson, Los Angeles.
 — See also Flotow (Friedrich von)
- MARTHA SELECTIONS.** See Flotow (Friedrich von)
- MARTYR (THE) SONG**; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [1699]
 © Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500628; Frederick Martin Lehman, Pasadena.
- MARUZZA**; di Pietro Florida, trascrizione di Emile Tavan [of France]; piano. 1^a trascrizione.—2^a trascrizione. [1700, 1701]
 © Dec. 30, 1920; 1 c. each Jan. 3, 1921; E 498513, 498514; G. Ricordi & co., inc., Milan.
- MARY ANN**; words by J. Sheridan, melody by W. S. Jeffries [of U. S.] [1702]
 © 1 c. Jan. 22, 1921; E 500538; Walter Scott Jeffries and James Sheridan, New York.
- MARY'L LAND YOU YET**; one step song, words by L. S. Hooper and H. Alfred Kelley, melody by L. S. Hooper [of U. S.] [1703]
 © 1 c. Jan. 18, 1921; E 502210; Louis Stanley Hooper, Detroit.
- MARY'S A WONDERFUL GAL**; words by L. Jones, melody by Bert Brown [of U. S.] [1704]
 © 1 c. Feb. 4, 1921; E 502374; Louis Jones, Haverstraw, N. Y.
- MASS IN HONOR OF ST. JOSEPH**; music by Richard Keys Biggs [of U. S.]; four mixed voices, with organ acc. 4to. (Fischer edition, no. 4914) [1705]
 © Jan. 13, 1921; 2 c. Jan. 14, 1921; E 497861; J. Fischer & bro., New York.
- MASS NO. 7, IN D**; liturgical Latin words, music by A. L. Gabert [of U. S.]; sop., ten., and bass, with organ acc. 4to. [1706]
 © Feb. 1, 1921; 2 c. Feb. 2, 1921; E 502277; Abel Louis Gabert, Washington.
- MATTERHORN (THE)** See Alpine scenes.

MAUREEN, MAVOURNEEN, ASTHOREEN
MACHREE; words by J. W. T. Quaid,
music by E. S. S. Huntington [of
U. S.] [1707]

© 1 c. Feb. 9, 1921; E 502586;
J. Wolf T. Quaid, New York.

MAY-BLOSSOM; lyric by Helen Taylor,
music by Julius Harrison [of Great
Britain]; in E flat. [1708]

© Jan. 3, 1921; 1 c. Jan. 7, 1921;
E 498603; Enoch & sons, London.

MAYFLOWER WALTZ; by Louis J. Nicode
[of U. S.]; piano. [1709]

© Jan. 15, 1921; 2 c. Jan. 17, 1921;
E 497905; W. B. Hasey, Boston.

MAZIE; words by Sidney Caine and Eli
Dawson, music by Lew Gold [of
U. S.] [1710]

© Jan. 17, 1921; 2 c. Jan. 17, 1921;
E 497898; Jack Mills, inc., New York.

MAZURKA FANTASTICA; by Nicola Mas-
colo [of U. S.]; instrumental. [1711]

© 1 c. Jan. 22, 1921; E 502545;
Luigi Pascale, Newark, N. J.

MAZURKA RUSSE. *See* Album.

MEET ME IN LOVELAND; words by A.
Berent, music by E. S. S. Huntington
[of U. S.] [1712]

© 1 c. Feb. 9, 1921; E 502579;
Anna Berent, Detroit.

MELANCHOLY WATERMELON COON; words
and music by H. P. Lombard [of
U. S.] [1713]

© Dec. 27, 1920; 2 c. Jan. 12, 1921;
E 497822; Harlan P. Lombard, North
Eastham, Mass.

MELODIE NO. 1; by P. G. Russo [of
U. S.]; violin and piano. [1714]

© 1 c. Jan. 29, 1921; E 500674;
Pietro G. Russo, New York.

MELODY AND JAZZ; words and melody
by L. A. Habberly [of U. S.] [1715]

© 1 c. Jan. 17, 1921; E 497919;
Lylas Adele Habberly, San Fran-
cisco.

MELODY AND MIRTH; selection, words
and music arr. by Maurice Wilmott
[of England]; piano with words. [1716]

© May 9, 1920; 1 c. Dec. 31, 1920;
E 498623; Premier music pub. co.,
ltd., London. [Copyright is claimed
on arrangement.]

MELODY (THE) OF JUNE; part song,
words and music by H. Ernest Hunt
[of Great Britain]; sop. and con-
tralto. 4to. [1717]

© Jan. 14, 1921; 1 c. Jan. 31, 1921;
E 499254; J. Curwen & sons, ltd.,
London.

MEMORIES; valse song, by E. C. Wach-
ter [of U. S.] [1718]

© 1 c. Feb. 1, 1921; E 500766; Eva
Clark Wachter, Gary, Pa.

— *See also* Wayside sketches.

MEMORIES OF MOTHER; lyrics by R.
Davidson, music by Frank A. Clark
[of U. S.] Philadelphia, Pa., Writers
& players assn., registered. [1719]

© Sept. 1, 1920; 2 c. Feb. 7, 1921;
E 502528; Rose Davidson, Indian-
apolis.

— words by J. Coney, music by Geo.
Graff, jr. [of U. S.] New York, World
music pub. corp. [1720]

© Jan. 21, 1921; 2 c. Jan. 22, 1921;
E 500561; Jeanetta Coney, Utica,
N. Y.

— words by V. J. Szablewski, music
by Edouard Hesselberg [of U. S.] [1721]

© Jan. 17, 1921; 2 c. Feb. 10, 1921;
E 502641; Victor J. Szablewski, Chi-
cago.

MEMORIES OF YOU; words by N. Rice,
music by T. F. Cornell [of U. S.] [1722]

© 1 c. Jan. 18, 1921; E 500434;
Noah Rice, Gastonia, N. C.

MEMORY; words by G. R. DuBois,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp. [1723]

© Jan. 18, 1921; 2 c. Jan. 20, 1921;
E 500464; Geo. R. DuBois, New York.

MEMORY CLUES; words by B. R. Pearce,
music by Edouard Hesselberg [of
U. S.] [1724]

© Jan. 17, 1921; 2 c. Feb. 10, 1921;
E 502635; Belle Russell Pearce,
Dallas, Tex.

MEMORY, OH, WHAT A WONDERFUL
THING; words by A. J. Woodworth,
music by E. S. S. Huntington [of
U. S.] [1725]

© 1 c. Jan. 21, 1921; E 497989;
Arthur J. Woodworth, Garden Grove,
Calif.

MEMORY'S ROSE OF YESTERYEAR; words
by Mrs. E. E. Asher, music by E. S. S.
Huntington [of U. S.] [1726]

© 1 c. Jan. 21, 1921; E 497979;
Mrs. E. E. Asher, Smithville, Mo.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Scherzo; by F. Mendelssohn-Bartholdy, op. 16, freely rev. by Rudolph Ganz [of Switzerland, domiciled at New York]; piano, in E minor. [1727]

© Jan. 29, 1921; 2 c. Jan. 31, 1921; E 502211; Composers' music corp., New York. [Copyright is claimed on revision, fingering, phrasing, pedaling and notation.]

MENDLE'S SON; one-step, by Felix Barthold [of Great Britain]; piano. [1728]

© Jan. 6, 1921; 1 c. Jan. 6, 1921; E 498590; Keith, Prowse & co., ltd., London.

MENUET; by H. A. Kogen [of U. S.] op. 4; violin and piano. [1729]

© 1 c. Feb. 10, 1921; E 500995; Harry A. Kogen, Chicago.

MENUET IN C. *See* Beethoven (Ludwig van.)

MENUET IN G; by Jean Philippe Rameau, arr. by Thoma-Ambrosio [of U. S.]; 3 violins and piano. (Favorite trios, series no. 2.) [1730]

© Oct. 21, 1920; 2 c. Dec. 29, 1920; E 502342; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MERMAID; novelty song, words and music by A. Gamse [of U. S.] New York, World music pub. corp. [1731]

© Dec. 23, 1920; 2 c. Dec. 24, 1920; E 500429; A. Gamse, Washington.

MERRY MAIDS; by J. Cohen [of Russia, domiciled at Philadelphia]; piano. [1732]

© 1 c. Jan. 27, 1921; E 502116; Jack Cohen, Philadelphia.

MESSAGE OF A ROSE; waltz melody, by J. S. Zamecnik [of U. S.] [1733]

© 1 c. Feb. 4, 1921; E 502422; Sam Fox pub. co., Cleveland.

MESSAGES; words by Thekla Hollingsworth Andrew, music by Frank H. Grey [of U. S.]; medium voice. [1734]

© Jan. 20, 1921; 2 c. Jan. 21, 1921; E 502009; J. Fischer & bro., New York.

MESSENGER (THE) *See* Van Someren-Godfery (M.) Five Breton songs.

MEYERBEER (GIACOMO) Les Huguenots; selection from the opera, by G. Meyerbeer, selected and arr. by Charles Godfrey, jr. [of England]; orch. with piano conductor. [1735]

© Dec. 21, 1920; 1 c. Jan. 4, 1921; E 498628; Hawkes & son, London.

MIAMI MI; words and music by A. J. Venno [of U. S.] [1736]

© 1 c. Jan. 10, 1921; E 497749; Al. J. Venno, Miami, Fla.

MICHIGAN; words by B. R. Billingsley, music by Keats Moran [of U. S.] [1737]

© 1 c. Jan. 10, 1921; E 497774; B. R. Billingsley, Gaastra, Mich.

MIDSUMMER-DAY'S DREAM. *See* Palmgren (Selim) Six songs.

MIELS COM NO POT DIR. *See* Bedford (Agnes) Five troubadour songs.

MIGHTY LAK' A ROSE; ballad, by Nevin, played and ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64860) [Music roll] [1738]

© Jan. 29, 1921; 2 c. Feb. 4, 1921; E 500885; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MILDRED; words by D. Cerner, music by E. S. S. Huntington [of U. S.] [1739]

© 1 c. Feb. 9, 1921; E 502565; David Cerner, Philadelphia.

MILKY-WAY (THE); three-part chorus, words by R. H. M. Fillebrown, music by Elizabeth Gest [of U. S.]; women's voices. 4to. [1740]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500961; Theo. Presser co., Philadelphia.

MIND HOW YOU GO; fox-trot, by Julian Fredericks [of England]; piano. [1741]

© Dec. 29, 1920; 1 c. Jan. 3, 1921; E 498446; J. R. Lafleur & son, ltd., London.

——— arr. by Paul André [of Great Britain]; full orch. with organ acc. and piano conductor. 4to. (Kursaal edition, no. 172) [1742]

© Dec. 29, 1920; 1 c. Jan. 3, 1921; E 498448; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]

MINNIE, THE MERMAID; fox trot, words and music by D. Belascoe [of U. S.] [1743]

© Jan. 6, 1921; 2 c. Jan. 8, 1921; E 502034; Dave Belascoe, Boston.

MINUET; by William Ackroyd [of Great Britain]; violin and piano. (Small violin pieces for beginners, no. 11) [1744]

© Dec. 16, 1920; 1 c. Jan. 7, 1921; E 498611; Augener, ltd., London.

MINUET D'AMOUR. *See* My lady's fan.

MINUET IN F; by W. E. Thomas [of New Zealand] op. 40, no. 2; violin and piano. (Modern masters, no. 38) [1745]

© Oct. 11, 1920; 1 c. Jan. 5, 1921; E 498649; Allan & co., pty., ltd., Melbourne, Australia.

MINUET IN G. *See* Beethoven (Ludwig van)

MINUET TRISTE; air de ballet, by Albert Sammons [of Great Britain] op. 17; violin and piano. no. 1, 2. [1746, 1747]

© Dec. 2, 1920; 1 c. each Dec. 29, 1920; E 498595, 498596; Anglo-French music co., ltd., London.

MIRACLES TODAY; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays, introduction by N. L. Ridderhof, 4to. [1748]

© Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500619; Frederick Martin Lehman, Pasadena.

MIS BESOS; danza, letra e musica por Francisco Aguirre del Pino [of Mexico] [1749]

© 1 c. Feb. 2, 1921; E 502300; Frank Bianchi-Green, New York.

MISSION (THE) OF FLOWERS; words by D. Hewitt, music by E. S. S. Huntington [of U. S.] [1750]

© 1 c. Feb. 4, 1921; E 502465; Dan Hewitt, Salineville, O.

MIST AND SILVER; by Edward Schaaf [of U. S.] op. 24, no. 5; player piano. [Manuscript] [1751]

© 1 c. Feb. 5, 1921; E 500899; E. O. Schaaf, Newark, N. J.

MRS. GYNTY; one-step, by Charles J. Moore [of England]; piano. [1752]

© Jan. 26, 1921; 1 c. Feb. 8, 1921; E 499239; Herman Darewski music pub. co., London.

MITCHELL'S CLASS METHOD FOR THE CLARINET; by Albert G. Mitchell [of U. S.] [1753]

© Dec. 20, 1920; 2 c. and aff. Jan. 19, 1921; A 606677; Oliver Ditson co., Boston.

MITZVEH (A) TENCEL (Thanksgiving dance); by Fivel Tabak [of U. S.], selected and arr. by I. J. Hochman [of U. S.]; instrumental. [1754]

© 1 c. Feb. 2, 1921; E 501000; Israel J. Hochman, New York.

MIXED (THE) ALE FLATS; words by J. Dalton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1755]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502219; John Dalton, East Alton, Ill.

MIXING OLD IRELAND, WITH THE RED, WHITE AND BLUE; words by W. D. Chase, music by E. S. S. Huntington [of U. S.] [1756]

© 1 c. Jan. 20, 1921; E 500482; William D. Chase, Brooklyn.

MODERN BABYLON; waltz, by Francis Anthony [of Great Britain]; pf. [1757]

© Dec. 11, 1920; 1 c. Jan. 7, 1921; E 498606; Schott & co., London.

MOLLY; fox trot song, from the Ed. Wynn carnival, words by Ray Miller and Fred W. Hager, music by Justin Ring and Fred W. Hager [of U. S.] [1758]

© Feb. 1, 1921; 2 c. Feb. 1, 1921; E 500761; F. Wallace Rega, New York.

— valse boston, by Pierre Joly [A. Emch, of Switzerland], arr. by Kurt Lubbe; piano. Edition Roehr. Berlin, Verlag C. M. Roehr. [1759]

© Jan. 15, 1920; 1 c. Dec. 31, 1920; E 498583; A. Emch, Montreux, Switzerland.

MOLT ERA DOLZ MEI COSSIR. *See* Bedford (Agnes) Five troubadour songs.

MOMENT MUSICAL; by Arthur L. Brown [of U. S.] op. 65; piano. [1760]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502388; G. Schirmer, inc., New York.

MOONBEAMS; lyric by Bud Green, music by George E. Price and Sam H. Stept [of U. S.] [1761]

© Feb. 12, 1921; 2 c. Feb. 11, 1921; E 502701; Goodman & Rose, inc., New York.

MOONLIGHT AND HONEYSUCKLE; words by Al. D. Camdon, music by Hal Nye [of U. S.] [1762]

© Jan. 27, 1921; 2 c. Jan. 28, 1921; E 502135; Skidmore music co., inc., New York.

MOONSHADE, CREEPING, DRIFTING AND EVER SHIFTING; words by Olga Mae, music by G. E. Johnson [of U. S.] [1763]

© Jan. 13, 1921; 2 c. Jan. 19, 1921; E 500504; Geo. E. Johnson, Washington.

MORGAN (FRANCIS J.) Sonata; by F. J. Morgan [of England]; violin and piano. no. 5. [1764]

© Dec. 31, 1920; 1 c. Jan. 3, 1921; E 498459; Goodwin & Tabb, Ltd., London.

MORNIN' ON ZE BAYOU; words by Michael De Longpré, music by Lily Strickland [of U. S.]; high voice, in D. [1765]

© Jan. 26, 1921; 2 c. Jan. 28, 1921; E 502141; J. Fischer & bro., New York.

MOSHIACH BEN DAVID; words and music by Solomon Small [of U. S.], arr. by Louis Friedsell [of U. S.] [1766]

© Jan. 24, 1921; 2 c. Jan. 27, 1921; E 502118; Hebrew pub. co., New York.

MOST (THE) BEAUTIFUL GIRL IN THE WORLD; words by L. E. Signor, music by Hector Richard [of U. S.] Chicago, Legters music co. [1767]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502257; Leslie Elmer Signor, Charleston, S. C.

MOTHER; waltz ballad, by E. V. A. Gentile [of U. S.]; melody, with piano acc. [1768]

© 1 c. Feb. 9, 1921; E 502625; Ettore V. A. Gentile, New York.

— words and music by Ralph Burnham [of England] [1769]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498553; Newman pub. co., Ltd., London.

— words by F. K. Smith, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1770]

© 1 c. Feb. 11, 1921; E 502721; Frances Knecht Smith, Bennett, Utah.

— See Palmgren (Selim) Six songs.

MOTHER OF MINE; words by B. T. Sinclair, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1771]

© 1 c. Jan. 21, 1921; E 502026; Ben T. Sinclair, Lyman, Wy.

MOTHER (A) SITS UP WEEPING; words by J. D. Butler, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1772]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500465; J. Duncan Butler, jr., Los Angeles.

MOTHER'S (A) CROON; words by Eldred Edson, music by Edward J. Walt [of U. S.] 1. High voice.—2. Medium voice.—3. Low voice. [1773]

© Feb. 1, 1921; 2 c. each Feb. 4, 1921; E 502421; Sam Fox pub. co., Cleveland.

MOTHER'S IDOL; or, Shattered hopes, words by C. L. Hoffman, music by E. S. S. Huntington [of U. S.] [1774]

© 1 c. Feb. 4, 1921; E 502471; Carra L. Hoffman, Seattle.

MOTHER'S LOVE; words by D. S. Dickerson, music by E. S. S. Huntington [of U. S.] [1775]

© 1 c. Feb. 4, 1921; E 502453; D. S. Dickerson, New York.

MOTHER'S LULLABY; words by G. Hinckle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1776]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500459; Gertrude Hinckle, Detroit.

MOTHER'S MEMORY; words and music by W. Jones [of U. S.], arr. by Jennie Baker Brown [of U. S.]; in B flat maj. [1777]

© 1 c. Jan. 27, 1921; E 500643; William Jones, Nanuet, N. Y.

MOTHER'S PICTURES; words by L. M. Jones, music by E. S. S. Huntington [of U. S.] [1778]

© 1 c. Jan. 28, 1921; E 502166; Lillian M. Jones, San Francisco.

MOUNTED POLICE; march-two step, by H. J. Lincoln [of U. S.]; piano. [1779]

© Jan. 29, 1921; 2 c. Jan. 31, 1921; E 502183; Harry J. Lincoln music co., Philadelphia.

MUSIC THAT WINS; a collection of sacred songs, by C. A. Brock and others, ed. by Geo. W. Bacon [of U. S.] 12mo. [1780]

© Dec. 17, 1920; 2 c. and aff. Jan. 10, 1921; A 605339; Teachers' music pub. co., Hudson, N. C.

MUSICAL DICTATION; ed. and compiled by Samuel Winkley Cole [of U. S.] 8vo. [1781]

© Jan. 14, 1921; 2 c. and aff. Jan. 19, 1921; A 606671; Oliver Ditson co., Boston.

MUSICLAND; words by C. L. Finch, music by E. S. S. Huntington [of U. S.] [1782]

© 1 c. Jan. 28, 1921; E 502161; C. L. Finch, Farmville, N. C.

MY ANGEL BABY BOY; words by R. Conlin, melody by B. Gates [of U. S.] [1783]

© 1 c. Jan. 6, 1921; E 502332; Ray Conlin and Billy Gates, Chicago.

MY ANGELIN' WITH HER MANDOLIN; words by John W. Lang, music by H. Ehrenwerth [of U. S.] [1784]

© 1 c. Feb. 4, 1921; E 502439; Hugo Ehrenwerth, New York.

MY BABY; words by B. M. Blair, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1785]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500472; Belle M. Blair, Weston, W. Va.

MY BABY, MY WORLD, MY GOLD; lyrics by Carl F. Davis, music by H. M. Sloan [of U. S.] [1786]

© 1 c. Jan. 22, 1921; E 500568; Harry M. Sloan, Philadelphia.

MY BABY'S EYES OF BLUE; words by J. Capute, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1787]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500463; Joseph Capute, New York.

MY BEAUTIFUL PHILIPPINES; words by George E. Hunt, music by Louis F. Borromeo [of U. S.] [1788]

© Jan. 27, 1921; 2 c. Feb. 4, 1921; E 502431; Victory music pub. co., Cincinnati.

MY BELGIUM PEARL; words by M. Mantle, music by Edouard Hesselberg [of U. S.] [1789]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502677; Marie Mantle, Vancouver, Canada.

MY BERKSHIRE HOME; words by M. J. O'Neill, music by E. S. S. Huntington [of U. S.] [1790]

© 1 c. Jan. 21, 1921; E 497982; M. J. O'Neill, New Britain, Conn.

MY BIGGEST MISTAKE WAS LOVING YOU; words and music by J. L. Johnson [of U. S.] [1791]

© 1 c. Jan. 29, 1921; E 500721; Jon Lowell Johnson, Los Angeles.

MY BUTTERFLY; words and music by R. W. Billings [of U. S.] [1792]

© Jan. 21, 1921; 2 c. Feb. 5, 1921; E 500906; Robert William Billings, Milwaukee.

MY CHINA POPPY; words by H. P. Kennesur, music by E. S. S. Huntington [of U. S.] [1793]

© 1 c. Jan. 21, 1921; E 497988; Harry P. Kennesur, Lowell.

MY CHRYSANTHEMUM; words and music by J. Rix [of U. S.] [1794]

© 1 c. Feb. 3, 1921; E 502320; Josef Rix, Lansing, Mich.

MY COLORADO HOME; words by A. Ottino, melody by Luther A. Clark [of U. S.] [1795]

© 1 c. Feb. 3, 1921; E 500786; Annie Ottino, Rockvale, Col.

MY CORAL MAID; words and music by L. L. Schroeder [of U. S.] Milwaukee, Wis., Liberty pub. co. [1796]

© Feb. 10, 1921; 2 c. Feb. 10, 1921; E 500937; L. L. Schroeder, Milwaukee.

MY CUBAN ROSE; fox trot, words and music by J. C. Miller [of U. S.], arr. by William Alexander [of U. S.] [1797]

© 1 c. Jan. 25, 1921; E 500586; Jack C. Miller, Oxnard, Calif.

MY DIXIE MAMMY; words by W. C. Harris, music by J. Tim Brymn [of U. S.] [1798]

© 1 c. Jan. 10, 1921; E 502172; Waldon C. Harris, New York.

MY DREAM LADY'S WALTZ; by A. Shaeffer [of U. S.]; guit., in G. [1799]

© Jan. 28, 1921; 2 c. Jan. 31, 1921; E 502175; Arling Shaeffer, Chicago.

MY DREAMS; words by M. M. Fey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1800]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502225; Mary M. Fey, Vivian Sta., Man., Canada.

MY GARDEN OF DREAMS; words by W. F. McKenna, music by E. S. S. Huntington [of U. S.] [1801]

© 1 c. Feb. 9, 1921; E 502590; Wm. F. McKenna, Providence, R. I.

MY GARDEN OF MEMORIES; from Spring-time, lyrics by John B. Rogers and M. A. Baker, music by M. A. Baker [of U. S.] [1802]

© Jan. 14, 1921; 2 c. Jan. 31, 1921; E 502207; Maurice Albert Baker, Boston.

MY GIRL OF LONG AGO; words and melody by F. C. Tucker [of U. S.], arr. by Artie Bowers [of U. S.] [1803]

© 1 c. Feb. 5, 1921; E 500823; Fred C. Tucker, Providence, R. I.

MY HAWAIIAN MAID; words and music by P. Bamforth [of England] [1804]

© May 9, 1920; 1 c. Dec. 31, 1920; E 498546; Premier music pub. co., ltd., London.

MY HEART CRIES OUT FOR YOU, JESSIE; words by L. W. Stewart, music by Chas. E. Hochberg [of U. S.] Cornersville, Tenn., Stewart mercantile co. [1805]

© Jan. 12, 1921; 2 c. Feb. 3, 1921; E 500811; Lannie Wright Stewart, Cornersville, Tenn.

MY HEART IS STILL BLEEDING; words by R. La Rochelle, melody by Artie Bowers [of U. S.] [1806]

© 1 c. Feb. 5, 1921; E 500862; Raoul La Rochelle, Berlin, N. H.

MY HEART WILL LOVE IT E'ER; words and music by Will R. McDowell [of U. S.] [1807]

© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500868; McDowell pub. co., Providence, R. I.

MY HOUSE OF DREAMS; words by A. Dubé, music by Edouard Hesselberg [of U. S.] [1808]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502649; Anita Dubé, New York.

MY IRISH AMERICAN ROSE; words and music by J. F. Connor [of U. S.] [1809]

© 1 c. Jan. 31, 1921; E 500743; James F. Connor, Boston.

MY JACQUEMINOT; by Herbert Johnson [of U. S.], arr. by Ben Vereecken [of U. S.]; ten saxophones and piano. [1810]

© Dec. 27, 1920; 2 c. Jan. 3, 1921; E 502035; Waldo music co., inc., Utica, N. Y.

MY LADY OF THE LAMP; from the Passing show of 1921, words by Harold Atteridge, music by Lew Pollack [of U. S.] [1811]

© Jan. 25, 1921; 2 c. Jan. 27, 1921; E 502125; Jerome H. Remick & co., New York.

MY LADY'S FAN; four sketches, by Jean Tessier [of England]; piano. Contents:—1. Flirtation.—2. My lady's fan.—3. Minuet d'amour.—4. The gay cavalier. [1812]

© Dec. 23, 1920; 1 c. Jan. 3, 1921; E 498457; H. Sharples & son, ltd., London.

MY LAND OF MEMORY; lyric by Ida Simpson, music by Allen Behr [of U. S.] [1813]

© Feb. 1, 1921; 2 c. Feb. 2, 1921; E 502284; Derwin music co., New York.

MY LITTLE BAG O' TRIX; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.], arr. by Teddy Eastwood [of U. S.]; piano with words. [1814]

© 1 c. Jan. 31, 1921; E 502184; Trixie Friganza, Hollywood, Calif.

MY LITTLE BELLA JENKINS; words by M. H. Flaherty, music by E. S. S. Huntington [of U. S.] [1815]

© 1 c. Jan. 21, 1921; E 497952; M. H. Flaherty, Philadelphia.

MY LITTLE BIMBO; down on the Bamboo Isle, one step, by Clarke and Donaldson, played by Roy Bargy, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric song record, S 64900) [Music roll] [1816]

© Jan. 29, 1921; 2 c. Feb. 4, 1921; E 500883; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MY LITTLE DIXIE SWEETHEART; words by F. L. Thornton, music by Edouard Hesselberg [of U. S.] [1817]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502663; F. L. Thornton, White Plains, N. Y.

MY LITTLE SUNBEAM; one-step, words by Mrs. B. Snyder, melody by Artie Bowers [of U. S.] [1818]

© 1 c. Feb. 5, 1921; E 500853; Mrs. B. Snyder, Minneapolis.

MY LORAIN; words by A. Buresch, jr., music by E. S. S. Huntington [of U. S.] [1819]

© 1 c. Feb. 4, 1921; E 502467; Aug. Buresch, jr., Buffalo.

MY LOVE; words by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [1820]

© 1 c. Jan. 22, 1921; E 500516; Lua Lemert Starrett, Golden, Col.

MY LOVE FOR YOU. *See* Thraile (Henry)
Two songs.

MY LUCK; encore song, words and music by J. A. Van Pelt [of U. S.]; in C. [1821]

© Nov. 20, 1920; 2 c. Jan. 3, 1921; E 502620; John Amos Van Pelt, Los Angeles.

MY MOTHER; words by A. Bellanich, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1822]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502256; Anthony Bellanich, Philadelphia.

— words by V. M. Vinton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1823]

© 1 c. Jan. 21, 1921; E 502018; Violet M. Vinton, Quinebaug, Conn.

MY MOTHER AND MY SWEETHEART; words by Alfred Marcet, music by F. C. Arena [of U. S.] [1824]

© Feb. 4, 1921; 2 c. Feb. 4, 1921; E 502430; Frank C. Arena, New Orleans.

MY MOTHER O' MINE; words by G. H. Templer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1825]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500457; Geo. H. Templer, Ocean Falls, B. C., Canada.

MY MOTHER'S FACE; words by E. M. H. Wilson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1826]

© 1 c. Feb. 2, 1921; E 500791; Essie May Hiatt Wilson, Mankato, Kan.

MY MOUNTAIN HOME; words and music by Robert J. Stocker [of U. S.] [1827]

© Jan. 14, 1921; 2 c. Jan. 19, 1921; E 497942; R. J. Stocker, Stithton, Ky.

MY OLD STABLE JACKET; overture, by Manuel Bilton [of England]; military band, with conductor. (*In* Hawkes & son's military band edition, no. 438) [1828]

© Jan. 8, 1921; 1 c. Jan. 25, 1921; E 498676; Hawkes & son, London.

MY OWN LITTLE MARY; words by Rita Prunte [pseud. of Ella Marie Conners], melody by R. A. Browne [of U. S.] [1829]

© 1 c. Jan. 19, 1921; E 497939; Ella Marie Conners, Tampa, Fla.

MY PAL! MY DEAR OLD DAD; words by F. M. Finnegan, music by E. S. S. Huntington [of U. S.] [1830]

© 1 c. Jan. 20, 1921; E 500498; Francis M. Finnegan, Bridgeport, Pa.

MY QUEEN OF THE ROSELAND OF DREAMS; words and music by R. Maddock [of U. S.] [1831]

© 1 c. Jan. 14, 1921; E 500724; Roy Maddock, Cincinnati.

MY RED POPPY; words by M. T. Taylor, music by Hector Richard [of U. S.] Chicago, Legters music co. [1832]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502268; Mabel Thompson Taylor, San Antonio.

MY R-O-S-A-R-Y OF LOVE FOR YOU; words by Melville Brewster, music by H. C. Weasner [of U. S.] [1833]

© Jan. 18, 1921; 2 c. Jan. 19, 1921; E 497928; H. C. Weasner & co., Buffalo.

MY ROSE OF LANTERN LAND; words by Charles C. McCarthy, music by J. T. Burke [of U. S.] [1834]

© 1 c. Feb. 11, 1921; E 501009; James Thomas Burke, Somerville, Mass.

MY RUBY PAL, I CALL MY HAPPINESS; words and music by J. Snyder [of U. S.] [1835]

© Feb. 1, 1921; 2 c. Feb. 2, 1921; E 502279; Jack Snyder, New York.

MY SAVIOUR LOVES CHILDREN; words by J. W. Knowlton, music by S. B. Jackson [of U. S.] [1836]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E. 502087; Chas H. Gabriel, Chicago.

MY SECRET LOVE; words by E. Mayworm, music by Keats Moran [of U. S.] [1837]

© 1 c. Jan. 10, 1921; E 497765; Ella Mayworm, Milwaukee.

MY SHIP CAME IN; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays, introduction by N. L. Ridderhof. 4to. [1838]

© Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500618; Frederick Martin Lehman, Pasadena.

MY SOUL IS AN ENCHANTED BOAT; words by Percy Bysshe Shelley, music by Clarence Olmstead [i. e., C. M. Olmstead, of U. S.] [1839]

© 1 c. Jan. 25, 1921; E 500587; Clarence Myrton Olmstead, Portland, Or.

- MY SOUL SHOULD BE HAPPY; words by L. W. Stewart, music by Luther A. Clark [of U. S.]; with male quartette. Cornersville, Tenn., Stewart mercantile co. [1840]
 © Dec. 27, 1920; 2 c. Feb. 3, 1921; E 500808; Lannie W. Stewart, Cornersville, Tenn.
- MY STAR; words and music by P. Herzig [of U. S.] [1841]
 © 1 c. Jan. 25, 1921; E 500588; Pauline Herzig, Brookline, Mass.
- MY SUE; words by R. Askew, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1842]
 © 1 c. Feb. 11, 1921; E 502727; R. Askew, Windsor, N. D.
- MY SWANEE PARADISE; words by Charles Dover, music by Edwin Harbinson [of U. S.], arr. by Harry J. Lincoln [of U. S.] [1843]
 © Jan. 13, 1921; 2 c. Jan. 19, 1921; E 500503; Harry J. Lincoln music co., Philadelphia.
- MY SWANEE ROSE; words by John Malloy, jr., music by Keats Moran [of U. S.] [1844]
 © 1 c. Jan. 10, 1921; E 497764; John Malloy, jr., Scranton, Pa.
- MY SWANEE SHORE; words by B. Price, music by E. S. S. Huntington [of U. S.] [1845]
 © 1 c. Jan. 21, 1921; E 497974; Billie Price, Port Huron, Mich.
- MY SWEET ALOHA MAID; words and music by M. Callender [of U. S.] [1846]
 © 1 c. Feb. 3, 1921; E 500797; Maude Callender, Seattle.
- MY SWEET HAWAIIAN DREAM GIRL; words by E. Mayworm, music by Keats Moran [of U. S.] [1847]
 © 1 c. Jan. 10, 1921; E 497766; Ella Mayworm, Milwaukee.
- MY TONY THE BOOT BLACK MAN; words by A. Doylis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1848]
 © Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500548; Anthony Doylis, Ludlow, Mass.
- MY WEDDING DAY; written and composed by Charles Collins [of England.] [1849]
 © Jan. 31, 1921; 1 c. Feb. 8, 1921; E 499242; Herman Darewski music pub. co., London.
- MY WEE BUT-AN'-BEN; words by James C. Graham, music by Henry Geehl [of England]; in F. [1850]
 © Feb. 9, 1921; 1 c. Feb. 12, 1921; E 499323; Gould & Boltzler, London.
- MY WONDERFUL FRIEND; words by Lizzie DeArmond, music by Chas. H. Gabriel [of U. S.] [1851]
 © Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502083; Homer A. Rodeheaver, Chicago.
- MY WORLD IS YOU; words and melody by R. L. Thomas [of U. S.] [1852]
 © 1 c. Feb. 1, 1921; E 500760; Royal Leslie Thomas, Los Angeles.
- N FOR NANNIE AND B FOR BEN; a love story, words and music by Mrs. C. Thompson [of U. S.] Providence, R. I., Arlington music pub. co. [1853]
 © April 1, 1920; 2 c. Dec. 17, 1920; E 496885; Mrs. Cyrus Thompson, Jacksonville, N. C.
- NA-JO; words by George O'Neill, music by Rudy Wiedoeft and Walter Holliday [of U. S.] [1854]
 © Feb. 1, 1921; 2 c. Feb. 4, 1921; E 502420; Sam Fox pub. co., Cleveland.
- NATURE CHARMS; poem by C. H. Bush, music by R. A. Browne [of U. S.] [1855]
 © 1 c. Jan. 17, 1921; E 497899; Charles H. Bush, Kentville, N. S., Canada.
- NAUGHTY; 'cause the boys seem to like 'em that way, words and melody by Lylas Habberly [of U. S.] [1856]
 © 1 c. Jan. 17, 1921; E 497918; Lylas Adele Habberly, San Francisco.
- NAUGHTY WALTZ; words by E. M. Kibbee, music by Edouard Hesselberg [of U. S.] [1857]
 © Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502639; Eva Mae Kibbee, Idaho Springs, Col.
- NAY, NAY. See Van Someren-Godfery (M.) Five Breton songs.
- NEAR THE CROSS WAS MARY WEeping; words by Jacopone Da Todi, tr. by James W. Alexander, music by Dion W. Kennedy [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 596.) Contents:—1. The human mother at the cross.—2. The voice of comfort and promise to humanity in the cross.—3. A prayer for sanctification through the cross. [1858]
 © Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502513; H. W. Gray co., New York.

'NEATH THE SMILING MOON; words by
by F. A. Korenek, music by E. S. S.
Huntington [of U. S.] [1859]

© 1 c. Jan. 21, 1921; E 497954;
Frank A. Korenek, Quantico, Va.

NESTING TIME; words by Walter
Hirsch, melody by James F. Hanley
[of U. S.], arr. by Eugene Platzman
[of U. S.] [1860]

© 1 c. Jan. 29, 1921; E 500678;
Shapiro, Bernstein & co., inc., New
York.

NESTLE IN YOUR DADDY'S ARMS; lullaby
fox trot, words and music by Lou
Herscher and Joe Burke [of U. S.]
[1861]

© Feb. 5, 1921; 2 c. Feb. 7, 1921;
E 502522; Leo Feist, inc., New York.

NEW HARKNESS SONGS; for Bible con-
ferences, etc., words by various
authors, music by R. Harkness [of
Great Britain] 8 vo. [1862]

© Dec. 16, 1920; 2 c. Jan. 10, 1921;
E 498634; Robert Harkness, Los
Angeles.

NEWS (THE) BOYS SERENADE; words by
C. J. MacAlleer, music by J. W.
Newton [of U. S.] [1863]

© 1 c. Jan. 22, 1921; E 500513;
John Wesley Newton, Buffalo.

NIGHT (THE) BIRD AND I; words by R.
H. Martin, music by Hector Richard
[of U. S.] Chicago, Legters music co.
[1864]

© Jan. 5, 1921; 2 c. Jan. 31, 1921;
E 502271; Ruby H. Martin, Louis-
ville, Ky.

NIGHTINGALE; fox trot, by Coburn and
Rose, played by Roy Barge [of U. S.]
(Imperial player rolls, no. 91246)
[Music roll.] [1865]

© Jan. 22, 1921; 2 c. Jan. 28, 1921;
E 500701; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation.]

NIGHTINGALE (THE); words by E. B.
Sullers, music by E. L. Scharf [of
U. S.] [1866]

© 1 c. Feb. 3, 1921; E 500779; Eva
B. Sullers, Washington.

NIGHTS ARE LONG AND DREARY, WHEN I
AM FAR FROM HOME; by E. Tegge [of
U. S.]; melody with piano acc.
[1867]

© 1 c. Feb. 1, 1921; E 500756; Ella
Tegge, Edgar, Wis.

NIGHTS LULLABY; words and melody by
C. M. Cline [of U. S.] [1868]

© 1 c. Jan. 17, 1921; E 497895;
Catherine McCauley Cline, Denver.

NO CONDEMNATION; words by Fanny J.
Crosby, music by B. D. Ackley [of
U. S.] [1869]

© Jan. 4, 1921; 1 c. Jan. 7, 1921;
1 c. Jan. 24, 1921; E 500637; Homer
A. Rodeheaver, Chicago.

NO ONE; words by Clarence J. Marks,
melody by Jack Stern [of U. S.]
[1870]

© 1 c. Feb. 10, 1921; E 500994;
Stern & Marks, New York.

NO ONE, BUT YOU; words by George
Abbott, melody by F. Doris [of U. S.]
[1871]

© 1 c. Jan. 28, 1921; E 502144;
Frank Doris, New York.

NO SHADOWS YONDER; words by Bonar,
music by Chris. H. H. Booth [of U.
S.]; sop. in F. [1872]

© Jan. 31, 1921; 2 c. Jan. 31,
1921; E 502197; Robin Ellis, Ridge-
field Park, N. J.

NO TROUBLE IN HEAVEN; words and
melody by F. M. Lehman [of U. S.],
harmonized by Claudia Lehman
Mays. 4to. [1873]

© Dec. 15, 1920; 2 c. Dec. 27,
1920; E 500624; Frederick Martin
Lehman, Pasadena.

NOBODY CARES BUT MOTHER; words by
J. E. Wallace, music by Edouard
Hesselberg [of U. S.] [1874]

© Jan. 28, 1921; 2 c. Feb. 10,
1921; E 502669; Jack E. Wallace,
Canton, O.

NOCH A MUL-DUS ZELBE (This same
thing over again); Jewish dance, by
L. Green [of U. S.], selected and arr.
by I. J. Hochman [of U. S.]; instru-
mental. [1875]

© 1 c. Feb. 2, 1921; E 501004;
Israel J. Hochman, New York.

NOM ALLEGRA CHAN NI CRIC. *See* Bed-
ford (Agnes) Five troubadour
songs.

NORAH; words by G. B. Devine, music
by A. Leopold Richard [of U. S.]
Chicago, Legters music co. [1876]

© Jan. 5, 1921; 2 c. Jan. 31, 1921;
E 502258; George B. Devine, Mi-
amisburg, O.

- NOTHING I WANT BUT JESUS; words and music by L. R. Ooton [of U. S.] [1877]
 © Jan. 14, 1921; 2 c. Jan. 20, 1921; E 500450; Lee Roy Ooton, Mt. Vernon, Ill.
- NOTTURNO; tre dikter, oversættelse fra tydsk af komponisten, musik af Ture Rangström [of Sweden] Contents: Hafvet susar.—En värld av skräck.—En dynning suckar. [1878]
 © Dec. 17, 1920; 1 c. Jan. 8, 1921; E 498645; A. B. Nordiska musikförlaget, Stockholm, Sweden.
- NOW AND THEN; fox trot, by McKierman and Spencer, played by Roy Barge [of U. S.] (Imperial player rolls, no. 91251) [Music roll] [1879]
 © Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500692; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- NOW IS THE ACCEPTED TIME. *See* Lamb (The) of God.
- NOW OUR HYMN ASCENDETH; text by Helen A. Dickinson, music from the XV century, arr. by Clarence Dickinson [of U. S.]; mixed voices, organ acc. 4to. (Sacred choruses, no. 84) [1880]
 © Jan. 19, 1921; 2 c. Jan. 21, 1921; E 502542; H. W. Gray co., New York. [Copyright is claimed on harmonization and new text]
- NOW THE GOD OF HOPE; anthem, words from Romanus xv: 13, music by George B. Nevin [of U. S.]; mixed voices, with organ acc. 4to. (Choral music, series 35, no. 1394) [1881]
 © Jan. 15, 1921; 2 c. Jan. 22, 1921; E 502042; Boston music co., Boston.
- O BEAUTIFUL FOR SPACIOUS SKIES; words by Katherine Lee Bates, music by E. S. Perkins [of U. S.] [1882]
 © Oct. 15, 1920; 2 c. Feb. 7, 1920; E 502512; Emily S. Perkins, New York.
- O CAPO 'E SUGGITA; versi di Vincenzo Narciso, melodia di Francesco Pugliese [of Italy, domiciled at New York] [1883]
 © 1 c. Mar. 21, 1921; E 504259; John A. Cerabino, New York.
- O, DADDY, YOU WON'T HAVE NO MAMMA AT ALL; words by Edward Herbert, melody by W. L. Russell [of U. S.], arr. by William Still [of U. S.] [1884]
 © 1 c. Feb. 5, 1921; E 500898; William Lloyd Russell, New York.
- O DAUGHTERS OF ZION. *See* Lamb (The) of God.
- O JESU PARVULE. *See* Macnair (Mary) Two songs for Christmastide.
- O JESU, WHO ART GONE BEFORE; anthem, words tr. from the Latin by J. Chandler, music by Arthur Shepherd [of U. S.]; mixed voices, with organ acc. 4to. (Choral music, series 35, no. 1389) [1885]
 © Jan. 15, 1921; 2 c. Jan. 22, 1921; E 502043; Boston music co., Boston.
- O LAMB OF GOD. *See* Lamb (The) of God.
- O LOVE OF GOD; words by John R. Clements, music by H. A. Henry [of U. S.] [1886]
 © Jan. 4, 1921; 1 c. Jan. 7, 1921; 1 c. Jan. 24, 1921; E 500636; Homer A. Rodeheaver, Chicago.
- O LOVE THAT WILT NOT LET ME GO; anthem, words by George Matheson, music by Gottfried H. Federlein [of U. S.]; mixed voices with organ acc. 4to. [1887]
 © Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500960; Theo. Presser co., Philadelphia.
- O MAY MY WALK BE CLOSE WITH GOD; duet, words adapted by Mrs. Charles Sherwin, music by Herbert Johnson [of U. S.], arr. by N. Clifford Page; sop. and alto. [1888]
 © Jan. 27, 1921; 2 c. Jan. 29, 1921; E 502557; Waldo music co., Utica, N. Y.
- O, THAT TO-MORROW WERE THE DAY; words by E. M. Adams, music by Edouard Hesselberg [of U. S.] [1889]
 © Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502678; Esther Adams, Minneapolis.
- O. U. AUTO; by Geo. L. Rothermel [of U. S.] 4to. 1. Band.—2. Orch. [1890, 1891]
 © Jan. 8, 1921; 2 c. each Jan. 10, 1921; E 497755, 497756; Rothermel music pub. co., Sunbury, Pa.

O. U. Auto—Continued.

— words and music by Geo. L. Rothermel [of U. S.] op. 109. [1892]

© Jan. 8, 1921; 2 c. Jan. 10, 1921; E 497754; Rothermel music pub. co., Sunbury, Pa.

OCCHI (L') NERI; words and melody by R. Romani [of Italy, domiciled at New York] [1893]

© 1 c. Jan. 31, 1921; E 502187; Romano Romani, New York.

OCTOBER; words by Lizzie DeArmond, music by Ira B. Wilson [of U. S.]; four mixed voices. 4to. (John Church co., school music, series three, no. 2655.) [1894]

© Jan. 31, 1921; 2 c. Feb. 2, 1921; E 500941; John Church co., Cincinnati.

OFFRANDE MUSICALE; par Paul de Maleingreau [of Belgium] op. 18, no. 1; orgue; in C. [1895]

© Dec. 31, 1920; 1 c. Feb. 12, 1921; E 499324; J. & W. Chester, Ltd., London. [Copyright is claimed on arrangement]

OH BABY; words and melody by L. Herscher and J. A. Burke [of U. S.] [1896]

© 1 c. Jan. 25, 1921; E 500599; Louis Herscher and Joseph A. Burke, Philadelphia.

OH CANARY; [words anon.], music by Mathilde Bilbro [of U. S.] (Seven sunny stories) [1897]

© Jan. 26, 1921; 2 c. Feb. 9, 1921; E 502603; Willis music co., Cincinnati.

OH, COME AND ASK DADDY WHY; words by I. and S. Urban, music by E. S. S. Huntington [of U. S.] [1898]

© 1 c. Feb. 4, 1921; E 502463; Ignatius and Sadie Urban, Pittsburgh.

OH, DEM GOLDEN SLIPPERS; song, variations by L. Weber [of U. S.] Kansas City, Kan., Weber bros. [1899]

© Feb. 1, 1921; 2 c. Feb. 1, 1921; E 502373; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]

OH GEE, IF WISHES WERE ALL TRUE; words by P. J. Millard, music by E. S. S. Huntington [of U. S.] [1900]

© 1 c. Jan. 28, 1921; E 502158; P. J. Millard, Lamar, Mo.

OH GEE, SAY GEE, YOU OUGHT TO SEE MY GEE GEE FROM THE FIJI ISLE; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [1901]

© Dec. 31, 1920; 2 c. Jan. 14, 1921; E 497854; Broadway music corp., New York.

OH, GIRL OF MINE; words by W. J. Monahan, music by H. W. Rose [of U. S.] [1902]

© Jan. 24, 1921; 2 c. Jan. 25, 1921; E 500598; H. W. Rose, Alexandria, Va.

OH, HOW CAN I WIN MY GIRL BACK; words by J. D. Butler, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1903]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500471; J. Duncan Butler, jr., Los Angeles.

OH, I MUST HAVE BEEN DREAMING; words by A. Inniss, melody by Geo. Graff, jr. [of U. S.] [1904]

© 1 c. Dec. 29, 1920; E 500720; Abraham Inniss, Cambridge, Mass.

OH, I'VE GOT THE HAREM BLUES; jazz one-step, words by C. J. Loudon, melody by Artie Bowers [of U. S.] [1905]

© 1 c. Feb. 5, 1921; E 500829; Clifford J. Loudon, Riceboro, Ga.

OH! IDA; words and melody by A. Behr [of U. S.], arr. by Ed. J. Gordon [of U. S.] [1906]

© 1 c. Jan. 27, 1921; E 500650; Allen Behr, Brooklyn.

OH, JADA BABY; words and music by J. Snyder [of U. S.] [1907]

© Feb. 1, 1921; 2 c. Feb. 2, 1921; E 502278; Jack Snyder, New York.

OH JAZZABELLA; words by A. A. Gray, music by Kathryn I. White [of U. S.] [1908]

© 1 c. Jan. 28, 1921; E 502131; A. A. Gray, Connellsville, Pa.

OH, JENNIE; words and music by W. W. Lutz [of U. S.] [1909]

© 1 c. Feb. 3, 1921; E 500776; Walter Warren Lutz, Kingston, N. Y.

OH JEWEL; words by J. H. Roy, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1910]

© 1 c. Jan. 21, 1921; E 502024; John H. Roy, Oenaville, Tex.

- OH LAWDY; Negro spiritual, music by Lily Strickland [of U. S.] [1911]
© Jan. 31, 1921; 2 c. Feb. 3, 1921; E 502315; Hinds, Hayden & Eldredge, inc., New York.
- OH MELINDY; words by L. R. Cash, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [1912]
© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504304; Lester R. Cash, San Bernardino, Calif.
- OH MY CAROLINA LOU; words by A. A. Gray, music by Kathryn I. White [of U. S.] [1913]
© 1 c. Dec. 31, 1920; E 495783; A. A. Gray, Connellsville, Pa.
- OH NOT TOO MUCH, BUT JUST ENOUGH; words by H. Silke, music by Marvin Westman [of U. S.] [1914]
© Mar. 10, 1921; E 501898; Henry Silke, State Sanatorium, Minn.
- OH OMAR KHAYAM; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [1915]
© Jan. 20, 1921; 2 c. Jan. 22, 1921; E 500526; Irving Berlin, inc., New York.
- OH! SWEETHEART MINE, MY SWEET LOUISE; words by Mrs. H. Meister, music by E. S. S. Huntington [of U. S.] [1916]
© 1 c. Jan. 21, 1921; E 497980; Mrs. H. Meister, Cleveland.
- OH, TELL ME, COULD YOU FORGET; words by L. Bush, music by E. S. S. Huntington [of U. S.] [1917]
© 1 c. Feb. 9, 1921; E 502578; Laura Bush, Codington, Va.
- OH! THE FLIES FLY; words by R. Townsend, music by E. S. S. Huntington [of U. S.] [1918]
© 1 c. Jan. 20, 1921; E 500480; Rachel Townsend, New Britain, Conn.
- OH, THOSE NORFOLK GIRLS; words by George [pseud. of Edward M. Washington], music by O. Chelli [of U. S.] Norfolk, Va., Chelli music co. [1919]
© Jan. 25, 1921; 2 c. Feb. 1, 1921; E 500772; Ovidus Chelli, Norfolk, Va.
- OH, WHAT SHALL I DO ON SUNDAY; words by L. O. Harbaugh, melody by R. A. Browne [of U. S.] [1920]
© 1 c. Jan. 26, 1921; E 502103; Losh O. Harbaugh, Piqua, O.
- OH! WHO PUT THE B IN BOLSHIEVİK; words by P. E. Brown, music by E. S. S. Huntington [of U. S.] [1921]
© 1 c. Jan. 20, 1921; E 500490; Percy E. Brown, Gem, Id.
- OH WHY DON'T YOU ANSWER MY LETTER; words by C. E. Robinson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1922]
© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500555; C. E. Robinson, Ashland, Ky.
- OH! WON'T YOU THINK OF ME; words by G. T. Armstrong, music by E. S. S. Huntington [of U. S.] [1923]
© 1 c. Feb. 9, 1921; E 502582; Grace T. Armstrong, Hampton, Va.
- OH, YOU LITTLE WILD DOVE; waltz song, words by J. Kontos, melody by Artie Bowers [of U. S.] [1924]
© 1 c. Feb. 5, 1921; E 500841; John Kontos, New York.
- OH YOU LOVELY MOON; words by M. Wallace, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1925]
© 1 c. Feb. 11, 1921; E 502720; Minnie Wallace, Greenville, Miss.
- OH! ZAZA! words and music by M. A. Stevens [of U. S.], arr. by Elizabeth Upham Stevens [of U. S.] [1926]
© 1 c. Jan. 15, 1921; E 500999; Milton Alonzo Stevens, Seattle.
- OL' DARKEY SANDMAN; ballad fox trot, words and music by C. F. Otto [of U. S.] [1927]
© 1 c. Feb. 7, 1921; E 502508; Carl Frederick Otto, Halifax, Mass.
- OLD CHINA; sketches, by Dorothy Atkinson [of England]; piano. Contents: The toby jug.—Willow pattern.—Dresden shepherdess.—Wedgwood. [1928]
© Dec. 21, 1920; 1 c. Jan. 4, 1921; E 498570; Jameson & co., London.
- OLD (THE) DOCK CLOCK; words by Fred G. Bowles, music by H. Baynton-Power [of England]; in B flat. [1929]
© May 9, 1920; 1 c. Dec. 31, 1920; E 498561; Newman pub. co., ltd., London.
- OLD FASHIONED MEMORIES; words and music by C. Gilbert [of U. S.], arr. by P. B. Story [of U. S.] [1930]
© 1 c. Feb. 2, 1921; E 502287; Chris Gilbert, Philadelphia.

OLD VERDUN; words by J. C. Dalton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1931]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502221; John C. Dalton, East Alton, Ill.

OLD (AN) WELSH COTTAGE ON THE HILLSIDE; song, with harmonized refrain, words and music by Alice Melville [of Great Britain] [1932]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498507; Lawrence Wright music co., London.

OLD (THE) WOMAN. *See* Edmonds (Paul) Four Indian songs.

OLIVI CONZATTI; arr. by N. Romani [of Italy, domiciled at New York]; melody with piano acc. [1933]

© 1 c. Jan. 31, 1921; E 502190; Nullo Romani, New York.

OMAR; words by Omar Khayyam, music by C. Coe [of U. S.] [1934]

© 1 c. Dec. 7, 1920; E 500612; Charles Coe, San Diego, Calif.

ON A FAR ALONE ISLE; fox trot, lyric by J. Keirn Brennan, music by Bert Rule [of U. S.] [1935]

© Feb. 7, 1921; 2 c. Feb. 11, 1921; E 502713; M. Witmark & sons, New York.

ON AN AFRICAN ISLE; words by Sam Cohan and Jack Kopf, music by S. Sperling [of U. S.] Philadelphia, United music co. [1936]

© Jan. 12, 1921; 2 c. Jan. 19, 1921; E 502360; Samuel Sperling, Philadelphia.

ON MIAMI SHORE; quartet, words by William Le Baron, music by Victor Jacobi, arr. by Clarence Lucas [of Great Britain]; mixed voices. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs, 2nd series) [1937]

© Dec. 31, 1920; 2 c. Jan. 18, 1921; E 500449; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— trio, words by William Le Baron, music by Victor Jacobi, arr. by Clarence Lucas [of Great Britain]; women's voices. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs, 3rd series) [1938]

© Dec. 31, 1920; 2 c. Jan. 18, 1921; E 500448; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

ON THE HILLS OF HOLLYWOOD; words by F. S. Bracken, music by Marion Foster Welch [of U. S.] [1939]

© 1 c. Feb. 9, 1921; E 500930; Frank S. Bracken, Pittsburgh.

ON THE ROAD TO MANDALAY; words from Kipling's Barrack room ballads, music by Oley Speaks, arr. by Lucien G. Chaffin [of U. S.]; mixed voices. 4to. (John Church co., quartets and choruses for mixed voices, secular, no. 2664.) [1940]

© Jan. 24, 1921; 2 c. Jan. 26, 1921; E 500943; John Church co., Cincinnati. [Copyright is claimed on arrangement]

ON THE TRAIL WHERE YOU SAID GOOD-BYE; words by A. F. Luedtke, music by E. S. S. Huntington [of U. S.] [1941]

© 1 c. Feb. 9, 1921; E 502574; Alex F. Luedtke, Milwaukee.

ON THE WINDING TRAIL OVER THE ALPINES; words and melody by W. Smith [of U. S.] [1942]

© 1 c. Jan. 25, 1921; E 500600; Walter Smith, San Francisco.

ONCE IN A WHILE; words by Arthur Swanstrom, melody by D. J. La Rocca and Carey Morgan [of U. S.], arr. by Lee Terry [of U. S.] [1943]

© 1 c. Jan. 20, 1921; E 502543; D. J. La Rocca, New York.

ONE IN THIS WIDE WORLD WHO LOVES YOU; words by T. P. Laffey, jr., music by Leo Friedman [of U. S.] Chicago, Riviera music co. [1944]

© Nov. 4, 1920; 1 c. Nov. 18, 1920; 1 c. Feb. 11, 1921; E 502688; Thos. P. Laffey, jr., Wilkinsburg, Pa.

ONE SWEET DREAM; words by Q. S. Wright, music by Carl Senseman and Ward Conrad [of U. S.] New York, Senseman & Cardon. [1945]

© Jan. 21, 1921; 2 c. Jan. 24, 1921; E 502555; Quay S. Wright, Calvin, Pa.

ONE SWEET MEMORY; words by G. R. Lovejoy, music by Helen M. Lovejoy [of U. S.], arr. by Homer Tourjee [of U. S.] [Photostat] [1946]

© 1 c. Jan. 25, 1921; E 500591; G. R. Lovejoy, Los Angeles.

ONION PICKLING TIME IN YORKSHIRE; words and music by Jack Barrett and G. S. Melvin [of Great Britain] [1947]

© Dec. 31, 1920; 1 c. Jan. 3, 1921; E 498478; B. Feldman & co., London.

ONLY A DREAM; by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium, and piano. (Schott & co.'s cinema repertory, no. 65) [1948]

© Dec. 8, 1920; 1 c. Jan. 7, 1921; E 498619; Schott & co., London. [Copyright is claimed on arrangement]

ONLY A MOTHER; words by J. Clark, music by Edouard Hesselberg [of U. S.] [1949]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502642; Joe Clark, Detroit.

ONLY (THE) GAL, MY LITTLE PAL; words by E. M. Ross, melody by J. F. Roberts [of U. S.] [1950]

© 1 c. Feb. 1, 1921; E 500769; E. M. Ross, Dalton, Neb.

ONLY TO BE A CHILD ONCE MORE; words by K. E. Jeffers, music by E. S. S. Huntington [of U. S.] [1951]

© 1 c. Jan. 21, 1921; E 497953; K. E. Jeffers, Buckland, Conn.

ONWARD, ONWARD; words by S. Baring Gould, music by W. Berwald [of U. S.]; male voices. 4to. (Part songs for men's voices) [1952]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500959; Theo. Presser co., Philadelphia.

OPEN UP YOUR MOUTH AND LET THE MOONSHINE IN; words by Ramona Orlynn Allen and C. A. Evanson, melody by Albert Holmer and C. A. Evanson [of U. S.], arr. by Arthur Ward [of U. S.] [1953]

© 1 c. Jan. 31, 1921; E 502182; Clifford Allan Evanson, Minneapolis.

ORIENTAL BEAUTIES; sentimental and characteristic melodies, by D. Ehrlich [of U. S.]; flute or violin, with piano acc. [1954]

© Jan. 5, 1921; 2 c. Jan. 10, 1921; E 502152; David Ehrlich, New York.

ORIENTAL DREAMS; lyric by S. Silver, music by Gene Meyer [of U. S.] [1955]

© 1 c. Jan. 21, 1921; E 502012; Saul Silver, New York.

ORIENTAL EYES; words by Roy Turk, music by J. W. Allen [of U. S.] [1956]

© Feb. 11, 1921; 2 c. Feb. 12, 1921; E 502731; Waterson, Berlin & Snyder co., New York.

ORPHAN'S (AN) PLEA; words by E. H. McLoughlin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1957]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502266; Elizabeth H. McLoughlin, Philadelphia.

OUR BOYS; march and one step, by W. L. Silverwood [of U. S.]; orch. 4to. [1958]

© Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497807; Wesley L. Silverwood, Baltimore.

OUR COWBOYS WHO FELL OVER THERE; words and music by L. Colby [of U. S.] [1959]

© Jan. 17, 1921; 2 c. Feb. 2, 1921; E 502304; Lucille Colby, El Paso, Tex.

OUR HEARTS ARE BIRDS; words by E. A. Zabel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1960]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500560; Edwin A. Zabel, Chalis, Id.

OUR HOME IN ARKANSAS; words by W. B. O'Neal, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [1961]

© Dec. 4, 1920; 2 c. Jan. 17, 1921; E 500422; W. B. O'Neal, Lewisville, Ark.

OUR LADY WEEPS. *See* Van Someren-Godfery (M.) Five Breton songs.

OUR MARY; words by E. M. Cooper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1962]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500473; Emma M. Cooper, Ashley, Pa.

OUR RED CROSS ANGELS; march-song, words by R. H. Boyd, melody by Artie Bowers [of U. S.] [1963]

© 1 c. Feb. 5, 1921; E 500844; R. H. Boyd, Portsmouth, O.

OUR RULER, COUNTRY AND FLAG; words by E. A. Leach, melody by Artie Bowers [of U. S.] [1964]

© 1 c. Feb. 5, 1921; E 500861; Estelle A. Leach, Greenville, S. C.

OUR SAVIOUR CHRIST IS RISEN INDEED. *See* Schirmer's (G.) Easter carol annual, no. 13.

OUR TASK; words by Geo. O. Webster, music by C. S. Brown [of U. S.] [1965]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502089; Chas. H. Gabriel, Chicago.

OUR TEACHER'S SOLDIER BROTHER; words by I. V. Austin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1966]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502263; I. V. Austin, Mead, Col.

OURS IS THE LOVE THAT HOLDS; words by G. W. McDonald, music by Edouard Hesselberg [of U. S.] [1967]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502680; Geo. W. McDonald, Tenino, Wash.

OVER THE HILL; lyric by Lou Klein, music by Edgar Allen and Maurice Rubens [of U. S.] [1968]

© Jan. 31, 1921; 2 c. Feb. 1, 1921; E 502291; Shapiro, Bernstein & co., inc., New York.

OVER THE HILL WHERE THE ROAD TAKES A TURN; words and music by A. R. Thurward [pseud. of Arthur Roy Ward, of U. S.] and Will Frederic [pseud. of Frederic Carl Wilhelm, of U. S.] [1969]

© Feb. 1, 1921; 2 c. Feb. 7, 1921; E 502511; Vogue music publishers, Minneapolis.

OVER THE TOP; words by Henry Burton, music by R. G. Thompson [of Great Britain]; mixed voices, organ acc. 4to. (Choral album, no. 1318) [1970]

© Dec. 18, 1920; 1 c. Jan. 3, 1921; E 498455; Bayley & Ferguson, Glasgow.

OWL (THE) IN THE TREE. *See* In the night.

OWN DEAR MATE; words by B. J. Carpenter, music by E. S. S. Huntington [of U. S.] [1971]

© 1 c. Feb. 4, 1921; E 502452; B. J. Carpenter, Detroit.

PAGEANT MARCH; by Herman Finck [of England]; piano. [1972]

© Dec. 17, 1920; 1 c. Jan. 3, 1921; E 498510; Hawkes & son, London.

— arr. by Frank Winterbottom [of Great Britain]; military band, with conductor. (*In* Hawkes and son's military band edition, no. 438) [1973]

© Jan. 8, 1921; 1 c. Jan. 25, 1921; E 485931; Hawkes & son, London.

PAL OF DEAR OLD SCHOOL DAYS; lyrics and music by A. B. Porter [of U. S.] [1974]

© 1 c. Jan. 24, 1921; E 502091; Archie B. Porter, Far Rockaway, N. Y.

PALMGREN (SELIM) Six songs; by S. Palmgren, ed. and Englished by Carl Engel [of U. S.]; high voice. (Boston music co. edition, no. 229 a) Contents:—1. By the kiln.—2. Darker grow the shadows.—3. The rose-bud.—4. Autumn.—5. Midsummer-day's dream.—6. Mother. [1975]

© Feb. 2, 1921; 2 c. Feb. 7, 1921; E 502534; Boston music co., Boston. [Copyright is claimed on editing and translation]

PALS; marche caracteristique, by Tilghman A. Bryant [pseud. of Charles Kunkel, of U. S.]; piano. [1976]

© Jan. 4, 1921; 2 c. Jan. 13, 1921; E 500406; Kunkel bros. music co., St. Louis.

PALS FIRST WILL BE PALS TO THE LAST; lyric by Thomas Meehan, music by A. R. Grant [of U. S.] New York, Slattery & co. [1977]

© Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502516; Arthur R. Grant, New York.

PANORAMA LAND; words and melody by D. Terdee [of U. S.] [1978]

© 1 c. Jan. 14, 1921; E 497853; Dolfus Terdee, New York.

PAN'S FLUTE; cantata, text by Elizabeth Barrett Browning, music by Carl Busch [of U. S.]; women's voices with bar. solo and flute. 4to. [1979]

© Dec. 14, 1920; 2 c. and aff. Jan. 19, 1921; A 606673; Oliver Ditson co., Boston.

PANSIES [AND] HOLLYHOCKS; two little songs, words by Fred G. Bowles, music by Ethel Angless [of Great Britain] [1980]

© Nov. 29, 1920; 1 c. Jan. 3, 1921; E 498485; Boosey & co., London.

PANSY; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [1981]

© 1 c. Jan. 28, 1921; E 502129; Broadway music corp., New York.

PAPA; words by A. E. O'Rourke, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1982]

© 1 c. Feb. 11, 1921; E 502722; A. E. O'Rourke, New York.

PAPER (THE) CHAIN; waltz, by Frank Lynes, op. 56, no. 18, arr. by Edmund Parlow; piano, six hands. (Clover leaves) [1983]

© Feb. 2, 1921; 2 c. Feb. 3, 1921; E 500800; Arthur P. Schmidt co., Boston. [Copyright is claimed in this arrangement for piano, six hands, by the Arthur P. Schmidt co. of the United States, as author, under Section 62 of the Copyright Act of 1909]

PAPER DOLL; words and melody by Lee David [of U. S.] [1984]

© 1 c. Feb. 4, 1921; E 502370; B. D. Nice & co., inc., New York.

PAPILLON; valse boston, par P. Joly [A. Emch, of Switzerland], bearb. von Kurt Lubbe; piano. Edition Roehr. Berlin, Verlag C. M. Roehr. [1985]

© Oct. 18, 1920; 1 c. Dec. 31, 1920; E 498582; A. Emch, Montreux, Switzerland.

PAPILLONS; by Ole Olsen, played by Lillian Ammallee, ed. by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no. 73705) [Music roll] [1986]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500686; Imperial player roll co., Chicago. [Copyright is claimed on editing]

PARKER (THE) HOUSE ROLL; words by Jack Flynn, music by Rednip [pseud. of H. R. Pinder, of U. S.] [1987]

© 1 c. Jan. 19, 1921; E 502356; Harold R. Pinder, Boston.

PASSEPIED; stately dance, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Schott & co.'s cinema repertory, no. 60) [1988]

© Dec. 8, 1920; 1 c. Jan. 7, 1921; E 498616; Schott & co., London. [Copyright is claimed on arrangement]

PASSING (THE) OF SPRING; three-part song, words by Lillian P. Wilson, music by Henry Hadley [of U. S.] op. 81, no. 2; chorus men's voices. G. S. 8vo. choruses, no. 6904) [1989]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502391; G. Schirmer, inc., New York.

PASSION (THE) FLOWER (La malquerida); my sweet little passion flower, words and music by E. Lester [of U. S.] New York, Frank Harding's music house. [1990]

© Jan. 5, 1921; 2 c. Jan. 19, 1921; E 500722; Eugene Lester, New York.

PASTORELLA. See Album.

PASTOURELLE; on two Provençal carols, transcribed by Gustave Ferrari [of France, domiciled at New York]; organ. (Twelve transcriptions, no. 7, bk. 2) [1991]

© Dec. 21, 1920; 2 c. Dec. 22, 1920; E 500710; H. W. Gray co., New York. [Copyright is claimed on transcription]

PATSY; words by Maurice Gunskey, melody by Nat Goldstein [of U. S.], arr. by Chas. Hazelrigg [of U. S.] [1992]

© 1 c. Jan. 24, 1921; E 502075; Nat Goldstein music pub. co., San Francisco.

PAVILION (THE); fox-trot, by Hubert Lawson [of England]; piano. [1993]

© Dec. 22, 1920; 1 c. Jan. 4, 1921; E 498568; Brittanica music pub. co., London.

PEDAL EXERCISES; by Carl Faeltten [of U. S.]; piano. Augmented and rev. (Schmidt's educational series, no. 256) [1994]

© Feb. 2, 1921; 2 c. Feb. 3, 1921; E 500798; Arthur P. Schmidt co., Boston. [Copyright is claimed on augmented and revised edition with new sections]

PEDLAR (THE) OF DREAMS; words by G. Hubi Newcombe, music by A. Herbert Brewer [of Great Britain] [1995]

© Nov. 24, 1920; 1 c. Jan. 3, 1921; E 498486; Boosey & co., London.

PEGGY MAGEE MALONE; ballad, words and music by J. F. Connor [of U. S.] Boston, Mass., Copley music co. [1996]

© Feb. 1, 1921; 2 c. Feb. 3, 1921; E 500882; James F. Connor, Boston.

PEGGY O' MINE; from Peggy, lyric by Fred Caryll, music by Lou Dymond [of U. S.] [1997]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500542; Shapiro, Bernstein & co., inc., New York.

PEGGY O'NEIL; words and melody by Harry Pease, Ed. G. Nelson and Gilbert Dodge [of U. S.], arr. by Ed. G. Nelson [of U. S.] [1998]

© 1 c. Jan. 31, 1921; E 500736; Leo Feist, inc., New York.

PEKIN; words by H. Freedman and B. Sales, music by A. Gilbert [of U. S.], arr. by L. Kramer. [1999]

© Jan. 17, 1921; 2 c. Jan. 22, 1921; E 500569; Al Gilbert, New York.

— words by J. Brandon Walsh, music by Norman Wilbur [of U. S.] [2000]

© Jan. 4, 1921; 2 c. Jan. 14, 1921; E 497856; Broadway music corp., New York.

PENNSYLVANIA BLUES; words by R. V. Townsend, music by E. S. S. Huntington [of U. S.] [2001]

© 1 c. Jan. 20, 1921; E 500501; Rice V. Townsend, New Britain, Conn.

PENSABA QUE TU AMOR; danza, letra e musica por Francisco Aguirre del Pino [of Mexico] [2002]

© 1 c. Feb. 2, 1921; E 502299; Frank Bianchi-Green, New York.

PERFECT LOVE; words by Harold Simpson, music by Westell Gordon [of England]; with 'cello obbl., in C. [2003]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498548; Newman pub. co., ltd., London.

PERI WALTZ; simplified and arr. by Harrison E. Ruhe [of U. S.]; piano. (Old-time favorites, no. 8) [2004]

© Jan. 3, 1921; 2 c. Jan. 12, 1921; E 497827; Co-operative music co., Philadelphia. [Copyright is claimed on revision, fingering and annotations]

PERSIA; a Persian chieftain's love song, words and music by O. Cesana [of U. S.] [2005]

© 1 c. Feb. 10, 1921; E 500931; Otto Cesana, San Francisco.

PHANTOMS; words by John B. Tabb, music by John Powell [of U. S.] op. 15, no. 1. [2006]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502380; G. Schirmer, inc., New York.

PHE-BE; duet, words by Ella Gilbert Ives, music by Walter Howe Jones [of U. S.]; treble voices. (Octavo series, no. 149.) [2007]

© Feb. 10, 1921; 2 c. Feb. 10, 1921; E 500989; Arthur P. Schmidt co., Boston.

PICKANINNY LULLABY; waltz, by P. C. Graves [of U. S.]; piano. [2008]

© 1 c. Jan. 12, 1921; E 500614; Preston Calvin Graves, Chicago.

PICKANINNY MOSE; words and music by Irving Berlin [of U. S.] [2009]

© 1 c. Jan. 31, 1921; E 500707; Irving Berlin, inc., New York.

PINING; melody fox trot, by Kendis and Brockman [of U. S.]; orch. with words. 4to. [2010]

© Jan. 21, 1921; 2 c. Jan. 21, 1921; E 502007; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

— words and music by Kendis, Brockman and Ben Russell [of U. S.] [2011]

© Jan. 14, 1921; 2 c. Jan. 14, 1921; E 497864; Edward B. Marks music co., New York.

PIPER OF DREAMS; words by Henry Thorp, music by Percival Garratt [of England]; medium voice. Morley, Leeds, England, Stellar publishers. [2012]

© Dec. 17, 1920; 1 c. Jan. 3, 1921; E 498591; Thomas Clough, Morley, Leeds, England.

PLAYMATE OF YESTERDAY; words by J. R. DuCoe, melody by Myrtle Stolberg [of U. S.], arr. by Arthur Fisk [of U. S.] [2013]

© 1 c. Jan. 10, 1921; E 497745; Josephine R. DuCoe, San Francisco.

PLEASE COME BACK TO ME ONCE AGAIN; words by P. A. Bache, music by E. S. S. Huntington [of U. S.] [2014]

© 1 c. Jan. 21, 1921; E 497975; P. A. Bache, Toronto, Ont., Canada.

PLEASE DON'T GO AWAY; words by W. J. James, music by E. S. S. Huntington [of U. S.] [2015]

© 1 c. Jan. 20, 1921; E 500485; Wm. J. James, New York.

PLEASE DON'T KEEP ME WAITING 'TILL THE CLOUDS ROLL BY; words by R. H. Cary, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2016]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500470; R. Hamilton Cary, Del Rio, Tex.

PLEASE LET ME KISS YOU ONCE AGAIN; words by A. Schneider, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [2017]

© Nov. 5, 1920; 2 c. Nov. 18, 1920; E 502686; Alfred Schneider, Davenport, Ia.

PLEASE MAMA, WAIT FOR ME; words by J. W. Krozell, music by Edouard Hesselberg [of U. S.] [2018]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502676; Joseph W. Krozell, Fallen Timber, Pa.

PLEASE TAKE ME BACK TO LITTLE OLD LOS ANGELES; words and music by B. H. Hearon [of U. S.], arr. by Alfred Dalby [of U. S.] [2019]

© 1 c. Feb. 2, 1921; E 502350; Beckie Harris Hearon, New York.

POCAHONTUS; or, Oh, how she can dance, words and music by Les Hoffman [i. e., L. G. Hoffman, of U. S.] [2020]

© 1 c. Feb. 7, 1921; E 502504; Lester G. Hoffman, Buffalo.

POEM (A); by J. A. Thoms, jr. [of U. S.] op. 10; piano. [2021]

© 1 c. Jan. 31, 1921; E 502214; John Adolph Thoms, jr., Wilmington, Del.

POLLY; words and music by M. L. Goldstein [of U. S.] [2022]

© 1 c. Jan. 21, 1921; E 497949; Marton L. Goldstein, Saginaw W. S., Mich.

POPPIES; words by E. N. Peterson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2023]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502231; Eddy N. Peterson, S. Vancouver, B. C., Canada.

PORT (THE) OF HOME SWEET HOME; words by Richard Lovell [pseud. of Eric von der Goltz], music by Frank H. Grey [of U. S.]; medium voice. [2024]

© Jan. 31, 1921; 2 c. Feb. 3, 1921; E 502317; Hinds, Hayden & Eldredge, inc., New York.

POWER (THE) OF A SMILE; the beautiful flower of a friendly heart, words by O. H. Perry Wright, music by Edouard Hesselberg [of U. S.] [2025]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502634; O. H. P. Wright, Randolph, Ala.

PRACTICAL, NATURAL, COMMON SENSE VOICE TECHNIQUE; by G. Ferrari [of U. S.] 4to. [2026]

© Dec. 31, 1920; 2 c. Jan. 12, 1921; E 497808; Guido Ferrari, Philadelphia.

PRESCRIPTIONS; words and music by C. A. Stout [of U. S.] [2027]

© Feb. 10, 1921; 2 c. Feb. 10, 1921; E 500938; Clarence A. Stout, Vincennes, Ind.

PRESIDENT HARDING MARCH; march, by Crane, arr. and played by Wm. Hartman [of U. S.] (Imperial player rolls, no 91252) [Music roll] [2028]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500702; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

PRETTY FACE; words by Sam Lewis and Joe Young, music by Walter Donaldson [of U. S.] [2029]

© 1 c. Feb. 2, 1921; E 497623; Irving Berlin, inc., New York.

PRETTY PEND OREILLE; words and music by L. M. V. Rech [of U. S.], arr. by Walter Orion [of U. S.] [2030]

© 1 c. Jan. 19, 1921; E 502546; Leo M. V. Rech, Spokane, Wash.

PRIMARY MELODIES FOR THE YOUNG PIANIST; by Gallant Greene [pseud. of Charles Kunkel, of U. S.]; piano, words ad lib. (Kunkel's royal edition) [2031]

© Jan. 4, 1921; 2 c. Jan. 13, 1921; E 500407; Kunkel bros. music co., St. Louis.

PRIMMAVERA TRISTE! versi di P. Guaracino, musica di F. S. Cataldo [of Italy]; mand. acc. 4to. Naples, F. Bideri. [2032]

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498472; Italian book co., New York.

PROCESSIONE NOTTURNA DEL VENERDI SANTO; di Camillo de Nardis [of Italy]; piano. (Scene Abruzzesi, 2^a suite, no. 1) [2033]

© Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498511; G. Ricordi & co., Milan.

PROMENADE. See Alnæs (Eyvind) 3 digte.

PURCELL (HENRY) Suite; from the dramatic music of H. Purcell [of Great Britain], arr. and ed. by Albert Coates. London, Novello & co., ltd. 1. String orch., full sc. 4to.—2. Violino secondo.—3. Violino primo.—4. Viola.—5. Bassi, celli. [2034-2038]

© Jan. 8, 1921; 1 c. each Jan. 10, 1921; E 498635, 498637-498640; H. W. Gray co., New York. [Copyright is claimed on arrangement]

PUT YOUR ARMS AROUND ME, HONEY,
AND HUG ME NIGHT AND DAY; words
by E. W. Thornley, music by E. S. S.
Huntington [of U. S.] [2039]

© 1 c. Feb. 4, 1921; E 502468;
E. W. Thornley, Syracuse, N. Y.

QUANDO PASSATE VOI; versi di P. Conti
Tarantino, musica di Cosentino Oliva
[of Italy]; mand. acc. 4to. Naples,
Emilio Gennarelli & c. [2040]

© Sept. 1, 1920; 1 c. Jan. 3, 1921;
E 498461; Italian book co., New York.

QUEEN OF ARABY; words by Ray
Klages, music by Ray Brown [of
U. S.] [2041]

© Jan. 20, 1921; 2 c. Jan. 22, 1921;
E 500525; Irving Berlin, inc., New
York.

QUEEN OF SHEBA; words by Arthur
Swanstrom, music by Ted Lewis [of
U. S.] [2042]

© Jan. 20, 1921; 2 c. Jan. 22, 1921;
E 500528; Irving Berlin, inc., New
York.

QUEEN OF THE WESTERN SUNSET; grand
march, by E. W. Allen [of U. S.];
piano. [2043]

© 1 c. Feb. 5, 1921; E 500816;
Elnathan W. Allen, Cache, Okl.

RABONI; words and melody by F. M.
Lehman [of U. S.], harmonized by
Claudia Lehman Mays. 4to. [2044]

© Dec. 15, 1920; 2 c. Dec. 27, 1920;
E 500627; Frederick Martin Lehman,
Pasadena.

RACH MONES, RACH MONES; from The
land of tears, words by D. Meyero-
witz, music by J. Brody [of U. S.] [2045]

© Nov. 14, 1920; 2 c. Jan. 18, 1921;
E 502045; Joseph Brody, New York.

RACHEL; words and music by A. E.
Williams [of U. S.], arr. by Dave
Peyton [of U. S.]; in E flat. [2046]

© 1 c. Jan. 27, 1921; E 500647;
Arthur E. Williams, Gary, Ind.

RAGAMUFFIN; fox trot, by Werner
Janssen [of U. S.]; military band.
4to. [2047]

© Feb. 19, 1921; 2 c. Mar. 5, 1921;
E 501718; Oliver Ditson co., Boston.
[Copyright is claimed on arrange-
ment]

RAINY AFTERNOONS; words and music
by Con Conrad [of U. S.] [2048]

© Jan. 25, 1921; 2 c. Jan. 27, 1921;
E 500734; Waterson, Berlin & Sny-
der co., New York.

RAYNALLA'S JAZZ-O-BEE; words by A. A.
Gray, music by Kathryn I. White
[of U. S.] [2049]

© 1 c. Jan. 28, 1921; E 502130;
A. A. Gray, Connellsville, Pa.

RAZZIN THE JAZZ; words and melody
by R. Monroe [of U. S.], arr. by
Arthur King [of U. S.] [2050]

© 1 c. Jan. 25, 1921; E 500582;
Royal Monroe, New York.

RED EAGLE; words and music by John
Harrison Lambert [of U. S.], arr.
by H. A. Merbacher [of U. S.] [2051]

© 1 c. Jan. 26, 1921; E 502109;
Lottie May Carroll, Baltimore.

RED POPPIES OF SHERINGHAM; words by
E. W. Delacour, music by H. Bayn-
ton-Power [of England] [2052]

© Dec. 30, 1920; 1 c. Dec. 31, 1920;
E 498557; Newman pub. co., ltd.,
London.

RED, WHITE AND BLUE; one step, words
and music by W. J. Schwinne [of
U. S.] [2053]

© Jan. 10, 1921; 2 c. Jan. 12, 1921;
E 497804; William J. Schwinne,
Columbus, O.

REGINA COELI; music by Eduardo
Marzo [of U. S.]; mixed voices,
with organ acc. (Choruses in octavo
form, no. 4928) [2054]

© Jan. 13, 1921; 2 c. Jan. 14, 1921;
E 497860; J. Fischer & bro., New
York.

REGRETS; words by R. H. Pooler, music
by Ray Hibbeler [of U. S.] [2055]

© 1 c. Jan. 24, 1921; E 502090;
Robert H. Pooler, Chicago.

REINDER (THE); by Anna Priscilla
Risher [of U. S.]; piano. (Merry
Christmas) [2056]

© Feb. 8, 1921; 2 c. Feb. 10, 1921;
E 500965; Theo. Presser co., Phila-
delphia.

REMEMBER ME, DARLING, WHEN YOU ARE
FAR AWAY; words by P. B. Thornton,
music by A. Leopold Richard [of
U. S.] Chicago, Legters music co. [2057]

© Jan. 5, 1921; 2 c. Jan. 31, 1921;
E 502230; Patrick B. Thornton,
Swissvale, Pa.

REMEMBER WHAT I SAY AND BE TRUE;
waltz-song, words by Mrs. T. W.
Lindsay, melody by Artie Bowers
[of U. S.] [2058]

© 1 c. Feb. 5, 1921; E 500851;
Mrs. T. W. Lindsay, Bernie, Mo.

REST TO THE WEARY SOUL; a sacred song, words and music by J. M. Cameron [of U. S.], arr. by Edward Garrison [of U. S.]; bass. [2059]

© 1 c. Feb. 7, 1921; E 502494; John McAlpine Cameron, Dorchester, Va.

REVELATION; fox trot, or one step, by Rodolfo Guarda, arr. by Alfred Dalby [of U. S.]; orch. 4to. [2060]

© Dec. 31, 1920; 2 c. Jan. 22, 1921; E 502094; Edward Schuberth & co., New York. [Copyright is claimed on arrangement]

REVES D'ORIENT; tone poem, by Maurice Baron [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 46) [2061]

© Feb. 2, 1921; 2 c. Feb. 5, 1921; E 500812; Belwin, inc., New York.

RICHARD OF TAUNTON DENE; Somersetshire folk-song, arr. by Gerrard Williams [i. e., John Gerrard Williams, of Great Britain]; mixed voices. 4to. [2062]

© Jan. 18, 1921; 1 c. Jan. 31, 1921; E 499252; J. Curwen & sons, ltd., London.

RICKETY STAIRS; fox trot, by Moriarty, Straight and Bargy, played by Roy Bargy [of U. S.] (Imperial player rolls no. 91250) [Music roll] [2063]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500690; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

RING BELLS OF LIBERTY TO-DAY; words by E. M. Cherry, music by E. S. Huntington [of U. S.] [2064]

© 1 c. Feb. 4, 1921; E 502461; E. M. Cherry, Big Rock, Tenn.

RINGING THE PRAYER BELL; words by A. R. Mattsen, music by Keats Moran [of U. S.] [2065]

© 1 c. Jan. 10, 1921; E 497773; Alice R. Mattsen, Cushing, Wis.

RISEN (THE) CHRIST; Easter anthem, text biblical, music by H. Clough-Leighter [of U. S.] op. 63, no. 2; mixed voices, organ acc. 4to. (Boston music co., choral music, series 38, no. 1483) [2066]

© Feb. 4, 1921; 2 c. Feb. 9, 1921; E 502600; Boston music co., Boston.

RISURREZIONE (LA) DI LAZZARO; oratorio, di L. Petrosi, trascrizione di Emile Tavan [of France]; piano. 1^a trascrizione.—2^a trascrizione. [2067, 2068]

© Dec. 30, 1920; 1 c. each Jan. 3, 1921; E 498519, 498520; G. Ricordi & co., Milan.

ROAD (THE) HOME; words by Helen Taylor, music by Henry Lovell [of Great Britain]; in G. [2069]

© Jan. 3, 1921; 1 c. Jan. 3, 1921; E 498480; Enoch & sons, London.

ROAMING; words by Chas. E. Byrne, music by Charley Straight and Roy Bargy [of U. S.] [2070]

© Feb. 3, 1921; 2 c. Feb. 4, 1921; E 502436; Chas. K. Harris, New York.

ROAMING BLUES; words by A. Ferro, music by E. S. S. Huntington [of U. S.] [2071]

© 1 c. Jan. 21, 1921; E 497993; Adelaide Ferro, Los Angeles.

ROCK-A-BYE-BABY BLUES; words by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] [2072]

© Jan. 4, 1921; 2 c. Jan. 14, 1921; E 497855; Broadway music corp., New York.

ROCK OF AGES; by Herbert Johnson [of U. S.], arr. by Ben Vereecken [of U. S.]; ten saxophones and piano. [2073]

© Oct. 20, 1920; 2 c. Jan. 3, 1921; E 502039; Waldo music co., inc., Utica, N. Y.

— sacred song, words by A. M. Toplady, music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto in A flat. [2074]

© Aug. 30, 1920; 2 c. Jan. 3, 1921; E 502040; Waldo music co., inc., Utica, N. Y.

RODE (PIERRE) Twenty-four caprices in the form of studies; in the twenty-four major and minor keys, by P. Rode, ed. by Karl Rissland [of U. S.] (Ditson edition, no. 332) [2075]

© Dec. 30, 1920; 2 c. and aff. Jan. 19, 1921; A 606875; Oliver Ditson co., Boston. [Copyright is claimed on editing]

ROLLING THE BONES; words by R. H. Geary, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2076]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500466; R. H. Geary, Santa Clara, Calif.

ROMANCE. *See* Berners (Lord) Trois chansons.

ROMANCES; arr. by Henry Geehl [of England]; violin and piano. (Royal College edition, no. 137) Contents: For you alone; by H. E. Geehl.—

ROMANCES—Continued.

Awake; by Pélissier.—In your eyes; by H. E. Geehl. [2077]

© Jan. 5, 1921; 1 c. Jan. 7, 1921; E 498622; Gould & Bolttler, London. [Copyright is claimed on arrangement]

ROMANZA; fox trot melody, by V. Riviere [of France, domiciled at New York] and Sol Tilkin [of U. S.] [2078]

© 1 c. Feb. 11, 1921; E 502691; Victor Riviere, New York.

ROSE (LA) AUX CHEVEUX; tango, by Caro Carol [of Great Britain]; piano. [2079]

© Dec. 6, 1920; 1 c. Dec. 29, 1920; E 498594; Baker & Bond, Ltd., London.

ROSE-BUD (THE) See Palmgren (Selim) Six songs.

ROSE o' CULMORE; a ballad, words by Ezra B. Eddy, music by John N. Burnham [of U. S.]; medium voice. [2080]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502404; G. Schirmer, inc., New York.

ROSE OF GRANADA; waltz, by Robert W. Wilkes [of U. S.]; piano. [2081]

© Jan. 28, 1921; 2 c. Feb. 3, 1921; E 500881; White-Smith music pub. co., Boston.

——— arr. by R. E. Hildreth [of U. S.]; orch. 4to. [2082]

© Jan. 28, 1921; 2 c. Feb. 3, 1921; E 500879; White-Smith music pub. co., Boston.

ROSE OF MARYLAND; one step, melody by P. Acito [of U. S.] [2083]

© 1 c. Feb. 9, 1921; E 502623; Pasquale Acito, New York.

ROSE OF OLD SEVILLE; words and music by J. Russel Robinson and Con Conrad [of U. S.] [2084]

© Jan. 28, 1921; 1 c. Jan. 29, 1920; 1 c. Feb. 10, 1921; E 500985; Waterson, Berlin & Snyder co., New York.

ROSE OF PASADENA; California tango, by Jim Sherlock [of U. S.], arr. by Bill Plunkitt; piano. [2085]

© 1 c. Feb. 10, 1921; E 500975; James Sherlock, Richfield, N. J.

ROSE (A) OF YESTERDAY; words by D. C. McCollum, music by Edouard Hesselberg [of U. S.] [2086]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502673; Donald C. McCollum, Columbus, O.

ROSEATE DREAMS; lyric by Hetty O'Haley, music by Robert Braine [of U. S.]; high voice. [2087]

© Jan. 31, 1921; 2 c. Feb. 3, 1921; E 502316; Hinds, Hayden & Eldredge, inc., New York.

ROSEATE (THE) HUES OF EARLY DAWN; anthem for general use, words by Mrs. C. F. Alexander, music by Hugh Blair [of England]; mixed voices, organ acc. 4to. (Musical times, Jan. 1, 1921) [2088]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498452; Novello & co., Ltd., London.

ROSEBUD (THE) See Van Someren-Godfery (M.) Five Breton songs.

ROSES AND DREAMS; waltz song, words by E. D. A. Carpenter, music by E. S. S. Huntington [of U. S.] [2089]

© Dec. 30, 1920; 2 c. Jan. 17, 1921; E 497881; Ella D. Altman Carpenter, Akron, O. [Copyright is claimed on new matter]

ROSES AND MOONLIGHT AND YOU; words by C. Mullaney, music by E. S. S. Huntington [of U. S.] [2090]

© 1 c. Feb. 9, 1921; E 502570; Constance Mullaney, Baltimore.

ROSES (THE) AT HOME; words by S. H. Lewis, music by Frank A. Clark [of U. S.] Philadelphia, Pa., Writers & players assn., registered. [2091]

© July 1, 1920; 2 c. Feb. 7, 1921; E 502527; Susie Hall Lewis, Blairsville, Pa.

ROSES, JUST TO SAY THAT I LOVE YOU; fox trot-ballad, words and music by Jack and Aaron Neiberg [of U. S.] [2092]

© July 1, 1920; 2 c. Jan. 28, 1921; E 500728; Neiberg bros. music co., Boston.

ROYAL PURPLE; march, by P. E. Durney [of U. S.]; piano. [2093]

© 1 c. Jan. 27, 1921; E 500641; Paul Edmund Durney, San Francisco.

RUSSIAN SCHEIR QUADRILE; by Nute Rachmiel [of U. S.], selected and arr. by I. J. Hochman [of U. S.]; instrumental. [2094]

© 1 c. Feb. 2, 1921; E 501001; Israel J. Hochman, New York.

RUSTY; words and music by F. Provenzano [of U. S.] [2095]

© 1 c. Jan. 8, 1921; E 497801; Frank Provenzano, Long Island City, N. Y.

- RUTEN.** See Alnæs (Eyvind) 3 digte.
- SAARBKOW (SIMONE)** Notturmo; di S. Saarbekow [of Italy]; pf. [Composizioni, no. 1] [2096]
 © Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498536; G. Ricordi & co., Milan.
- SABBATH (A) DAY;** three-part song, words by Mabel Hayden, music by Henry Hadley [of U. S.] op. 81, no. 1; chorus men's voices. (G. S. Svo. choruses, no. 6903) [2097]
 © Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502390; G. Schirmer, inc., New York.
- SAILING HOME;** words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [2098]
 © Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500626; Frederick Martin Lehman, Pasadena.
- SAILOR (THE) AND THE HUN;** words by A. J. Rice, music by E. S. S. Huntington [of U. S.] [2099]
 © 1 c. Jan. 17, 1921; E 500980; A. J. Rice, Evansville, Ind.
- SAILOR'S (A) PRAYER.** See Keel (Frederick) Four salt-water ballads.
- ST. JOHN MARCH SONG;** words and music by A. L. Countee [of U. S.] [2100]
 © Dec. 30, 1920; 2 c. Jan. 12, 1921; E 497825; St. John inst. and A. L. Countee, Austin, Tex.
- ST. JULIEN;** march, by A. W. Hughes [of Great Britain]; orch. with piano. 4to. [2101]
 © Aug. 14, 1920; 2 c. Dec. 1, 1920; E 502171; Cundy Bettoney co., Boston.
- SALLY;** selection, from Sally, by Jerome Kern [of U. S.], arr. by Hilding Anderson [of U. S.]; piano. [2102]
 © Jan. 20, 1921; 2 c. Jan. 21, 1921; E 502001; T. B. Harms co., New York. [Copyright is claimed on arrangement]
- SALLY AND SI AT THE CIRCUS;** words by W. N. Bugbee, music by Charles W. A. Ball [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [2103]
 © Feb. 3, 1921; 2 c. Feb. 12, 1921; E 502732; Willis N. Bugbee, Syracuse, N. Y.
- SALVE;** texto e música de G. U. de Sáenz [of Mexico, domiciled at New York] [2104]
 © 1 c. Jan. 25, 1921; E 500595; Guadalupe Unda de Sáenz, New York.
- SAN CLEMENTE A CASAURIA;** di Camillo de Nardis [of Italy]; piano. (Scene Abruzzesi, 2^a suite, no. 2) [2105]
 © Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498512; G. Ricordi & co., Milan.
- SANTA CLAUS' HELPERS;** game for little children, words and music by E. V. Deacon [of U. S.] [2106]
 © Dec. 15, 1920; 2 c. Jan. 25, 1921; E 500593; Emily Viola Deacon, Brooklyn, N. Y.
- SANTA MONTEREY;** words and music by Con Conrad [of U. S.] [2107]
 © Jan. 28, 1921; 1 c. Jan. 29, 1921; 1 c. Feb. 10, 1921; E 500986; Waterston, Berlin & Snyder co., New York.
- SAUNTERING ALONG WITH SUSAN;** fox-trot song, words by John Waren, music by Willard Curtis [of U. S.] [2108]
 © Feb. 5, 1921; 2 c. Feb. 9, 1921; E 500929; Darch, inc., New York.
- SAVAGES;** fox-trot, words by W. W. Martin; music by J. de Rubertis and W. W. Martin [of U. S.] [2109]
 © Feb. 3, 1921; 2 c. Feb. 8, 1921; E 500925; John de Rubertis and W. Warren Martin, Los Angeles.
- SAVIOUR, LET THY LOVE FOR ME;** hymn anthem, words by H. O. Knowlton, music by Gottfried H. Federlein [of U. S.]; mixed voices. 4to. [2110]
 © Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500955; Theo. Presser co., Philadelphia.
- SAY IT WITH MUSIC;** words and music by I. Berlin [of U. S.] [2111]
 © 1 c. Jan. 17, 1921; E 497882; Irving Berlin, inc., New York.
- SCARLATTI (DOMENICO) Sonata;** by D. Scarlatti, freely rev. by Rudolph Ganz [of Switzerland, domiciled at New York]; piano, in A major. [2112]
 © Jan. 29, 1921; 2 c. Jan. 31, 1921; E 502212; Composers' music corp., New York. [Copyright is claimed on revision, fingering, phrasing, pedaling and notation]
- SCÈNE D'AMOUR;** aus der musik zu Poul Knudsens pantomime Scaramouche, von Jean Sibelius [of U. S.] op. 71, arr. von Nicolaj Hansen [of Denmark] salonorch. 4to. Heimdahl no. 52; Wilhelm Hansen edition, no. 1938) [2113]
 © Dec. 22, 1920; 1 c. Jan. 10, 1921; E 498621; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

SCHERZO. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SCHIRMER'S (G.) EASTER CAROL ANNUAL, no. 13; six carols [by composers of U. S.] (G. S. Svo choruses, no. 6911) Contents:—Angels roll the rock away, Joy dawned again on Easter day, and Easter flowers are blooming bright; by J. Sebastian Matthews.—The day of resurrection, and Our Saviour Christ is risen indeed; by J. F. Ohl.—Let the merry church bells ring; by Edwin Evans. [2114]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502416; G. Schirmer, inc., New York.

SCHOOL (THE) CREDIT PIANO COURSE; fourth year, lessons 28–36, for the systematic training of ears, fingers and mind in piano playing and musicianship, ed. by Clarence G. Hamilton and others [of U. S.] [2115]

© Nov. 16, 1920; 2 c. Dec. 16, 1920; aff. Jan. 19, 1921; A 602928; Oliver Ditson co., Boston.

SCHOOL DAYS BACK HOME IN TENNESSEE; words by C. Austin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2116]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502248; Cecil Austin, Granite City, Ill.

SCHUBERT (FRANZ PETER) Gretchen am spinnrade; by Schubert and Liszt, played by Paul Van Katwyk, ed. by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, no 73676) [Music roll] [2117]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500687; Imperial player roll co., Chicago. [Copyright is claimed on editing]

SCHUMANN (ROBERT ALEXANDER) Trau-merci; by Schumann, transcribed and paraphrased by Edwin H. Lemare [of England]; organ. (Encore series, no. 7) [2118]

© Jan. 28, 1921; 2 c. Jan. 29, 1921; E 500683; H. W. Gray co., New York. [Copyright is claimed on transcription]

SEA (THE) AND YOU; words by W. A. Bennet, music by Ralph Burnham [of England] [2119]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498559; Newman pub. co., ltd., London.

SEAL (THE) IS BROKEN; Easter anthem, music by Leslie F. Watson [of U. S.]; mixed voices. (Octavo series, no. 1317) [2120]

© Jan. 13, 1921; 2 c. Jan. 14, 1921; E 497857; Arthur P. Schmidt co., Boston.

SECOND (A) BOOK OF BIRD SONGS FOR CHILDREN; words and music by W. B. Olds [of U. S.] [2121]

© Dec. 30, 1920; 2 c. Jan. 4, 1921; E 498571; G. Schirmer, inc., New York.

SECOND POÈME; de Joseph Jongen [of Belgium] op. 46; violoncelle et piano. Chester library. [2122]

© Dec. 31, 1920; 1 c. Jan. 5, 1921; E 498577; J. & W. Chester, London.

SECRETS; words by Louis Weslyn, music by Neil Moret [of U. S.] [2123]

© Feb. 5, 1921; 2 c. Feb. 8, 1921; E 502561; Waterson, Berlin & Snyder co., New York.

SEE IF THERE BE ANY SORROW. *See* Lamb (The) of God.

SEND ME A LETTER FROM HOMELAND; waltz song, words by Paul Ribertella, music by W. W. Bentley [of U. S.] Philadelphia, Pa., W. W. Bentley music co. [2124]

© Dec. 10, 1920; 2 c. Dec. 6, 1920; E 497797; William W. Bentley, Germantown, Pa.

SENZA SAPE . . . NUN 'O CREDEVO; words by Giovanni Bruno, music by L. Canoro [of U. S.]; 1st violin acc. [2125]

© 1 c. Feb. 2, 1921; E 502280; Louis Canoro, New York.

SERENADE; by Reginald Sparshatt Thatcher [of Great Britain]; piano. (Four miniatures, no. 4) [2126]

© Dec. 14, 1920; 1 c. Jan. 7, 1921; E 498612; Augener, ltd., London.

— words by Siegfried Sassoon, music by John Alden Carpenter [of U. S.]; low or medium voice. (Two night songs) [2127]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502397; G. Schirmer, inc., New York.

SERENADE LOINTAINE; by Irénée Bergé [of U. S.]; piano. [2128]

© Jan. 18, 1921; 2 c. Feb. 3, 1921; E 502312; Belwin, inc., New York.

SERGEANT'S (THE) LITTLE STORY; words and music by Howard Fisher [of Great Britain]; in C min. [2129]

© Feb. 3, 1921; 1 c. Feb. 5, 1921; E 499201; Edwin Ashdown, ltd., London.

SETTING (A) OF THE LORD'S PRAYER; part-song, music by W. R. Voris [of U. S.]; cho. of mixed voices, with organ acc. (G. S. 8vo choruses, no. 6896) [2130]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502550; G. Schirmer, inc., New York.

SEVEN O'CLOCK; [words anon.], music by Mathilde Bilbro [of U. S.] (Seven sunny stories) [2131]

© Jan. 26, 1921; 2 c. Feb. 9, 1921; E 502604; Willis music co., Cincinnati.

SHADOWS; words by Estelle E. Potter, music by Arthur Foote [of U. S.]; sop. or ten. [2132]

© Jan. 25, 1921; 2 c. Jan. 26, 1921; E 502097; Arthur P. Schmidt co., Boston.

SHADOWS OF THE PAST; words by L. McKague, music by E. S. S. Huntington [of U. S.] [2133]

© 1 c. Jan. 20, 1921; E 500488; Lawson McKague, Weyburn, Canada.

SHARE WITH ME; words by H. D. Kerr, melody by Earl Burnett and Edward Janis [of U. S.], arr. by Homer Tourjee [of U. S.] [2134]

© 1 c. Feb. 5, 1921; E 500894; Harry D. Kerr, Los Angeles.

SHE KNOWS IT; words by Clarence J. Marks, melody by Jack Stern [of U. S.] [2135]

© 1 c. Feb. 4, 1921; E 502423; Stern & Marks, New York.

SHE'S EVERYBODY'S SWEETHEART BUT MINE; words and melody by D. Terdee [of U. S.] [2136]

© 1 c. Jan. 14, 1921; E 497852; Dolfus Terdee, New York.

SHEPHERD (THE) FOUND ME; words by Georgia Tillman Snead, music by B. D. Ackley [of U. S.] [2137]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502079; Homer A. Rodeheaver, Chicago.

SHEPHERD'S DANCE; by Reginald Sparshatt Thatcher [of Great Britain]; piano. (Four miniatures, no. 2) [2138]

© Dec. 14, 1920; 1 c. Jan. 7, 1921; E 498614; Augener, ltd., London.

SHEPHERD'S (A) SONG; madrigal, words by Christopher Marlowe, music by Samuel Richards Gaines [of U. S.]; mixed voices. (Choruses in octavo form, no. 4913) [2139]

© Jan. 26, 1921; 2 c. Jan. 28, 1921; E 502136; J. Fischer & bro., New York.

SHIMMIE TOKIO FOR ME; jazz fox trot, words by Mrs. C. Roth, melody by Artie Bowers [of U. S.] [2140]

© 1 c. Feb. 5, 1921; E 500822; Mrs. C. Roth, Palisade, N. J.

SHOW ME HOW; fox trot, by Creamer and Layton, played by Al Elridge [of U. S.] (Imperial player rolls, no. 91249) [Music roll] [2141]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500695; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SHUT NOT SO SOON; to daisies, words by Robert Herrick, music by Ethel Angless [of Great Britain] [2142]

© Dec. 10, 1920; 1 c. Jan. 3, 1921; E 498492; Boosey & co., London.

SI CHIAMAVA GRAZIA; versi di Roberto Di Legge, musica di Goffredo Pitotti [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c. [2143]

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498460; Italian book co., New York.

SICILIANO. *See* Bach (Johann Sebastian)

SIERRA SUNSET; lyric by Arthur Behim, music by Leo Edwards [of U. S.] [2144]

© Feb. 9, 1921; 2 c. Feb. 10, 1921; E 502618; Shapiro, Bernstein & co., inc., New York.

SIGHING; words by Le Roy Stover, music by L. Stover and T. Browne [of U. S.] [2145]

© Jan. 26, 1921; 2 c. Feb. 1, 1921; E 502206; Ted Browne music co., Chicago.

SIGNALS; words by Avis B. Christensen, music by H. D. Loes [of U. S.] [2146]

© Jan. 25, 1921; 2 c. Jan. 29, 1921; E 500668; Harry Dixon Loes, Chicago.

SILVERY (THE) MOON; words by Charles Sadler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [2147]

© Dec. 4, 1920; 2 c. Dec. 29, 1920; E 497470; Charles Sadler, Fieldsboro, N. J.

SING A SONG OF SUMMERTIME; [words anon.], music by Mathilde Bilbro [of U. S.] (Seven sunny stories) [2148]

© Jan. 26, 1921; 2 c. Feb. 9, 1921; E 502605; Willis music co., Cincinnati.

SING A SONG OF WINTERTIME; [words anon.], music by Mathilde Bilbro [of U. S.] (Seven sunny stories) [2149]

© Jan. 26, 1921; 2 c. Feb. 9, 1921; E 502606; Willis music co., Cincinnati.

SING LULLABY; carol-anthem, poem by F. W. Harvey, music by Herbert Howells [of England]; mixed voices. 4to. (Church choir library no. 228) [2150]

© Dec. 15, 1920; 1 c. Jan. 3, 1921; E 498564; Stainer & Bell, ltd., London.

SINGER (THE) COURSE OF VIOLIN INSTRUCTIONS; by J. Singer [of U. S.] 4to. [2151]

© Jan. 1, 1921; 2 c. Jan. 8, 1921; aff. Jan. 6, 1921; A 605425; Joseph Singer, Chicago.

SINGING; words and music by C. W. Waggoner [of U. S.] 8vo. [2152]

© Jan. 22, 1921; 2 c. Feb. 9, 1921; E 502596; Charles Walter Waggoner, East Liverpool, O.

SINGING (THE) BIRD; words and music by R. Larsh [of U. S.] [2153]

© Jan. 14, 1921; 2 c. Jan. 19, 1921; E 497947; Ralph Larsh, Chicago.

SIRENES (LES) (The nymphs); vals élégant, by V. Forte [of Argentina, domiciled at New York]; piano. [2154]

© 1 c. Jan. 22, 1921; E 501007; Vicente Forte, New York.

SIS NIT DOOS; from The land of tears, words by D. Meyerowitz, music by J. Brody [of U. S.] (Cover title:—Sis nit dos) [2155]

© Nov. 14, 1920; 2 c. Jan. 18, 1921; E 502046; Joseph Brody, New York.

SITTING ON THE WORLD WITH YOU; words by Parkes B. Churchill, music by Whitney Godfrey [of U. S.], arr. by Jos. S. King. [2156]

© Feb. 2, 1921; 2 c. Feb. 8, 1921; E 500923; Churchill, Young & co., Los Angeles.

SKY-LAND; words and music by R. R. Lamberton [of U. S.] [2157]

© 1 c. Feb. 11, 1921; E 502728; Robert Richard Lamberton, Oil City, Pa.

SLEEP ON, BABY MINE; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays, introduction by N. L. Ridderhof. 4to. [2158]

© Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500621; Frederick Martin Lehman, Pasadena.

SLEEP ON, MY BABY, SLEEP ON; words and music by F. Nib King and Billy Smythe [of U. S.], arr. by B. Smythe. [2159]

© 1 c. Feb. 1, 1921; E 500763; Billy Smythe, music publisher, Louisville.

SLEEPY HEAD; words by P. D. Cook, melody by Harry Archer [of U. S.] [2160]

© 1 c. Jan. 31, 1921; E 500740; Leo Feist, inc., New York.

SLEEPY HOLLOW, WHERE I FIRST MET YOU; waltz, by Frost, Fowler and Klickmann, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91254) [Music roll] [2161]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500703; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SLIPPERY GULCH; words by O. A. Ray, music by Jud Kline [of U. S.] Indianapolis, Ind., Slippery Gulch pub. co. [2162]

© Feb. 4, 1921; 2 c. Feb. 4, 1921; E 502428; O. A. Ray, Indianapolis.

SLUMBER-SONG; by Henry Burck [of U. S.]; violin with piano acc. (Three pieces in the first position for the violin with piano accompaniment) [2163]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502553; G. Schirmer, inc., New York.

— words and music by L. Borden [of U. S.] [2164]

© 1 c. Jan. 18, 1921; E 497927; Lillian Borden, Los Angeles.

— words by Siegfried Sassoon, music by John Alden Carpenter [of U. S.]; low or medium voice. (Two night songs) [2165]

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SLUMBERING; melody by J. H. Woodward [of U. S.] [2166]

© 1 c. Dec. 11, 1920; E 500427; Joseph H. Woodward, New York.

SMITH'S CONCERTINA CHART; words and music by H. A. Smith [of U. S.] [2167]

© Dec. 20, 1920; 2 c. Jan. 8, 1921; E 500729; Harvey A. Smith, Cincinnati.

SNAPPY ROSE; words and music by H. L. Elwell [of U. S.] [2168]

© 1 c. Jan. 31, 1921; E 502339; Harriet L. Elwell, E. Lexington, Mass.

SNE. See Alnæs (Eyvind) 3 digte.

SOFT THROUGH THE TWILIGHT; a Galilean echo, words by P. D. Bird [of England, domiciled at San Diego, Calif.], set to melody of Kathleen mavourneen by F. Nichols Crouch [of Great Britain] San Diego, Calif., Galilean press. [2169]

© Jan. 22, 1921; 2 c. Jan. 26, 1921; E 500329; P. Douglas Bird, San Diego, Calif.

SOL A MOL SHOIN SHOLEM SAIN; words and music by Solomon Small [of U. S.], arr. by Louis Friedsel [of U. S.] [2170]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502369; Hebrew pub. co., New York.

SOLDIER'S (A) DREAM IN A TRENCH; words by H. York, music by Edouard Hesselberg [of U. S.] [2171]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502662; Hector York, Jackson, Miss.

SOLEN ER SAA RØD MOR: den lille drengs sovetide, ord af Harald Bergstedt, musik af Sextus Miskow [of Denmark] [2172]

© Dec. 24, 1920; 1 c. Jan. 13, 1921; E 498620; Wilhelm Hansen, Copenhagen.

SOLFÈGE (LE) DU VIOLONISTE; 500 morceaux de lecture, par Armand Parent [of Belgium]; violon seul. cahier 1, 2. [2173]

© Oct. 11, 1920; each 1 c. Dec. 31, 1920; E 498579; B. Roudanez, Paris.

SOLO SU NORDICA ERTA; versi di Enrico Heine, musica di Niccolò van Westerhout [of Italy] (Tre melodie, no. 1) [2174]

© Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498527; G. Ricordi & co., Milan.

SOME DAY, I'LL FIND THE GIRL OF MY DREAMS; words by Edgar H. Ber- man, music by D. Belascoe [of U. S.] [2175]

© Jan. 6, 1921; 2 c. Jan. 8, 1921; E 502032; Dave Belascoe, Boston.

SOME DAY WE'LL MEET AGAIN; words by Sterling Emerson Crawford, music by Arthur Stanley Rowlands [of U. S.] [2176]

© 1 c. Feb. 2, 1921; E 502289; A. S. Rowlands and S. E. Crawford, Wilkes-Barre, Pa.

SOME DAY WHEN THE SUN IS SHINING; words by Richard Heyes, music by Eric Gorton [of England] [2177]

© May 9, 1920; 1 c. Dec. 31, 1920; E 498545; Premier music pub. co., ltd., London.

SOME DAY YOU WILL REALIZE; words and music by A. V. Leavitt [of U. S.] [2178]

© 1 c. Jan. 13, 1921; E 502051; Alice V. Leavitt, Millinocket, Me.

SOME ONE; words by Jack Dichter, music by Bob Lewis [of U. S.] [Blueprint] [2179]

© 1 c. Dec. 22, 1920; E 497796; Lewis & Dichter, Philadelphia and Camden, N. J.

SOME ONE ELSE; words and music by G. Casmay [of U. S.] [2180]

© Jan. 14, 1921; 2 c. Jan. 19, 1921; E 502151; George Casmay, Chicago.

— words by Sam Ward, music by Joe and Harry Rosey [of U. S.] [2181]

© Jan. 20, 1921; 2 c. Jan. 22, 1921; E 500529; Irving Berlin, inc., New York.

SOMEBODY; one step, arr. by Henry E. Pether [of Great Britain]; piano. [2182]

© Dec. 13, 1920; 1 c. Jan. 8, 1921; E 498624; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

SOMEBODY'S GIRLIE; melody, by L. Traveller [of U. S.] [2183]

© 1 c. Jan. 27, 1921; E 500657; Lou Traveller, Los Angeles.

SOMEBODY'S MOTHER; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [2184]

© 1 c. Feb. 10, 1921; E 500996; Harry Von Tilzer music pub. co., New York.

SOMEBODY'S SMILES ARE FOR SOMEONE; words by E. L. Hinckley, music by Leo Friedman and Ethwell Hanson [of U. S.] Chicago, Riviera music co. [2185]

© Dec. 4, 1920; 2 c. Jan. 17, 1921; E 500420; Effie Lee Hinckley, Chicago.

SOMETHING'S BOUND TO HAPPEN; words by F. J. Litzinger, music by Kathryn I. White [of U. S.] [2186]

© 1 c. Dec. 31, 1920; E 500424; F. J. Litzinger, Pittsburgh.

SOMETIME; words by Lyman F. Mulhollen, music by J. C. Haupt [of U. S.] [2187]

© 1 c. Jan. 17, 1921; E 497897; James C. Haupt, Peabody, Kan.

SOMETIMES; words by E. L. Hinckley, melody by Artie Bowers [of U. S.] [2188]

© 1 c. Feb. 5, 1921; E 500857; Effie Lee Hinckley, Chicago.

— words by Francis Deacon, music by Jack English [of England] [2189]

© Jan. 7, 1921; 1 c. Jan. 12, 1921; E 498654; Whitehall music co., London.

— words by G. Charron, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2190]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500562; Gladys Charron, Manchester, N. H.

SOMEWHERE IN FRANCE BLOOMS A LILY; words by P. J. Millard, music by E. S. S. Huntington [of U. S.] [2191]

© 1 c. Jan. 28, 1921; E 502159; P. J. Millard, Lamar, Mo.

SOMEWHERE IN OLD OHIO; words and music by H. E. Hancock [of Canada], arr. by Edw. W. Miller. [2192]

© Dec. 31, 1920; 1 c. Jan. 10, 1921; E 498648; H. E. Hancock, Toronto, Canada.

SONATE. *See* Beethoven (Ludwig van)

SONATE NOBLE; by John Powell [of U. S.] op. 21; piano. [2193]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502389; G. Schirmer, inc., New York.

SONATINA IN D; by F. Addison Porter [of U. S.] op. 32; piano. (New England conservatory edition of instructive pieces, no. 6) [2194]

© Jan. 21, 1921; 2 c. Jan. 25, 1921; E 502096; New England conservatory of music, Boston.

SONATINE; en quatre parties, par Paul Martineau [of France]; piano. [2195]

© Feb. 7, 1921; 1 c. Feb. 9, 1921; E 499306; Société anonyme des éditions Ricordi, Paris.

SONETTO 123 DEL PETRARCA. *See* Liszt (Franz)

SONG. *See* Fancies grave and gay.

SONG OF HAPPINESS; words and music by Olive Linnell [of England] [2196]

© Dec. 22, 1920; 1 c. Jan. 8, 1921; E 498625; Warren & Phillips, London.

SONG OF IMMORTAL HOPE; Easter anthem, text biblical, music by Leo Sowerby [of U. S.]; mixed voices, organ acc. (Boston music co. octavo no. 1400) [2197]

© Feb. 4, 1921; 2 c. Feb. 9, 1921; E 502599; Boston music co., Boston.

SONG (THE) OF JUBILEE; words and music by C. S. Brown [of U. S.] [2198]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502088; Chas. H. Gabriel, Chicago.

SONG OF RUBBER; words by Al. Allen, music by A. J. Clark [of U. S.] [2199]

© 1 c. Feb. 4, 1921; E 502479; Al. A. Pease, Akron, O.

SONGS OF SIGMA PI; arr. and comp. by the National song committee: James P. De Wolfe, William H. Fenzel, Herman S. Sidener, Philip W. Timberlake [of U. S.] 1st ed. 4to. [2199*]

© Jan. 19, 1921; 2 c. and aff. Jan. 21, 1921; A 605478; Sigma pi fraternity, Gambier, O.

SONGS THAT ARE DIFFERENT; special songs, by F. M. Lehman [of U. S.] bk. 3. Pasadena, Calif., Lehman songs co. [1920] 4to. [2200]

© Dec. 8, 1920; 2 c. Dec. 27, 1920; aff. Jan. 24, 1921; A 605569; Frederick Martin Lehman, Pasadena, Calif.

SONNY; words by H. L. Bliss, music by Edouard Hesselberg [of U. S.]

[2201

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502683; H. L. Bliss, Cleveland.

SONS OF IRELAND; words by W. Ennis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[2202

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502267; William Ennis, Boston.

SONSY ANNIE; words by Landon Smalling, music by J. C. Halls [of U. S.] Philadelphia, Pa., Roger Thompson & co.

[2203

© Dec. 20, 1920; 2 c. Jan. 12, 1921; E 497811; Landon H. Smalling, Middlesboro, Ky.

SOUP SELECTOR; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano with words.

[2204

© 1 c. Jan. 29, 1921; E 500671; William Hood Rhoads, Ashbourne, Pa.

SOUTHERN BELLE; words and music by A. Viehmeier [of U. S.], written by Emma Espe. Pittsburgh, Pa., A. and E. pub. co.

[2205

© Jan. 21, 1921; 2 c. Jan. 3, 1921; E 502200; Anna Viehmeier, Pittsburgh.

SOVIETEN (DER) BULGAR; by S. Young [of U. S.]; violin.

[2206

© 1 c. Feb. 11, 1921; E 502699; Sam Young, New York.

SPANISH BULL; words by George Abbott, melody by J. Spurin [of Great Britain, domiciled at New York]

[2207

© 1 c. Jan. 27, 1921; E 500653; Joseph Spurin, New York.

SPERANZA; Spanish one step, by Claude Blakesley Yearsley [of England]; piano.

[2208

© Jan. 17, 1921; 1 c. Feb. 9, 1921; E 499821; Wilford, Ltd., London.

SPEYER (CHARLES ANTHONY) Six selected lyrics; set to music by C. A. Speyer [of Great Britain] op. 9-13. Contents: 1. When I set out for Lyonesse; words by Thomas Hardy.—2-5. I will come, Una bawn, Ceol sidhe, Low-moon land: words by Francis Ledwidge.—6. Dream song; words by Walter de la Mare.

[2209

© Dec. 21, 1920; 1 c. Jan. 7, 1921; E 498608; Schott & co., London.

SPINNING SONG. *See* Happy memories.

SPIRIT (THE) OF THE NILE; waltz, by Margaret Coxon [of England]; piano.

[2210

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498558; Newman pub. co., Ltd, London

SPOOFIE BLUES; by R. W. Krieg [of U. S.]; piano.

[2211

© 1 c. Jan. 31, 1921; E 502186; Robert William Krieg, Edgar, Wis.

SPOSA; versi di P. Cristiano, musica di V. d'Annibale [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli & c.

[2212

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498474; Italian book co., New York

SPRING; words by Percy Edgar, music by Ralph Burnham [of Great Britain]; medium voice.

[2213

© Dec. 18, 1920; 1 c. Jan. 4, 1921; E 498569; Duncan's, music publishers, London.

SPRING BREEZES WALTZ; by John Franklyn [of U. S.]; piano, left hand alone. (Dainty novelettes)

[2214

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 502146; Willis music co., Cincinnati.

SPRING FEVER; words by A. K. Wright, melody by R. A. Browne [of U. S.]

[2215

© 1 c. Jan. 29, 1921; E 500676; Allen Kendrick Wright, Long Beach, Calif.

SPRING NIGHT IN THE WOODS; intermezzo, by Alfredo Barbieroli [of Italy] 1. Piano.—2. Full orch. 4to.

[2216, 2217

© Dec. 29, 1920; 1 c. each Jan. 3, 1921; E 498445, 498450; J. R. Lafleur & son, Ltd., London. [Copyright is claimed on arrangement for orchestra]

SPRING SONG; by William Ackroyd [of Great Britain]; violin and piano. (Small violin pieces for beginners, no. 10)

[2218

© Dec. 16, 1920; 1 c. Jan. 7, 1921; E 498609; Augener, Ltd., London.

SPRINGTIME; words by F. J. Young, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[2219

© 1 c. Feb. 11, 1921; E 502724; Floy John Young, Little Rock, Ark.

STAHL'S (WM. C.) NEW METHOD FOR
PLECTRUM BANJO; by W. C. Stahl
[of U. S.] [2220]

© Jan. 3, 1921; 2 c. and aff. Jan.
6, 1921; A 607357; Wm. C. Stahl,
Milwaukee.

STAMP (THE) OF THE KING; words by
Lizzie DeArmond, music by Chas. H.
Gabriel [of U. S.] [2221]

© Jan. 19, 1921; 2 c. Jan. 24,
1921; E 502081; Homer A. Rode-
heaver, Chicago.

STAR OF MEMORY; words by R. D. Lay-
den, music by E. S. S. Huntington
[of U. S.] [2222]

© 1 c. Jan. 21, 1921; E 497992;
R. D. Layden, Philadelphia.

STAR-SPANGLED (THE) BANNER; by
John Stafford Smith, concert version
by Leopold Godowsky [of U. S.]; pf.
[2223]

© Feb. 2, 1921; 2 c. Feb. 9, 1921;
E 502602; G. Schirmer, inc., New
York. [Copyright is claimed on ar-
rangement]

STARLIGHT. *See* Fancies grave and
gay.

STEAL AWAY WITH JESUS; words and
melody by F. M. Lehman [of U. S.],
harmonized by Claudia Lehman
Mays. 4to. [2224]

© Dec. 15, 1920; 2 c. Dec. 27,
1920; E 500625; Frederick Martin
Lehman, Pasadena.

STEP FORWARD, PLEASE; words by L. T.
Russell, music by E. S. S. Hunting-
ton [of U. S.] [2225]

© 1 c. Jan. 21, 1921; E 497963;
L. T. Russell, Mt. Morris, Mich.

STILLNESS OF THE NIGHT; words by
D. S. Espach, music by A. Leopold
Richard [of U. S.] Chicago, Leg-
tér's music co. [2226]

© Jan. 5, 1921; 2 c. Jan. 31, 1921;
E 502246; Dora Spranz Espach,
Cincinnati.

STINGY; words by Lulu Easton Dunn,
music by I. Richard Cox [of U. S.]
[2227]

© 1 c. Jan. 19, 1921; E 497935;
Dunn and Cox, Seattle.

STORY (THE) OF MY PAL; words and
music by A. C. Wegner [of U. S.],
arr. by Harry L. Alford. [2228]

© Jan. 27, 1921; 2 c. Feb. 3, 1921;
E 500869; Albert C. Wegner, Car-
roll, Ia.

STRUT MISS LIZZIE; words by Henry
Creamer, music by Turner Layton
[of U. S.] [2229]

© Feb. 7, 1921; 2 c. Feb. 5, 1921;
E 500864; Jack Mills, inc., New
York.

STU CORE NUOSTO; versi di C. De
Flaviis, musica di E. Tagliaferri [of
Italy]; mand. acc. 4to. Naples,
Emilio Gennarelli & c. [2230]

© Sept. 1, 1920; 1 c. Jan. 3, 1921;
E 498475; Italian book co., New
York.

SUE SING; words by Ruth Lallande
Day, music by L. C. Day [of U. S.]
[2231]

© 1 c. Feb. 9, 1921; E 502613;
Lenox Carpenter Day, Hollywood,
Calif.

SUITE; par Francis Poulenc [of
France]; piano. [2232]

© Dec. 31, 1920; 1 c. Jan. 3, 1921;
E 498484; J. & W. Chester & co.,
London.

SULTAN'S DREAM; waltz, by I. Babel
[of U. S.]; 1st violin. [2233]

© 1 c. Jan. 10, 1921; E 502324;
Irving Babel, New York.

SUNBEAMS AT PLAY; by C. C. Cram-
mond [of U. S.] op. 120; piano.
[2234]

© Feb. 8, 1921; 2 c. Feb. 10, 1921;
E 500951; Theo. Presser co., Phila-
delphia.

SUNDAY (THE) BLUES; words by A.
Nardi, music by E. S. S. Huntington
[of U. S.] [2235]

© 1 c. Jan. 28, 1921; E 502164; A.
Nardi, Brooklyn, N. Y.

SUNNY HOURS; by Benjamin F. Rungee
[of U. S.]; piano. (Rustic scenes,
no. 1) [2236]

© Jan. 15, 1921; 2 c. Jan. 21,
1921; E 500579; White-Smith music
pub. co., Boston.

SUNNY SUE; words by Sam M. Lewis
and Joe Young, music by Walter
Donaldson [of U. S.] [2237]

© Jan. 25, 1921; 2 c. Jan. 26,
1921; E 502107; Irving Berlin, inc.,
New York.

SUNRISE ON MONT BLANC. *See* Alpine
scenes.

SUNSET; words by Harmon Brewer,
music by Mary Helen Brown [of U.
S.]; low or medium voice. [2238]

© Jan. 31, 1921; 2 c. Feb. 4, 1921;
E 502406; G. Schirmer, inc., New
York.

SUNSHINE; words by Irving Caesar and Bud G. DeSylva, music by Louis Silvers [of U. S.] [2239]

© Jan. 31, 1921; 2 c. Feb. 2, 1921; E 502288; T. B. Harms & Francis, Day & Hunter, New York.

SUNSHINE AND FLOWERS; waltz, words and melody by A. Benelyah [of Great Britain, domiciled at Brooklyn, N. Y.] [2240]

© 1 c. Feb. 10, 1921; E 500969; Aaron Benelyah, Brooklyn.

SUNSHINE OF LOVE; words by C. P. Jackson, music by Edouard Hesselberg [of U. S.] [2241]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502644; Clarabel Peavy Jackson, Chicago.

SUNSHINES (THE) BRIGHT ALL OVER THE HOUSE, CAUSE THE MOONSHINES DOWN IN THE CELLAR; words and music by G. J. Cantwell and J. H. Green [of U. S.], arr. by Edgar Belmont Smith and G. J. Cantwell [of U. S.] [2242]

© 1 c. Jan. 13, 1921; E 502335; George James Cantwell, Amsterdam, N. Y.

SURE POP BLUES; words by E. S. S. Huntington, music by O. P. Welsh [of U. S.] [2243]

© 1 c. Feb. 4, 1921; E 502476; Ona Piper Welsh, New York.

SURRENDER (THE) OF THE GREAT WORLD WAR; words by G. W. Thomas, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [2244]

© 1 c. Feb. 3, 1921; E 500792; G. W. Thomas, Levy, Ark.

SUSANNE; by F. Moyer-Scott [of U. S.]; piano. Philadelphia, Pa., Scott music co. [2245]

© Dec. 18, 1920; 2 c. Jan. 12, 1921; E 497821; Florence Moyer-Scott, Philadelphia.

SWANEE. See Boosey's military journal, 141st series, no. 3.

SWEET-A-SEA-DADDY BLUES; words by C. G. Smith, music by E. S. S. Huntington [of U. S.] [2246]

© 1 c. Jan. 21, 1921; E 497955; Clyde G. Smith, Little Rock, Ark.

SWEET ANGELINA; words and music by Willy White and Anthony Martin [of U. S.] [2247]

© Feb. 4, 1921; 2 c. Feb. 5, 1921; E 502556; Stark & Cowan, inc., New York.

SWEET BABY JOE; words by Mrs. J. E. Thomas, melody by Artie Bowers [of U. S.] [2248]

© 1 c. Feb. 5, 1921; E 500860; Mrs. J. E. Thomas, Denver.

SWEET BELLS OF SAN JOSÉ; words by Darl Mac Boyle and Walter Rosemont, music by Max Kortlander [of U. S.] [2249]

© Feb. 3, 1921; 2 c. Feb. 4, 1921; E 502437; Chas. K. Harris, New York.

SWEET DREAMS; words by Billy Walsh, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2250]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502273; William Walsh, New York.

SWEET EILEEN ASTHORE; words and music by H. O. Holderness [of U. S.] [2251]

© 1 c. Feb. 8, 1921; E 500926; Herbert Owen Holderness, Denver.

SWEET ELEANOR; words by Farrell and Monti, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2252]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502238; Joe Farrell & Monti, Detroit.

SWEET IRENE; words by J. F. Cross, music by A. Leopold Richard [of U. S.] Chicago, Riviera music co. [2253]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502274; John F. Cross, Worcester.

SWEET IRISH WALTZ; words and music by W. H. Russell [of U. S.] [2254]

© Jan. 13, 1921; 2 c. Jan. 19, 1921; E 500506; Willard H. Russell, Los Angeles.

SWEET KATHERINE OF MIDNIGHT DREAMS; words and melody by F. Kubey [of U. S.] [2255]

© 1 c. Feb. 10, 1921; E 500971; Florence Kubey, Seattle.

SWEET LITTLE ORCHID OF RITZLAND; words and music by W. R. Smith [of U. S.] [2256]

© 1 c. Jan. 20, 1921; E 500732; W. Renick Smith, New York.

SWEET MAMMA PAPA'S GETTING MAD; words by George A. Little and Peter L. Frost, music by Fred Rose [of U. S.] [2257]

© Mar. 17, 1920; 2 c. Jan. 17, 1921; E 497922; Jack Mills, inc., New York.

SWEET REST; words by S. M. Spidell,
music by Keats Moran [of U. S.]

[2258]

© 1 c. Jan. 10, 1921; E 497772;
Sidney Merlin Spidell, Turtleford,
Canada.

SWEETHEART; words and music by H.
P. Hunt and E. H. Pendleton [of
U. S.]

[2259]

© 1 c. Jan. 21, 1921; E 497996;
Harriett P. Hunt and Elliott Hunt
Pendleton, Cincinnati.

— words by J. Barr, melody by Gus-
tave Barto [pseud. of Ethel Fisher,
of U. S.]

[2260]

© 1 c. Jan. 21, 1921; E 502022;
James Barr, Montreal, Quebec,
Canada.

SWEETHEART, COME BACK TO ME; words
and music by Robbins and Le Flore
[of U. S.]

[2261]

© 1 c. Feb. 9, 1921; E 502563;
Robbins & Le Flore, Mobile.

SWEETHEART, I'VE COME BACK TO YOU;
words and music by E. M. Moore [of
U. S.] Brooklyn, N. Y., Chas. E.
Hochberg & co.

[2262]

© Jan. 17, 1921; 2 c. Feb. 10, 1921;
E 500935; Ethel Myers Moore, Gram-
ham, Tex.

SWING SONG; words by Edith Sanford
Tillotson, music by Kane Powers [of
U. S.]; two treble voices. 4to. (John
Church co., school music, series three,
no. 2653.)

[2263]

© Feb. 2, 1921; 2 c. Feb. 5, 1921;
E 500944; John Church co., Cin-
cinnati.

— words by L. Gove Hobart, music
by Walter Howe Jones [of U. S.]

[2264]

© Jan. 4, 1921; 2 c. Jan. 13, 1921;
E 500411; Kunkel bros. music co.,
St. Louis.

SYBIL; selection, by Victor Jacobi, se-
lected and arr. by H. M. Higgs [of
Great Britain]; piano.

[2265]

© Jan. 17, 1921; 1 c. Feb. 4, 1921;
E 499204; Chappell & co., ltd.,
London.

SYMPATHY; words and music by L.
Fieldman [of U. S.]

[2266]

© 1 c. Feb. 2, 1921; E 502293;
Lillian Fieldman, Point Pleasant,
N. J.

TABLE THANKS; words and music by
F. L. Templin [of U. S.]

[2267]

© Jan. 16, 1921; 2 c. Jan. 20, 1921;
E 500477; F. L. Templin, Collins-
ville, Okl.

TA-HOO; from the Passing show of
1921, words by Harold Atteridge,
music by Jean Schwartz [of U. S.]

[2268]

© Jan. 25, 1921; 2 c. Jan. 27, 1921;
E 502123; Jerome H. Remick & co.,
New York.

TAKE JESUS AT HIS WORD; words by
Federal Lee Whittlesey, music by
Theodore Strong [of U. S.]

[2269]

© Dec. 20, 1920; 2 c. Jan. 27, 1921;
E 500649; Federal Lee Whittlesey,
Corry, Pa.

TAKE ME BACK DOWN THERE ONCE MORE;
words by R. Simmes, music by A.
Leopold Richard [of U. S.] Chicago,
Legters music co.

[2270]

© Jan. 5, 1921; 2 c. Jan. 31, 1921;
E 502270; Roland Simmes, Ashe-
ville, N. Y.

TAKE ME BACK TO AMERICA, TO THE
LAND OF THE RED, WHITE, AND BLUE;
words by A. Ottino, melody by Luther
A. Clark [of U. S.]

[2271]

© 1 c. Feb. 3, 1921; E 500787;
Annie Ottino, Rockvale, Col.

TAKE ME BACK TO OLD KENTUCKY;
words by E. M. Jones, music by E. S. S.
Huntington [of U. S.]

[2272]

© 1 c. Jan. 28, 1921; E 502167;
Edward Madison Jones, Richmond.

TAKE ME TO-NIGHT TO MY MAMMA;
words by J. Boyer, music by E. S. S.
Huntington [of U. S.]

[2273]

© 1 c. Jan. 21, 1921; E 497977;
Joseph Boyer, Nantick, R. I.

TAMMURRIATA 'E VICO; versi e melodia
di G. Voccia [of Italy, domiciled at
New York]; mand. acc.

[2274]

© 1 c. Jan. 14, 1921; E 500984;
Guglielmo Voccia, New York.

TE DEUM; music by Henry G. Ley [of
England]; mixed voices, organ acc.
4to. (Modern church services no.
217)

[2275]

© Dec. 15, 1920; 1 c. Jan. 3, 1921;
E 498567; Stainer & Bell, ltd.,
London.

TEA-CUP GIRL; words and music by Wes-
ton Wilson [of U. S.]

[2276]

© Jan. 20, 1921; 2 c. Jan. 25, 1921;
E 500590; Daniels & Wilson, inc., San
Francisco.

TEDDY TAIL; a fantastic children's play, words by Charles Folkard, music and additional lyrics by Frederic Norton [of Great Britain]; vocal sc. 4to. [2277]

© Jan. 6, 1921; 1 c. Jan. 6, 1921; E 498588; Keith, Prowse & co., ltd., London.

TELL ME SOME LIES; words by A. Shadrack, music by E. S. S. Huntington [of U. S.] [2278]

© 1 c. Jan. 28, 1921; E 502157; A. Shadrack, Baltimore, Md.

TELL OTHERS OF JESUS; words by Alfred Barratt, music by B. D. Ackley [of U. S.] [2279]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502085; Homer A. Rodeheaver, Chicago.

TEREZITA; Java, par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [2280]

© Dec. 3, 1920; 1 c. Feb. 4, 1921; E 499212; Librairie Hachette, Paris.

THAÏS. See Geehl (Henry) Trois morceaux.

THAT BABY OF MINE; words by George Abbott, melody by J. Spurin [of Great Britain, domiciled at New York City] [2281]

© 1 c. Jan. 19, 1921; E 497933; Joseph Spurin, New York.

THAT DEAR SMILE OF THINE; words by C. Sanderson, music by Emma Louise Ashford [of Canada] Toronto, Nordheimer piano & music co., ltd. [2282]

© Dec. 31, 1920; 1 c. Jan. 10, 1921; E 498646; Camilla Sanderson, Toronto, Canada.

THAT LOVE MAKING MAN OF MINE; words by D. Martin, melody by Glenn and Martin [of U. S.], arr. by Robert W. Ricketts [of U. S.]; 1st violin. [2283]

© 1 c. Jan. 22, 1921; E 500571; Daisy Martin, Philadelphia.

THAT MUMBO, JUMBO, JUNGLE JAZZ; words by A. Kennedy, music by E. S. S. Huntington [of U. S.] [2284]

© 1 c. Feb. 4, 1921; E 502470; Albert Kennedy, San Francisco.

THAT OLD FASHIONED FLOWER; words and music by S. E. Carroll [of U. S.] [2285]

© 1 c. Jan. 21, 1921; E 497995; Sylvester E. Carroll, Brooklyn.

THAT ONE SWEET HOUR WITH YOU; from The rose girl, words by Wm. Cary Duncan, music by Anselm Goetzl [of U. S.] [2286]

© Feb. 7, 1921; 2 c. Feb. 11, 1921; E 502710; M. Witmark & sons, New York.

THAT RAILROAD RAG; words by Mrs. J. E. Haywood, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [2287]

© 1 c. Feb. 11, 1921; E 502716; Mrs. J. E. Haywood, Richmond.

THAT SUNDAY BLUE; words by R. Deiss, music by E. S. S. Huntington [of U. S.] [2288]

© 1 c. Feb. 4, 1921; E 502457; Reginald Deiss, St. Louis.

THAT TWILIGHT MELODY; words by Jack Yellen, music by George L. Cobb [of U. S.] [2289]

© Jan. 18, 1921; 2 c. Jan. 19, 1921; E 497929; H. C. Weasner & co., Buffalo, N. Y.

THAT WASHINGTON JOHNNY DANCE; words and melody by J. E. Dowell [of U. S.] [2290]

© 1 c. Jan. 21, 1921; E 497950; J. Edgar Dowell, New York.

THAT WONDERFUL GIRL OF MINE; words by G. Runyan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2291]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500564; Gladys Runyan, Hammond, Ind.

THATCHER (REGINALD SPARSHATT) Prelude; by R. S. Thatcher [of Great Britain]; piano. (Four miniatures, no. 1) [2292]

© Dec. 14, 1920; 1 c. Jan. 7, 1921; E 498615; Augener, ltd., London.

THEM LOVIN' BLUES; words and music by F. Singleton [of U. S.] [2293]

© 1 c. Feb. 10, 1921; E 500997; Ferdinand Singleton, Springfield, O.

THEN OLD BROADWAY I'LL RETURN; novelty waltz-song, words by W. J. Cumiskey, melody by Artie Bowers [of U. S.] [2294]

© 1 c. Feb. 5, 1921; E 500830; Wm. J. Cumiskey, New York.

THEN THEY WONDER WHY A BOY WILL LEAVE HIS HAPPY HOME; by E. L. Bowman [of U. S.]; piano. [2295]

© 1 c. Jan. 27, 1921; E 500659; Euday Louis Bowman, Ft. Worth, Tex.

THEN WE'LL ALWAYS BE CONTENT AND HAPPY; words by J. F. Reymer, music by Bauer brothers [of U. S.]

[2296]

© 1 c. Jan. 20, 1921; E 500507; John F. Reymer, McKeesport, Pa.

THERE; words by Joe Pearson, music by Montague Criddle [of England]; in G. [2297]

© Jan. 28, 1921; 1 c. Feb. 4, 1921; E 499208; Cary & co., London.

THERE ARE LOTS OF SWEETIES IN THE LAND; words by T. Medlam, music by Edouard Hesselberg [of U. S.]

[2298]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502667; Thomas Medlam, Sarnia, Canada.

THERE ARE SOME THINGS I CAN'T FORGET; words by D. R. Kurth, music by E. S. S. Huntington [of U. S.]

[2299]

© 1 c. Jan. 20, 1921; E 500497; Dixie Romaine Kurth, Woodruff, Wis.

THERE ARE TEARS IN MY EYES; words by B. Lootens and M. Van Landuyt, music by E. S. S. Huntington [of U. S.] [2300]

© 1 c. Jan. 21, 1921; E 497964; Bernard Lootens and Maurice Van Landuyt, Sisters, Or.

THERE IS A HEART; words and music by W. D. Horigan [of U. S.], harmonized by John Willis Conant [of U. S.] [2301]

© 1 c. Feb. 9, 1921; E 502628; William Denis Horigan, Washington.

THERE IS ONE IN THIS WORLD FOR US ALL; words by A. A. Librino, music by E. S. S. Huntington [of U. S.] [2302]

© 1 c. Feb. 4, 1921; E 502444; Andrew A. Librino, New London, Conn.

THERE IS ONE WHO IS THE BEST OF ALL THE BEST; words by L. Ramsdell, melody by Luther A. Clark [of U. S.] [2303]

© 1 c. Jan. 21, 1921; E 502027; Lena Ramsdell, Portland, Or.

THERE'S A BABY UP IN HEAVEN, WHO WAS ALL THIS WORLD TO ME; words by T. C. McAllister, music by E. S. S. Huntington [of U. S.] [2304]

© 1 c. Feb. 4, 1921; E 502460; Thos. C. MacAllister, Stratford, Conn.

THERE'S A GREAT DAY COMING, Mr. WILSON; words by T. Carroll, music by E. S. S. Huntington [of U. S.]

[2305]

© 1 c. Jan. 21, 1921; E 497985; Thomas Carroll, Leavenworth, Kan.

THERE'S A LITTLE TOWN IN IRELAND; words and music by Libbey and Starck [of U. S.], arr. by Harry L. Alford. [2306]

© Dec. 28, 1920; 2 c. Jan. 5, 1921; E 500651; Frederick H. Green, Muscatine, Ia.

THERE'S A MILLION GIRLIES LONESOME TO-NIGHT, AND STILL I'M ALL ALONE; words by William Tracey, Alfred Jentes and Murray Roth, music by James F. Hanley [of U. S.] [2307]

© Jan. 31, 1921; 2 c. Feb. 1, 1921; E 502290; Shapiro, Bernstein & co., inc., New York.

THERE'S A PICTURE THAT HANGS OF SWEET MOTHER DEAR, WHEN SHE WAS SWEET SIXTEEN; words and music by W. W. Lutz [of U. S.] [2308]

© 1 c. Jan. 22, 1921; E 500522; Walter Warren Lutz, Kingston, N. Y.

THERE'S A REASON, GENEVIEVE; words by R. Everett, music by Everett and Lloyd [of U. S.] [2309]

© 1 c. Feb. 8, 1921; E 500920; Ralph E. Sunderland, Charleston, W. Va.

THERE'S A SOMETHING IN YOUR SMILE; by A. Shaeffer [of U. S.]; ukulele. [2310]

© Jan. 28, 1921; 2 c. Feb. 2, 1921; E 502297; Arling Shaeffer, Chicago.

THERE'S A WORLD OF BLISS IN JUST ONE KISS; words by T. E. Royer, melody by R. A. Browne [of U. S.] [2311]

© 1 c. Feb. 5, 1921; E 502482; Theresa E. Royer, Newark, O.

THERE'S ONLY ONE LOVE THAT IS LOVING; words by J. O. Norgress, music by E. S. S. Huntington [of U. S.] [2312]

© 1 c. Feb. 9, 1921; E 502572; John Owen Norgress, New York.

THERESIE; words by P. E. Huebner, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [2313]

© 1 c. Feb. 11, 1921; E 502719; Paul E. Huebner, St. Louis, Ill.

THEY LOOK FOR YOUR POCKET, AND NOT FOR YOUR HEART; words by C. Savas, music by E. S. S. Huntington [of U. S.] [2314]

© 1 c. Feb. 4, 1921; E 502473; Charles Savas, Syracuse, N. Y.

THINK OF ME ONLY WITH A SMILE; words by Raymond B. Egan, music by Samuel Lehman [of U. S.] [2315]

© Jan. 27, 1921; 2 c. Jan. 29, 1921; E 502154; Jerome H. Remick & co., New York.

THINK TENDERLY OF ME; valse composed and arr. by J. Woof Gaggis [of England]; piano. [2316]

© Oct. 22, 1920; 1 c. Dec. 24, 1920; E 498334; Newman pub. co., ltd., London. [Copyright is claimed on arrangement]

THINKING THO'TS; waltz-song, words by J. S. Nobles, melody by Artie Bowers [of U. S.] [2317]

© 1 c. Feb. 5, 1921; E 500834; James S. Nobles, Donnelly, Alaska.

THIS IS THE DAY FOR AUNT JEMIMA, AUNT JEMIMA'S JUBILEE; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [2318]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502426; Fred Fisher, inc., New York.

THIS TOO WILL PASS; words by N. Carpenter, music by E. Snider [of U. S.] Cincinnati, Willis music co. [2319]

© July 29, 1920; 2 c. Aug. 6, 1920; E 502554; Nellie Carpenter, Fayette, Ia.

THO' YOU'RE GONE, I'LL NE'ER FORGET; words by A. Kittel, music by E. S. S. Huntington [of U. S.] [2320]

© 1 c. Feb. 4, 1921; E 502441; Anna Kittel, Salina, Kan.

THOSE BIG BROWN EYES; words by W. F. Davis, music by Edouard Hesselberg [of U. S.] [2321]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502652; W. F. Davis, Apollo, Pa.

THOSE BOYHOOD DAYS; words and melody by W. A. Birch [of U. S.] [2322]

© 1 c. Jan. 17, 1921; E 497903; Werner Alexander Birch, Berkeley, Calif.

THOSE MEAN BLUE SUNDAY BLUES; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [2323]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502427; Fred Fisher, inc., New York.

THOSE SHIVVERIN' BLUES; fox trot, words by L. S. Hooper and H. Alfred Kelley, melody by L. S. Hooper [of U. S.] [2324]

© 1 c. Jan. 18, 1921; E 502209; Louis Stanley Hooper, Detroit.

THOSE UNFORGOTTEN EVENINGS; words by L. O. Harbaugh, melody by R. A. Browne [of U. S.] [2325]

© 1 c. Jan. 26, 1921; E 502102; Losh O. Harbaugh, Piqua, O.

THOU ART THE WAY, THE TRUTH, THE LIFE; hymn anthem, words by Bishop Doane, music by R. S. Morrison [of U. S.]; mixed voices. 4to. [2326]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 500952; Theo. Presser co., Philadelphia.

THOU HAST MY HEART; words by Harmon Brewer, music by Mary Helen Brown [of U. S.]; high or medium voice. [2327]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502405; G. Schirmer, inc., New York.

THOU KNOWEST, LORD; chorus, words by H. L. L., music by Joseph Fletcher and Barnicott [of U. S.]; mixed voices. 4to. (Choir music, second series, no. 78. [2328]

© Jan. 31, 1921; 2 c. Jan. 31, 1921; E 502196; Robin Ellis, Ridgefield Park, N. J.

THOUGH I KNEW; words by E. J. Burdick, music by E. J. Washbon [of U. S.] [2329]

© Jan. 1, 1921; 2 c. Jan. 22, 1921; E 500537; Burdick pub. co., Lockport, N. Y.

THOUGHTS OF A DREAM THAT'S COME TRUE; words and music by S. F. Louchheim [of U. S.] [2330]

© 1 c. Jan. 24, 1921; E 502093; Stuart F. Louchheim, Philadelphia.

THRAILE (HENRY) Two songs; words by Boyle Lawrence, music by H. Thraile [of England] Contents: 1. My love for you.—2. Every one a gem. [2331]

© Jan. 12, 1921; 1 c. Feb. 9, 1921; E 499315; Metzler & co. (1920) ltd., London.

THREE (THE) RAVENS; two-part song, words from Melismata, music arr. by Gerrard Williams [of Great Britain]; sop. and alto. 4to. [2332]

© Jan. 12, 1921; 1 c. Jan. 25, 1921; E 499311; J. Curwen & sons, ltd., London.

THREE (THE) UNKNOWN. See Gounod (Charles François)

THRILLS; in my old New Hampshire hills, words and music by H. L. Brown [of U. S.], arr. by Robert A. Foss. [2333]

© Jan. 22, 1921; 2 c. Jan. 24, 1921; E 502092; Harry Leslie Brown, Laconia, N. H.

THUS SAITH THE LORD; words from the Bible, music by M. Levy [of U. S.] [2334]

© 1 c. Jan. 22, 1921; E 500540; Matilda Levy, Jacksonville, Fla.

THY KINGDOM COME; words and music by W. M. Runyan [of U. S.] [2335]

© Jan. 15, 1921; 2 c. Feb. 1, 1921; E 500755; William M. Runyan, Wichita, Kan.

TIDLIG SOMMEERMORGEN. See *Alnæs* (Eyvind) 4 digte.

TILL THE GREAT RED DAWN HAS PASSED; words by G. Cryderman, music by Harry L. Stone [of U. S.] New York, Harry L. Stone music pub. co. [2336]

© Dec. 30, 1920; 2 c. Jan. 18, 1921; E 500431; George Cryderman, Greenacres, Wash.

TIMES; words and melody by E. Schoen [of U. S.], arr. by Artie Bowers [of U. S.] [2337]

© 1 c. Feb. 5, 1921; E 500849; E. Schoen, Philadelphia.

TING TING; words and music by Will R. McDowell [of U. S.] [2338]

© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500870; McDowell pub. co., Providence, R. I.

TINY; words by M. Johnson, music by Edouard Hesselberg [of U. S.] [2339]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502647; Marie Johnson, Chicago.

TIP-TOP; schottish, by Max Lee [of U. S.]; piano. [2340]

© Dec. 31, 1920; 2 c. Jan. 12, 1921; E 497819; J. H. Faunce co., Philadelphia.

'TIS BUT A KISS; words by Mrs. A. K. Conradt, music by Ethwell Hanson [of U. S.] [2341]

© Jan. 5, 1921; 2 c. Jan. 26, 1921; E 502110; Annie K. Conradt, Palo Alta, Calif.

'TIS IRELAND THE LAND THAT I LOVE; Irish ballad, words and music by M. W. Whitman [of U. S.] Boston, C. W. Thompson & co. [2342]

© Jan. 31, 1921; 2 c. Jan. 19, 1921; E 502562; Mollie Wren Whitman, Laconia, N. H.

'TIS IRELAND'S NATAL DAY; words by H. Ward, music by E. S. S. Huntington [of U. S.] [2343]

© 1 c. Feb. 9, 1921; E 502577; Harry Ward, Boston.

TITIN; opérette en 3 actes, livret de Gaston Dumestre et Roger Ferréol, musique de Joseph Szulc [of France] [2344]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; D 26120; Francis Salabert, Paris.

TO A BUTTERFLY; words by John B. Tabb, music by John Powell [of U. S.] op. 15, no. 2. [2345]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502381; G. Schirmer, inc., New York.

TOAST (A) TO THE FLAG; words by J. J. Daly, music by William T. Pierson [of U. S.] Washington, D. C., W. T. Pierson & co. 1. High voice, in E flat.—2. Medium voice, in C. [2346, 2347]

© Jan. 3, 1921; 2 c. each Jan. 17, 1921; E 497914, 497915; John J. Daly, Washington.

TOBY (THE) JUG. See *Old China*.

TO-MORROW; fox-trot, words and music by John J. Rogers [of U. S.], arr. by Frank R. Fuller [of U. S.] [2348]

© 1 c. Feb. 5, 1921; E 500903; Majestic music pub. co., Dallas.

TO-NIGHT; words by Sara Teasdale, music by Annabel Morris Buchanan [of U. S.] [2349]

© Jan. 31, 1921; 2 c. Feb. 3, 1921; E 502314; Hinds, Hayden & Eldredge, inc., New York.

TOYS; toys are not only for children, words by Amy Ashmore Clark, music by William Polla [pseud. of W. C. Powell, of U. S.] [2350]

© Jan. 13, 1921; 2 c. Jan. 10, 1921; E 497783; C. C. Church & co., Hartford.

TRADERS; words and music by L. J. Kaley [of U. S.] (*In Four songs of Kiwanis*) [2351]

© Dec. 12, 1918; 2 c. Jan. 26, 1921; E 502631; Lester John Kaley, Binghamton, N. Y.

TRAIL (THE) TO AULD LANG SYNE; words by W. Roberts, music by L. Fountain [of U. S.] [2352]

© 1 c. Feb. 7, 1921; E 502507; Watkins Roberts and Louis Fountain, Lawrence, Mass.

TRAILING; lyrics by Nat Deitelbaum and Jack Berk [pseud. of Jack Berkowitz], music by Morde Berk [pseud. of Morde Berkowitz, of U. S.], arr. by Walter Paul [of U. S.] [2353]

© 1 c. Feb. 2, 1921; E 502310; Morde Berkowitz, Philadelphia.

TRASFIGURAZIONE (LA) DI N. S. GESÙ CRISTO; oratorio, di L. Perosi, trascrizione di Emile Tavan [of France]; piano. 1^a trascrizione.—2^a trascrizione. [2354, 2355]

© Dec. 30, 1920; 1 c. each Jan. 3, 1921; E 498521, 498522; G. Ricordi & co., Milan.

TRAUMEREI *See* Schumann (Robert Alexander)

TRAVIATA (LA) *See* Verdi (Giuseppe)

TRIP (A) TO THE MOON; words by N. Berry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2356]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502249; Nettie Berry, Seneca Falls, N. Y.

TRIUMPH (THE) OF THE CROSS; two part Easter cantata, for church services, text by May M. Brewster, music by Ira B. Wilson [of U. S.] 4to. [2357]

© Jan. 3, 1921; 2 c. and aff. Jan. 13, 1921; A 607503; Lorenz pub. co., Dayton, O.

TRIUMPHANT LIFE; Easter cantata for church choirs, etc., text by Camilla Sanderson, music by J. S. Fearis [of U. S.] 4to. [2358]

© Jan. 3, 1921; 2 c. and aff. Jan. 13, 1921; A 607501; Lorenz pub. co., Dayton, O.

TROUBLES ARE LIKE BUBBLES; words by P. Marshall, music by Keats Moran [of U. S.] [2359]

© 1 c. Jan. 10, 1921; E 497763; Pauline Marshall, Olathe, Kan.

TROUSSEAU (THE) INCOMPLETE; from Love birds, words by Ballard MacDonald, music by Sigmund Romberg [of U. S.] [2360]

© Jan. 25, 1921; 2 c. Feb. 1, 1921; E 500751; M. Witmark & sons, New York.

TRUANT BABY KITTY; [words anon.], music by Mathilde Bilbro [of U. S.] (Seven sunny stories) [2361]

© Jan. 26, 1921; 2 c. Feb. 9, 1921; E 502610; Willis music co., Cincinnati.

TRUE (THE) AMERICAN; march song, words and music by M. J. Levey [of U. S.] [2362]

© Feb. 1, 1921; 2 c. Feb. 3, 1921; E 502363; M. J. Levey, Sarasota, Fla. [Copyright is claimed on words and accompaniment]

TRUSTING; fox trot, by A. C. King [of U. S.], arr. by Charles M. Smith [of U. S.]; instrumental. [2363]

© 1 c. Jan. 10, 1921; E 497744; Arthur C. King, New York.

TRY ME OUT; words and melody by E. W. Buchanan [of U. S.] [2364]

© 1 c. Feb. 3, 1921; E 500807; Edward Walter Buchanan, Bismark, N. D.

TRYING TO FORGET; words by Mrs. J. A. McDowell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2365]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502226; Mrs. John A. McDowell, Toledo, O.

TUMBLING IN; words by E. Couture, music by G. Glynn [of U. S.] [2366]

© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500873; Couture & Glynn, South Bend, Ind.

TUNES FROM MANY LANDS; a first solo and duet book by Angela Diller and Elizabeth Quaile [of U. S.]; piano. [2367]

© Dec. 23, 1920; 2 c. and aff. Jan. 13, 1921; A 607510; Willis music co., Cincinnati.

TUTTO GIRA; versi di A. Bruno, musica di G. Doretti [of Italy]; mand. acc. 4to. Naples, Emilio Gennarelli. [2368]

© Sept. 1, 1920; 1 c. Jan. 3, 1921; E 498473; Italian book co., New York.

TWAS JUST A FLOWER; words by Elsie Brosche and Arthur Stehl, music by M. E. Savage [of U. S.], arr. by Carl Weber [of U. S.] [2369]

© 1 c. Jan. 20, 1921; E 500479; Marie E. Savage, Seattle.

TWILIGHT; words and music by R. F. Henderson [of U. S.] [2370]

© 1 c. Jan. 25, 1921; E 500717; Raymond F. Henderson, Philadelphia.

— words by C. Montague Margerison, music by Harold Hope Stott [of England]; in F. [2371]

© Feb. 4, 1921; 1 c. Feb. 8, 1921; E 499246; Cary & co., London.

— words by G. C. Darnall, music by Hector Richard [of U. S.] Chicago, Legters music co. [2372]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502269; Grover C. Darnall, Cape Haitien, Haiti.

TWILIGHT DREAM; waltz, by Inez Wills [of U. S.]; piano. [2373]

© Nov. 16, 1920; 2 c. Jan. 31, 1921; E 500982; Mutual M. J. P. co., Chicago.

TWILIGHT MEDITATION; by Charles Denée [of U. S.] op. 41, no. 1; piano. [2374]

© Jan. 13, 1921; 2 c. Jan. 14, 1921; E 497858; Arthur P. Schmidt co., Boston.

TWILIGHT MEMORIES; words by C. Hill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2375]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502228; Clark Hill, Joliet, Ill.

TWILIGHT WALTZ; by A. Almeida [of U. S.], arr. by Artie Bowers [of U. S.]; mand. or violin. [2376]

© 1 c. Feb. 5, 1921; E 500820; Alexander Almeida, San Juan, Porto Rico.

TWINKLETOES; fox trot, by F. de Belabre [of France]; full orch. with harmonium and piano conductor. 4to. (Kursaal edition, no. 163) [2377]

© Dec. 29, 1920; 1 c. Jan. 3, 1921; E 498449; J. R. Lafleur & son, Ltd., London. [Copyright is claimed on arrangement]

TWO EYES OF BLUE; words by Herman Ruby, music by Willy White [of U. S.] [2378]

© 1 c. Jan. 27, 1921; E 500646; William White, New York.

TWO LITTLE LOVE BIRDS; from Love birds, lyric by Ballard Macdonald, music by Sigmund Romberg [of U. S.] [2379]

© Jan. 25, 1921; 2 c. Feb. 1, 1921; E 500747; M. Witmark & sons, New York.

TWO SWEET LIPS; fox trot song, words and music by Milton Ager [of U. S.] [2380]

© Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502525; Leo Feist, inc., New York.

TZU DER SCHEINER VICTORIAS CHUPPE (To the handsome victory's wedding); Jewish dance, by I. J. Hochman [of U. S.]; piano. [2381]

© 1 c. Feb. 2, 1921; E 501005; Israel J. Hochman, New York.

U NEED SOME LOVING BLUES; words and music by P. Bradford [of U. S.] New York, Perry Bradford music pub. co. [2382]

© Jan. 10, 1921; 2 c. Jan. 28, 1921; E 500662; Perry Bradford, New York.

UMP-PAH PAH; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [2383]

© Feb. 1, 1921; 2 c. Feb. 2, 1921; E 502282; Irving Berlin, inc., New York.

UNA BAWN. See Speyer (Charles Anthony) Six selected lyrics.

UNDERNEATH HAWAIIAN SKIES; fox trot, by Erdman and Rose, played by Clarence Jones [of U. S.] (Imperial player rolls no. 91247) [Music roll] [2384]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500691; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— fox trot from The passing show of 1921, words by Ernie Erdman, music by Fred Rose [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with words. 4to. [2385]

© Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502518; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

UNION SELF INSTRUCTOR FOR TENOR BANJO; a complete and simplified course of instructions for the beginner or teacher, by Corydon D. Smith [of U. S.] 4to. [2386]

© Dec. 31, 1920; 2 c. and aff. Jan. 21, 1921; A 605474; Charles Himelman & co., Chicago.

UNIVERSAL PROGRESS; march and two step, by L. and Robert Gundersdorff [of U. S.]; instrumental. [2387]

© 1 c. Feb. 7, 1921; E 502509; LeRoy Gundersdorff, Jersey City.

UNTIL; words by Dorothy Winkfield, music by H. S. Winkfield [of U. S.] [2388]

© Jan. 14, 1921; 2 c. Jan. 21, 1921; E 500639; Holley Stetson Winkfield, West Somerville, Mass.

UNTO THE PERFECT DAY; Easter carol, words by L. L. R., music by Edward Shippen Barnes [of U. S.] op. 35, no. 2; mixed voices, organ acc. 4to. (Boston music co. choral music series 35, no. 1397) [2389]

© Feb. 2, 1921; 2 c. Feb. 9, 1921; E 502598; Boston music co., Boston.

UP ON THE BEAUTIFUL HUDSON; words and music by Paul A. Ronga [of U. S.] [2390]

© 1 c. Jan. 10, 1921; E 502357; Paul Ronga, New York.

UP, UP, UP IN THE AIR; words by J. M. Sampson, music by Luther A. Clark [of U. S.] [2391]

© 1 c. Jan. 31, 1921; E 500706; J. M. Sampson, Cincinnati.

UPLIFT THE CROSS OF JESUS; words by C. Louise Bell, music by S. B. Jackson [of U. S.] [2392]

© Jan. 19, 1921; 2 c. Jan. 24, 1921; E 502086; Chas. H. Gabriel, Chicago.

UPSTAIRS TO FAIRYLAND; fox trot, words and music by Stanley I. Galpin [of England]; piano with text. [2393]

© Jan. 31, 1921; 1 c. Feb. 8, 1921; E 499237; Herman Darewski music pub. co., London.

VACATE; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays, introduction by N. L. Ridderhof. 4to. [2394]

© Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500617; Frederick Martin Lehman, Pasadena.

VÄRLD (EN) AV SKRÄCK. See Notturno.

VALE DE CONCERT; by Luis Arena [of U. S.]; piano. (Collection Faulhaber: Modern and classic gems in music) [2395]

© Dec. 1, 1920; 2 c. Feb. 4, 1921; E 502377; M. Faulhaber & co., Chicago.

VALE LIBRE; de Joseph Jongen [of Belgium] op. 59, no. 2; violon et piano. (Chester library: Aquarelles, no. 2) [2396]

© Dec. 31, 1920; 1 c. Jan. 5, 1921; E 498575; J. & W. Chester, London.

VALE MASCOTTE; Nenette et Rintintin, par P. Joly [A. Emch. of Switzerland]; piano. Berlin, Verlag C. M. Roehr. (Edition Roehr, no. 263) [2397]

© Jan. 15, 1920; 1 c. Dec. 31, 1920; E 498584; A. Emch, Montreux, Switzerland.

VALE OUBLIÉE. See Liszt (Franz)

VALES EPHÉMÈRES; par J. Gerber [of France]; piano. obl. 8vo. [2398]

© Dec. 2, 1920; 1 c. Feb. 4, 1921; E 499215; B. Roudanez, Paris.

VALES INTIMOS; por Carlos Chávez Ramirez [of Mexico] op. 12, no. 2; piano. [2399]

© Dec. 29, 1920; 1 c. Dec. 30, 1920; E 498598; A. Wagner y Levien, Mexico City, Mexico.

VALSETTE; by Reginald Sparshatt Thatcher [of Great Britain]; piano. (Four miniatures, no. 3) [2400]

© Dec. 14, 1920; 1 c. Jan. 7, 1921; E 498613; Augener, Ltd., London.

VAMPING VAMPING; words by M. E. Olsby, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2401]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502276; Melvin E. Olsby, Miles City, Mont.

VAMPIRE (THE) BLUES; words by M. A. Donahoe, music by E. S. S. Huntington [of U. S.] [2402]

© 1 c. Jan. 20, 1921; E 500500; M. A. Donahoe, New Orleans.

VAN SOMEREN-GODFERY (M.) Five Breton songs; from the traditional Breton, poems by Ruth Rogers, music by M. v. Someren-Godfery [of Great Britain] op. 27. Contents:—1. Julienne.—2. Nay, nay.—3. The rosebud.—4. Our lady weeps.—5. The messenger. [2403]

© Nov. 16, 1920; 1 c. Jan. 3, 1921; E 498489; Boosey & co., London.

VED SYRINTID. See Alnæs (Eyvind) 4 digte.

VENETIAN SCENES; eight miniature sketches, by Theodore Oesten, [arr. by R. Liversidge, of U. S.]; piano. Lawrence, Mass., Bay state music co. (Bradford series, no. 6) [2404]

© Dec. 24, 1920; 2 c. Jan. 11, 1921; E 500209; R. Liversidge, Lawrence, Mass. [Copyright is claimed on editing, revising and arranging]

VENEZUELA LOU; words and music by J. Rix [of U. S.] [2405]

© 1 c. Feb. 3, 1921; E 502321; Josef Rix, Lansing, Mich.

[VER GATZ] (Stand up); union hymn, words anon., music by Krikor Proff-Kalfaian [of Armenia, domiciled at Fresno, Calif.] Armenian text. [2406]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 502536; K. Proff-Kalfaian, Fresno, Calif.

VERDI (GIUSEPPE) Ballo (Un) in maschera; di G. Verdi, trascrizione di Emile Tavan [of France]; piano. 1^a trascrizione.—2^a trascrizione. [2407, 2408]

© Dec. 30, 1920; 1 c. each Jan. 3, 1921; E 498525, 498526; G. Ricordi & co., Milan.

—Traviata (La); selection from the opera, by G. Verdi, selected and arr. by Charles Godfrey, jr. [of England]; orch. with piano conductor. [2409]

© Dec. 21, 1920; 1 c. Jan. 4, 1921; E 498627; Hawkes & son, London.

VESPERO 'E MAGGIO; words by Pasquale Raiola, melody by Evemero Nardella [of Italy], arr. by R. De Luca [of Italy, domiciled at Brooklyn] [2410]

© 1 c. Jan. 26, 1921; E 502101; Raiph de Luca, New York.

VESTALE (LA); ancient dance, by Percy Elliott, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. [2411]

© Dec. 8, 1920; 1 c. Jan. 7, 1921; E 498618; Schott & co., London. [Copyright is claimed on arrangement]

VICTORY THROUGH CHRIST; an Easter service, based on favorite classics, words by E. S. Tillotson, music by Ira B. Wilson [of U. S.] 8vo. [2412]

© Jan. 10, 1921; 2 c. and aff. Jan. 13, 1921; A 607499; Lorenz pub. co., Dayton, O.

VIDI AQUAM [AND] REGINA COELI; Latin words, music by Vincent Baluta [of U. S.]; mixed voices. (Octavo church music, no. 203) [2413]

© Jan. 15, 1921; 2 c. Jan. 31, 1921; E 502331; Baluta music co., Chicago.

VIEUX RONDEL; by Francis Hendriks [of U. S.] op. 40, no. 1; piano. [2414]

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502412; G. Schirmer, inc., New York.

VILLAGE SONG. See Edmonds (Paul) Four Indian songs.

VILLEGGIANTI (I) A NAPOLI; by P. Bolognese [of U. S.]; instrumental. Selection 1, 3. [2415, 2416]

© 1 c. each, Feb. 9, 1921; E 502615, 502616; Paul Bolognese, New York.

VIOLETTE (LA); waltz, by O. Auerbach [of U. S.]; piano. [2417]

© 1 c. Jan. 27, 1921; E 500658; Olga Auerbach, New York.

VISION; words by D. S. Nightingale, music by A. Leopold Richard [of U. S.] Chicago, Riviera music co. [2418]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502232; D. S. Nightingale, Brooklyn.

VISION (THE); a choral tone poem, words from Isaiah, music by Joseph W. Clokey [of U. S.] op. 20; solo, chorus, organ or orch. 4to. [2419]

© Jan. 28, 1921; 2 c. Jan. 29, 1921; E 500681; H. W. Gray co., New York.

VISIONS OF TRUE LOVE OR GOLD; words and music by C. C. Castle [of U. S.] [2420]

© 1 c. Jan. 21, 1921; E 497997; C. C. Castle, Peoria, Ill.

VIVACITY. See Fancies grave and gay.

VIVIANA; waltz, by Olga Rudd [of England]; piano. [2421]

© May 9, 1920; 1 c. Dec. 31, 1920; E 498562; Newman pub. co., ltd., London.

VOLUNTEER (THE) CHOIR; v. 8, no. 4, Jan. 1921, monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [2422]

© Dec. 15, 1920; 2 c. and aff. Jan. 13, 1921; A 607500; Lorenz pub. co., Dayton, O.

WAGNER (RICHARD) Magic fire scene; from Die walkure, by Wagner, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64820) [Music roll] [2423]

© Jan. 29, 1921; 2 c. Feb. 4, 1921; E 500891; Imperial player roll co., Chicago. [Copyright is claimed on editing]

WAGNER (RICHARD)—Continued.

— Wedding march; from Lohengrin, by Wagner, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64830) [Music roll] [2424]

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WAITING FOR DREAMS TO COME TRUE; words and music by Griff Gordon [i. e. G. L. Gordon, of U. S.] [2425]

© 1 c. Jan. 10, 1921; E 497778; Griffith L. Gordon, Oklahoma City, Okl.

WAITING FOR YOU; words by E. L. Silvera, music by J. F. Roberts [of U. S.] [2426]

© 1 c. Feb. 1, 1921; E 500770; Edgar L. Silvera, New York.

WALTZ OF THE PICKANINNIES; by Oscar Stern [of U. S.]; pf. (Melodious pieces) [2427]

© Jan. 25, 1921; 2 c. Jan. 31, 1921; E 502202; C. W. Thompson & co., Boston.

WANDERER (THE) *See* Fancies grave and gay.

WANDERER'S (A) SONG. *See* Keel (Frederick) Four salt-water ballads.

WANG WANG BLUES; fox trot, by Gus Mueller, Buster Johnson and Henry Busse [of U. S.], arr. by Grofé-Barry [of U. S.]; orch. 4to. [2428]

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WANG (THE) WANG BLUES; words by Leo Wood, music by Gus Mueller, Buster Johnson and Henry Busse [of U. S.] [2429]

© Feb. 5, 1921; 2 c. Feb. 7, 1921; E 502520; Leo Feist, inc., New York.

WANGALOO; characteristic vocal one-step or fox trot with vocal trio, by Gene Williams [of Great Britain]; piano. [2430]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498503; Lawrence Wright music co., London.

WASH-DAY; part-song, words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.] (Octavo series, no. 198, 786, 448) 1. Mixed

WASH-DAY—Continued.

voices. 2. Trio, women's voices. 3. Male voices. [2431-2433]

© Jan. 29, 1921; 2 c. each Jan. 31, 1921; E 502177-502179; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

WATCH THE LADIES; words by M. A. Simpson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [2434]

© Nov. 4, 1920; 2 c. Nov. 18, 1920; E 502687; M. A. Siegrist, Newport, R. I.

WATCH YOUR STEP; [words anon.], music by Mathilde Bilbro [of U. S.] (Seven sunny stories) [2435]

© Jan. 26, 1921; 2 c. Feb. 9, 1921; E 502611; Willis music co., Cincinnati.

WAVING THE GLORIOUS STANDARD; words by James Rowe, music by Samuel W. Beazley [of U. S.] [2436]

© Dec. 31, 1920; 2 c. Jan. 27, 1921; E 500655; Geo. F. Rosche, Chicago.

WAYSIDE SKETCHES; suite, by W. Scott Minchin, orchestrated by Sydney Baynes [of Great Britain]; orch. (*In* Boosey's orchestral journal, no. 200) Contents:—1. A gipsy impression: characteristic dance.—2. Coquette; a caprice.—3. Cradle song.—4. Memories.—5. At parting. [2437]

© Dec. 2, 1920; 1 c. Jan. 3, 1921; E 498496; Boosey & co., London.

WE DO WHAT WE DO; words and music by L. J. Kaley [of U. S.] (*In* Four songs of Kiwanis) [2438]

© Dec. 12, 1918; 2 c. Jan. 26, 1921; E 502632; Lester John Kaley, Binghamton, N. Y.

WE LOOK FOR A CITY; words and music by W. M. Runyan [of U. S.] [2439]

© Jan. 15, 1921; 2 c. Feb. 1, 1921; E 500754; William M. Runyan, Wichita, Kan.

WE NEVER KNOW; words by K. E. Jeffers, music by E. S. S. Huntington [of U. S.] [2440]

© 1 c. Jan. 20, 1921; E 500486; K. E. Jeffers, Buckland, Conn.

WE'RE CHRISTIAN MEN; words and music by F. L. Templin [of U. S.] [2441]

© Jan. 16, 1921; 2 c. Jan. 20, 1921; E 500478; F. L. Templin, Collinsville, Okl.

WE'RE MISSES OF MELODY FROM MELODY LANE; words and melody by Alfred L. Haase [of U. S.] [2442]

© 1 c. Jan. 29, 1921; E 500675; Walter Windsor attractions, New York.

WE'RE NEVER SATISFIED, ALWAYS WANTING MORE; words by B. Brown, music by E. S. S. Huntington [of U. S.] [2443]

© 1 c. Jan. 28, 1921; E 502168; Bert Brown, Wallowa, Or.

WEDDING MARCH. *See* Wagner (Richard)

WEDDING (THE) OF MR. JAZZ; written and composed by Terry Sullivan and William Large [of England] [2444]

© Jan. 31, 1921; 1 c. Feb. 8, 1921; E 499238; Herman Darewski music pub. co., London.

WEDGWOOD. *See* Old china.

WEIDT'S CHORD SYSTEM; lesson no. 10, simplified harmony, by A. J. Weidt [of U. S.]; tenor banjo or mandola. [2445]

© Dec. 20, 1920; 2 c. Jan. 21, 1921; E 500764; Albert J. Weidt, Newark, N. J.

WELCOME; words by P. J. O'Reilly, music by Donald Crichton [of Great Britain]; in A flat. [2446]

© Jan. 3, 1921; 1 c. Jan. 3, 1921; E 498479; Enoch & sons, London.

WEN MARSE GABRIEL BLOWS HIS HORN; words and music by E. L. Walker [of U. S.] [2447]

© 1 c. Jan. 10, 1921; E 497759; Edwin L. Walker, New York.

WERE YOU BUT MINE; words by Ernest G. Fox, music by Winifred Ceci [of England]; in C. [2448]

© Jan. 20, 1921; 1 c. Feb. 9, 1921; E 499307; Warren & Phillips, London.

WET MEMORIES; words by Abe. Kubey, melody by F. Kubey [of U. S.] [2449]

© 1 c. Feb. 10, 1921; E 500970; Florence Kubey, Seattle.

WHA WHA, THAT IMAGINARY ISLE; words by Phil Furman, music by Lester Stevens [of U. S.] [2450]

© Jan. 29, 1921; 2 c. Jan. 27, 1921; E 500652; Wesley Webster, San Francisco.

WHAT COULD BE SWEETER THAN THAT; words by Leo Wood, melody by Irving Bibb [of U. S.] [2451]

© 1 c. Jan. 31, 1921; E 500739; Leo Feist, inc., New York.

WHAT HAVE I DONE; words and music by P. Bradford [of U. S.] New York, Perry Bradford music pub. co. [2452]

© Jan. 10, 1921; 2 c. Jan. 28, 1921; E 500663; Perry Bradford, New York.

WHAT MORE CAN I WISH FOR, DEAR, THAN THIS; words by R. I. Burgess, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2453]

© Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500549; Raymond I. Burgess, Providence, R. I.

WHAT'S THE MATTER NOW; grouchie blues, words and melody by J. E. Dowell [of U. S.] [2454]

© 1 c. Jan. 25, 1921; E 500605; J. Edgar Dowell, New York.

WHAT'S THE USE OF FEELING BLUE; jazz one-step, words by J. W. Smith, melody by Artie Bowers [of U. S.] [2455]

© 1 c. Feb. 5, 1921; E 500831; Jas. W. Smith, Trappe, Md.

WHEN EVENING STARS ARE SHINING; words by J. Zure and P. Roth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2456]

© Dec. 23, 1920; 2 c. Dec. 24, 1920; E 500430; John Zure and Paul Roth, Donora, Pa.

WHEN GOLDEN ROD IS BLOOMING; words and music by J. Rix [of U. S.] [2457]

© 1 c. Feb. 3, 1921; E 502322; Josef Rix, Lansing, Mich.

WHEN I GET A LETTER FROM THE OLD HOME TOWN AND YOU; words and melody by L. L. Malone [of U. S.], arr. by T. F. Cornell [of U. S.] [2458]

© 1 c. Jan. 10, 1921; E 497781; L. L. Malone, New York.

WHEN I LEFT THAT GOLDEN TRAIL; words by Maurice Maister, music by Jack Gouldis [of U. S.] [2459]

© 1 c. Jan. 22, 1921; E 500566; Master music co., Boston.

WHEN I LOOKED IN THE EYES OF JEAN; words and melody by E. A. Jeffery [of U. S.] [2460]

© 1 c. Feb. 5, 1921; E 502484; E. A. Jeffery, Cambridge, Mass.

WHEN I LOVE YOU; song without words, by F. L. Eyer [of U. S.] op. 42; piano. [2461]

© Dec. 18, 1920; 2 c. Jan. 12, 1921; E 497810; Frank L. Eyer, Gaffney, S. C.

WHEN I'M DREAMING OF YOU SWEET
KATHLEEN; words by J. Sheridan,
melody by W. S. Jeffries [of U. S.]

[2462]

© 1 c. Feb. 3, 1921; E 500780;
Wallie Scott Jeffries and James
Sheridan, New York.

WHEN I'M GONE; waltz-ballad, words
by M. Mahwa [pseud. of A. W.
Hamm], melody by Artie Bowers
[of U. S.]

[2463]

© 1 c. Feb. 5, 1921; E 500847;
A. W. Hamm, Chester, Pa.

WHEN I SET OUT FOR LYONNESSE. *See*
Speyer (Charles Anthony) Six se-
lected lyrics.

WHEN I THINK OF THE TIMES GONE BY;
words by R. E. Browning, music by
E. S. S. Huntington [of U. S.]

[2464]

© 1 c. Feb. 4, 1921; E 502462;
Robert E. Browning, New York.

WHEN MAY IS IN HIS PRIME; four-part
song, words by Richard Edwardes,
music by John Ireland [of England];
mixed voices. 4to. (Novello's part-
song book, second series, no. 1384)

[2465]

© Dec. 30, 1920; 1 c. Dec. 31, 1920;
E 498453; Novello & co., ltd., London.

WHEN MY MAMMY SINGS HER SWEET
LULLABY; words by C. Mantenfel,
music by E. S. S. Huntington [of
U. S.]

[2466]

© 1 c. Jan. 21, 1921; E 497976;
Clarence Mantenfel, Milwaukee.

WHEN OUR SUNDAYS ARE BLUE; from
The rose girl, lyric by Wm. Cary
Duncan, music by Anselm Goetzel [of
U. S.]

[2467]

© Feb. 7, 1921; 2 c. Feb. 11, 1921;
E 502709; M. Witmark & sons, New
York.

WHEN SUSIE PLAYS JAZZ; fox-trot,
words by E. A. Schilling, melody by
Artie Bowers [of U. S.]

[2468]

© 1 c. Feb. 5, 1921; E 500843;
Edward A. Schilling, Horicon, Wis.

WHEN THE AUTUMN LEAVES ARE FALL-
ING, I WILL CLAIM YOU MACY DEAR;
words by Ethel M. Stoskoff, music by
Edouard Hesselberg [of U. S.]

[2469]

© Jan. 17, 1921; 2 c. Feb. 10, 1921;
E 502651; E. M. Stoskoff, Montague,
Mont.

WHEN THE AUTUMN LEAVES BEGIN TO
FALL; words by Neville Fleeson, mu-
sic by Albert Von Tilzer [of U. S.]

[2470]

© Jan. 21, 1921; 2 c. Jan. 28, 1921;
E 502128; Broadway music corp.,
New York.

WHEN THE BLOSSOMS WERE FADING;
words by M. E. McPhee, music by
Edouard Hesselberg [of U. S.]

[2471]

© Jan. 28, 1921; 2 c. Feb. 10, 1921;
E 502670; Margaret E. McPhee, Gar-
den Head, Canada.

WHEN THE CLOUDS ROLL BY; words by
J. Salisbury, music by Edouard Hes-
selberg [of U. S.]

[2472]

© Jan. 17, 1921; 2 c. Feb. 10, 1921;
E 502637; Jack Salisbury, Mitchell,
Canada.

WHEN THE LEAVES BEGIN TO FADE;
words by L. Gribben, music by
Edouard Hesselberg [of U. S.]

[2473]

© Jan. 17, 1921; 2 c. Feb. 10, 1921;
E 502633; Louis Gribben, Pitco, Pa.

WHEN THE ORANGE BLOSSOMS BLOOM;
song and fox trot, lyric by Al Wilson,
music by G. Taylor [of U. S.]

[2474]

© 1 c. Feb. 7, 1921; E 502493;
Gladys Taylor, New York.

WHEN THE TWILIGHT GLEAMS; words by
M. G. Nevin, music by Hector Rich-
ard [of U. S.] Chicago, Legters
music co.

[2475]

© Jan. 5, 1921; 2 c. Jan. 31, 1921;
E 502253; Manuel G. Nevin, Fort
McDowell, Calif.

WHEN THERE'S NO ONE TO LOVE; from
The Passing show of 1921; words by
Harold Atteridge, music by Jean
Schwartz [of U. S.]

[2476]

© Jan. 25, 1921; 2 c. Jan. 27, 1921;
E 502126; Jerome H. Remick & co.,
New York.

WHEN VIOLETS COME AGAIN; words by
Olga Frickson, music by Howard
Fisher [of Great Britain]

[2477]

© Dec. 10, 1920; 1 c. Jan. 3, 1921;
E 498494; Boosey & co., London.

WHEN WE SHIMMY IN HAWAII; words
by B. C. Tower, music by E. S. S.
Huntington [of U. S.]

[2478]

© 1 c. Jan. 28, 1921; E 502162;
Bert C. Tower, Grand Rapids.

WHEN YOU ARE AWAY; words by Alfred
Gladson, music by Ethel Brigstock
[of England]

[2479]

© Dec. 30, 1920; 1 c. Dec. 31, 1920;
E 498550; Newman pub. co., ltd.,
London.

WHEN YOU CALL ME; words by Harold Simpson, music by Gerald Carne [of England] [2480]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 498555; Newman pub. co., ltd., London.

WHEN YOU FORGOT TO SMILE; words by Wm. Harold Martin, music by Harold Wardell [of U. S.] [2481]

© 1 c. Jan. 22, 1921; E 502095; Edward Schuberth & co., New York.

WHEN YOU GAVE YOUR HEART TO ME; words and music by Arthur R. Grant [of U. S.]; medium voice, in F. [2482]

© Jan. 20, 1921; 2 c. Jan. 22, 1921; E 500518 Slattery & co., New York.

WHEN YOU KNOW THERE IS SOMEONE WHO LOVES YOU; words and melody by A. Lada and Ernie Erdman [of U. S.] [2483]

© 1 c. Jan. 21, 1921; E 502489; Anton Lada, Chicago.

WHEN YOU LEAVE HOME, YOU LEAVE HEAVEN; words by Maurice J. Libretti, melody by Tom Lang [of U. S.], arr. by Al. Moquain [of U. S.] [2484]

© 1 c. Jan. 19, 1921; E 497932; Frank Libretti, Brooklyn.

WHEN YOU LOOK AT ME WITH THOSE WONDERFUL EYES; written and composed by Jack Foley [of England] [2485]

© Jan. 28, 1921; 1 c. Feb. 8, 1921; E 499241; Herman Darewski music pub. co., London.

WHEN YOU LOOK IN THE EYES OF A MULE; a satirical song, words by Henry Creamer, music by Turner Layton [of U. S.] [2486]

© Jan. 27, 1921; 2 c. Jan. 28, 1921; E 502148; Chas. K. Harris, New York.

WHEN YOU NEED A FRIEND; words and music by J. J. Kehoss [of U. S.] [2487]

© 1 c. Jan. 29, 1921; E 500673; Julius J. Kehoss, Brookfield, Wis.

WHEN YOU PLAY IN THE GAME OF LOVE; words by L. Steinberg, music by E. S. S. Huntington [of U. S.] [2488]

© 1 c. Jan. 21, 1921; E 497991; Lena Steinberg, Los Angeles.

WHEN YOU SPEAK OF VAMPS DON'T LEAVE OUT CAROLINE; words and melody by Shelton Brookes and Ted Lewis [of U. S.], arr. by George Holman [of U. S.] [2489]

© 1 c. Jan. 25, 1921; E 500604; Fred Fisher, inc., New York.

WHEN YOUR OLD GREY BONNET WAS NEW; one step, words by Edgar H. Berman, music by D. Belascoe [of U. S.] [2490]

© Jan. 6, 1921; 2 c. Jan. 8, 1921; E 502033; Dave Belascoe, Boston.

WHERE DOES YESTERDAY GO; words by L. M. Hadoway, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2491]

© Jan. 18, 1921; 2 c. Jan. 20, 1921; E 500461; Lina M. Hadoway, Water Valley, Miss.

WHERE IS THE BEAUTIFUL FACE; from the Passing show of 1921, words by Harold Atteridge, music by Lew Pollack [of U. S.] [2492]

© Jan. 25, 1921; 2 c. Jan. 27, 1921; E 502124; Jerome H. Remick & co., New York.

WHERE THE RIDEAU RIVER FLOWS; words by M. Matthews, music by E. S. S. Huntington [of U. S.] [2493]

© 1 c. Jan. 21, 1921; E 497960; M. Matthews, Ottawa, Canada.

WHERE THE YELLOW ROSES GROW; words by Bess Wall, music by Hector Richard [of U. S.] Chicago, Legters music co. [2494]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502224; Mrs. W. N. Bichler, Armstead, Mont.

WHILE THE SUN SLEEPS IN THE WEST; words and music by R. Cramer [of U. S.] [2495]

© 1 c. Feb. 4, 1921; E 502475; Rae Cramer, Corvallis, Or.

WHIRLIGIG (THE); selection, by Frederick W. Chappelle, selected and arr. by Shipley Douglas [of Great Britain]; military band. (*In Boosey's military journal*, 141st series, no. 2) [2496]

© Nov. 16, 1920; 1 c. Jan. 3, 1921; E 498500; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

WHIRLING (THE) DOLL; descriptive impromptu, by Charles Dennée [of U. S.] op. 41, no. 2; piano. [2497]

© 1 c. Feb. 5, 1921; 1 c. Feb. 7, 1921; E 502497; Arthur P. Schmidt co., Boston.

WHISKEY; words by J. McKinstry, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [2498]

© 1 c. Feb. 11, 1921; E 502725; Jennie McKinstry, Middletown, Conn.

WHISPER (THE) OF LONG AGO; words by Wm. Horsch, music by E. S. S. Huntington [of U. S.] [2499]

© 1 c. Feb. 4, 1921; E 502443; Wm. Horsch, St. Minneapolis.

WHISPERING; fox trot, by Schonberger, played by Charley Straight and Roy Bargy, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric song record, S64880) [Music roll] [2500]

© Jan. 29, 1921; 2 c. Feb. 4, 1921; E 500884; Imperial player roll co., Chicago. [Copyright is claimed on editing]

WHISPERING DAYS; words and music by Edwald E. Meves [of U. S.], arr. by C. and M. Schmidt. [2501]

© Jan. 27, 1921; 2 c. Feb. 3, 1921; E 500866; Melody music co., Sheboygan, Wis.

WHISPERING WOODS; waltz, words by Klara R. Jennings, music by J. Daniels [of U. S.], arr. by John Hauser [of U. S.] [2502]

© 1 c. Dec. 14, 1920; E 502629; James Daniels, Pueblo, Col.

WHITE MAGIC; valse, by Langley Thorne [of Great Britain]; piano. [2503]

© Dec. 28, 1920; 1 c. Dec. 29, 1920; E 498593; B. Feldman & co., London.

WHITHER RUNNETH MY SWEET HEART; words from John Bartlett's Book of ayres, music by Gerrard Williams [i. e., John Gerrard Williams, of Great Britain]; male voices. 4to. [2504]

© Jan. 18, 1921; 1 c. Jan. 31, 1921; E 499251; J. Curwen & sons, ltd., London.

WHOLE (THE) WOODS RING; words by F. S. Bracken, melody by Marion Foster Welch [of U. S.] [2505]

© 1 c. Jan. 18, 1921; E 500432; Frank S. Bracken, Pittsburgh.

WHOLE (THE) WORLD IS SMILING NOW; words by L. Randolph Chester Vaz, melody by Artie Bowers [of U. S.] [2506]

© 1 c. Feb. 5, 1921; E 500845; R. C. Vaz, Bocas Del Toro, Panama.

WHOLE (THE) WORLD NEEDS A LITTLE SUNSHINE, AND MY LITTLE SUNSHINE IS YOU; words by Maurice Maister, music by Jack Gouldis [of U. S.], arr. by R. E. Hildreth [of U. S.] [2507]

© 1 c. Jan. 6, 1921; E 502054; Master music co., Boston.

WHY; [words anon.], music by Mathilde Bilbro [of U. S.] (Seven sunny stories) [2508]

© Jan. 26, 1921; 2 c. Feb. 9, 1921; E 502609; Willis music co., Cincinnati.

WHY DID YOU DO IT, JOY; words by B. Chapman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2509]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502245; Bertha Chapman, West Lynn, Mass.

WHY DID YOU LEAVE ME ALONE, DEAR; words by F. Bruneau, music by Keats Moran [of U. S.] [2510]

© 1 c. Jan. 10, 1921; E 497768; Florence Bruneau, South Sherbrooke, Canada.

WHY DID YOU TEACH ME TO CARE; waltz ballad, words by W. C. Harris, music by J. Tim Brymn [of U. S.] [2511]

© 1 c. Jan. 10, 1921; E 502173; Waldon C. Harris, New York.

WHY DON'T THEY PLAY WITH ME; words by A. Bickham, music by E. S. S. Huntington [of U. S.] [2512]

© 1 c. Feb. 9, 1921; E 502575; Alice Bickham, Columbus, O.

WHY DON'T YOU; fox trot, from the musical comedy Afgar, by McCarthy and Tierney, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91248) [Music roll] [2513]

© Jan. 22, 1921; 2 c. Jan. 28, 1921; E 500694; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WHY DON'T YOU SMILE; words and melody by A. M. Wright [of U. S.], arr. by Harry J. Powell [of U. S.] [2514]

© 1 c. Feb. 8, 1921; E 500910; Alexander Muirson Wright, San Francisco.

WHY, FOR SHE'S A REAL LIVE SUFFRAGETTE YOU BET; words by J. Frankenfield, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2515]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502229; Jesse Frankenfield, Souderton, Pa.

WHY OF COURSE I WILL; words by M. M. Kauphusman, music by Edouard Hesselberg [of U. S.] [2516]

© Jan. 17, 1921; 2 c. Feb. 10, 1920; E 502650; Mary M. Kauphusman, Lewiston, Minn.

- WHY SHOULD I CARE; folk song, by A. Shaeffer [of U. S.]; guit., in G. [2517]
 © Jan. 28, 1921; 2 c. Jan. 31, 1921; E 502176; Arling Shaeffer, Chicago.
- WILL I GO BACK? I'LL SAY I WILL! words by Mary Donn [pseud. of Mrs. C. Donnell], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [2518]
 © Dec. 4, 1920; 2 c. Jan. 17, 1921; E 500415; Mrs. Chas. Donnell, Oklahoma City, Okl.
- WILL YOU GO; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [2519]
 © Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500632; Frederick Martin Lehman, Pasadena.
- WILLOW PATTERN. *See* Old china.
- WIND (THE) WAG; by Edward Schaaf [of U. S.] op. 12, no. 5; player piano. [Manuscript] [2520]
 © 1 c. Feb. 5, 1921; E 500900; E. O. Schaaf, Newark, N. J.
- WINTER STUFF; jingle, jingle on snow and ice, from Step on her, words and music by A. Hinds [of U. S.] New York, Hinds, Hayden & Eldredge, inc. [2521]
 © Dec. 27, 1920; 2 c. Jan. 31, 1921; E 502349; Arthur Hinds, Williamsburg, Mass.
- WISHES CAN COME TRUE; words by J. J. Bordeaux, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [2522]
 © 1 c. Jan. 21, 1921; E 502019; Jesse J. Bordeaux, Theriot, La.
- WITH QUAKING HEARTS WE WELCOME YOU; words by Marie Irish, music by Thomas B. Weaver [of U. S.] [2523]
 © Dec. 15, 1920; 2 c. Jan. 3, 1921; E 500635; Paine pub. co., Dayton.
- WITH YOU; words by C. Knight, music by Keats Moran [of U. S.] [2524]
 © 1 c. Jan. 10, 1921; E 497771; Carolyn Knight, Minneapolis.
- WOMANLY (A) MAN; words by M. D. Ice, melody by Herman A. Hummel [of U. S.] [2525]
 © 1 c. Jan. 3, 1921; E 500616; Mary D. Ice, Cleveland, O.
- WONDERFUL DAYS; jazz one-step, words by A. Rone, jr., melody by Artie Bowers [of U. S.] [2526]
 © 1 c. Feb. 5, 1921; E 500821; Alfred Rone, jr., Torrington, Conn.
- WONDERFUL GIRL O' MINE; words by W. B. White, music by Angelo Scinta [of U. S.] [2527]
 © Jan. 6, 1921; 2 c. Jan. 12, 1921; E 497803; Scinta & White, Cleveland.
- WONDERFUL GIRL OF MINE; words and music by H. Cohen [of U. S.] [2528]
 © 1 c. Jan. 25, 1921; E 500606; Hattie Cohen, Los Angeles.
- WONDERFUL HINDOO; from Peggy, lyric by Fred Caryll, music by Lou Dymond [of U. S.] [2529]
 © Jan. 21, 1921; 2 c. Jan. 22, 1921; E 500544; Shapiro, Bernstein & co., inc., New York.
- WONDERFUL SPRINGTIME; words by H. Van Slyke, music by Hector Richard [of U. S.] Chicago, Legters music co. [2530]
 © Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502236; Hattie Van Slyke, White-pine, Mont.
- WON'T YOU BE MORE TO ME THAN A FRIEND; words and music by B. D. Ward [of U. S.] [2531]
 © Dec. 15, 1920; 2 c. Jan. 29, 1921; E 500666; Bowden D. Ward, Dayton, Va.
- WON'T YOU COME AND DRIVE THOSE SHADOWS AWAY; words by Dap [pseud. of D. A. Pryzgoda], music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2532]
 © Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502243; Dennis A. Pryzgoda, Yonkers, N. Y.
- WON'T YOU COME BACK HOME, MY LAD-DIE; words by R. Everett, music by E. S. S. Huntington [of U. S.] [2533]
 © 1 c. Feb. 9, 1921; E 502567; Ralph E. Sunderland, Charleston, W. Va.
- WOODPECKER (THE); minuet, by Henry Burck [of U. S.]; violin with piano acc. (Three pieces in the first position for the violin with piano accompaniment) [2534]
 © Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502552; G. Schirmer, inc., New York.

WOODROW WILSON IS HIS NAME; words by Mrs. N. E. Nixon, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [2535]

© 1 c. Feb. 3, 1921; E 500793; Mrs. N. E. Nixon, Pinnacle, N. C.

WORLD (THE) CAN'T GO 'ROUND WITHOUT YOU; words and music by Dorothy Jardon, Arthur J. Lamb and Alfred Solman [of U. S.] [2536]

© Feb. 2, 1921; 2 c. Feb. 8, 1921; E 500909; Boosey & co., New York.

WORLD (THE) I BUILT FOR YOU; words by Harold L. Cool, music by Geoffrey O'Hara [of U. S.] [2537]

© Jan. 20, 1921; 2 c. Jan. 22, 1921; E 500534; Irving Berlin, inc., New York.

WORLD (THE) LEFT ME ALL ALONE; words and melody by Byron Gay [of U. S.] [2538]

© 1 c. Jan. 31, 1921; E 500741; Leo Feist, inc., New York.

WORLD'S (THE) FRIEND; words by M. E. Hines, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [2539]

© 1 c. Feb. 3, 1921; E 500790; Mary E. Hines, Franklin, Pa.

WORLD'S (THE) GREAT WAR; words and music by A. Marshall and W. C. Cammett [of U. S.] [2540]

© 1 c. Jan. 31, 1921; E 502333; Woodbury C. Cammett and Archibald Marshall, Portsmouth, N. H.

WOULD A LITTLE BIT OF LOVE, MAKE LIFE SEEM SWEETER; words and music by F. B. Robinson [of U. S.] [2541]

© Jan. 14, 1921; 2 c. Jan. 19, 1921; E 497945; Frank B. Robinson, Klamath Falls, Or.

WOULD YOU; fox trot, words by Nat Conney, music by De Lancey Cleveland and Cal De Voll [of U. S.], arr. by George L. Cobb [of U. S.] [2542]

© 1 c. Jan. 17, 1921; E 497908; Cleveland & Stack, Somerville, Mass.

WOULD YOU CARE IF I CALLED YOU DEARIE; words and music by P. H. Bontsema [of U. S.]; piano with words. [2543]

© 1 c. Jan. 26, 1921; E 502106; Peter Henry Bontsema, Kalamazoo, Mich.

WOUNDED (THE) AMERICAN SOLDIER; words by C. Confer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2544]

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502218; Clayton Confer, Greenburr, Pa.

WOV YES TOUN (Who are you); love song, words and music by Krikor Proff-Kalfaian [of Armenia, domiciled at Fresno, Calif.] Armenian text. [2545]

© Dec. 29, 1920; 2 c. Jan. 3, 1921; E 502539; K. Proff-Kalfaian, Fresno, Calif.

WRECK (THE) OF THE GOOD SHIP HONEYMOON; words and music by William L. Garner [of U. S.] [2546]

© Feb. 9, 1921; 2 c. Feb. 2, 1921; E 502295; Tower music co., Newark, N. J.

WYOMING; words by C. Abshear, jr., music by Edouard Hesselberg [of U. S.] [2547]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 502660; Chas. Abshear, jr., San Antonio.

YES, I KNOW; words and music by Anna W. Waterman [of U. S.] 4to. [2548]

© Dec. 15, 1920; 2 c. Dec. 27, 1920; E 500630; Frederick Martin Lehman, Pasadena.

YESTERDAY; words and melody by G. L. Piche [of U. S.], arr. by Arthur Roy Ward [of U. S.] [2549]

© 1 c. Feb. 7, 1921; E 502502; George Louis Piche, Minneapolis.

YIP, KIWANIS; character song, words by Raymond Walter Jewell, music by L. J. Kaley [of U. S.] (*In Four songs of Kiwanis*) [2550]

© Dec. 12, 1918; 2 c. Jan. 26, 1921; E 502633; Lester John Kaley, Binghamton, N. Y.

YORK'S TRIUMPHAL; march, by V. S. McDermott [of U. S.], arr. by Duke Baier; piano. [2551]

© Jan. 3, 1921; 2 c. Jan. 19, 1921; E 502053; Vern St. Elmo McDermott, Ft. Wayne, Ind.

Y-O-U; words by J. B. Wolf, melody by G. R. Printz [of U. S.], arr. by Romo Falk [of U. S.] [2552]

© 1 c. Jan. 20, 1921; E 502361; Gertrude Rose Printz, Youngstown, O., and James B. Wolf, Cleveland.

YOU BROUGHT ME JOY, BECAUSE YOU
COME TO ME; words by Herbert J.
Brandon, music by Sidney Lennox
[of England] [2553]

© Jan. 22, 1921; 1 c. Feb. 11,
1921; E 499318; Percy John Cross,
Manchester, England.

YOU CAN READ MY LETTERS, BUT YOU
SURE CAN'T READ MY MIND; words
and music by E. Green [of U. S.]
[2554]

© Jan. 27, 1921; 2 c. Feb. 4, 1921;
E 502424; Eddie Green, New York.

YOU CAN'T RILE ME; words by W. H.
George, melody by Gustave Barto
[pseud. of Ethel Fisher, of U. S.]
[2555]

© 1 c. Feb. 3, 1921; E 500783;
W. Herman George, New York.

YOU CAUGHT ME UP IN THE BUBBLE YOU
BLEW; words by S. H. Cole, music
by Edouard Hesselberg [of U. S.]
[2556]

© Jan. 28, 1921; 2 c. Feb. 10,
1921; E 502675; Susie H. Cole, Sa-
vannah, Ga.

YOU KNOW WHAT TO DO; words and
melody by P. D. Cook, Harry Archer
and Lew Sandford [of U. S.], arr.
by Harry Archer [of U. S.] [2557]

© 1 c. Jan. 31, 1921; E 500738;
Leo Feist, inc., New York.

YOU KNOW WHY; words and music by
H. Cheiffetz [of U. S.], arr. by John
W. Newton [of U. S.] [2558]

© 1 c. Feb. 9, 1921; E 500992;
Hymon Cheiffetz, Buffalo.

YOU'LL BE A WELCOME STRANGER BACK
AT HOME SWEET HOME; words by
George A. Little, music by Harry
Linden and Harry Rose [of U. S.]
(Cover title: Welcome stranger back
at home sweet home) [2559]

© Jan. 10, 1921; 2 c. Jan. 10, 1921;
E 497779; Jack Mills, inc., New York.

YOU'LL NEVER NEED A DOCTOR NO MORE;
from Broadway brevities, words and
music by Chris Smith [of U. S.]
[2560]

© Feb. 11, 1921; 2 c. Feb. 11,
1921; E 502704; Skidmore music co.,
inc., New York.

YOU LOVED ME IN OUR CHILDHOOD DAYS,
SO WHY DON'T YOU LOVE ME NOW;
words by T. Leka, music by E. S.
S. Huntington [of U. S.] [2561]

© 1 c. Jan. 21, 1921; E 497994;
Themistocles Leka, New York.

YOU MADE ME OLD AND GREY; waltz-
ballad, words by E. Randall, melody
by Artie Bowers [of U. S.] [2562]

© 1 c. Feb. 5, 1921; E 500855;
Emma Randall, Elmira Heights,
N. Y.

YOU OUGHT TO KNOW, 'CAUSE I TOLD
YOU SO; words by R. E. Stiegler,
music by Keats Moran [of U. S.]
[2563]

© 1 c. Jan. 10, 1921; E 497767;
Robert E. Stiegler, New Orleans.

YOU'RE AS CUTE AS CUTE CAN BE; or, I
ain't no fool, words by H. L. Betts,
music by E. S. S. Huntington [of
U. S.] [2564]

© 1 c. Feb. 9, 1921; E 502568;
Harold L. Betts, Ambridge, Pa.

YOU'RE MAKING A FOOL OUT OF ME;
words by J. Doyle, music by E. S. S.
Huntington [of U. S.] [2565]

© 1 c. Feb. 9, 1921; E 502571;
James Doyle, Chicago.

YOU'RE SO WONDERFUL TO ME; ballad-
fox-trot, words by C. E. Gritzmacher,
music by O. E. Bourbeil [of U. S.]
Detroit, Mich. Bourbeil & Gritz-
macher. [2566]

© Jan. 14, 1921; 2 c. Jan. 19, 1921;
E 497944; C. E. Gritzmacher, De-
troit.

YOU'RE THE END OF MY SWEET DREAMS;
words and music by F. Provenzano
[of U. S.] [2567]

© 1 c. Jan. 9, 1921; E 497802;
Frank Provenzano, Astoria, N. Y.

YOU'RE THE SWEETEST GIRL I KNOW;
words by F. C. Haynes, music by
Edouard Hesselberg [of U. S.]
[2568]

© Jan. 17, 1921; 2 c. Feb. 10,
1921; E 502661; Fred C. Haynes,
Kelvin, Ariz.

YOU'RE TRYING TO MAKE A FOOL OUT OF
ME; words by Jack Kelly, melody by
Roy A. Berger [of U. S.] [2569]

© 1 c. Feb. 4, 1921; E 502438;
Melodee music pub. co., Baltimore.

YOU TOLD ME SO; words and melody by
E. J. Porray [of U. S.] [2570]

© 1 c. Jan. 28, 1921; E 502174;
Edmund J. Porray, Brooklyn.

YOU'VE BEEN A WONDERFUL PAL; words
by J. H. Summers, melody by R. A.
Browne [of U. S.] [2571]

© 1 c. Feb. 5, 1921; E 502487;
J. H. Summers, Virden, Ill.

CATALOGUE OF COPYRIGHT ENTRIES

2572

pt. III, n. s., v. 16, no. 2, 1921

YOU'VE GOT WHAT I LIKE; words and music by E. Green [of U. S.] [2572

© Jan. 27, 1921; 2 c. Feb. 10, 1921; E 500998; Eddie Green, New York.

YOU WERE MY FIRST SWEETHEART, YOU'LL BE THE LAST ONE TOO; words by Frank J. Manhart, music by Edouard Hesselberg [of U. S.] [2573

© Jan. 5, 1921; 2 c. Jan. 26, 1921; E 502111; Frank Manhart, Richmond.

YOU WERE TO BE MINE; words by D. Delucca, music by Edouard Hesselberg [of U. S.] [2574

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 502665; Dominick Delucca, Hazleton, Pa.

YOU WONDERFUL GIRL; words by R. Eckhardt, music by Keats Moran [of U. S.] [2575

© 1 c. Jan. 10, 1921; E 497761; Ruth Eckhardt, Rockville, Conn.

YOUNG (THE) VIOLINIST (El joven violinista); by Georg Wichtl, op. 10, with a suppl. including Pleyel's duets, op. 8, ed. and fingered by Florenz L. Smith [of U. S.], traducción al Español de M. C. Bóveda. (Schirmer's library of musical classics, v. 1392) [2576

© Jan. 31, 1921; 2 c. Feb. 4, 1921; E 502415; G. Schirmer, inc., New York. [Copyright is claimed on editing and fingering]

YOUR EYES, YOUR LIPS, YOUR SMILE; words by Walter Hirsch and Elinor P. Emery, music by W. Collins [of U. S.] New York, Detroit, Frank Bessinger and Will Collins. [2577

© Jan. 3, 1921; 2 c. Jan. 6, 1921; E 500613; Will Collins, Detroit.

YOUR FATHER KNOWS; words by Emilie B. Saumenig, music by Calvin W. Laufer [of U. S.] [2578

© Jan. 18, 1921; 2 c. Jan. 19, 1921; E 497940; C. W. Laufer, New York.

YOUR MOTHER IS YOUR BEST FRIEND; words by J. J. Bos, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2579

© Jan. 5, 1921; 2 c. Jan. 31, 1921; E 502233; John J. Bos, Grand Rapids, Mich.

YOUR SWEET VOICE; words and music by N. Hibler [of U. S.] [2580

© Jan. 1, 1921; 2 c. Jan. 17, 1921; E 497909; Nellie Hibler, Pasadena.

YOUR VOICE. See Geehl (Henry) Trois morceaux.

YOUR VOICE I HEAR; words and music by P. Herzig [of U. S.] [2581

© 1 c. Jan. 25, 1921; E 500589; Pauline Herzig, Brookline, Mass.

YUCATAN; fox-trot, by Guy Jones [of England]; piano. [2582

© Jan. 19, 1921; 1 c. Feb. 9, 1921; E 499319; Wilford, ltd., London.

ZALAMERA (LA); tango, by V. Forte [of Argentina, domiciled at New York]; piano. [2583

© 1 c. Jan. 22, 1921; E 501006; Vicente Forte, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

Class D, Dramatico-musical compositions (including 5 unpublished) .. 14

Class E, Musical composition (including 963 unpublished) ----- 2,569

Total ----- 2,583

LIST OF MUSIC OF WHICH THE SUBSTITUTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [2583]

BANJO TWANG; danse negre, by
Charles Drumbheller; piano. [1]

© Cora E. Drumbheller, St. Louis,
as the widow of the author, in re-
newal for 28 years. Renewal no.
17077, Dec. 22, 1920. Original entry,
Dec. 14, 1893, no. 55236.

CAPRICE OF THE FAIRIES; by Charles
Drumbheller; piano. [2]

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newal for 28 years. Renewal no.
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Dec. 28, 1892, no. 53535.

DANCE OF THE FAIRIES; mazurka, by
S. Seiler. [3]

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as the author, in renewal for 28
years. Renewal no. 17091, Dec. 27,
1920. Original entry, Dec. 31, 1892,
no. 54732.

EVER TRUE; valse brilliant, by Sydney
P. Harris [pseud. of Charles Drum-
beller]; piano. [4]

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newal for 28 years. Renewal no.
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Dec. 28, 1892, no. 53537.

GENESSEE VALLEY WALTZ; by D. W.
Crist; piano or cabinet organ. [5]

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the author, in renewal for 28 years.
Renewal no. 17089, Dec. 24, 1920.
Original entry, Dec. 29, 1892, no.
53676.

KAUFFMAN'S WALTZ; by Oliver F.
Kauffman; piano or cabinet organ.
[6]

© Mrs. O. F. Kauffman, Reading,
Pa., as the widow of the author, in
renewal for 28 years. Renewal no.
17087, Dec. 24, 1920. Original entry,
Dec. 29, 1892, no. 53674.

O TANNENBAUM; transcription, by S.
Seiler. [7]

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years. Renewal no. 17090, Dec. 27,
1920. Original entry, Dec. 27, 1892,
no. 53125.

ST. HELENA GALOP; by L. M. Allen;
piano or cabinet organ. [8]

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Va., as the author, in renewal for
28 years. Renewal no. 17088, Dec.
24, 1920. Original entry, Dec. 29,
1892, no. 53675.

SPIRIT LAKE; gavotte elegante, by
Charles Drumbheller; piano. [9]

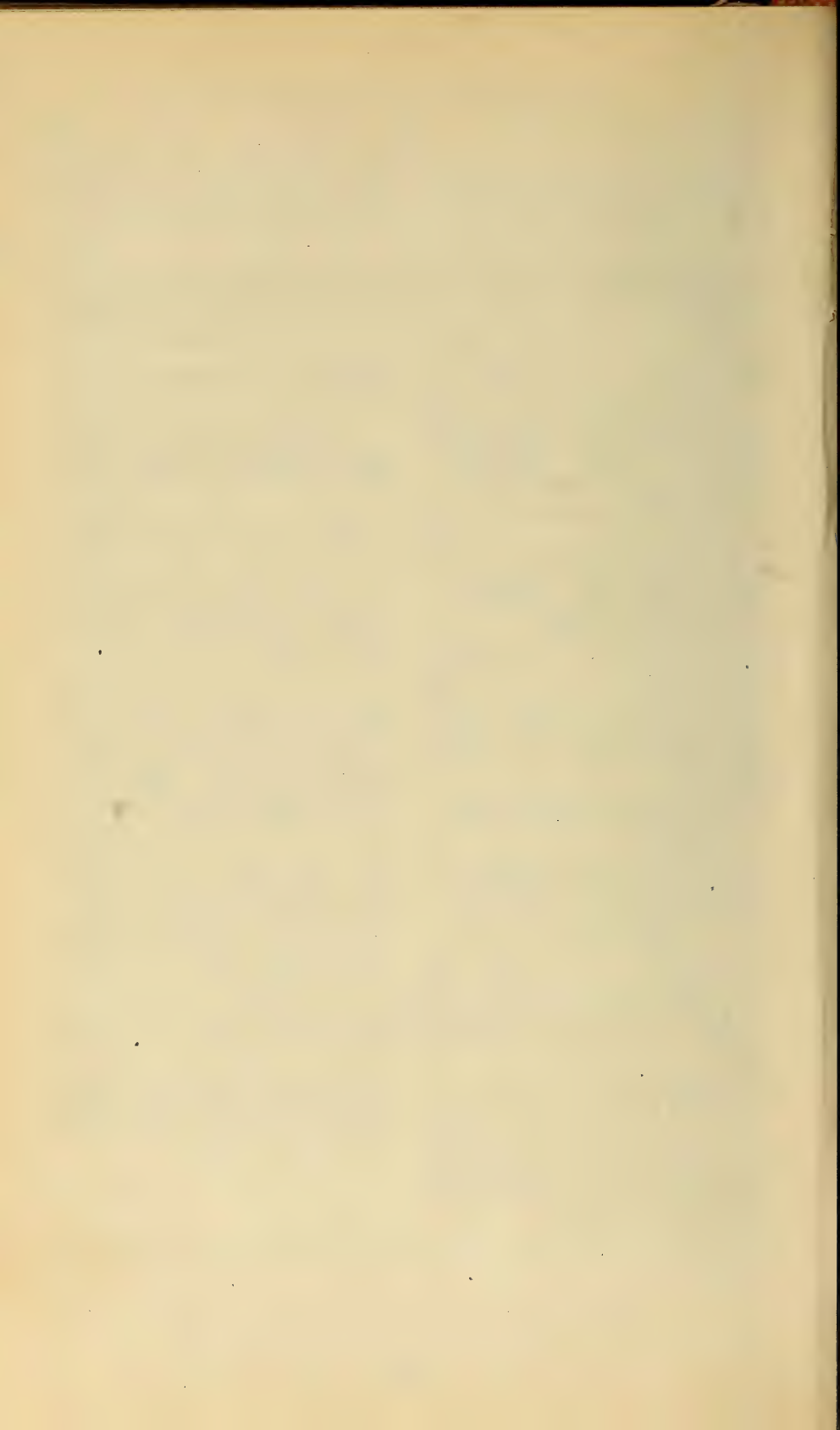
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newal for 28 years. Renewal no.
17075, Dec. 22, 1920. Original entry,
Dec. 28, 1892, no. 53536.

TENDER SAVIOUR; by W. J. Kirkpatrick.
(In Junior songs) [10]

© William J. Kirkpatrick, Phila-
delphia, as the author, in renewal
for 28 years. Renewal no. 17124,
July 16, 1920. Original entry, Sept.
2, 1892, no. 36192.

VESPER BELLS; reverie, by Charles
Drumbheller; piano. [11]

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newal for 28 years. Renewal no.
17073, Dec. 22, 1920. Original entry,
Dec. 28, 1892, no. 53534.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [2583]

- | | |
|--|---|
| AFTER A WHILE. [12] | DON'T LEAVE ME MOTHER MINE—Contd. [23] |
| © Irving Berlin, inc., New York. Notice rec'd Jan. 27, 1921; recorded, v. 4, p. 150. | — Same. |
| BOLL WEEVIL BLUES. [13] | © Goodman & Rose, inc., New York. Notice rec'd Feb. 11, 1921; recorded, v. 4, p. 153. |
| © Leo Feist, inc., New York. Notice rec'd Feb. 17, 1921; recorded v. 4, p. 154. | DROWSY HEAD. [24] |
| BRIGHT EYES. [14] | © Irving Berlin, inc., New York. Notice rec'd Jan. 27, 1921; recorded, v. 4, p. 150. |
| © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1921; recorded, v. 4, p. 150. | EVERY SECOND, EVERY MINUTE, EVERY DAY. [25] |
| CALLING. [15] | © Irving Berlin, inc., New York. Notice rec'd Jan. 27, 1921; recorded, v. 4, p. 150. |
| © Jack Mills, inc., New York. Notice rec'd Feb. 12, 1921; recorded, v. 4, p. 155. | EVERYBODY CALLED HER TOM BOY GIRL. [26] |
| CEYLON ROSE. [16] | © Leo Feist, inc., New York. Notice rec'd Feb. 17, 1921; recorded, v. 4, p. 154. |
| © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1921; recorded, v. 4, p. 150. | FIREFLIES; by Arthur Hinton. [27] |
| COLLEEN O' MY HEART; by Gretchen Dick and Arthur A. Penn. [17] | © J. Fischer & bro., New York. Notice rec'd Feb. 8, 1921; recorded, v. 4, p. 153. |
| © M. Witmark & sons, New York. Notice rec'd Jan. 26, 1921; recorded, v. 4, p. 150. | FOR A LITTLE WHILE. [28] |
| CRIMSON LEAVES. [18] | © Fred Fisher, inc., New York. Notice rec'd Jan. 25, 1921; recorded, v. 4, p. 150. |
| © Chas. K. Harris, New York. Notice rec'd Feb. 4, 1921; recorded, v. 4, p. 153. | GOODBYE; intro. Just plant a kiss. [29] |
| CUDDLE AND KISS. [19] | © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Feb. 9, 1921; recorded, v. 4, p. 153. |
| © Waterson, Berlin & Snyder co., New York. Notice rec'd Jan. 25, 1921; recorded, v. 4, p. 150. | GUESS WHO. [30] |
| DANCE OF THE KUTIE KIDS. [20] | © Goodman & Rose, inc., New York. Notice rec'd Feb. 14, 1921; recorded, v. 4, p. 155. |
| © Chas. E. Roat music co., ltd., Battle Creek. Notice rec'd Feb. 7, 1921; recorded, v. 4, p. 152. | HALF MOON. [31] |
| DO YOU HEAR ME CALLING. [21] | © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Feb. 9, 1921; recorded, v. 4, p. 153. |
| © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Jan. 25, 1921; recorded, v. 4, p. 151. | HUG ME. [32] |
| DON'T LEAVE ME MOTHER MINE. [22] | © Leo Feist, inc., New York. Notice rec'd Feb. 17, 1921; recorded, v. 4, p. 154. |
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- I HATE THE LOVELY WOMEN. [33]
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- I LIKE IT. [34]
© Irving Berlin, inc., New York. Notice rec'd Feb. 7, 1921; recorded, v. 4, p. 153.
- I'M GOING HOME. [35]
© Chas. K. Harris, New York. Notice rec'd Feb. 16, 1921; recorded, v. 4, p. 155.
- I'M GONNA QUIT SATURDAY. [36]
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- I'M MISSIN' MY MAMMY'S KISSIN'. [37]
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- I NEVER REALIZED. [38]
© Leo Feist, inc., New York. Notice rec'd Feb. 17, 1921; recorded, v. 4, p. 154.
- I'VE GOT A WILD, WILD ROSE. [39]
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- I'VE WAITED SO LONG. [40]
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- I WILL ALWAYS LOVE YOU, ANGELINE. [41]
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- IF YOU ARE THERE. [42]
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- JIMMIE; intro. Cute little two by four, Jimmie [and] Baby dreams. [43]
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- JUST MOVIN' THAT'S ALL. [44]
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- JUST SNAP YOUR FINGERS AT CARE; medley fox trot, intro. Just snap your fingers at care, Love flower [and] Darling. [45]
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- LAMPLIT (THE) HOUR; by Thomas Burke and Arthur A. Penn. [46]
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- LITTLE (THE) TIN SOLDIER; or, The little rog doll. [47]
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- LOUISIANA HOME. [48]
© Jack Mills, inc., New York. Notice rec'd Jan. 25, 1921; recorded, v. 4, p. 151.
- LOVE BIRD. [49]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd Feb. 10, 1921; recorded, v. 4, p. 152.
- LOVE IS THE GOLDEN CLASP. [50]
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- MAKE BELIEVE. [51]
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- MAMMY'S LITTLE SUNNY BOY. [52]
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- MARY AND JOHN. [53]
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- MOONBEAMS. [54]
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- MY ROSE OF LONG AGO. [55]
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- NESTLE IN YOUR DADDY'S 'ARMS. [56]
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- NIobe. [57]
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- NO WONDER I'M BLUE. [58]
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- OH OMAR KHAYAM. [59]
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v. 4, p. 150.
- ONE NIGHT WHEN SORROW BURDENED. [60]
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1921; recorded, v. 4, p. 152.
- ORANGE BLOSSOMS. [61]
© George Morris, Woodhaven, L. I.,
N. Y. Notice rec'd Feb. 15, 1921; re-
corded, v. 4, p. 155.
- OVER THE HILL. [62]
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd Feb. 10,
1921; recorded, v. 4, p. 152.
- PARADER (THE) MARCH. [63]
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1921; recorded, v. 4, p. 152.
- QUEEN OF ARABY. [64]
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v. 4, p. 150.
- QUEEN OF SHEBA. [65]
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- REBECCA. [66]
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- ROAMING. [67]
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tice rec'd Feb. 4, 1921; recorded, v.
4, p. 153.
- ROSE OF THE ROTISSERIE. [68]
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- ROSEMARIE. [69]
© Waterson, Berlin & Snyder co.,
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1921; recorded, v. 4, p. 150.
- SALLY; intro., Look for the silver lin-
ing, Whippoorwill [and] Wild rose. [70]
© T. B. Harms co., New York.
Notice rec'd Feb. 12, 1921; recorded,
v. 4, p. 153.
- intro. Whip-poor-will [and] Look
for the silver lining. [71]
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Notice rec'd Feb. 9, 1921; recorded,
v. 4, p. 153.
- SEE-SAW; selection. [72]
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tice rec'd Jan. 27, 1921; recorded, v.
4, p. 151.
- SOMEBODY LOVES ME; by Creamer and
Layton. [73]
© Maxwell Silver, % Chas. K.
Harris, New York. Notice rec'd Feb.
17, 1921; recorded, v. 4, p. 154.
- SOMEBODY'S SISTER. [74]
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Notice rec'd Feb. 15, 1921; recorded,
v. 4, p. 155.
- SOMEONE ELSE. [75]
© Irving Berlin, inc., New York.
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- STREET MISS LIZZIE. [76]
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4, p. 151.
- SUNNY SUE. [77]
© Irving Berlin, inc., New York.
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- SWEET BELL OF SAN JOSE. [78]
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4, p. 153.
- THAT FUNNY ANIMAL BALL. [79]
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Battle Creek. Notice rec'd Feb. 7,
1921; recorded, v. 4, p. 152.
- TIMBUCTOO. [80]
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1921; recorded, v. 4, p. 150.
- TROPICAL BLUES. [81]
© Chas. E. Roat music co., ltd.,
Battle Creek. Notice rec'd Feb. 7,
1921; recorded, v. 4, p. 152.
- TWO SWEET LIPS. [82]
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- UMP-PAH PAH. [83]
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Notice rec'd Feb. 7, 1921; recorded,
v. 4, p. 153.
- WANG WANG BLUES. [84]
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Notice rec'd Feb. 17, 1921; recorded,
v. 4, p. 154.

WHEN MY SHOES WEAR OUT FROM
WALKING. [85]

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Battle Creek. Notice rec'd Feb. 7,
1921; recorded, v. 4, p. 152.

WHEN THE AUTUMN LEAVES BEGIN TO
FALL. [86]

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WHEN YOU LOOK IN THE EYES OF A
MULE. [87]

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v. 4, p. 151.

WHEN YOU SMILE. [88]

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Feb. 9, 1921; recorded, v. 4, p. 153.

WHEN YOU SPEAK OF VAMPS, DON'T
LEAVE OUT CAROLINE. [89]

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Notice rec'd Jan. 25, 1921; recorded,
v. 4, p. 150.

WHIP-POOR-WILL. [90]

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v. 4, p. 151.

WHO COMES IN MY GARDEN; from The
son-daughter, by David Belasco and
Anselm Goetzl. [91]

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Notice rec'd Feb. 8, 1921; recorded,
v. 4, p. 152.

WIND (THE) IN THE TREES. [92]

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v. 4, p. 154.

WISHING. [93]

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1921; recorded, v. 4, p. 150.

WORLD (THE) I BUILT FOR YOU. [94]

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v. 4, p. 150.

YOKOHAMA LULLABY. [95]

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YOU CAN TRUST ME. [96]

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CATALOGUE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921
NEW SERIES, VOLUME 16
No. 3

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Beethoven (Ludwig van); Delibes (Clément Philibert Leo); Flotow (Friedrich von); Gounod (Charles François); Händel (Georg Friedrich); Lalo (Edouard Victor Antoine); Liszt (Franz); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Puccini (Giacomo); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

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Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1921.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

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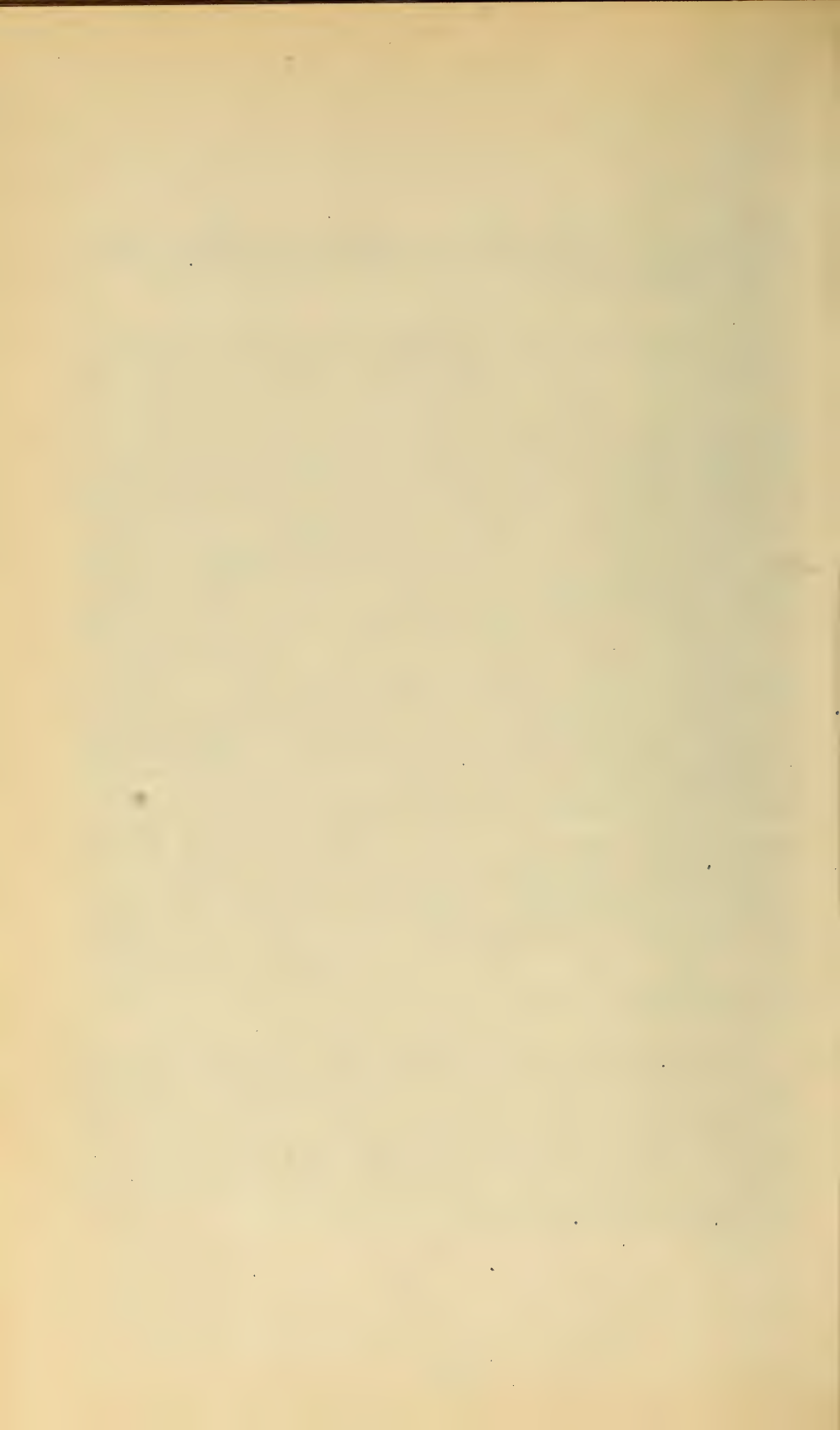
RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xiii of no. 5; and vol. 15, pages v-vii of no. 3; and pages vi-xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador and Uruguay have announced through diplomatic channels their adhesion to this convention.



MUSICAL COMPOSITIONS

- A LA BENEDICTION DU S. SACRAMENT.** *See* Office du soir.
- A NOTTURNA**; scena siciliana, versi di G. Marrone, adattamento per dischi fonografici, con intercalazione musicale di R. Tarantino [of Italy, domiciled at Brooklyn, N. Y.] [2584]
 © 1 c. Feb. 5, 1921; D 26125; Gaspere Marrone, Brooklyn.
- A VINNIGNA**; scena siciliana, versi e musica di G. Marrone [of U. S.]; adattamento per dischi fonografici. [2585]
 © 1 c. Feb. 5, 1921; D 26129; Gaspere Marrone, Brooklyn.
- ABEND.** *See* Pastorale (Eine) in drei szenen.
- ABODE (THE) OF LOVE (Le beau séjour)**; tambourin, English text by Stewart A. Trench, music from 18th century, har. by Gustave Ferrari [of France, domiciled at New York]; women's voices. 4to. (Modern series, no. 188) [2586]
 © Mar. 2, 1921; 2 c. Mar. 3, 1921; E 503363; H. W. Gray co., New York.
- ABSENCE**; fox trot, by Harry Rosey [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano, words ad lib., by Alex. Sullivan. [2587]
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- words by Alex. Sullivan, melody by Harry Rosey [of U. S.] [2588]
 © 1 c. Feb. 11, 1921; E 502800; Leo Feist, inc., New York.
- ACCORDS**; par S. Lebert, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du Ménestrel: Anthologie pianistique, no. 30) [2589]
 © Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498966; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation]
- ACCUEIL (L') DES MUSES**; par Albert Roussel [of France]; piano. 4to. (Tombeau de Claude Debussy, no. 2) [2590]
 © Dec. 21, 1920; 1 c. Jan. 24, 1921; E 498938; Durand & cie., Paris.
- AD MOOSAY**; words and melody by M. Kortchmaroff [of Great Britain] [2591]
 © 1 c. Jan. 23, 1921; E 502788; Moriss Kortchmaroff, Brooklyn.
- ADELAI**; from The broken wing, words by George Abbott, music by Joseph Spurin [of U. S.] [2592]
 © Feb. 14, 1921; 2 c. Feb. 15, 1921; E 501115; T. B. Harms & Francis, Day & Hunter, New York.
- ADMIRABLE (L')**; schottisch madrilène, par Alfredo Barbieroli [of Italy]; orch. avec piano conducteur. 4to. [2593]
 © Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498699; Heugel, Paris.
- — — — — piano. [2594]
 © Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498745; Heugel, Paris.
- ADMIRATION**; grande valse, par A. Bosc [of France]; piano. [2595]
 © Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498749; A. Bosc, Paris.
- ADORATION.** *See* Phases.
- ADRIENNE**; fox trot, by S. Liberati [of U. S.]; piano. [2596]
 © 1 c. Feb. 14, 1921; E 502777; Speranza Liberati, New York.
- AFRICAN BLUES**; by J. F. Galuska [of U. S.]; orch. 4to. [2597]
 © Feb. 15, 1921; 2 c. Feb. 12, 1921; E 502733; Will H. Smith & son, Dixon, Ill.
- AFTER TO-NIGHT**; melody by Lou Gold [of U. S.] [2598]
 © 1 c. Feb. 19, 1921; E 503218; Louis Goldwasser, New York.
- AGITATO E CANTABILE.** *See* Suite tragico nippone.

AH SID, CHINESE KID; words and music by A. M. Davis [of U. S.] [2599]

© 1 c. Mar. 2, 1921; E 501554; Arthur M. Davis, Los Angeles.

AIN'T IT GRAND; words and music by T. B. Seaton [of U. S.] [2600]

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AIR (AN) CASTLE DOESN'T MAKE A COMFORTABLE HOME; words by S. Meyers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2601]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503637; Stella Meyers, Marshall, Tex.

AIR FROM TOSCA. *See* Puccini (Giacommo)

AIR LOUIS XV; de Maurice Reuchsel [of France]; piano et violon. (Debut de virtuoses, no. 12) [2602]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498783; Paul Decourcelle, Nice, France.

AIR TRISTE; intermezzo, by Dirk Foch [of Holland, domiciled at New York] op. 17, no. 1; violin and piano. (Cinq morceaux de concert pour violon et piano) [2603]

© Feb. 14, 1921; 2 c. Feb. 16, 1921; E 502814; Composers' music corp., New York.

AIR WITH VARIATIONS. *See* Children's corner.

AIRS ARMÉNIENS; recueillis, adaptés pour le violon et harmonisés, par Théodore Dubois [of France]; violon et piano. Contents:—1. Dans la montagne.—2. Chanson de fillette.—3. 1^{er} chant liturgique.—4. 2^e chant liturgique.—5. Elégie.—6. Danse. [2604]

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ALABAMA JAZZ; words by S. Huffine, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2605]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502895; S. Huffine, Council Bluffs, Ia.

ALABAMA PLANTATION DANCE; by B. R. Jefferson [of U. S.], rev. and fingered by Joseph Spinelli [of U. S.]; piano. [2606]

© Mar. 7, 1921; 2 c. Mar. 10, 1921; E 503522; K. Dehnhoff, New York.

ALBUM OF SONATINAS AND SONATAS; classic and modern, ed. by F. Addison Porter [of U. S.]; piano. [2607]

© Feb. 14, 1921; 2 c. and aff. Feb. 18, 1921; A 605801; New England conservatory of music, Boston.

ALL FOR AMERICA; poem by Edmund Vance Cooke, music by Clay Smith [of U. S.] 4to. (Supplementary music for schools, no. 76) [2608]

© Feb. 24, 1921; 2 c. Feb. 28, 1921; E 501403; Clayton F. Summy co., Chicago.

ALL ROADS LEAD HOME. *See* Songs from memory-land.

ALL THE TIME, PLEASE LOVE ME MORE; words and music by Olin Finney and Bert Adams [of U. S.] [2609]

© 1 c. Mar. 9, 1921; E 503519; Gotham-Strand corp., New York.

ALL THE WAY HOME; sacred song, words and music by M. B. Best [of U. S.] (*In* 1921 Gospel melodies) [2610]

© Jan. 8, 1921; 2 c. Jan. 19, 1921; E 503117; Marvin B. Best, Bessemer, Ala.

ALLÉGRESSE JUVÉNILE. *See* Au long des jours.

ALLIES' PEACE AND LIBERTY FOREVER; words by P. E. Huebner, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [2611]

© 1 c. Feb. 28, 1921; E 501514; Paul E. Huebner, East St. Louis, Ill.

ALMA MATER SONG OF THE CATHOLIC UNIVERSITY OF AMERICA; words by Robert H. Mahoney, music by Victor Herbert [of U. S.] [2612]

© Feb. 15, 1921; 2 c. Feb. 21, 1921; E 503139; Catholic university of America, Washington.

ALMAND. *See* Suite in C.

ALMIRA; words by G. W. Fricke, music by G. W. Fricke and Alfred Green [of U. S.], arr. by Esther Mae Green [of U. S.] [2613]

© 1 c. Feb. 23, 1921; E 503144; Glenn W. Fricke, Chicago.

ALMOND (THE) TREES; by John Ireland [of England]; piano. Mortimer ed. (Repertoire series of pianoforte music by modern British composers, no. 28) [2614]

© Dec. 20, 1920; 1 c. Jan. 19, 1921; E 498853; Ascherberg, Hopwood & Crew, Ltd., London.

ALONE; words by R. F. Olsen, music by E. S. S. Huntington [of U. S.] [2615]

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ALONG THE TRAIL OF LOVE; words and music by G. E. Wright [of U. S.] [2616]

© 1 c. Jan. 25, 1921; E 502988; Glenn E. Wright, Los Angeles.

ALWAYS DREAMING OF YOU; words by A. S. Chegwiddden, melody by R. A. Browne [of U. S.] [2617]

© 1 c. Mar. 2, 1921; E 501540; A. S. Chegwiddden, Ophir, Utah.

AMBITION BLUES; words and music by B. H. Derry [of U. S.] [2618]

© 1 c. Feb. 12, 1921; E 501027; Bernice H. Derry, Battle Creek.

AMERICA. *See* How to play chime effects on the piano.

AMERICA ADMIRES YOU, BROTHER HARDING; words and music by C. P. Pavia [of U. S.] [2619]

© 1 c. Feb. 14, 1921; E 503480; Charles P. Pavia, Miami, Fla.

AMERICA, OUR HOME; part song, words by Frederick Phillips, music by Michael Costa [of U. S.], arr. by E. F. Christiani [of U. S.]; mixed voices. 4to. [2620]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501458; Theo. Presser co., Philadelphia.

AMERICAN (THE) BANDMEN'S MARCH; by H. C. Miller [of U. S.]; band. 4to. [2621]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503592; H. C. Miller, Parkesburg, Pa.

AMERICAN BEAUTY; by Emelyn Pavoni [pseud. of Charles Kunkel, of U. S.]; piano. (Bouquet of flowers, no. 4) [2622]

© Feb. 14, 1921; 2 c. Jan. 13, 1921; E 502985; Kunkel bros. music. co., St. Louis.

AMERICAN EDUCATOR; march, by Carl H. Galloway [of U. S.], arr. by H. C. Miller [of U. S.]; band. 4to. [2623]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503593; H. C. Miller, Parkesburg, Pa.

AMERICAN INDIAN SKETCHES; by N. Louise Wright [of U. S.] op. 63; piano. Contents:—1. Indian tale.—2. Indian lament.—3. Indian dance. [2624]

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AMERICA'S ANGEL; words by J. L. Jansen, melody by R. A. Browne [of U. S.] [2625]

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AND AFTER THAT; words by Orlynn Ramona Allen, C. A. Evanson and A. Holmer, melody by Clifford Evanson and Albert Holmer [of U. S.], arr. by Arthur Ward [of U. S.] [2626]

© 1 c. Feb. 23, 1921; E 501326; Clifford Allan Evanson, Minneapolis.

ANDANTE DE LA SYMPHONIE ESPAGNOLE. *See* Lalo (Edouard Victor Antoine)

ANGEL GIRL; words by G. W. Fricke, music by Alfred and Esther Green [of U. S.], arr. by Esther Mae Green [of U. S.] [2627]

© 1 c. Feb. 11, 1921; E 501059; Glenn W. Fricke, Chicago.

ANIMALS (THE) IN THE zoo. *See* Mother's playtime songs and some for father.

ANSWER (THE); words by T. A. W., music by Robert Huntington Terry [of U. S.]; high voice. [2628]

© Feb. 28, 1921; 2 c. Mar. 9, 1921; E 503533; G. Schirmer, inc., New York.

ANSWER, SAYING THAT YOU LOVE ME; fox trot, by Vause, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91255) [Music roll] [2629]

© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503254; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

ANTI-BIRTH CONTROL; words by C. A. Curtis, music by Ray Hibbeler [i. e., Raymond O. Hibbeler, of U. S.] [2630]

© 1 c. Feb. 11, 1921; E 501058; Chas. A. Curtis, Norfolk, Va.

ANYWHERE WITH YOU; words and music by Richard Kissenger [i. e., H. D. Kissenger, of U. S.], arr. by W. Spieler [of U. S.]; piano with words. [2631]

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APOLLINARIS; march, by Les Knarf [of U. S.]; band. 4to. [2632]

© Feb. 21, 1921; 2 c. Feb. 28, 1921; E 503234; Sam Philo music co., Philadelphia.

- APPROACH OF NIGHT**; trio, words by Clarence Army, music by Claude Warford [of U. S.]; women's voices. (Octavo series, no 788) [2633]
 © Feb. 15, 1921; 2 c. Feb. 17, 1921; E 501156; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- APRIL SHOWERS BRING MAY FLOWERS**; fox trot by Wood and Shilkret, played by Gurnell Anderson [of U. S.] (Imperial player rolls, no. 91271) [Music roll] [2634]
 © Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503252; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- ARABIAN NIGHTS**; part three, by Granville Bantock [of England]; piano. (Magnus albums, v. 77) Contents:—5. On the way to Damascus.—6. A princess of Cathay.—7. The magic horse. [2635]
 © Dec. 30, 1920; 1 c. Jan. 4, 1921; E 498930; Swan & co., Watson & Wilcock, ltd., London.
- ARCHET (L') QUI PLEURE**; par Théo Noletty [of France] op. 20; violin, violoncelle et piano avec petit orch. ad lib. 4to. Paris, Christmas-edition. [2636]
 © Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498723; M. Etchecopar, Paris.
- ARIAN**; words by G. Fisk, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2637]
 © Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501288; Goldie Fisk, East Akron, O.
- ARIZONA (A) DREAM**; words by A. O. Pasley, music by Keats Moran [of U. S.] [2638]
 © 1 c. Feb. 14, 1921; E 502742; A. O. Pasley, Mesa, Ariz.
- AROUND THE MAYPOLE DANCING**; by Cora W. Jenkins [of U. S.]; pf. (Indoors and out) [2639]
 © Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501380; Arthur P. Schmidt co., Boston.
- AS THE BEES LOVE THE DAISY, AS THE WORLD LOVES THE ROSE**; words and music by I. Schramm [of U. S.] Kansas City, Mo., I. S. pub. co. [2640]
 © Feb. 19, 1921; 2 c. Feb. 24, 1921; E 501387; Ida Schramm, Kansas City, Mo.
- AS THEY SAY IN THE CLASSICS**; words and music by Jack Foley [of England] [2641]
 © Jan. 17, 1921; 1 c. Jan. 20, 1921; E 498919; Herman Darewski music pub. co., London.
- AT CHURCH**. *See* Fouts (Martin) Three charming melodies.
- AT EVENING**; by N. Louise Wright [of U. S.] op. 38; piano. [2642]
 © Feb. 22, 1921; 2 c. Mar. 11, 1921; E 503561; Willis music co., Cincinnati.
- AT NIGHT-TIME**; a memory, poem by Cecil A. Abbott, music by A. H. Dietze [of U. S.]; low voice. [2643]
 © Mar. 3, 1921; 2 c. Mar. 3, 1921; E 503315; August H. Dietze, Lincoln, Neb.
- AT ONE WITH GOD**; lyric and music by Ray G. Brown [of U. S.] [2644]
 © Mar. 5, 1921; 2 c. Mar. 3, 1921; E 503343; Harry Von Tilzer music pub. co., New York.
- AT SUNSET**; intermezzo, by George D. Fox [of England]; violin and piano. [2645]
 © Dec. 28, 1920; 1 c. Jan. 10, 1921; E 498848; Nightingale & co., London.
- AT THE DANCE**; words by F. M. Finnegan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2646]
 © Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501289; Francis M. Finnegan, Bridgeport, Pa.
- AT THE DANCING CLASS**. *See* Fielding-Reid (Francis) Six easy pieces for little hands.
- AT THE FAIR**. *See* Emerald (The) isle.
- AT THE LAST**. *See* Songs of yesterday and to-morrow.
- AT THE MERMAIDS BALL**; words by J. R. Adams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2647]
 © Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503638; J. Rogers Adams, Morgan City, La.
- AT THE OCEAN**; by George Posca, rev. and ed. by Bjarne Rolseth [of Norway, domiciled at Brooklyn]; piano. [2648]
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- AU LONG DES JOURS**; six poèmes, par J. A. Braun-Burtschell [of France]; piano. Contents:—1. Une chanson lointaine.—2. Allégresse juvénile.—3. En contemplant.—4. Une danse.—5. Méditation sur une tombe.—6. La harpe éolienne. [2649
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- AUBADE**; by Édouard Lalo, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 183) [2650
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- words by F. Wyville Home, music by Gerrard Williams [of Great Britain] [2651
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- AUDREY**; words by Louis Fushan and John Walker, melody by B. Levant [of U. S.] [2652
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- AUNT JEMIMA'S JUBILEE**; one-step, by Tracey and Pinkard, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91261) [Music roll] [2653
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- AVE MARIA**; chœur à 2 voix, par Paul Berthier, [of France]; voix d'enfants et d'hommes avec acc. d'orgue ou harmonium. Lyon, France, Janin frères. (Anthologie des maitres religieux contemporains) [2654
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- AVE VERUM**; Savior, source of every blessing, English words by R. Robinson, music by Charles Heurter [of U. S.]; mixed voices, with organ acc. 4to. (Boston music co. octavo, no. 982) [2655
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- BABY, EV'RYBODY CALLS HER BABY**; words by Charles Tobias, music by William C. Polla [pseud. of William C. Powell, of U. S.] [2657
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- BA-LA-BA**; fox trot oriental, par L. Hillier [of France]; piano. Paris, L. Maillochon. [2659
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- BALLET (THE)**; by Nell Kerfoot [of U. S.]; piano. [2660
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- BALLET DE COPPÉLIA**. See Delibes (Clément Philibert Leo)
- BARCAROLLE**; no. 2. par Roger-Ducasse [of France]; piano. [2661
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BE MY GUIDING STAR, DEAR; words and music by R. V. Kaness [of U. S.] New York, Lenox co. [2668]

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BE THOU EVER NEAR; sacred song, words and music by Mary E. Furniss [of U. S.]. 1. In D.—2. In B flat. [2669]

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BE TRUE TO YOUR SWEETHEART, BE TRUE; words and melody by A. Goldman [of U. S.] [2670]

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BEAR LAKE; words by M. J. McKinney, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2671]

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BEAUTIFUL HAWAII; words by G. I. Miller, music by Artie Bowers [of U. S.] [2674]

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BEAUTIFUL IOWA; words and music by J. Mokrejs [of U. S.] New York, Cedar Rapids, Ia., Odowan pub. co. [2676]

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BEAUTIFUL LAND OF MY DREAMS; words by A. L. Morton, music by A. M. Shekelton [of U. S.] [2678]

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BEAUTIFUL STORIES; lyric by Florence McGarry, music by Morris B. Miller [of U. S.] [2680]

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BEAUTY (THE) OF A ROSE; words by L. R. Bender, music by Norrie Bernard [of U. S.] New York, Lenox co. [2681]

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BECKY, WON'T YOU COME BACK TO ME; words and music by R. Soffer [of U. S.] [2683]

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BEES; fox trot, par E. Gareri et Francis Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 107) [2684]

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BEETHOVEN (LUDWIG VAN) Quatuors a cordes; no. 12, 13, de Beethoven, op. 127 et 130, trans. par Lucien Garban [of France]; piano à 4 mains. v. 5. obl. 8vo. (Edition classique, no. 9784) [2685]

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— Symphonies: de Beethoven, transcrites par Charles-René [of France]; piano, à quatre mains. obl. 8vo. [Édition nationale française: Panthéon des pianistes, v. 2, no. 1157] [2686]

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BEFORE I MET YOU; words by L. E. Dowell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2688]

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BEFORE WE SAY GOODNIGHT; lyric by John W. Bratton, music by Joseph H. Santley [of U. S.] [2691]

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BEHEST; words by Robert Bridges, music by C. H. Gabriel, jr. [of U. S.] Chicago, Wakefield press. [2692]

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BENEDICTUS ES DOMINE; new canticle, music by Edward Shippen Barnes [of U. S.]; mixed voices, organ acc. 4to. (Church music review, v. 591) [2696]

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BEYOND THE SUNSET BARS ARE GATES OF PEARL; words by G. Gray, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2700]

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BIG BILLY; a nautical yarn, words and music by Geo. W. Livermore [of England] [2701]

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- piano. [2706]
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- CANCIONES POPULARES; música arreglada y editada por Allena Luce [of U. S.] 4to. [2757]
 © Feb. 21, 1921; 2 c. and aff. Feb. 21, 1921; A 605845; Silver, Burdett & co., Boston.

CANNETELLA; versi di Salvatore di Prisco, musica di Raffaele Mendoza [of Italy], arr. by A. Montalto [of Italy, domiciled at New York]

[2758]

© 1 c. Mar. 11, 1921; E 503569; Agostino Montalto, New York.

CANTILÈNE; by Jules Devaux [of Great Britain] op. 32, no. 6; piano. (Minutaire suite, no. 6)

[2759]

© Feb. 14, 1921; 2 c. Mar. 8, 1921; E 503489; B. F. Wood music co., Boston.

CANTUS DIVINI OFFICII; præcipui ex editione vaticana et libris solesmensibus excerpti. 16mo. (Editio rhythmicis signis ornata, no. 894)

[2760]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17828; Desclée & co., Paris.

CANTUS MISSÆ IN FESTIS SOLEMNIORIBUS; ex editione vaticana excerpti. 16mo. (Editio rhythmicis signis ornata, no. 886)

[2761]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17826; Desclée & co., Paris.

— et in recentioris musicæ notulas translati. 16mo. no. 886c.

[2762]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17830; Desclée & co., Paris.

CAPRICE FANTASTIQUE; by F. Purcell Warren [of England]; piano. Mortimer ed. (Repertoire series of piano-forte music by modern British composers, no. 32)

[2763]

© Dec. 20, 1920; 1 c. Jan. 19, 1921; E 498856; Ascherberg, Hopwood & Crew, Ltd., London.

CAPRICES (LES) DE MARIANNE; drame lyrique en deux actes d'après A. de Musset, poème de René D'Avril, musique de Pierre Bretagne [of France] 4to.

[2764]

© Dec. 31, 1920; 1 c. Feb. 28, 1921; D 26138; Maurice Senart et cie., Paris.

CAPRICHOSA (LA); scottisch espagnole, sur les motifs de la célèbre chanson madrilène de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to.

[2765]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498713; Rouart, Lerolle, et cie., Paris. [Copyright is claimed on arrangement]

CAPRICIETTA; by Irene Varley [of U. S.]; piano.

[2766]

© Jan. 25, 1921; 2 c. Feb. 14, 1921; E 501069; Belwin, inc., New York.

CAPTAIN STRATTON'S FANCY; words by John Masefield, music by Ivor Gurney [of England]

[2767]

© Dec. 29, 1920; 1 c. Jan. 12, 1921; E 498663; Stainer & Bell, Ltd., London.

CARESSES D'AMOUR; valse-sérénade, par Babil Calvete [of France]; piano.

[2768]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498796; B. Calvete, Paris.

CARINO; tango mondain, par E. Gareri et F. Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 106)

[2769]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498715; Francis Salabert, Paris.

CARMEN; words and music by Edward Miller [i. e., D. E. Miller, of U. S.]

[2770]

© Mar. 9, 1921; 2 c. Mar. 12, 1921; E 503591; Daniel Edward Miller, New York.

CAROLINE; song one-step, words and music by L. A. Dunlap and Glenhall E. Taylor [of U. S.], arr. by G. Taylor. San Francisco, Calif., Fisk music pub. co.

[2771]

© Feb. 21, 1921; 2 c. Feb. 17, 1921; E 501162; L. Arnold Dunlap, San Francisco.

CAROLINE—SWEET CAROLINE; words by G. S. Martin, melody by R. A. Browne [of U. S.]

[2772]

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CARRY ME BACK TO INDIANA; words by D. L. Hanner and P. H. Tucker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[2773]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501308; Dewey L. Hanner and Paul H. Tucker, Washington.

CASHMERE; waltzes, by Peter De Rose [of U. S.], arr. by Eugene Platzman; piano.

[2774]

© Feb. 14, 1921; 2 c. Mar. 8, 1921; E 503499; F. B. Haviland pub. co., New York.

CASTLES IN THE AIR. See Land (The) of nod.

- CAVALIER (Le) LAFLEUR; opérette en trois actes, livret de Louis Raine, couplets et musique de André Mauprey [of France] [2775]
 © Feb. 8, 1921; 1 c. Feb. 28, 1921; D 26137; C. Joubert, Paris.
- CEASE NOT THY LOVELY SONG; words and music by F. Kurelich [of U. S.] New York, Lenox co. [2776]
 © Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503266; Frank Kurelich, Minonk, Ill.
- CEBELL. *See* Suite in C.
- CENTURY HYMNAL; ed. by H. Augustine Smith [of U. S.] 8vo. [2777]
 © Feb. 14, 1921; 2 c. and aff. Feb. 16, 1921; A 605778; Century co., New York.
- ČESKO-SLOVENSKÝ ZBĚH, POCHOD (Czecho-Slovak deserter march); words anon., music by F. Nadvornik [of U. S.]; piano. [2778]
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- CHANSON D'AUTOMNE; paroles de Paul Verlaine, musique de F. B. Bentley [of U. S.] [2779]
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- CHANSON DE FILLETTE. *See* Airs arméniens.
- CHANSON (UNE) LOINTAINE. *See* Au long des jours.
- CHANSON PASSIONNÉE; par E. Nyiregyházi [of Hungary, domiciled at New York]; piano. [2780]
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- CHANSONNETTE; by H. S. Isledon [of England]; piano. Mortimer edition. (Repertoire series of pianoforte, music by modern British composers, no. 39) [2781]
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- CHANT D'AUTOMNE; poésie de Ch. Baudelaire, musique de G. Guérande [of France] Paris, Heugel. (Cinq mélodies; Deux poèmes, no. 1) [2782]
 © Dec. 15, 1920; 1 c. Jan. 12, 1921; E 498736; G. Guérande, Paris.
- CHANT NOSTALGIQUE; de Claude Laty [of France]; violon et piano. [2783]
 © Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498775; Ch. Hayet, Paris.
- CHANT SANS PAROLES; par F. Meurice [of France]; violon solo et quintette à cordes avec piano conducteur. 4to. [2784]
 © Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498970; F. Meurice, Paris.
- CHANTS ORDINAIRES DE L'OFFICE. *See* Office du soir.
- CHANTS PRINCIPAUX DE L'OFFICE PAROISSIAL; extraits de l'édition vaticane et des livres de solesmes. 16mo. (Édition avec signes rythmiques, no. 896) [2785]
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- CHAPPELL'S ARMY JOURNAL NO. 481; arr. by Dan Godfrey [of Great Britain]; full military band. Contents: The road of looking forward; by Hermann Löhr.—Lazy Mississippi; valse, by Rollo de Freyne.—Macédoine; air de ballet, by Robert Coningsby Clarke.—Pip and squeak; fox trot, by St. John Brougham.—Minuet in F; by Sinclair Logan. [2786]
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- CHARITY'S CALL; lyrics by Alfred D. Hadel, music by G. Bloom [of U. S.] [2787]
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- CHARM (THE) SCHOOL WALTZ; by Ernest Longstaffe [of Great Britain]; piano. [2788]
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- CHARMED; words by D. Kohn, music by J. Maher [of U. S.], arr. by Harold Dixon [of U. S.] [2789]
 © 1 c. Feb. 17, 1921; E 501145; David Kohn and John Maher, St. Louis.
- CHASING THE FOX; by Cora W. Jenkins [of U. S.]; pf. (Indoors and out) [2790]
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CHEER UP NORA, I'LL SOON BE HOME WITH YOU; words and melody by J. A. Ross [of U. S.], arr. by Harry Vossburgh [of U. S.]; 1st violin acc. [2791]

© 1 c. Mar. 3, 1921; E 503365; John A. Ross, New York.

CHERRY CHEROKEE; words by Louis Weslyn, music by Neil Moret [of U. S.] [2792]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 501121; Waterson, Berlin & Snyder co., New York.

CHERUBINI (ALEX.) Chansons; paroles de Pierre d'Amor, musique de A. Cherubini [of France] Recueil, no. 1-11. [2793]

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CHICAGO IN NEW YORK; words by Henry Britt Cohen, music by G. Bloom [of U. S.] [2794]

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CHILD (A) AFTER CHRISTMAS; words by Ruth Mason Rice, music by R. Villar [of U. S.] [2795]

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CHILDHOOD DAYS; waltz by Arndt, played by Gurnell Anderson [U. S.] assisted by R. H. [of U. S.] (Imperial player rolls co., no. 91263) [Music roll] [2796]

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CHILDREN OF MEN; poem and music by Sydney King Russell [of U. S.]; high voice with violoncello obbl. ad lib.; in B flat. [2797]

© Feb. 24, 1921; 2 c. Feb. 23, 1921; E 503147; Harold Flammer, inc., New York.

CHILDREN'S CORNER; six easy pieces founded on children's folk tunes, by J. Sutcliffe Smith [of England]; piano. Contents: 1. Wall flowers; march.—2. Little Bo-Peep.—3. Minuet and trio; can you show me how the farmer.—4. Have you seen the mocking bird.—5. Mary, Mary, quite contrary.—6. Air with variations. [2798]

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CHIMÈRES! valse-hésitation, par A. Barbirolli, arr. par Hans Ourdine [of France]; orch. avec. piano conducteur. 4to. [2799]

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CHINA ROSE BUD; words by Louis Weslyn, music by Geo. J. Hayes [of U. S.] [2800]

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CHI-NEE; fox trot song, words by S. Cravello, music by I. Delaney [of U. S.] [2801]

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CHINK'S PIPE DREAM; by Don Harold Rosenthal [of U. S.]; 1st and 2nd mandolin or violin and guit. with piano acc. 4to. (Favorite edition, no. 17) [2802]

© Nov. 5, 1920; 2 c. Jan. 28, 1921; E 502798; George Stannard, Trenton, N. J.

CHOCOLATE (THE) BABY'S BALL; words by A. R. Taylor, music by A. Leopold Richard [of U. S.] Chicago, Lesters music co. [2803]

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CHOLEM (A) HOT SICH MIR GECHOLEMT; words and music by J. M. Rumshisky, [and] Dobriden; by Herman S. Shapiro [of U. S.]; piano. [2804]

© Feb. 23, 1921; 1 c. Feb. 28, 1921; E 503280; Hebrew pub. co., New York.

CHORAL PRELUDE; when my last hour is at hand, by Johann Michael Bach. ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 10) [2805]

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CHRIST IS MINE; words by J. O. and Clara Long, music by J. O. Long [of U. S.] [2806]

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CHRIST OUR PASSOVER; Easter anthem, words biblical, music by E. Hill [of U. S.]; mixed voices. 4to. (Collection of anthems and church music, no. 30. [2807

© Feb. 18, 1921; 2 c. Feb. 19, 1921; E 501225; Edwin Hill, Philadelphia.

CHRISTMAS NIGHT; carol-anthem, words by Father Andrew, 17th century melody by D. Corner, arr. by Henry Coleman [of Great Britain]; mixed voices, organ acc. 4to. (Choral album, no. 1317) [2808

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CINCINNATI (THE) DREAM; by I. M. Lawson [of U. S.]; piano. 4to. [2809

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CINEMA MUSIC; album, by G. H. Clutsam [of England]; piano. (Metzler's original cinema music; v. 5) [2810

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CIRCUS (THE) CALLIOPE; by Paul Lawson [of U. S.]; piano. [2811

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CIVILIZATION; from Tangerine, words by Howard Johnson, music by Carlo Sanders and Carle Carlton [of U. S.] [2812

© Mar. 7, 1921; 2 c. Mar. 8, 1921; E 503496; Leo Feist, inc., New York.

CLART D'ESPOIR. *See* Heures languides.

CLEMENTI (M.) Six sonatines; par M. Clementi, op. 26-38, édition revue et doigtée par Th. Lack [of France], adaptation d'une partie de violon par J. Domerc [of France] 4to. (Édition nationale française: Pantheon des pianistes, no. 1174) [2813

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CLOCHE (LA) FÊLÉE; poésie de Ch. Baudelaire, musique de G. Guérande [of France] Paris, Heugel. (Cinq mélodies: Trois sonnets, no. 2) [2814

© Dec. 15, 1920; 1 c. Jan. 12, 1921; E 498734; G. Guérande, Paris.

CLOCHES DANS LE SOIR (Vesper chimes); par Walter Decker, nouvelle édition par Eugène Gandolfo [of Italy]; piano. [2815

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CLOCK (THE) OF LOVE; words and melody by Justin Ring and Fred W. Hager [of U. S.] [2816

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COAX ME; I'M IN LOVE WITH YOU; words and music by D. Sargent and E. Freshman [of U. S.] San Francisco, Buell music co. [2817

© Feb. 7, 1921; 2 c. Feb. 15, 1921; E 501100; Dollo Sargent and Elizabeth Freshman, San Francisco.

COLÈRE (LA) DE NEPTUNE; poème symphonique, par Raoul Boischot [of France]; orch. avec piano-conducteur. 4to. [2818

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498704; R. Boischot, Paris.

COLLEGE DAYS; words by N. Applegate, music by Norrie Bernard [of U. S.] New York, Lenox co. [2819

© Jan. 15, 1921; 2 c. Feb. 18, 1921; E 503059; Nellie Applegate, Toms River, N. J.

COLLINGWOOD (LAWRENCE A.) Etude; by L. A. Collingwood [of England]; piano. Mortimer ed. (Repertoire series of pianoforte music by modern British composers, no. 37) [2820

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COME BACK SWEETHEART; words by E. Davidson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2821

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COME HOME DAD, WE LOVE YOU JUST THE SAME; words by Mr. and Mrs. M. C. Drumheiser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2822

© Feb. 17, 1921; 2 c. Feb. 24, 1921; E 501303; Mr. and Mrs. M. C. Drumheiser, Coalinga, Calif.

COME OUT THIS EVENING; whistling song, words by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain] [2823

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COME TAG ALONG WITH ME; words by Henry Britt Cohen, music by C. B. Mandelbaum [of U. S.] [2824

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COME TO CALIFORNIA; words by F. Muff, music by E. S. S. Huntington [of U. S.] [2825

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COME WITH ME; words by Lura Kelsey ClenDening, music by H. T. Burleigh [of U. S.] [2826

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COMPANIONSHIP LOVE'S CROWNING; words by A. Franklin, music by Hector Richard [of U. S.] Chicago, Legters music co. [2827

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COMPLAINTE (LA) DE LA SEINE; poésie de Maurice Magre, musique de Jean Nougues [of France] [2828

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CON MI CARÍÑO; vals, por A. Monteverde [of Mexico, domiciled at Los Angeles, Calif.]; piano. [2829

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CONCERT STUDY; by York Bowen [of England]; piano, in F. Mortimer ed. (Repertoire series of pianoforte music by modern British composers, no. 36) [2830

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CONCERTO GREGORIANO; by Pietro A. Yon [of U. S.]; organ. obl. 8vo. (Fischer edition, no. 4726) [2831

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CONGOLOO; words by Don Blanding, music by H. Voit [of U. S.], arr. by Earl Blankenhorn [of U. S.] [2832

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CONQUER WITH THE KING; B. Y. P. U. conquest hymn, words and music by E. E. Shoufler of U. S.] [2833

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CONSIDERING; from Jumble sale, words by Eric Blore, music by Philip Braham [of England] [2834

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CONSOLATION; by Louis Godowsky [of England]; violin and piano. [2835

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— fox-trot song, words by Harry A. Tracy, music by C. R. Tillson [of U. S.] [2836

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COQUETTE (THE); by Edward K. Hause [of U. S.]; piano. [2837

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COTTAGE (THE) ON THE HILL; words by L. M. Ten Broeck, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2838

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502925; Lillian M. Ten Broeck, Cohoes, N. Y.

COTTON FIELD SONG; by H. F. Fisher [of U. S.]; violin and piano. [Photostat] [2839

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COULERS (LES) DE FRANCE; paroles de Paul Féval, fils, musique de L. Hillier [of France]; piano et chant. Paris, L. Maillochon. [2840

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COUNTY KERRY MARY; waltz, by Pease and Nelson, played by Gurnell Anderson [of U. S.], assisted by R. H. [of U. S.] (Imperial player rolls, no. 91265) [Music roll] [2841

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COURANTE. See Suite in C.

COURS COMPLET DE SOLFÈGE; 2^e v. 2^{me} partie, cours supérieur, par Gaston Choïsnel [of France] 1. Sans. acc. 8vo.—2. Avec. acc. de piano. 4to. [2842, 2843

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CRAVING FOR YOUR LOVE; by M. Raderman and R. Gorman [of U. S.], arr. by M. Raderman [of U. S.] [2844

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CREDO; music by John Merbecke, arr. and har. by Winfred Douglas [of U. S.] mode 1. (*In Supplement to the new hymnal*) [2845

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CRICKET SONG; words and music by Ruth Mary [pseud. of R. M. Gillham, of U. S.] [2846

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CROONING; lyric by Al. Dubin and Herbert W. Weise, music by William F. Caesar [of U. S.] [2847

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CROONING (THE) FROM INISFAIL; words by Leigh Henry, music by Gerrard Williams [of Great Britain] [2848

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CRUEL AND BRIGHT; words by Wilfrid Wilson Gibson, music by E. Roy Thompson [of Great Britain] [2849

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CRYIN' FOR YOU; words and melody by E. Soltof [of U. S.]; arr. by Walter Paul [of U. S.] and E. Soltof. [2850

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CUCKOO FLOWERS; part song, poem by Dolly Radford, music by Julius Harrison [of Great Britain]; women's voices. 4to. (Enoch & sons' choral series, no. 37) [2851

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CUMPARATU; scena siciliana, versi e musica di G. Marrone [of U. S.]; adattamento per dischi fonografici. [2852

© 1 c. Feb. 5, 1921; D 26126; Gaspare Marrone, Brooklyn.

CUPID'S WALTZ (Valzer di Cupido); by S. F. Connor [of U. S.]; piano. Boston, C. W. Thompson & co. [2853

© Feb. 11, 1921; 2 c. Feb. 16, 1921; E 502804; Sarena F. Connor, Dorchester, Mass.

DADDY, DADDY, DADDY; words by J. R. Despain, music by Norrie Bernard [of U. S.] New York, Lenox co. [2854

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DAISIES; love will meet again, words and music by Harley Rosso [of U. S.] [2855

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DAMNATION (LA) DE BLANCHEFEUR; miracle en deux actes, poème de Maurice Léna, musique de Henry Février [of France]; partition d'orch. [2856

© Dec. 8, 1920; 1 c. Feb. 14, 1921; D 26132; Heugel et cie., Paris.

DANCE A'LA TARANTELE. See Bijou suite.

DANCE GROTESQUE; from The enchanted princess, scene 3, composed, ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 73647) [Music roll] [2857

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DANCE OF DREAMS; words by D. Muriel Beeman, music by Dorothy Hart [of England] [2858

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DANCE TANGERINE; from Tangerine, words by Howard Johnson, music by Carlo-Sanders and Carle Carlton [of U. S.] [2859

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DANCES OF YESTERDAY; words by Henry Britt Cohen, music by G. Bloom [of U. S.] [2860

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DANCING ON THE LEVEE; march-fox trot, by Robert W. Wilkes [of U. S.]; piano. [2861]

© Jan. 28, 1921; 2 c. Feb. 3, 1921; E 503017; White-Smith music pub. co., Boston.

DANESE I AM LONGING FOR YOU; words and music by H. Flynn [of U. S.], arr. by L. DeW. Gerhardt [of U. S.] [2862]

© 1 c. Feb. 17, 1921; E 501150; Herbert Flynn, Martinsburg, W. Va.

DANS LA MONTAGNE. *See* *Airs arméniens*.

DANSE. *See* *Airs arméniens*.—Au long des jours.

DANSE (LA) DE CONCHITA. *See* Voor-molen (Alex.) Suite.

DANSE DES GLAIVES. *See* Suite tragico nipponne.

DANSE GRACIEUSE; by Mrs. S. Szekely [of Hungary, domiciled at Lakewood, O.]; piano. [2863]

© 1 c. Feb. 16, 1921; E 502825; Mrs. Sari Szekely, Lakewood, O.

DANSE NÈGRE; by Jules Devaux [of Great Britain] op. 32, no. 5; piano. (Miniature suite, no. 5) [2864]

© Feb. 14, 1921; 2 c. Mar. 8, 1921; E 503488; B. F. Wood music co., Boston.

DANSEUR (LE) DE MA FEMME; ou, Le danseur de madame, tango argentin, par Clapson-Ropp- et Térédril [of France]; piano. [2865]

© Jan. 6, 1921; 1 c. Jan. 26, 1921; E 498988; Clapson, Paris.

DAVID GARRICK; prelude, by Reginald Somerville [of Great Britain]; piano. [2866]

© Dec. 3, 1920; 1 c. Dec. 31, 1920; E 498671; Ascherberg, Hopwood & Crew, Ltd., London.

DAWN IN THE EAST; waltz, by Ch. G. Mustal [of England]; piano. [2867]

© Dec. 31, 1920; 1 c. Jan. 25, 1921; E 498957; Metzler & co. (1920) Ltd., London.

DAWN OF ANOTHER DAY; words and melody by Marion E. Conley [of U. S.]. [2868]

© 1 c. Feb. 15, 1921; E 501107; Marion Conley Parr, Miami, Fla.

DAWNING (THE); a pageant of the resurrection, words and music by L. R. Bayard [of U. S.] [2869]

© Feb. 8, 1921; 2 c. Feb. 16, 1921; D 26134; Lyman R. Bayard, Chula Vista, Calif.

DAY DREAMS; words by Natalie Whitted Price, music by Phyllis Fergus [of U. S.]; with 2 violins and singing voice. (Readings with musical settings) [2870]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501066; Clayton F. Summy co., Chicago.

DAY IS DYING IN THE WEST; evening praise, melody, by William F. Sherwin, variations by L. Weber [of U. S.]; piano, words ad lib. Kansas City, Kans., Weber bros. [2871]

© Feb. 21, 1921; 2 c. Feb. 24, 1921; E 503167; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]

DAYSRING OF ETERNITY; anthem, words by Christine Knorr von Rosenroth, tr. by Catherine Winkworth, music by J. Sebastian Matthews [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 581) [2872]

© Feb. 23, 1921; 2 c. Feb. 24, 1921; E 503150; H. W. Gray co., New York.

DE TOUTE MON ÂME; valse sentimentale, par Ch. Coda [of France]; orch. avec piano conducteur. 4to. [2873]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498690; Paul Decourcelle, Nice, France.

DEAR, BIG, LITTLE BOY OF MINE; words by A. R. Donnelly, music by Edouard Hesselberg [of U. S.] [2874]

© Jan. 17, 1921; 2 c. Mar. 5, 1921; E 503478; Alice R. Donnelly, Dover, N. H.

DEAR LITTLE GIRL O' MINE; words and music by V. Valentine [of U. S.] [2875]

© 1 c. Jan. 25, 1921; E 503222; Val Valentine, Portland, Or.

DEAR (THE) LITTLE HOME IN THE SOUTHLAND; words by F. B. Young, melody by R. A. Browne [of U. S.] [2876]

© 1 c. Mar. 12, 1921; E 503603; Frances Burrows Young, Wilkinsburgh, Pa.

DEAR LITTLE IRELAND; words by W. VanAllen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2877]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501300; William VanAllen, Brooklyn.

DEAR LITTLE PAL, I AM THINKING ALL THE DAY OF YOU; words and music by Franklin E. Brooks [pseud. of F. E. Benz, of U. S.] [2878]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 503477; Forest E. Benz, Charles City, Ia.

DEAR MARIE; words by M. E. Lasecki, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2879]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502941; Mary E. Lasecki, Detroit.

DEAR OLD BROADWAY; words by F. Pomerantz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2880]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502834; F. Pomerantz, Brooklyn.

DEAR OLD DADDY MINE; words by Mrs. G. T. Billmyer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [2881]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501085; Mrs. G. T. Billmyer, Baltimore.

DEAR OLD DIXIE; words by G. Sutton, melody by Artie Bowers [of U. S.] [2882]

© 1 c. Mar. 2, 1921; E 501553; Geo. Sutton, Grand Rapids, Mich.

DEAR OLD FARM IN OHIO; words by M. Collin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2883]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502961; Mrs. M. Collin, Colorado Springs.

DEAR OLD TIMES; words by A. I. Doty, music by Artie Bowers [of U. S.] [2884]

© 1 c. Feb. 21, 1921; E 503089; Aquilla Ira Doty, Alief, Tex.

DEAR PAL SO TRUE; words by W. J. Weisner, music by E. S. S. Huntington [of U. S.] [2885]

© 1 c. Mar. 3, 1921; E 503400; Wm. J. Weisner, Philadelphia.

DEAREST OF ALL DEARIES; words by J. D. O'Rourke, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2886]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501423; John D. O'Rourke, Holyoke, Mass.

DEARIE; fox trot, words and music by T. B. Seaton [of U. S.] [2887]

© 1 c. Feb. 17, 1921; E 501201; Thos. B. Seaton, Merchantville, N. J.

— words and music by R. D. Napier [of U. S.] [2888]

© 1 c. Feb. 16, 1921; E 502852; Russell Dodge Napier, Seattle.

— words by H. Witiak, music by Norrie Bernard [of U. S.] New York, Lenox co. [2889]

© Jan. 15, 1921; 2 c. Feb. 18, 1921; E 503072; Harry Witiak, Old Forge, Pa.

DEBUSSY (CLAUDE) Fantaisie; par C. Debussy [of France]; piano et orch. sc. [2890]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498726; E. Fromont, Paris.

DEDICATION; words by B. K. Hanchette, music by Emma R. Steiner [of U. S.] op. 400. New York, MacDonald & Steiner. [2891]

© Jan. 25, 1921; 2 c. Jan. 29, 1921; E 501127; Hanchette & Steiner, New York.

DELIBES (CLÉMENT PHILIBERT LEO) Ballet de Coppélia; fantaisie, de L. Delibes, arr. par L. Mayeur [of France]; pour harmonie et fanfare, conducteur si flat. obl. 4to. [2892]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498985; Evette & Schaeffer, Paris. [Copyright is claimed on arrangement]

DELICIA; flower song, reverie by Henry Frantzen [of U. S.]; piano. [2893]

© Jan. 27, 1921; 2 c. Feb. 17, 1921; E 503016; F. B. Haviland pub. co., New York.

DELTA ZETA SONGS; words and music by various authors [of U. S.] 4to. Second ed. [2894]

© Feb. 17, 1921; 2 c. Mar. 12, 1921; E 503595; Delta zeta fraternity, Chalmers, Ind.

DENISON'S MINSTREL OPENING CHORUSES AND FINALES; no. 1, by Jeff Brannen [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. with piano including saxophone obbl. 4to. [2895]

© Feb. 23, 1921; 2 c. Mar. 3, 1921; E 503342; T. S. Denison & co., Chicago.

DESERT MAID; words by Agnes O'Keefe,
music by F. F. Hudler [of U. S.]

[2896]

© 1 c. Feb. 16, 1921; E 502787;
Fred F. Hudler, Hoboken, N. J.

DESERT ROSE; words by Alexander,
music by Charles Cowrick [of Eng-
land]

[2897]

© Dec. 6, 1920; 1 c. Jan. 3, 1921;
E 498902; Fred Allandale music pub.
co., London.

DESERT SANDS; words by Lee Mark-
ham Brown, music by P. H. Brown
[of U. S.]

[2898]

© Feb. 4, 1921; 2 c. Feb. 7, 1921;
E 501056; Porter Harris Brown, St.
Louis.

DESIRE OF DREAMS. *See* Ronald (Lan-
don) Five cameos.

DESOLATION. *See* Phases.

DETERMINATION; words by P. McGuire,
music by E. S. S. Huntington [of
U. S.]

[2899]

© 1 c. Mar. 3, 1921; E 503378;
Philip McGuire, Washington.

DEUXIÈME BALLADE; par Emile R.
Blanchet [of Switzerland] op. 30;
piano.

[2900]

© Mar. 1, 1921; 2 c. Mar. 2, 1921;
E 501555; Composer's music corp.,
New York.

DIRTY FACE BLUES; fox trot, by W. D.
Page [of U. S.]; piano.

[2901]

© 1 c. Feb. 17, 1921; E 501213;
William David Page, Milwaukee.

DITES-VOUS QUE LA VIE EST ICI; poésie
de Francis Jammes, musique de
Claude Duboscq [of France]; voix
moyenne.

[2902]

© Dec. 24, 1920; 1 c. Jan. 26, 1921;
E 499004; E. Demets, Paris.

DIVERTISSEMENT MONTÉNÉGRIN; par
Paul Pickart, orchestrée par G.
Bonincontro [of France]; orch.
avec piano conducteur. 4to.

[2903]

© Dec. 20, 1920; 1 c. Jan. 12,
1921; E 498696; Paul Decourcelle,
Nice, France. [Copyright is claimed
on arrangement]

DIVINE LOVE. *See* Mohl (Evangeline
Louise) Two preludes.

DI-WEN-DA; an Indian love ballad,
words by Sidney B. Holcomb, music
by Will Carroll [of U. S.] Chicago,
Ill., Miller pub. co.

[2904]

© Mar. 4, 1921; 2 c. Mar. 7, 1921;
E 503439; Irving J. A. Miller, Chi-
cago.

DIXIE DARLING; words by Bob Murphy,
music by G. L. Valliere [of U. S.]

[2905]

© 1 c. Mar. 7, 1921; E 503449;
Geraldine L. Valliere, Duluth, Minn.

DO NOT FALL IN LOVE; words by W.
Marble, music by A. Leopold Rich-
ard [of U. S.] Chicago, Legters
music co.

[2906]

© Feb. 3, 1921; 2 c. Feb. 17, 1921;
E 502918; Wm. Marble, Alexandria,
S. D.

DO NOT LEAVE ME; words by I. P.
Myerson, music by George Graff, jr.
[of U. S.] New York, World music
pub. corp.

[2907]

© Feb. 25, 1921; 2 c. Feb. 28, 1921;
E 501427; Irvin P. Myerson, Athens,
Ga.

DORRIDEN. *See* Cholem hot sich mir
gecholemt, [and] Dobriden.

DOLCE IDEALE; mazurka, by L. Canoro
[of U. S.]; instrumental.

[2908]

© 1 c. Mar. 7, 1921; E 503447;
Louis Canoro, New York.

DOLCISSIMO; par E. Nyiregyházi [of
Hungary, domiciled at New York];
piano.

[2909]

© Sept. 2, 1920; 1 c. Dec. 18, 1920;
1 c. Jan. 8, 1921; E 503333; Erwin
Nyiregyházi, New York.

DOLL'S (THE) HOUSE. *See* Mother's
playtime songs and some for father.

DOLLY'S LULLABY. *See* Play (The)
hour.

DON'T BELIEVE; song fox trot, words
by P. J. Mastrangelo, melody by S.
Luna [of U. S.]

[2910]

© 1 c. Feb. 17, 1921; E 501153;
Sisto Luna, New York.

DON'T HANG AROUND; words by R. L.
Shorts, melody by R. A. Browne [of
U. S.]

[2911]

© 1 c. Feb. 25, 1921; E 501332;
R. Leo Shorts, Polk, Pa.

DON'T KEEP SLEEPING, MAGGIE, OR
YOU'LL SPOIL OUR HONEYMOON; words
by R. Wells, music by Norrie Bern-
nard [of U. S.] New York, Lenox
co.

[2912]

© Feb. 15, 1921; 2 c. Mar. 1,
1921; E 503272; Robert Wells, New
York.

DON'T SEND ME BACK TO DUBLIN;
words and melody by W. (Hats)
McKay [of U. S.]

[2913]

© 1 c. Feb. 24, 1921; E 503172;
Walter (Hats) McKay, San Fran-
cisco.

DON'T TAKE THE RED AND THE WHITE
OUT OF THE FLAG AND LEAVE US THE
BLUES; words by Sam M. Lewis and
Joe Young, music by Walter Donald-
aldson [of U. S.], arr. by Chas. N.
Grant. [2914]

© Feb. 15, 1921; 2 c. Feb. 18,
1921; E 501210; Irving Berlin, inc.,
New York.

DONT WAIT FOR ME WHEN THE ROSES
ARE RED. *See* Grey's (Clifford) third
album.

DON'T YOU REMEMBER; words by O. D.
Manuel, melody by R. A. Browne
[of U. S.] [2915]

© 1 c. Feb. 25, 1921; E 501331;
Ora D. Manuel, Roseville, Ill.

DOTTY DIMPLES; one step, by Geo.
Hamilton Green and Victor Arden
[of U. S.]; piano. [2916]

© Feb. 22, 1921; 2 c. Feb. 28,
1921; E 501445; Sam Fox pub. co.,
Cleveland.

DOTTY MINE; by N. H. Portnoff [of
U. S.]; piano. [2917]

© 1 c. Feb. 16, 1921; E 503482;
Nat Harry Portnoff, Philadelphia.

DOUCE BRISE DES NUITS; chanson-valse,
paroles de Gustave Comte, musique
de J. A. Giguère [of Canada] [2918]

© Dec. 22, 1920; 1 c. Jan. 3, 1921;
E 498962; G. F. Dionne, Montreal,
Canada.

DOUCE FORÊT; poésie de Gabriel
Vicaire, musique de E. Paladilhe [of
France] (Six mélodies, no. 5) [2919]

© Dec. 20, 1920; 1 c. Jan. 12,
1921; E 498763; Heugel, Paris.

DOWN A PATH OF SUNSHINE; words by
E. Curtis, music by A. Leopold Rich-
ard [of U. S.] Chicago, Legters
music co. [2920]

© Feb. 2, 1921; 2 c. Feb. 17, 1921;
E 502956; Ethel Curtis, Northamp-
ton, Mass.

DOWN AMONG THE OZARKS; words and
music by B. B. Jackson [of U. S.]
Sedalia, Mo., A. W. Perry's sons. [2921]

© Feb. 2, 1921; 2 c. Feb. 11, 1921;
E 502775; Bessie Brown Jackson,
Monroe, Mo.

DOWN AROUND THE 'SIP 'SIP 'SIPPY
SHORE; words and music by Joe
Young and Sam M. Lewis, music by
Walter Donaldson [of U. S.] [2922]

© Mar. 2, 1921; 2 c. Mar. 3, 1921;
E 503372; Irving Berlin, inc., New
York.

DOWN BY THE RIVER ONE FINE DAY (Un
biau jour sur le bord de l'iau); part
song, English text by Stewart A.
French, music a ronde from 16th
century, har. by Gustave Ferrari [of
France, domiciled at New York];
women's voices. French and Eng-
lish texts. 4to. (Modern series, no.
190) [2923]

© Jan. 19, 1921; 2 c. Jan. 21,
1921; E 498895; H. W. Gray co.,
New York. [Copyright is claimed
on harmonization and English text]

DOWN HERE IN TENNESSEE; words by
L. A. Ellingsen, music by A. Leopold
Richard [of U. S.] Chicago, Legters
music co. [2924]

© Feb. 2, 1921; 2 c. Feb. 17, 1921;
E 502931; Leslie A. Ellingsen, Pen-
sacola, Fla.

DOWN IN BERMUDA; words and music
by Dave Davidson [i. e., C. M. Dav-
vidson, of U. S.], arr. by Walter
Esberger [of U. S.] [2925]

© 1 c. Mar. 7, 1921; E 503433;
Clarence M. Davidson, Chesapeake,
O.

DOWN IN THE VALLEY; words by J.
Lonetti, music by A. Leopold Rich-
ard [of U. S.] Chicago, Legters
music co. [2926]

© Feb. 3, 1921; 2 c. Feb. 17, 1921;
E 502890; John Lonetti, Pittsburgh.

DOWN YONDER; words and music by
L. W. Gilbert [of U. S.] [2927]

© Mar. 5, 1921; 2 c. Mar. 11, 1921;
E 503586; L. Wolfe Gilbert music
corp., New York.

DRAME ORIENTAL; par Paul Fauchey,
arr. par F. Salabert [of France];
orch. avec piano conducteur. 4to.
(Célèbre collection des succès, no.
432) [2928]

© Dec. 20, 1920; 1 c. Jan. 12,
1921; E 498720; Francis Salabert,
Paris. [Copyright is claimed on
arrangement]

DREAM DAYS; words by P. J. O'Reilly,
music by Nellie Simpson [of Eng-
land] [2929]

© Dec. 31, 1920; 1 c. Jan. 25,
1921; E 498956; Metzler & co. (1920)
ltd., London.

DREAM (THE) OF A YOUNG MAN; words by H. Martel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [2930]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501425; Henry Martel, Montreal, Canada.

DREAM (A) OF MOTHER; words by E. J. Gunsell, melody by R. A. Browne [of U. S.] [2931]

© 1 c. Mar. 2, 1921; E 501538; E. J. Gunsell, St. Paul.

DREAM (A) OF YESTERDAY; words and music by Kate Vannah [of U. S.]; high voice. [2932]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501475; Theo. Presser co., Philadelphia.

DREAM (A) OF YOUR SMILE; words and music by Con Conrad [of U. S.] [2933]

© Feb. 15, 1921; 2 c. Feb. 15, 1921; E 501116; Harry T. Hanbury & co., New York.

DREAM (THE) SONG; words by F. M. Pearce, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2934]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502863; Fairzinia Mae Pearce, Sidney, Mont.

DREAMING; words by Haven Gillespie, music by E. R. Schmidt [of U. S.] [2935]

© 1 c. Mar. 9, 1921; E 503512; Erwin R. Schmidt and Haven Gillespie, Chicago.

— See also Enchanted (The) hour.

DREAMING DREAMS; words by E. M. Mucciorone, music by Norrie Bernard [of U. S.] New York, Lenox co. [2936]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503258; Elizabeth Mary Mucciorone, Woonsocket, R. I.

DREAMING OF MOTHER; words by W. E. Price, melody by Luther A. Clark [of U. S.] [2937]

© 1 c. Feb. 28, 1921; E 501523; Wm. E. Price, Denver.

DREAMING OF YOU; words and music by Bernard Hamblen [of England]; in C. [2938]

© Dec. 20, 1920; 1 c. Dec. 31, 1920; E 498670; Herman Darewski music pub. co., London.

DREAMING OF YOU—Continued.

— words by H. A. Cooper, music by Artie Bowers [of U. S.] [2939]

© 1 c. Feb. 21, 1921; E 503091; H. Austin Cooper, Savanna, Jamaica, B. W. I.

DREAMS; by C. Allen [of U. S.] op. 3, no. 3; piano. [2940]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501362; Creighton Allen, Shreveport, La.

— words by R. Sperry, melody by Luther A. Clark [of U. S.] [2941]

© 1 c. Feb. 28, 1921; E 501507; Rosa Sperry, Provo, Utah.

DREAMS OF MY SWEETHEART; waltz, words by F. C. Grau, music by F. C. Grau and Helen E. Wiley [of U. S.], arr. by F. C. Grau and Walter Davison [of U. S.] [2942]

© 1 c. Feb. 16, 1921; E 502816; Fred Carl Grau, Cincinnati.

DREAMS THAT MAY SOMETIME COME TRUE; words by I. Chandler, music by Cal De Voll [of U. S.] Chicago, Weaver & Harrison. [2943]

© Oct. 30, 1920; 2 c. Feb. 21, 1921; E 503132; Mrs. Irene Chandler, Whitmire, S. C.

DREAMY DREAM GIRL; words by Wallace Gardner, music by G. E. Johnson [of U. S.] [2944]

© Mar. 10, 1921; 2 c. Mar. 10, 1921; E 503575; Geo. E. Johnson, Washington.

DREAMY HAWAIIAN EYES; words by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [2945]

© Mar. 7, 1921; 2 c. Mar. 7, 1921; E 503427; McKinley music co., Chicago.

DRIFTING APART; waltz ballad, words and music by Howard Johnson, Milton Ager, and Ira Schuster [of U. S.] [2946]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503182; Leo Feist, inc., New York.

DRIFTING DOWN TO DIXIE; I'm paddling back to you, harmony waltz ballad, words and music by J. B. Carey [of U. S.]; sop. and harmony ten. or contralto. [2947]

© Feb. 7, 1921; 2 c. Feb. 15, 1921; E 501099; Buell music co., San Francisco.

DUCKY; words by H. T. C. Hunt, music by R. K. Daniel [of U. S.] [2948]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501363; United music publishers, Corinth, Miss.

DUO POUR VIOLON ET VIOLONCELLE; par Maurice Ravel [of France] 4to. (Tombeau de Claude Debussy, no. 8) [2949]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; E 498942; Durand & cie., Paris.

DUSK; words by F. Snyder, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2950]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502861; Fred Snyder, Marionville, Mo.

EAGLE (THE) AND THE LARK; by Thurlow Lieurance [of U. S.]; flute and piano acc. (Songs from the Yellowstone, no. 2) 1. Low voice.—2. Medium voice. [2951, 2952]

© Feb. 23, 1921; 2 c. each Feb. 25, 1921; E 501463, 501464; Theo. Presser co., Philadelphia.

— high voice with flute and piano acc. (Songs from the Yellowstone) [2953]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501465; Theo. Presser co., Philadelphia.

EASTER DAY; anthem, by W. Berwald [of U. S.]; mixed voices. 4to. [2954]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501449; Theo. Presser co., Philadelphia.

EASTER HYMN; words and music by E. G. Valentine [of U. S.] [2955]

© 1 c. Feb. 14, 1921; E 503191; Elinor G. Valentine, Oakland, Calif.

ECHO (THE) OF LOVE'S LULLABY; words by Don Blanding, music by H. Voit [of U. S.], arr. by Earl Blankenhorn [of U. S.] [2956]

© 1 c. Mar. 7, 1921; E 503464; Henry Voit, Wauwatosa, Wis.

EDITH; words by K. G. Lee, music by E. S. S. Huntington [of U. S.] [2957]

© 1 c. Feb. 17, 1921; E 501187; Kenneth G. Lee, Riverside, Calif.

EGYPTIENNE; words and music by J. C. Zouboulakis [of U. S.] [2958]

© 1 c. Mar. 7, 1921; E 503429; John Constantin Zouboulakis, Chicago.

ELEGIE; by Maurice Baron [of U. S.]; orch. with piano conductor. [2959]

© Feb. 21, 1921; 2 c. Mar. 7, 1921; E 503540; Belwin, inc., New York.

— See also *Airs arméniens*.—Pastorale (Eine) in drei szenen.

ELFIN DANCE. See Emerald (The) isle.

ELISE; sweetheart mine, valse, by Bertram L'Estrange [of Great Britain]; piano. [2960]

© Dec. 17, 1920; 1 c. Dec. 31, 1920; E 498677; Herman Darewski music pub. co., London.

ELSIE; fox trot, melody by C. Moskowitz [of U. S.] [2961]

© 1 c. Feb. 19, 1921; E 501220; Carl Moskowitz, New York.

EMERALD (THE) ISLE; by Harold Wallis [of England]; piano. Contents:—1. To the shamrock.—2. Elfin dance.—3. A lament.—4. On Irish hills.—5. At the fair. [2962]

© Jan. 20, 1921; 1 c. Jan. 21, 1921; E 498920; Elkin & co., ltd., London.

EN CONTEMPLANT. See Au long des jours.

EN LA GRÂCE D'AVRIL; par Maurice Pesse [of France]; orch. avec piano conducteur. 4to. [2963]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498701; Heugel, Paris.

ENCHANTED FOREST; by Philip Spitalny [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. with piano. (Sam Fox library orchestra edition, no. 78) [2964]

© Feb. 22, 1921; 2 c. Feb. 28, 1921; E 501444; Sam Fox pub. co., Cleveland.

ENCHANTED (THE) HOUR; miniature cycle, poems by James Stephens and W. A. Stokes, music by John R. Heath [of Great Britain] Contents:—1. The white windows.—2. Twilight song.—3. My birds.—4. Dreaming.—5. Sweet Mary. [2965]

© Jan. 3, 1921; 1 c. Jan. 20, 1921; E 498891; Enoch & sons, London.

ERIN THE TEAR AND THE SMILE; words by Thomas Moore, music by J. B. Gordon [of U. S.] [2966]

© 1 c. Mar. 11, 1921; E 503589; Joseph B. Gordon, Carbondale, Pa.

ESPOSITO (MICHELE) Two Shelley songs; words by Percy Bysshe Shelley, music by M. Esposito [of Ireland] op. 58. (Esposito, no. 38) Contents:—a. Time long past.—b. To night. [2967]

© Jan. 13, 1921; 1 c. Jan. 25, 1921; E 498953; C. E. music pub. co., Dublin, Ireland.

ET PAN AU FOND DES BLÉS LUNAIRES S'ACCOUDA; par Florent Schmitt [of France]; piano. 4to. (Tombeau de Claude Debussy, no. 6) [2968]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; E 498941; Durand & cie., Paris.

ET PUIS . . . MOURIR! valse lente, paroles de Antonin Lugnier, musique de Alfredo Barbieroli [of Italy] [2969]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498739; Heugel, Paris.

ETERNAL HOPE; words by M. Lewis, music by M. Corby [of U. S.] [2970]

© 1 c. Feb. 15, 1921; E 501525; Mabelanna Corby and Marjo Lewis, Montclair, N. J.

ETIENNE MARCEL. See Saint-Saëns (Charles Camille)

ÉTUDE-BADINAGE; by Louis Victor Saar [of U. S.] op. 89, no. 3; piano. [2971]

© Feb. 8, 1921; 2 c. Feb. 17, 1921; E 501147; Willis music co., Cincinnati.

EVANGELINE; words and melody by B. Schwartz [of U. S.] [2972]

© 1 c. Feb. 16, 1921; E 502822; Ben Schwartz, New York.

— words by Henry Creamer, music by Turner Layton [of U. S.] [2973]

© Feb. 24, 1921; 2 c. Feb. 25, 1921; E 501339; Chas. K. Harris, New York.

ÈVE; fox-trot, de la revue Paris qui jazz, de Maurice Yvain [of France]; piano. [2974]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498793; Francis Salabert, Paris.

EVELYN; words by J. Sheridan, melody by W. S. Jeffries [of U. S.] [2975]

© 1 c. Feb. 12, 1921; E 501048; Wallie Scott Jeffries and James Sheridan, New York.

EVEN AS HE SAID; a service for Easter, words and music by Walter A. Shawker [of U. S.] 8vo. [2976]

© Feb. 2, 1921; 2 c. Mar. 9, 1921; E 503506; Adam Geibel music co., Philadelphia.

EVENING VESPER. See How to play chime effects on the piano.

EVENTIDE; words by A. Franklin, music by Hector Richard [of U. S.] Chicago, Legters music co. [2977]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502894; A. Franklin, Ottawa, Ont., Canada.

EVERY DREAM HOLDS YOU. See Songs of yesterday and to-morrow.

EVERY GIRL SHOULD HAVE A HUSBAND; words and music by L. E. Johnson [of U. S.] New York, Lenox co. [2978]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503046; L. E. Johnson, Newport, R. I.

EVERY MOTHER'S LULLABY; lyric by B. C. Hilliam, music by Gus Edwards [of U. S.] [2979]

© Feb. 23, 1921; 2 c. Mar. 3, 1921; E 503412; M. Witmark & sons, New York.

EVERYBODY HAS A SWEETHEART BUT ME; words by K. Orser, music by E. S. S. Huntington [of U. S.] [2980]

© 1 c. Feb. 17, 1921; E 501186; Karl Orser, Colgate, N. D.

EVERYBODY LOVES THE SUNSHINE; fox trot, lyric by Bide Dudley, music by Frank H. Grey [of U. S.] [2981]

© Feb. 23, 1921; 2 c. Mar. 3, 1921; E 503411; M. Witmark & sons, New York.

EVERYBODY'S ONE-STEP; by W. A. Perry [of U. S.]; piano. [2982]

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EVERYBODY'S TWO-STEP; by W. A. Perry [of U. S.]; piano. [2983]

© 1 c. Mar. 3, 1921; E 503314; Wm. A. Perry, Cincinnati.

EVERYWHERE; words by D. Kohn, music by J. Maher [of U. S.], arr. by Harry Alford [of U. S.] [2984]

© 1 c. Feb. 24, 1921; E 503175; David Kohn and John Maher, St. Louis.

EVE'S RETURN; words by F. W. Steed, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2985]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501317; Fred W. Steed, Chicago.

EYES OF BLUE; fox trot, words by Eugene West, music by Joe Gold and Ben Selvin [of U. S.], arr. by Wm. Schulz [of U. S.]; vocal orch. 4to. [2986]

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— words and music by L. De Mert [of U. S.] [2987]

© 1 c. Feb. 12, 1921; E 501017; Lucille De Mert, Chicago.

EYES THAT SEEM TO SAY, WHY HOW-DO-DO? AND THEY MAKE YOU SAY, HELLO; words and music by S. A. Masselle [of U. S.]; violin acc. [2988]

© 1 c. Mar. 9, 1921; E 503524; Samuel A. Masselle, New York.

EYRE (LAURENCE) Song; words by Richard Le Gallienne, music by L. Eyre [of U. S.] (First line: 'She's somewhere in the sunlight strong') [2989]

© Feb. 14, 1921; 2 c. Feb. 15, 1921; E 501103; Huntzinger & Dilworth, inc., New York.

FAIR FLOWER OF LOVE; words by Robert Mortimer, music by Maud Gilson [of Great Britain] [2990]

© Jan. 18, 1921; 1 c. Jan. 20, 1921; E 498866; International concert bureau, ltd., London.

FAIRIES. *See* Mother's playtime songs and some for father.

FAIRY FOREST; words by Nancie B. Marsland, music by Arthur Wood [of England] 1. In F.—2. In G. [2991]

© Dec. 11, 1920; 1 c. each Dec. 31, 1920; E 498673; Ascherberg, Hopwood & Crew, ltd., London.

FAIRY (THE) RING. *See* Land (The) of nod.

FALLEN GODS; selection, by J. M. Handberg [of Denmark, domiciled at Los Angeles]; instrumental. [2992]

© 1 c. Mar. 8, 1921; E 503441; John Martin Handberg, Los Angeles.

FALLING LEAVES; words and music by Mrs. S. Szekely [of Hungary, domiciled at Lakewood, O.] [2993]

© Feb. 14, 1921; 2 c. Feb. 16, 1921; E 502826; Mrs. Sari Szekely, Lakewood, O.

FAMILY TROUBLES; words by M. E. Parnell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [2994]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502965; May Etta Parnell, Missoula, Mont.

FANTASIE-IMPROMPTU; by Herbert Gresham [of England]; piano. Mortimer ed. (Repertoire series of pianoforte music by modern British composers, no. 33) [2995]

© Dec. 20, 1920; 1 c. Jan. 19, 1921; E 498857; Ascherberg, Hopwood & Crew, ltd., London.

FANTASTICO; dance-caprice, by Armand Falk [of England]; piano. [2996]

© Dec. 28, 1920; 1 c. Jan. 10, 1921; E 498845; Nightingale & co., London.

FAR, HVOR FLYVER SVANERNE HEN (Taatto, minne liitävät joutsenet nuo); tekst af Ludvig Holstein, Finsk oversættelse ved L. Onerva, musik af Leevi Madetoja, op. 44, no. 2, rev. and ed. by Julia A. Burt [of U. S.] Dansk og Finsk tekst. (Wilhelm Hansen edition, no. 2031: Fire sange, no. 2) [2997]

© Sept. 14, 1920; 1 c. Sept. 29, 1920; 1 c. Feb. 18, 1921; E 503022; Wilhelm Hansen, Copenhagen, Denmark. [Copyright is claimed on revision]

FAREWELL! CABIN MINE; words and music by Thurlow Lieurance [of U. S.] 1. High voice.—2. Low voice. (Songs from the Yellowstone) [2998, 2999]

© Feb. 23, 1921; 2 c. each Feb. 25, 1921; E 501477, 501478; Theo. Presser co., Philadelphia.

FARMER JOHN; words and music by Z. M. Payton [of U. S.] [3000]

© 1 c. Feb. 21, 1921; E 503126; Zella Myrtle Payton, San Leandro, Calif.

FARRAR (ERNEST) Two North country folk-sketches; by E. Farrar [of England] op. 24; piano. Mortimer ed. (Repertoire series of pianoforte music by modern British composers, no. 31) (Cover title: Two North country sketches) Contents:—1. Sair fyeled hinny.—2. The Hexhamshire lass. [3001]

© Dec. 20, 1920; 1 c. Jan. 19, 1921; E 498855; Ascherberg, Hopwood & Crew, ltd., London.

FASHION; fox-trot, de la revue Paris qui jazz, de Maurice Yvain [of France]; piano. [3002]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498792; Francis Salabert, Paris.

FATHER IS WORKING; words and music by W. J. Fradinburg [of U. S.] New York, Lenox co. [3003]

© Dec. 15, 1920; 2 c. Mar. 1, 1921; E 503296; Wm. J. Fradinburg, Brownville, N. Y.

FE-FI-FO-FUM; from Jumble sale, words by Reginald Arkell, music by Philip Braham [of England] [3004]

© Dec. 22, 1920; 1 c. Jan. 19, 1921; E 498836; Ascherberg, Hopwood & Crew, ltd., London.

FESTA TRAGICA; di Camillo de Nardis [of Italy]; pf. Scene abruzzesi, 2^a suite, no. 4) [3005]

© Dec. 30, 1920; 1 c. Jan. 3, 1921; E 498823; G. Ricordi & co., Milan.

FIDANZAMENTU; scena siciliana, versi e musica di G. Marrone [of U. S.], adattamento per dischi fonografici. [3006]

© 1 c. Feb. 5, 1921; D 26127; Gaspare Marrone, Brooklyn.

FIELDING-REID (FRANCIS) Six easy pieces for little hands; by F. Fielding-Reid [of U. S.]; piano. Contents:—1. At the dancing class.—2. Sad memory.—3. Perplexed child.—4. The little organist.—5. The spot of sun from the mirror.—6. Waltz. [3007]

© 1 c. Feb. 14, 1921; E 502769; Francis Fielding-Reid, Baltimore.

FIGHT FOR OLD PURDUE; words and music by B. J. Davidson [of U. S.] [Blueprint] [3008]

© 1 c. Jan. 3, 1921; E 503208; Bruce Jordan Davidson, Marseilles, Ill.

FIRE OF YOUTH; waltz song, words by F. Del Duca, melody by Artie Bowers [of U. S.] [3009]

© 1 c. Feb. 21, 1921; E 503086; Frank Del Duca, Greensburg, Pa.

FIRELIGHT (THE) GLOW; words by M. Jones, music by Hector Richard [of U. S.] Chicago, Legters music co. [3010]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502950; Mollie Jones, Stourport, England.

FIRST BOOK OF AIRES; by John Dowland, transcribed, scored and ed. from the original editions, by Edmund Horace Fellowes [of Great Britain]; lute or piano acc. (English school of lutenist song writers, pt. 1, nos. 1-10) [3011]

© Nov. 20, 1920; 1 c. Dec. 27, 1920; E 498961; Winthrop Rogers, ltd., London. [Copyright is claimed on editing]

FIRST RHAPSODY, OF ERIN; by Alec Rowley [of England] op. 43; piano. (Magnus albums, v. 79) [3012]

© Dec. 30, 1920; 1 c. Jan. 4, 1921; E 498927; Swan & co., Watson & Wilcox, ltd., London.

FIRULETAS; petites histoires, tango, par J. Nirvassed, arr. par F. Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 87) [3013]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498714; Francis Salabert, Paris. [Copyright is claimed on arrangement]

FISH, FISH, FISHING; words by R. V. Kaness, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3014]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502904; Ruth Venville Kaness, Montborne, Wash.

FLEURETTE; drame lyrique en quatre actes, poème de Eugène Pujol, musique de Aristide Martz [of France] 4to. [3015]

© Feb. 19, 1921; 1 c. Mar. 9, 1921; D 26140; C. Joubert, Paris.

FLORENCE; words by A. F. Joseph, music by E. S. S. Huntington [of U. S.] [3016]

© 1 c. Feb. 17, 1921; E 501199; Amelia F. Joseph, Waterbury, Conn.

FLORIDA LAND; words and music by H. J. Hudson [of U. S.], arr. by Homer Tourjee [of U. S.] [3017]

© 1 c. Feb. 24, 1921; E 503159; Hillery Jefferson Hudson, Los Angeles.

FLORIDA WOODS; words by M. Davis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3018]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502880; Marie Davis, Moore Haven, Fla.

FLOSSIE; words by J. B. Johnson, melody by R. A. Browne [of U. S.]

[3019]

© 1 c. Mar. 2, 1921; E 501541; J. B. Johnson, London, Ky.

FLOTOW (FRIEDRICH VON) Martha; by F. von Flotow, easy fantasie by D. Krug, op. 114, no. 4, ed. by Henry S. Sawyer [of U. S.]; pf. (Popular pianoforte compositions, no. 1)

[3020]

© Dec. 27, 1920; 2 c. Mar. 3, 1921; E 503416; McKinley music co., Chicago. [Copyright is claimed on editing]

FLOWER OF YOUTH; waltz, by J. Adamo [of U. S.]; piano.

[3021]

© 1 c. Feb. 25, 1921; E 501350; John Adamo, Brooklyn.

FLOWER SONG; words by E. Morgan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[3022]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502869; Ed. Morgan, Memphis, Tenn.

FLOWER (THE) THAT MAY NEVER BLOOM; words by J. Feroben, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[3023]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501298; Jennie Feroben, Epps, La.

FLOWERS; by M. Winkler [of U. S.]; 1st violin, in E flat.

[3024]

© 1 c. Feb. 18, 1921; E 502991; Winkler, inc., New York.

FOLK SONG; by Edwin H. Lemare [of England] op. 113; organ. (St. Cecilia series, no. 146)

[3025]

© Feb. 23, 1921; 2 c. Feb. 24, 1921; E 503153; H. W. Gray co., New York.

FOOL ME WITH KISSES; words by Lorenz M. Hart, melody by M. A. Shauer [of U. S.], arr. by Tom Clark [of U. S.]

[3026]

© 1 c. Feb. 24, 1921; E 503165; Melville A. Shauer, New York.

FOOLING; fox trot, words by J. McElliott, music by John E. Marter [of U. S.]

[3027]

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FOOLING ME; words and music by Henry Lodge [of U. S.], arr. by Dave Kaplan [of U. S.]; piano with words.

[3028]

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FOOL'S (A) PARADISE; words and melody by Eugene West [of U. S.]

[3029]

© 1 c. Feb. 11, 1921; E 502803; Leo Feist, inc., New York.

— words and music by I. L. Caston [of U. S.], arr. by Hildig Andersen [of U. S.]

[3030]

© 1 c. Feb. 17, 1921; E 501142; Ida Lee Caston, New York.

FOR MY GIRLIE AND I; words and melody by D. Sargent and E. Freshman [of U. S.]

[3031]

© 1 c. Jan. 22, 1921; E 503221; Dollo Sargent and Elizabeth Freshman, San Francisco.

FOR NOBODY CARES FOR ME NOW; words by John Crespi, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[3032]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502936; Joseph McElliott, Detroit.

FOREST FANCIES; entr'acte, by Herbert E. Haines [of England]; orch. with piano conductor. 4to. Hawkes & son's concert edition.

[3033]

© Jan. 1, 1921; 1 c. Jan. 17, 1921; E 498829; Hawkes & son, London.

FORGET AND REMEMBER; words and music by F. L. Gale [of U. S.]

[3034]

© Oct. 2, 1920; 2 c. Feb. 12, 1921; E 501043; Frank L. Gale, Fargo, N. D.

FORGET IT, MY DEAR LITTLE GIRL, FORGET IT; words by R. Geissinger, music by E. S. S. Huntington [of U. S.]

[3035]

© 1 c. Feb. 17, 1921; E 501168; Raymond Geissinger, Allentown, Pa.

FORGET-ME-NOT; by Emelyn Pavoni [pseud. of Charles Kunkel, of U. S.]; piano. (Bouquet of flowers, no. 5)

[3036]

© Feb. 14, 1921; 2 c. Jan. 13, 1921; E 502986; Kunkel bros. music co., St. Louis.

FORWARD, CAMPION; march song, words and music by J. A. Wagner [of U. S.] 4to. Prairie du Chien, Wis., Campion college.

[3037]

© Feb. 3, 1921; 2 c. Feb. 14, 1921; E 502734; James A. Wagner, Prairie du Chien, Wis.

FOUTS (MARTIN) Three charming melodies; composed and arr. by M. Fouts [of U. S.] op. 1; piano. Contents:—Indian mother's lullaby.—At church; melody of an old French folk song.—Off to the picnic.

[3038]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501397; Martin Fouts, Gonzales, Tex.

FOX (J. BERTRAM) Ballad (A); words by Maurice Baring, music by J. B. Fox [of U. S.]; high in C minor.

[3039]

© Feb. 5, 1921; 2 c. Feb. 12, 1921; E 501035; J. Fischer & bro., New York.

FRAGRANT VIOLETS; by Emelyn Pavoni [pseud. of Charles Kunkel, of U. S.]; piano. (Bouquet of flowers, no. 1)

[3040]

© Feb. 14, 1921; 2 c. Jan. 13, 1921; E 502982; Kunkel bros. music co., St. Louis.

FRANCE GLOIRE A TES MORTS; *élégie* funèbre, par Henri Crovetto [of France]; violon, violoncelle, contrebasse (ad lib) harpe et grand-orgue.

[3041]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498979; E. Demets, Paris.

FRANKIE; words and music by J. Snyder [of U. S.]

[3042]

© Feb. 21, 1921; 2 c. Feb. 21, 1921; E 503100; Jack Snyder, New York.

FREEDOM (THE) OF THE SEA; poem by J. Harrison [pseud. of J. A. Fogg], melody by R. A. Browne [of U. S.]

[3043]

© 1 c. Feb. 23, 1921; E 501274; Julian A. Fogg, Georgetown, Mass.

FRIENDSHIP; words by A. S. Shields, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[3044]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502968; A. Stewart Shields, Brooklyn.

FROM DEATH UNTO LIFE; a choral cantata for Easter, music by R. M. Stults [of U. S.]; mixed voices, organ acc. 4to.

[3045]

© Feb. 8, 1921; 2 c. and aff. Feb. 10, 1921; A 610597; Theo. Presser co., Philadelphia.

FROM THE COTTONFIELDS; by Albert Spalding [of U. S.] op. 7, no. 3; violin and piano. (Sheet music edition, B1220)

[3046]

© Dec. 17, 1920; 2 c. Feb. 16, 1921; E 501123; Carl Fischer, New York.

FROSTY (A) NIGHT; by Cora W. Jenkins [of U. S.]; pf. (Indoors and out)

[3047]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501382; Arthur P. Schmidt co., Boston.

FUGUE. *See* Ibert (Jacques) Trois pièces.

GABERT (ABEL LOUIS) Three short pieces; words from Latin liturgy, music by A. L. Gabert [of U. S.]; mixed voices, organ acc. 4to. Contents: 1. O salutaris hostia.—2. O mater divinæ gratiæ.—3. Tantum ergo sacramentum.

[3048]

© Feb. 23, 1921; 2 c. Feb. 23, 1921; E 501258; Abel Louis Gabert, Washington.

GAL (THE) I WANT FOR MY WIFE; words by H. N. Mudge, melody by Artie Bowers [of U. S.]

[3049]

© 1 c. Mar. 2, 1921; E 501552; Herbert N. Mudge, Hudson, Mich.

GALANTE AVENTURE; opéra comique, de E. Guiraud, trio par H. Mouton [of France]; piano, violon et violoncelle avec contrebasse et clarinette ad lib. (Trios, édition A.)

[3050]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499000; Durand et cie., Paris. [Copyright is claimed on arrangement]

GARDEN OF SMILES; words by Martin Swanger, music by William Polla [pseud. of Wm. C. Powell, of U. S.]

[3051]

© Feb. 15, 1921; 2 c. Mar. 2, 1921; E 503320; C. C. Church & co., Hartford.

GATEWAY (THE) TO MEM'RY LANE; words by Joan Hastings, music by Gladys Ross [of England]; in F.

[3052]

© Jan. 19, 1921; 1 c. Jan. 20, 1921; E 498874; G. Ricordi & co., London.

GAVOTTA; by Domenico Zipoli, trans. by Gustave Ferrari [of France, domiciled at New York]; organ. (*In* Twelve transcriptions, bk. 1)

[3053]

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GAVOTTE; by Jules Devaux [of Great Britain] op. 32, no. 3; piano. (Minutaire suite, no. 3)

[3054]

© Feb. 14, 1921; 2 c. Mar. 8, 1921; E 503486; B. F. Wood music co., Boston.

GAVOTTE VIEILLOTTE. *See* Pastels fanés.

- GEE, GIRL, BUT YOU'RE A DAISY; words by E. P. Foote, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3055]
© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502840; E. P. Foote, Hillsboro, N. H.
- GENERAL (THE) MARCH; by P. Ballatore [of Italy, domiciled at Brooklyn, N. Y.] op. 38; piano. Brooklyn, N. Y., L. Bavetta. [3056]
© Mar. 6, 1921; 2 c. Mar. 9, 1921; E 503501; Pietro Ballatore, Brooklyn.
- GENERALE CAVIGLIA; marcia militare, di Giovanni Del Colle [of Italy, domiciled at Brooklyn]; piano. [3057]
© 1 c. Feb. 12, 1921; E 501014; Natale Di Palma, New York.
- GENE'S BLUES; melody by E. M. Layman [of U. S.] [3058]
© 1 c. Mar. 7, 1921; E 503461; Eugene Milton Layman, Los Angeles.
- GEORGIE THE K'NUT; words by G. T. Jennys, music by E. S. S. Huntington [of U. S.] [3059]
© 1 c. Feb. 17, 1921; E 501190; George T. Jennys, Waterfoot, England.
- GIFT (THE) *See* Lang (Agnes Mary) Two little songs.
- GIRL (THE) AT HOME; words by L. Westbrook, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3060]
© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501294; Lettie Westbrook, Duke, N. C.
- GIRL O' MINE; waltz song, words by F. Wood, melody by Artie Bowers [of U. S.] [3061]
© 1 c. Mar. 2, 1921; E 501546; Florence Wood, South Colton, N. Y.
- GIRL (THE) OF MODEST DAYS; words by C. Davis, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3062]
© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502828; Charles Davis, jr., Syracuse, N. Y.
- GIRL OF MY GOLDEN DREAMS; words by B. Rawcliffe, music by Norrie Bernard [of U. S.] New York, Lenox co. [3063]
© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503035; Bert Rawcliffe, S. Paterson.
- GIRL (THE) OF MY HEART; words by J. Pitrus, music by Norrie Bernard [of U. S.] New York, Lenox co. [3064]
© Feb. 14, 1921; 2 c. Feb. 18, 1921; E 503056; Joseph Pitrus, Forrest City, Pa.
- GIRL OF PARADISE; words by E. Sparks, music by Frank J. Gillen [of U. S.] [3065]
© 1 c. Jan. 27, 1921; E 503284; Edith Sparks, Johnstown, N. Y.
- GIRL (THE) THAT MEANS THE WORLD TO ME; words by M. Dunn, music by Norrie Bernard [of U. S.] New York, Lenox co. [3066]
© Feb. 15, 1921; 2 c. Feb. 18, 1921; E 503064; Machie Dunn, Chase City, Va.
- GIRL (THE) WITH THE MOONSTONE LAVALLIERE; words by T. Brockett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3067]
© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501302; Tessie Brockett, Los Angeles, Calif.
- GIRLIE; words and melody by D. Sargent and E. Freshman [of U. S.] [3068]
© 1 c. Feb. 21, 1921; E 503096; Dello Sargent and Elizabeth Freshman, San Francisco.
- GIRLIE MINE; words and music by E. Farrell [of U. S.] New York, Lenox co. [3069]
© Dec. 20, 1920; 2 c. Feb. 23, 1921; E 501260; Edward Farrell, New York.
- GIVE ME YOUR LOVE; from Tangerine, words and music by Carlo-Sanders and Carle Carlton [of U. S.] [3070]
© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503185; Leo Feist, inc., New York.
- GLORIA IN EXCELSIS; music by John Merbecke, arr. and har. by Winfred Douglas [of U. S.] mixed voices, mode 3. (*In* Supplement to the new hymnal) [3071]
© Dec. 20, 1920; 2 c. Mar. 3, 1921; E 503360; H. W. Gray co., New York. [Copyright is claimed on arrangement and harmonization]
- music by Thomas Tallis, arr. by T. Tertius Noble [of U. S.]; mixed voices (*In* Supplement to the new hymnal) [3072]
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GLORIES OF EASTER; an original Easter service, words by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] Svo. [3073]

© Feb. 2, 1921; 2 c. Mar. 9, 1921; E 503504; Hall-Mack co., Philadelphia.

GLORY (THE) OF OLD GLORY; words by A. W. Loudon, music by J. B. Shirley [of U. S.] [3074]

© 1 c. Feb. 18, 1921; E 501211; John B. Shirley, Troy, N. Y.

GOD BLESS OUR SOLDIER LADS; words by Mrs. J. H. Barnett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3075]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502911; Mrs. J. H. Barnett, Rock Hill, S. C.

GOD HATH SENT HIS ANGELS; carol anthem for Easter, words by Phillips Brooks, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [3076]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501452; Theo. Presser co., Philadelphia.

GOLDEN DAFFODILS; by Emelyn Pavoni [pseud. of Charles Kunkel of U. S.]; piano. (Boquet of flowers, no. 2) [3077]

© Feb. 14, 1921; 2 c. Jan. 13, 1921; E 502983; Kunkel bros. music co., St. Louis.

GOLDEN DAYS OF SPRING TIME; poem by A. C. Plume, melody by R. A. Browne [of U. S.] [3078]

© 1 c. Mar. 12, 1921; E 503606; Alan C. Plume, Cranford, N. J.

GOLDEN (THE) LONG AGO; words by Elmer G. Smith, music by C. L. Sumner [of U. S.], arr. by G. L. Cobb, Boston, C. W. Thompson & co. [3079]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501371; C. L. Sumner, Norwood, N. Y.

GONDOLA (THE); Venetian serenade, by William Schroeder [of U. S.]; orch. with piano acc. 4to. [3080]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501061; T. B. Harms & Francis, Day & Hunter, New York.

GONE; words by L. M. Cooper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3081]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502842; Lucy M. Cooper, Baltimore.

GOOD FELLOW GAL; waltz, lyric by J. Keirn Brennan, music by Alex Gerber [of U. S.] [3082]

© Feb. 23, 1921; 2 c. Mar. 3, 1921; E 503410; M. Witmark & sons, New York.

GOOD (THE) LIQUOR; words by A. Helbock, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [3083]

© 1 c. Feb. 28, 1921; E 501508; Anna Helbock, New Rochelle, N. Y.

GOOD NIGHT LADIES. *See* Luz (Ernst) Five college songs.

GOOD OLD TIME RELIGION IS A MILLION MILES AHEAD; words by D. Rand Pierce and E. A. Lewis, music by E. A. Lewis [of U. S.]; mixed voices. 4to. [3084]

© Feb. 26, 1921; 2 c. Feb. 28, 1921; E 501411; E. Arthur Lewis, Chicago.

GOODBYE, DEAR GIRL, GOODBYE; words by H. Hall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3085]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502948; Harold Hall, Brooklyn.

GOOD-BYE JIM; words by E. Reigel, music by E. S. S. Huntington [of U. S.] [3086]

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GOUAPE (LA); paroles de Léopold Marchand et Serge Veber, musique de Jean Nougues [of France] [3087]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498785; Francis Salabert, Paris.

GOUNOD (CHARLES FRANÇOIS) Send out Thy light; anthem, text biblical, music by Gounod, arr. by John E. West [of England]; 3 female voices. (Novello's octavo edition, no. 471) [3088]

© Nov. 12, 1920; 1 c. Nov. 13, 1920; E 485596; Novello & co., ltd., London. [Copyright is claimed on arrangement]

GOVERNOR LAKE'S MARCH; by William M. Redfield [of U. S.]; piano. (Cover-title:—Governor's march) [3089]

© Feb. 15, 1921; 2 c. Feb. 11, 1921; E 501052; C. C. Church & co., Hartford, Conn.

GRACIA Y ALEGRIA; hermosa seleccion de duetos, couplets y musica por Enrique M. Robles [of Mexico domiciled at Los Angeles, Calif.]; para piano, y canto y piano. Los Angeles, Calif., El heraldo de Mexico. [3090]

© Feb. 19, 1921; 2 c. and aff. Feb. 25, 1921; A 610560; Caesar F. Marburg & co., Los Angeles.

GRACIEUSE (LA) VILLANELLE; par Maurice Pesse [of France]; piano. [3091]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498765; H. Gregh, Paris.

GRANDE SONATE HÉROIQUE; par E. Nyiregyházi [of Hungary, domiciled at New York]; piano. [3092]

© Aug. 22, 1920; 1 c. Dec. 18, 1920; 1 c. Jan. 8, 1921; E 503329; Erwin Nyiregyházi, New York.

GRAY EYES; words and music by L. De Mert [of U. S.], arr. by Horace O. Prell [of U. S.] [3093]

© 1 c. Feb. 12, 1921; E 501016; Lucille De Mert, Chicago.

GREEN GROW THE RASHES O; character sketch by Robert Burns, music by Arnold Bax [of Great Britain] [3094]

© Dec. 24, 1920; 1 c. Dec. 31, 1920; E 498805; Murdoch, Murdoch & co., London.

GREEN ISLE OF THE SEA; words and music by S. K. Clinton [of U. S.] [3095]

© 1 c. Feb. 1, 1921; E 503205; Sophie K. Clinton, Buffalo.

GREGG-GULLOTTA (RUTH) Thirty-six piano studies in relaxation, finger dexterity and accentuation; by R. Gregg-Gullotta [of U. S.] Chicago, Clayton F. Summy co. [1921] [3096]

© Mar. 4, 1921; 2 c. Mar. 8, 1921; aff. Mar. 7, 1921; A 611025; Ruth Gregg-Gullotta, Batavia, Ill.

GREY FLOWERS OF DUSK; words by H. D. Banning, music by Katie Moss [of England]; in D flat. [3097]

© Jan. 19, 1921; 1 c. Jan. 20, 1921; E 498873; G. Ricordi & co., London.

GREY'S (CLIFFORD) THIRD ALBUM; written and composed by Clifford Grey [of Great Britain] (Reynolds & co.'s concert party albums, no. 24) Contents: Shavings from Shakes-

GREY'S (CLIFFORD) THIRD ALBUM—Con. peare.—Busmans holiday.—Mr. Piccolo.—Don't wait for me when the roses are red. [3098]

© Jan. 3, 1921; 1 c. Jan. 26, 1921; E 498945; Reynolds & co., London.

GRI-GRI (LE) D'AMOUR; de la revue Paris qui jazz, par Maurice Yvain [of France]; pf. [3099]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498780; Francis Salabert, Paris.

— — — legende hawaiienne de Albert Willemetz et Georges Arnould, musique de Maurice Yvain [of France] [3100]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498790; Francis Salabert, Paris.

GROW IN THE GRACE AND KNOWLEDGE; [words from the New Testament], music by Helen Howarth Lemmel [of U. S.] [3101]

© Dec. 11, 1920; 2 c. Feb. 12, 1921; F 501010; Josephine L. Baldwin, Newark, N. J.

GUESS WHO; words by Harry Pease, music by Ed. G. Nelson and Gilbert Dodge [of U. S.] [3102]

© Feb. 14, 1921; 2 c. Feb. 14, 1921; E 502767; Goodman & Rose, inc., New York.

GUESSING; fox trot, by Mitchell Gumble and Lampe, played by Wahneta Swain [of U. S.] Imperial player rolls, no. 91257) [Music roll] [3103]

© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503256; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— words by Sidney D. Mitchell, music by Albert Gumble [of U. S.], arr. by J. Bodewalt Lampe [of U. S.] [3104]

© Mar. 8, 1921; 2 c. Mar. 10, 1921; E 503548; Jerome H. Remick & co., New York.

GYLDENHVIDE (DET) HIMMELLYS (Ilta-taivas); tekst af Ludvig Holstein, Finsk oversættelse ved I. Onerva, musik af Leevi Madetoja, op. 44, no. 3, rev. and ed. by Julia A. Burt [of U. S.] Dansk og Finsk tekst. (Wilhelm Hansen edition, no. 2031: Fire sange, no. 3) [3105]

© Sept. 14, 1920; 1 c. Sept. 29, 1920; 1 c. Feb. 18, 1921; E 503023; Wilhelm Hansen, Copenhagen, Denmark. [Copyright is claimed on revision]

GYMNIC; nouvelle danse, de C. de Rhynal [of France]; piano. [3106

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499007; F. D. Marchetti, Paris.

GYPSY (THE) TRAIL; words by Rudyard Kipling, music by Charles A. Chase [of U. S.]; high voice. [3107

© Mar. 1, 1921; 2 c. Mar. 9, 1921; E 503554; C. W. Thompson & co., Boston.

HAEC EST CLARA DIES; versus avec rep-
ons, harmonisation par Paul Ber-
thier [of France]; sop. et alti avec
acc. d'orgue. Lyon, France, Janin
frères. (Anthologie des maitres re-
ligieux contemporains) [3108

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498767; J. Janin, Lyon.

HÄNDEL (GEORG FRIEDRICH) The laurel
album, eight pieces, by Handel, arr.,
sc., ed., fingered and bowed by
James Brown [of England]; string
orch. with piano. (Polychordia
string library, no. 53) [3109

© Dec. 31, 1920; 1 c. Jan. 20, 1921; E 498886; Stainer & Bell, Ltd., London.

HAIL! GWALLA, HAIL! choral fan-
tasia on Welsh national melodies,
music by C. Lloyd Stafford [of Great
Britain]; mixed voices. (Octavo se-
ries, no. 201) [3110

© Feb. 15, 1921; 2 c. Feb. 17, 1921; E 501157; Arthur P. Schmidt co., Boston. [Copyright is claimed on edition with Welsh text]

HAIL TO THE FLAG; words by E. D. Rhoads, melody by R. A. Browne [of U. S.] [3111

© 1 c. Feb. 16, 1921; E 502809; Edward D. Rhoads, Pottstown, Pa.

HANG MY WREATH ON THE STARS;
words by E. E. Shoufler, music by
Norrie Bernard [of U. S.] New
York, Lenox co. [3112

© Feb. 15, 1921; 2 c. Feb. 18, 1921; E 503058; Edward Everett Shoufler, Alma, Mich.

HAPPINESS; I find my happiness, dear,
with you, words and music by Geo.
W. Meyer [of U. S.] [3113

© Mar. 8, 1921; 2 c. Mar. 10, 1921; E 503549; Jerome H. Remick & co., New York.

HAPPINESS IS LIKE THE BLUEBIRD;
words and music by V. Quinn [of
U. S.] Chicago, Legters music co. [3114

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502887; Vivian Quinn, Watertown, S. D.

HAPPY (A) SONG; duet or two-part
chorus, by Richard J. Pitcher [of
England]; women's voices. 4to. [3115

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501456; Theo. Presser co., Philadelphia.

HAPPY WANDERER; by Emile Foss Chris-
tiani [of U. S.]; piano. [3116

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501476; Theo. Presser co., Philadelphia.

HARDING, HARDING, HE'S OUR MAN;
words by W. E. Brooks, music by
Frank W. Ford [of U. S.] [3117

© Oct. 14, 1920; 2 c. Feb. 1, 1921; E 502797; W. E. Brooks, Denver, Col.

HARDING, YOU'RE THE MAN; words and
music by H. Salisbury [of U. S.],
arr. by Homer Tourjee [of U. S.] [3118

© 1 c. Feb. 12, 1921; E 501024; Helene Salisbury, Los Angeles.

HARDING'S MARCH; by E. Rainey [of
U. S.]; piano. St. Louis, Mo., W.
P. Stark. (Cover title: The Hard-
ing march) [3119

© Feb. 14, 1921; 2 c. Feb. 16, 1921; E 502811; Eugene Rainey, St. Louis.

HAREM; fox-trot, de la revue Paris qui
jazz, de Maurice Yvain [of France];
piano. [3120

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498794; Francis Salabert, Paris.

HARESHAW. See Thompson (E. Roy)
Two songs.

HARPE (LA) ÉOLIENNE. See Au long
des jours.

HARVEST HYMNAL, NO. 1; suitable songs
for use in divine praises, by J. E.
White and Melia Dodd [of U. S.]
12mo. [3121

© Feb. 17, 1921; 2 c. Feb. 19, 1921; aff. Feb. 18, 1921; A 605867; Joseph Edmond White, Hatton, Ark.

HARVEST (THE) IS WAITING; words by
R. T. Nygren, music by P. H. Robin
[of U. S.] Post card. [3122

© Jan. 29, 1921; 2 c. Feb. 12, 1921; E 501064; Ruben Theodore Nygren, Chicago.

HASTA SEMPRE (Jusqu'à toujours);
valse, par Georges Picquet [of
France]; piano. [3123

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498779; Paul Decourcelle, Nice, France.

HAUNTING SHADOWS; words by M. Chilton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3124]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501291; Minnie Chilton, Kansas City, Mo.

HAVE WE FAILED; words by F. L. Garst, music by Irene Roth [of U. S.] [3125]

© Mar. 10, 1921; 2 c. Mar. 10, 1921; E 503572; Frank L. Garst, Stanford, Ill.

HAVE YOU SEEN THE MOCKING-BIRD. *See* Children's corner.

HAWAIIAN BLUES; words by Roy Turk, music by Otto Motzan and M. K. Jerome [of U. S.] [3126]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 503285; Waterson, Berlin & Snyder co., New York. [Copyright is claimed on additions]

HAYA; orientale entr'acte, by Louis Maurice [of U. S.]; piano. [3127]

© Mar. 8, 1921; 2 c. Mar. 11, 1921; E 503555; Sam Fox pub. co., Cleveland.

HE'S A FRIEND OF MINE; words and music by J. O. Long [of U. S.] [3128]

© Feb. 1, 1921; 2 c. Feb. 14, 1921; E 502758; J. Owen Long, Harrisonburg, Va.

HEART'S DESIRE; words by M. Heimlich, music by J. Cohen [of Russia, domiciled at Philadelphia, Pa.] [3129]

© 1 c. Feb. 14, 1921; E 501073; Jack Cohen and Manuel Heimlich, Philadelphia.

HEAVEN IS LIKE DIXIE AFTER ALL; words by Clarence J. Marks, melody by Jack Stern [of U. S.] [3130]

© 1 c. Mar. 1, 1921; E 503276; Stern & Marks, New York.

HEAVENLY FLOWERS; words by W. W. Patterson, melody by Luther A. Clark [of U. S.] [3131]

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HELEN; fox trot, melody by C. Moskowitiz [of U. S.] [3132]

© 1 c. Feb. 18, 1921; E 503011; Carl Moskowitiz, New York.

HELLO, BABE, WHAT'S YOUR HURRY; words by J. J. Kirkwood, music by Norrie Bernard [of U. S.] New York, Lenox co. [3133]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503268; J. J. Kirkwood, Baltimore.

HELP ME, OH SYMPHONY; words by R. Askeu, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [3134]

© 1 c. Feb. 28, 1921; E 501517; R. Askeu, Windsor, N. D.

HER WONDERFUL EYES; words by A. Ohnemus, melody by Luther A. Clark [of U. S.] [3135]

© 1 c. Feb. 28, 1921; E 501519; Aline Ohnemus, Vincennes, Ind.

HÉRAUD (PAUL-SILVA) Douze divertissements; en forme de petites études rythmiques et expressives, par P.-S. Hérard [of France] op. 125; piano. Le recueil. [3136]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498742; Heugel, Paris.

HERE'S CREDIT TO DEAR OLD DAD; words by H. Meyers, music by Bauer bros. [3137]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501358; Hope Meyers, Grundy Center, Ia.

HERE'S TO OLD IRELAND; words and music by G. Longmuir [of U. S.] Chicago, Ill., G. Longmuir pub. co. [3138]

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HERO (A) AND A MAN; words and music by Bert Boynton [i. e., G. B. Boynton, of England], arr. by T. F. Cornell [of U. S.] [3139]

© 1 c. Feb. 25, 1921; E 501388; G. Bertram Boynton, Jacksonville, Fla.

HEURE (L') CARESSANTE; melodie tango, paroles de Pierre d'Amor, musique de G. Amaniéra [of Italy] [3140]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498983; G. Amaniéra, Paris.

— tango, par G. Amaniera [of Italy]; orch. avec piano conducteur. 4to. [3141]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498971; G. Amaniera, Paris.

HEURES (LES) FLEURIES; dix mélodies pour la jeunesse, poèmes d'Edmond Rocher, musique de S. P. Chapelle [of France]; piano et chant. [3142]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498978; Suzanne Pierre Chapelle, Paris.

HEURES LANGUIDES; de E. Rey-Andreu [of France]; piano. Contents: 1. Pensée, triste.—2. Spleen.—3. Clarté d'espoir. [3143]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498774; Ch. Hayet, Paris.

HEXHAMSHIRE (THE) LASS. *See* Farrar (Ernest) Two North country folk-sketches.

HIGHER (A) PLANE; words by Mrs. C. E. Conrad, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3144]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501320; Mrs. Charles E. Conrad, Hastings, Neb.

HINDOO MOON; words by Selda Hein, music by W. J. Kroll [of U. S.] [3145]

© 1 c. Feb. 24, 1921; E 503146; William J. Kroll, New York.

HI-O-SAN; Japanese love song, words and music by E. A. Creech [of U. S.] [3146]

© 1 c. Feb. 28, 1921; E 501504; Ernest A. Creech, Salt Lake City.

HISTORIETTES CHANTÉES; douze chansons enfantines, suivies d'un commentaire explicatif de Jeanne Ron-say, musique de J. Vieu [of France]; une ou plusieurs voix. [3147]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498990; Jane Vieu, Paris.

HOLY HOUR; words by A. S. McPhee, music by E. S. S. Huntington [of U. S.] [3148]

© 1 c. Mar. 3, 1921; E 503377; Alexander S. McPhee, Winter, Minn.

HOME; words and music by Mrs. W. Elliott [of U. S.] Chicago, Legters music co. [3149]

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— words by S. J. Signor, music by Hector Richard [of U. S.] Chicago, Legters music co. [3150]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502952; Mrs. S. J. Signor, Charleston, S. C.

HOME AGAIN BLUES; fox trot, by Berlin and Akst, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91273) [Music roll] [3151]

© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503244; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

HOME THE HAVEN OF REST; words and music by F. Ely [of U. S.] [3152]

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HOMENAJA POUR GUITARE; par Manuel de Falla [of Spain] 4to. (Tombeau de Claude Debussy, no. 9) [3153]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; E 498943; J. & W. Chester & co., London.

[HOMMAGE]; par Eugène Goossens of Great Britain; piano. 4to. (Tombeau de Claude Debussy, no. 4) [3154]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; E 498940; J. & W. Chester & co., London.

— par G. Francesco Malipiero [of Italy]; piano. 4to. (Tombeau de Claude Debussy, no. 3) [3155]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; E 498939; J. & W. Chester & co., London.

HOMME (L') ET LA MER; poésie de Ch. Baudelaire, musique de G. Guérande [of France] Paris, Heugel. (Cinq mélodies: Deux poèmes, no. 2) [3156]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498737; G. Guérande, Paris.

HONEY; words and music by B. Smith [of U. S.], arr. by T. F. Cornell [of U. S.] [3157]

© 1 c. Feb. 25, 1921; E 501389; Byron Smith, New York.

HONEY BABE; words and music by Vaughn de Leath [pseud. of Leonore Von der Leith, of U. S.] [3158]

© Feb. 26, 1921; 2 c. Feb. 28, 1921; E 501491; Will Rossiter, Chicago.

HONEY, LET ME HOLD YOUR HAND AWHILE; words and music by E. Tegge [of U. S.]; piano with words. [3159]

© 1 c. Feb. 21, 1921; E 503127; Ella Tegge, Edgar, Wis.

HONEY LULU; fox trot, by Gene Rose [of U. S.], arr. by George Briegel [of U. S.] [3160]

© 1 c. Mar. 9, 1921; E 503530; Shapiro, Bernstein & co., inc., New York.

HONEYMOON ISLE; words and music by M. L. Goldstein [of U. S.] [3161]

© 1 c. Mar. 10, 1921; E 503542; Marton L. Goldstein, Saginaw, Mich.

HONOLULU BLUES; words and melody by E. A. Orr [of U. S.], arr. by Arthur Devro [of U. S.] [3162]

© 1 c. Mar. 1, 1921; E 503479; Edward Arnold Orr, New York.

HOP, SKIP, JUMP! polka. by Arthur C. King [of U. S.]; piano, (Youthful sports) [3163]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501471; Theo. Presser co., Philadelphia.

HOPE CHOIR SELECTIONS; words by Mabel J. Rosemon and others, music by M. L. McPhail, Chas. H. Gabriel and others [of U. S.] Svo. [3164]

© Feb. 28, 1921; 2 c. Mar. 7, 1921; E 503471; Hope pub. co., Chicago.

HOUND (THE) OF HEAVEN; fantasy, words by Francis Thompson, music by W. H. Harris [of England]; mixed voices, bar. solo. 4to. (Carnegie collection of British music) [3165]

© Dec. 31, 1920; 1 c. Jan. 20, 1921; E 498887; William H. Harris, Oxford, England.

HOURS; words by E. Soltof and H. White, melody by E. Soltof [of U. S.] [3166]

© 1 c. Feb. 17, 1921; E 501149; Eddie Soltof and Harry White, Philadelphia.

HOURS WITH THE RISEN SAVIOUR; an Easter service for the Sunday school, words and music by George A. Royer [of U. S.] Svo. [3167]

© Feb. 7, 1921; 2 c. and aff. Feb. 28, 1921; A 610611; United Lutheran publication house, Philadelphia.

HOW CAN I FORGET; words by M. Weiss, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3168]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501296; Martha Weiss, Freeport, L. I., N. Y.

HOW CAN I FORGET THEE; Afghanistan love song, words tr. from the Puchto and music composed by C. H. Gabriel, jr. [of U. S.] Chicago, Wakefield press. [3169]

© Feb. 1, 1921; 2 c. Feb. 28, 1921; E 501442; Chas. H. Gabriel, jr., Chicago.

HOW CAN I LEAVE THEE. *See* Luz (Ernst) Five college songs.

HOW TO BE HAPPY THO' MARRIED; from Love-birds, words by Clarence J. Marks, melody by Jack Stern [of U. S.] [3170]

© 1 c. Feb. 12, 1921; E 501047; Stern & Marks, New York.

HOW TO PLAY CHIME EFFECTS ON THE PIANO; by A. D. Larkin [of U. S.] 4to. Contents:—America.—Nearer my God to Thee.—Evening vesper.—O sole mio. [3171]

© Feb. 25, 1921; 2 c. Feb. 24, 1921; E 501342; Arthur D. Larkin, Buffalo.

HUMMING (THE) TOP. *See* Play (The) hour.

HUNGER (THE) STRIKIN' BLUES; words by J. T. Logan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3172]

© Feb. 12, 1921; 2 c. Feb. 17, 1921; E 502935; James T. Logan, Minneapolis, Minn.

HUNGRY (A) HEART; words by K. C. Flynn, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3173]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501422; Katharine C. Flynn, Orange, N. J.

HUNTING THE FOUR LEAF CLOVER; words by A. M. Ricky, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3174]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501315; Alice May Ricky, Marysville, Kan.

HURÉ (JEAN) Sonate; de J. Huré [of France]; piano et violon. [3175]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498777; A. Z. Mathot, Paris.

HURRAH FOR THE PRINCE OF WALES; words by J. Hiltz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3176]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502845; J. Hiltz, Toronto, Ont., Canada.

HUSH THEE, MY DARLING; a slumber song, poem by Edward Quintard, music by John Louw Nelson [of U. S.]; high voice in G. [3177]

© Feb. 14, 1921; 2 c. Feb. 12, 1921; E 501041; Harold Flammer, inc., New York.

HUSH-A-BY TOWN; words by Willoise Butner, music by Edouard Hesselberg [of U. S.] [3178]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 503473; W. E. Butner, Yerington, Nev.

HUTCHESON (ERNEST) Caprice; by E. Hutcheson [of Great Britain, domiciled at New York] op. 11, no. 2; piano, in F sharp major. (Two pieces for piano, no. 2) [3179]

© Feb. 14, 1921; 2 c. Feb. 16, 1921; E 502815; Composers' music corp., New York.

HYMN (THE) OF ST. PATRICK; sacred cantata, words by Whitely Stokes, music by G. F. Mountford [of U. S.]; baritone solo, quartet, quintet and chorus. [3180]

© 1 c. Feb. 21, 1921; E 503140; G. Fryatt Mountford, Cincinnati.

HYMN (A) TO BE SUNG TO THE WORDS AMERICA; words by S. F. Smith, music by H. R. G. Mullaly [of U. S.] 4to. [3181]

© Jan. 12, 1921; 2 c. Jan. 14, 1921; E 501129; Harriet R. G. Mullaly, Dorchester, Mass.

HYMN TO SPRING; by Carlyle Davis [of U. S.] op. 33, no. 2; piano. [3182]

© Feb. 18, 1921; 2 c. Feb. 21, 1921; E 501374; John Church co., Cincinnati.

I AIN'T GOT NOTHING BUT THE 4 O'CLOCK BLUES; words and music by B. Smythe [of U. S.] [3183]

© 1 c. Mar. 3, 1921; E 503369; Billy Smythe, Louisville.

I ALMOST GOT MARRIED; words by J. H. Buchholz, music by Keats Moran [of U. S.] [3184]

© 1 c. Feb. 14, 1921; E 502747; J. H. Buchholz, Buena Vista, Canada.

I ALREADY KNEW; words by D. Muriel Beeman, music by Dorothy Hart [of England] [3185]

© Jan. 19, 1921; 1 c. Jan. 20, 1921; E 498871; G. Ricordi & co., London.

I AM A WORKING BOY; words and melody by E. L. Weedell [of U. S.] [3186]

© 1 c. Feb. 12, 1921; E 501032; Emma Locke Weedell, Roy, Mont.

I AM ALWAYS SKIDDING ON SNOW SLIDES; words by C. Parlagreco, music by Norrie Bernard [of U. S.] New York, Lenox co. [3187]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503040; Charles Parlagreco, Boston.

I AM GOING TO DIXIE, 'CAUSE I'VE GOT THOSE DIXIE BLUES; words by E. Bragg, music by E. S. S. Huntington [of U. S.] [3188]

© 1 c. Mar. 3, 1921; E 503387; Enza Bragg, Trenton, N. J.

I AM LONELY, DEAR; words by V. Barbay, music by Harry Weston [of U. S.] New York, Lenox co. [3189]

© Dec. 22, 1920; 2 c. Feb. 18, 1921; E 503039; Vernon Barbay, Alexandria, La.

I AM ONLY A LITTLE BOY; words by L. Simonot, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3190]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502927; Louisa Simonot, Staples, Minn.

I AM TIRED OF SINGLE LIFE; words by E. S. King, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3191]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502862; Esther Sanders King, Darlington, S. C.

I AM WILLING TO TAKE A GAMBLER'S CHANCE; words and music by D. Joseph Slaterry [of U. S.] [3192]

© Dec. 1, 1920; 2 c. Jan. 6, 1921; E 502795; Song factory, Buffalo.

I BELONG TO THE CITY OF THE GOLDEN GATE; words and melody by R. F. Wolfe [of U. S.], arr. by Arthur Fisk [of U. S.] [3193]

© 1 c. Feb. 17, 1921; E 501159; Richard F. Wolfe, Chiloquin, Or.

I CAN'T FORGET; words by H. Cooley, music by Norrie Bernard [of U. S.] New York, Lenox co. [3194]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503045; Hallie Cooley, Omaha, Neb.

I COULDN'T CARE, I WOULDN'T CARE; words by L. F. Wilder, music by E. S. S. Huntington [of U. S.] [3195]

© 1 c. Mar. 3, 1921; E 503384; L. Franklin Wilder, Carter, Ky.

I'D LOVE TO BUILD A LOVE-NEST FOR YOU; words and music by W. R. Williams [of U. S.] [3196]

© Feb. 26, 1921; 2 c. Feb. 28, 1921; E 501490; Will Rossiter, Chicago.

- I DREAM OF YOUR SMILE; words and music by L. W. Dobbins [of U. S.] [3197]
 © 1 c. Feb. 17, 1921; E 501205; Lenora Woods Dobbins, San Marcos, Tex.
- I FOUND A GIRL LIKE MY MOTHER; words by J. J. Conway, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3198]
 © Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501428; John J. Conway, Brooklyn.
- I HEAR MY MOTHER CALLING ME IN MY DREAMS OF IRELAND; words and music by S. A. Masselle [of U. S.] violin acc. [3199]
 © 1 c. Mar. 9, 1921; E 503526; Samuel A. Masselle, New York.
- I HEAR THE ANGELS CALLING; words by R. Gallaro, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3200]
 © Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502914; Rena Gallaro, Auburn, N. Y.
- I KISSED HER THE FIRST TIME I MET HER; words by M. H. Bories and Carl Albert, music by M. H. Bories [of U. S.], arr. by Chas. L. Lewis [of U. S.] [3201]
 © 1 c. Jan. 26, 1921; E 503203; Merton H. Bories, New York.
- I'LL BE YOUR NOW AND AGAIN; words by C. J. Knuckle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3202]
 © Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502839; Chas. J. Knuckle, Orange, N. J.
- I'LL BE YOUR ROMEO, IF YOU'LL BE MY JULIET; words by F. Brecha, melody by Artie Bowers [of U. S.] [3203]
 © 1 c. Feb. 21, 1921; E 503084; Frank Brecha, Ft. Worth, Tex.
- I'LL COME BACK TO OLD ERIN AND THEE; words and music by Mrs. V. D. Moyer [of U. S.] Chicago, Legters music co. [3204]
 © Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502916; Mrs. V. D. Moyer, Homestake, Mont.
- I'LL FORGET YOU; lyric by Annelu Burns, music by Ernest R. Ball [of U. S.] [3205]
 © Feb. 23, 1921; 2 c. Mar. 3, 1921; E 503409; M. Witmark & sons, New York.
- I'LL GET YOU SOME DAY; words and melody by Al Jolson, J. Stern and C. J. Marks [of U. S.], arr. by Jack Stern [of U. S.] [3206]
 © 1 c. Feb. 21, 1921; E 503097; Jack Stern and Clarence J. Marks, New York.
- I'LL KEEP ON LOVING YOU; words by Richard Coburn, music by Vincent Rose [of U. S.] [3207]
 © Feb. 10, 1921; 2 c. Feb. 16, 1921; E 502820; Sherman, Clay & co., San Francisco.
- I'LL NEVER BE HAPPY WITHOUT YOU; lyric by J. P. Koehler, music by Harry P. Guy [of U. S.] [3208]
 © Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501368; Jessie Porter Koehler, North Manchester, Ind.
- I'LL TELL THE WORLD; from It's up to you, lyric and music by John L. McManus [of U. S.] [3209]
 © Mar. 2, 1921; 2 c. Mar. 11, 1921; E 503579; M. Witmark & sons,
- I'LL THINK OF YOU WHEN THE AUTUMN LEAVES FALL; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [3210]
 © 1 c. Feb. 26, 1921; E 503226; McKinley music co., Chicago.
- I LOOK TO THEE; sacred song, by Frank H. Brackett [of U. S.] 1. In C.—2. In E flat. [3211]
 © Feb. 17, 1921; 2 c. each Feb. 18, 1921; E 502998; Arthur P. Schmidt co., Boston.
- I LOST YOU; melody by Ed Moebus [of U. S.], arr. by George Briegel [of U. S.] [3212]
 © 1 c. Mar. 9, 1921; E 503528; Shapiro, Bernstein & co., inc., New York.
- I LOVE HIM OH I LOVE HIM; words by D. M. Meeks, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3213]
 © Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501421; Della M. Meeks, Aliquippa, Pa.
- I LOVE HIS VOICE; words by J. Murray, melody by Luther A. Clark [of U. S.] [3214]
 © 1 c. Feb. 28, 1921; E 501518; Jack Murray, Oakdale, Calif.
- I LOVE THE DEWY DAWNING; words by Arthur J. Egan, music by John Egan [of U. S.] [3215]
 © Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501532; Irving Berlin, inc., New York.

I LOVE THE ROSES; words by C. Macus, music by E. S. S. Huntington [of U. S.] [3216]

© 1 c. Feb. 17, 1921; E 501177; Charles Macus, New York.

I LOVE YOU MOCKING BIRD; words by M. Czikowsky, music by Keats Moran [of U. S.] [3217]

© 1 c. Feb. 14, 1921; E 502753; M. Czikowsky, Hadlyme, Conn.

I LOVE YOU MORE; words by Eldred Edson, music by Dorothy Lee [of U. S.]; with violin or cello obbl. 1. High.—2. Medium.—3. Low. [3218]

© Feb. 22, 1921; 2 c. each Feb. 28, 1921; E 501447; Sam Fox pub. co., Cleveland.

I LOVE YOU NOW JUST AS I DID IN CHILDHOOD; words by T. Oakes, music by C. L. Philippus [of U. S.] [3219]

© 1 c. Feb. 17, 1921; E 501206; Thomas Oakes, Belle Valley, O.

I'M A SON OF UNCLE SAM AND A WEARER OF THE OVERALLS; words and music by E. F. Stuckert [of U. S.] [3220]

© 1 c. Feb. 17, 1921; E 501203; Elmer F. Stuckert, Cleveland.

I'M A YANKEE THRU AND THRU; words and music by E. A. Lewis [of U. S.], with medley chorus; mixed voices. [3221]

© Feb. 26, 1921; 2 c. Feb. 28, 1921; E 501413; E. Arthur Lewis, Chicago.

I'M ALWAYS DREAMING; waltz song, lyric by A. C. Hill, music by C. O. Garber [of U. S.] [3222]

© Feb. 17, 1921; 2 c. Feb. 17, 1921; E 503001; Albert Chester Hill, Hammond, Ind.

I'M AWFULLY AFRAID I'LL LOSE MY DARLING MAN; words and music by A. P. Settle [of U. S.] New York, Lenox co. [3223]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503304; Addie Pauline Settle, Washington.

I'M COMING HOME TO YOU MOTHER OF MINE; words and music by E. V. Duffy [of U. S.] Hornell, N. Y., Hornell printing co. [3224]

© Feb. 1, 1921; 2 c. Feb. 2, 1921; E 503219; Edward Vincent Duffy, Hornell, N. Y.

I'M CRAZY 'BOUT YOUR LOVIN', AND I WANT IT ALL THE TIME; words and music by Perry Bradford [of U. S.] [3225]

© Feb. 19, 1921; 2 c. Feb. 23, 1921; E 501264; Frederick V. Bowers, inc., New York.

I'M DOUBLIN' BACK TO DUBLIN; one step by Byrne, Straight and Bargo, played by Charley Straight and Roy Bargo [of U. S.] (Imperial player rolls, no. 91266) [Music roll] [3226]

© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503251; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

I'M FREE, SINGLE, DISENGAGED, LOOKING FOR SOMEONE TO LOVE; words by Charles Tyus, music by Effie Tyus [of U. S.] [3227]

© Feb. 14, 1921; 2 c. Feb. 15, 1921; E 502778; Ted Browne music co., Chicago.

I'M GOIN' BACK NOW; words by Percy B. Maxon, melody by Edward Wittstein [of U. S.] [3228]

© 1 c. Feb. 28, 1921; E 501414; Wittstein & Maxon, New Haven.

I'M GOING AROUND ON MY LAST GO ROUND AND LEAVE THE WORLD TO YOU; waltz, by I. M. Lawson [of U. S.]; orch. 4to. [3229]

© Feb. 16, 1921; 2 c. Feb. 21, 1921; E 503108; Iovven M. Lawson, New York.

I'M GOING BACK TO DEAR OLD MONTANA; words by F. Brewer, music by Norrie Bernard [of U. S.] New York, Lenox co. [3230]

© Feb. 1, 1921; 2 c. Feb. 18, 1921; E 503029; Florence Brewer, Detroit.

I'M GOING HOME; words and music by C. K. Harris [of U. S.] [3231]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502819; Chas. K. Harris, New York.

I'M GOING OVER THE HILL TO THE POOR HOUSE; words by G. B. Pitman, music by Fred Cavi [of U. S.], arr. by Eugene Platzman [of U. S.] [3232]

© 1 c. Jan. 29, 1921; E 503337; Geo. B. Pitman music co., New York.

I'M GOING TO HAVANA; words by G. Graham, music by E. S. S. Huntington [of U. S.] [3233]

© 1 c. Mar. 3, 1921; E 503392; Geo. Graham, Warren, O.

I'M GOING TO MARRY AN AEROPLANE MAN; words by Mrs. H. A. Tibbs, music by E. S. S. Huntington [of U. S.] [3234]

© 1 c. Feb. 17, 1921; E 501191; Mrs. H. A. Tibbs, Great Falls, S. C.

I'M HIS PAL AND NOTHING MORE; words by L. Ackermann, music by Hector Richard [of U. S.] Chicago, Legters music co. [3235]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502973; Louise Ackermann, New Orleans.

I'M JUST A LITTLE SNOW FLAKE; words by W. E. Price, melody by Luther A. Clark [of U. S.] [3236]

© 1 c. Feb. 28, 1921; E 501524; Wm. E. Price, Denver.

I'M LONELY PAL O' MINE; words by S. Richards, music by Adeline Clark [of U. S.] Chicago, Legters music co. [3237]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502962; Sara Richards, San Francisco.

I'M LONESOME; words by Henry Britt Cohen, music by G. Bloom [of U. S.] [3238]

© 1 c. Feb. 28, 1921; E 501486; George Bloom, New York.

I'M LONESOME FOR SOMEONE LIKE MOTHER; words and music by G. L. Boyden [of U. S.] [3239]

© Feb. 21, 1921; 2 c. Feb. 24, 1921; E 501344; Geo. L. Boyden, Norwood, Mass.

I'M LONESOME FOR YOU; words and music by J. J. Griffin [of U. S.], arr. by Jean Walz. Chicago, Luther McLeod music co. [3240]

© Dec. 1, 1920; 2 c. Jan. 17, 1921; E 501063; Jack J. Griffin, Chicago.

— words by W. A. Gates, music by Hector Richard [of U. S.] Chicago, Legters music co. [3241]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501316; William A. Gates, Roseburg, Or.

I'M PINING FOR YOU; jazz one-step, words by M. C. Andreas, melody by Artie Bowers [of U. S.] [3242]

© 1 c. Feb. 21, 1921; E 503085; M. C. Andreas, Wilkes-Barre, Pa.

I'M VERY GLAD I HAVEN'T GOT A GARDEN; words and music by Hartford Worlock and James M. Gallatly [of England] [3243]

© Dec. 31, 1920; 1 c. Jan. 20, 1921; E 498913; Herman Darewski music pub. co., London.

I'M WANDERING ON THE ROAD TO LOVELAND; words and music by E. L. Griffith [of U. S.] [3244]

© 1 c. Mar. 9, 1921; E 503543; Elton L. Griffith, Syracuse, N. Y.

I'M WONDERING; words and music by J. S. Cotter, sr. [of U. S.] [3245]

★ © 1 c. Feb. 21, 1921; E 503104; Joseph S. Cotter, sr., Louisville.

I MAKES MINE MYSELF; from Broadway brevities, words by Francis De Witt, music by Robert Hood Bowers [of U. S.] [3246]

© Mar. 8, 1921; 2 c. Mar. 9, 1921; E 503538; Shapiro, Bernstein & co., inc., New York.

I MIGHT HAVE KNOWN; words and music by Wallace Downey and Geo. J. Bennett [of U. S.] [3247]

© Feb. 25, 1921; 2 c. Mar. 5, 1921; E 503437; Maurice Richmond, inc., New York.

I NEVER KNEW; fox trot, by Pitts, Egan and Marsh, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91262) [Music roll] [3248]

© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503242; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— words by M. Grantello, music by Hector Richard [of U. S.] Chicago, Legters music co. [3249]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502957; Marie Grantello, Kansas City, Mo.

I NEVER KNEW I COULD LOVE ANYBODY LIKE I'M LOVING YOU; fox trot, by Tom Pitts, Ray Eagan and Roy K. Marsh [of U. S.], arr. by Paul White-man [of U. S.]; band. 4to. [3250]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503177; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

I NEVER KNEW I'D MISS YOU UNTIL YOU WENT AWAY; words by N. Turzay, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3251]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503636; Nicholas Turzay, Newark, N. J.

I NEVER KNEW WHAT LOVE COULD DO; from Katcha-Koo, lyrics and music by M. A. Baker [of U. S.] [3252]

© Feb. 3, 1921; 2 c. Feb. 19, 1921; E 501215; Maurice Albert Baker, Boston.

I NEVER LOVED ANY ONE ELSE LIKE I LOVE YOU; words by D. Matteacci, music by Norrie Bernard [of U. S.] New York, Lenox co. [3253]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503051; Dorothy Matteacci, New York.

I NEVER REALIZED; fox trot, by Melville Gideon, arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [3254]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503176; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

I SPOILED YOU; words and music by B. Harris [of U. S.] [3255]

© Feb. 2, 1921; 2 c. Feb. 26, 1921; E 503279; Bob Harris, New York.

I TAKE THE CORNFIELD BLUES; words by J. W. Thompson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3256]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502947; J. W. Thompson, Cleveland, Va.

I THOUGHT YOU LOVED ME AS I LOVED YOU; words by Ralph Stanley, music by Leslie Alleyn [of England] [3257]

© Jan. 20, 1921; 1 c. Jan. 22, 1921; E 498909; B. Feldman & co., London.

I'VE A HEART; melody by T. Cumings [of U. S.] [3258]

© 1 c. Mar. 11, 1921; E 503558; Thayer Cumings, New York.

I'VE GOT TH' GIGGLES; fox trot, words and music by C. Morgan [of U. S.] Los Angeles, Western song publishers. [3259]

© Feb. 12, 1921; 2 c. Feb. 19, 1921; E 501249; Code Morgan, Los Angeles.

I'VE GOT THE BLUES FOR THE WEARIN' OF THE GREEN; words and music by F. Fisher [of U. S.] [3260]

© Mar. 9, 1921; 2 c. Mar. 11, 1921; E 503587; Fred Fisher, inc., New York.

I'VE GOT THOSE DIXIE BLUES; words and music by B. J. Mechling [of U. S.] [3261]

© Jan. 16, 1921; 2 c. Jan. 24, 1921; E 501057; Circle song publishers, Zanesville, O.

I'VE GOTTA QUIT MY BOOZIN' OR BE LOSIN' OUT WITH SUSAN; words and music by H. Jones [of U. S.], arr. by Chas. L. Johnson [of U. S.] [3262]

© 1 c. Feb. 18, 1921; E 502997; Harrison Jones, Ottawa, Kan.

I'VE LOST MY HEART TO THE MEANEST GAL IN TOWN; words by Darl Mac Boyle, music by Max Kortlander [of U. S.] [3263]

© Mar. 1, 1921; 2 c. Mar. 2, 1921; E 501527; Chas. K. Harris, New York.

I'VE SAILED THE SEVEN SEAS; or, My beautiful queen of May, words by W. J. Sincaster, music by E. S. S. Huntington [of U. S.] [3264]

© 1 c. Feb. 17, 1921; E 501167; Wm. J. Sincaster, Waterbury, Conn.

I WANT A GIRL; words by A. Rollins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3265]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501290; Archie Rollins, Kansas City, Mo.

I WANT A PAL DEAR, JUST YOU, JUST YOU; words by J. V. Miller, music by Norrie Bernard [of U. S.] New York, Lenox co. [3266]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503270; J. Victor Miller, Brooklyn.

I WANT A SWEET BABY; words by N. J. Fonarow, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3267]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502912; Nelson J. Fonarow, Dayton, O.

I WANT SOME-ONE TO FALL IN LOVE WITH ME, AT THE SAME TIME THAT I FALL FOR HIM; words by Isabelle Secord, music by Annabelle Yvonne Wagstaff [of U. S.] [3268]

© 1 c. Feb. 14, 1921; E 502766; Annabelle Wagstaff, Portland, Or.

I WANT TO TAKE IN WASHING IN WASHINGTON SQUARE; words and music by W. R. Smith [of U. S.] [3269]

© 1 c. Jan. 20, 1921; E 501065; W. Renick Smith, New York.

I WANT YOU MORNING, NOON AND NIGHT; fox trot song, in Song review of 1921, lyric by Will D. Cobb, music by Gus Edwards [of U. S.] [3270]

© Feb. 14, 1921; 2 c. Feb. 19, 1921; E 501236; M. Witmark & sons, New York.

- I WANT YOU NEAR ME; fox trot, lyric by Rube Yocum, melody by Bud Post [i. e. L. H. Post, of U. S.], arr. by Thomas R. Confare [of U. S.] [3271]
© 1 c. Mar. 11, 1921; E 503557; Lyster Hayne Post, Chicago.
- I WAS ALWAYS RUSHING ALL THE GIRLS I KNEW; from Katcha-koo, lyrics and music by M. A. Baker [of U. S.] [3272]
© Feb. 3, 1921; 2 c. Feb. 19, 1921; E 501216; Maurice Albert Baker, Boston.
- I WAS BORN IN OLD TIPPERARY; words by John S. Dobson, music by Raymond J. Iden [of U. S.] Chicago, Ill., Miller pub. co. [3273]
© Mar. 4, 1921; 2 c. Mar. 7, 1921; E 503440; Irving J. A. Miller, Chicago.
- I WAS DREAMING AGAIN THE DREAMS OF LONG AGO; words and music by J. F. Connor [of U. S.] Boston, Copley music co. (Cover title: I'm dreaming again the dreams of long ago) [3274]
© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 503233; James F. Connor, Boston.
- I WAS SO GLAD; words and melody by A. B. Eastman [of U. S.] [3275]
© 1 c. Mar. 3, 1921; E 503338; Arthur Bridges Eastman, New York.
- I WILL SING OF THE SAVIOUR; words and music by E. A. Lewis [of U. S.]; mixed voices. 4to. (Cover title: I will sing of my Saviour) [3276]
© Feb. 26, 1921; 2 c. Feb. 28, 1921; E 501410; E. Arthur Lewis, Chicago.
- I WISH I HAD MY OLD SWEETHEART BACK AGAIN; words by H. M. Beck and H. A. Willson, music by E. S. S. Huntington [of U. S.] [3277]
© 1 c. Mar. 3, 1921; E 503380; Herbert M. Beck and H. A. Willson, Camden, N. J.
- I WISH I WERE A BABY SITTING ON MY MOTHER'S KNEE; words by W. J. King, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3278]
© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503640; W. J. King, New York.
- I WISH I WERE A PICTURE STAR; words by A. J. Dietrick, music by E. S. S. Huntington [of U. S.] [3279]
© 1 c. Mar. 3, 1921; E 503404; Arthur J. Dietrick, Lincoln, Neb.
- I WISH THIS WASN'T SUCH A GREAT BIG WORLD; words by J. J. Brennan, music by E. S. S. Huntington [of U. S.] [3280]
© 1 c. Feb. 17, 1921; E 501198; J. J. Brennan, Buffalo.
- I WONDER; words by A. Crayton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3281]
© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502832; Alice Crayton, Quincy, Mich.
- I WONDER IF YOU'LL LOVE ME WHEN MY HAIR TURNS GREY; words by L. A. Zwartouw, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3282]
© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502959; Lily A. Zwartouw, Quebec, Canada.
- IBERT (JACQUES) Trois pièces; par J. Ibert [of France]; grand orgue. Contents: 1. Pièce solennelle.—2. Musette.—3. Fugue. [3283]
© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498743; Heugel, Paris.
- IDLING; words by Joe Meyer, music by Zizz Black [of U. S.] [3284]
© Feb. 9, 1921; 2 c. Feb. 14, 1921; E 502768; Sherman, Clay & co., San Francisco.
- IDOL MINE; words and melody by Blanche Franklyn and Lew Pollack [of U. S.], arr. by Lew Pollack. [3285]
© 1 c. Mar. 3, 1921; E 503373; Leo. Feist, inc., New York.
- IF BUT ALL THE WORLD KNEW; words and melody by G. W. Russell [of U. S.], arr. by H. A. Powells [of U. S.] [3286]
© 1 c. Feb. 16, 1921; E 502818; George William Russell, San Francisco.
- IF I CATCH YOU; words and music by J. S. Martinez [of U. S.] [3287]
© Feb. 17, 1921; 2 c. Feb. 17, 1921; E 503002; J. S. Martinez, Belize, British Honduras.
- IF I COULD; words and music by E. Bial [of U. S.] [3288]
© Feb. 1, 1921; 2 c. Feb. 12, 1921; E 501055; Ernst Bial, Ridgefield Park, N. J.

IF I COULD FLY; words by C. L. Arbuckle, music by Edouard Hesselberg [of U. S.] [3289]

© Jan. 28, 1921; 2 c. Feb. 10, 1921; E 503546; Claudia L. Arbuckle, Corona, Calif.

IF I COULD KEEP THE WIND WITHIN MY SAIL; words by L. T. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3290]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502838; Leon T. Brown, Benton Station, Me.

IF I HAD MY MOTHER BACK AGAIN; words by N. Vinci, music by Norrie Bernard [of U. S.] New York, Lenox co. [3291]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503265; Nicholas Vinci, Los Angeles.

IF I ONLY HAD MY MOTHER BACK AGAIN; words by J. St. Clair, music by E. S. S. Huntington [of U. S.] [3292]

© 1 c. Feb. 17, 1921; E 501172; John St. Clair, Johnstown, Pa.

IF IRELAND WAS ONLY LIKE HAWAII; words and melody by W. (Hats) McKay [of U. S.] [3293]

© 1 c. Feb. 24, 1921; E 503173; Walter (Hats) McKay, San Francisco.

IF SHE ONLY KNEW; words and music by Alfred Tirrell [of U. S.], arr. by Frederic P. White [of U. S.] [3294]

© Feb. 16, 1921; 2 c. Feb. 19, 1921; E 503115; Stokes & Tirrell, Cambridge, Mass.

IF THE GOOD OLD SUMMER TIME SHOULD STAY FOREVER; words and music by T. J. O'Brien [of U. S.] New York, Lenox co. [3295]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503305; Timothy J. O'Brien, Greenfield, Mass.

IF THE WHOLE WORLD ONLY KNEW; words and music by G. W. Russell [of U. S.], arr. by H. A. Powell [of U. S.] [3296]

© 1 c. Feb. 21, 1921; E 503094; G. W. Russell, San Francisco.

IF WE WERE ALL THE PEOPLE IN THE WORLD; words and music by E. B. Hunt [of U. S.] New York, Lenox co. [3297]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503263; Emery B. Hunt, Los Angeles.

IF YOU BUT LOVE ME NOW; words and music by L. De Mert of [U. S.], arr. by Horace O. Prell [of U. S.] [3298]

© 1 c. Feb. 12, 1921; E 501015; Lucille De Mert, Chicago.

IF YOU GO AWAY; words by Ben Bernie and Irving Aaronson, music by Alfred Lentz [of U. S.] [3299]

© Feb. 20, 1921; 2 c. Mar. 7, 1921; E 503456; Jack Mills, inc., New York.

IF YOU HAVE ME AND I HAVE YOU; words by Mrs. S. B. Henton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3300]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502896; Mrs. S. B. Henton, Decatur, Miss.

IF YOU LOVE ME JUST SAY SO; words by F. J. La Motta and J. Casale, melody by Artie Bowers [of U. S.] [3301]

© 1 c. Mar. 2, 1921; E 501544; Frank J. La Motta and Jos. Casale, New York.

IF YOU MUST BE CAUGHT; words and music by W. P. Dabney [of U. S.], arr. by Artie Matthews. Cincinnati, O., Dabney pub. co. [3302]

© Feb. 17, 1921; 2 c. Feb. 17, 1921; E 503005; Wendell Phillips Dabney, Cincinnati.

IF YOU'RE KEEPIN' A STILL KEEP STILL; words by P. L. Morgan, melody by P. B. Maxon [of U. S.], arr. by Gerald Sullivan [of U. S.] [3303]

© 1 c. Jan. 27, 1921; E 502792; Paul Llyfnwy Morgan, and Percy Burden Maxon, New Haven, Conn.

IF YOU SHOULD ASK ME FOR ONE LITTLE KISS; words and melody by J. S. Nicholson [of U. S.] [3304]

© 1 c. Feb. 12, 1921; E 501013; Jerome Stuart Nicolson, New York.

IF YOU WANT MY HEART YOU GOT TO 'LOW IT BARE; words by George Jean Marie, music by P. W. Beaulieu [of U. S.] [3305]

© Feb. 10, 1921; 2 c. Feb. 15, 1921; E 502780; Owl music co., New Orleans.

IF YOU WERE MINE; words and music by A. Augspurger of U. S.] [3306]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501372; Adah Augspurger, Pulaski, Ia.

IF YOU WOULD SAY YOU LOVE ME JUST AS MUCH AS I LOVE YOU; words by A. J. Stuedli, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3307]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502969; Alfred J. Stuedli, Milwaukee.

IMPROVISATION; by George F. Boyle [of Great Britain, domiciled at Baltimore]; piano. (Five piano pieces, no. 3) [3308]

© Mar. 1, 1921; 2 c. Mar. 2, 1921; E 501558; Composer's music corp., New York.

IN A GONDOLA; an impression, words by Robert Browning, music by C. H. Gabriel, jr. [of U. S.] Chicago, Wakefield press. [3309]

© Feb. 1, 1921; 2 c. Feb. 28, 1921; E 501441; Chas. H. Gabriel, jr., Chicago.

IN A JOYFUL MANNER; by Joseph Ellis [of U. S.]; piano. [3310]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501474; Theo. Presser co., Philadelphia.

IN A LITTLE FRONT PARLOR, ON AN OLD BACK STREET; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [3311]

© Feb. 21, 1921; 2 c. Feb. 26, 1921; E 501392; Jerome H. Remick & co., New York.

IN A LITTLE WHILE; melody by E. M. Layman [of U. S.] [3312]

© 1 c. Mar. 7, 1921; E 503460; Eugene Milton Layman, Los Angeles.

IN A STRANGE LAND HE IS SLEEPING; poem by F. E. Burnham, music by Raymond A. Browne [of U. S.] [3313]

© 1 c. Feb. 26, 1921; E 503225; Fred E. Burnham, Clarks Summit, Pa.

IN CANDY LAND WITH YOU; words and music by E. D. Smith [of U. S.] [3314]

© Feb. 11, 1921; 2 c. Feb. 23, 1921; E 501366; Eliza Doyle Smith, Chicago.

IN DREAM LAND A THOUSAND TIMES; words and music by A. M. Wright [of U. S.] San Francisco, Wright music pub. co. [3315]

© Mar. 1, 1921; 2 c. Feb. 21, 1921; E 501282; Alex M. Wright, San Francisco.

IN FAITH I SHALL ARISE; words by Avery Werner, music by Vernon Eville [of U. S.]; in F. [3316]

© Feb. 19, 1921; 2 c. Feb. 24, 1921; E 501353; Boosey & co., New York.

IN HEAVENLY LOVE ABIDING; sacred song, words by Anna L. Waring, music by J. E. Roberts [of U. S.]; low voice. [3317]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501480; Theo. Presser co., Philadelphia.

IN LITTLE ITALY; words by Charles Mazza, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3318]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501306; Chas. Mazza, Watertown, Mass.

IN MEASURED TREAD; marching song, arr. from M. Costa [of U. S.] by G. A. Brown [of U. S.]; three women's voices. 4to. [3319]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501448; Theo. Presser co., Philadelphia.

IN OLD JAPAN; words and music by Lee Emmet Eagan [of U. S.], arr. by Edgar B. Smith [of U. S.] Amsterdam, N. Y., Thomas Eagan. [3320]

© Mar. 3, 1921; 2 c. Mar. 3, 1921; E 503316; T. M. Eagan, Amsterdam, N. Y.

IN OUR LITTLE CASTLE IN THE AIR; from It's up to you, words by Harry Clarke and John L. McManus, music by J. L. McManus [of U. S.] [3321]

© Feb. 14, 1921; 2 c. Feb. 19, 1921; E 501237; M. Witmark & sons, New York.

IN SPRING; words by W. Robillard, music by Norrie Bernard [of U. S.] New York, Lenox co. [3322]

© Feb. 14, 1921; 2 c. Feb. 18, 1921; E 503053; Wm. Robillard, Schenectady, N. Y.

IN SWEET HAWAII; my heart lies captive, words and music by H. G. Schumer [of Australia] [3323]

© 1 c. Jan. 18, 1921; E 498686; Henry George Schumer, Melbourne.

IN SWEET MAGNOLIA TIME; words by Chas. W. Hensen, music by C. B. Mandelbaum [of U. S.] [3324]

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IN THE BLUE RIDGE MOUNTAINS; words and music by Elizabeth Turner, arr. by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3325]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502882; Mrs. John Wm. Turner, Clarksville, Ga.

IN THE CHURCH; from the Slovak suite, by Vítězslav Novák, op. 32, arr. by Ladislav Urban [of U. S.]; organ. [3326]

© Feb. 11, 1921; 2 c. Feb. 12, 1921; E 501025; H. W. Gray co., New York. [Copyright is claimed on arrangement]

IN THE DELL; from Sylvan sketches, by H. C. Frommel [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch. with organ and piano conductor. [3327]

© Jan. 5, 1921; 2 c. Jan. 12, 1921; E 501113; Photo play music co., New York.

IN THE DUSK. See Songs from memory-land.

IN THE GARDEN OF THE LOVE (Au jardin de l'amour); valse lente, by François Simon [of France]; piano. [3328]

© Nov. 16, 1920; 1 c. Jan. 24, 1921; E 498935; Librairie Hachette, Paris.

IN THE GARDEN OF THE SHAH; act 1-3 and finale, by M. H. Dodge and J. W. Dodge, orchestrated by A. C. Buschle [of U. S.]; 1st violin. [3329]

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IN THE GARDENS OF ENGLAND; words by Violet Hoy, music by William G. James [of England]; in D flat. [3330]

© Jan. 19, 1921; 1 c. Jan. 20, 1921; E 498876; G. Ricordi & co., London.

IN THE HEART OF YOU, MY DARLING; words by H. Rosso, music by Harley Rosso and Herbert Griff [of U. S.] [3331]

© Feb. 19, 1921; 2 c. Feb. 19, 1921; E 501226; McClure music co., St. Paul.

IN THE LAND OF FORGETFUL MEMORIES; words and music by H. L. P. Welling [of U. S.] [3332]

© 1 c. Feb. 14, 1921; E 502781; Henry Louis Plummer Welling, East Boston, Mass.

IN THE LAND WHERE DREAMS COME TRUE; words by M. Huddleston, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3333]

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IN THE MIST; soliloquy, words and music by F. B. Bentley [of U. S.] [3334]

© 1 c. Feb. 24, 1921; E 503163; Mrs. Ferrell Buchanan Bentley, Houston.

IN THE MOONLIGHT; serenade, by Arno Mario Hess [of U. S.]; violin and piano. [3335]

© Feb. 10, 1921; 2 c. Mar. 12, 1921; E 503600; Mid-state music publishers, Chicago.

IN THE SHADE OF THE WHISPERING PINE; words by J. O. Sittinger, music by Eugene Platzman [of U. S.] St. Louis, Mo., Shattinger piano & music co. [3336]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503325; Joseph Otto Sittinger, St. Louis, Mo.

IN THE SHADOW OF THE MOONLIGHT; words by Edward Louis Schafer, jr., music by George Dewey Mohle [of U. S.] [Photostat] [3337]

© 1 c. Feb. 16, 1921; E 502854; Schafer & Mohle, Wheeling, W. Va.

IN THE WOODS; waltz, by H. H. Philidius [of U. S.]; piano. [3338]

© 1 c. Feb. 19, 1921; E 501219; Hans H. Philidius, Brooklyn.

INCONNU (L'); valse hésitation, paroles de Pierre Dubreil, musique de H. Paradis [of France] [3339]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498771; H. Paradis, Paris.

INDEPENDENT BLUES; words by Isadora Rogers, music by Hector Richard [of U. S.] Chicago, Legters music co. [3340]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502922; Isadora V. Rogers, Trenton, N. J.

INDIA SERENADE; words by Pearl Addie Cardwell, music by L. Armstrong [of U. S.] [3341]

© Nov. 17, 1920; 2 c. Jan. 12, 1921; E 503206; Pearl A. Cardwell, Auburn, Wash., and Lolo Armstrong, Seattle.

INDIAN DANCE. See American Indian sketches.

INDIAN LAMENT. *See* American Indian sketches.

INDIAN MOTHER'S LULLABY. *See* Fouts (Martin) Three charming melodies.

INDIAN TALE. *See* American Indian sketches.

INDO-CHINA; words and music by J. M. Love [of U. S.] New York, Lenox co. [3342]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503054; J. M. Love, Greensburg, Pa.

INSPIRATION; words by Mrs. A. T. Light, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3343]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501091; Mrs. Anna T. Light, Liberal, Kan.

INTO ALL THE WORLD; words by Georgia Tillman Snead, music by Chas. H. Gabriel [of U. S.] [3344]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501438; Homer A. Rodeheaver, Chicago.

INVITATION. *See* Ronald (Landon) Five cameos.

INVOCATION (THE) OF ISIS; poem by Nelle Richmond Eberhart, music by Marianne Genet [of U. S.] [3345]

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IRELAND; words by Mrs. J. L. White, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3346]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502872; Mrs. J. L. White, Shelburn, Or.

IRELAND WILL BE FREE; words and music by S. Raiken [of U. S.], arr. by H. Q. Clark, Brooklyn, N. Y., Raiken music pub. co. [3347]

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IRISH (THE) CAME THE SAME AS LA FAYETTE; words and music by R. G. Manion [of U. S.], arr. by McDonald and Mack [of U. S.] [3348]

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IRISH (AN) MOTHER'S BLESSING ON AMERICA; words and music by A. Ryan [of Nova Scotia] New York, Lenox co. [3349]

© Jan. 15, 1921; 2 c. Mar. 1, 1921; E 503298; Annie Ryan, Sydney, Nova Scotia.

IS MOTHER AN ANGEL IN HEAVEN; words by W. Harwood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3350]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502955; Walter Harwood, New Bedford, Mass.

IT IS BUT A SCRAP OF; words by I. Know, music by Keats Moran [of U. S.] [3351]

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IT IS MY DREAM OF YOU EACH DAY; words and music by E. Tegge [of U. S.] [3352]

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IT IS THEN I SHALL KNOW YOU ARE MINE; words by Graham Squiers, music by Fred Cecil [of England] [3353]

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IT'S GREAT TO BE MARRIED AND LEAD A SINGLE LIFE; from Tangerine, words by Howard Johnson, music by Carlo Sanders and Carle Carlton [of U. S.] [3354]

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IT'S HARD TO FIND A SWEETHEART THAT IS TRUE; words by H. Carr, music by Norrie Bernard [of U. S.] New York, Lenox co. [3355]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503041; Hansel Carr, Monroe, Mich.

IT'S IRELAND FOR YOU AND ME; words by B. Green, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3356]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503642; Bert Green, Hutchinson, Kan.

IT'S SNOW TIME ONCE AGAIN; words by E. C. Bachman, music by F. Lax [of U. S.] op. 740. Baltimore, P. J. Lammers. [3357]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 501278; Emma C. Bachman, Baltimore.

IT TOOK A WILD, WILD WOMAN TO MAKE
A TAME MAN OUT OF ME; words by
Chas. F. Harrison, music by Spencer
Williams and Anton Lada of U. S.]
[3358

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E 502756; Weaver & Harrison, Chi-
cago.

IT WAS A LOVER AND HIS LASS; duet or
two-part chorus, words by Shake-
speare, music by Thomas Morley,
arr. by Richard J. Pitcher [of Eng-
land]; women's voices. 4to. [3359

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E 501459; Theo. Presser co., Phila-
delphia.

IT WAS SUMMER TIME IN OLD KEN-
TUCKY; words by B. Williams, music
by E. S. S. Huntington [of U. S.]
[3360

© 1 c. Feb. 17, 1921; E 501193;
Bennie Williams, Carterville, Ill.

IVY. YOU DID NOT CLING; words by G. O.
Muchette, music by Pauline Noyl [of
U. S.] New York, Lenox co. [3361

© Dec. 15, 1920; 2 c. Feb. 18, 1921;
E 503067; G. Owen Muschette,
Brooklyn.

JACKANAPES; by Herbert Howells [of
England] op. 14, no. 2; piano.
Mortimer ed. (Repertoire series of
pianoforte music by modern British
composers, no. 30) [3362

© Dec. 20, 1920; 1 c. Jan. 19, 1921;
E 498864; Ascherberg, Hopwood &
Crew, ltd., London.

JAZZ LAND; words by H. C. Stuart,
music by C. L. Philippus [of U. S.]
[3363

© 1 c. Feb. 25, 1921; E 501340;
Harry C. Stuart, Denver.

JAZZ TECHNIQUE; how to play like the
roll artists, by Roy Wetzel [of U. S.]
New York city. Modern music
studios, 1921. 4to. \$5.00. [3364

© Feb. 2, 1921; 2 c. and aff. Feb. 7,
1921; A 605701; Maurice Schwab
Wetzel, Grand Rapids, Mich.

JAZZBO (THE) BLUES; words by D. La
Bounty, music by Ethwell Hanson
[of U. S.] [3365

© Jan. 17, 1921; 2 c. Feb. 10, 1921;
E 503475; Dale La Bounty, Peru,
Ind.

JAZZIN' JIM; words by S. P. Strahan,
music by Ed. Hesselberg [of U. S.]
[3366

© Dec. 15, 1920; 2 c. Dec. 29, 1920;
E 503220; Samuel P. Strahan, New
London, Conn.

JE SONGE A ELLE! pensée musicale, par
Alfredo Barbieri [of Italy]; orch.
avec piano conducteur. 4to. [3367

© Dec. 20, 1920; 1 c. Jan. 12, 1921;
E 498702; Heugel, Paris.

JE T'AIME TROP; arr. sur la célèbre
mélodie de A. Barbieri, par Hans
Ourdine [of France]; orch. avec
piano conducteur. 4to. [3368

© Dec. 24, 1920; 1 c. Jan. 26, 1921;
E 498968; Rouart, Lerolle et cie.,
Paris. [Copyright is claimed on ar-
rangement]

JE TUE DES RATS; de la revue Paris qui
jazz, paroles de Albert Willemetz et
Jacques Charles, musique de Mau-
rice Yvain [of France] [3369

© Dec. 20, 1920; 1 c. Jan. 12, 1921;
E 498789; Francis Salabert, Paris.

JESUS; words and melody by A. B.
Pebbles [of U. S.], arr. by Arthur
Fisk [of U. S.] [3370

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Ashley B. Pebbles, San Francisco.

JIGGER (THE) JAG FOX-TROT; from
Jumble sale, by Philip Braham [of
England]; piano. [3371

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E 498839; Ascherberg, Hopwood &
Crew, ltd., London.

JIMMIE'S JAZZ BAND; words by J. A.
League, music by Geo. Graff, jr. [of
U. S.] New York, World music pub.
corp. [3372

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1921; E 503643; J. A. League, %
Postmaster, New York.

JOLI BERGER; poésie de Gabriel Vicaire,
musique de E. Paladilhe [of
France]; une ou deux voix ad lib.
(Six mélodies, no. 3) [3373

© Dec. 20, 1920; 1 c. Jan. 12, 1921;
E 498761; Heugel, Paris.

JOY IN SUMMER; words by Natalie
Whitted Price, music by V. M.
Holmes-Tidy [of U. S.]; high, in E
major. [3374

© Feb. 15, 1921; 2 c. Feb. 7, 1921;
E 502771; Gamble hinged music co.,
Chicago.

JOYFUL ALLELUIAS; a service for
Easter, words by Grace Gordon, mu-
sic by Adam Geibel [of U. S.] 8vo.
[3375

© Feb. 2, 1921; 2 c. Mar. 9, 1921;
E 503507; Adam Geibel music co.,
Philadelphia.

JUANITA. See Luz (Ernst) Five col-
lege songs.

JUANITA DELHADIZ FROM CADIZ; lyric by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [3376]

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JUBILATE DEO; Latin words, music by Eduardo Marzo [of U. S.]; mixed voices, organ acc. (Choruses in octavo form, no. 4934) [3377]

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JUMBLE SALE; selection, by Philip Braham [of England]; piano. [3378]

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JUMBLES; poor old Joe, fox trot, by Edith Eatherley [of England]; piano. [3379]

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JUNE DAYS; words by Cecil Mack, music by Tim Brymn [of U. S.] [3380]

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JUNE OF THE ROCKIES; words by E. Jackson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3381]

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JUNGLE BLUES; a Tarzan odditty, words and music by Anton Lada and Spencer Williams [of U. S.] [3382]

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JUST A LITTLE SUNBEAM; poem by F. E. Burnham, music by Raymond A. Browne [of U. S.] [3383]

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JUST ABOUT UMPTEEN TIMES; words and music by Tom Mellor, Harry Gifford and Fred Murray [of England] [3384]

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JUST CALL ME MOTHER; by J. J. Callahan and H. C. I. Grace [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. 4to. [3385]

© Feb. 16, 1921; 2 c. Feb. 3, 1921; E 503278; James Jos. Callahan and H. C. I. Grace, St. Louis.

JUST FOR A HOME AND YOU; words by H. G. Phelps, melody by R. A. Browne [of U. S.] [3386]

© 1 c. Mar. 7, 1921; E 503425; H. G. Phelps, Cranberry Lake, N. Y.

JUST NAME THE DAY; words by G. Dukehart, music by Edouard Hesselberg [of U. S.] [3387]

© Aug. 23, 1920; 2 c. Feb. 19, 1921; E 501251; Grace Dukehart, Baltimore.

JUST PALS; words by Mrs. V. G. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3388]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502945; Mrs. V. G. Smith, Danville, Ill.

JUST SO IT'S SOMEONE LIKE YOU; lyric and music by Richard Kissenger [i. e., H. D. Kissenger, of U. S.], arr. by Eugene Platzman [of U. S.] [3389]

© 1 c. Feb. 19, 1921; E 501248; Herman Dick Kissenger, Kansas City, Mo.

JUST TO BE WITH YOU ONCE MORE; words by D. S. Holmes, music by E. S. S. Huntington [of U. S.] [3390]

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JUST WAITING AND WATCHING FOR ME; words by G. McCarron, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3391]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501430; Grace McCarron, Omaha.

JUST YOU AND I; words by S. J. Koski, music by Norrie Bernard [of U. S.] New York, Lenox co. [3392]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503303; Stanley J. Koski, Holyoke, Mass.

KATAKAUA; march, by David Kaleikoa [of U. S.] 1. Steel guit.—2. Mand. and ukulele. [3393, 3394]

© Jan. 7, 1921; 2 c. each Feb. 18, 1921; E 503120, 503121; James F. Roach and Lillian Frankland, Cincinnati.

KARABELLE; words by C. Woodrich, music by Norrie Bernard [of U. S.] New York, Lenox co. [3395]

© Jan. 15, 1921; 2 c. Mar. 1, 1921; E 503301; Carolyn Woodrich, Rockford, Ill.

KARMA; dream of Egypt, Egyptian fox trot, words and music by E. Hanson [of U. S.] [3396]

© 1 c. Jan. 17, 1921; E 502774; Ethwell Hanson, Chicago.

KEEP A DEMOCRATIC MAN BEHIND THE GUN; words by H. C. Milan, music by Cal De Voll [of U. S.] Chicago, Weaver & Harrison. [3397]

© Oct. 30, 1920; 2 c. Feb. 21, 1921; E 503130; Harry C. Milan, St. Louis.

KEEP AWAY; words by J. C. Rerko, music by E. S. S. Huntington [of U. S.] [3398]

© 1 c. Mar. 3, 1921; E 503381; John C. Rerko, Tarrs, Pa.

KHARTUM; words and melody by C. Marcus [of U. S.] [3399]

© 1 c. Feb. 12, 1921; E 501049; Christian Marcus, New York.

KICHIKOO; words by Mrs. A. Harris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3400]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502888; Mrs. Albert Harris, Amsterdam, Mo.

KINGDOM (THE) IS AT HAND; words by Daniel A. Poling, music by Chas. H. Gabriel [of U. S.] [3401]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501436; Homer A. Rodeheaver, Chicago.

KISS ME GOODBYE, DEARIE; words by V. Theisen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3402]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502879; Vernon Theisen, Dubuque, Ia.

KISS (THE) OF FIRST LOVE; words by G. M. Mangone, music by Norrie Bernard [of U. S.] New York, Lenox co. [3403]

© Jan. 15, 1921; 2 c. Mar. 1, 1921; E 503306; Geo. M. Mangone, New York.

KISS (THE) REFUSED; words by Appolon Nikolayvich Maykov, words tr. and music composed by C. H. Gabriel, jr. [of U. S.] Chicago, Wakefield press. [3404]

© Feb. 1, 1921; 2 c. Feb. 28, 1921; E 501440; Chas. H. Gabriel, jr., Chicago.

KISSIMEE; from Kissing time, words by Geo. V. Hobart, music by Ivan Caryll [of Great Britain, domiciled at New York] [3405]

© Feb. 23, 1921; 2 c. Feb. 24, 1921; E 501356; Chappell & co., ltd., London.

KISSING IS THE SOUL OF LOVE; words by G. H. Kelso, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3406]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502934; Guy H. Kelso, Providence, R. I.

KITTEN ON THE KEYS; melody, by E. Zez Confrey [i. e., E. E. Confrey, of U. S.]; instrumental. [3407]

© 1 c. Mar. 11, 1921; E 503560; Edward Elzear Confrey, New York.

KITTY-CAT; words by J. Barton, music by Norrie Bernard [of U. S.] New York, Lenox co. [3408]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503302; Jeanne Barton, Ellsworth, Me.

KLEA; Egyptian love song, words by B. Bromley and C. Chet H. Grover, music by Bob Bromley [i. e., B. N. Bromley, of U. S.], arr. by Homer Tourjee [of U. S.] [3409]

© 1 c. Feb. 21, 1921; E 503103; Bryce Neal Bromley, Los Angeles.

KYRIE ELEISON; music by John Merbecke, arr. and har. by Winfred Douglas [of U. S.]; mode 6. (*In* Supplement to the new hymnal) [3410]

© Dec. 20, 1920; 2 c. Mar. 3, 1921; E 503352; H. W. Gray co., New York. [Copyright is claimed on arrangement and harmonization]

LALO (ÉDOUARD VICTOR ANTOINE) Andante de la symphonie espagnole; de Lalo, transcription par H. Mouton [of France]; petit orchestre avec piano conducteur. [3411]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498757; Durand et cie., Paris. [Copyright is claimed on transcription]

— Scherzo; de Lalo, transcription par H. Mouton [of France] petit orchestre avec piano conducteur. [3412]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498756; Durand et cie., Paris. [Copyright is claimed on transcription]

LAMENT (A); by Aubrey Kennett [of England], arr. by Adolf Lotter; salon orch. with piano conductor and harmonium. (*In* Hawkes & sons London salon edition, no. 5822)

[3413]

© June 24, 1920; 1 c. July 6, 1920; E 498933; Hawkes & son, London.

— See also Emerald (The) isle.

LAND (THE) OF NOD; by Hilda Dederich [of Great Britain]; piano. Contents: 1. Pan pipes.—2. Poppies, white and red.—3. The fairy ring.—4. Castles in the air.—5. Mermaids' tails.

[3414]

© Jan. 1, 1921; 1 c. Jan. 25, 1921; E 498932; Anglo-French music co., ltd., London.

LAND (THE) OF SIGH; words by C. C. Whigham, music by Burrell Van Buren [of U. S.] Donna, Tex., Whigham music co.

[3415]

© June 14, 1920; 2 c. Dec. 27, 1920; E 503223; Clara C. Whigham, Donna, Tex.

LANG (AGNES MARY) Two little songs; music by A. M. Lang [of England]; low voice. Contents: 1. My wife and I; words by Alfred Tennyson.—2. The gift; words by Sara Teasdale Fresinger.

[3416]

© Jan. 14, 1921; 1 c. Jan. 15, 1921; E 498819; Elkin & co., ltd., London.

LARGO; by Giuseppe Tartini, trans. by Gustave Ferrari [of France, domiciled at New York]; organ. (*In* Twelve transcriptions, bk. 1)

[3417]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; 1 c. Feb. 23, 1921; E 503216; H. W. Gray co., New York. [Copyright is claimed on transcription]

LARRY; fox trot, words and music by J. W. Moore [of U. S.]

[3418]

© Feb. 12, 1921; 2 c. Feb. 21, 1921; E 501240; John Wallis Moore, Long Beach, Calif.

LAST (THE) HOPE; by L. M. Gottschalk, op. 16, trans. and ed. by Henry S. Sawyer [of U. S.]; piano.

[3419]

© Dec. 27, 1920; 2 c. Mar. 3, 1921; E 503415; McKinley music co., Chicago. [Copyright is claimed on editing]

LAST (THE) LITTLE MILE IS THE LONGEST, WHEN YOU'RE LONGING FOR HOME SWEET HOME; words by Joe Young and Sam M. Lewis, music by Walter Donaldson [of U. S.]

[3420]

© 1 c. Mar. 2, 1921; E 501535; Irving Berlin, inc., New York.

LAST YEAR'S ROSES; words by Thekla Hollingsworth Andrew, music by Frank H. Grey [of U. S.] (Fischer edition, nos. 4857, 4859) 1. High, in D minor.—2. Low in A minor.

[3421, 3422]

© Feb. 4, 1921; 2 c. each Feb. 12, 1921; E 501036, 501037; J. Fischer & bro., New York. [Copyright is claimed on transposition]

LAUGH AWHILE; words by M. Budd, music by E. S. S. Huntington [of U. S.]

[3423]

© 1 c. Mar. 3, 1921; E 503385; Millo Budd, Greenford, O.

LAUREL ALBUM. See Händel (Georg Friedrich)

LAVENDER (THE) LOTUS; a musical comedy in three acts, words and music by O. Campbell [of U. S.]

[3424]

© 1 c. Feb. 23, 1921; D 26135; Omar Campbell, Chicago.

LAVENDER LOVE OF LONG AGO; from Cinderella, words by Douglas Furber, music by Westell Gordon [of England]

[3425]

© Dec. 15, 1920; 1 c. Jan. 6, 1921; E 498680; Ascherberg, Hopwood & Crew, ltd., London.

LAWS OF MAN; words by G. E. Leggett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[3426]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502943; Grace E. Leggett, Washington.

LAZY MISSISSIPPI. See Chappell's army journal no. 481.

LEAGUE OF NATIONS; words by W. J. Gunter, melody by R. A. Browne [of U. S.]

[3427]

© 1 c. Mar. 7, 1921; E 503421; W. James Gunter, Bridgeport, O.

LEAGUE (THE) OF NATIONS; words by W. S. Woodmansee, music by Marvin Westman [of U. S.]

[3428]

© 1 c. Feb. 14, 1921; E 502746; Winfield Scott Woodmansee, Brownstown, Ind.

- LEAK (THE) IN THE DIKE**; words by B. Schumert, music by Hector Richard [of U. S.] Chicago, Legters music co. [3429]
 © Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501295; Bessie Schumert, East St. Louis, Ill.
- LEARNING**; fox trot, by Tucker, Bufano and Steiger, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91258) [Music roll] [3430]
 © Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503243; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- LEARNING THE STEPS**; mazurka, by Arthur C. King [of U. S.]; piano. (Youthful sports) [3431]
 © Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501473; Theo. Presser co., Philadelphia.
- LÉGÈRETÉ**; par J. Zarembski, op. 3, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel; Anthologie pianistique, no. 32) [3432]
 © Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498963; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation]
- LENTEN CHANT**. See Memories of New Mexico.
- LET ME BE YOUR DADDY**; words by M. E. Butler, music by E. S. S. Huntington [of U. S.] [3433]
 © 1 c. Feb. 17, 1921; E 501194; Mary E. Butler, Chicago.
- LET ME CALL YOU SWEETHEART**; words by P. E. Huebner, melody by Luther A. Clark [of U. S.] [3434]
 © 1 c. Feb. 28, 1921; E 501512; Paul E. Huebner, East St. Louis, Ill.
- LET'S LIVE TODAY**; words by M. E. Rodgers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3435]
 © Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502884; Margaret E. Rodgers, Blair, Neb.
- LET THE WORLD BE FREE**; fox-trot, melody by F. Pace [of Italy, domiciled at Millbury, Mass.] [3436]
 © 1 c. Feb. 14, 1921; E 502763; Frank Pace, Millbury, Mass.
- LET US BE SWEETHEARTS AGAIN**; lyric by Cal De Voll, melody by Ernie Erdman and Anton Lada [of U. S.] [3437]
 © 1 c. Feb. 26, 1921; E 503230; McKinley music co., Chicago.
- LEVEE MOON**; words by George B. Williams, music by A. E. Williams [of U. S.], arr. by F. Henri Klickmann [of U. S.] [3438]
 © 1 c. Feb. 25, 1921; E 501346; Arthur E. Williams, Gary, Ind.
- LHOUMEAU (A.)** 24 hymnes rythmées; paroles Latin, musique de A. Lhoumeau [of France]; avec acc. d'orgue. [3439]
 © Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498741; J. Janin, Lyon, France.
- LIGHT-O-HEART**; one-step or fox trot, by H. Ellingham [of England]; piano. [3440]
 © Jan. 12, 1921; 1 c. Jan. 15, 1921; E 498683; B. Feldman & co., London.
- LIGHT (THE) OF GOD**; Easter legend after the Nicodemian gospels, text by Frederick H. Martens, music by Philip James [of U. S.] op. 27; mixed voices, organ acc. 4to. [3441]
 © Feb. 23, 1921; 2 c. Feb. 24, 1921; E 503151; H. W. Gray co., New York.
- LIKE THE SUN LIGHT IN DIXIE LAND**; words and music by John A. Mills [of U. S.] [3442]
 © 1 c. Feb. 21, 1921; E 503106; John Mills, St. Louis, Mo.
- LINA**; words by J. Traffy, music by P. Zingaro and F. Martin [of U. S.]; violin acc. [3443]
 © 1 c. words Dec. 24, 1920; music Jan. 6, 1921; E 501133; Placido Zingaro, Joe Traffy and Fred Martin, New York.
- LINDAS GUAYMENSES**; marcha, por A. Monteverde [of Mexico, domiciled at Los Angeles, Calif.]; piano. [3444]
 © 1 c. Feb. 10, 1921; E 503348; Alfonso Monteverde, Los Angeles.
- LISON-LISETTE**; paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Borel-Clerc [of France] [3445]
 © Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499001; Ch. Borel-Clerc, Paris.

LISTENING; lyric by Walter Hirsch, melody by W. Collins [of U. S.], arr. by C. W. MacDonald [of U. S.] [3446]

© 1 c. Feb. 25, 1921; E 501394; Will Collins, Detroit.

— words by Harry Harris and Tony Bell, music by Joe Solman [of U. S.] [3447]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 501261; Ted Garton music co., Boston.

LISZT (FRANZ) Bravoure; par F. Liszt, d'après Weber, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, no. 29) [3448]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498964; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation]

— Première valse oubliée (Forgotten waltz no. 1); by F. Liszt, freely rev. by Rudolph Ganz [of Switzerland, domiciled at New York]; piano. [3449]

© Feb. 14, 1921; 2 c. Feb. 16, 1921; E 502813; Composers' music corp., New York. [Copyright is claimed on revision, fingering, pedaling, phrasing and notation]

LITTLE ANNA DOWN IN INDIANA; words by F. J. Cullivan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3450]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502889; Frank J. Cullivan, Kansas City, Mo.

LITTLE BLOND; words by H. E. Hoff, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3451]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502974; Hulda E. Hoff, Lodi, Calif.

LITTLE BO-PEEP. *See* Children's corner.

LITTLE (THE) BOTTOM DRAWER; words by Valentine, music by Charles Cory [of Great Britain] (Musical monologues, no. 226) [3452]

© Jan. 3, 1921; 1 c. Jan. 26, 1921; E 498951; Reynolds & co., London.

LITTLE BOY MOSES HE GOT LOST; words by Will Allen Dromgoole, music by Alvin S. Wiggers [of U. S.]; in D flat. [3453]

© Feb. 19, 1921; 2 c. Feb. 24, 1921; E 501352; Boosey & co., New York.

LITTLE COSSACK; by J. E. Roberts [of U. S.]; piano. [3454]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501479; Theo. Presser co., Philadelphia.

LITTLE (THE) DANCER; by Earl Keeney [of U. S.]; piano. [3455]

© Dec. 30, 1920; 2 c. Mar. 7, 1921; E 503419; Brehm music co., Los Angeles.

LITTLE (A) DUTCH GIRL; by Emmerich Kalman, arr. by H. M. Higgs [of Great Britain]; piano. 1. Fox-trot. 2. One-step. [3456, 3457]

© Jan. 4, 1921; 1 c. Jan. 13, 1921; E 498812, 498813; Chappell & co., ltd., London.

— lancers, by Emmerich Kalman, selected and arr. by H. M. Higgs [of Great Britain]; piano. [3458]

© Jan. 3, 1921; 1 c. Jan. 13, 1921; E 498814; Chappell & co., ltd., London.

— selection, by Emmerich Kalman, selected and arr. by H. M. Higgs [of Great Britain]; piano. [3459]

© Dec. 28, 1920; 1 c. Jan. 7, 1921; E 498803; Chappell & co., ltd., London.

LITTLE (THE) GREEN HOUSE ON THE HILL; words by E. D. Frazier, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3460]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502902; Eugenia D. Frazier, Springfield, Vt.

LITTLE GYPSY ANN; words by L. Keith, music by E. S. S. Huntington [of U. S.] [3461]

© 1 c. Feb. 17, 1921; E 501170; Leo Keith, Sherman, N. Y.

LITTLE IMP OF MISCHIEF; words by H. M. Tennent and Terence McKenna, music by H. M. Tennent [of England]; in C. [3462]

© Sept. 17, 1920; 1 c. Nov. 9, 1920; E 498900; Fred Allandale music pub. co., London.

LITTLE JOHNNY-JUMP-UP; by Cora W. Jenkins [of U. S.]; pf. (Indoors and out) [3463]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501379; Arthur P. Schmidt co., Boston.

LITTLE (THE) NEW MOON; words by Joan Hastings, music by Gladys Ross [of England]; in E flat. [3464

© Jan. 19, 1921; 1 c. Jan. 20, 1921; E 498875; G. Ricordi & co., London.

LITTLE (THE) ORGANIST. *See* Fielding-Reid (Francis) Six easy pieces for little hands.

LITTLE PARTNER OF MINE; fox trot, in Song review of 1921, lyric by Will D. Cobb, music by Gus Edwards [of U. S.] [3465

© Feb. 14, 1921; 2 c. Feb. 19, 1921; E 501238; M. Witmark & sons, New York.

LITTLE (THE) SUNSHINE BRIDE FOR ME; one-step, words by J. Buonocore, music by Artie Bowers [of U. S.] [3466

© 1 c. Feb. 21, 1921; E 503092; John Buonocore, New York.

LITTLE (A) YOUNG; poem by Mrs. T. J. Claggett, melody by R. A. Browne [of U. S.] [3467

© 1 c. Mar. 12, 1921; E 503607; Mrs. Thos. J. Claggett, Easton, Md.

LIVE, LAUGH AND LOVE; valse, by Arthur Klein, arr. by Charles Godfrey [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 63) [3468

© Dec. 31, 1920; 1 c. Jan. 8, 1921; E 498815; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]

LONELINESS; lyric by Marshall Roberts, music by Percy B. Kahn [of Great Britain]; in G. [3469

© Dec. 31, 1920; 1 c. Jan. 21, 1921; E 498897; Enoch & sons, London.

LONELY; her voice, lyric and music by Marguret Cantrell [of U. S.] [3470

© Feb. 23, 1921; 2 c. Mar. 3, 1921; E 503408; M. Witmark & sons, New York.

LONELY LITTLE MOONBEAMS; words by C. Wray, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3471

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501297; Cora Wray, Amarillo, Tex.

LONESOME; words by C. H. Presho, music by E. S. S. Huntington [of U. S.] [3472

© 1 c. Feb. 17, 1921; E 501197; C. H. Presho, Holdredge, Neb.

— words by R. Tauschel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3473

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502929; Rose Tauschel, St. Louis.

LONESOME BECAUSE YOU ARE GONE; words and music by A. Watts, jr. [of U. S.] New York, Lenox co. [3474

© Jan. 15, 1921; 2 c. Feb. 18, 1921; E 503061; Albert Watts, jr., Chicago.

LONESOME BLUES; words and music by Perry Bradford [of U. S.] [3475

© Nov. 18, 1918; 2 c. Feb. 23, 1921; E 501266; Frederick V. Bowers, inc., New York.

LONESOME ISLE; words and music by R. P. Yaw and R. H. Stowell [of U. S.], arr. by R. P. Yaw. [3476

© 1 c. Feb. 16, 1921; E 501122; Ralph Percy Yaw and Robert Hammond Stowell, Los Angeles.

LONESOME TO-NIGHT; words by N. Leichter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3477

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502886; Nellie Leichter, Denver.

LONGING; by J. Bouman [of U. S.]; piano and violin. [3478

© 1 c. Feb. 21, 1921; E 503128; John Bouman, New York.

LONGING FOR MY HOME SWEET HOME; words and music by J. Liljenberg [of U. S.] [3479

© 1 c. Feb. 15, 1921; E 501098; Joseph Liljenberg, Canova, S. D.

LONGING FOR YOU; words and music by R. Peich [of U. S.] Chicago, Legters music co. [3480

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501292; Redella Peich, Janesville, Wis.

LONGING FOR YOU AND HOME; words by E. Hanewinkel, music by Hector Richard [of U. S.] Chicago, Legters music co. [3481

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501322; Evelyn Hanewinkel, Long Beach, Calif.

- LOOK FOR THE SILVER LINING**; fox trot, from Sally, by De Sylva and Kern, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91259) [Music roll] [3482]
 © Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503247; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- LORD'S (THE) PRAYER**; cantus solemnis, arr. and har. by Winfred Douglas [of U. S.]; mode 2, trans. (*In Supplement to the new hymnal*, no. 145, 146) [3483, 3484]
 © Dec. 20, 1920; 2 c. each Mar. 3, 1921; E 503358, 503359; H. W. Gray co., New York. [Copyright is claimed on arrangement and harmonization]
- LORENE**; waltz, lyric by P. B. Maxon, melody by Paul L. Morgan [of U. S.], arr. by Gerald Sullivan [of U. S.] [3485]
 © 1 c. Feb. 26, 1921; E 503231; Morgan & Maxon, New Haven.
- LOTUS (THE) DREAM**; song of the far East, by William Schroeder [of U. S.]; orch. with piano acc. 4to. [3486]
 © Feb. 17, 1921; 2 c. Feb. 18, 1921; E 503009; T. B. Harms & Francis, Day & Hunter, New York.
- LOUISIANA**; fox trot, by I. J. Schloss [of U. S.]; piano. [3487]
 © 1 c. Mar. 12, 1921; E 503601; Irving J. Schloss, New York.
- LOULOU A RÊVE**; paroles de E. Palazzl, musique de Fl. Morel [of France] [3488]
 © Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499003; Evette et Schaeffer, Paris.
- LOVE ALWAYS FINDS THE WAY**; words by W. A. Davis, music by John J. Handzlik [of U. S.] [3489]
 © Mar. 1, 1921; 2 c. Mar. 7, 1921; E 503430; J. J. Handzlik, Sharpsburg, Pa.
- LOVE DOVE**; fox trot ballad, by Ross Borden [pseud. of R. Bourdon, of U. S.]; melody with piano acc. [3490]
 © 1 c. Feb. 12, 1921; E 501028; Rosario Bourdon, Atlantic City.
- LOVE DREAMS**; words and music by L. Muhlhauser [of U. S.] Chicago, Legters music co. [3491]
 © Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502970; Laura Muhlhauser, Cincinnati.
- LOVE FOUND A WAY**; words by Avis M. Christianson, music by Chas. H. Gabriel [of U. S.] [3492]
 © Feb. 14, 1921; 2 c. Feb. 19, 1921; E 501245; Homer A. Rodeheaver, Chicago.
- LOVE IN THE SILENCE**; words and music by O. Rodriguez [of U. S.] New York, Lenox co. [3493]
 © Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503295; Oscar Rodriguez, Chicago.
- LOVE IS A BUSINESS**; from Tangerine, words by Howard Johnson, music by Carlo-Sanders and Carle Carlton [of U. S.] [3494]
 © Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503183; Leo Feist, inc., New York.
- LOVE LETTERS**; musical romance, book and words by M. Moore, music by Paul Tietjens [of U. S.] [3495]
 © 1 c. Mar. 7, 1921; D 26139; McElbert Moore, New York.
- LOVE, MOTHER, HOME**; words by N. Fridley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3496]
 © Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502926; Naomi Fridley, Norwich, Pa.
- LOVE OF MY SOUL**; words by E. Francis, music by Hector Richard [of U. S.] Chicago, Legters music co. [3497]
 © Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502940; Ella Francis, Champaign, Ill.
- LOVEBEAM**; ballad fox trot, words by F. Galvin, music by Oliver Alberti [of U. S.], arr. by H. A. Powell [of U. S.] [3498]
 © 1 c. Mar. 7, 1921; E 503457; Frank Galvin, San Francisco.
- LOVED ONES**; words and music by O. F. Smith [of U. S.] New York, Lenox co. [3499]
 © Feb. 15, 1921; 2 c. Feb. 18, 1921; E 503073; O. F. Smith, Dallas, Tex.
- LOVELESS LOVE**; blues novelty, words and music by William C. Handy [of U. S.] [3500]
 © Jan. 1, 1921; 2 c. Mar. 11, 1921; E 503562; Pace & Handy music co., inc., New York.
- LOVELINESS**; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [3501]
 © 1 c. Feb. 21, 1921; E 503078; McKinley music co., Chicago.

LOVER'S (A) APPEAL TO HEAVEN; words by K. Burns, music by Hector Richard [of U. S.] Chicago, Legters music co. [3502]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502944; Keyron Burns, Emmetsburg, Ia.

LOVE'S ASPIRATIONS; poem by Jaques Boria [pseud. of Hubert Schmit], tr. by Frederick Martens, music by L. DeMert [of U. S.], arr. by Horace O. Prell [of U. S.] [3503]

© 1 c. Feb. 18, 1921; E 503013; Lucille DeMert, Chicago.

LOVE'S CALL; words by Rowena Woods, music by Di Temple [of England]; with violin obbl. ad lib., in C. [3504]

© Jan. 17, 1921; 1 c. Jan. 18, 1921; E 498828; G. Ricordi & co., London.

LOVE'S DISILLUSION; words by Mrs. B. Richardson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3505]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503639; Mrs. Billie Richardson, Charleston, W. Va.

LOVE'S FANTASY; by H. Frommel [of U. S.], arr. by Walter G. Hauenschild [of U. S.]; orch. with organ and piano acc. [3506]

© Jan. 5, 1921; 2 c. Jan. 12, 1921; E 501114; Photo play music co., New York.

LOVE'S LULLABY; words by E. L. Foley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3507]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502844; Ethel Louise Foley, Chicago.

LOVE'S MESSAGE; words and music by S. V. Osborn [of U. S.] [3508]

© 1 c. Feb. 28, 1921; E 501400; Sara V. Osborn, Klamath Falls, Or.

LOVE'S OWN SWEET DREAM; words and melody by J. N. Cook [of U. S.], arr. by Homer Tourjee [of U. S.] [3509]

© 1 c. Feb. 12, 1921; E 503544; Jack N. Cook, Los Angeles.

LOVIN' BABY; words by K. Warren, music by E. S. S. Huntington [of U. S.] [3510]

© 1 c. Feb. 17, 1921; E 501175; Kenneth Warren, Poughkeepsie, N. Y.

LOVINGLY YOURS; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [3511]

© 1 c. Mar. 3, 1921; E 503374; Leo Feist, inc., New York.

LUCY DUCEY; fox trot song, words by J. M. Nolan, music by C. R. Tillson [of U. S.] [3512]

© 1 c. Feb. 14, 1921; E 503492; Charles Richard Tillson, Amherst, Mass.

LULLABY; four-part song, words by Robert Loveman, music by Gustave Ferrari [of Switzerland, domiciled at New York]; women's voices. (Boston music co. octavo, no. 1423) [3513]

© Feb. 21, 1921; 2 c. Feb. 28, 1921; E 501408; Boston music co., Boston.

LULLABY DAYS; waltz, words by W. Loftus, music by Stanley Rogers [of U. S.]; piano with words. [3514]

© 1 c. Mar. 7, 1921; E 503458; Wm. Loftus, Detroit.

LULLABY TIME; by Cora W. Jenkins [of U. S.]; pf. (Indoors and out) [3515]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501378; Arthur P. Schmidt co., Boston.

LUNE (LA) INDISCRETE; fox trot, de la revue Paris qui jazz, par Maurice Yvain [of France]; piano. [3516]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498791; Francis Salabert, Paris.

LURE (THE) OF THE UNKNOWN ROAD; ballad, words and music by T. I. Hollingworth [of U. S.] [3517]

© 1 c. Feb. 16, 1921; E 502853; Thomas I. Hollingworth, Seattle.

LUTZ (ERNST) Five college songs; compiled by E. Lutz [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch. and piano. Contents:—1. Upi-dee.—2. Juanita.—3. How can I leave thee.—4. Good night ladies.—5. Bingo. [3518]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501529; Photo play music co., New York. [Copyright is claimed on arrangement]

MACÈDOINE. See Chappell's army journal no. 481.

MADRIGAL; style ancien, par T. A. Brunetti [of France]; petit orch. avec piano conducteur. 4to. [3519]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498694; Paul Decourcelle, Nice, France.

MAGDALENA; words by Mrs. J. L. White, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3520]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502920; Mrs. J. L. White, Shelburn, Or.

MAGIC (THE) HORSE. *See* Arabian nights.

MAGIC (THE) MIRROR; humoresque, by Ruth S. Northley [of England]; violin and piano. [3521]

© Dec. 28, 1920; 1 c. Jan. 10, 1921; E 498847; Nightingale & co., London.

MAIDEN'S (A) EYES; words by K. B. Kennedy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3522]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502878; Kenneth B. Kennedy, Chester, Pa.

MAIDS OF THE MISSED; words and music by Lillian E. Allen, arr. by J. H. Fillmore [of U. S.]; four treble voices. 4to. [3523]

© Feb. 16, 1921; 2 c. Feb. 21, 1921; E 503081; Fillmore bros. co., Cincinnati.

MAJESTY; fox trot song, words by Harry A. Tracy, music by C. R. Tillson [of U. S.] [3524]

© 1 c. Feb. 14, 1921; E 503494; Charles Richard Tillson, Amhurst, Mass.

MAKE BELIEVE; fox trot, by Davis and Shilkret, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91272) [Music roll] [3525]

© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503248; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— *See also* Songs of yesterday and to-morrow.

MAKE LOVE TO ME IN A BUSINESS WAY; words by P. Behrendt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3526]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501284; Paul Behrendt, Milwaukee.

MAMMY JANE; words by J. G. Urie, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [3527]

© 1 c. Feb. 28, 1921; E 501509; J. Grace Urie, St. Petersburg, Fla.

MAN IS THE LORD OF IT ALL; from Tangerine, words by Howard Johnson, music by Jean Schwartz [of U. S.] [3528]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503186; Leo Feist, inc., New York.

MAN (THE) WITHOUT A PAST; humorous patter song, written and composed by Clifford Grey [of Great Britain] [3529]

© Jan. 3, 1921; 1 c. Jan. 26, 1921; E 498949; Reynolds & co., London.

MANILA BAY; words by Chas. F. Harrison, music by Spencer Williams and Anton Lada [of U. S.] [3530]

© Feb. 3, 1921; 2 c. Feb. 14, 1921; E 502755; Weaver & Harrison, Chicago.

MANUALE DIVINI OFFICII; ad usum ecclesiarum parochialium, cum cantu gregoriano ex editione vaticana et libris solesmensibus excerpto. 16mo. (Edition rhythmicis signis ornata, no. 878) [3531]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17824; Desclée & co., Paris.

MANUALE MISSÆ ET OFFICIORUM; cum cantu gregoriano ex editione vaticana et libris solesmensibus excerpto. 16mo. (Editio rhythmicis signis ornata, no. 890) [3532]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17825; Desclée & co., Paris.

MANUEL DE L'OFFICE DIVIN; à l'usage des paroisses, chant grégorien extrait de l'édition vaticane et des livres de solesmes. 16mo. (Édition avec signes rythmiques, no. 880) [3533]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17821; Desclée & co., Paris.

MANUEL DE LA MESSE ET DES OFFICES; chant grégorien extrait de l'édition vaticane et des livres de solesmes. 16mo. (Édition avec signes rythmiques, no. 892) [3534]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17823; Desclée & co., Paris.

MARCELLO (BENEDETTO) Preludio; by B. Marcello, trans. by Gustave Ferrari [of France, domiciled at New York]; organ. (*In Twelve transcriptions*, bk. 1.) [3535]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; 1 c. Feb. 23, 1921; E 503211; H. W. Gray co., New York. [Copyright is claimed on transcription]

MARCH K. B. B.; by W. Martin [of U. S.], arr. by Tom Clark [of U. S.]; band. 4to. [3536]

© Feb. 10, 1921; 2 c. Feb. 17, 1921; E 501146; William Martin, Hoboken, N. J.

MARCHE FANTASTIQUE; by C. R. Cressey [of U. S.]; piano. Portland, Me., Cressy & Allen. [3537]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501012; C. R. Cressey, Portland, Me.

MARCHING SONG; words and melody by D. B. Reed, arr. by Daniel Protheroe [of U. S.]; with cho. for male voices. 4to. [3538]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501357; D. B. Reed, Chicago.

MARIE; words and music by M. N. Porturas [of U. S.] New York, Lenox co. [3539]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503267; M. N. Porturas, San Francisco.

MARILYN; waltz, by Charles B. Brown [of U. S.]; piano. [3540]

© Feb. 14, 1921; 2 c. Feb. 15, 1921; E 502779; Ted Browne music co., Chicago.

MARRIED LIFE; words by A. Janota, music by Norrie Bernard [of U. S.] New York, Lenox co. [3541]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503261; Anna Janota, Chicago Heights, Ill.

MARTHA. *See* Flotow (Friedrich von)

MARY; words and music by Lillian Rose [pseud., of U. S.] [3542]

© 1 c. Mar. 2, 1921; E 501531; Lillian R. Devine, Carbondale, Pa.

MARY AND JOHN; words and melody by Irving Aaronson, Al Lentz and Arthur Behim [of U. S.], arr. by George Holman [of U. S.] [3543]

© 1 c. Feb. 12, 1921; E 501046; Fred Fisher, inc., New York.

MARY, MARY QUITE CONTRARY. *See* Children's corner.

MATACHINA. *See* Memories of New Mexico.

MAUR HILL MARCH; by Andrew Green [of U. S.]; piano. Atchison, Kan., St. Benedict's. [3544]

© Feb. 21, 1921; 2 c. Jan. 31, 1921; E 503202; Cyril Bayer, Atchison, Kan.

MAWET (LUCIEN) Lied; de L. Mawet [of Belgium]; violoncelle ou basson et piano. [3545]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499002; Evette et Schaeffer, Paris.

MAX LE BOURGEMESTRE; ouverture, par Zerco [of France]; orch. avec piano conducteur. 4to. [3546]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498722; Barrau, Luchon, France.

MAY-BE MARIE; fox trot, lyric and music by Victor Schertzinger [of U. S.] [3547]

© Feb. 23, 1921; 2 c. Mar. 3, 1921; E 503407; M. Witmark & sons, New York.

MAY BLOSSOM TIME; words by Reg. Cooper, music by David Cochran [of England] [3548]

© Jan. 19, 1921; 1 c. Jan. 20, 1921; E498896; B. Feldman & co., London.

MAYBE; by J. E. Heitmuller [of U. S.]; melody with piano acc. [3549]

© 1 c. Mar. 1, 1921; E 503308; Jesse E. Heitmuller, Washington.

— words by Ted Lewis, music by E. S. Golden [of U. S.]; piano with words. [3550]

© 1 c. Feb. 21 1921; E 503122; Earnest S. Golden, New York.

MAYBE SOMEDAY; words and music by R. H. Stowell and R. P. Yaw [of U. S.], arr. by R. P. Yaw, rev. by Eddie Elkins. [3551]

© 1 c. Mar. 10, 1921; E 503521; Ralph Percy Yaw and Robert Hammond Stowell, Los Angeles.

MAYBELL AND ANNABELL; jazz one-step, words by J. C. Fowler, melody by Artie Bowers [of U. S.] [3552]

© 1 c. Mar. 2, 1921; E 501548; Joseph C. Fowler, Redding, Calif.

MECCA; selection, from Mecca, by Percy E. Fletcher [of England]; orch. with piano conductor. [3553]

© Dec. 11, 1920; 1 c. Jan. 6, 1921; E 498681; Ascherberg, Hopwood & Crew, ltd., London.

MECCA—Continued.

— waltz, by Percy E. Fletcher [of England]; orch. with piano-conductor. 4to. [3554]

© Dec. 3, 1920; 1 c. Dec. 31, 1920; E 498661; Ascherberg, Hopwood & Crew, Ltd., London.

MEDITATION. *See* Phases.

MÉDITATION SUR UNE TOMBE. *See* Au long des jours.

MEET ME, LOVE, IN MEMORY; words by K. W. Zimmerman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3555]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502831; Katherine W. Zimmerman, Martinsburg, W. Va.

MELILLA; marche marocaine, par O. Liem et Fernand Lebrun [of France]; orch. avec piano-conducteur. 4to. [3556]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498975; Octave Liem, Lille, France.

MELO-CELLO; waltz, by Williams and Moret, played by Gurnell Anderson [of U. S.], assisted by R. H. [of U. S.] (Imperial player rolls, no. 91269) [Music roll] [3557]

© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503249; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MELODRAMA; duet, words by Arthur Frederick Kennard, music by Frank Adam [of England]; ten. and bass, in C. [3558]

© Dec. 28, 1920; 1 c. Jan. 10, 1921; E 498849; Nightingale & co., London.

MELODY FOX TROT; by J. Greenberger and A. Reisfeld [of U. S.], arr. by J. Greenberger. [3559]

© 1 c. Feb. 18, 1921; E 502992; Jacob Greenberger and Abraham Reisfeld, New York.

MEMORIES; words by L. Sierens, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3560]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501307; Leonard Sierens, Moline, Ill.

MEMORIES OF CHILDHOOD; words by F. Cooke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3561]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502908; Fred Cooke, Great Falls, Mont.

MEMORIES OF NEW MEXICO; Lenten chant, by N. Curtis-Burlin [of U. S.]; instrumental. [3562]

© 1 c. Mar. 3, 1921; E 503344; Natalie Curtis-Burlin, New York.

— matachina, by N. Curtis [i. e. N. Curtis-Burlin, of U. S.]; instrumental. [3563]

© 1 c. Mar. 3, 1921; E 503345; Natalie Curtis-Burlin, New York.

MEMORIES OF THE DEAREST GIRL I ONCE KNEW; words by W. E. Price, melody by Luther A. Clark [of U. S.] [3564]

© 1 c. Feb. 28, 1921; E 501522; Wm. E. Price, Denver.

MEMORIES OF THE PAST; words by C. P. Geary, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3565]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502830; Curtis P. Geary, Johnstown, Pa.

— words by Mrs. P. E. Bouchard, music by E. S. S. Huntington [of U. S.] [3566]

© 1 c. Feb. 17, 1921; E 501188; Mrs. P. E. Bouchard, Saginaw, Mich.

MEMORY-LAND. *See* Songs from memory-land.

MEMORY'S GARDEN; words by R. Gray, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3567]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502939; Rebecca Gray, Battle Creek, Mich.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Oeuvres complètes; de Mendelssohn, op. 17, 45, 58, rév. par Albert Roussel [of France]; piano et violoncelle. (Édition classique, no. 9899) Contents: Variations concertantes.—Sonate; en si bémol majeur.—Sonate; en ré majeur. [3568]

© 1 c. Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498999; Durand et cie., Paris. [Copyright is claimed on revision]

MENUET FIN DU SIÈCLE. *See* Pastels fanés.

MENUET GALANT; par Fortuné Roche [of France]; orch. avec piano-conducteur. 4to. [3569]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498969; Riviera - edition, Nice, France.

MENUET TRISTE. *See* Voormolen (Alex.) Suite.

MEPHISTO TRIUMPHIERT! fantasie no. 1, par E. Nyiregyházi [of Hungary, domiciled at New York]; piano.

[3570]

© Sept. 21, 1920; 1 c. Dec. 18, 1920, 1 c. Jan. 8, 1921; E 503334; Erwin Nyiregyházi, New York.

MERMAIDENS' TAILS. See Land (The) of nod.

MESSAGE (THE)—BE NOT AFRAID; words by I. L. Gates, music by R. Cary Stearns [of U. S.] [3571]

© 1 c. Mar. 10, 1921; E 503584; Isabel Likens Gates and Robert C. Stearns, Washington.

MESSAGES; words by Thekla Hollingsworth Andrew, music by Frank H. Grey [of U. S.] (Fischer edition, nos. 4860, 4923) 1. High, in C.—2. Low in F. [3572, 3573]

© Feb. 4, 1921; 2 c. each Feb. 12, 1921; E 501038, 501039; J. Fischer & bro., New York. [Copyright is claimed on transposition]

MESSE; pour les Dimanches violets, sur le Kyrie dominator Deus, paroles Latin, musique de Paul Berthier [of France]; sop. and alto, organ acc. Lyon, Janin frères. [3574]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498738; J. Janin, Lyon, France.

METITURA; scena siciliana, versi e musica di G. Marrone [of U. S.], adattamento per dischi fonografici. [3575]

© 1 c. Feb. 5, 1921; D 26128; Gaspare Marrone, Brooklyn.

MIA CARA (My beloved); words by C. C. Perkins, music by Edmund Braham [of Great Britain, domiciled at Chicago] op. 480. [3576]

© 1 c. Feb. 14, 1921; E 503321; Frances Clifford music co., Chicago.

MI-AM-I; melody by S. Tabak [of U. S.] [3577]

© 1 c. Feb. 25, 1921; E 501334; Samuel Tabak, Brooklyn.

MICHIGAN; one step, lyric by Alex Gerber, music by Malvin M. Franklin [of U. S.] [3578]

© Mar. 2, 1921; 2 c. Mar. 11, 1921; E 503580; M. Witmark & sons, New York.

MICKEY ROONEY'S RAGTIME BAND; words and music by K. Casey [of U. S.] [3579]

© 1 c. Feb. 19, 1921; E 503076; Kenneth Casey, Brighton Beach, L. I., New York.

MIDNIGHT HOURS. See Mohl (Evangeline Louise) Two preludes.

MILL (THE) BY THE SEA; by A. Emmett Adams [of England]; orch. with piano-conductor, in E flat. 4to. (Melodia, no. 45c) [3580]

© Dec. 24, 1920; 1 c. Jan. 19, 1921; E 498860; Ascherberg, Hopwood & Crew, ltd., London.

— — — — — (Melodia, no. 45, 45b)
1. In F.—2. In G. [3581]

© Nov. 25, 1920; 1 c. each Dec. 31, 1920; E 498660; Ascherberg, Hopwood & Crew, ltd., London.

MILLIE; words by David Nathan, melody by D. F. Edgar [of U. S.] [3582]

© 1 c. Feb. 12, 1921; E 501021; Donald Franklin Edgar, Los Angeles.

MILLION (A) KISSES; words and music by C. E. Chute [of Canada] [3583]

© 1 c. Feb. 17, 1921; E 501207; C. E. Chute, Port Burwell, Canada.

MIMI-PINSON; pizzicati, par Louis Roche [of France]; quintette à cordes avec piano-conducteur. 4to. [3584]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498976; Riviera edition, Nice, France.

MINNIE DEAR; words by D. W. Furey, music by Edouard Hesselberg [of U. S.] [3585]

© Sept. 1, 1920; 2 c. Feb. 19, 1921; E 501252; David W. Furey, Philadelphia.

MINSTREL'S; fox-trot, par E. Gareri, arr. par F. Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 108) [3586]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498716; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MINUET; by Joseph Exaudet, trans. by Gustave Ferrari [of France, domiciled at New York]; organ. (In Twelve transcriptions, bk. 1) [3587]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; 1 c. Feb. 23, 1921; E 503212; H. W. Gray co., New York. [Copyright is claimed on transcription]

MINUET AND TRIO. See Children's corner.

MINUET IN F. See Chappell's army journal no. 481.

MIRABELLA; song fox trot, words by P. J. Mastrangelo, melody by S. Luna [of U. S.] [3588]

© 1 c. Feb. 17, 1921; E 501154; Sisto Luna, New York.

MR. BARREL-ORGAN MAN; from Jumble sale, words by Douglas Furber, music by Philip Braham [of England] [3589]

© Dec. 17, 1920; 1 c. Jan. 6, 1921; E 498679; Ascherberg, Hopwood & Crew, ltd., London.

MISTER MAN IN THE MOON ARE YOU LONELY? words and music by W. J. Lockie [of Canada] Toronto, Canada, Whaley, Royce & co. [3590]

© Jan. 17, 1921; 1 c. Jan. 17, 1921; E 498687; William J. Lockie, Port Credit, Canada.

MR. PICCOLO. *See* Grey's (Clifford) third album.

MOHL. (EVANGELINE LOUISE) Two preludes; by E. L. Mohl [of U. S.]; piano. Chicago, Clayton F. Summy co. Contents:—Divine love.—Midnight hours. [3591]

© Jan. 17, 1921; 2 c. Feb. 14, 1921; E 502738; E. L. Mohl, Chicago.

MON HOMME; schottisch espagnole, de la revue Paris qui jazz, de Maurice Yvain [of France]; piano. [3592]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498795; Francis Salabert, Paris.

— sur les motifs de la chanson de Mistinguett, par Maurice Yvain [of France]; orch. avec piano-conducteur. 4to. [3593]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498703; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MONASTERY BELLS (Les cloches du monastère); nocturne, by Louis Lefébure-Wély, op. 54, ed. by Henry S. Sawyer [of U. S.]; pf. (Favorite compositions, no. 27) [3594]

© Dec. 27, 1920; 2 c. Mar. 3, 1921; E 503417; McKinley music co., Chicago. [Copyright is claimed on editing]

MONDAY (THE) MORNING BLUES; words and melody by Alan Coogan and A. R. Grant [of U. S.], arr. by A. R. Grant. [3595]

© 1 c. Feb. 15, 1921; E 501101; Arthur R. Grant, New York.

MONEY (THE) BLUES; words by M. Wallace, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [3596]

© 1 c. Feb. 28, 1921; E 501513 Minnie Wallace, Greenville, Miss.

'MONG THE PINES OF IDAHO; words and music by J. Jackson [of U. S.], har. and arr. by Edouard Hesselberg [of U. S.] [3597]

© Feb. 23, 1921; 2 c. Mar. 12, 1921; E 503599; Josephine Jackson, Chicago.

MONKEY UP A STICK. *See* Play (The) hour.

MOODS OF SPRING; waltz, by H. H. Phildius [of U. S.]; piano. [3598]

© 1 c. Feb. 19, 1921; E 501218; Hans H. Phildius, New York.

MOON AFFECTS THE HEART; words by W. Marble, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3599]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502885; Wm. Marble, Alexandria, S. D.

MOON BEAMS; words by John J. Burke, music by G. Bambridge [of France], arr. by Arthur Fisk. San Francisco, Fisk music pub. co. [3600]

© Feb. 21, 1921; 2 c. Feb. 17, 1921; E 501163; George Bambridge, Papeete, Tahiti.

MOON-FLOWER; words and melody by Cal De Voll [of U. S.] [3601]

© 1 c. Mar. 7, 1921; E 503454; McKinley music co., Chicago.

MOON GIRL; melody by E. M. Layman [of U. S.] [3602]

© 1 c. Mar. 7, 1921; E 503462; Eugene Milton Layman, Los Angeles.

MOON (THE) IS TRUE; words by W. H. Johnson, music by E. S. S. Huntington [of U. S.] [3603]

© 1 c. Mar. 3, 1921; E 503396; Wm. H. Johnson, Arlington, Col.

MOONLIGHT; words by Frank Dempster Sherman, music by Philip James [of U. S.] op. 26, no. 1; high voice. [3604]

© Mar. 1, 1921; 2 c. Mar. 2, 1921; E 501542; H. W. Gray co., New York.

— *See also* Sea.

MOONLIGHT ELVES; words by Nancy Webster, music by Di Temple [of England]; in G. [3605]

© Jan. 19, 1921; 1 c. Jan. 20, 1921; E 498878; G. Ricordi & co., London.

MOONLIGHT LAND; lyric by Harold G. Frost, music by Homer Deane and F. Henri Klickmann [of U. S.] [3606]

© Mar. 10, 1921; 2 c. Mar. 11, 1921; E 503582; McKinley music co., Chicago.

MOONLIGHT ROSE; words by Ardell Haddad, melody by A. Bridges Eastman [of U. S.] [3607]

© 1 c. Feb. 12, 1921; E 501019; Arthur B. Eastman, Berlin, N. H.

MOON'S (THE) SEARCHING GLOW; words by A. Bateman, melody by R. A. Browne [of U. S.] [3608]

© 1 c. Mar. 12, 1921; E 503605; Arthur Bateman, Verdun, Canada.

MOONTIME; words and music by Edith M. De Laby and Ray Hibbeler [of U. S.] Plainfield, N. J., Lorraine song shop. [3609]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501361; Daniel Skinner, Plainfield, N. J.

MORGEN. See Pastorale (Eine) in drei Szenen.

MORNING AND EVENTIDE; words by J. M. Hudgens, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3610]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502971; Josie Martin Hudgens, Laurens, S. C.

MOTHER; words and music by E. A. Lampkin [of U. S.] New York, Lenox co. [3611]

© Jan. 15, 1921; 2 c. Feb. 18, 1921; E 503074; E. A. Lampkin, Muncie, Ind.

— words by Mrs. C. B. Pittington, melody by R. A. Browne [of U. S.] [3612]

© 1 c. Mar. 7, 1921; E 503423; Mrs. C. B. Pittington, Kenton, O.

— words by C. Fitzgerald, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3613]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501313; Charles Fitzgerald, Hagerstown, Md.

MOTHER AND HOME; words by A. L. Johnston, music by T. F. Cornell [of U. S.] [3614]

© 1 c. Feb. 17, 1921; E 503469; A. L. Johnston, Kansas City, Mo.

MOTHER, DAD AND YOU; words by J. Kemper, melody by B. Small [of U. S.], arr. by Edward R. Wagner [of U. S.] [3615]

© 1 c. Feb. 25, 1921; E 501335; Joe Kemper and Billy Small, Los Angeles.

MOTHER DEAR O' MINE; words by J. V. Baldwin, music by George Schwegler [of U. S.], arr. by Harry C. Harris [of U. S.] [3616]

© 1 c. Feb. 15, 1921; E 503467; James V. Baldwin, Newark.

MOTHER DEAREST FRIEND OF ALL; words by M. J. Conroy, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3617]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501426; Mary J. Conroy, New York.

MOTHER I HEAR YOU CALLING ME; words by C. Jones, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3618]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501417; Charles Jones, Brooklyn.

MOTHER LOVES YOU BEST; baby's lullaby, by Margaret Payne [of England], arr. by Waller R. Collins [of Great Britain]; orch. with piano conductor, in G. 4to. (Melodia, no. 44) [3619]

© Oct. 29, 1920; 2 c. Dec. 31, 1920; E 498659; Ascherberg, Hopwood & Crew, ltd., London.

MOTHER, THE QUEEN OF HEARTS; words by A. Singleton and J. B. Hayes, melody by R. A. Browne [of U. S.] [3620]

© 1 c. Feb. 25, 1921; E 501333; Anna Singleton and J. B. Hayes, Pueblo, Col.

MOTHER'S MELODY; words and music by J. W. Simon, arr. by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3621]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502960; John W. Simon, Harmarville, Pa.

MOTHER'S PLAYTIME SONGS AND SOME FOR FATHER; words and music by Harford Worlock and James M. Gallatly [of England] Contents.—1. The

MOTHER'S PLAYTIME SONGS AND SOME
FOR FATHER—Continued.

animals in the zoo.—2. Fairies.—3. Pirates.—4. The doll's house.—5. Trains. [3622]

© Dec. 10, 1920; 1 c. Dec. 31, 1920; E 498667; Herman Darewski music pub. co., London.

MOTHER'S (A) PLEA; words and music by M. B. Wadley [of U. S.], arr. by Mrs. C. Lovie Austin [of U. S.]; in B flat. [3623]

© 1 c. Feb. 12, 1921; E 501054; Matthew B. Wadley, Chicago.

MOUNTAIN (THE) OF GOD; words by W. W. Patterson, melody by Luther A. Clark [of U. S.] [3624]

© 1 c. Feb. 28, 1921; E 501520; W. W. Patterson, Independence, Or.

MOUNTAINS (THE) OF GLAMORGAN; words by A. G. Prys-Jones, music by Hugh R. Hulbert [of Great Britain] [3625]

© Dec. 23, 1920; 1 c. Dec. 31, 1920; E 498804; Chappell & co., ltd., London.

MULE BLUES; a hee-haw fox trot, by Milo Rega [of U. S.]; instrumental. [3626]

© 1 c. Feb. 28, 1921; E 501415; F. Wallace Rega, New York.

MULTIPLIED BY SIX; from Tangerine, words by Howard Johnson, music by Carlo-Sanders and Carle Carlton [of U. S.] [3627]

© Mar. 7, 1921; 2 c. Mar. 8, 1921; E 503497; Leo Feist, inc., New York.

MUÑEQUITAS; schotis espafiole, par L. Bonin [of France]; piano. Paris, Pèle mèle edition. [3628]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498980; Louis Bonin, Paris.

MURMURE DE BAL; valse-rêverie, de Robert Migot [of France]; piano. [3629]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498772; A. Dorey, Paris.

MURMURING; lyrics by Harold G. Frost, melody by E. Clinton Keithley [of U. S.] [3630]

© 1 c. Feb. 26, 1921; E 503228; McKinley music co., Chicago.

MUSETTE. See Ibert (Jacques) Trois pièces.

MUSIC; sacred song, words and music by M. B. Best [of U. S.] (*In* 1921 Gospel melodies) [3631]

© Jan. 8, 1921; 2 c. Jan. 19, 1921; E 503116; Marvin B. Best, Bessemer, Ala.

MUSIQUE DE SCÈNE; par Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 433. [3632]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498710; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MY! AM I? neath the tropical sky, words by C. P. Pavia and Roger O. Warren, music by C. P. Pavia [of U. S.] [3633]

© 1 c. Jan. 10, 1921; E 502793; Charles P. Pavia, Miami, Fla.

MY AMERICAN BEAUTY; words by H. C. Learnard, music by Hector Richard [of U. S.] Chicago, Legters music co. [3634]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502953; Hiram Clifford Learnard, Brooklyn.

MY ANGEL MAN; words by Eleanor Farrell Riley, music by S. E. Buckmaster [of U. S.] [3635]

© 1 c. Feb. 2, 1921; E 502785; Sada E. Buckmaster, Madison, Wis.

MY APPEALING CALL FOR UNCLE SAM; words by Mrs. C. Isbell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3636]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502901; Mrs. Carl Isbell, Goshen, Ind.

MY ARIZONA HOME; words by R. Reading, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3637]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501305; Roland Reading, Vallejo, Calif.

MY BEST FRIEND; words by R. W. Darling, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3638]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501084; Ralph W. Darling, Stony Brook, N. Y.

MY BIRDS. See Enchanted (The) hour.

MY CALIFORNIA GAL; words and music by W. E. Boe, jr. [of U. S.], arr. by Joseph H. Slatter [of U. S.] [3639]

© 1 c. Feb. 10, 1921; E 503318; Walter E. Boe, jr., Newark, N. J.

MY CASTLES; words by S. V. Henley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3640]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501286; Susie V. Henley, Falco, Ala.

MY CHILDHOOD HOME; words by E. A. Shayhan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3641]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502938; Erma A. Shayhan, Springfield, Mo.

MY COLLIE BOY; by Thurlow Lieurance [of U. S.] (Songs from the Yellowstone, no. 3) 1. Medium voice.—2. Low voice.—3. High voice. [3642-3644]

© Feb. 23, 1921; 2 c. each Feb. 25, 1921; E 501460-501462; Theo. Presser co., Philadelphia.

MY COTTAGE 'MID CASTLES; words by E. P. Wessel, music by Norrie Bernard [of U. S.] New York, Lenox co. [3645]

© Dec. 15, 1920; 2 c. Mar. 1, 1921; E 503293; E. P. Wessel, Farmersburg, Ia.

MY DARLING ROSALIE; words by M. Younger, music by Hector Richard [of U. S.] Chicago, Legters music co. [3646]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502917; Minnie Younger, Mexico, Mo.

MY DEAR LITTLE ROSE GIRL; words by M. Gish, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3647]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502837; Merton Gish, Cushing, Minn.

MY DEAR OLD DA DA DEE AD DA DADDY; words and music by W. T. Casey [of U. S.] [3648]

© 1 c. Feb. 15, 1921; E 501124; William Timothy Casey, Warren, O.

MY DEAR OLD MOTHER; words by C. M. Stuber, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3649]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501418; Clyde M. Stuber, Quakertown, Pa.

MY DEARIE; words by E. O. Dachsteiner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3650]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501096; Emil Oscar Dachsteiner, E. St. Louis, Ill.

MY DEFENSE IS OF GOD; full anthem, words from Psalm 7, music by George S. Schuler [of U. S.]; mixed voices. (Summy's octavo editions, no. 1250) [3651]

© Feb. 24, 1921; 2 c. Feb. 28, 1921; E 501404; Clayton F. Summy co., Chicago.

MY DINAH THE GIRL THAT WAS SOLD; words by N. P. T. Wilkerson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3652]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501293; Nancy P. Tuell Wilkerson, Terre Haute, Ind.

MY DIXIE DREAM; words by W. E. McDowell, music by E. S. S. Huntington [of U. S.] [2653]

© 1 c. Feb. 17, 1921; E 501169; Wm. Ed. McDowell, Philadelphia.

MY DREAM GIRL; words by E. V. Froost, music by Norrie Bernard [of U. S.] New York, Lenox co. [3654]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503030; Ernest V. Froost, Coscob, Conn.

MY DUBLIN ROSE; words and melody by D. G. Schuyler [pseud. of D. G. Schueler, of U. S.], arr. by William J. Quinn [of U. S.] [3655]

© 1 c. Feb. 23, 1921; E 503143; Dorothy G. Schueler, San Francisco.

MY EVERSWEET AND LOVING FLO; words and music by S. A. Masselle [of U. S.]; violin acc. [3656]

© 1 c. Mar. 9, 1921; E 503525; Samuel A. Masselle, New York.

MY GEORGIAN ROSE; peaches come second to you, words and music by W. F. Caputo and William Reed Mitchel [of U. S.] [3657]

© Feb. 18, 1921; 2 c. Feb. 16, 1921; E 503468; William Frank Caputo, State College, Pa.

MY GIRL IN DEAR OLD FLORIDA; words by M. Davis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3658]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502946; Marie Davis, Moore Haven, Fla.

- MY GLORY FLAG**; written and composed by J. E. Lewis [of U. S.], arr. by Karl Holer [of U. S.] [3659]
 © 1 c. Mar. 1, 1921; E 503292; James E. Lewis, Washington.
- MY HEART'S IN CALIFORNIA WITH THE GIRL WHO IS WAITING FOR ME**; words and music by J. F. Kutz [of U. S.] San Francisco, Scholz, Erickson & co. [3660]
 © Mar. 4, 1921; 2 c. Mar. 9, 1921; E 503535; James Fulton Kutz, Oakland, Calif.
- MY HEART TO YOU**; by I. Cross [of U. S.]; piano. [3661]
 © 1 c. Feb. 14, 1921; E 502762; Inez Cross, Medford, Or.
- MY HEART'S DESIRE**; by Edward Bruce Stuart [of U. S.]; piano. [3662]
 © Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501360; E. B. Stuart, Chicago.
- MY HONEY GAL**; words by J. MacGowan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3663]
 © Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501429; Jas. MacGowan, New York.
- MY HOUSE BEHIND THE RED HILL**; words by Charles Dunn, music by Cecil Law [of England]; in C. [3664]
 © Jan. 19, 1921; 1 c. Jan. 20, 1921; E 498877; G. Ricordi & co., London.
- MY LIFE, MY DREAM**; English words by Leslie Greene, Italian words by S. Magnanelli, music by Lao Silésu [of France] 1. In C.—2. In D. [3665]
 © Dec. 24, 1920; 1 c. each Jan. 19, 1921; E 498859; Ascherberg, Hopwood & Crew, Ltd., London.
- MY LITTLE METRO-LAND HOME**; vocal one-step, words by Boyle Lawrence, music by Henry Thraile [of England] [3666]
 © Dec. 29, 1920; 1 c. Jan. 20, 1921; E 498915; Herman Darewski music pub. co., London.
- MY LITTLE MOUNTAIN QUEEN**; words by R. Utt, music by Norrie Bernard [of U. S.] New York, Lenox co. [3667]
 © Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503307; Robert Utt, Parkers Landing, Pa.
- MY LITTLE RED HOME IN THE VALLEY IS CALLING ME BACK ONCE MORE**; words by Sam Coslow, music by Peter De Rose [of U. S.] [3668]
 © Jan. 31, 1921; 2 c. Feb. 21, 1921; E 503110; F. B. Haviland pub. co., New York.
- MY LITTLE SHASTA DAISY**; words and music by S. V. Osborn [of U. S.] [3669]
 © 1 c. Feb. 28, 1921; E 501399; Sara V. Osborn, Klamath Falls, Or.
- MY LOVE LETTER**; words by Norman Clark, music by Norrie Bernard [of U. S.] New York, Lenox co. [3670]
 © Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503299; D. A. Brown, New York.
- MY LOVE SONG TO YOU**; words and music by W. Lund [of U. S.] [3671]
 © 1 c. Feb. 19, 1921; E 501229; Walter Lund, Valley Falls, R. I.
- MY LOVE WORKS IN A GREENHOUSE**; words by L. A. Wertz, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [3672]
 © 1 c. Feb. 9, 1921; 1 c. Feb. 12, 1921; E 501080; L. A. Wertz, Reading, Pa.
- MY MAMMY**; fox trot, by Lewis, Young and Donaldson, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91264) [Music roll] [3673]
 © Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503246; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- MY MARYLYNN FROM MARYLAND**; words and music by M. Prescott [of U. S.], arr. by W. McKinley Garman [of U. S.] [3674]
 © 1 c. Mar. 11, 1921; E 503588; Marie Prescott, Des Moines.
- MY MOTHER DEAR, THE BEST OF ALL**; words and music by E. B. Hunt [of U. S.] New York, Lenox co. [3675]
 © Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503264; Emery B. Hunt, Los Angeles.
- MY MOTHER'S GONE AWAY**; words by A. A. Gray, music by Kathryn I. White [of U. S.] [3676]
 © 1 c. Feb. 5, 1921; E 501125; A. A. Gray, Connellsville, Pa.

- MY MOTHER'S LOVE; words by Ida L. Schmeiser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3677]
 © Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502873; Ida Schmeiser, Baltimore.
- MY MOTHER'S VOICE; or, Memories sweet, words by W. J. Gunter, melody by R. A. Browne [of U. S.] [3678]
 © 1 c. Feb. 16, 1921; E 502808; Wm. James Gunter, Bridgeport, O.
- MY MOVIE GIRL; words and music by P. H. Monninger [of U. S.], arr. by Peter J. Breinig [of U. S.] [3679]
 © 1 c. Feb. 25, 1921; E 501349; Phil H. Monninger, Terre Haute.
- MY OLD SWEETHEART; words and music by W. P. Dabney [of U. S.] Cincinnati, O., Dabney pub. co. [3680]
 © Feb. 17, 1921; 2 c. Feb. 17, 1921; E 503000; Wendell Phillips Dabney, Cincinnati.
- MY PAL BROWN; from Jumble sale, words by Reginald Arkell, music by Philip Braham [of England] [3681]
 © Dec. 22, 1920; 1 c. Jan. 19, 1921; E 498837; Ascherberg, Hopwood & Crew, Ltd., London.
- MY PET; melody, by E. Zez Confrey [i. e., E. E. Confrey, of U. S.]; instrumental. [3682]
 © 1 c. Mar. 11, 1921; E 503559; Edward Elzear Confrey, New York.
- MY POPPY MAID; words and music by L. DeMert [of U. S.] [3683]
 © 1 c. Feb. 18, 1921; E 503014; Lucille DeMert, Chicago.
- MY PRETTY AMERICAN ROSE; words by J. Egold, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3684]
 © Feb. 3, 1921; 2 c. Feb. 17, 1921; 502881; J. Egold, Columbus, O.
- MY PRINCESS NAVAHOE; words and music by E. A. Creech [of U. S.] [3685]
 © 1 c. Feb. 28, 1921; E 501505; Ernest A. Creech, Salt Lake City.
- MY RENT IS DUE IN MAY, THE LANDLORD IS ON TIME, BUT NOT A DIME; words by F. Douglas, music by Norrie Bernard [of U. S.] New York, Lenox co. [3686]
 © Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503032; Fred Douglas, New York.
- MY ROSE OF JAPAN; by R. Greenburg [of U. S.]; instrumental. [3687]
 © 1 c. Feb. 16, 1921; E 502823; Reubie Greenburg, New York.
- MY SHIP AND I; words by R. Louis Stevenson, music by Evelyn Sharpe [of Great Britain] (Short series of encore songs, no. 5) [3688]
 © Jan. 13, 1921; 1 c. Jan. 14, 1921; E 498802; J. B. Cramer & co., Ltd., London.
- MY SLEEPY HEAD; words and music by Jack McGowan and Chas. Gebest [of U. S.] [3689]
 © Feb. 11, 1921; 2 c. Feb. 14, 1921; E 501072; Victoria pub. co., New York.
- MY SWEET LITTLE VIRGIN ISLE QUEEN; words by C. A. Stepanof, music by E. S. S. Huntington [of U. S.] [3690]
 © 1 c. Feb. 17 1921; E 501178; Charles A. Stepanof, Philadelphia.
- MY SWEET REPOSE. *See* Schubert (Franz Peter)
- MY SWEETHEART; words and melody by B. F. Carey [of U. S.] [3691]
 © 1 c. Feb. 28, 1921; E 501402; Benjamin F. Carey, Arlington, Wash.
- words by G. Palmquist, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3692]
 © Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502874; Gustave Palmquist, Duluth, Minn.
- MY SWEETHEART AT HOME WHEN A BOY; words by B. Reid, music by Norrie Bernard [of U. S.] New York, Lenox co. [3693]
 © Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503259; Blanche Reid, New York.
- MY TRUE-LOVE HATH MY HEART; part song, words by P. Sidney, music by W. Berwald [of U. S.]; men's voices. 4to. [3694]
 © Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501450; Theo. Presser co., Philadelphia.
- MY VAMP; words by J. Matsone, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3695]
 © Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502891; Jacqualine Matsone, Albany, Or.
- MY WIFE AND I. *See* Lang (Agnes Mary) Two little songs.

- MY WILD GONDOLA; words by Ben Russell and Sam Ward, music by Geo. J. Bennett [of U. S.] [3696]
 © 1 c. Mar. 9, 1921; E 503515; Irving Berlin, inc., New York.
- NADAUD (EDOUARD) Six etudes de concert; en forme d'improvisation, par E. Nadaud [of France]; violon. [3697]
 © Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498993; Costallat et cie., Paris.
- NAPULE TORNA NAPULE; versi di Raffaele Mendoza, musica di Raffaele Gargiulo [of Italy]; mand. acc. Naples, Il ritornello. 8vo. [3698]
 © Mar. 9, 1921; 2 c. Mar. 11, 1921; E 503567; Agostino Montalto, New York.
- NAUGHTY GIRL; words by J. B. Johnson, melody by R. A. Browne [of U. S.] [3699]
 © 1 c. Feb. 16, 1921; E 502806; J. B. Johnson, London, Ky.
- NAUGHTY HAWAII; my naughty little isle of dreams, waltz, by Alma Sanders, Monte Carlo and Louis Breau [of U. S.], arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [3700]
 © Jan. 23, 1921; 2 c. Feb. 16, 1921; E 501135; Winkler, inc., New York.
- NAUGHTY PRETTY DIMPLES; jazz fox trot, words and music by C. Smith [of U. S.] [3701]
 © Jan. 10, 1921; 2 c. Jan. 27, 1921; E 503200; Charley Smith co., Chicago.
- NAUGHTY (THE) PRINCESS; from The naughty princess, by Charles Cuvillier, selected and arr. by Walter R. Collins [of England]; piano. 1. Fox trot.—2. One step. [3702, 3703]
 © Dec. 22, 1920; 2 c. each Jan. 19, 1921; E 498834, 498835. Ascherberg, Hopwood & Crew, ltd., London.
- opera bouffe in two acts, adapted by H. Hastings Turner, from La reine joyeuse, by André Barde, lyrics by Adrian Ross, music by Charles Cuvillier [of England]; vocal sc. [3704]
 © Nov. 25, 1920; 1 c. Dec. 31, 1920; E 498666; Ascherberg, Hopwood & Crew, ltd., London.
- NAVY (THE); words by Julian Harrison [pseud. of J. A. Fogg], melody by R. A. Browne [of U. S.] [3705]
 © 1 c. Feb. 23, 1921; E 501275; Julian A. Fogg, Georgetown, Mass.
- NEAPOLITAN (A) EPISODE; by Walter Morressey [of England], arr. by Adolf Lotter; salon orch. with piano and harmonium. (*In* Hawkes & sons London salon edition, no. 5822) [3706]
 © June 24, 1920; 1 c. July 6, 1920; E 498934; Hawkes & son, London.
- NEARER MY GOD TO THEE. *See* How to play chime effects on the piano.
- NEGLECTED BLUES; a love-sick wail, words and music by Anton Lada and Spencer Williams [of U. S.] [3707]
 © Feb. 28, 1921; 2 c. Feb. 14, 1921; E 503323; Frances Clifford music co., Chicago.
- NEGRO DANCE; by N. Douglas Holt [of U. S.] op 25, no. 1; piano. [3708]
 © Feb. 21, 1921; 2 c. Feb. 25, 1921; E 503232; Holt pub. co., Chicago.
- NESTING TIME; lyric by Walter Hirsch, music by James F. Hanley [of U. S.] [3709]
 © Feb. 19, 1921; 2 c. Feb. 19, 1921; E 501233; Shapiro, Bernstein & co., inc., New York.
- NESTLE IN YOUR DADDY'S ARMS; lullaby fox trot, by Lou Herscher and Joe Burke [of U. S.], arr. by Walter Paul [of U. S.]; vocal orch. 4to. [3710]
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- NESTLING; fox trot, words and music by G. B. Pitman [of U. S.], arr. by Eugene Platzman [of U. S.] [3711]
 © 1 c. Jan. 29, 1921; E 503335; Geo. B. Pitman music co., New York.
- NEVADA; fox trot, words and melody by E. A. Priebe [of U. S.] [3712]
 © 1 c. Feb. 26, 1921; E 503197; Ernest Adolph Priebe, Meriden, Conn.
- NEVER AGAIN; words by Adelaide Crapsey, music by Laurence Eyre [of U. S.] [3713]
 © Feb. 14, 1921; 2 c. Feb. 15, 1921; E 501105; Huntzinger & Dilworth, inc., New York.
- NICKEL'S (A) A NICKEL, A DIME'S A DIME, BACK COME THOSE GOOD OLD TIMES; words by F. L. Hooper, music by E. S. S. Huntington [of U. S.] [3714]
 © 1 c. Mar. 3, 1921; E 503379; Frank L. Hooper, Newark, N. J.

NIGHT (A) IN HONOLULU; words and music by H. M. Barnes [of U. S.] Chicago, Barnes & Smith. [3715]

© Feb. 25, 1921; 2 c. Mar. 12, 1921; E 503598; Howard McKent Barnes, Chicago.

NIGHT (A) IN SEVILLE; tango, by Hope Temple [of Great Britain]; piano. [3716]

© Jan. 6, 1921; 1 c. Jan. 13, 1921; E 498810; Chappell & co., ltd., London.

NIGHT MOTHS; etude, by Frederick Bontoft [of England]; piano. Mortimer ed. (Repertoire series of pianoforte music by modern British composers, no. 35) [3717]

© Dec. 20, 1920; 1 c. Jan. 19, 1921; E 498862; Ascherberg, Hopwood & Crew, ltd., London.

NIGHT ON THE WESTERN SEA; four-part song, words and music by W. D. Ward [of U. S.]; ladies voices. [3718]

© Feb. 15, 1921; 2 c. Feb. 24, 1921; E 503155; W. D. Ward, Los Angeles.

NIGHT-TIME; love song, words and music by C. A. Kemp [of U. S.] [3719]

© 1 c. Feb. 18, 1921; E 502990; Clinton A. Kemp, Galveston, Tex.

NIGHTTIME, MAKES ME THINK OF YOU; words by Benny Davis, melody by Ethel Broaker [of U. S.], arr. by Dave Kaplan [of U. S.] [3720]

© 1 c. Feb. 12, 1921; E 501042; Broaker & Conn music co., inc., New York.

NINE-FOLD KYRIE; music an eleventh century plainsong, arr. and har. by Winfred Douglas [of U. S.]; mode 4 transposed. (*In Supplement to the new hymnal*) [3721]

© Dec. 20, 1920; 2 c. Mar. 3, 1921; E 503354; H. W. Gray co., New York. [Copyright is claimed on arrangement and harmonization]

NINON DE LENCLOS; drame lyrique en 4 actes avec un prologue, paroles de Louis Blaupain et Henri Aucher, musique de Louis Maingueneau [of France]; partition d'orch. [3722]

© Dec. 8, 1920; 1 c. Feb. 14, 1921; D 26133; Heugel, Paris.

NIOBE; words by Bob Murphy, music by Elmore White [of U. S.] [3723]

© Feb. 12, 1921; 2 c. Feb. 15, 1921; E 501111; Fred Fisher, inc., New York.

NO FRIEND LIKE MOTHER; words by L. R. Linville, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3724]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502919; Lee Roy Linville, Binghamton, N. Y.

NO ME OLVIDES (Forget-me-not); by Claude Lapham [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch., with organ ad lib. and piano conductor. [3725]

© Jan. 5, 1921; 2 c. Jan. 12, 1921; E 501112; Photo play music co., New York.

NO, NOTHING WON'T DO; words by J. V. LeCompte, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3726]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502871; John V. LeCompte, Columbia, Pa.

NO ONE COULD EVER TAKE DEAR FATHER'S PLACE; words by Mrs. R. Homer, music by Hector Richard [of U. S.] Chicago, Legters music co. [3727]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502913; Mrs. Russell Homer, Idaho Falls, Id.

NO SWEETER WORDS THAN MOTHER'S; words by L. S. Langfield, music by Keats Moran [of U. S.] [3728]

© 1 c. Feb. 14, 1921; E 502752; Lynn S. Langfield, Chico, Calif.

NOBODY'S ROSE; words by Leo Wood, melody by Martin Fried and Johnny White [of U. S.] [3729]

© 1 c. Feb. 17, 1921; E 501139; Leo Feist, inc., New York.

NOCTURNE IN D FLAT; by C. R. Cressey [of U. S.]; piano. Portland, Me., Cressey & Allen. [3730]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501011; C. R. Cressey, Portland, Me.

NONE DOTH KNOW BUT THEE; words by E. M. Taylor, music by Luther A. Clark [of U. S.] [3731]

© 1 c. Feb. 28, 1921; E 501503; Elizabeth M. Taylor, Mobridge, S. D.

NORTHERN SIOUX; or Pale face squaw, words by J. W. Lish, music by Ray Hibbeler [of U. S.] [3732]

© 1 c. Feb. 23, 1921; E 501328; Judah Wells Lish, Portland, Or.

NOVELLETTA; par E. Centola [of France] op. 60; violon avec. acc. de quintette à cordes et piano-conducteur. 4to. [3733]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498692; Paul Decourcelle, Nice, France.

NOW THAT THE SHIMMY HAS BEEN REMOVED WHAT WILL THE NEXT DANCE BE; words and music by W. J. Ford [of U. S.] New York, Lenox co. [3734]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503038; Walter J. Ford, Brooklyn.

NUTS; by T. Cumings [of U. S.]; piano. [3735]

© 1 c. Feb. 26, 1921; E 503195; Thayer Cumings, New York.

O GLORIOSA VIRGINUM; liturgical Latin words, music by A. L. Gabert [of U. S.]; mixed voices, organ acc. 4to. [3736]

© Feb. 23, 1921; 2 c. Feb. 23, 1921; E 501237; Abel Louis Gabert, Washington.

O LORD, HOW EXCELLENT IS THY NAME; anthem, words from the Bible, music by Reginald W. Martin [of U. S.]; mixed voices with organ acc. 4to. [3737]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501455; Theo. Presser co., Philadelphia.

O MATER DIVINE GRATIA. *See* Gabert (Abel Louis) Three short pieces.

O NAPULITANO 'A AMERICA; parole di A. Gennaro, musica di Nicola Limunata [of Italy, domiciled at New York] [3738]

© 1 c. Feb. 12, 1921; E 501020; Amato Gennaro, New York.

O SALUTARIS HOSTIA. *See* Gabert (Abel Louis) Three short pieces.

O SOLE MIO. *See* How to play chime effects on the piano.

O SUMMER NIGHT; words by John Charlwood, music by Oscar Allon [of Great Britain]; in B flat. [3739]

© Dec. 1, 1920; 2 c. Jan. 19, 1921; E 498831; Joseph Adams music pub. co., Birmingham, England.

O SUMMER SUN. *See* Ronald (Landon) Five cameos.

O THAT MUSICAL STRAIN; words by H. Bennett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3740]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502870; Hazel Bennett, Waupaca, Wis.

O THE LILAC BUSH STILL BLOOMS BESIDE THE GATE, LOVE; words by L. A. Martin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3741]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501424; L. A. Martin, Chilli-cothe, Mo.

O WONDER INEFFABLE; Christmastide, English text by Helen A. Dickinson, music by Tomas Luis da Vittoria, ed. by Clarence Dickinson [of U. S.]; mixed voices, organ acc. 4to. (Sacred choruses, no. 83) [3742]

© Jan. 19, 1921; 2 c. Jan. 21, 1921; E 498893; H. W. Gray co., New York. [Copyright is claimed on arrangement & new text]

OASIS (L'); fox-trot, de Dardany [of France]; piano. [3743]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499006; Dardany, Paris.

OCEAN (THE) LOVE; words by J. N. Mellishy, music by Norrie Bernard [of U. S.] New York, Lenox music co. [3744]

© Feb. 15, 1921; 2 c. Feb. 18, 1921; E 503070; J. N. Mellishy, Lawrence, Mass.

OCTOBER DAYS; waltz, by B. W. Lathrop [of U. S.]; piano. [3745]

© 1 c. Feb. 28, 1921; E 501489; Blanche W. Lathrop, San Francisco.

ODE A PSYCHÉ; par Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 434) [3746]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498721; Francis Salabert, Paris. [Copyright is claimed on arrangement]

OEUUVRES COMPLÈTES. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

OFF TO THE PICNIC. *See* Fouts (Martin) Three charming melodies.

OFFICE DE S. JEANNE D'ARC, VIERGE. *See* Office du soir.

OFFICE (L') DU SOIR; chants principaux des vêpres complies et saluts du saint sacrement pour les dimanches et les fêtes, extraits de l'édition vaticane et des livres de solesmes. 16mo. (Edition avec signes rythmiques, no. 900) Contents: Chants ordinaires de l'office.—Psaumes et hymnes des dimanches et des fêtes solennelles.—A la benediction du s. sacrement.—Office de s. Jeanne d'Arc, vierge.

[3747]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17820; Desclée & co., Paris.

OFFICIUM VESPERTINUM; cantus præcipui ad vespervas completorium et benedictionem s. sacramenti in dominicis et festis ex editione vaticana et libris solesmensibus excerpti. 16mo. (Editio rhythmicis signis ornata, no. 898)

[3748]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17827; Desclée & co., Paris.

OH! BLUE EYES; words by M. E. Mason, music by E. S. S. Huntington [of U. S.]

[3749]

© 1 c. Mar. 3, 1921; E 503399; Mary E. Mason, Lakewood, N. J.

OH COME CANOE WITH ME; words by D. Tremper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[3750]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501088; Douglas Tremper, Brooklyn.

OH DREAMER; words by E. Jeambert, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[3751]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503646; Ella Jeambert, Bay City, Mich.

OH FLAG OUR BANNER; words by A. Singer, music by Frank W. Ford [of U. S.]

[3752]

© 1 c. Jan. 29, 1921; E 502796; A. Singer, Mishawake, Ind.

OH, HOW I LOVE HER; words by W. S. G. Davis, melody by John Augustine Waters, jr. [of U. S.]

[3753]

© 1 c. Mar. 3, 1921; E 503368; William Sewall Gardner Davis, Brookline, Mass.

OH HOW I MISS THAT ALCOHOLIC HUBBY OF MINE; words by Divver & Callaghan, music by E. S. S. Huntington [of U. S.]

[3754]

© 1 c. Mar. 3, 1921; E 503388; Divver and Callaghan, Merced Falls, Calif.

OH LE AY LE OH; words and melody by Murray Roth, Howard Johnson and Carey Morgan [of U. S.], arr. by Howard Johnson.

[3755]

© 1 c. Feb. 17, 1921; E 501141; Leo Feist, inc., New York.

OH MARION; Harding marching song, words and music by L. Hicks [of U. S.] Lonnie Hicks musical entertaining co.

[3756]

© Feb. 10, 1921; 2 c. Feb. 17, 1921; E 502980; Lonnie Hicks, New York.

OH MAY I; melody by M. E. Lopin [of U. S.]

[3757]

© 1 c. Jan. 11, 1921; E 503328; Max E. Lopin, New York.

OH MOTHER IF YOUR BOY GOES WRONG PLEASE DON'T TRY TO LAY THE BLAME TO BOOZE; words and music by R. R. Coats [of U. S.]

[3758]

© 1 c. Feb. 26, 1921; E 503237; Roscoe Roy Coats, Macomb, Ill.

OH, MY GOODNESS; fox trot, by Robert Hood Bowers [of U. S.]; piano.

[3759]

© Mar. 8, 1921; 2 c. Mar. 9, 1921; E 503536; Shapiro, Bernstein & co., inc., New York.

OH MY, OMAR; a musical comedy, book by James G. Thurber, words by Hayward M. Anderson, John Waldron, Richard E. Fidler and others, music by R. E. Fidler, Chas. Mobley and others [of U. S.]

[3760]

© Dec. 17, 1920; 2 c. Feb. 21, 1921; E 503101; Scarlet mask club of Ohio state university, Columbus, O.

OH, MY SWEET HORTENSE; words by Joe Young and Sam M. Lewis, music by Walter Donaldson [of U. S.]

[3761]

© 1 c. Feb. 17, 1921; E 502977; Irving Berlin, inc., New York.

OH, OH, HOW LONESOME AM I; words and music by A. F. Wagner [of U. S.] New York, Lenox co.

[3762]

© Feb. 15, 1921; 2 c. Feb. 18, 1921; E 503071; Arthur F. Wagner, Norfolk, Neb.

OH SEND MY DEARIE BACK TO ME ONCE MORE; words and music by N. M. Blagburn [of U. S.], arr. by F. A. Clark [of U. S.] [3763]

© 1 c. Feb. 17, 1921; E 501126; Nathaniel M. Blagburn, Philadelphia.

OH! SHE'S LOVELY; words by A. Choffe, music by Norrie Bernard [of U. S.] New York, Lenox co. [3764]

© Feb. 15, 1921; 2 c. Feb. 18, 1921; E 503062; Augustus Choffe, Bayonne, N. J.

OH TAKE ME BACK TO CHILDHOOD DAYS; words by L. M. Puffer, music by Keats Moran [of U. S.] [3765]

© 1 c. Feb. 14, 1921; E 502741; Lillie M. Puffer, Chatsworth, Ill.

OH TELL ME WHY YOU BROKE MY HEART; words and melody by C. Rhodes and C. A. Schell, jr. [of U. S.] [3766]

© 1 c. Mar. 10, 1921; E 503576; Claude Rhodes and Wm. Arthur Schell, jr., Chicago.

OH! THAT SPANISH FANDANGO; words by E. M. Gilmore, music by Charles Edmond Pemberton [of U. S.] [3767]

© 1 c. Mar. 9, 1921; E 503520; Elizabeth McCabe Gilmore, Los Angeles.

OH! WHAT I LOST, WHEN I LOST YOU; words by M. A. Swedish, music by Norrie Bernard [of U. S.] New York, Lenox co. [3768]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503047; Michael A. Swedish, Milwaukee.

OH WHEN WILL IRELAND BE FREE; words by J. E. Rahm, music by E. S. S. Huntington [of U. S.] [3769]

© Feb. 4, 1921; 2 c. Feb. 28, 1921; E 501396; John E. Rahm, Orange, N. J.

OH WHY MUST IT BE; words by M. H. Ebert, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3770]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502865; Margaret H. Ebert, Cato, Wis.

OH YOU DOG-GONE BET I CAN; words by O. O. Rodgers, music by Norrie Bernard [of U. S.] New York, Lenox co. [3771]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503044; Otis O. Rodgers, Lakehurst, N. J.

O-HI-O; one step, by Yellen and Olman, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91235) [Music rolls] [3772]

© Jan. 22, 1921; 2 c. Feb. 21, 1921; E 503190; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— words and music by W. O. Wells [of U. S.] [3773]

© Mar. 10, 1921; 2 c. Mar. 10, 1921; E 503573; Wilbert O. Wells, Spencerville, O.

OLD ERIN IS CALLING ME HOME; words and melody by Cal De Voll [of U. S.] [3774]

© 1 c. Mar. 7, 1921; E 503453; McKinley music co., Chicago.

OLD (AN) FASHIONED PICTURE IN AN OLD FASHIONED FRAME; words by N. L. Norris, music by E. S. S. Huntington [of U. S.] [3775]

© 1 c. Mar. 3, 1921; E 503389; Nan Lockwood Norris, San Jose, Calif.

OLD IRELAND IS CALLING TO YOU FOR SHE WANTS HER LIBERTY; words and music by C. A. McManus [of U. S.], arr. by George J. Philpot. Albany, N. Y., Bell music co. [3776]

© Feb. 11, 1921; 2 c. Feb. 16, 1921; E 502784; Clarence A. McManus, Albany, N. Y.

OLD KING COLE; 3 act comic opera, book and lyric by D. S. Ireland, music by author and E. L. Ireland [of U. S.], arr. by E. L. Ireland; chorus male voices. 4to. [3777]

© Feb. 17, 1921; 2 c. Feb. 19, 1921; E 501231; David S. Ireland, Lexington, O.

OLD PUEBLO; march, by W. A. Sewell [of U. S.]; piano. [3778]

© 1 c. Feb. 28, 1921; E 501492; W. Arthur Sewell, Tucson, Ariz.

OLD (THE) RED ROSES GROWING BY THE DOOR; words by Carl Nash [pseud. of Clara A. Nash], music by Paul Martin [of U. S.] Windham, Me., Nash music co. [3779]

© Feb. 12, 1921; 2 c. Feb. 17, 1921; E 503018; C. A. Nash, Windham, Me.

OLD (THE) ROPE SWING; words by E. Arbuckle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3780]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501319; Ethyl Arbuckle, Scottsburg, Ind.

OLÉ? MI NIÑO; paso doble flamenco, par. H. Paradis [of France]; piano. [3781]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498770; H. Paradis, Paris.

ON IRISH HILLS. *See* Emerald (The) isle.

ON THE BANKS OF THE MEUSE AND MOSELLE; words by F. F. Phillips, music by Norrie Bernard [of U. S.] New York, Lenox co. [3782]

© Jan. 24, 1921; 2 c. Feb. 16, 1921; E 502855; Fred F. Phillips, Brooklyn.

ON THE MOUNTAIN; from Sylvan sketches, by H. C. Frommel [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch. and piano. [3783]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501528; Photo play music co., New York.

ON THE WAY TO DAMASCUS. *See* Arabian nights.

ON-TIME (THE) TRAIN; words and music by M. Stephenson [of U. S.]; piano with words. [3784]

© 1 c. Feb. 28, 1921; E 503283; Morris Stephenson, Salt Lake City.

ON TO THE HILLS; two-part song, by Richard J. Pitcher [of England]; women's voices. 4to. [3785]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501457; Theo. Presser co., Philadelphia.

ONCE; words and music by H. E. Kelley [of U. S.] New York, Lenox co. [3786]

© Jan. 14, 1921; 2 c. Jan. 18, 1921; E 503042; Harrie E. Kelley, Fredonia, N. Y.

ONE GOLDEN THOUGHT OF YOU; words by E. Teschemacher, music by Nellie Simpson [of England]; in E flat. [3787]

© Dec. 24, 1920; 1 c. Jan. 25, 1921; E 498955; Metzler & co. (1920) ltd., London.

ONE (THE) THAT I LOVED BEST; words by W. Sutton, melody by Artie Bowers [of U. S.] [3788]

© 1 c. Mar. 2, 1921; E 501549; Walter Sutton, Altoona, Pa.

ONE WALTZ. ONE KISS AND GOODBYE; lyric by C. Wiles Hallock, music by L. L. Starrett [of U. S.] [3789]

© 1 c. Feb. 23, 1921; E 501262; Lua Lemert Starrett, Golden, Col.

ONLY A PICTURE; words by L. B. Carpenter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3790]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502958; Lulu B. Carpenter, Joliet, Ill.

ONLY A TWILIGHT LULLABY; words by B. M. Marlin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3791]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502909; Bessie M. Marlin, Bloomington, Ind.

ONLY (THE) LITTLE SWEETHEART; words by M. Brazelton, music by Geo. Graft, jr. [of U. S.] New York, World music pub. corp. [3792]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502833; Marie Brazelton, Waco, Tex.

Oo-oo-woooing; words by H. Bascombe Grose, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3793]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502883; H. Bascombe Grose, McCormick, S. C.

Oo's OUR BABY BOY; words by M. W. Pond, music by Elma A. Lutgen [of U. S.] [3794]

© 1 c. Feb. 12, 1921; E 501076; Marvin Winfield Pond, San Francisco.

— Same. [3795]

© Feb. 17, 1921; 2 c. Feb. 23, 1921; E 501283; Marvin W. Pond, San Francisco.

ORANGE BLOSSOMS; fox trot song, words by Bud Green and Al Piantadosi, melody by Jack Glogau [of U. S.] [3796]

© 1 c. Feb. 15, 1921; E 501117; George Morris, Woodhaven, N. Y.

ORIENTAL (AN) LULLABY; words and music by Harvey Shawmeyer [of U. S.] [3797]

© Mar. 9, 1921; 2 c. Mar. 11, 1921; E 503563; Weaver & Harrison, Chicago.

ORIENTAL MOON KEEP SHINING; words and music by William M. Schmitt and B. O. Matson [of U. S.] [3798]

© Feb. 15, 1921; 2 c. Feb. 18, 1921; E 501209; Irving Berlin, inc., New York.

ORIENTALE BLUES; novelty fox trot, by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [3799]

© 1 c. Feb. 17, 1921; E 501143; Charles W. Bird, New York.

ORPHAN (AN); words by C. H. Swain, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3800]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501094; C. H. Swain, Birmingham, Ala.

OUR FLAG; words by K. M. Clum, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3801]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501435; K. Maud Clum, St. Paul.

OUR GUARDIAN SLUMBERS NOT; text Scriptural, music by Alfred G. Robyn [of U. S.]; mixed voices. (Summy's octavo editions, no. 1251) [3802]

© Feb. 24, 1921; 2 c. Feb. 28, 1921; E 501405; Clayton F. Summy co., Chicago.

OUT OF DARKNESS; Easter anthem, music by V. Lirin, adapted by Peter Conway Warren [of U. S.]; mixed voices, a cappella. 4to. (Boston music co., choral music, series 35, no. 1399) [3803]

© Feb. 5, 1921; 2 c. Feb. 14, 1921; E 501074; Boston music co., Boston. [Copyright is claimed on adaptation]

OUT OF THE SHADOW; words anon., music by R. H. Wilson [of England]; in B flat. [3804]

© Jan. 14, 1921; 1 c. Jan. 19, 1921; E 498881; Forsyth bros., ltd., London.

OUT OF THE SWEET LONG AGO; words by M. P. Claypoole, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3805]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501095; Minnie P. Claypoole, Logan, W. Va.

OUT WHERE THE WILLOWS GROW WILD; words by F. J. Schmidt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3806]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502966; Frank J. Schmidt, Massillon, O.

OVER THE BRIDGE OF MEMORY; words and music by Mildred Marsh [of U. S.] [3807]

© Feb. 14, 1921; 2 c. Feb. 18, 1921; E 503010; T. B. Harms & Francis, Day & Hunter, New York.

OWEN WAS HIS NAME; words by J. Lydon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3808]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502910; Julia Lydon, Cresco, Ia.

PAL (A) IS A PAL; words and melody by E. E. Paddock [of U. S.] [3809]

© 1 c. Feb. 17, 1921; E 502978; Edwin E. Paddock, Rochester, N. Y.

PAL (A) LIKE YOU; words by M. L. Gribbens, music by E. S. S. Huntington [of U. S.] [3810]

© 1 c. Mar. 3, 1921; E 503383; M. L. Gribbens, Chicago.

PAN PIPES. *See* Land (The) of Nod.

PANIS ANGELICUS; musique de André Caplet [of France]; voix et orgue ou harmonium, harpe, violon ou flûte, violoncelle et choeur ad lib. [3811]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498994; Durand et cie, Paris.

PARADISE; by Zdenko Fibich, op. 56, no. 3, arr. by Ladislav Urban [of U. S.]; organ. [3812]

© Feb. 11, 1921; 2 c. Feb. 12, 1921; E 501026; H. W. Gray co., New York. [Copyright is claimed on arrangement]

PARADISE (THE); parts of mass services from the Byzantine orthodox church music, arr. and compiled by G. Chahadi [of France, domiciled at Brooklyn] 4to. [3813]

© Dec. 1, 1920; 2 c. Dec. 29, 1920; E 503472; Germanos Chahadi, Brooklyn.

PARDON . . . PARDON; sur les motifs du fox trot Coo coo, paroles françaises de J. Lenoir, musique de Joseph Smith [of France] [3814]

© Jan. 21, 1921; 1 c. Jan. 22, 1921; E 498921; Societe anonyme des editions Ricordi, Paris.

PARTED; words by Robert Burns, music by Edmund West [of Great Britain] [3815]

© Dec. 22, 1920; 1 c. Jan. 4, 1921; E 498907; J. Curwen & sons, ltd., London.

PARTING; words and music by Mrs. H. Taylor [of U. S.] New York, Lenox co. [3816

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 508274; Mrs. Harry Taylor, Belloni, Cape Breton, Canada.

PARYSATIS. *See* Saint Saëns (Charles Camille)

PASSO-DOBLE GRANADINO; par E. Gareri et F. Salabert [of France]; cordes avec piano conducteur. 4to. (Collection des refrains en vogue, no. 105) [3817

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498707; Francis Salabert, Paris.

PASSERS-BY; words by J. Anthony McDonald, music by Fred Gibson [of England]; in F. [3818

© Jan. 31, 1921; 1 c. Feb. 8, 1921; E 468157; Joseph Henry Larway, London.

PASSIONE (LA) DI CRISTO; oratorio di L. Perosi, trascrizione di Emile Tavan [of France]; pf. 1^a-3^a trascrizione. [3819-3821

© Dec. 30, 1920; 1 c. each Jan. 3, 1921; E 498820-498822; G. Ricordi & co., Milan.

PASSIONE MIA! capriccio napolitano, par Alfredo Barbieroli [of Italy]; orch. avec piano conducteur. 4to. [3822

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498697; Heugel, Paris.

PASTELS FANÉS; petite suite sur des rythmes anciens, par E. Rey-Andreu [of France] op. 31-33; piano. Contents: 1. Gavotte vieillotte.—2. Menuet fin du siècle.—3. Petite pavane. [3823

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498776; Ch. Hayet, Paris.

PASTORALE (EINE) IN DREI SZENEN (A pastorale in three scenes); von Selim Palmgren, op. 50, ed. and rev. by Julia A. Burt [of U. S.]; orch. Contents:—1. Morgen.—2. Elegie.—3. Abend. [3824

© Sept. 14, 1920; 1 c. Sept. 29, 1920; 1 c. Feb. 18, 1921; E 503025; Wilhelm Hansen, Copenhagen, Denmark. [Copyright is claimed on revision]

PATROL OF THE PIXIES; by Paul Lawson [of U. S.]; piano. [3825

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501467; Theo. Presser co., Philadelphia.

PATSY; words by Maurice J. Gunsky, music by Nat. Goldstein [of U. S.] [3826

© Feb. 7, 1921; 2 c. Feb. 12, 1921; E 501022; Nat. Goldstein music pub. co., San Francisco.

PAY MORE ATTENTION TO ME DEAR; words and music by S. Miceli [of U. S.] [3827

© Mar. 2, 1921; 2 c. Mar. 7, 1921; E 503444; Samuel Miceli, New York.

PEARL OF MINE; words and music by A. Graefenhan [of U. S.] [3828

© 1 c. Mar. 3, 1921; E 503340; Albert Graefenhan, Louisville.

PEG O' MY HEART; fox-trot, words by Alfred Bryan, music by Fred Fisher [of U. S.], arr. by Calvin Grooms [of U. S.]; vocal orch. with piano, words ad lib. 4to. [3829

© Feb. 16, 1921; 2 c. Feb. 17, 1921; E 501137; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

PEGGY O'HARE; words by H. M. Frieberg, music by E. S. S. Huntington [of U. S.] [3830

© 1 c. Mar. 3, 1921; E 503401; Helen M. Frieberg, Marquette, Mich.

PENNSYLVANIA LOVE BEAM; words and music by E. H. Klaas [of U. S.] Chicago, Legters music co. [3831

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502857; Emil H. Klaas, Chicago.

PENSÉE D'AMOUR; by H. Baynton Power [of England]; piano. [3832

© Dec. 28, 1920; 1 c. Jan. 5, 1921; E 498910; Reid bros., ltd., London.

PENSÉE TRISTE. *See* Heures languides.

PENSÉES VAGUES [AND] EXTASE; by G. H. Clutsam [of England]; piano. Mortimer edition. (Repertoire series of pianoforte music by modern British composers, no. 34) [3833

© Dec. 20, 1920; 1 c. Jan. 19, 1921; E 498852; Ascherberg, Hopwood & Crew, ltd., London.

PERFUMES OF THE ORIENT; by Paul Lawson [of U. S.]; piano. [3834

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501469; Theo. Presser co., Philadelphia.

PERPLEXED CHILD. *See* Fielding-Reid (Francis) Six easy pieces for little hands.

PETITE (LA) DUCHESSE; gavotte Louis XV, by Henri Baron [of U. S.]; piano. [3835]

© Feb. 2, 1921; 2 c. Feb. 19, 1921; E 503201; Belwin, inc., New York.

PETITE PAVANE. *See* Pastels fanés.

PHANTASY TRIO IN D; by A. H. Crossfield [of England]; violin, 'cello and piano. London, Stainer & Bell, ltd. [3836]

© Dec. 31, 1920; 1 c. Jan. 20, 1921; E 498882; A. H. Crossfield, London.

PHASES; song-cycle, words by J. Dean Atkinson, music by Dorothy Atkinson [of England]; low voice. Contents:—1. Meditation; your blue eyes.—2. Desolation; divided.—3. Supplication; I want you.—4. Adoration; a thanks-giving. [3837]

© Oct. 1, 1920; 1 c. Dec. 9, 1920; E 498924; Ryalls & Jones, ltd., Birkenhead, England.

PHI DELT GIRL; words and music by Earnest W. Moehnert [of U. S.], arr. by Lute Johnson and Virgil Northwall [of U. S.] [3838]

© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 501502; Nebraska alpha of Phi delta theta fraternity, Lincoln, Neb.

PIANO! PIANO! sérénade berceuse, par Ch. Coda [of France]; orch. avec piano-conducteur. 4to. [3839]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498695; Paul Decourcelle, Nice, France.

PIANOLA (THE) CONCERT RAG; by O. Welcome [of U. S.]; piano. Chicago, Ill., American standard music pub. co. [3840]

© Jan. 29, 1921; 2 c. Feb. 14, 1921; E 502737; Otto Welcome, Chicago.

PICKANINNY MOSE; words and music by I. Berlin [of U. S.] [3841]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501533; Irving Berlin, inc., New York.

PICTURE ME; words by Henry Britt Cohen, music by G. Bloom [of U. S.] [3842]

© 1 c. Feb. 28, 1921; E 501487; George Bloom, New York.

PICTURE (A) ON THE WALL; words by Mrs. A. W. Cederfeldt, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3843]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501433; Mrs. A. W. Cederfeldt, Athens, Me.

PIE (LA) (The magpie); fox trot, par S. W. Lowell [of France]; orch. avec piano conducteur. 4to. [3844]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498712; Bons auteurs, Paris.

PIÈCE SOLENNELLE. *See* Ibert (Jacques) Trois pièces.

PIONEER'S (THE) PAPOOSE; light opera in three acts, for high schools, words and music by Otis Mills Carrington [of U. S.] vocal sc. 4to. [3845]

© Feb. 14, 1921; 2 c. Feb. 21, 1921; E 503082; Myers & Carrington, Redwood City, Calif.

PIP AND SQUEAK. *See* Chappell's army journal no. 481.

PIRATE SONG; by Henry F. Gilbert [of U. S.]; bar. solo with male chorus. 4to. (Modern series, no. 191) [3846]

© Feb. 17, 1921; 2 c. Feb. 18, 1921; E 503007; H. W. Gray co., New York. [Copyright is claimed on arrangement]

PIRATES (THE); lyric by P. J. O'Reilly, music by John C. Holliday [of Great Britain]; in C. [3847]

© Jan. 11, 1921; 1 c. Jan. 26, 1921; E 498958; Enoch & sons, London.

— *See also* Mother's playtime songs and some for father.

PLACE (THE) THE HEART CALLS HOME; words by F. B. Young, melody by R. A. Browne [of U. S.] [3848]

© 1 c. Mar. 12, 1921; E 503604; Frances Burrows Young, Wilkesburg, Pa.

PLAINTE (LA) AU LOIN DU FAUNE; par Paul Dukas [of France]; piano. 4to. (Tombeau de Claude Debussy, no. 1) [3849]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; E 498937; Durand & cie., Paris.

PLAY (THE) HOUR; five little pieces, by Henry J. Stafford [of England]; Contents:—Monkey up a stick.—Teddy bear.—The humming top.—The swing.—Dolly's lullaby. [3850]

© Dec. 24, 1920; 1 c. Jan. 20, 1921; E 498912; Herman Darewski music pub. co., London.

PLEASE BE MEAN TO ME DADDY; words and music by Dave Davidson [i. e., C. M. Davidson, of U. S.], arr. by Walter Esberger [of U. S.] [3851]

© 1 c. Mar. 7, 1921; E 503431; Clarence M. Davidson, Chesapeake, O.

PLEASE DON'T STOP A LOVIN' ME; words and music by M. A. Evans [of U. S.] [3852]

© 1 c. Feb. 16, 1921; E 502850; Mildred André Evans, Los Angeles.

PLEASE GIVE ME THE RIGHT; words by J. Posateri, music by Edouard Hesselberg [of U. S.] [3853]

© Jan. 17, 1921; 2 c. Feb. 10, 1921; E 503474; Josephine Posateri, St. Louis.

PLEASE OH PLEASE, DEAR LITTLE SUFFRAGETTE, DON'T TAKE AWAY OUR CIGARETTES; words by Ardell Haddad, melody by Arthur Bridges Eastman [of U. S.] [3854]

© 1 c. Feb. 12, 1921; E 501018; Arthur B. Eastman, Berlin, N. H.

PLEASE SHIMMIE; fox-trot, par Jean Nys, arr. par Rosario Furnari [of Italy]; piano. [3855]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499005; R. Furnari, Paris. [Copyright is claimed on arrangement]

PLEASE TAKE ME BACK TO THE LAND OF MY DREAMS; words and music by Alec Younger Craig [of U. S.]; in F. [3856]

© 1 c. Feb. 23, 1921; E 501276; Thomas N. Johnston, New York.

PO' LI'L LAMB; words by Paul Lawrence Dunbar, music by Vera Brady Shipman, arr. by Alfred Holzworth [of U. S.]; male voices. 4to. [3857]

© Feb. 25, 1921; 2 c. Mar. 1, 1921; E 501495; Clayton F. Summy co., Chicago.

POETS (THE) CLUB; humorous patter song, words by Graham Squiers, music by Randall Walters [of Great Britain] [3858]

© Jan. 6, 1921; 1 c. Jan. 26, 1921; E 498948; Reynolds & co., London.

POKER (THE) BLUES; words by J. Isom, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [3859]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501431; Jessie Isom, Ft. Gibson, Okl.

POMPEIIAN DREAMS; words by Joseph A. Burke and Louis Herscher, melody by P. Boutelje [of U. S.], arr. by Walter Paul [of U. S.] [3860]

© 1 c. Feb. 26, 1921; E 503277; Phil Boutelje, Philadelphia.

PONGA WONGA; Samoan fox trot novelty, by Brent Hayes [i. e., B. W. Hayes, of U. S.]; banjo solo. [3861]

© 1 c. Mar. 1, 1921; E 503275; Brenton William Hayes, Beaver, Pa.

POPPIES, WHITE AND RED. See Land (The) of nod.

POPPY TIME IN CALIFORNIA; words by H. E. Parsons, melody by R. A. Browne [of U. S.] [3862]

© 1 c. Feb. 16, 1921; E 502805; H. Estelle Parsons, Los Angeles.

POPSY; words and music by Marvin Lee and Al. Copeland [of U. S.] [3863]

© Mar. 10, 1921; 2 c. Mar. 7, 1921; E 503442; J. W. Jenkin's sons music co., Kansas City, Mo.

POTATOES; words and music by Fred E. Cliffe, J. W. Johnson and George Carney [of England] [3864]

© Dec. 6, 1920; 1 c. Jan. 3, 1921; E 498901; Fred Allandale music pub. co., London.

PRAIRIE FLOWER; by J. Conrad [of U. S.], arr. by Ted Fiorito [of U. S.]; piano and melody. [3865]

© 1 c. Feb. 19, 1921; E 501221; John Conrad, St. Louis.

PRECIOSA; schottisch madrileno, par A. Barbirolli, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [3866]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498972; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]

PRELUDE. See Suite in C.—Voormolen (Alex.) Suite.

PRELUDIO APPASSIONATO; by Cesare Soderò [of U. S.]; violin and piano. [3867]

© Feb. 28, 1921; 2 c. Mar. 9, 1921; E 503532; G. Schirmer, inc., New York.

PREMIÈRE VALSE OUBLIÉE. See Liszt (Franz)

PRETTY FACE; words by Joe Young and Sam M. Lewis, music by Walter Donaldson [of U. S.] [3868]

© Mar. 5, 1921; 2 c. Mar. 9, 1921; E 503513; Irving Berlin, inc., New York.

PRETTY LITTLE ESKIMO; words and music by F. L. Graves [of U. S.] [3869]

© 1 c. Feb. 17, 1921; E 501204; F. L. Graves, Sacramento, Calif.

PRETTY PLEASE; musical comedy in three acts, lyrics by L. M. Latta, jr., James Mulford Wade and John Graham Loofbourrow, musical sc. by Louis Melyne Latta, jr. [of U. S.] [3870]

© Jan. 17, 1921; 2 c. Jan. 19, 1921; aff. Jan. 20, 1921; A 607697; L. M. Latta, Gambier, O.

PRÈRE AUX ÉTOILES; nocturne, par Maurice Pesse [of France]; piano. [3871]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498752; H. Gregli, Paris.

PRIMROSE (THE) See Ronald (Landon) Five cameos.

PRINCESS (A) OF CATHAY. See Arabian nights.

PRINTEMPS AU JAPON. See Suite tragico nippone.

PROGRESSIVE EXERCISES FOR THE CORNET STUDENT; by L. S. Foght [of U. S.] [3872]

© Feb. 4, 1921; 2 c. and aff. Feb. 7, 1921; A 605700; J. W. Pepper & son, Philadelphia.

PROLOGUE; par Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 439) [3873]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498711; Francis Salabert, Paris. [Copyright is claimed on arrangement]

PSALMODIC (A) RHAPSODY; chorus, text Biblical, music by F. A. Stock [of U. S.]; mixed voices. 4to. [3874]

© Feb. 4, 1921; 2 c. Mar. 12, 1921; E 503596; Frederick A. Stock, Chicago.

PSAUMES ET HYMNES DES DIMANCHES ET DES FÊTES SOLENNELLES. See Office du soir.

P'TITES (LES) VERTUS; vaudeville opérette en trois actes, paroles de José de Bérays et de H. J. Magog, couplets de Nazelles, musique de A. Chantrier et R. Guttinguer [of France] 4to. [3875]

© Feb. 8, 1921; 1 c. Feb. 28, 1921; D 26136; C. Joubert, Paris.

PUCCINI (GIACOMO) Air from Tosca; love and music, by Puccini, played and ed. by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo

PUCCINI (GIACOMO)—Continued.

carola, hand played record, no. 73664) [Music roll] [3876]

© Jan. 22, 1921; 2 c. Feb. 21, 1921; E 503188; Imperial player roll co., Chicago. [Copyright is claimed on editing]

QUAKER (A) COURTSHIP; words by Oliver T. A. Milsom, music by Amy Alleson Fane [of England]; in C. [3877]

© Dec. 28, 1920; 1 c. Jan. 10, 1921; E 498850; Nightingale & co., London.

QUARTET IN A MAJOR; by E. N. Hay [of Great Britain]; 2 violins, cello and viola. London, Stainer & Bell, ltd. Carnegie collection of British music. (Cover title: String quartet in A major) [3878]

© Dec. 31, 1920; 1 c. Jan. 20, 1921; E 498883; Edward Norman Hay, Coleraine, Ireland.

QUATUORS A CORDES. See Beethoven (Ludwig van)

QUE ME FONT CES VALLONS; paroles de Lamartine, musique par Erik Satie [of France] 4to. (Tombeau de Claude Debussy, no. 10) [3879]

© Dec. 21, 1920; 1 c. Jan. 24, 1921; E 498944; La Sirène, Paris.

QUEEN OF MY HEART, COME FLEE WITH ME; words by E. F. Tinstman, music by Norris Bernard [of U. S.] New York, Lenox co. [3880]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503027; Emma Fox Tinstman, Westerville, O.

QUEEN OF THE GOLDEN GATE; words and music by N. E. Ericson [of U. S.]; ten. and mezzo sop. San Francisco, Fisk music pub. co. [3881]

© Feb. 22, 1921; 2 c. Feb. 17, 1921; E 501164; Nels Eric Ericson, Turlock, Calif.

QUEEN OF THE OZARK HILLS; poem by H. M. Jones, melody by R. A. Browne [of U. S.] [3882]

© 1 c. Feb. 23, 1921; E 501269; Henry McEwen Jones, University City, Mo.

QUEEN ROSE, DREAM ROSE; words by M. B. Boreham, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3883]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502876; Margaret Bossance Boreham, Toronto, Ontario, Canada.

RAIN; words by A. Cocas, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [3884

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501299; Alice Cocas, Flint, Mich.

RANCH; intermezzo fox-trot, par R. Funari [of Italy] et Mady Sargel [of France]; piano. [3885

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498758; Rosario Furnari, Paris.

RAPSODIE ITALIENNE; par E. Mezzacapo [of Italy]; violon et piano. Paris, E. Gaudet. [3886

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498991; E. Mezzacapo, Paris.

RAVEL (MAURICE) Valse (La); poème chorégraphique, par M. Ravel [of France]; 2 pianos à 4 mains. [3887

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498982; Durand et cie., Par's. [Copyright is claimed on transcription]

RAYON DE LUNE; nocturne, par Maurice Pesse [of France]; piano. [3888

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498753; H. Gregh, Paris.

RAYONS DE LUNE; mélodie, poésie de E. Palazzi, musique de Fl. Morel [of France]; ténor. [3889

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498984; Evette & Schaeffer, Paris.

RECONCILED TO GOD; words by James M. Gray, music by H. A. Henry [of U. S.] [3890

© Feb. 14, 1921; 2 c. Feb. 19, 1921; E 501247; Homer A. Rodeheaver, Chicago.

RECONCILIATION; by Teresa del Riego, arr. by Charles Godfrey [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 66) [3891

© Jan. 3, 1921; 1 c. Jan. 8, 1921; E 498816; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

RECUEILLEMENT; poésie de Ch. Baudelaire, musique de G. Guérande [of France] Paris, Heugel. (Cinq mélodies: Trois sonnets, no. 3) [3892

© Dec. 15, 1920; 1 c. Jan. 12, 1921; E 498735; G. Guérande, Paris.

REEVE-RATIONAL (THE) SYSTEM OF MUSICAL NOTATION; no. 4, forty-four familiar songs, compiled and arr. by S. A. Reeve [of U. S.] [3893

© Oct. 1, 1920; 2 c. Jan. 14, 1921; aff. Feb. 5, 1921; A 608286; Sidney Armor Reeve, New York.

— no. 5, first steps of the young pianist, by C. Curlitt, op. 82, bk. 1, compiled and arr. by S. A. Reeve [of U. S.] v. 1. [3894

© Oct. 15, 1920; 2 c. Jan. 14, 1921; aff. Feb. 5, 1921; A 608287; Sidney Armor Reeve, New York.

— no. 6, four-hand duetts, compiled and arr. by S. A. Reeve [of U. S.]; piano, low. v. 1. [3895

© Nov. 1, 1920; 2 c. Jan. 14, 1921; aff. Feb. 5, 1921; A 608288; Sidney Armor Reeve, New York.

REFLECTION; poem by Leigh Henry, music by Gerrard Williams [of Great Britain] [3896

© Dec. 10, 1920; 1 c. Dec. 24, 1920; E 498798; J. Curwen & sons, ltd., London.

REFORMED; words by M. Archambault, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3897

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501086; Maggie Archambault, St. Louis.

REFULGENCE OF SUFFRAGE; words and music by W. R. Huddleston [of U. S.] New York, Lenox co. [3898

© Jan. 24, 1921; 2 c. Feb. 16, 1921; E 502856; W. Reaves Huddleston, Yoakum, Tex.

REGGIE'S REASONS; humorous, words by Graham Squiers, music by Fred Cecil [of Great Britain] [3899

© Jan. 4, 1921; 1 c. Jan. 26, 1921; E 498946; Reynolds & co., London.

REGRET; words and music by F. B. Bentley [of U. S.] [3900

© 1 c. Feb. 24, 1921; E 503160; Mrs. Ferrell Buchanan Bentley, Houston.

— words by L. Oliver, music by Hector Richard [of U. S.] Chicago, Legters music co. [3901

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502963; Lee Oliver, Denton, Tex.

REJOICE, TO-DAY EARTH TELLS ABROAD; from Chope's Carols for Easter, music by J. F. Ohl [of U. S.] 4to. [3902]

© Feb. 7, 1921; 2 c. Feb. 28, 1921; E 501406; United Lutheran publication house, Philadelphia.

RELICARIO (El); par José Padilla, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 441) [3903]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498708; Union musical española, Madrid. [Copyright is claimed on arrangement]

REMEMBER ME; words by I. D. Welker, music by Hector Richard [of U. S.] Chicago, Legters music co. [3904]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501311; Ivan D. Welker, Akron, O.

REMINISCENCE OF CHILDHOOD; words by Henry L. Sublett, music by Burrell Van Buren [of U. S.] [3905]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501370; Eastern music co., Danville, Va.

REPROACH; words by L. G. Barrington-Baker, music by V. M. Holmes-Tidy [of U. S.]; low, in C. [3906]

© Feb. 15, 1921; 2 c. Feb. 7, 1921; E 502772; Gamble hinged music co., Chicago.

REPUBLICAN VICTORY; march, by W. B. Coburn [of U. S.]; piano. [3907]

© 1 c. Feb. 21, 1921; E 503095; William Beaton Coburn, Seattle.

RESPONSES; words from the Bible, music by J. Henry Francis [of U. S.] 4to. (Church music, series VI) [3908]

© Mar. 1, 1921; 2 c. Mar. 9, 1921; E 503553; C. W. Thompson & co., Boston.

RESURRECTION; Easter choral, words by Mary McLean Chase, music by T. Frederick H. Candlyn [of U. S.]; mixed voices. 4to. (Boston music co. choral music, series 35, no. 1398) [3909]

© Feb. 5, 1921; 2 c. Feb. 14, 1921; E 501075; Boston music co., Boston.

RÉVERIE; by Jules Devaux [of Great Britain] op. 32, no. 4; piano. (Miniature suite, no. 4) [3910]

© Feb. 14, 1921; 2 c. Mar. 8, 1921; E 503487; B. F. Wood music co., Boston.

RISE PLEASE; a musical comedy in three acts, lyrics by Clifford Orr, music by H. G. Ripley, jr., additional numbers by J. A. Fraser, H. J. Cleary and J. R. Pick [of U. S.] sc. Hanover, N. H., Hubert G. Ripley, jr., and Clifford Orr. [3911]

© Feb. 10, 1921; 2 c. Feb. 17, 1921; E 503020; Hubert G. Ripley, jr., Hanover, N. H.

RISE YE SLEEPERS; words by E. B. Melville [of U. S.], music by Emile Pes-sard; high voice in F, with organ acc. (Boston music company edition of sacred songs, series 3) [3912]

© Feb. 26, 1921; 2 c. Mar. 5, 1921; E 503541; Boston music co., Boston. [Copyright is claimed on adaptation of words]

ROAD (THE) OF LOOKING-FORWARD. See Chappell's army journal no. 481.

ROCK-A-BYE; lyric by Leo Wood, melody by Violinsky [pseud. of Solly Ginsberg] and Walter Donovan [of U. S.], arr. by Violinsky. [3913]

© 1 c. Feb. 17, 1921; E 501138; Leo Feist, inc., New York.

ROCKIN' THE BOAT; a sea-going fox trot song, words by B. O. Matson, music by Wm. M. Schmitt [of U. S.] [3914]

© Jan. 31, 1921; 2 c. Feb. 18, 1921; E 502994; Broadway music corp., New York.

ROIS (LES) MAGES; conte de Noël, poésie de Gabriel Vicaire, musique de E. Paladilhe [of France] (Six mélodies, no. 4) [3915]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498762; Heugel, Paris.

ROLAND; ouverture héroïque, par Guy Marylis, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 9) [3916]

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ROMANCE. See Bijou suite.

ROMANCE SANS PAROLES; by Jules Devaux [of Great Britain] op. 32, no. 1; piano. (Miniature suite, no. 1) [3917]

© Feb. 14, 1921; 2 c. Mar. 8, 1921; E 503484; B. F. Wood music co., Boston.

ROMANIAN VOLACH [AND] RUSSIAN SHERR; by Abe Schwartz [of U. S.]; violin or mandolin. [3918]

© Feb. 14, 1921; 2 c. Feb. 17, 1921; E 502979; Saul Schenker, New York.

RONALD (LONDON) Five cameos; music by L. Ronald [of Great Britain]; high voice. Contents: 1. The shyness of beauty; words by L. Binyon.—2. Invitation; words by Temple Keble.—3. The primrose; words by Robert Herrick.—4. Desire of dreams; words by F. S. Howard Burleigh.—5. O summer sun; words by L. Binyon. [3919]

© Jan. 3, 1921; 1 c. Jan. 20, 1921; E 498892; Enoch & sons, London.

RONDE DES PETITES PIERRETTES; two step marche, par A. Bosc [of France]; piano. [3920]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498750; A. Bosc, Paris.

ROSALIA; words by S. Tess, music by Luther A. Clark [of U. S.] [3921]

© 1 c. Feb. 7, 1921; E 502770; Stella Tess, Detroit.

ROSE OF JAPAN; words by H. B. Walker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3922]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501089; H. B. Walker, Norwood, O.

ROSE OF MY DREAMS; words by R. S. Egert, music by Florence Le Roy Hooker [of U. S.] [3923]

© Feb. 1, 1921; 2 c. Feb. 25, 1921; E 501329; Rudolph S. Egert, Los Angeles.

ROSE OF THE NORTH; march, by Y. Armándola [of England]; orch. [3924]

© Dec. 11, 1920; 1 c. Jan. 6, 1921; E 498678; Ascherberg, Hopwood & Crew, ltd., London.

— piano. [3925]

© Nov. 30, 1920; 1 c. Dec. 31, 1920; E 498672; Ascherberg, Hopwood & Crew, ltd., London.

ROSE-TIME; words and music by C. C. Piper [of U. S.], arr. and transposed by Melba Green [of U. S.] [3926]

© 1 c. Mar. 3, 1921; E 503310; Claire Collin Piper, Los Angeles.

ROSEBUD; fox-trot, lyrics by Enzo Bozano, music by S. Iodice and J. Marinaro [of U. S.], arr. by S. Iodice [of U. S.] [3927]

© 1 c. Feb. 14, 1921; E 502757; Salvatore Iodice, New York.

ROSES (THE) OF HOME; words by Maud Shields, music by Richard Maxwell [of England] [3928]

© Jan. 13, 1921; 1 c. Jan. 20, 1921; E 498918; Herman Darewski music pub. co., London.

ROSES THAT BRING SMILES; words by G. Butterfield, music by Norrie Bernard [of U. S.] New York, Lenox co. [3929]

© Feb. 15, 1921; 2 c. Feb. 18, 1921; E 503075; Georganna Butterfield, New York.

ROSES WILL BLOOM SOMEWHERE EACH DAY; words by J. B. Smock, music by E. S. S. Huntington [of U. S.] [3930]

© 1 c. Mar. 3, 1921; E 503393; Jessie Bernice Smock, Moore Haven, Fla.

ROZELLE; valse, by Y. Armándola [of England]; piano. [3931]

© Dec. 11, 1920; 1 c. Jan. 13, 1921; E 498658; Ascherberg, Hopwood & Crew, ltd., London.

RUBY; words by Benny Davis, music by J. Russel Robinson [of U. S.] [3932]

© Mar. 7, 1921; 2 c. Mar. 7, 1921; E 503451; Waterson, Berlin & Snyder co., New York.

RUFF-STUFF SONGS; humorous songs comp. and ed. by C. C. Birchard & co. [of U. S.]; male voices. 4to. [3933]

© Jan. 22, 1921; 2 c. Feb. 14, 1921; aff. Feb. 10, 1921; A 605764; C. C. Birchard & co., Boston.

RUNNING (THE) FOX; fox-trot for jazz, by A. Parera [of France], arr. by William Sterling; piano. [3934]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498747; L. Maillochon, Paris.

RUSSIAN SHERR. See Romanian volach [and] Russian sherr.

RUTH ELAINE; words by R. V. Hersey, melody by R. A. Browne [of U. S.] [3935]

© 1 c. Mar. 7, 1921; E 503420; Roy V. Hersey, Bowman, Calif.

RUTHIE DEAR; words and melody by H. Bien [of U. S.], arr. by Frank H. De Paul [of U. S.] [3936]

© 1 c. Feb. 28, 1921; E 501498; Harold Bien, Philadelphia.

RUTHIE MY SWEETIE; jazz fox trot, words by D. Roundtree, melody by Artie Bowers [of U. S.] [3937]

© 1 c. Feb. 21, 1921; E 503093; D. Roundtree, New York

RYTHMES DE DANSE; douze pièces brèves, de E. Jaques-Dalcroze [of Switzerland]; violon et piano. Suite 1. [3938]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498773; Heugel et cie., Paris.

————— Deuxième suite, 7-12. [3939]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498740; Heugel et cie., Paris.

SAD MEMORY. *See* Fielding-Reid (Francis) Six easy pieces for little hands.

SADIE; words and melody by Harry Pease, Ed. G. Nelson and Mitchell Parish [of U. S.], arr. by Ed. G. Nelson. [3940]

© 1 c. Feb. 11, 1921; E 502802; Leo Feist, inc., New York.

SAFETY FIRST; words by Clifford Seyler, music by William Brightwell [of England] [3941]

© Dec. 4, 1920; 1 c. Jan. 3, 1921; E 498904; Fred Allandale music pub. co., London.

SAHARA IS AN OCEAN COMPARED TO OUR OWN U. S. A.; words by J. Fisher, melody by Luther A. Clark [of U. S.] [3942]

© 1 c. Feb. 28, 1921; E 501510; John Fisher, Chicago.

SAILING AWAY TO A PLACE UNKNOWN TODAY; words by T. Andeen, music by E. S. S. Huntington [of U. S.] [3943]

© 1 c. Feb. 17, 1921; E 501184; Theodore Andeen, Higganum, Conn.

SAILOR'S (A) LOVE; from Jumble sale, words by Reginald Arkell, music by Philip Braham [of England] [3944]

© Dec. 22, 1920; 1 c. Jan. 19, 1921; E 498838; Ascherberg, Hopwood & Crew, ltd., London.

SAINT-SAËNS (CHARLES CAMILLE) Etienne Marcel; opéra de C. Saint-Saëns, ballet trans, par H. Mouton [of France]; petit orch. avec piano conducteur. 2^e suite.—1^{ère} suite. [3945, 3946]

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— Parysatis; ballet de Saint-Saëns, transcription par H. Mouton [of France]; petit orchestre avec piano conducteur. [3947]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498755; Durand et cie., Paris. [Copyright is claimed on transcription]

SAIR FYELED HINNY. *See* Farrar (Ernest) Two North country folk-sketches.

SAMOA; words and melody by W. (Hats) McKay [of U. S.] [3948]

© 1 c. Feb. 24, 1921; E 503174; Walter (Hats) McKay, San Francisco.

SANCTUS; music by Peter C. Lutkin [of U. S.] (*In* Supplement to the new hymnal) [3949]

© Dec. 20, 1920; 2 c. Mar. 3, 1921; E 503357; H. W. Gray co., New York.

SANDMAN BLUES; log-cabin lullaby, words and music by Ray Miller and Spencer Williams [of U. S.] [3950]

© Feb. 28, 1921; 2 c. Feb. 14, 1921; E 503324; Francis Clifford music co., Chicago.

SANG BAG PLOVEN (Auran takana); tekst af Ludvig Holstein, Finsk oversættelse ved L. Onerva, musik af Leevi Madetoja, op. 44, no. 1, rev. and ed. by Julia A. Burt [of U. S.] Dansk og Finsk tekst. (Wilhelm Hansen edition, no. 2030: Fire sange, no. 1) [3951]

© Sept. 14, 1920; 1 c. Sept. 29, 1920; 1 c. Feb. 18, 1921; E 503021; Wilhelm Hansen, Copenhagen, Denmark. [Copyright is claimed on revision]

SARABAND. *See* Suite in C.

SARABANDE; by Jean Baptiste Lulle, trans. by Gustave Ferrari [of France, domiciled at New York]; organ. (*In* Twelve transcriptions, bk. 1) [3952]

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SAVANNAH; waltz lullaby, by Walter R. Collins [of England]; piano. [3953]

© Dec. 24, 1920; 1 c. Jan. 19, 1921; E 498858; Ascherberg, Hopwood & Crew, ltd., London.

SAVE A LITTLE CORNER IN HEAVEN FOR ME; words by Elsie Wright, music by R. M. Harvey [of England]; in E. [3954]

© Jan. 19, 1921; 1 c. Jan. 20, 1921; E 498879; G. Ricordi & co., London.

SAVED AND KEPT; words by William M. Runyan, music by Harry Dixon Loes [of U. S.] [3955]

© Feb. 14, 1921; 2 c. Feb. 19, 1921; E 501244; Homer A. Rodeheaver, Chicago.

SAVIOUR, BREATHE AN EVENING BLESSING; anthem for evening services, words by J. Edmeston, music by R. M. Stults [of U. S.]; mixed voices. 4to. [3956]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501453; Theo. Presser co., Philadelphia.

SCALES MOST USED [AND] SUGGESTIONS FOR TUNING UP; by A. Higgs [of U. S.]; strings. 4to. [3957]

© Feb. 22, 1921; 2 c. Feb. 24, 1921; E 503154; Artemas Higgs, Fort Wayne, Ind.

SCANDINAVIA; sing dose song and make dose music, words and music by Ray M. Perkins [of U. S.] [3958]

© Feb. 15, 1921; 2 c. Feb. 15, 1921; E 501102; Stark & Cowan, inc., New York.

SCÈNE ET DRAME. *See* Suite tragico nipponne.

SCHERZO. *See* Lalo (Edouard Victor Antoine)

SCHUBERT (FRANZ PETER) My sweet repose; by Schubert, transcribed by John Thompson [of U. S.] op. 15; piano. [3959]

© Feb. 21, 1921; 2 c. Feb. 21, 1921; E 503135; Schroeder & Gunther, New York.

SCISSOR GRINDER; words by P. Boutelje and Harry Solloway, melody by P. Boutelje [of U. S.] [3960]

© 1 c. Mar. 9, 1921; E 503531; Phil Boutelje, New York.

SCOTLAND, MY AIN; part-song, music by H. W. Chuter [of Great Britain]; male voices. 8vo. [3961]

© Jan. 11, 1921; 1 c. Jan. 15, 1921; E 498684; Collard Moutrie, London.

SEA (THE); suite, by F. Bridge [of England]; orch. sc. London, Stainer & Bell, ltd. (Carnegie collection of British music) Contents: 1. Seascape.—2. Sea-foam.—3. Moonlight.—4. Storm. [3962]

© Dec. 31, 1920; 1 c. Jan. 20, 1921; E 498888; Frank Bridge, London.

SEA-FOAM. *See* Sea.

SEA-GULLS INLAND; words by Teresa Hooley, music by Maud Stewart Baxter [of Great Britain] [3963]

© Jan. 13, 1921; 1 c. Jan. 14, 1921; E 498801; J. B. Cramer & co., ltd., London.

SEASCAPE. *See* Sea.

SECRET (THE) OF A MOTHER'S HEART; words and music by Walter M. Anderson and Ray Hibbeler [of U. S.] Plainfield, N. J., Lorraine song shop. [3964]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501359; Daniel Skinner, Plainfield, N. J.

SEEKING THE BIRD; by Cora W. Jenkins [of U. S.]; pf. (Indoors and out) [3965]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501381; Arthur P. Schmidt co., Boston.

SELMA WALTZ; by L. M. Pettit [of U. S.]; piano. [3966]

© Mar. 5, 1921; 2 c. Mar. 8, 1921; E 503481; Leila May Pettit, Brooklyn.

SEMPER EADEM; poésie de Ch. Baudelaire, musique de G. Guérande [of France] Paris, Heugel. (Cinq mélodies: Trois sonnets, no. 1) [3967]

© Dec. 15, 1920; 1 c. Jan. 12, 1921; E 498733; G. Guérande, Paris.

SEND OUT THY LIGHT. *See* Gounod (Charles François)

SEÑORITA; a captivating Spanish waltz, by O. Welcome [of U. S.]; piano. Chicago, Ill., American standard music pub. co. [3968]

© Jan. 29, 1921; 2 c. Feb. 14, 1921; E 502736; Otto Welcome, Chicago.

SENSATION; waltz from B. 24, by Sidney Lennox and John Neat [of England]; piano. [3969]

© Jan. 13, 1921; 1 c. Jan. 22, 1921; E 498922; H. Sharpless & son, ltd., London.

SERENADE; by Enrico Toselli [of Italy]
1. Piano solo.—2. Violin and piano.
[3970, 3971]

© Feb. 25, 1921; 2 c. each Feb.
28, 1921; E 501493, 501494; Boston
music co., Boston.

— Italian words by E. A. Mario,
music by Enrico Toselli [of Italy]
[3972]

© Oct. 19, 1920; 1 c. Nov. 9, 1920;
E 498800; Genesio Venturini, Flor-
ence, Italy.

— par Léon Delcroix [of France]
op. 14; clarinette et piano. [3973]

© Dec. 24, 1920; 1 c. Jan. 26, 1921;
E 498989; Evette et Schaeffer, Paris.

SÉRÉNADÉ (LA) À MYTILÈNE; d'après
une mélodie des marins levantins,
par Emile R. Planchet [of Switzer-
land]; piano. Edition simplifiée.
[3974]

© Feb. 24, 1921; 2 c. Feb. 25, 1921;
E 501330; Composers' music corp.,
New York.

SERENATA AGLI SPOSI; di Camillo de
Nardis [of Italy]; pf. (Scene abruz-
zesi, 2^a suite, no. 3) [3975]

© Dec. 30, 1920; 1 c. Jan. 3, 1921;
E 498824; G. Ricordi & co., Milan.

SERENATA APPASSIONATA; by R. Ro-
mani [of Italy, domiciled at New
York]; piano, with cello, bassoon
and violin. [3976]

© 1 c. Jan. 31, 1921; E 502794;
Romano Romani, New York.

SEVEN (THE) MOST IMPORTANT EVENTS
OF FUTURE HISTORY; words and mu-
sic by E. A. Lewis [of U. S.]; mixed
voices. [3977]

© Feb. 26, 1921; 2 c. Feb. 28,
1921; E 501412; E. Arthur Lewis,
Chicago.

SHAVINGS FROM SHAKESPEARE. See
Grey's (Clifford) third album.

SHE FLIRTS WITH A SUMMER BREEZE;
words by N. C. Washburn, music
by Edouard Hesselberg [of U. S.].
[3978]

© Jan. 17, 1921; 2 c. Feb. 10,
1921; E 503476; Nettie C. Wash-
burn, Duquion, Kan.

SHE IS MY FRENCH BABY OF GAY
PAREE; words by A. W. Crawford,
music by A. Leopold Richard [of
U. S.] Chicago, Legters music co.
[3979]

© Feb. 2, 1921; 2 c. Feb. 17, 1921;
E 502921; Arthur W. Crawford,
Baker, Mont.

SHE IS NOT FAR AWAY; words by E.
Anderson, music by E. S. S. Hunt-
ington [of U. S.] [3980]

© 1 c. Feb. 17, 1921; E 501196;
Elizabeth Anderson, Murrys ville, Pa.

SHE'LL BE BACK WHEN THE FLOWERS
ARE IN BLOOM; words by J. P. Her-
ron, music by A. Leopold Richard
[of U. S.] Chicago, Legters music
co. [3981]

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1921; E 501312; J. P. Herron, N. S.
Pittsburgh.

SHE LOVES ME TRULY YET; words by
O. R. Hendrix, music by A. Leo-
pold Richard [of U. S.] Chicago,
Legters music co. [3982]

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E 502859; Omer R. Hendrix, Roches-
ter, Minn.

SHEBA; valse orientale, by Jack Sa-
chan [of England]; piano. [3983]

© Jan. 13, 1921; 1 c. Jan. 20,
1921; E 498916; Reeder & Walsh,
London.

SHEEP AND LAMBS; words by Katha-
rine Tynan, music by Phyllis M.
James [of Great Britain] [3984]

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E 498811; Chappell & co., ltd., Lon-
don.

SHMA ISRAEL (שְׂמָא יִשְׂרָאֵל) words and
melody by S. Goldenberg [of U. S.]
[3985]

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Samuel Goldenberg, New York.

SHORES OF THE SHANNON; words by
Owen O'Connor, melody by Law-
rence Fitzgerald [of U. S.] [3986]

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Leo Feist, inc., New York.

SHORT AND EASY PIECES, FOR THE ORGAN;
composed and arr. by Ernest A.
Dicks [of Great Britain] bk. 3.
[3987]

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E 498832; Bayley & Ferguson, Glas-
gow.

SHOW ME THE GARDEN WHERE BABIES
GROW; words and melody by P. B.
Maxon [of U. S.], arr. by Gerald
Sullivan [of U. S.] [3988]

© 1 c. Feb. 11, 1921; E 502791;
Paul Llyfnwy Morgan and Percy
Burden Maxon, New Haven, Conn.

SHUFFLING JOE; written by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain] [3989

© Jan. 3, 1921; 1 c. Jan. 26, 1921; E 498947; Reynolds & co., London.

SHYNESS (THE) OF BEAUTY. See Ronald (Landon) Five cameos.

SICILIENNE; par A. Périlhou [of France]; piano. [3990

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498744; Heugel, Paris.

SIEGFRIED. See Wagner (Richard)

SIGHING JUST FOR YOU; words by Harold G. Frost and Cal De Voll, music by F. Henri Klickmann [of U. S.] [3991

© Mar. 7, 1921; 2 c. Mar. 7, 1921; E 503428; McKinley music co., Chicago.

SIGHT READING; grades 5 and 6, by Arthur Somervell [of England]; piano. (Magnus albums, v. 80, 81) [3992, 3993

© Dec. 30, 1920; 1 c. each Jan. 4, 1921; E 498928, 498929; Swan & co., Watson & Wilcox, ltd., London.

SIGLOO BIGLOO; words and music by Joe J. Marx [of U. S.], arr. by Ted Shapiro [of U. S.] [3994

© Feb. 7, 1921; 2 c. Feb. 14, 1921; E 501120; Monitor stove co., Cincinnati.

SIMPLE WALTZ; words by D. Kohn, music by J. Maher [of U. S.], arr. by Harold Dixon [of U. S.] [3995

© 1 c. Feb. 21, 1921; E 503123; David Kohn and John Maher, St. Louis.

SINCE CUPID TOOK A SHOT AT ME; jazz fox trot, words by Wilpin Hughes [pseud], music by Artie Bowers [of U. S.] [3996

© 1 c. Feb. 21, 1921; E 503090; E. W. Strong, Black Lick, Pa.

SINCE FATHER MADE HOME BREW; words by A. Merchant, music by Norrie Bernard [of U. S.] New York, Lenox co. [3997

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503262; Anna Merchant, Somers Point, N. J.

SINCE YOU WENT AWAY; words by G. B. Melby, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [3998

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503645; Gertrude Burlison Melby, Miles City, Mont.

SING THAT OLD LOVE-SONG TO ME AGAIN; words and music by B. Rutherford [of U. S.] [3999

© 1 c. Feb. 17, 1921; E 501200; Betty Rutherford, Alameda, Calif.

SING TOY; melody, by J. Barnett [of U. S.] [4000

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SING WITH ALL THE SONS OF GLORY; anthem for Easter, by Walter Howe Jones [of U. S.]; mixed voices. 4to. [4001

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501454; Theo. Presser co., Philadelphia.

'SIPPI SHORE; words by Joe Young and Sam M. Lewis, music by Walter Donaldson [of U. S.]; piano with words. [4002

© 1 c. Feb. 12, 1921; E 501044; Irving Berlin, inc., New York.

SIREN (THE) OF SEVILLE; tango, by Miguel Ranós [of Great Britain]; pf. [4003

© Jan. 14, 1921; 1 c. Jan. 17, 1921; E 498830; W. Paxton & co., ltd., London.

SITTIN' PRETTY; a musical comedy of the A. E. F., words by McElbert Moore and others, music by F. Fred Coots and others [of U. S.], ed. by Eugene Platzman. Vocal sc. [4004

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 503466; Fred Fisher, inc., New York.

SKATING (THE) RINK; schottische, by Arthur C. King [of U. S.]; piano. (Youthful sports) [4005

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501470; Theo. Presser co., Philadelphia.

SLEEPY DREAMY HONG KONG; words by J. J. Dickey, music by Keats Moran [of U. S.] [4006

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SMART (THE) SET; lancers, by Armand Falk [of England]; piano. [4007

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SMILE A WAY OUT; words by Frederic James Long, music by J. H. Stauring [of U. S.] [4008

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SMILE AND BE HAPPY; words and music by M. R. Snook [of U. S.] [4009

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SMILE GIRLS, SMILE, ANDY'S COMING TO TOWN; words by L. S. Johnson, music by E. S. S. Huntington [of U. S.] [4010

© 1 c. Mar. 3, 1921; E 503382; L. S. Johnson, North Branch, Minn.

SMILE, SMILE, SMILE; words and melody by M. H. R. Cook [of U. S.] [4011

© 1 c. Feb. 14, 1921; E 502764; Mary Hungerford Robinson Cook, McMinnville, Tenn.

SMILES AND DIMPLES; waltz, by W. L. Skaggs [of U. S.] op. 41; band. 4to. [4012

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503594; H. C. Miller, Parkesburg, Pa.

SMILES (THE) I MISS TO-DAY; words by F. A. Snyder, melody by Artie Bowers [of U. S.] [4013

© 1 c. Mar. 2, 1921; E 501550; Fred A. Snyder, Utica, N. Y.

SNOW-BOOTS (Schnee-schuhe); fox-trot, by P. Joly [A. Emch, of Switzerland]; piano. [4014

© Nov. 3, 1920; 1 c. Jan. 24, 1921; E 498936; A. Emch, Montreux, Switzerland.

SNUGGLE CLOSE TO MY HEART; fox trot, words by Joe Kiernan, music by Norman Spencer [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [4015

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— words by Joe McKiernan, melody by Norman Spencer [of U. S.] [4016

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SO LONG; one step, par H. Tarelli [of France]; orch. avec piano conducteur. 4to. [4017

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498693; Paul Decourcelle, Nice, France.

SO TARRY NO LONGER; words by D. Farley, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4018

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501079; Dovie Farley, Sanford, Fla.

SOLDIER'S (A) FOND ADIEU; words by J. H. Rice, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4019

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503633; John H. Rice, Elmira, N. Y.

SOME DAY; words and music by Dave Davidson [i. e., C. M. Davidson, of U. S.], arr. by Hal N. Wiles [of U. S.] [4020

© 1 c. Mar. 7, 1921; E 503432; Clarence Morris Davidson, Chesapeake, O.

— words by William Bade, music by Warnie Rosziger [of U. S.] [4021

© Feb. 15, 1921; 2 c. Feb. 17, 1921; E 501152; C. F. Noonan & co., Brooklyn.

SOME DAY, WHEN I HAVE TIME; words by F. Myhr, music by E. S. S. Huntington [of U. S.] [4022

© 1 c. Feb. 17, 1921; E 501173; Fred Myhr, Dover, N. H.

SOME DAY WHEN YOU ARE MINE; words by M. H. Bories and Carl Albert, music by M. H. Bories [of U. S.], arr. by Chas. L. Lewis [of U. S.] [4023

© 1 c. Jan. 26, 1921; E 503204; Merton H. Bories, New York.

SOME DAY YOU'LL UNDERSTAND IT ALL; words by C. E. Govey, music by Marvin Westman [of U. S.] [4024

© 1 c. Feb. 14, 1921; E 502743; C. E. Govey, Stratford, Canada.

SOME DAY YOU WILL BE SORRY; words by J. Capute, music by Norrie Bernard [of U. S.] New York, Lenox co. [4025

© 1 c. Feb. 25, 1921; E 501390; Joseph Capute, New York.

SOMEBODY CARES FOR YOU; lyric by Sam Coslow, music by C. K. Harris [of U. S.] [4026

© Feb. 24, 1921; 2 c. Feb. 25, 1921; E 501338; Chas. K. Harris, New York.

SOMEBODY LOVES ME; words by Henry Creamer, music by Turner Layton [of U. S.] [4027

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SOMEBODY SAID; words and music by Allen C. Clark [of U. S.] [4028

© 1 c. Feb. 16, 1921; E 502817; D. S. McDermid, Minneapolis.

SOMEBODY'S SISTER; words by Eugene West, melody by Otis Spencer and Don Clark [of U. S.], arr. by George Holman [of U. S.] [4029]

© 1 c. Feb. 15, 1921; E 501110; Fred Fisher, inc., New York.

SOMETIME; words by J. Traffy, music by F. Martin and P. Zingaro [of U. S.], arr. by F. Martin; violin acc. [4030]

© 1 c. music Dec. 24, 1920; 1 c. words Feb. 17, 1921; E 501134; Fred Martin, Joe Traffy and Placido Zingaro, New York.

SOMETIMES; words by G. M. Rosedale, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4031]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502972; Gladys Marie Rosedale, Hiawatha, Kans.

SONATE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix) Oeuvres complètes.

SONG (THE) BIRD; words by E. Baker, melody by R. A. Browne [of U. S.] [4032]

© 1 c. Mar. 7, 1921; E 503424; Estelle Baker, Akron, O.

SONG FOX-TROT; melody by J. Greenberger and W. Creager [of U. S.], arr. by J. Greenberger. [4033]

© 1 c. Feb. 18, 1921; E 503012; Jacob Greenberger and Wm. Creager, New York.

SONG OF A LASS, O. *See* Thompson (E. Roy) Two songs.

SONG (A) OF HEAVEN; words by Mrs. J. W. Belsh, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4034]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501304; Mrs. John W. Belsh, Superior, Wis.

SONG (A) OF JESUS; words and music by C. W. Waggoner [of U. S.] 4to. (Spiritual specials, 2nd series, no. 32) [4035]

© Feb. 24, 1921; 2 c. Mar. 3, 1921; E 503351; Charles Walter Waggoner, East Liverpool, O.

SONG OF KAHN ZADA; words by Laurence Hope, music by Laurence Eyre [of U. S.] [4036]

© Feb. 14, 1921; 2 c. Feb. 15, 1921; E 501104; Huntzinger & Dilworth, inc., New York.

SONG (A) OF LIFE; words by Marshall Roberts, music by Gerald O'Gorman [of Great Britain]; in A flat. [4037]

© Jan. 18, 1921; 1 c. Jan. 20, 1921; E 498867; International concert bureau, ltd., London.

SONG OF THE ARBUTUS; words by E. Coggeshall, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [4038]

© 1 c. Feb. 28, 1921; E 501516; Elizabeth Coggeshall, Pleasantville, N. Y.

SONG OF THE NOAH CHILDREN; words by E. Stella Mead, music by Herman Darewski [of England] [4039]

© Dec. 24, 1920; 1 c. Dec. 31, 1920; E 498668; Herman Darewski music pub. co., London.

SONG OF THE STARS OF GOLD; words by J. J. O'Connor, set to air Home sweet home, by Hans Pospischil [of Germany, domiciled at Chicago] Chicago, Rendevous pub. co. [4040]

© Jan. 4, 1921; 2 c. Jan. 6, 1921; E 502849; J. James O'Connor, Chicago. [Copyright is claimed on words and arrangement]

SONGS FROM MEMORY-LAND; words by Edward Lockton, music by Arthur F. Tate [of England]; medium voice. Contents: 1. Memory-land.—2. In the dusk.—3. That hour with you.—4. All roads lead home. [4041]

© Jan. 14, 1921; 1 c. Jan. 19, 1921; E 498880; Cary & co., London.

SONGS OF A CORSICAN FISHERWOMAN; words by Avis Hekking, music by V. M. Holmes-Tidy [of U. S.] Contents:—a. Summer calm; F major.—b. Winter storm; D minor. (Cover-title: Corsican fisherwoman.) [4042]

© Feb. 15, 1921; 2 c. Feb. 7, 1921; E 502773; Gamble hinged music co., Chicago.

SONGS (THE) OF LONG AGO; words by Mrs. M. E. Simpson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4043]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502847; Mrs. M. E. Simpson, Airlie, Or.

SONGS OF YESTERDAY AND TO-MORROW; words by Arthur Symons and Joan Hastings, music by Gladys Ross [of England]; medium voice. Contents: 1. When you were here.—2. Every dream holds you.—3. The way to heaven.—4. At the last.—5. Make believe.—6. Then—and now. [4044]

© Jan. 17, 1921; 1 c. Jan. 18, 1921; E 498827; G. Ricordi & co., London.

- SOOTHING MOON; words and melody by D. Kirkham [of U. S.] [4045]
 © 1 c. Jan. 22, 1921; E 501062; Don Kirkham, Chicago.
- SORROW WAS MEANT FOR ME; words by A. J. Shaddes, music by Edouard Hesselberg [of U. S.] [4046]
 © Dec. 29, 1920; 2 c. Feb. 19, 1921; E 501223; A. J. Shaddes, Pittsburgh.
- SOUL OF CHRIST (Anima Christi); anthem, words biblical, music by William Y. Webbe [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 597) [4047]
 © Feb. 21, 1921; 2 c. Feb. 23, 1921; E 501281; H. W. Gray co., New York.
- SOUS LE GRAND SAULE NOIR; fox-trot, sur les motifs de la chanson de Lucien Boyer, musique de L. Silesu [of France]; piano. [4048]
 © Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498781; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- SOUTHERN (A) MAID; fox-trot, by Harold Fraser Simson [of Great Britain], selected and arr. by Walter R. Collins [of Great Britain]; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 656) [4049]
 © Dec. 3, 1920; 1 c. Dec. 31, 1920; E 498662; Ascherberg, Hopwood & Crew, ltd., London.
- SPANISH BLUES; words by Fred Moore, music by C. F. Caldwell [of U. S.], arr. by Errol Collins [of U. S.] [4050]
 © 1 c. Mar. 7, 1921; E 503434; Chas. F. Caldwell, Los Angeles.
- SPANISH LOU; lyric by Sidney D. Mitchell, music by Lew Pollack [of U. S.] [4051]
 © Feb. 18, 1921; 2 c. Feb. 21, 1921; E 501241; Jerome H. Remick & co., New York.
- SPANISH MARINERS; a Spanish serenade, words and music by P. E. Durney [of U. S.] [4052]
 © 1 c. Feb. 14, 1921; E 502776; Paul Edmund Durney, San Francisco.
- SPASIMI D' AMURI; scena siciliana, versi e musica di G. Marrone [of U. S.], adattamento per dischi fonografici. [4053]
 © 1 c. Feb. 5, 1921; D 26124; Gaspare Marrone, Brooklyn.
- SPEER (W. H.) Caprice; by W. H. Speer [of England] op. 22; piano. Mortimer ed. (Repertoire series of pianoforte music by modern British composers, no. 38) [4054]
 © Dec. 20, 1920; 1 c. Jan. 19, 1921; E 498863; Ascherberg, Hopwood & Crew, ltd., London.
- SPICE (THE) OF LOVE; from Tangerine, words by Howard Johnson, music by Carlo-Sanders and Carle Carlton [of U. S.] [4055]
 © Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503180; Leo Feist, inc., New York.
- SPIRIT (THE) OF PHI EPSILON PI; words and melody by M. E. Lopin [of U. S.] [4056]
 © 1 c. music Jan. 5, 1921, 1 c. words Mar. 3, 1921; E 503327; Max E. Lopin, New York.
- SPLEEN. *See* Heures languides.
- SPOT (THE) OF SUN FROM THE MIRROR. *See* Fielding-Reid (Francis) Six easy pieces for little hands.
- SPRINGTIME; caprice, by Louis Godowsky [of England]; violin and piano. [4057]
 © Nov. 10, 1920; 1 c. Dec. 31, 1920; E 498675; Ascherberg, Hopwood & Crew, ltd., London.
- words and music by Marie Behrend-Fergen [of U. S.] [4058]
 © Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501369; Mrs. Jos. J. Fergen, jr., Parkston, S. D.
- words by A. Ingwersen, music by Hector Richard [of U. S.] Chicago, Legters music co. [4059]
 © Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502924; Andrew Ingwersen, Manitoba, Canada.
- SPRINGTIME MEANS RINGTIME AND YOU; lyric and melody by J. B. Forehand [of U. S.] [4060]
 © 1 c. Feb. 23, 1921; E 501254; Justus Benson Forehand, Mont Clair, N. J.
- STAND UP AND SING FOR YOUR FATHER; words written and set to an old time tune by Henry Burr and Ray Perkins [of U. S.] [4061]
 © Mar. 2, 1921; 2 c. Mar. 11, 1921; E 503581; M. Witmark & sons, New York.

STAR-EYES; a Moroccan serenade, words by Edith Sanford Tillotson, music by Irénée Bergé [of U. S.]

[4062]

© Feb. 18, 1921; 2 c. Feb. 19, 1921; E 503114; G. Ricordi & co., inc., New York.

— words and music by B. J. Davidson [of U. S.] [Blueprint] [4063]

© 1 c. Jan. 3, 1921; E 503209; Bruce Jordan Davidson, Marseilles, Ill.

STAR OF THE ORIENT; tone picture, by J. S. Zamecnik [of U. S.]; piano.

[4064]

© Feb. 22, 1921; 2 c. Feb. 28, 1921; E 501446; Sam Fox pub. co., Cleveland.

STARBRIGHT; words and music by E. Cheney [of U. S.], arr. by Heile Henning [of U. S.] [4065]

© 1 c. Feb. 23, 1921; E 501327; Earl Cheney, Los Angeles.

STARS OF HONOR; march, words by H. Steinberg, music by C. W. Unger [of U. S.] [4066]

© Feb. 5, 1921; 2 c. Feb. 17, 1921; E 501212; Harry Steinberg and C. W. Unger, Los Angeles.

STATELY (A) PROCESSIONAL; by Eric Delamarter [of U. S.]; organ. (St. Cecilia series, no. 152) (Cover title; Stately procession) [4067]

© Jan. 28, 1921; 1 c. Jan. 29, 1921, 1 c. Feb. 14, 1921; E 502786; H. W. Gray co., New York.

STEWIN' DE RICE; words and music by Perry Bradford [of U. S.] [4068]

© Nov. 13, 1918; 2 c. Feb. 23, 1921; E 501267; Frederick V. Bowers, inc., New York.

STOLEN SWEETS; from Tangerine, words by Howard Johnson, music by Carlos Sanders and Carle Carlton [of U. S.] [4069]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503179; Leo Feist, inc., New York.

STORM. *See* Sea.

STORNELLI AI PESCI; versi e musica di Tony Ferrazzano [of Italy, domiciled at New York]; mand. acc. 4to. [4070]

© Feb. 25, 1921; 2 c. Mar. 2, 1921; E 501534; Joseph Palazzolo, New York.

STORY (THE) OF THE CROSS; cantata for Lent, words by Edward Monroe, music by William Y. Webbe [of U. S.]; mixed voices, organ acc. 4to. [4071]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 501280; H. W. Gray co., New York.

STRIKE (THE) OF RIGHT; words by P. L. Castay, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4072]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502915; Philip Leon Castay, New Orleans.

SUCH A HANDSOME DADDY; words by J. B. Inscho, music by E. S. S. Huntington [of U. S.] [4073]

© 1 c. Feb. 17, 1921; E 501192; James B. Inscho, Wichita, Kan.

SUGGESTIONS FOR TUNING UP. *See* Scales most used.

SUITE CONCERTANTE; par Theodore Dubois [of France]; le piano principal avec violoncelle et réduction de l'orchestre pour 2^e piano. [4074]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498797; Heugel, Paris. [Copyright is claimed on reduction]

SUITE IN C; no. 5, by Henry Purcell, freely arr., sc., ed., fingered and bowed by James Brown [of England]; string orch. with piano. (Polychordia string library, no. 157) Contents: 1. Prelude.—2. Almand.—3. Courante.—4. Saraband.—5. Cello. [4075]

© Dec. 31, 1920; 1 c. Jan. 20, 1921; E 498885; Stainer & Bell, Ltd., London.

SUITE TRAGICO NIPPONE; par Paul Fauchey, arr. par Francis Salabert [of France]; orch. avec piano conducteur. 4to. Contents:—1. Agitato e cantabile.—2. Scène et drame.—3. Printemps au Japon.—4. Danse des glaives. [4076]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498724; Francis Salabert, Paris. [Copyright is claimed on arrangement]

SUMMER AND YOU; words by M. Lewis, music by M. Corby [of U. S.] [4077]

© 1 c. Feb. 15, 1921; E 501526; Mabelanna Corby and Marjo Lewis, Montclair, N. J.

SUMMER CALM. *See* Songs of a Corsican fisherwoman.

- SUN AND THE SKY AND YOU; gypsy song, lyric by Berton Braley, music by Ralph Cox [of U. S.] [4078]
 © Feb. 14, 1921; 2 c. Feb. 19, 1921; E 501234; M. Witmark & sons, New York.
- SUN DOWN; words and music by E. Green [of U. S.] [4079]
 © Feb. 14, 1921; 2 c. Feb. 16, 1921; E 502824; Eddie Green, New York.
- SUN (THE) WILL SHINE; words and music by C. W. Cowan [of U. S.] [4080]
 © Oct. 10, 1920; 2 c. Mar. 7, 1921; E 503445; Charles Weyman Cowan, Atlanta.
- SUNKIST VALE; lyrics by Mrs. Frank H. Peck, music by F. S. Slade [of U. S.] [4081]
 © Mar. 10, 1921; 2 c. Mar. 10, 1921; E 503571; Fred S. Slade, San Diego, Calif.
- SUNNY TRIPOLI; fox trot song, words by Joseph Ahearn, music by C. R. Tillson [of U. S.] [4082]
 © 1 c. Feb. 14, 1921; E 503493; Charles Richard Tillson, Amherst, Mass.
- SUNSHINE; song one step, words by George Little and Jack Stanley, music by Otto Motzan [of U. S.] [4083]
 © Feb. 25, 1921; 2 c. Mar. 5, 1921; E 503370; Maurice Richmond, inc., New York.
- SUNSHINE AND BLUE; words and music by J. Duff [of U. S.]; with four part chorus. [4084]
 © Feb. 9, 1921; 2 c. Feb. 16, 1921; E 502848; John Duff, Boston.
- SUNSHINE (THE) OF MY DREAMS; words by J. Flynn, melody by R. A. Browne [of U. S.] [4085]
 © 1 c. Feb. 16, 1921; E 502810; John Flynn, Belmont, Mass.
- SUPPLICATION. *See* Phases.
- SUPPOSE; words by Benny Davis, music by Joe Rosey [of U. S.] [4086]
 © 1 c. Mar. 9, 1921; E 503514; Irving Berlin, inc., New York.
- SURE, THAT WILL BE HEAVEN FOR ME; words and melody by M. H. R. Cook [of U. S.] [4087]
 © 1 c. Feb. 14, 1921; E 502765; Mary Hungerford Robinson Cook, McMinnville, Tenn.
- SURSUM CORDA AND SANCTUS; music by John Merbecke, arr. and har. by Winfred Douglas [of U. S.] mode 2. (*In* Supplement to the new hymnal) [4088]
 © Dec. 20, 1920; 2 c. Mar. 3, 1921; E 503356; H. W. Gray co., New York. [Copyright is claimed on arrangement and harmonization]
- SWEET BABY ROSE; words and music by S. A. Masselle [of U. S.]; violin acc. [4089]
 © 1 c. Mar. 9, 1921; E 503527; Samuel A. Masselle, New York.
- SWEET DREAMS; from Tip top, words by Anne Caldwell, music by Ivan Caryll [of Great Britain, domiciled at New York] [4090]
 © Feb. 23, 1921; 2 c. Feb. 24, 1921; E 501355; Chappell & co., ltd., London.
- SWEET FLOWER OF MY LIFE AND LOVE; words by E. M. Braden, music by Agnes M. Burlingam [of U. S.] New York, Lenox co. [4091]
 © Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503300; Elizabeth M. Braden, West Cedar Rapids, Ia.
- SWEET IONE; words by O. Belinda Bloomhill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4092]
 © Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502898; Mrs. Alfred Bloom, Blair, Wis.
- SWEET LAND OF LIBERTY; words by L. Karley, music by Norrie Bernard [of U. S.] New York, Lenox co. [4093]
 © Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503257; Leslie Karley, New York.
- SWEET MARY. *See* Enchanted (The) hour.
- SWEET MEMORIES; words by R. H. H. Burnett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4094]
 © Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502843; R. H. H. Burnett, Artesia, N. M.
- SWEET MIGNONETTE; by Emelyn Pavoni [pseud. of Charles Kunkel, of U. S.]; piano. (Bouquet of flowers, no. 6) [4095]
 © Feb. 14, 1921; 2 c. Jan. 13, 1921; E 502987; Kunkel bros. music co., St. Louis.

SWEET ROSARY; words by M. Hoey, music by Frank W. Roberts [of U. S.] [4096]

© Dec. 10, 1920; 2 c. Feb. 21, 1921; E 503133; Margaret Hoey, Iroquois Falls, Canada.

SWEET SMILES EVERYDAY; words and music by O. D. Howell [of U. S.] New York, Lenox co. [4097]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503043; O. D. Howell, Goshen, Ind.

SWEET SOUTHERN MAMMY OF MINE; words by A. De Pirro, music by Norrie Bernard [of U. S.] New York, Lenox music co. [4098]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503028; Andrew De Pirro, Brooklyn. [4098]

SWEETHEART, COME WITH ME; words by M. C. Hayes, music by Keats Moran [of U. S.] [4099]

© 1 c. Feb. 14, 1921; E 502750; Margaret C. Hayes, Blaine, Wash.

SWEETHEARTS; one step, words and music by R. R. Coats [of U. S.] [4100]

© 1 c. Mar. 11, 1921; E 503564; Roscoe Roy Coats, Macomb, Ill.

SWEETHEARTS IN THE LONG AGO; words by A. S. Chegwiddden, melody by R. A. Browne [of U. S.] [4101]

© 1 c. Mar. 2, 1921; E 501536; A. S. Chegwiddden, Ophir, Utah.

SWING (THE) *See* Play (The) hour.

SWING LOW, SWEET CHARIOT; slave hymn, with variations by L. Weber [of U. S.]; song and piano. Kansas City, Kan., Weber bros. [4102]

© Mar. 3, 1921; 2 c. Mar. 7, 1921; E 503438; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]

SYBIL; valse, by Victor Jacobi, arr. by H. M. Higgs [of Great Britain]; piano. [4103]

© Jan. 13, 1921; 1 c. Jan. 24, 1921; E 498925; Chappell & co., ltd., London.

SYMPHONIC VARIATIONS; on a theme by Brahms, by Rudolph Ganz [of Switzerland, domiciled at New York] op. 21; piano. [4104]

© Feb. 14, 1921; 2 c. Feb. 16, 1921; E 502812; Composers' music corp., New York.

SYMPHONIES. *See* Beethoven (Ludwig van)

SYO TAN; melody by C. R. Goldenthal [of U. S.] [4105]

© 1 c. Jan. 19, 1921; E 502981; Claire R. Goldenthal, Hartford.

T'AURAS PAS SA FLEUR; one step, de A. Valsien, arr. par Salabert [of France]; orch. avec piano conducteur. 4to. (Salon-orchester collection) [4106]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498717; Francis Salabert, Paris. [Copyright is claimed on arrangement]

— sur les motifs de la chanson de Mouezy-Eon et Bataille Henri, musique de A. Valsien [of France]; piano. [4107]

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TA-TA-FOX-TROT; par Alfredo Barbieri [of Italy]; orch. avec piano conducteur. 4to. [4108]

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— piano. [4109]

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TAKE IT HOME; words by A. R. Coleman, music by Keats Moran [of U. S.] [4110]

© 1 c. Feb. 14, 1921; E 502749; A. R. Coleman, Denver.

TAKE ME ROUND ON THE MERRY GO ROUND; words and melody by J. Capute [of U. S.], arr. by T. F. Cornell [of U. S.] [4111]

© 1 c. Feb. 25, 1921; E 501391; Joseph Capute, New York.

TAKE ME TO DREAMLAND; words by Marian Phelps, music by Alvin S. Wiggers [of U. S.]; in G. [4112]

© Feb. 19, 1921; 2 c. Feb. 24, 1921; E 501354; Boosey & co., New York.

TAKE YOUR HATS OFF TO THE W. B. A.; words by M. I. King, melody by R. A. Browne [of U. S.] [4113]

© 1 c. Feb. 23, 1921; E 501273; May I. King, La Grande, Or.

TALE (A) OF THE LONG AGO; words and music by P. A. Engle [of U. S.] [4114]

© 1 c. Feb. 25, 1921; E 501337; Prise A. Engle, Carlos, Ind.

TAMBOURIN; from 18th century, trans. by Gustave Ferrari [of France, domiciled at New York]; organ. (*In Twelve transcriptions, bk. 1*)

[4115]

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TANGO LUZO; de A. Da Camara Rodrigues [of France]; arr. par Francis Salabert [of France]; cordes avec piano conducteur. 4to. (*Collection des refrains en vogue, no. 82*) [4116]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498705; Francis Salabert, Paris. [Copyright is claimed on arrangement]

TANTUM ERGO SACRAMENTUM. *See* Gahbert (Abel Louis) Three short pieces.

TAPIS (LE) PERSAN; poëme de Jacques, Charles, musique de Jean Nougues [of France] [4117]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498786; Francis Salabert, Paris.

TASSE (LA) DE THÉ; de l'operette Titin, paroles de Gaston Dumestre et Roger Ferreol, musique de Joseph Szule [of France] [4118]

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— fox trot, sur les motifs de l'operette Titin, par Joseph Szule [of France]; piano. [4119]

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— — — — — arr. par F. Salabert [of France]; orch. et piano conducteur. 4to. (*Célèbre collection des succès, no. 446*) [4120]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498718; Francis Salabert, Paris. [Copyright is claimed on arrangement]

TAVIRNARA (LA); versi di Giovanni De Rosalia, musica di A. Montalto [of Italy, domiciled at New York]; mand. acc. [4121]

© 1 c. Mar. 11, 1921; E 503568; Agostino Montalto, New York.

TE DEUM LAUDAMUS; founded on the hymn tunes Lyons, Nicaea and Alford, words from the Prayer book, music by Peter Christian Lutkin [of U. S.]; no. 1, in G. 1. Edition for congregation. 12mo.—2. Voice with organ acc. 8vo. [4122, 4123]

© Mar. 9, 1921; 2 c. each Mar. 11, 1921; E 503577, 503578; Parish press, Fort Wayne, Ind.

TEACH ME HOW TO FORGET; words and music by J. Hess Cleveland [of U. S.] [4124]

© Feb. 17, 1921; 2 c. Feb. 17, 1921; E 503003; J. H. Cleveland, Cincinnati.

TEACH ME TO FORGET; words by D. Jones, music by E. S. S. Huntington [of U. S.] [4125]

© 1 c. Mar. 3, 1921; E 503398; Daisy Jones, Chicago.

TEDDY BEAR. *See* Play (The) hour.

TELL ME WHERE IS FANCY BRED; madrigal, part song, words by W. Shakespeare, music by W. Berwald [of U. S.]; men's voices. 4to. [4126]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501451; Theo. Presser co., Philadelphia.

TENANT'S (THE) VICTORY; words and music by N. Royster [of U. S.] New York, Lenox co. [4127]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503033; Nellie Royster, New York.

TENNESSEE AND YOU; words and music by C. C. Piper [of U. S.], arr. and transposed by Melba Green [of U. S.] [4128]

© 1 c. Mar. 3, 1921; E 503309; Claire Collin Piper, Los Angeles.

TENNIS, THE KING OF SPORT; words by I. Simpson, melody by A. Behr [of U. S.], arr. by Will Vodrey [of U. S.] [4129]

© 1 c. Mar. 3, 1921; E 503317; Ida Simpson and Allen Behr, New York.

TEXAS; words by F. Blanchard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4130]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502836; Florence Blanchard, Dallas, Tex.

TEXAS, THE PRIDE OF DIXIELAND; words by A. Denison, music by Cal De Voll [of U. S.] Chicago, Weaver & Harrison. [4131]

© Oct. 30, 1920; 2 c. Feb. 21, 1921; E 503129; Alice Denison. Dallas.

THANKS BE TO GOD; lyric by P. J. O'Reilly, music by Stanley Dickson [of Great Britain]; in B flat. [4132]
© Jan. 4, 1921; 1 c. Jan. 21, 1921; E 498898; Enoch & sons, London.

THAT HOUR WITH YOU. *See* Songs from memory-land.

THAT LITTLE GAL OF MINE; words by J. J. Muenchrath, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4133]
© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502937; Joe J. Muenchrath, Earl-
ing, Ia.

THAT LITTLE JAZZ LADY OF MINE; words by Maude Hardy, music by Ed. W. Hall [of Canada] [4134]
© Feb. 16, 1921; 2 c. Feb. 24, 1921; E 503171; Harry L. Stone, Spokane, Wash.

THAT RED ROSE OF KANSAS; words by E. Poulton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4135]
© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502864; Elizabeth Poulton, Buhler, Kans.

THAT'S MY MOTHER'S LULLABY; words and music by W. A. Salomon [of U. S.] [4136]
© Feb. 21, 1921; 2 c. Feb. 24, 1921; E 501343; Brass City music co., Waterbury, Conn.

THAT'S THE DAY I'LL SAY I'M THROUGH WITH YOU; words and melody by S. A. Masselle [of U. S.]; violin acc. [4137]
© 1 c. Mar. 9, 1921; E 503523; Samuel A. Masselle, New York.

THAT'S THE TIME; words by Haven Gillespie, melody by Charley Straight and Roy Bargy [of U. S.], arr. by George Briegel [of U. S.] [4138]
© 1 c. Mar. 9, 1921; E 503529; Shapiro, Bernstein & co., inc., New York.

THAT'S WHAT I CALL HOME, SWEET HOME; words and music by R. R. Coats [of U. S.] [4139]
© 1 c. Mar. 7, 1921; E 503435; Roscoe Roy Coats, Macomb, Ill.

THAT'S WHEN I NEED YOU; words by J. M. Grove, music by E. S. S. Huntington [of U. S.] [4140]
© 1 c. Mar. 3, 1921; E 503386; Jessie M. Grove, Christopher, Ill.

THAT WHISTLING MELODY; or, Come on and whistle with me, words and melody by E. W. Fernandez [of U. S.], arr. by William Barker [of U. S.] [4141]

© 1 c. Feb. 25, 1921; E 501336; Earl Warner Fernandez, New Orleans.

THEN—AND NOW. *See* Songs of yesterday and to-morrow.

THEN HAPPY WAS MY HEART; words by O. Locander, music by Norrie Bernard of U. S.] New York, Lenox co. [4142]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503026; Oscar Locander, New York.

THEN'S WHEN I MISS YOU MOST OF ALL; words by Roger Fields [pseud. of C. M. Olmstead], music by C. M. Olmstead [of U. S.] [4143]

© 1 c. Jan. 25, 1921; E 501130; Clarence Myrton Olmstead, Portland, Or.

THEN SHALL THE RIGHTEOUS SHINE; anthem, text biblical, music by Frances McCollin [of U. S.]; 8 mixed voices. 4to. (Church music review, no. 599) [4144]

© Mar. 2, 1921; 2 c. Mar. 3, 1921; E 503362; H. W. Gray co., New York.

THERE ARE STILL SOME WARM FEELINGS FOR DADDIE; waltz song, words by S. E. Reiter, melody by Artie Bow-
ers [of U. S.] [4145]

© 1 c. Feb. 21, 1921; E 503087; S. E. Reiter, Coudley, Pa.

THERE ARE TEARS IN THE EYES OF IRELAND; lyric by A. R. Welch, music by Mickey Kippel [of U. S.], arr. by Chas. Humfield [of U. S.] [4146]

© 1 c. Mar. 1, 1921; E 503289; Arthur R. Welch, St. Louis.

THERE ARE TWO LOVELY EYES; words by Mrs. L. A. Phillips, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4147]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503641; Mrs. L. A. Phillips, West Vancouver, Canada.

THERE IS A LAND; words and music by Herbert Johnson [of U. S.], arr. by N. Clifford Page [of U. S.]; sop. and alto, in A flat. [4148]

© Feb. 28, 1921; 2 c. Mar. 5, 1921; E 503371; Waldo music co., inc., Utica, N. Y.

THERE IS ONLY ONE MASTER—THAT'S JESUS; a hymn for every day, words by D. F. Keely, music by Adam Geibel [of U. S.] 8vo. [4149]

© Feb. 24, 1921; 2 c. Mar. 9, 1921; E 503505; David Fulmer Keely, Philadelphia.

THERE'S A CORNER UP IN HEAVEN; words and music by I. Berlin [of U. S.] [4150]

© 1 c. Mar. 9, 1921; E 503516; Irving Berlin, inc., New York.

THERE'S A DEAR LITTLE ISLE; words by J. Graham, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4151]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501432; Jeff Graham, West Valley, N. Y.

THERE'S A LITTLE BIT OF SOMETHING; lyric by Fred Moore, music by C. F. Caldwell [of U. S.], arr. by Errol Collins [of U. S.] [4152]

© 1 c. Jan. 18, 1921; E 501128; Chas F. Caldwell, Los Angeles.

THERE'S A LONESOME HEART THAT'S ACHING TO-NIGHT; words by G. C. Bauer, music by E. S. S. Huntington [of U. S.] [4153]

© 1 c. Feb. 17, 1921; E 501171; George C. Bauer, Paterson, N. J.

THERE'S A MOTHER WAITING; words by F. Fenner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4154]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501318; Fannie Fenner, Sumner, Ia.

THERE'S A SHADY SPOT OF BEAUTY; words and music by C. T. Milburn [of U. S.] New York, Lenox co. [4155]

© Feb. 15, 1921; 2 c. Feb. 18, 1921; E 503057; C. T. Milburn, Larkin, Fla.

THERE'S NO LOVE LIKE A MOTHER'S LOVE; words by H. E. Clarke, music by E. S. S. Huntington [of U. S.] [4156]

© 1 c. Mar. 3, 1921; E 503403; Herman E. Clarke, Vancouver, Canada.

THINK OF THE DAYS NOW GONE BEYOND RECALL; words and arr. of music by E. A. Lewis [of U. S.], set to an old tune by J. L. Molloy [of U. S.]; mixed voices. 4to. [4157]

© Feb. 26, 1921; 2 c. Feb. 28, 1921; E 501409; E. Arthur Lewis, Chicago.

THINKING; words by H. T. Hill, music by E. S. S. Huntington [of U. S.] [4158]

© 1 c. Mar. 3, 1921; E 503395; Henry T. Hill, Pittsburgh.

THINKING AND DREAMING OF YOU; words by F. A. Quaife, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4159]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502933; Fannie A. Quaife, Aiken, S. C.

THINKING OF YOU; words by Jack Burroughs, music by J. M. Rouyer [of France, domiciled at San Francisco] [4160]

© 1 c. Feb. 21, 1921; E 503141; Jean Maurice Rouyer, San Francisco.

THIS TOPSY TURVY WORLD; poem by W. D. Wilson, melody by R. A. Browne [of U. S.] [4161]

© 1 c. Feb. 23, 1921; E 501271; Wm. D. Wilson, New Bedford, Mass.

THOMPSON (E. ROY) Two songs; poems by Wilfrid Wilson Gibson, music by E. R. Thompson [of England] Contents: 1. Hareshaw.—2. Song of a lass, O. [4162]

© Jan. 5, 1921; 1 c. Jan. 7, 1921; E 498826; Elkin & co., ltd., London.

THOMPSON (JOHN) Arabesque; by J. Thompson [of U. S.] op. 17; piano. [4163]

© Feb. 21, 1921; 2 c. Feb. 21, 1921; E 503134; Schroeder & Gunther, New York.

THOSE EYES THAT TALKED TO ME; words by B. H. Border, music by E. S. S. Huntington [of U. S.] [4164]

© 1 c. Feb. 17, 1921; E 501180; B. H. Border, Canaanville, O.

THOSE GOOD OLD DAYS OF OLD; words and music by J. N. Cook [of U. S.], arr. by Homer Tourjee [of U. S.] [4165]

© 1 c. Feb. 14, 1921; E 503545; Jack N. Cook, Los Angeles.

THOU WILT GUIDE ME; sacred song, words and music by L. Arnold [of Denmark, domiciled at New York] New York, Quintos music co. [4166]

© Feb. 23, 1921; 2 c. Mar. 7, 1921; E 503483; La Trobe Arnold, New York.

THOUGHTS; words by Marshall Roberts, music by A. C. James [of Great Britain] [4167]

© Jan. 20, 1921; 1 c. Jan. 22, 1921; E 498926; International concert bureau, ltd., London.

THREE BLIND MICE; words traditional, music by Gerrard Williams [of Great Britain] [4168]

© Dec. 6, 1920; 1 c. Dec. 24, 1920; E 498799; J. Curwen & sons, ltd., London.

THREE-FOLD KYRIE; music by John Merbecke, arr. and har. by Winfred Douglas [of U. S.] mode 6. (*In Supplement to the new hymnal*) [4169]

© Dec. 20, 1920; 2 c. Mar. 3, 1921; E 503353; H. W. Gray co., New York. [Copyright is claimed on arrangement and harmonization]

THROUGH THE FOREST; on a coal black steed, by Cora W. Jenkins [of U. S.]; pf. (Indoors and out) [4170]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501383; Arthur P. Schmidt co., Boston.

THROUGH THE LEAVES; by Carlyle Davis [of U. S.] op. 33, no. 1; piano. [4171]

© Feb. 18, 1921; 2 c. Feb. 21, 1921; E 501375; John Church co., Cincinnati.

THY DARK EYES TO MINE; poem by Fiona Macleod, music by E. Roy Thompson [of England] [4172]

© Jan. 5, 1921; 1 c. Jan. 7, 1921; E 498825; Elkin & co., ltd., London.

THY GIFTS; words by Robert Mortimer, music by Maud Gilson [of Great Britain] [4173]

© Jan. 18, 1921; 1 c. Jan. 20, 1921; E 498868; International concert bureau, ltd., London.

THY LIFE WAS GIVEN FOR ME; sacred song, words by Frances R. Havergal, music by Robert Huntington Terry [of U. S.] [4174]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501472; Theo. Presser co., Philadelphia.

TIME LONG PAST. *See* Esposito (Michele) Two Shelley songs.

TINY CHINA DOLL; words and music by G. Burgess [of U. S.], arr. by Charles Zimmerman [of U. S.] [4175]

© 1 c. Feb. 12, 1921; E 501050; Grace Burgess, New York.

'TIS MONEY, MONEY, MONEY THAT MAKES THE WORLD GO ROUND; words by M. Clum, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4176]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501434; Maud Clum, St. Paul.

TITIN FOX-TROT; from Titin, par Joseph Szulc [of France]; piano. [4177]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498730; Francis Salabert, Paris. [Copyright is claimed on arrangement]

TITIN ONE-STEP; de l'operette Titin, de Joseph Szulc [of France]; piano. [4178]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498787; Francis Salabert, Paris.

TO JULIE ANN; words by J. K. McGoodwin, melody by R. A. Browne [of U. S.] [4179]

© 1 c. Feb. 23, 1921; E 501270; J. K. McGoodwin, Princeton, Ky.

TO THE MOUNTAIN TOP; by Cora W. Jenkins [of U. S.]; pf. (Indoors and out) [4180]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501386; Arthur P. Schmidt co., Boston.

TO THE SHAMROCK. *See* Emerald (The) isle.

TO WIN A GIRL'S AFFECTION; words by H. E. Fulton, music by E. S. S. Huntington [of U. S.] [4181]

© 1 c. Feb. 17, 1921; E 501189; Harold E. Fulton, Washington.

TODDLE; words and music by Paul Biese, Frank Westphal and Jimmy Steiger [of U. S.] [4182]

© Mar. 7, 1921; 2 c. Mar. 7, 1921; E 503450; Waterson, Berlin & Snyder co., New York.

TODDLE (THE) WODDLE WALK; words and music by K. Casey [of U. S.] [4183]

© 1 c. Feb. 14, 1921; E 501071; Kenneth Casey, Brighton Beach, L. I., N. Y.

TOILERS' (THE) PLEA; poem by A. Bateman, melody by R. A. Browne [of U. S.] [4184]

© 1 c. Mar. 12, 1921; E 503608; Arthur Bateman, Verdun, Canada.

TOITER (A); words and melody by M. Kortchmaroff [of Great Britain] [4185]

© 1 c. Jan. 28, 1921; E 502789; Moriss Kortchmaroff, Brooklyn.

- TOMORROW LAND**; valse, by H. J. Tandler [of Austria, domiciled at Los Angeles, Calif.] 1. Orch. with piano. 4to. 2. Song, words by composer. Los Angeles, Calif., W. A. Quincke & co. [4186, 4187]
 © Feb. 5, 1921; 2 c. each Mar. 1, 1921; E 503290, 503291; H. J. Tandler, Los Angeles.
- TO-NIGHT**. *See* Esposito (Michele) Two Shelley songs.
- TO-NIGHT BE MY DEARIE, TO-MORROW BE MY WIFE**; words by J. Capute, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4188]
 © Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502841; Joseph Capute, New York.
- TRAIL (THE) THRU THE OZARK**; words by Catherine Tongue, music by L. S. Collins [of U. S.] [4189]
 © 1 c. Feb. 11, 1921; E 501053; Laura Sedgwick Collins, New York.
- TRAINS**. *See* Mother's playtime songs and some for father.
- TREASURE (THE) OF THE TIGRIS**; or, The last Arabian night, words by F. Chatterton Hennequin, music by Phyllis Norman Parker [of Great Britain] (Musical monologues, no. 230) [4190]
 © Jan. 3, 1921; 1 c. Jan. 26, 1921; E 498950; Reynolds & co., London.
- TREAT EM ROUGH**; words by I. Zola, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4191]
 © Jan. 21, 1921; 2 c. Feb. 12, 1921; E 501067; Irving Zola, Bath Beach, N. Y.
- TRIO ALBUM**; by various composers, arr. by Alfred Moffat [of Great Britain]; violin, cello and piano, no. 1, 2. [4192, 4193]
 © Dec. 31, 1920; 1 c. each Jan. 26, 1921; E 498959, 498960; Bayley & Ferguson, Glasgow.
- TRIP (A) TO THE MOON**; words by R. C. Hanley, melody by R. A. Browne [of U. S.] [4194]
 © 1 c. Mar. 7, 1921; E 503422; R. C. Hanley, Newport, N. H.
- TRUMP!** zweite grosse fantasie, von E. Nyiregyházi [of Hungary, domiciled at New York]; piano. [4195]
 © Oct. 2, 1920; 1 c. Dec. 18, 1920; 1 c. Jan. 8, 1921; E 503332; Erwin Nyiregyházi, New York.
- TRY ME DEAR**; jazz fox trot, words and melody by C. A. Weston [of U. S.], arr. by Artie Bowers [of U. S.] [4196]
 © 1 c. Feb. 21, 1921; E 503083; C. A. Weston, Manchester, N. H.
- TRYST (THE)**; words by F. Snively, music by Bernice Rice and F. Snively [of U. S.]; medium voice. [4197]
 © Mar. 8, 1921; 2 c. Mar. 9, 1921; E 503508; Frances Snively, New York.
- TUCKER (THE) TROT**; fox-trot, by Jules Buffano [of U. S.], arr. by F. Henri Klickmann; piano. [4198]
 © Mar. 9, 1921; 2 c. Mar. 12, 1921; E 503590; Will Rossiter, Chicago.
- TUOMECE, MARI'**; canzonetta napoletana, versi di Luigi Argenio, musica di J. Messina [of Italy, domiciled at Brooklyn, N. Y.]; violin or mand. acc. [4199]
 © 1 c. Mar. 3, 1921; E 503364; Jerome Messina, Brooklyn.
- TWILIGHT FANCIES**; reverie, by H. C. Frommel [of U. S.]; piano. [4200]
 © Jan. 25, 1921; 2 c. Feb. 14, 1921; E 501070; Belwin, inc., New York.
- TWILIGHT SONG**. *See* Enchanted (The) hour.
- TWILIGHT'S LULLABY**; words by G. R. Combs, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4201]
 © Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502949; Gladys R. Combs, Ossining, N. Y.
- TWINKLING EYES**; words by G. D. Porter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4202]
 © Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501083; Genevieve Davis Porter, Holtville, Calif.
- TWINKLING STARS**; waltz, by Herbert Forrest Odell [of U. S.]; mand. orch. with piano acc. (Odell edition for mand. orch., no. 49) [4203]
 © Feb. 17, 1921; 2 c. Feb. 21, 1921; E 503102; H. F. Odell & co., Boston.
- TWO TINY HANDS**; lyric by Harry D. Kerr and Don Rockwell, music by H. Joseph Tandler [of U. S.] [4204]
 © Mar. 2, 1921; 2 c. Mar. 10, 1921; E 503551; Jerome H. Remick & co., New York.

UNCLE SAMMY WE ALL LOVE YOU; words and music by J. (Tex.) Mason [of U. S.], arr. by Gus. Arndt [of U. S.]

[4205]

© 1 c. Feb. 25, 1921; E 501348; Jose (Tex) Mason, Dallas.

UNDER AMERICAN SKIES; words and music by Vaughn De Leath [pseud. of Leonore Von der Leith] and Ray Henderson [of U. S.]

[4206]

© Feb. 21, 1921; 2 c. Feb. 24, 1921; E 503157; T. B. Harms & Francis, Day & Hunter, New York.

UNDER THE POPPIES AND THE CROSS; ballad, words by R. W. Barr, melody by Artie Bowers [of U. S.]

[4207]

© 1 c. Mar. 2, 1921; E 501547; Ronald W. Barr, State College, Pa.

UNITED (THE) STATES OF AMERICA IS THE LAND OF LIBERTY; words by S. Warmecky, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[4208]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501090; Steve Warmecky, Cleveland.

U. S. A., UNCONDITIONAL SURRENDER ALWAY; words and music by I. L. Gates [of U. S.]

[4209]

© 1 c. Mar. 10, 1921; E 503585; Isabel Likens Gates, Washington.

UPIDEE. *See* Luz (Ernst) Five college songs.

UPS AND DOWNS; waltz, by Pauline Fraser [of England]; piano.

[4210]

© Dec. 22, 1920; 1 c. Jan. 19, 1921; E 498833; Ascherberg, Hopwood & Crew, Ltd., London.

VAARSANG (Kevätlaulu); tekst af Sophus Michaelis, Finsk oversættelse ved L. Onerva, musik af Leevi Madetoja, op. 44, no. 4, rev. and ed. by Julia A. Burt [of U. S.] Dansk og Finsk tekst. (Wilhelm Hansen edition, no. 2033: Fire sange, no. 4)

[4211]

© Sept. 14, 1920; 1 c. Sept. 29, 1920; 1 c. Feb. 18, 1921; E 503024; Wilhelm Hansen, Copenhagen, Denmark. [Copyright is claimed on revision]

VALENTINE; words by J. H. Ross, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[4212]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502866; J. H. Ross, Stratford, Ont., Canada.

VALLEY (THE) OF WYOMING; lyric by W. Loftus, music by Stanley Rogers [of U. S.]

[4213]

© 1 c. Mar. 11, 1921; E 503565; William Loftus, Detroit.

VALE (LA); poème chorégraphique pour orch., de Maurice Ravel, trans. par Lucien Garban [of France]; piano à 4 mains.

[4214]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498766; Durand et cie., Paris. [Copyright is claimed on transcription]

VALE LÉGÈRE; by Jules Devaux [of Great Britain] op. 32, no. 2; piano. (Miniature suite, no. 2)

[4215]

© Feb. 14, 1921; 2 c. Mar. 8, 1921; E 503485; B. F. Wood music co., Boston.

VALE MAUVE; by Edith Fellows [of England]; piano.

[4216]

© Jan. 5, 1921; 1 c. Jan. 20, 1921; E 498889; Meyer de Wolfe, London.

VALE MÉLANCOLIQUE; par E. Nyiregyházi [of Hungary, domiciled at New York]; piano.

[4217]

© June 28, 1920; 1 c. Dec. 18, 1920; 1 c. Jan. 8, 1921; E 503330; Erwin Nyiregyházi, New York.

VALE ORIENTAL; by W. J. Cutter [of U. S.], arr. by Harry Alford [of U. S.]; piano.

[4218]

© 1 c. Feb. 17, 1921; E 501161; Winnie J. Cutter, Sacramento, Calif.

VALE RÉALISTE; par A. Bosc [of France]; piano.

[4219]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498748; A. Bosc, Paris.

VALSETTE; by George F. Boyle [of Great Britain, domiciled at Baltimore]; piano. (Five piano pieces, no. 2)

[4220]

© Mar. 1, 1921; 2 c. Mar. 2, 1921; E 501557; Composer's music corp., New York.

— *See also* Bijou suite.

VAMPING ROSE; words by Bert Hanlon and Ben Ryan, melody by Violinsky [pseud. of Solly Ginsberg] and Ira Schuster [of U. S.], arr. by Ira Schuster.

[4221]

© 1 c. Feb. 28, 1921; E 503239; Leo Feist, inc., New York.

VARIATIONS CONCERTANTES. *See* Mendelssohn - Bartholdy (Jacob Ludwig Felix) Oeuvres complètes.

VÉLOCITÉ; par G. Mathias, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collection du ménestral; Anthologie pianistique, no. 28) [4222]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498967; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation]

VERNATA TRISTE; canzonetta, words by Giovanni Bruno, melody by L. Canoro [of U. S.]; mand. acc. [4223]

© 1 c. Mar. 7, 1921; E 503448; Louis Canoro, New York.

VERY (THE) BEST TIME FOR A WEDDING DAY; words and melody by E. L. Weedell [of U. S.] [4224]

© 1 c. Feb. 12, 1921; E 501033; Emma Locke Weedell, Roy, Mont.

VESPERÆ ET COMPLETORIUM DE DOMINICA; pro diversis temporibus anni cum cantu gregoriano, ex editione vaticana excerpto. 16mo. (Editio rhythmicis signis ornata, no. 902) [4225]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17831; Desclée & co., Paris.

— — — — in recentioris musicae notulas translato. 16mo. no. 902c. [4226]

© Dec. 22, 1920; 1 c. Feb. 21, 1921; A—Foreign 17829; Desclée & co., Paris.

VICTOR (THE) DIVINE; a service for Easter, words by A. A. Payn and Louella Leonard, music by John J. Thomas, F. A. Clark and others [of U. S.] 8vo. [4227]

© Feb. 2, 1921; 2 c. Mar. 9, 1921; E 503503; Hall Mack co., Philadelphia.

VIOLET (THE) OF FLANDERS; words by Mrs. O. E. Steel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4228]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502976; Mrs. O. E. Steel, Binghamton, N. Y.

VIOLETTE; dance, by Armand Falk [of England]; piano. [4229]

© Dec. 28, 1920; 1 c. Jan. 10, 1921; E 498846; Nightingale & co., London.

VISION (THE) OF MY DREAM; words by T. E. Inyard, music by Norrie Bernard [of U. S.] New York, Lenox co. [4230]

© Jan. 15, 1921; 2 c. Feb. 18, 1921; E 503066; Thomas Edward Inyard, Valley Stream, L. I., N. Y.

VOICE (THE) AT THE END OF THE LINE; the telephone song, from Tangerine, words by Howard Johnson, music by Carlo-Sanders and Carle Carlton [of U. S.] [4231]

© Feb. 21, 1921; 2 c. Feb. 23, 1921; E 503181; Leo Feist, inc., New York.

VOICE (THE) OF THE IRISH REPUBLIC; words by E. J. Gaughan, music by Norrie Bernard [of U. S.] New York, Lenox co. [4232]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503049; Edward J. Gaughan, Fall River, Mass.

VOLE, MON CŒUR; poésies de Gabriel Vicaire, musique par E. Paladilhe [of France] (Six mélodies, no. 1) [4233]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498759; Heugel, Paris.

VOLUNTEER (THE) CHOIR; v. 8, no. 5, Feb. 1921, monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [4234]

© Jan. 15, 1921; 2 c. and aff. Feb. 3, 1921; A 610104; Lorenz pub. co., Dayton, O.

VOORMOLEN (ALEX.) Suite; par A. Voormolen [of France]; violoncelle et piano. Contents: Prélude.—Menuet triste.—La danse de Conchita. [4235]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498769; Rouart, Lerolle & cie., Paris.

WAGNER (RICHARD) Siegfried; opéra de R. Wagner, grande fantasia, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [4236]

© Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498706; Margueritat père, fils & gendre, Paris. [Copyright is claimed on arrangement]

WAIT, DEATH; words and music by F. B. Bentley [of U. S.] [4237]

© 1 c. Feb. 24, 1921; E 503161; Mrs. Ferrell Buchanan Bentley, Houston.

WAITING FOR SOMEONE; fox trot, by J. Lipskin [of U. S.]; instrumental. [4238]

© 1 c. Feb. 28, 1921; E 501500; Jerome Lipskin, New York.

WAITING FOR YOU; fox-trot, words and music by H. W. Taylor [of U. S.] [4239]

© Feb. 8, 1921; 2 c. Feb. 12, 1921; E 501097; Harold W. Taylor, Madison, Wis.

— words by L. L. Eisenman, music by W. Leo Hovorka [of U. S.] Denver, Col., International music co. [4240]

© Feb. 25, 1921; 2 c. Feb. 24, 1921; E 501345; Lula Lewis Eisenman, Denver.

WALL FLOWERS. *See* Children's corner.

WALL (THE) LAY IN BETWEEN; words and melody by H. Delf [of U. S.] [4241]

© 1 c. Feb. 18, 1921; E 503008; Harry Delf, New York.

WALTHER (RICHARD H.) Five diversions; by R. H. Walthew [of England]; violin, viola and 'cello. [4242]

© Dec. 31, 1920; 1 c. Jan. 20, 1921; E 498884; Stainer & Bell, Ltd., London.

WALTZ. *See* Fielding-Reid (Francis) Six easy pieces for little hands.

WALTZ ALLURING; by E. L. Neumann [of U. S.]; piano. [Blueprint] [4243]

© 1 c. Feb. 16, 1921; E 502827; Edith Louise Neumann, Wymore, Neb.

WALTZ BLUES; by P. Zingaro and F. Martin [of U. S.]; violin. [4244]

© 1 c. Dec. 24, 1920; E 501132; Placido Zingaro and Fred Martin, New York.

WA-NE-TA, MY OWN; words and music by Gilbert Crowther Tennant [of U. S.] [4245]

© Mar. 1, 1921; 2 c. Mar. 7, 1921; E 503436; Gilbert C. Tennant music co., Baltimore.

WATCHING AND WAITING FOR YOU; words and melody by Cal De Voll [of U. S.] [4246]

© 1 c. Feb. 26, 1921; E 503227; McKinley music co., Chicago.

WAY BACK IN MEMORY; words by W. Kent, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4247]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501087; Wolven Kent, Plantsville, Conn.

WAY DOWN SOUTH IN GEORGIA; or, I'm going back to my baby, words by L. Lanham, music by J. C. Halls [of U. S.] [4248]

© Feb. 18, 1921; 2 c. Feb. 21, 1921; E 503099; Anthony Ketroy, Springfield, Ill.

WAY (THE) IS CLEAR; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [4249]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501439; Homer A. Rodeheaver, Chicago.

WAY OUT WEST IN ELIZABETH, NEW JERSEY; words by Jimmy Duffey, music by F. Fisher [of U. S.] [4250]

© Feb. 23, 1921; 2 c. Feb. 24, 1921; E 503156; Fred Fisher, inc., New York.

WAY (THE) TO HEAVEN. *See* Songs of yesterday and to-morrow.

WAY (THE) TO THE SPRING; words by A. B. Collins, melody by Luther A. Clark [of U. S.] [4251]

© 1 c. Feb. 28, 1921; E 501511; Arabelle B. Collins, Auburn, N. Y.

WE ARE DRIFTING; words by K. Riedl, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4252]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502967; Katherine Riedl, Spearville, Kans.

WE COULD DO WITH A LITTLE BIT MORE; words by Valentine, music by T. C. Sterndale Bennett [of Great Britain] [4253]

© Jan. 6, 1921; 1 c. Jan. 13, 1921; E 498809; Chappell & co., Ltd., London.

WE DON'T WANT THE BLUE LAW; fox trot, words and music by M. Joseph Fitzpatrick [of U. S.] New York, Fitzpatrick bros. [4254]

© Feb. 19, 1921; 2 c. Feb. 23, 1921; E 501255; Michael J. Fitzpatrick, Brooklyn.

WE'LL BE BACK; words by Anna W. Waterman, music by F. M. Lehman [of U. S.], introduction by N. L. Ridderhof. 4to. [4255]

© Dec. 17, 1920; 2 c. Dec. 27, 1920; E 502790; Frederick Martin Lehman, Pasadena.

WE'LL KEEP OUR BOYS AT HOME; words by M. Morrill, music by A. Leopold Richard [of U. S.]. Chicago, Legters music co. [4256]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502907; Mina Morrill, Kent, Wash.

WE MARCH TO VICTORY; words by Francis Charles Young, music by A. MacFadyen [of U. S.] [4257]

© 1 c. Mar. 9, 1921; E 503517; Alexander MacFadyen, Milwaukee.

WE NEED THY SON, OH DEAREST MOTHER; words by J. L. Asman, music by Hubert Gruender [of U. S.]; organ acc. 4to. [4258]

© Jan. 15, 1921; 2 c. Feb. 12, 1921; E 501023; John L. Asman, Buffalo.

WE'RE BOTH STEPPING OUT TO-NIGHT; words by Dewey Underwood, music by E. Underwood [of U. S.] [4259]

© 1 c. Feb. 26, 1921; E 503350; Emma Underwood, Hamilton, O.

WE'RE HERE TO PLAY; fox trot, words and music by G. P. Schwartz, jr. [of U. S.] [4260]

© 1 c. Mar. 3, 1921; E 503346; George Philip Schwartz, jr., Hazleton, Pa.

WE SHALL LIVE SOMEWHERE; sacred song, words and music by M. B. Best [of U. S.] (*In* 1921 Gospel melodies) [4261]

© Jan. 8, 1921; 2 c. Jan. 19, 1921; E 503118; Marvin B. Best, Bessemer, Ala.

WE WILL COME AGAIN; words and music by J. L. Fitzgibbon [of U. S.] [4262]

© Feb. 5, 1921; 2 c. Feb. 7, 1921; E 503077; J. L. Fitzgibbon, Kansas City, Mo.

WE WILL FORGET THERE'S ANYONE ELSE IN THE SWEET BYE AND BYE; words by E. Wise, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4263]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503644; Emma Wise, Philadelphia.

WE WILL LIVE IN THE SKY; words and melody by E. L. Weedell [of U. S.] [4264]

© 1 c. Feb. 12, 1921; E 501030; Emma Locke Weedell, Roy, Mont.

WEDDING DAY; words by A. M. White, music by Norrie Bernard [of U. S.] New York, Lenox co. [4265]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503034; A. M. White, Mercer, Pa.

WEIDT'S CHORD SYSTEM; lesson 12, simplified harmony, by A. J. Weidt [of U. S.]; with instruction sheets. [4266]

© Dec. 15, 1920; 2 c. Feb. 26, 1921; E 503288; Albert J. Weidt, Newark, N. J.

— lesson 13, simplified harmony by A. J. Weidt [of U. S.]; with instruction sheets. 1. Ukulele.—2. Banjo. [4267, 4268]

© Dec. 15, 1920; 2 c. each Feb. 26, 1921; E 503286, 503287; Albert J. Weidt, Newark, N. J.

WELCOME TO OUR CITY; march, by J. Meinrath [of U. S.], arr. by Harry Wheeler [of U. S.]; piano. [4269]

© 1 c. Feb. 28, 1921; E 501499; Joseph Meinrath, Kansas City, Mo.

W'EN NIGHT COMES ON; words and music by E. L. Walker [of U. S.] [4270]

© 1 c. Feb. 17, 1921; E 501148; Edwin L. Walker, New York.

WEST VIRGINIA, HOME SWEET HOME; words and music by John W. W. Cumming [of U. S.] Parkersburg, W. Va., Central music co. [4271]

© Feb. 24, 1921; 2 c. Feb. 24, 1921; E 501341; J. W. W. Cumming, Parkersburg, W. Va.

WHAT A SMILE WILL DO; words by W. C. Poole, music by B. D. Ackley [of U. S.] [4272]

© Feb. 14, 1921; 2 c. Feb. 19, 1921; E 501246; Homer A. Rodeheaver, Chicago.

WHAT DID DEACON JONES DO, WHEN THE LIGHTS WENT OUT; words and music by Perry Bradford [of U. S.] [4273]

© Feb. 19, 1919; 2 c. Feb. 23, 1921; E 501265; Frederick V. Bowers, inc., New York.

WHAT HAPPENED IN THE DARK; words and melody by A. M. Goering [of U. S.] [4274]

© 1 c. Feb. 12, 1921; E 501060; Al M. Goering, Chicago.

- WHAT MONEY CANNOT BUY**; words by Elsie Wright, music by Clarence P. Egerton [of England] [4275]
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- WHAT'S THE MATTER WITH 'EM**; words by A. B. Morgenthaler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4276]
 © Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502930; Ada B. Morgenthaler, St. Louis.
- WHAT'S THE USE OF TRYING TO BE TRUE?** words by M. Biniolas, melody by Artie Bowers [of U. S.] [4277]
 © 1 c. Mar. 2, 1921; E 501551; Manuel Biniolas, Buffalo.
- WHAT SHALL I DO**; words and music by F. B. Bentley [of U. S.] [4278]
 © 1 c. Feb. 24, 1921; E 503162; Mrs. Ferrell Buchanan Bentley, Houston.
- WHAT THE GOOD LORD MADE ME FOR**; words and music by B. J. Davidson [of U. S.] [Blueprint] [4279]
 © 1 c. Jan. 3, 1921; E 503210; Bruce Jordan Davidson, Marseilles, Ill.
- WHEEL (THE) OF TIME**; words by E. Hypse, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4280]
 © Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501285; Euvodia Hypse, Laurel, Neb.
- WHEELING HER DOLL BUGGY**; by Cora W. Jenkins [of U. S.]; pf. (Indoors and out) [4281]
 © Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501377; Arthur P. Schmidt co., Boston.
- WHEELS (THE) OF TIME CAN'T TURN BACKWARD**; words by S. A. Mahoney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4282]
 © Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503634; Sarah A. Mahoney, Wilburton, Okl.
- WHEN**; by R. M. Hobart [of U. S.]; melody with piano acc. [4283]
 © 1 c. Jan. 29, 1921; E 502782; Ruth Mary Hobart, San Mateo, Calif.
- WHEN CUPID PAYS HIS CALL**; for you and me, melody, by T. Cumings [of U. S.] [4284]
 © 1 c. Feb. 19, 1921; E 501228; Thayer Cumings, New York.
- WHEN DUTY CALLS**; words by E. R. Acers, music by E. S. S. Huntington [of U. S.] [4285]
 © 1 c. Feb. 17, 1921; E 501182; E. R. Acers, Yankton, S. D.
- WHEN EVENING SHADOWS FALL**; words and music by A. L. Owens [of U. S.] [4286]
 © Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501367; Walter E. Pear and Arthur L. Owens, Detroit.
- words and music by Arthur H. Gregson [of England] 1. In E flat.—2. In G. [4287]
 © Nov. 4, 1920; 1 c. each Dec. 31, 1920; E 498669; Reeder & Walsh, London.
- WHEN EVERYTHING SHINES** (Quand tout brille); par A. Lebail, arr. par F. Salabert [of France]; cordes et piano conducteur. 4to. (Collection des refrains et danses en vogue, no. 136) [4288]
 © Dec. 20, 1920; 1 c. Jan. 12, 1921; E 498719; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- WHEN I CALL YOU MINE**; words and music by J. O. Sockler [of U. S.] [4289]
 © 1 c. Feb. 21, 1921; E 503349; John O. Sockler, Ernst, Ill.
- WHEN I DREAM**; fox trot by C. W. Bird [of U. S.], arr. by Dave Kaplan [of U. S.]; 1st violin. [4290]
 © 1 c. Feb. 17, 1921; E 501144; Charles W. Bird, New York.
- WHEN I DREAM OF YOU**; words by A. Hatcher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4291]
 © Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502975; Arthur Hatcher, E. St. Louis, Ill.
- words by F. W. Metz and George A. Nelson, music by F. W. Metz [of U. S.] Chicago, Illinois, Metz music co. [4292]
 © Sept. 1, 1920; 2 c. Jan. 6, 1921; E 500437; Florence Wells Metz, Chicago.
- WHEN I'M GONE THEN YOU'LL MISS ME**; words by E. Packer, music by Norrie Bernard [of U. S.] New York, Lenox co. [4293]
 © Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503031; Elizabeth Packer, Brooklyn.

- WHEN I WAS ALONE IN LONESOME LAND; words by O. V. Murphy, music by E. S. S. Huntington [of U. S.] [4294]
© 1 c. Mar. 3, 1921; E 503405; O. V. Murphy, N. Birmingham, Ala.
- WHEN IRELAND FLIES THE FLAG OF LIBERTY; words and music by W. T. Casey [of U. S.] [4295]
© 1 c. Dec. 17, 1921; E 503319; William Timothy Casey, Warren, O.
- WHEN LOVE COMES BACK TO ME; words by B. Bart, music by J. G. Gilbert [of U. S.] [4296]
© 1 c. Feb. 21, 1921; E 503098; Joseph G. Gilbert and Belle Bart, New York.
- WHEN MY GAL MARIE HITS THE LAND OF SHIMMY; words by N. M. Canizio, music by Norrie Bernard [of U. S.] New York, Lenox co. [4297]
© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503052; Nicholas M. Canizio, New York.
- WHEN SOMEONE YOU LOVE LOVES YOU; words by S. Terry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4298]
© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502875; Sybil Terry, Grafton, Ill.
- WHEN SWEET LOVE IS IN BLOSSOM; words and music by E. Butt [of U. S.] [4299]
© 1 c. Feb. 21, 1921; E 503109; Earl Butt, Seattle.
- WHEN THE AUTUMN LEAVES BEGIN TO FALL; waltz, by Fleeason and Von Tiltzer, played by Bob Alden and George Stanley [of U. S.] (Imperial player rolls, no. 91260) [4300]
© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 503240; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- WHEN THE AUTUMN LEAVES WERE FALLING; words by O. F. Ward, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4301]
© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502923; Oran F. Ward, Newton, Ill.
- WHEN THE CAT'S AWAY; from Love birds, lyric by Ballard Macdonald, music by Sigmund Romberg [of U. S.] [4302]
© Feb. 14, 1921; 2 c. Feb. 19, 1921; E 501239; M. Witmark & sons, New York.
- WHEN THE ECHOES OF THE WOODLAND WHISPER MOTHER DEAR; words by B. M. Sylvester, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4303]
© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 501419; Burleigh M. Sylvester, Eustis, Me.
- WHEN THE GOLD SHINES IN YOUR HAIR, DEAR; words by A. Schwalbe, music by Norrie Bernard [of U. S.] New York, Lenox co. [4304]
© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503294; Albert Schwalbe, Decatur, Ill.
- WHEN THE PEARLY GATES UNFOLD; words and music by W. S. Francis [of U. S.] [4305]
© Feb. 16, 1921; 2 c. Feb. 19, 1921; E 501232; William S. Francis, New York.
- WHEN THE ROSES HAVE FADED AWAY FROM MY CHEEKS; words by C. E. Stevenson, music by Norrie Bernard [of U. S.] New York, Lenox co. [4306]
© Jan. 15, 1921; 2 c. Feb. 18, 1921; E 503069; Charles Evans Stevenson, Providence, R. I.
- WHEN THE SILV'RY MOON IS SHINING JENNY DEAR; words by C. J. Grover, melody by Ray Hibbeler [of U. S.], arr. by Arthur Fisk [of U. S.] [4307]
© 1 c. Feb. 23, 1921; E 501277; Charles Joseph Grover, San Francisco.
- WHEN THE WORLD IS AT REST, THAT'S THE TIME WE LOVE BEST; words by J. J. Dickey, music by Keats Moran [of U. S.] [4308]
© 1 c. Feb. 14, 1921; E 502740; John J. Dickey, Jefferson, Ia.
- WHEN THOU COMMANDEST ME TO SING; words by Rabindranath Tagore, music by Philip James [of U. S.] op. 26, no. 2. [4309]
© Mar. 1, 1921; 2 c. Mar. 2, 1921; E 501543; H. W. Gray co., New York.
- WHEN U. S. A. SETS THE DAY FOR DEAR OLD IRELAND; words by J. B. Coogan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4310]
© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501301; James B. Coogan, Southfork, Pa.

WHEN VIOLETS AND ROSES ARE BLOOMING; words and music by S. Warman [of U. S.], arr. by Kathryn I. White [of U. S.] [4311]

© 1 c. Mar. 3, 1921; E 503367; Sadie Warman, Uniontown, Pa.

WHEN WE COME TO THE END OF THE LANE; words by J. J. Eva, melody by R. A. Browne [of U. S.] [4312]

© 1 c. Feb. 16, 1921; E 502807; John J. Eva, Johnstown, Pa.

WHEN WE MEET; words by M. Hills, music by E. S. S. Huntington [of U. S.] [4313]

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WHEN YOU ARE MINE; words and melody by G. H. Valway [of U. S.] [4314]

© 1 c. Feb. 23, 1921; E 501253; George H. Valway, New Bedford, Mass.

WHEN YOU'RE MARRIED IN YOUR DREAMS; words by T. Walters, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4315]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501081; Tom Walters, Springfield, Mass.

WHEN YOU SANG TO ME; words by Raymond Bantock, music by Granville Bantock [of England]; high voice. [4316]

© Dec. 30, 1920; 1 c. Jan. 4, 1921; E 498931; Swan & co., Watson & Wilcock, ltd., London.

WHEN YOU SMILE DEAR, YOU LOOK SO LOVELY; words by L. Kobbs, music by E. S. S. Huntington [of U. S.] [4317]

© 1 c. Feb. 17, 1921; E 501185; Leo Kobbs, Milwaukee.

WHEN YOU WANT TO LOVE SOMEONE; words and melody by W. H. Ceasar [of U. S.] [4318]

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WHEN YOU WERE A SWEETHEART OF MINE; words by A. J. Stuedli, music by Keats Moran [of U. S.] [4319]

© 1 c. Feb. 14, 1921; E 502748; Alfred J. Stuedli, Milwaukee.

WHEN YOU WERE HERE. *See* Songs of yesterday and to-morrow.

WHEN YOU WERE MINE; words and music by T. Walters [of U. S.] New York, Lenox co. [4320]

© Dec. 20, 1920; 2 c. Feb. 18, 1921; E 503068; Tom Walters, Springfield, Mass.

WHERE DREAMS AND RAINBOWS PLAY; waltz song, words by R. Klath, melody by Artie Bowers [of U. S.] [4321]

© 1 c. Mar. 2, 1921; E 501545; Ruth Klath, Seattle.

WHERE IS MY DADDY GONE; words by E. T. Bates, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4322]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501082; E. T. Bates, Philadelphia.

WHERE THE COTTON BLOOMS FOR ME; march song, words and melody by A. B. Lowe [of U. S.] [4323]

© 1 c. Feb. 15, 1921; E 501106; Alexander Buchanan Lowe, Miami, Fla.

WHERE THE GOLDEN POPPIES GROW; words and melody by B. F. Carey [of U. S.] [4324]

© 1 c. Feb. 28, 1921; E 501401; Benjamin F. Carey, Arlington, Wash.

WHERE THERE IS MOTHER IT'S HOME SWEET HOME; words by E. C. Sanford, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4325]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; 502835; Ernest C. Sanford, New York.

WHISPERING LOVE; words by H. B. Grose, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4326]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502928; H. Bascombe, McCormick, S. C.

WHISPERING (THE) PINES ARE WHISPERING OF ERIN; words by A. Glazier, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4327]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501078; A. Glazier, Grand Rapids, Mich.

WHITE (THE) WINDOWS. *See* Enchanted (The) hour.

WHITEHALL (THE) JUMBLE SALE; from Jumble sale, words by Davy Burnaby and Donovan Parsons, music by Philip Braham [of England] [4328]

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WHO LOVES ME BEST; words by V. Gillum, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4329]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501310; Verra Gillum, Buckhannon, W. Va.

WHO TOLD YOU; by R. M. Hobart [of U. S.]; melody with piano acc. [4330]

© 1 c. Jan. 29, 1921; E 502783; Ruth Mary Hobart, San Mateo, Calif.

WHY CAN'T YOU LOVE ME; words by V. G. Finch, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4331]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501077; Viola G. Finch, Ft. Wayne, Ind.

WHY DID YOU TEACH ME TO LOVE YOU ONLY TO TEACH ME TO FORGET; words and music by Z. M. Payton [of U. S.] [4332]

© 1 c. Feb. 21, 1921; E 503125; Zella Myrtle Payton, San Leandro, Calif.

WHY DON'T YOU LOVE ME; words and melody by E. Gillis [of U. S.] [4333]

© 1 c. Feb. 26, 1921; E 503236; Eddie Gillis, San Francisco.

WHY DON'T YOU SMILE; words and music by A. M. Wright [of U. S.] San Francisco, Wright music pub. co. [4334]

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— words by W. S. Bailey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4335]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 501093; William S. Bailey, Benzonia, Mich.

WHY NOT ME; fox-trot, words by E. J. Burdick, music by Len Fleming [of U. S.] [4336]

© 1 c. Feb. 12, 1921; E 501040; Burdick pub. co., Lockport, N. Y.

WIDE AWAKE; fox-trot, by Armand Falk [of England]; piano. [4337]

© Dec. 28, 1920; 1 c. Jan. 10, 1921; E 498844; Nightingale & co., London.

WILL YOU COME BACK; words by Mrs. S. S. McMillan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4338]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501323; Mrs. S. S. McMillan, Macon, Ga.

WILL YOU LOVE ME WHEN MY FLIVVER IS A WRECK; fox trot, words by E. Valentine and Joseph Murray, melody by E. Valentine [of U. S.], arr. by Theo. G. Beach [of U. S.] [4339]

© 1 c. Feb. 19, 1921; E 501214; Edwin Valentine, New York.

WILSON; words by A. Schwartz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4340]

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WINNING WAYS; words by Jas. Dodd, melody by C. F. Caldwell [of U. S.], arr. by Homer Tourjee [of U. S.] [4341]

© 1 c. Feb. 28, 1921; E 501490; Chas. F. Caldwell, Los Angeles.

WINTER STORM. See Songs of a Corsican fisherwoman.

WISH (A); words by W. Howe, music by Norrie Bernard [of U. S.] New York, Lenox co. [4342]

© Jan. 21, 1921; 2 c. Feb. 18, 1921; E 503050; Walter Howe, Penticton, B. C., Canada.

WISHES ARE WISHES; words by J. J. Ordovensky, music by E. S. S. Huntington [of U. S.] [4343]

© 1 c. Feb. 17, 1921; E 501183; John J. Ordovensky, Johnstown, Pa.

WISHING; fox trot, by Gillespie and Jones, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91237) [Music roll] [4344]

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WITH ALL MY HEART; words and melody by P. Stanton [of U. S.] [4345]

© 1 c. Mar. 11, 1921; E 503583; Paul Stanton, New York.

WITH MY PETS; waltz, by Arthur C. King [of U. S.]; piano. (Youthful sports) [4346]

© Feb. 23, 1921; 2 c. Feb. 25, 1921; E 501481; Theo. Presser co., Philadelphia.

WITH YOU IN MY FORD; words by V. D. Andrews, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4347]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502868; V. D. Andrews, Nashville, Mich.

WITHOUT YOU; words by D. Muriel Beeman, music by Dorothy Hart [of England] [4348]

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— words by J. Murphy, music by E. S. S. Huntington [of U. S.] [4349]

© 1 c. Mar. 3, 1921; E 503376; Jeanne Murphy, Brooklyn.

— words by Sidney D. Mitchell, music by Albert Gumble and Jesse Greer [of U. S.] [4350]

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WONDERING; words and music by Z. M. Payton [of U. S.] [4351]

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WONDEROUS (THE) STAR; words by S. Lech, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4352]

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WON'T 'OO HELP THE ORPHANS AT THE HOME; words and melody by E. L. Weedell [of U. S.] [4353]

© 1 c. Feb. 12, 1921; E 501031; Emma Locke Weedell, Roy, Mont.

WON'T YOU BE MY LITTLE PRINCESS; words by R. E. Bailey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4354]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502900; Roy E. Bailey, Porter, Wash.

WON'T YOU COME BACK LITTLE GIRL; waltz song, words and music by W. J. Le Moine [of U. S.] [4355]

© Jan. 10, 1921; 2 c. Feb. 7, 1921; E 503282; Weston Jos. Le Moine, Alexandria, La.

WON'T YOU COME BACK TO ME, SWEETIE MINE? words by W. J. McLeod, music by E. S. S. Huntington [of U. S.] [4356]

© 1 c. Mar. 3, 1921; E 503391; Wm. J. McLeod, Detroit.

WON'T YOU KISS ME AGAIN? slow waltz, words by Lillian B. Raftis, music by Arthur Eberlein [of U. S.] [4357]

© Mar. 5, 1921; 2 c. Feb. 28, 1921; E 503326; Gilbert music co., Chicago.

WON'T YOU TURN BACK THE YEARS; words by B. McClary, music by E. S. S. Huntington [of U. S.] [4358]

© 1 c. Feb. 17, 1921; E 501174; B. McClary, La Fayette, N. Y.

WORLD (THE) CAN'T GO 'ROUND WITHOUT YOU; by Dorothy Jardon, Arthur J. Lamb and Alfred Solman [of U. S.]; orch. 4to. [4359]

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WORLD (THE) ITSELF KEEPS EASTER DAY; words by John Mason Neale, music by J. F. Ohl [of U. S.] 4to. [4360]

© Feb. 7, 1921; 2 c. Feb. 28, 1921; E 501407; United Lutheran publication house, Philadelphia.

WORLD (THE) LONGS TO BE BACK AT MOTHER'S KNEE; words by I. Hamilton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4361]

© Feb. 15, 1921; 2 c. Feb. 16, 1921; E 502846; Ida Hamilton, Oklahoma, Okl.

WRITE ME A LETTER FROM HOME; words by A. Cowan, music by Hector Richard [of U. S.] Chicago, Legters music co. [4362]

© Feb. 2, 1921; 2 c. Feb. 17, 1921; E 502932; Alexander Cowan, Seattle.

Y EN LA QUIETUD DIVINA DE LA NOCHE; melodía romantica, letra y musica de J. del Moral [of Mexico, domiciled at New York.] [4363]

© 1 c. Jan. 26, 1921; E 500727; Jorge del Moral, New York.

YANKI SAN; act 1, 2, by M. & C. R. Spaulding, orchestrated by A. C. Buschle [of U. S.]; 1st violin. [4364]

© Feb. 14, 1921; 2 c. Mar. 8, 1921; E 503510; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

YE GALLANT GENTLEMEN OF FRANCE; (Gentils gallans de France); part song, English text by Stewart A. Trench, music from 15th century, har. by Gustave Ferrari [of France, domiciled at New York]; women's voices. French and English texts. 4to. (Modern series, no. 187) [4365]

© Jan. 19, 1921; 2 c. Jan. 21, 1921; E 498894; H. W. Gray co., New York. [Copyright is claimed on harmonization and English text]

YEA BO; words and melody by Cal De Voll [of U. S.] [4366]

© 1 c. Feb. 26, 1921; E 503229; McKinley music co., Chicago.

YEAR (THE) 1919; words by S. A. Mahoney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4367]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503635; Sarah A. Mahoney, Wilburton, Okl.

YESTERDAYS; words by Annie French Nowlin [i. e. Mrs. C. Nowlin], music by Edouard Hesselberg [of U. S.] [4368]

© Nov. 1, 1920; 2 c. Feb. 19, 1921; E 501250; Mrs. Chas. Nowlin, Horton, Mich.

YETEVE; words and music by G. Vezina, arr. by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4369]

© Feb. 18, 1921; 2 c. Feb. 24, 1921; E 501309; Gertrude Vezina, Manchester, N. H.

YIDDISHER BLUES; fox trot, by I. Babel [of U. S.]; 1st violin. [4370]

© 1 c. Feb. 5, 1921; E 503199; Irving Babel, New York.

YOU; words by W. M. Hilton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4371]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502905; W. Mathew Hilton, Boston.

YOU ARE JUST THE SAME MOTHER TODAY; words by N. L. Norris, music by E. S. S. Huntington [of U. S.] [4372]

© 1 c. Mar. 3, 1921; E 503390; Nan Lockwood Norris, San Jose, Calif.

YOU ARE THE ROSE OF A THOUSAND DREAMS; words by E. J. Brown, music by Frank J. Gillen [of U. S.] [4373]

© Mar. 8, 1921; 2 c. Mar. 9, 1921; E 503539; Shapiro, Bernstein & co., inc., New York.

YOU CAME INTO MY LIFE WHEN THE WHOLE WORLD WENT OUT, AND NOW YOU'VE GONE OUT TOO; words and music by G. B. Pitman [of U. S.], arr. by Eugene Platzman [of U. S.] [4374]

© 1 c. Jan. 29, 1921; E 503336; Geo. B. Pitman music co., New York.

YOU CAN'T TAKE THE MEMORIES AWAY; words and music by R. K. Brown [of U. S.], arr. by Alice M. Brown [of U. S.] [4375]

© 1 c. Feb. 28, 1921; E 501416; Richard K. Brown, West New York, N. J.

YOU DIED FOR LIBERTY; words and music by L. R. Rothwell [of U. S.] [4376]

© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501373; Lottie R. Rothwell, Billings, Mont.

YOU GOT 'EM; fox trot, words and music by Victor Schertzing [of U. S.] [4377]

© Feb. 23, 1921; 2 c. Mar. 3, 1921; E 503406; M. Witmark & sons, New York.

YOU HAVE CHANGED MY DREAMLAND, REAL-LAND; words by I. Sherman, music by Norrie Bernard [of U. S.] New York, Lenox co. [4378]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503036; Irving Sherman, New York.

YOU'LL FIND IT ALL AT THE CROSS; words by W. C. Stewart, music by J. O. Long [of U. S.] [4379]

© Feb. 1, 1921; 2 c. Feb. 14, 1921; E 502759; J. Owen Long, Harrisburg, Va.

YOU'LL REAP IN THE END WHAT YOU SOW; words by R. E. Allen, music by Norrie Bernard [of U. S.] New York, Lenox co. [4380]

© Dec. 15, 1920; 2 c. Mar. 1, 1921; E 503297; Robert E. Allen, Casper, Wyo.

YOU'LL WANT ME AFTER ALL; words by B. O. Matson, music by Wm. M. Schmitt [of U. S.] French and English text. [4381]

© Mar. 7, 1921; 2 c. Mar. 7, 1921; E 503459; Ted Browne music co., Chicago.

YOU'LL WANT ME BACK SOME-DAY; words and melody by M. E. Swerdlow [of U. S.] [4382]

© 1 c. Feb. 15, 1921; E 501108; Maurice E. Swerdlow, Riverside, N. J.

YOU'RE HURTING THE WHOLE WIDE WORLD; words by R. Primus, music by E. S. S. Huntington [of U. S.] [4383]

© 1 c. Feb. 17, 1921; E 501179; Rosalie Primus, Richmond.

YOU'RE JUST A BIT OF SUNSHINE; words by B. S. Collins, music by Chas. Lasar [of U. S.] New York, Lenox co. [4384]

© Jan. 15, 1921; 2 c. Feb. 18, 1921; E 503065; Belle S. Collins, Lima, O.

YOU'RE ONLY MINE; fox trot, words and melody by W. T. Ferris and Eddie Eyer [of U. S.]; in B flat maj. [4385]

© 1 c. Feb. 28, 1921; E 501501; William T. Ferris, Gt. Barrington, Mass.

YOU'RE TO BLAME; words by Joe Lyons, melody by Carl Fenton [of U. S.] [4386]

© 1 c. Mar. 7, 1921; E 503455; McKinley music co., Chicago.

YOU WILL PRAISE ME WHEN I'M GONE; words by L. Glenn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4387]

© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502906; Lawrence Glenn, Sparta, Ill.

YOU WON MY HEART WHEN I FIRST MET YOU; words and music by C. B. Hartley [of U. S.] Indianapolis, Ind., Chas. B. Hartley music pub. co. [4388]

© Mar. 10, 1921; 2 c. Mar. 10, 1921; E 503574; Chas. B. Hartley, Indianapolis.

YOUR EYES DIVINE; words by Vladimir Onegin, music by W. Robyn [of U. S.], arr. by Walter Schad [of U. S.] [4389]

© 1 c. Feb. 26, 1921; E 503196; William Robyn, New York.

YOUR HOME TOWN—IT'S YOU; verses anon., music and chorus by W. A. Perry [of U. S.] [4390]

© 1 c. Jan. 8, 1921; E 501131; Wm. Augustine Perry, Brunswick, Ga.

YOUR LAST GOOD-BYE; words by V. Jensen, music by Artie Bowers [of U. S.] [4391]

© 1 c. Feb. 21, 1921; E 503088; Vance Jensen, Eureka, Calif.

YOUR LOVE ON A SUMMER DAY; words and music by W. Converse [of U. S.] Chicago, Legters music co. [4392]

© Jan. 31, 1921; 2 c. Feb. 17, 1921; E 502964; Willma Converse, De Funiak Springs, Fla.

YOUR MOTHER IS THE BEST PAL YOU EVER HAD; words by I. Schwartz, music by Norrie Bernard [of U. S.] New York, Lenox co. [4393]

© Feb. 15, 1921; 2 c. Mar. 1, 1921; E 503269; Irving Schwartz, New York.

YOUR SWEET CHEERY SMILE; words by R. B. Mann, music by Keats Moran [of U. S.] [4394]

© 1 c. Feb. 14, 1921; E 502751; Russell B. Mann, Stanford University, Calif.

YOUTH; words by Clifford Bax, music by Arnold Bax [of Great Britain] [4395]

© Dec. 24, 1920; 1 c. Dec. 31, 1920; E 498806; Murdoch, Murdoch & co., London.

YOUTH'S TIME; from Too much pep, words and music by C. E. Hotchkiss [of U. S.] Glenbrook, Conn., Glenbrook press. [4396]

© Feb. 7, 1921; 2 c. Feb. 15, 1921; E 501224; Clayton E. Hotchkiss, Glenbrook, Conn.

ZEPHYRS AND ROSES; nocturne, by B. Fromm [of Germany, domiciled at San Francisco, Calif.]; piano, one hand. [4397]

© 1 c. Feb. 19, 1921; E 501230; Benjamin Fromm, San Francisco.

ZONA. MY ORIENTAL LOVE; words and music by R. R. Peery [of U. S.] [4398]

© 1 c. Feb. 28, 1921; E 501497; Rob Roy Peery, Omaha.

ZORAÏDE; waltz, par A. Daniele [of France]; piano. [4399]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 498981; F. D. Marchetti, Paris.

1^{er} CHANT LITURGIQUE. See *Airs arméniens*.

2^e CHANT LITURGIQUE. See *Airs arméniens*.

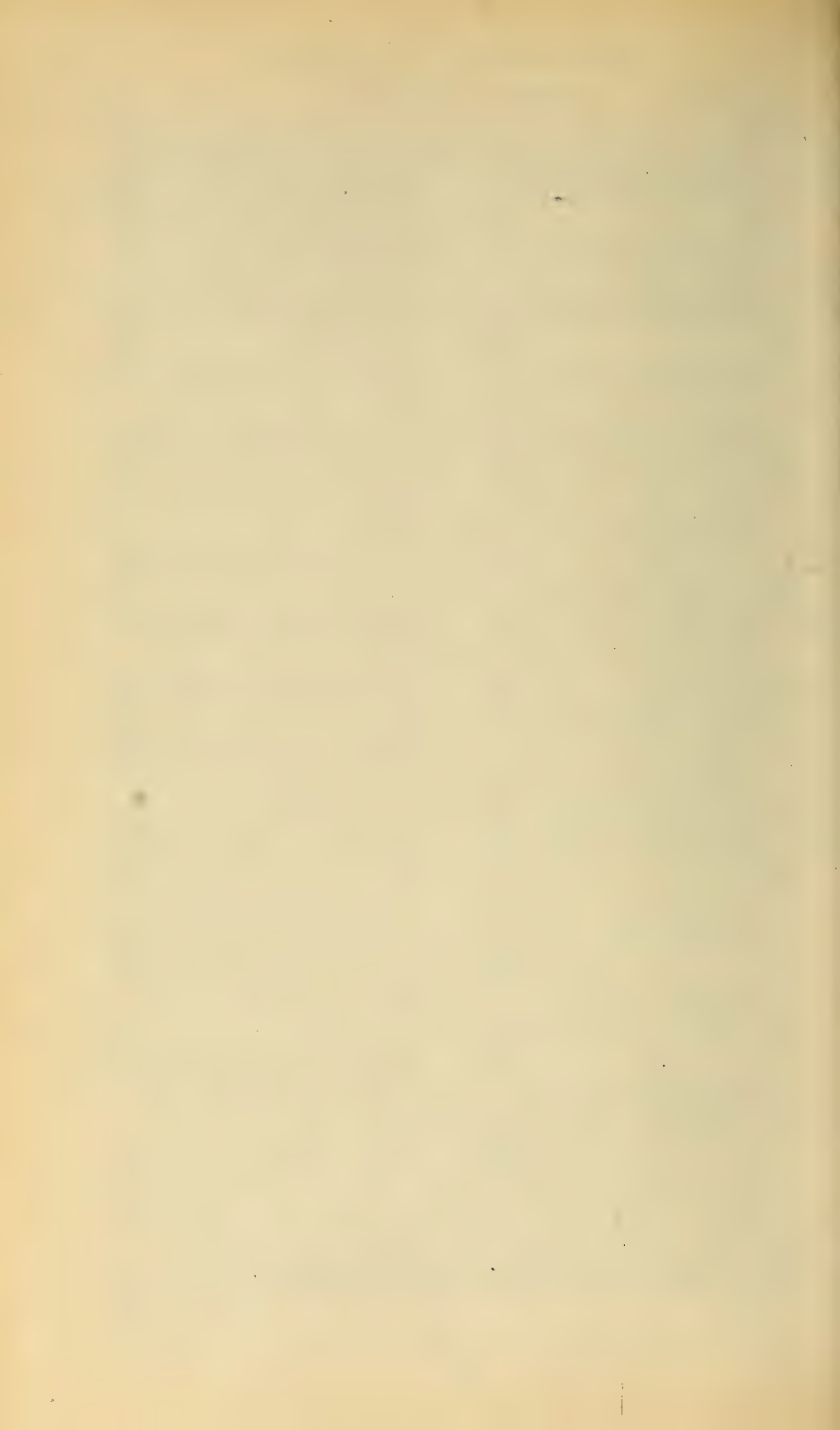
5^{eme} SYMPHONIE. See Beethoven (Ludwig van)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

Class D, Dramatico-musical compositions (including 13 unpublished) 28

Class E, Musical compositions (including 1,495 unpublished) 4,371

Total 4,399



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [4399]

ADDIO; romance sans paroles, par T. Lack, op. 173; piano. [1]

© Theodore Lack, Paris, as the author, in renewal for 28 years. Renewal no. 17093, Dec. 27, 1920. Original entry, Oct. 20, 1893, no. 46929.

ADIEU, MARIE; words by F. E. Weatherly, music by Stephen Adams. [2]

© Laura Maybrick, Ryde, Isle of Wight, England, as the widow of the author, in renewal for 28 years. Renewal no. 17130, Dec. 29, 1920. Original entry, Jan. 13, 1893, no. 2946.

AGE (L') D' OR; symphone-pantomime, par C. Blanc et L. Dauphin; piano à quatre mains. [3]

© Dauphin, Béziers, France, et Dame Vurpas, Lyon, France, as the author and the widow of the author, in renewal for 28 years. Renewal no. 17118, Dec. 27, 1920. Original entry, Dec. 22, 1893, no. 56702.

ALBUM OF NATIONAL ANTHEMS, HYMNS AND PATRIOTIC SONGS; by Theo. Moses [pseud. of Theo. Moses Tobani], arr. by F. H. Greissinger; military band. [4]

© Theo. M. Tobani, c/o Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 17193, Dec. 30, 1920. Original entry, Aug. 29, 1893, no. 39533.

ALBUM (AN) OF SEVEN SONGS; by J. L. Gaynor. [5]

© Jessie L. Gaynor, Webster Grove, Mo., as the author, in renewal for 28 years. Renewal no. 17305, Jan. 5, 1921. Original entry, Mar. 30, 1893, no. 15971.

ASPERGES ME; by A. M. Knabel; sop., alto, ten. and bass, with organ acc.; in C. [6]

© Anna Eleonora Knabel, Brooklyn, as the widow of the author, in renewal for 28 years. Renewal no. 17127, Jan. 4, 1921. Original entry, Mar. 20, 1893, no. 13884.

ATTAQUE (L') DU MOULIN; drame lyrique en 4 actes d' après Emile Zola, par Louis Gallet, musique de A. Bruneau; partition chant et piano. [7]

© Alfred Bruneau, Paris, as the author, in renewal for 28 years. Renewal no. 17106, Dec. 27, 1920. Original entry, Nov. 24, 1893, no. 52302.

AUF WIEDERSEH'N; words by Longfellow, music by H. Temple. [8]

© Hope Temple, Paris, as the author, in renewal for 28 years. Renewal no. 17141, Dec. 29, 1920. Original entry, Feb. 10, 1893, no. 7796.

BACK IN THE OLD HOME. See Somebody praying.

BARCAROLLE; by Ethelbert Nevin, arr. by T. W. Surette; violin, with piano acc. [9]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 17080, Dec. 23, 1920. Original entry, Jan. 24, 1893, no. 5063.

— by H. D. Hewitt. [10]

© H. D. Hewitt, Burlington, N. J., as the author, in renewal for 28 years. Renewal no. 17161, Dec. 30, 1920. Original entry, Oct. 24, 1893, no. 47577.

— par. I. Philipp; piano. (Deux compositions pour piano, no. 1) [11]

© Isidore Philipp, Paris, as the author, in renewal for 28 years. Renewal no. 17097, Dec. 27, 1920. Original entry, Oct. 27, 1893, no. 48000.

BAVARDERIE; impromptu-caprice, par Auguste Durand, op. 95; piano. [12]

© Marie Jacques Massarier Durand, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 17100, Dec. 27, 1920. Original entry, Nov. 17, 1893, no. 51407.

BLESS THE LORD, MY SOUL; words by E. A. Barnes, music by W. J. Kirkpatrick. [13]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17243, Dec. 31, 1920. Original entry, May 19, 1893, no. 24462.

BLESSED BE THE LORD GOD; by G. F. Root. [14]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 17259, Jan. 3, 1921. Original entry, Mar. 9, 1893, no. 12315.

BLESSED SAVIOR, THEE I LOVE; duet, arr. by Lange from Geo. B. Nevin, arr. for sop. and alto, by John A. West. [15]

© Joseph E. West, West Chicago, Ill., as the child of the deceased author, in renewal for 28 years. Renewal no. 17309, Jan. 5, 1921. Original entry, Oct. 16, 1893, no. 46488.

BOOK (A) OF SONGS; by Ethelbert Nevin. [16]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 17086, Dec. 23, 1920. Original entry, Dec. 4, 1893, no. 53777.

BUY A BROOM; by W. H. Sherwood, arr. by F. J. Zeisberg; four hands. [17]

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CAPRICCIETTO; by C. Moter, op. 1, no. 2. [18]

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CAPRICE REDOWA; by T. Lack, op. 174; piano. [19]

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CHANSON MATINALE; par. T. Lack, op. 171; piano. [20]

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CHATTE (LA) BLANCHE; par Augusta Holmes. (Contes de fées, no. 7) [21]

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CHEVALIER (LE) BELLE-ÉTOILE; par Augusta Holmes. (Contes de fées, no. 6) [22]

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CHRIST IS KNOCKING AT MY SAD HEART; anthem, by P. A. Otis. (Summy's octavo editions, sacred series, no. 44) [23]

© Philo A. Otis, Chicago, as the author, in renewal for 28 years. Renewal no. 17307, Jan. 5, 1921. Original entry, Oct. 7, 1893, no. 44917.

CHRIST THE LORD IS RISEN; anthem, by C. A. Havens, op. 116. [24]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 17304, Jan. 5, 1921. Original entry, Jan. 27, 1893, no. 5675.

CLAIR DE LUNE; aubade, par E. Gillet. [25]

© Ernest Gillet, Paris, as the author, in renewal for 28 years. Renewal no. 17115, Dec. 27, 1920. Original entry, Dec. 8, 1893, no. 54317.

COQUETTE (LA); morceau brillante, par O. R. White; four hands. [26]

© Otis R. White, Boston, as the author, in renewal for 28 years. Renewal no. 17177, Dec. 30, 1920. Original entry, Dec. 30, 1893, no. 58808.

COUNTRY CLUB CAPRICE; by O. R. White. [27]

© Otis R. White, Boston, as the author, in renewal for 28 years. Renewal no. 17176, Dec. 30, 1920. Original entry, Dec. 30, 1893, no. 58807.

CRISTOFORO COLOMBO; drama lirico in quattro atti ed uno epilogo, libretto di Luigi Illica, musica di A. Franchetti; canto e piano. [28]

© Alberto Franchetti, Milan, as the author, in renewal for 28 years. Renewal no. 17022, Dec. 23, 1920. Original entry, Mar. 10, 1893, no. 12449.

CROSSING THE BAR; words by Tennyson, music by A. H. Behrend. [29]

© A. H. Behrend, London, as the author, in renewal for 28 years. Renewal no. 17132, Dec. 29, 1920. Original entry, Jan. 19, 1893, no. 4130.

DIABOLIQUE GALOP; by O. R. White. [30]

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DO WHAT YOU CAN FOR JESUS; words by Ida L. Reed, music by W. J. Kirkpatrick. [31]

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DRIFTING; words by E. E. Hewitt, music by W. J. Kirkpatrick. [32]

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EASTER LESSONS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [33]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17211, Dec. 31, 1920. Original entry, Mar. 2, 1893, no. 11143.

ELFIN DANCE; by F. G. Rathbun. [34]

© Edna F. Rathbun, Tyringham, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17151, Dec. 30, 1920. Original entry, Feb. 9, 1893, no. 7794.

ERUTHEL; 3d minuet, by Edgar H. Sherwood. [35]

© Mary A. Sherwood, Rochester, as the widow of the author, in renewal for 28 years. Renewal no. 17064, Dec. 20, 1920. Original entry, Jan. 21, 1893, no. 4483.

ETERNAL SPRING; words by Frank Mayhew, music by William M. Hutchison. [36]

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EVENING SONG; by Ethelbert Nevin; mixed voices. [37]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 17083, Dec. 23, 1920. Original entry, Mar. 9, 1893, no. 12305.

EVERLASTING (THE) ARMS; words by Ida L. Reed, music by W. J. Kirkpatrick. [38]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17252, Dec. 31, 1920. Original entry, July 25, 1893, no. 34843.

EVERYTHING IN JESUS; words by L. H. Edmunds, music by W. J. Kirkpatrick. [39]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17231, Dec. 31, 1920. Original entry, May 19, 1893, no. 24435.

FAIRY DANCE; by F. G. Rathbun; piano. [40]

© Edna Rathbun, Tyringham, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17170, Dec. 30, 1920. Original entry, Dec. 30, 1893, no. 58794.

FAIRY GLEN WALTZ; by A. Caswell. [41]

© Adell Caswell, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17174, Dec. 30, 1920. Original entry, Dec. 30, 1893, no. 58805.

FAIRY QUEEN POLKA; by Richard Goerdeler. [42]

© Mrs. Richard Goerdeler, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 17160, Dec. 30, 1920. Original entry, Oct. 24, 1893, no. 47573.

FEAR NO MORE; words by F. G. Varney, music by George F. Root. [43]

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FESTIVAL (THE) CHOIR; by H. R. Palmer. [44]

© Stephen Holden, Mount Vernon, N. Y., as the executor of the author, in renewal for 28 years. Renewal no. 17268, Jan. 3, 1921. Original entry, May 26, 1893, no. 25621.

FIGORE (IL) D'ITALIA (The flower of Italy); waltz, by G. De Stefano, arr. by B. Milano; orch. with piano acc. [45]

© Giovanni De Stefano, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17195, Dec. 29, 1920. Original entry, Dec. 18, 1893, no. 55856.

FLIBUSTIER (LE); comédie lyrique en trois actes, poème de Jean Richepin, musique de C. Cui; partition piano et chant. [46]

© César Cui, % chez Heugel, Paris, as the author, in renewal for 28 years. Renewal no. 17120, Dec. 27, 1920. Original entry, Dec. 22, 1893, no. 56704.

FLOWERS (THE) OF PROGRESS. *See* Utopia limited.

FOLLOW WHERE THE STAR IS GUIDING; words by E. E. Hewitt, music by W. J. Kirkpatrick. [47]

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FOND (AE) KISS; words by Burns, music by Alfred Scott-Gatty. [48]

© A. J. S. Scott-Gatty, Royston, Herts., England, as the child of the deceased author, in renewal for 28 years. Renewal no. 17131, Dec. 29, 1920. Original entry, Jan. 13, 1893, no. 2947.

FOR HE CARETH FOR YOU; words by H. B. Beegle, music by W. J. Kirkpatrick. [49]

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GAVOTTE EN LA MAJEUR; par Edouard Broustet; piano. [50]

© Eléonore Blaringhem Broustet, Bagnères de Luchon, France, as the widow of the author, in renewal for 28 years. Renewal no. 17179, Dec. 27, 1920. Original entry, Dec. 30, 1892, no. 53981.

GIVE THY LIFE TO JESUS; words by Ida L. Reed, music by W. J. Kirkpatrick. [51]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17237, Dec. 31, 1920. Original entry, May 19, 1893, no. 24442.

GOD DOETH ALL THINGS BEST; by W. T. Porter; sop. or ten. [52]

© W. T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 17265, Jan. 3, 1921. Original entry, May 4, 1893, no. 21819.

GOOD (THE) SHIP ZION; words by L. H. Edmunds, music by W. J. Kirkpatrick. [53]

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GUIDE US AND GUARD US; words by Mrs. M. A. Whitaker, music by Geo. F. Root. [54]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 17262, Jan. 3, 1921. Original entry, Apr. 22, 1893, no. 19826.

GYPSY DANCE; by E. Waddington, op. 20, no. 3. [55]

© Edmund Waddington, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 17157, Dec. 30, 1920. Original entry, Oct. 24, 1893, no. 47569.

HARK, HARK MY SOUL; by C. A. Havens; quartet choir. [56]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 17264, Jan. 3, 1921. Original entry, Apr. 27, 1893, no. 20676.

HEATHER (THE) HILLS; words by H. L. D'Arcy Jaxone, music by L. King. [57]

© Lovett King, London, as the author, in renewal for 28 years. Renewal no. 17137, Dec. 29, 1920. Original entry, Feb. 9, 1893, no. 7640.

HOW CALM AND BEAUTIFUL THE MORN; by C. A. Havens, op. 117. [58]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 17260, Jan. 3, 1921. Original entry, Mar. 16, 1893, no. 13381.

I CANNOT DRIFT BEYOND THY LOVE; words by Ida L. Reed, music by W. J. Kirkpatrick. [59]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17238, Dec. 31, 1920. Original entry, May 19, 1893, no. 24444.

I KNOW 'TIS THE VOICE; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [60]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17236, Dec. 31, 1920. Original entry, May 19, 1893, no. 24441.

I'LL SING MY DEAR REDEEMER'S PRAISE; words by L. H. Edmunds, music by W. J. Kirkpatrick. [61]

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I LOVE ALWAY; words by Clifton Bingham, music by P. Harker. [62]

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I WILL PRAISE HIM; words by L. H. Edmunds, music by Jno. R. Sweney. [63]

© Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 17218, Dec. 31, 1920. Original entry, May 19, 1893, no. 24391.

IMPERIAL MARCH; by Arthur Sullivan. [64]

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IMPERIAL (THE) POLKA; by O. R. White. [65]

© Otis R. White, Boston, as the author, in renewal for 28 years. Renewal no. 17169, Dec. 30, 1920. Original entry, Dec. 30, 1893, no. 58792.

IN THE CLOCK STORE; by C. J. Orth, arr. by Chr. Bach; military band. [66]

© Chas. J. Orth, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 17194, Dec. 30, 1920. Original entry, Aug. 29, 1893, no. 39535.

—descriptive fantasia, by C. J. Orth, arr. by Chr. Bach; orch. [67]

© Chas. J. Orth, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 17192, Dec. 30, 1920. Original entry, July 31, 1893, no. 35774.

IN THE GLORY LAND; words by Minnie B. Johnson, music by W. J. Kirkpatrick. [68]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17234, Dec. 31, 1920. Original entry, May 19, 1893, no. 24439.

IN THE LORD IS OUR HOPE; words by Martha J. Lankton, music by W. J. Kirkpatrick. [69]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17244, Dec. 31, 1920. Original entry, May 19, 1893, no. 24464.

IN THE MERRY MONTH OF MAY; words from the German, music by Fred Field Bullard, op. 6, no. 3. [70]

© Maud S. Bullard, South Orleans, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17082, Dec. 23, 1920. Original entry, Jan. 24, 1893, no. 5066.

JEHOVAH MY SAVIOUR; words by R. M. McCheyne, music by W. J. Kirkpatrick. [71]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17228, Dec. 31, 1920. Original entry, May 19, 1893, no. 24426.

JESUS LEADS; words by John R. Clements, music by Jno. R. Sweney. [72]

© Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 17219, Dec. 31, 1920. Original entry, May 19, 1893, no. 24395.

JESUS LOVER OF MY SOUL; by H. C. Macdougall; sop. or ten. [73]

© H. C. Macdougall, Wellesley, Mass., as the author, in renewal for 28 years. Renewal no. 17293, Jan. 7, 1921. Original entry, Apr. 17, 1893, no. 19040.

JOYEUSES (LES) FILEUSES; par E. Gillet; piano. [74]

© Ernest Gillet, Paris, as the author, in renewal for 28 years. Renewal no. 17111, Dec. 27, 1920. Original entry, Dec. 1, 1893, no. 53317.

JUNE; words from the German, music by Fred Field Bullard, op. 6, no. 2. [75]

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KERMESSE; par E. Gillet. (Trois pièces pour piano, no. 3) [76]

© Ernest Gillet, Paris, as the author, in renewal for 28 years. Renewal no. 17117, Dec. 27, 1920. Original entry, Dec. 22, 1893, no. 56701.

KNIGHT'S (THE) LEAP; a legend of Altenahr, by Charles Kingsley, set to music by F. Corbett. [77]

© Felix Corbett, Middlesborough, England, as the author, in renewal for 28 years. Renewal no. 17128, Dec. 29, 1920. Original entry, Jan. 9, 1893, no. 2078.

LACOMBE (PAUL) Deux valse; par P. Lacombe, op. 61; piano. no. 1, 2. [78, 79]

© Paul Lacombe, Carcassonne, France, as the author, in renewal for 28 years. Renewal no. 17095, 17096, each Dec. 27, 1920. Original entry, Oct. 20, 1893, no. 46931, 46932.

LADDER (THE) OF MERCY; words rev. by L. H. Edmunds, music by W. J. Kirkpatrick. [80]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17241, Dec. 31, 1920. Original entry, May 19, 1893, no. 24453.

LAND OF DREAMS; words by Mark Ambient, music by H. Löhr. [81]

© Harvey Löhr, Dover, England, as the author, in renewal for 28 years. Renewal no. 17143, Dec. 29, 1920. Original entry, Feb. 20, 1893, no. 9202.

LONDON'S PIANO-FORTE METHOD; by Charles W. Landon. [82]

© Mrs. C. W. Landon, New Orleans, as the widow of the author, in renewal for 28 years. Renewal no. 17147, Dec. 30, 1920. Original entry, Feb. 9, 1893, no. 7784.

LIKE AS A FATHER; by Geo. F. Root. [83]

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LITTLE ALARAMA COON; words and music by H. Starr. [84]

© Hattie Starr, % Edward B. Marks music co., New York, as the author, in renewal for 28 years. Renewal no. 17302, Jan. 5, 1921. Original entry, Jan. 20, 1893, no. 4420.

LITTLE BIRDS OF PRAISE ARE WE; words by E. E. Hewitt, music by W. J. Kirkpatrick. [85]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17213, Dec. 31, 1920. Original entry, Mar. 2, 1893, no. 11148.

LITTLE (THE) RED FOX; words by Francis A. Fahy set to an Irish air, accompaniment by A. Somervell. [86]

© Arthur Somervell, London, as the author, in renewal for 28 years. Renewal no. 17138, Dec. 29, 1920. Original entry, Feb. 9, 1893, no. 7641.

LOUISIANA VALSE; by William H. Squire. [87]

© W. H. Squire, London, as the author, in renewal for 28 years. Renewal no. 17129, Dec. 29, 1920. Original entry, Jan. 9, 1893, no. 2079.

MANDARIN (THE); words by Clifton Bingham, music by E. Birch. [88]

© Ernest Birch, London, as the author, in renewal for 28 years. Renewal no. 17139, Dec. 29, 1920. Original entry, Feb. 9, 1893, no. 7643.

MASSNET (JULES EMILE FRÉDÉRIC) Armes (L') maternelles; poésie de C. Delines, musique de J. Massenet. [89]

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 17119, Dec. 27, 1920. Original entry, Dec. 22, 1893, no. 56703.

— Chant de concorde; poésie de Simon Salmona, musique de J. Massenet; chœur à 4 voix d'hommes. [90]

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 17110, Dec. 27, 1920. Original entry, Nov. 24, 1893, no. 52306.

MASSNET (JULES EMILE FRÉDÉRIC)—
Continued.

— Départ; poésie de Guérin-Catelain, musique de J. Massenet. [91

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 17102, Dec. 27, 1920. Original entry, Nov. 17, 1893, no. 51409.

— Etre aimé; poésie de Victor Hugo, musique de J. Massenet; mezzo sop. [92

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— Fourvières; poésie de Maurice Léna, musique de J. Massenet. [93

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— Je t' aime; poésie de Suzanne Bozzani, musique de J. Massenet; mezzo sop. ou bar. [94

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— Pensée de printemps; poésie de Armand Silvestre, musique de J. Massenet. [95

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 17104, Dec. 27, 1920. Original entry, Nov. 17, 1893, no. 51411.

— Pie Jésus; de J. Massenet, avec acc. de violoncelle ad lib. [96

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MELODIOUS EASY STUDIES; compiled and annotated by Chas. W. Landon; piano or reed organ. [97

© Mrs. C. W. Landon, New Orleans, as the widow of the author, in renewal for 28 years. Renewal no. 17154, Dec. 30, 1920. Original entry, Apr. 8, 1893, no. 17582.

MELODY IN A FLAT; by H. D. Hewitt. [98

© H. D. Hewitt, Burlington, N. J., as the author, in renewal for 28 years. Renewal no. 17164, Dec. 30, 1920. Original entry, Oct. 24, 1893, no. 47588.

MELODY IN C; by John A. West; organ. [99

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MIGNON MINUET; by A. Geibel. [100

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MINUETTO; by I. Kavanagh, op. 12, no. 2. [101

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MOTION SONG BEFORE LESSON; words by E. E. Hewitt, music by W. J. Kirkpatrick. [102

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17250, Dec. 31, 1920. Original entry, May 25, 1893, no. 25483.

MY ALPINE LOVE; words by Geo. Cooper, music by Richard Goerdeler. [103

© Mrs. Richard Goerdeler, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 17163, Dec. 30, 1920. Original entry, Oct. 24, 1893, no. 47585.

MY DREAMS; words by F. E. Weatherly, music by F. Paolo Tosti; in D flat. [104

© Frederic E. Weatherly and Berthe Tosti, London, as the author and the widow of the author, in renewal for 28 years. Renewal no. 17122, Dec. 23, 1920. Original entry, Feb. 17, 1893, no. 8870.

MY LOVE; by Ethelbert Nevin; mixed voices. [105

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NEVER A ROSE; words by Clifton Bingham, music by F. H. Cowen. [106

© Frederic H. Cowen, Edgware, Middlesex, England, as the author, in renewal for 28 years. Renewal no. 17136, Dec. 29, 1920. Original entry, Jan. 30, 1893, no. 5332.

NIÖBE VALSE; on the Niöbe melody, by E. Bucalossi. [107]

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OH, FOR A VISION OF JESUS; words by L. H. Edmunds, music by Jno. R. Sweney. [108]

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OH, HE'S A WONDERFUL SAVIOUR; words by J. B. Mackay, music by Jno. R. Sweney. [109]

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OH, THE FIELDS ARE FULL OF BEAUTY; words by E. E. Hewitt, music by W. J. Kirkpatrick. [110]

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OLD (THE) NAVY; words by Captain Marryatt, music by C. V. Stanford. [111]

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ON LIDO WATERS; words by F. E. Weatherly, music by F. Paolo Tosti; in F. [112]

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ON TO VICTORY; words by Jennie Wilson, music by Jno. R. Sweney. [113]

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ONE OF US TWO; words by Ella Wheeler Wilcox, music by F. H. Cheeswright. [114]

© F. H. Cheeswright, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17152, Dec. 30, 1920. Original entry, Apr. 8, 1893, no. 17577.

ONE SWEETLY SOLEMN THOUGHT; anthem, poem by Phoebe Carey, music by P. A. Otis. [115]

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ONLY A LITTLE WORLD; words by Fanny J. Crosby, music by Jno. R. Sweney. [116]

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ONWARD CHRISTIAN SOLDIERS; words by S. Baring-Gould, music by H. C. Macdougall; bass solo, with male and mixed cho. [117]

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ONWARD REJOICING; words by E. E. Hewitt, music by W. J. Kirkpatrick. [118]

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OUR LOVING FRIEND; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [119]

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OUT OF DARKNESS INTO LIGHT; words by Chas. Roads, music by W. J. Kirkpatrick. [120]

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PETIT (LE) BERGER; par C. Delieux, op. 112; piano. [121]

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PETITE BARCAROLLE; by O. R. White. [122]

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PILGRIM (THE) FAITHFUL; words by Clifton Bingham, music by L. Moncrieff. [123]

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POWDER AND POSIES; words by G. R. Askwith, music by H. Bunning. [124]

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PRECIOUS THE MESSAGE; words by Fanny J. Crosby, music by May D. Kirkpatrick. [125]

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PREMIÈRE MAZURKA; by I. Kavanagh, op. 7. [126]

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PROGRESSIVE (THE) GLEE AND CHORUS BOOK; arr. and composed by George B. Loomis. [127]

© S. B. Loomis, Indianapolis, as the widow of the author, in extension for 14 years. Renewal no. 17312, Jan. 7, 1921. Renewal entry, Jan. 23, 1907, no. A 166642.

PUCCHINI (GIACOMO) Manon Lescaut; dramma lirico in quattro atti, musica di G. Puccini, adattata per canto e piano. [128]

© Giacomo Puccini, Milan, as the author, in renewal for 28 years. Renewal no. 17021, Dec. 23, 1920. Original entry Jan. 20, 1893, no. 4364.

QUEEN OF ALL THE ROSES; words by F. Langbridge, music by H. Temple. [129]

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REMEMBERED BLESSINGS; words and melody by Geo. L. Brown, arr. by W. J. Kirkpatrick. [130]

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REST AWHILE; words by Lizzie Edwards, music by Jno. R. Sweney. [131]

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REST, SWEET REST; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [132]

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ROCK-A-BYE; words by E. E. Hewitt, music by Jno. R. Sweney. [133]

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ROMANCE; by F. G. Rathbun. [134]

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SAINT-SAËNS (CHARLES CAMILLE) Phryné; opera comique de Saint-Saëns, partition piano seul reduite par L. Roques. [135]

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SAVIOUR, HOW I NEED THEE; words by Martha J. Lankton, music by W. J. Kirkpatrick. [136]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17246, Dec. 31, 1920. Original entry, May 19, 1893, no. 24467.

SCHOOL OF FOUR-HAND PLAYING; a series of carefully graded pieces, arranged and compiled by T. Presser; piano, grade 3. [137]

© Theodore Presser, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17153, Dec. 30, 1920. Original entry, Apr. 8, 1893, no. 17580.

SECOND POLKA CAPRICE; by W. G. Smith, op. 48, no. 3. [138]

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SELECTED OCTAVE STUDIES; for the equal development of both hands, with preparatory studies, by T. Presser. [139]

© Theodore Presser, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17149, Dec. 30, 1920. Original entry, Feb. 9, 1893, no. 7788.

SÉRÉNADE; par I. Philipp; piano. (Deux compositions pour piano, no. 2) [140]

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SHADOWS (THE) OF THE EVENING HOUR; sacred song by F. G. Rathbun. [141]

© Edna Rathbun, Tyringham, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17172, Dec. 30, 1920. Original entry, Dec. 30, 1893, no. 58796.

SHEPHERD OF ISRAEL; sacred song, by Hubbard William Harris; piano or organ acc. [142]

© Mrs. Hubbard W. Harris, Wilmette, Ill., as the widow of the author, in renewal for 28 years. Renewal no. 17308, Jan. 5, 1921. Original entry, Oct. 7, 1893, no. 44918.

SOME BLESSED DAY; words by C. W. Ray, music by W. J. Kirkpatrick. [143]

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SOMEBODY LOVES ME; ballad, by H. Starr. [144]

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SOMEBODY PRAYING; or, Back in the old home, sacred duet, words and music by B. M. McWilliams; ten. and contralto, or sop. [145]

© Benjamin Minis McWilliams, Irwin, Pa., as the author, in renewal for 28 years. Renewal no. 17294, Jan. 4, 1921. Original entry, June 2, 1893, no. 26552.

SONG (A) OF MAY; rondo, by F. G. Rathbun. [146]

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SONGS OF THE ASSEMBLY; by G. F. Root and C. C. Case. [147]

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SOUVENIR D'ANTAN; gavotto et musette de T. Lack, op. 170; piano. [148]

© Théodore Lack, Paris, as the author, in renewal for 28 years. Renewal no. 17103, Dec. 27, 1920. Original entry, Nov. 17, 1893, no. 51410.

SPECIAL EXERCISES IN SCALE PLAYING; by W. G. Smith. bk. 1. [149]

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— — — bk. 2. [150]

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SPINNING WHEEL; valse impromptu, by W. G. Smith, op. 54, no. 1. [151]

© Wilson G. Smith, Cleveland, as the author, in renewal for 28 years. Renewal no. 17155, Dec. 30, 1920. Original entry, Oct. 24, 1893, no. 47564.

STANDARD GRADED COURSE OF STUDIES FOR THE PIANOFORTE, IN TEN GRADES; compiled by W. S. B. Mathews. Standard grade 5. [152]

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——— Standard grade 6. [153]

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STEADFAST FAITH; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [154]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17226, Dec. 31, 1920. Original entry, May 19, 1893, no. 24421.

SUPPOSING; by J. W. Bischoff. [155]

© Elsie Bond Bischoff, Portland, Or., as the widow of the author, in extension for 14 years. Renewal no. 17255, Jan. 3, 1921. Renewal entry, Apr. 15, 1907, no. C 150603.

THERE ARE SONGS, GLAD SONGS; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [156]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17230, Dec. 31, 1920. Original entry, May 19, 1893, no. 24429.

THERE IS RESTING BY AND BY; anthem, by C. A. Havens. (Summy's octavo edition, no. 49) [157]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 17311, Jan. 5, 1921. Original entry, Oct. 16, 1893, no. 46492.

THERE'S POWER IN THE GOSPEL; words by L. H. Edmunds, music by W. J. Kirkpatrick. [158]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17239, Dec. 31, 1920. Original entry, May 19, 1893, no. 24450.

THUS SAITH THE LORD; by George F. Root. [159]

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UP WITH THE MORNING; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [160]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17223, Dec. 31, 1920. Original entry, May 19, 1893, no. 24416.

UTOPIA LIMITED; or, The flowers of progress, an original comic opera in two acts, written by W. S. Gilbert, composed by Arthur Sullivan. Vocal sc. [161]

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VALE BRÉSILIENNE (India do Brazil); par C. de Mesquita, op. 31; piano. [162]

© Carlos de Mesquita, Paris, as the author, in renewal for 28 years. Renewal no. 17178, Dec. 27, 1920. Original entry, Dec. 30, 1892, no. 53980.

VALE BRILLANTE; by I. W. Russell. [163]

© I. W. Russell, Ottawa, Canada, as the author, in renewal for 28 years. Renewal no. 17175, Dec. 30, 1920. Original entry, Dec. 30, 1893, no. 58806.

VERDI (GIUSEPPE) Falstaff; commedia lirica in tre atti di Arrigo Boito, musica di G. Verdi. [164]

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VESPER CHIMES AFTER MILLET'S PAINTING THE ANGELUS; meditation, by W. G. Smith; piano. [165]

© Wilson G. Smith, Cleveland, as the author, in renewal for 28 years. Renewal no. 17292, Jan. 7, 1921. Original entry, Apr. 8, 1893, no. 17581.

WAITING FOR YOU; words by Martha J. Lankton, music by W. J. Kirkpatrick. [166]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17225, Dec. 31, 1920. Original entry, May 19, 1893, no. 24419.

WAY DOWN DAR IN TENNESSEE; plantation song, words and music by Alfred Scott-Gatty. [167]

© A. J. S. Scott-Gatty, Royston, Herts., England, as the child of the deceased author, in renewal for 28 years. Renewal no. 17133, Dec. 29, 1920. Original entry, Jan. 24, 1893, no. 4965.

WE LOVE TO GATHER AT EVENING; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [168]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17227, Dec. 31, 1920. Original entry, May 19, 1893, no. 24425.

WE SHALL KNOW AS WE ARE KNOWN; words by Annie Herbert, music by C. A. Havens, op. 109. [169]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 17263, Jan. 3, 1921. Original entry, Apr. 27, 1893, no. 20675.

WHATE'ER IT BE; words by Elta M. Lewis, music by W. J. Kirkpatrick. [170]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17245, Dec. 31, 1920. Original entry, May 19, 1893, no. 24465.

WHERE BLOOMS THE ROSE; by C. Johns; sop. or ten., in F. [171]

© Clayton Johns, Boston, as the author, in renewal for 28 years. Renewal no. 17085, Dec. 23, 1920. Original entry, Mar. 9, 1893, no. 12307.

WHERE IS THY STING; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [172]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17235, Dec. 31, 1920. Original entry, May 19, 1893, no. 24440.

WHY WITH JOY DO WE SING; words by A. M. G., music by George F. Root. [173]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 17258, Jan. 3, 1921. Original entry, Jan. 7, 1893, no. 2049.

WILL YOU MEET ME IN THE MORNING; words by Lidie E. Hewitt, music by W. J. Kirkpatrick. [174]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 17229, Dec. 31, 1920. Original entry, May 19, 1893, no. 24427.

2^e^{me} MAZURKA; par Auguste Durand, op. 94; piano. [175]

© Marie Jacques Massarie Durand, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 17101, Dec. 27, 1920. Original entry, Nov. 17, 1893, no. 51408.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [4399]

ANGELS. [176]	EVANGELINE. [187]
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AT ONE WITH GOD. [177]	EVERY DAY. [188]
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BILLIE; song, by W. H. Rees. [178]	FANDANGO. [189]
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CHERRY CHEROKEE. [179]	FLOWER OF MY HEART. [190]
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CIVILIZATION. [180]	GIVE ME YOUR LOVE. [191]
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CRAVING. [181]	HAWAIIAN BLUES. [192]
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DANCE TANGERINE. [182]	HEY PAW. [193]
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DEAR LITTLE STREET BACK HOME. [183]	HONOLULU LOU. [194]
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DON'T TAKE THE RED AND THE WHITE OUT OF THE FLAG AND LEAVE US THE BLUES. [184]	I CALL YOU SUNSHINE. [195]
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DREAM OF ME. [185]	I'D LOVE TO BUILD A LOVE NEST FOR YOU. [196]
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DRIFTING APART. [186]	I LOVE THE DEWY DAWNING. [197]
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- I'M A LADIES' HOME COMPANION. [198]
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- I'M ALWAYS CRYING FOR YOU. [199]
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- I'M MY MAMMA'S BABY BOY. [200]
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- I'M TELLING YOU. [201]
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- I PASSED BY YOUR WINDOW; words by Helen Taylor, music by May H. Brahe. [202]
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- I'VE LOST MY HEART TO THE MEANEST GAL IN TOWN. [203]
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- IF THAT'S WHAT YOU WANT, HERE IT IS. [204]
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- IF YOU GO AWAY. [205]
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- IN MY TIPPECANOE. [206]
© Fred Fisher, inc., New York. Notice rec'd Mar. 5, 1921; recorded, v. 4, p. 159.
- IT'S GREAT TO BE MARRIED. [207]
© Leo Feist, inc., New York. Notice rec'd Mar. 9, 1921; recorded, v. 4, p. 158.
- JUST A LITTLE HOUSE OF LOVE; words by Lillian Glanville, music by Haydn Wood. [208]
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- KASHMIR. [209]
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- KOOLEMOFF. [210]
© Will Rossiter, Chicago. Notice rec'd Mar. 9, 1921; recorded, v. 4, p. 158.
- LADY BILLY; medley fox trot, intro. Goodbye, Tune they play, and Just plant a kiss. [211]
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- LAUGHING VAMP. [212]
© Will Rossiter, Chicago. Notice rec'd Mar. 11, 1921; recorded, v. 4, p. 158.
- LISTENING. [213]
© Will Collins, Detroit. Notice rec'd Feb. 25, 1921; recorded, v. 4, p. 157.
- LONESOME BUTTERFLY. [214]
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- LOVE IS A BUSINESS. [215]
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- MAMMA WHIP, MAMMA SPANK. [216]
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- MAN IS THE LORD OF ALL. [217]
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- MULTIPLIED BY SIX. [218]
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- MY JAVA BELLE. [219]
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- NESTING TIME. [220]
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- NOBODY'S ROSE. [221]
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- OLD KING COLE; by Cecil Forsyth. [222]
© J. Fischer & bro., New York. Notice rec'd Mar. 11, 1921; recorded, v. 4, p. 159.

OLE UNCLE MOON; by Chas. P. Scott. [223]

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ORIENTAL EYES. [224]

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ORIENTAL MOON, KEEP SHINING. [225]

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OUR WEDDING DAY. [226]

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PICKANINNY MOSE. [227]

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RAINY AFTERNOONS. [228]

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REMEMBER ME. [229]

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REVERIE TRISTE; by Diggle. [230]

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ROCKIN' THE BOAT. [231]

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RUBY. [232]

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RUBY, I LOVE YOU. [233]

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SALLY; selection, intro. Look for the silver lining, — Whippoorwill, — Sally, — You can't keep a good girl down, — Church 'round the corner. [234]

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SECRETS. [235]

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SHORES OF THE SHANNON. [236]

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SIMPLE (THE) SIMON PARTY. [237]

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SITTIN' PRETTY. [238]

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SOMEBODY CARES FOR YOU. [239]

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SPEED. [240]

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SPICE (THE) OF LOVE. [241]

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STOLEN SWEETS. [242]

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STOUGHTON (—) Nocturne; by Stoughton. [243]

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STRUTTIN' YOU' STUFF. [244]

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SUNSHINE. [245]

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TAKE IT FROM ME. [246]

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THERE'S A TENDER LOOK IN YOUR EYES. [247]

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CATALOGUE OF COPYRIGHT ENTRIES

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pt. III, n. s., v. 16, no. 3, 1921.

THINK OF ME AND I'LL THINK OF YOU. [248]

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TUCKER (THE) TROT. [249]

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UNDERNEATH THE DIXIE MOON. [250]

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SWEET HOME. [251]© Will Rossiter, Chicago. Notice
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VAMPING ROSE. [252]

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v. 4, p. 158.

VIRGINIA. [253]

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v. 4, p. 158.

VOICE (THE) AT THE END OF THE LINE. [254]

© Leo Feist, inc., New York.
Notice rec'd Mar. 9, 1921; recorded,
v. 4, p. 158.WAY OUT WEST, IN ELIZABETH, NEW
JERSEY. [255]© Fred Fisher, inc., New York.
Notice rec'd Feb. 25, 1921; recorded,
v. 4, p. 156.

WE WILL STILL BE TOGETHER YOU AND I. [256]

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p. 158.

WHEN YOU STOLE INTO MY HEART. [257]

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rec'd Mar. 5, 1921; recorded, v. 4,
p. 159.WHERE THE LAZY MISSISSIPPI FLOWS;
lazy Mississippi, words by Alexis
Ffrench, music by Rollo De Freyne. [258]© Chappell & co., ltd., London.
Notice rec'd Mar. 3, 1921; recorded,
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CATALOGUE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921
NEW SERIES, VOLUME 16
No. 4

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Donizetti (Gaetano); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); Mac Dowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Mozart (Wolfgang Amadeus); Paganini (Nicolò); Schubert (Franz Peter); Stradella (Alessandro); Verdi (Giuseppe); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

Because of the shortage in print paper the indexes heretofore accompanying the monthly issues will be omitted. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1921.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

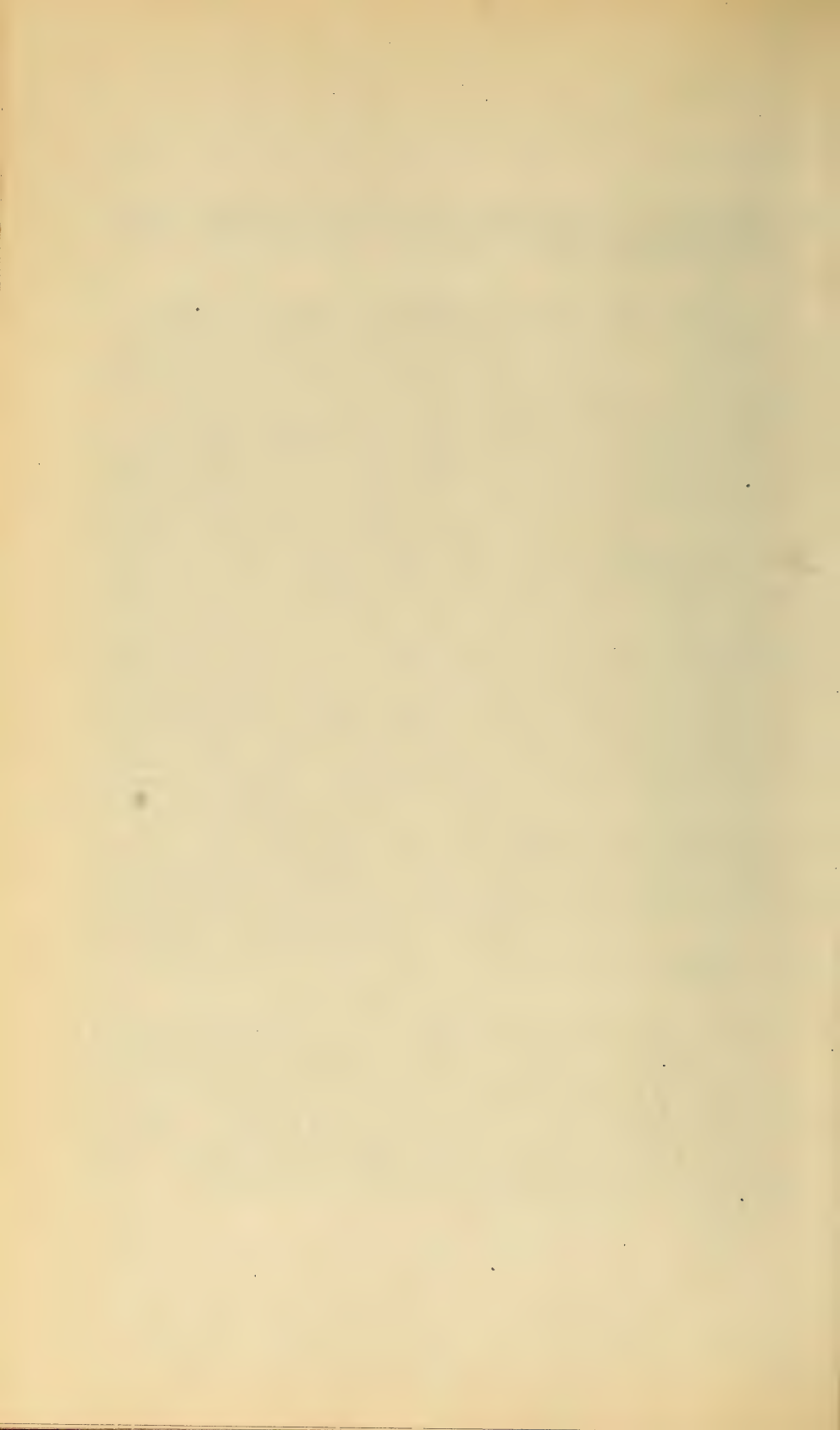
RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages v-vii of no. 3; and pages vi-xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador, and Uruguay have announced through diplomatic channels their adhesion to this convention.



MUSICAL COMPOSITIONS

A' CANZONE D' 'O PPASSATO; versi di Galdieri, musica di V. Valente [of Italy]; mand. acc. 4to. Naples, Amena. [4400]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499185; Italian book co., New York.

A LA TARANTELLA; by Charles Huerter [of U. S.]; piano. [4401]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501739; Oliver Ditson co., Boston.

'A TAZZA 'E LATTE E CAFÉ; canzone-risposta, versi di N. Di Palma, melodia di Giovanni Del Colle [of Italy, domiciled at Brooklyn, N. Y.] Edizione Matacea. 4to. [4402]

© Mar. 22, 1921; 2 c. Mar. 26, 1921; E 508063; Natale Di Palma, New York.

ABIDE WITH ME; by Monk, ed. by Mary Angell [of U. S.], played by Roger Hilliard. Chicago, Cable co. (Solo carola, hand played record, no. 73825) [Music roll] [4403]

© Mar. 12, 1921; 2 c. Mar. 21, 1921; E 503978; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—composed by C. L. Barnes [of Jamaica], arr. and written by C. Lipscombe Barnes; organ. [4404]

© Jan. 31, 1921; 1 c. Jan. 31, 1921; E 499109; C. L. Barnes & co., Kingston, Jamaica.

—hymn, composed by Fred Holtz [of Jamaica], arr. and written by C. Lipscombe Barnes; piano. [4405]

© Jan. 31, 1921; 1 c. Jan. 31, 1921; E 499110; C. L. Barnes & co., Kingston, Jamaica.

ABLUTION HYMN; Ave verum and Nunc dimittis, set to music by H. F. Rivenburgh [of U. S.] 8vo. [4406]

© Mar. 12, 1921; 2 c. Mar. 14, 1921; E 504106; Harold Francis Rivenburgh, Jacksonville, Fla.

ABOUT ROBIN REDBREAST; by Frances Terry [of U. S.]; piano. (Stories notes can tell) [4407]

© March 11, 1921; 2 c. March 16, 1921; E 504144; Theo. Presser co., Philadelphia.

ABSENCE MAKES THE HEART GROW FONDER; fox trot song, words by Alexander Sullivan, music by Harry Rosey [of U. S.] [4408]

© Mar. 22, 1921; 2 c. Mar. 23, 1921; E 508009; Leo Feist, inc., New York.

ACHE (THE) IN MY HEART; words by M. C. Keepert, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [4409]

© 1 c. Apr. 4, 1921; E 504877; M. Catharine Keepert, Washington Boro, Pa.

ACROSS THE HOT SANDS; march, by George L. Cobb [of U. S.]; military band. 4to. [4410]

© Feb. 19, 1921; 2 c. Mar. 7, 1921; E 501860; Oliver Ditson co., Boston.

ADELINA; words and music by H. C. Abernethy [of U. S.] [4411]

© 1 c. Mar. 14, 1921; E 504094; Harry C. Abernethy, Ord, Neb.

ADJIDAUMO, THE SQUIRREL. *See* Hiawatha songs.

ADOBE (THE) MISSION; by H. C. Nearing [of U. S.]; organ. (*In Scenes from a Mexican desert*) [4412]

© Mar. 22, 1921; 2 c. Mar. 23, 1921; E 504433; H. W. Gray co., New York.

ADOWN AT THE COUNTRY FAIR. *See* Village life.

AEROPLANE (THE); by Emerson Whitthorne [of U. S.] op. 38, no. 2; piano. [4413]

© Mar. 15, 1921; 2 c. Mar. 16, 1921; E 504122; Composers' music corp., New York.

AFTER; words and music by Billy Redford and Fisher Thompson [of U. S.] [4414]

© Apr. 2, 1921; 2 c. Apr. 6, 1921; E 508368; Fisher Thompson music pub. co., New York.

AFTERMATH (THE); words by H. L. McNeil, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4415]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504526; H. L. McNeil, Wirtz, Va.

- AGITÉ (Unrest); by Jac. Dont, concert arr. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Sheet music edition, B, 1248) [4416]
 © Feb. 14, 1921; 2 c. Mar. 14, 1921; E 504016; Carl Fischer, New York. [Copyright is claimed on arrangement]
- AH! COULD WE TWO GO STRAYING; words by A. S. Skillman, music by E. S. S. Huntington [of U. S.] [4417]
 © 1 c. Mar. 14, 1921; E 504053; Alice Sheppard Skillman, Dallas.
- AH, SWEET IS TIPPERARY; words by Denis A. McCarthy, music by Harry L. Harts [of U. S.] [4418]
 © Feb. 25, 1921; 2 c. Mar. 3, 1921; E 501695; White-Smith music pub. co., Boston.
- AH! THOUGH THE SILVER MOON WERE MINE; by Hermann Löhr, arr. by Arthur Wood [of Great Britain]; salon orch. (Chappell & co.'s salon orchestral journal no. 73) [4419]
 © Feb. 3, 1921; 1 c. Feb. 8, 1921; E 499234; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- AIDA-MARCH. *See* Verdi (Giuseppe)
- AINE, DE, TROIS, CAROLINE. *See* Hare (Maud Cuney) Six Creole folk-songs.
- AIN'T WE GOT FUN; words by Gus Kahn and Raymond B. Egan, music by Richard A. Whiting [of U. S.] [4420]
 © Mar. 9, 1921; 2 c. Mar. 11, 1921; E 501958; Jerome H. Remick & co., New York.
- AIR CASTLES; by Rudolf Friml [of U. S.]; violin and piano. (After sundown, no. 3) [4421]
 © Mar. 15, 1921; 2 c. Mar. 21, 1921; E 504249; Boston music co., Boston.
- words by C. A. Ball, music by George Graff, jr. [of U. S.] New York, World music pub corp. [4422]
 © Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508183; Cecil A. Ball, Otis, Col.
- words by Elsie Janet French, music by Henry W. Fairbank [of U. S.]; women's voices. Chicago, H. W. Fairbank pub. co. 4to. (May festival choruses, no. 83) [4423]
 © Mar. 26, 1921; 2 c. Mar. 24, 1921; E 504453; H. W. Fairbank, Chicago.
- AIR SUPPLÉMENTAIRE DES NOCES DE FIGARO. *See* Mozart (Wolfgang Amadeus)
- ALADDIN GAVE HIS LAMP TO ME; words by R. H. Cary, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4424]
 © Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508210; R. Hamilton Cary, McAllen, Tex.
- ALADDIN'S LAMP; fox trot, words and melody by William Astor Morgan [of U. S.] [4425]
 © 1 c. Mar. 28, 1921; E 508159; Arrow music pub. co., inc., New York.
- ALASKA THE BEAUTIFUL; words by P. E. W. Burke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4426]
 © Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504552; Philip E. W. Burke, Treadwell, Alaska.
- ALGEREEKA OF ALGERIA; Oriental fox trot, lyric by Wolf Kaufman, music by John T. Van Rensalier [of U. S.]; orch. with words. New York, Orchestration service, inc. [4427]
 © Mar. 9, 1921; 2 c. Mar. 10, 1921; E 501935; Inner seal music pub. co., Paterson.
- ALICE; words and melody by D. Phimister [of U. S.] [4428]
 © 1 c. Mar. 10, 1921; E 501909; Duane Phimister, Chicago.
- ALL BECAUSE YOU LOVE ME; words by Ballard Macdonald, music by Alex Marr [of U. S.] [4429]
 © Mar. 22, 1921; 2 c. Mar. 23, 1921; E 504467; Shapiro, Bernstein & co., inc., New York.
- ALL FOR CHRIST; words by Bess Rowden, music by C. B. Wiatt [of U. S.] 4to. [4430]
 © Feb. 27, 1921; 2 c. Mar. 31, 1921; E 508243; Charles B. Wiatt, Barlow, Ky.
- ALL FOR YOU; words by Benny Davis, music by Arnold Johnson [of U. S.] [4431]
 © Mar. 9, 1921; 2 c. Mar. 11, 1921; E 501960; Jerome H. Remick & co., New York.
- ALL MY OWN; words and music by S. Wolff [of U. S.] [Blueprint] [4432]
 © 1 c. Mar. 31, 1921; E 508258; Saul Wolff, Detroit.

ALL THE WAY; words by Alice Wise Remington, music by J. H. Remington [of U. S.] [4433]

© Feb. 15, 1921; 2 c. Mar. 16, 1921; E 503722; John Hurbert Remington, Sunnyside, Wash.

ALL THE WORLD IS YOU; words by E. Miers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4434]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504301; Edith Miers, Brooklyn.

ALLA TARANTELLA; by Edgar A. Brazelton [of U. S.]; piano. [4435]

© Mar. 5, 1921; 2 c. Mar. 29, 1921; E 504707; Gamble hinged music co., Chicago.

ALLEGRO GIOCOSSO; par F. Giardini, arr. par Emilio Pente [of Italy]; violin and piano. [4436]

© Jan. 15, 1921; 1 c. Jan. 31, 1921; E 499123; Schott & co., London. [Copyright is claimed on arrangement]

ALLERAMENTE; versi di R. Chiurazzi, melodia di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [4437]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499531; Italian book co., New York.

ALLO JIM; marche, de l'opérette Princesse fox-trot, de L. Fremaux [of Belgium]; piano. [4438]

© Jan. 18, 1921; 1 c. Feb. 4, 1921; E 499283; Louis Fremaux, Brussels, Belgium.

ALMIGHTY (THE) DOLLAR; words by Mrs. L. Dean, music by Keats Moran [of U. S.] [4439]

© 1 c. Mar. 10, 1921; E 501896; Mrs. L. Dean, Skyles, W. Va.

ALMOST ASLEEP; by Theodora Dutton [of U. S.]; piano. (Six first grade compositions) [4440]

© Mar. 18, 1921; 2 c. Mar. 19, 1921; E 503923; J. Fischer & bro., New York.

ALOHA OE (Farewell to thee); waltz, arr. and ed. by Henry Edmond Earle [of U. S.]; piano. Los Angeles, W. A. Quincke & co. [4441]

© Mar. 15, 1921; 2 c. Mar. 26, 1921; E 508168; W. A. Quincke, Los Angeles.

ALONE; by P. G. Russo [of U. S.]; violin and piano. [4442]

© 1 c. Mar. 16, 1921; E 504124; Pietro G. Russo, New York.

ALONE—Continued.

— words by M. Cory, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4443]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504279; Mary Cory, Tacoma.

ALPHA OMICRON PI SONG BOOK; comp. and ed. by the Song committee [of U. S.] 4to. [4444]

© Feb. 10, 1921; 2 c. Mar. 15, 1921; aff. Mar. 16, 1921; A 611140; Alpha omicron pi, Lincoln, Neb.

ALWAYS; words and music by H. Kroll [of U. S.], arr. by J. Dell Lampe [of U. S.] [4445]

© Mar. 30, 1921; 2 c. Apr. 1, 1921; E 508252; Jerome H. Remick & co., New York.

ALWAYS DREAMING OF YOU; day dreams, words by E. G. Stackpole, melody by S. Pioda [of Italy, domiciled at San Quentin, California] [4446]

© 1 c. Mar. 15, 1921; E 504242; Stefano Pioda and Ernest Geary Stackpole, San Quentin, Calif.

ALWAYS HITCH YOUR WAGON TO A STAR; words and music by Leslie Elliott [of Great Britain] [4447]

© Mar. 23, 1921; 1 c. Apr. 2, 1921; E 506182; Chappell & co., ltd., London.

ALWAYS LOOK FORWARD AND NEVER LOOK BEHIND; words by Mrs. W. R. Whalin, music by E. S. S. Huntington [of U. S.] [4448]

© 1 c. Mar. 1, 1921; E 501650; Mrs. W. R. Whalin, Saginaw, Mich.

ALWAYS THINK OF YOUR MOTHER, DEAR; words by B. Jermon, melody by R. A. Browne [of U. S.] [4449]

© 1 c. Mar. 15, 1921; E 503693; Billy Jermon, Camden, N. J.

AMERICA, DELIGHTFUL; words by R. R. Parrish [of U. S.] set to old melody of Jerusalem the golden by Bernard, of Cluny. [4450]

© Feb. 2, 1921; 2 c. Feb. 8, 1921; E 503715; Rob Roy Parrish, Chula Vista, Calif.

AMERICA, STAR OF HOPE; words by M. Seketa, music by Marvin Westman [of U. S.] [4451]

© 1 c. Mar. 10, 1921; E 501900; Maggie Seketa, Benld, Ill.

AMERICA STILL LOVES YOU; words by F. W. Robinson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4452]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504680; F. W. Robinson, Chicago.

AMERICA, THE GREAT IDEAL; words by A. O. Coulliard, music by E. S. S. Huntington [of U. S.] [4453]

© 1 c. Mar. 1, 1921; E 501628; A. O. Coulliard, Milford, Mass.

AMERICA WILL RISE; words by A. Gronke, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4454]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504681; Amelia Gronke, Chicago.

AMERICAN PEP; march, by Green, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 513220) [Music roll] [4455]

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504606; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

AMONG THE ROSES; a summer idyl, by M. L. Lake [of U. S.] 1. Wind instruments with piano acc.—2. Solo violin or solo flute with piano acc. [4456, 4457]

© Jan. 2, 1921; 2 c. each Mar. 14, 1921; E 504006, 504007; Carl Fischer, New York. [Copyright is claimed on arrangement]

— words by J. Famelet, music by Marvin Westman [of U. S.] [4458]

© 1 c. Mar. 10, 1921; E 501902; Jeanette Famelet, Memphis, Tenn.

AMOR DI VALOROSO; canzonetta, versi di Beniamino Rossi, musica di Mario Cosentino [of Italy]; mand. acc. 4to. Naples, Casa musicale napoletana. (Il mandolinista italiano) [4459]

© Sept. 30, 1920; 1 c. Apr. 1, 1921; E 506149; Italian book co., New York.

AMORE (L'); versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4460]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499571; Italian book co., New York.

AMORE IN LIBERTÀ; versi di Rambaldo, musica di E. Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [4461]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499177; Italian book co., New York.

AMORITA; love song, by W. M. Felton [of U. S.]; piano. [4462]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504148; Theo. Presser co., Philadelphia.

— Spanish waltz, by Homer Grunn [of U. S.]; piano. [4463]

© Mar. 15, 1921; 2 c. Mar. 17, 1921; E 504713; Southern California music co., Los Angeles.

AMOUR; fragment du poème d'Abel Bonnard, musique de André Wormser [of France] le recueil. [4464]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499295; A. Wormser, Paris.

AMOUR (L') DE L'AMOUR; sérénade sur un thème de tango, par D. Levidis [of France] op. 13; orch. avec piano conducteur. 4to. [4465]

© Jan. 28, 1921; 1 c. Jan. 31, 1921; E 499136; Société anonyme des éditions Ricordi, Paris.

AMOURETTE; waltz song, by C. Chapin [of U. S.], arr. by Jos. B. Carey [of U. S.]; orch. San Francisco, San Francisco pub. co. 4to. [4466]

© Mar. 14, 1921; 2 c. Mar. 19, 1921; E 503816; Cyrus Chapin, San Francisco.

AN' THAT FOOL COON; words by F. S. Wolcott, music by E. S. S. Huntington [of U. S.] [4467]

© 1 c. Mar. 19, 1921; E 503864; F. S. Wolcott, Georgetown, Col.

ANA WANA; intermezzo, words and music by O. P. Ikeler [of U. S.] op. 42. [4468]

© 1 c. Feb. 24, 1921; E 504406; Otto P. Ikeler, Bloomsburg, Pa.

ANCORA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4469]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499573; Italian book co., New York.

AND I SHIPPED HER BACK TO THE COON-COONTOWN; words by C. St. Denis, music by Marvin Westman [of U. S.] [4470]

© 1 c. Mar. 28, 1921; E 504650; Chas. St. Denis, Indian Orchard, Mass.

AND THAT IS WHY; words by O. Zabel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4471]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508200; Oscar Zabel, Warm Spring, Ore.

AND THAT'S ENOUGH FOR ME; words by C. L. Shipley, music by T. F. Cornell [of U. S.] [4472]

© 1 c. Mar. 26, 1921; E 508064; C. L. Shipley, Pikesville, Md.

AND WE'D CALL IT HOME SWEET HOME; words by L. Parker, music by E. S. S. Huntington [of U. S.] [4473]

© 1 c. Mar. 26, 1921; E 508094; La Fayette Parker, Red Bluff, Calif.

ANDANTE LANGUIDO; by Cyril Scott, arr. by Frank H. Howard [of England]; piano, two violins, 'cello and bass ad lib. (Three little waltzes, no. 2: Elkin & co.'s piano & string series, no. 6) [4474]

© Feb. 14, 1921; 1 c. Feb. 19, 1921; E 499391; Elkin & co., ltd., London.

ANDREW; one step song, words by Al. Bernard and Louis Weslyn, music by Hal Dyson [of U. S.] [4475]

© Mar. 1, 1921; 2 c. Mar. 10, 1921; E 501922; Triangle music pub. co., New York.

ANGEL MOTHER OF MINE; words by J. J. Conway, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4476]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508222; John J. Conway, Brooklyn.

ANGELICA'S SOLO. *See* Puccini (Giacomini)

ANGELS (THE) LEFT IT HEAVEN BUT THE ENGLISH MADE IT HELL; words by W. B. Brown, music by E. S. S. Huntington [of U. S.] [4477]

© 1 c. Mar. 1, 1921; E 501651; W. B. Brown, New York.

ANGELS, WE CALL THEM MOTHERS DOWN HERE; waltz, by Kalmar and Ruby, played by Gurnell Anderson [of U. S.] ass't. by R. H. (Imperial player rolls, no. 91277) [Music roll] [4478]

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504616; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

ANGELUS. *See* Massenet (Jules Emile Frédéric)

ANN, ANN, HOW I LOVE YOU ANN; words by E. A. Bradley, music by E. S. S. Huntington [of U. S.] [4479]

© 1 c. March 8, 1921; E 501855; Emmet A. Bradley, Cresson, Pa.

ANN HATHAWAY, SHE HATH A WAY; words by W. Bisson, music by John W. Newton [of U. S.] [4480]

© Feb. 3, 1921; 2 c. Feb. 19, 1921; E 501568; William Bisson, Buffalo.

ANNA BELLE; words and music by J. A. Bassett [of U. S.] [4481]

© 1 c. Mar. 24, 1921; E 504482; James Arthur Bassett, New York.

ANNA IN INDIANA; words and music by Billy and Eddie Gorman and Harry Rose [of U. S.] [4482]

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——— arr. by Frank Depaul [of U. S.]; piano with words. [4483]

© 1 c. Mar. 15, 1921; E 503696; Billy and Eddie Gorman and Harry Rose, Chicago.

ANNA, WHEN YOU PLAY THE PIANO; words by M. S. Eiseman, music by J. Fuhrman [of U. S.] [4484]

© 1 c. Mar. 19, 1921; E 503877; Morton S. Eiseman and Joseph Fuhrman, Philadelphia.

ANOTHER'S EYES ARE HOLDING HER; words by L. Leavell, music by John W. Newton [of U. S.] Buffalo, N. Y., Niagara harmony studios. [4485]

© Mar. 18, 1921; 2 c. Mar. 22, 1921; E 503932; Leroy Leavell, Buffalo.

ANYBODY SEEN DAD KELLER; words and music by C. D. Keller [of U. S.], arr. by Inez Rodwell [of U. S.] [4486]

© 1 c. Mar. 25, 1921; E 504509; Conly D. Keller, Greenville, Miss.

APPLES OF GOLD; words by W. Bonner, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4487]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504341; Willis Bonner, Duncan, Okl.

APRIL; words by Elizabeth Kennard Davis, music by C. Edgar Ford [of England]; 1st and 2nd sop. 4to. (Part songs, no. 110) [4488]

© Jan. 28, 1921; 1 c. Feb. 14, 1921; E 499331; Stainer & Bell, ltd., London.

APRIL CHILD; words by Thelma Stillson, melody by J. F. Arnold [of U. S.] [4489]

© 1 c. Feb. 25, 1921; E 504399; J. Fred Arnold, Battle Creek.

APRONS; words by S. F. Collins, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4490]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504358; S. F. Collins, Oakland, Calif.

ARCHET (L') QUI PLEURE; poème de Pierre d'Amor, musique de Théo Noletty [of France] op. 20. Paris. Christmas-edition. [4491]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499304; Marcel Etchecopar, Paris.

ARDENTE; valse anglaise, de A. Bosc [of France]; piano. [4492]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499299; A. Bosc, Paris.

ARE YOU RELATED TO ALADDIN? words and music by B. B. Lewis [of U. S.] [4493]

© 1 c. Mar. 14, 1921; E 504041; Betty B. Lewis, Detroit.

ARGANDAB; quick march, by S. Thompson [of England]; piano. [4494]

© Mar. 23, 1921; 1 c. Apr. 4, 1921; E 506198; Hawkes & son, London.

ARIA; by W. J. Kroll [of U. S.]; melody with piano acc. [4495]

© 1 c. Apr. 7, 1921; E 508422; William J. Kroll, New York.

— See also Hillemacher (Paul) Suite.

ARIA DI CHIESA. See Stradella (Alessandro)

ARIA DI DANZA; di Alberto Cais di Pierlas [of Italy]; pf. (Tre pezzi, no. 3) [4496]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499363; G. Ricordi & co., Milan.

ARIETTE COMPLÉMENTAIRE DES NOCES DE FIGARO. See Mozart (Wolfgang Amadeus)

ARIOSO APPASSIONATO; by Alfred Fasano [of U. S.]; violin with piano acc. (Sheet music edition, B. 1210) [4497]

© Dec. 17, 1920; 2 c. Mar. 14, 1921; E 501999; Carl Fischer, New York.

ARIOSTI (ATTILIO) Six sonates; ou, Lezioni, de A. Ariosti, reconstituées et transcrites d'après la basse de l'auteur par Gaston Marchet [of France]; piano et violon, (Edition nationale de musique classique, no. 5263) (Cover title; 6 sonates) [4498]

© Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499613; Maurice Senart & cie., Paris. [Copyright is claimed on re-constituting and transcription]

ARKANSAS (Arkansaw); written by A. L. Jorden, music arr. by Pauline B. Story [of U. S.] New York, Frank Harding's music house. [4499]

© Feb. 9, 1921; 2 c. Feb. 24, 1921; E 501761; Anne L. Jorden, Womble, Ark.

ARLÉSIENNE (L') See Bizet (Georges)

AROUND THE CHRISTMAS TREE; by Anna Priscilla Risher [of U. S.]; piano. (Merry Christmas) [4500]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501601; Theo. Presser co., Philadelphia.

AROUND THE CORNER TO A CAFÉ; words by A. Brachfeld, melody by M. Sharlach [of U. S.] [4501]

© 1 c. Apr. 4, 1921; E 504857; Moe Sharlach and Abe Brachfeld, New York.

AROUND WE GO; by Walter Rolfe [of U. S.]; piano. (Joy and sunshine) [4502]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501602; Theo. Presser co., Philadelphia.

ARPÈGES; de Ch. Czerny, choisies, revues, doigtées et annotées par I. Philipp [of France]; piano. (Collections du ménestrel; Anthologie pianistique, no. 35) [4503]

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— de Fr. Kalkbrenner, choisies, revues, doigtées et annotées par I. Philipp [of France]; piano. (Collections du ménestrel; Anthologie pianistique, no. 49) [4504]

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ARPÈGES—Continued.

— de L. Kochler, choisies, revues, doigtées et annotées par I. Philipp [of France]; piano. (Collections du ménestrel; Anthologie pianistique, no. 47) [4505]

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ARRAH GO 'LONG WITH YOU, DO YOU SEE ANY GREEN IN ME EYE; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [4506]

© 1 c. Mar. 14, 1921; E 504086; Harry Von Tilzer music pub. co., New York.

ARRIVO (L') DELLA POSTA. *See* Ore vissute.

AS IT BEGAN TO DAWN; Easter anthem, words from St. Matthew and a hymn by C. Wordsworth, music by Gottfried H. Federlein [of U. S.]; mixed voices, organ acc. 4to. [4507]

© Feb. 10, 1921; 2 c. Mar. 7, 1921; E 501861; Oliver Ditson co., Boston.

AS THE DEW UNTO THE ROSE; words by R. McGinnis, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4508]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501795; Raphael McGinnis, Gibsonburg, O.

AS WE GO HOME TOGETHER; words and music by Douglas Grant [of Great Britain] [4509]

© Mar. 9, 1921; 1 c. Apr. 4, 1921; E 506194; Boosey & co., London.

AS YEARS ROLL BY; words by A. M. Chase, music by E. S. S. Huntington [of U. S.] [4510]

© 1 c. Mar. 19, 1921; E 503838; Arnold M. Chase, Fresno, Calif.

ASK THE WEE-GEE; words by W. C. L. Tremells, music by E. S. S. Huntington [of U. S.] [4511]

© 1 c. Mar. 8, 1921; E 501856; William Cameron Lyle Tremells, Mooretown, Ont., Canada.

ASSALTO (L') *See* Ore vissute.

AT BANNOCKBURN. *See* Songs of Robert Burns.

AT EVEN FALL; by Emile Foss Christiani [of U. S.]; piano. [4512]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501606; Theo. Presser co., Philadelphia.

AT SUNSET; by Eric Coates, arr. by Arthur Wood [of Great Britain]; salon orch. (Chappell & co.'s salon orchestral journal no. 77) [4513]

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AT THE ABBEY GATE; poem by C. J. Darling, music by Charles V. Stanford [of Great Britain]; baritone solo, or male chorus, mixed chorus and piano. 4to. [4514]

© Jan. 15, 1921; 1 c. Feb. 8, 1921; E 499221; Boosey & co., London.

AT THE END OF THE RAINBOW TRAIL; words by Sidney Williams, music by John W. Newton [of U. S.] [4515]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 508013; Sidney Williams music pub. co., Buffalo.

AT THE LOAD OF HAY. *See* Gretna Green.

AT THE SEPULCHRE; Easter anthem, words from St. Luke and a verse of a hymn by T. Kelly, music by George B. Nevin [of U. S.]; mixed voices, organ acc. 4to. [4516]

© Feb. 2, 1921; 2 c. Mar. 7, 1921; E 501862; Oliver Ditson co., Boston.

AU BORD DU MANZANARÈS. *See* Castellanas.

AU PAYS D'AMOUR (El país del amor); paroles de Leo Lelievre et Varna, musique de Ch. Grelinger [of France]; piano avec paroles. [4517]

© Jan. 6, 1921; 1 c. Jan. 26, 1921; E 499009; A. de Smit, Paris.

AULD LANG SYNE IS EVER CALLING; words by C. L. Greene [of U. S.], arr. by Gerhard E. Helmers [of U. S.] [4518]

© 1 c. Mar. 5, 1921; E 501777; Charles L. Greene, Baltimore.

AUNT JEMIMA; words and music by Abner Silver and Seymour Simons [of U. S.] [4519]

© Mar. 16, 1921; 2 c. Mar. 24, 1921; E 503987; M. Witmark & sons, New York.

AURORA BOREALIS; march-two step, by Robert De Socio [of U. S.]; piano. [4520]

© Mar. 19, 1921; 2 c. Mar. 21, 1921; E 504255; Circle music pub. co., New York.

- AUORE PRADÈRE. *See* Hare (Maud Cuney) Six Creole folk-songs.
- AUTO (THE) BLUES; words by H. Alstott, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4521]
© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504348; Horace Alstott, Junction City, Ky.
- AUTUMN FROLICS; by Carl F. Mueller [of U. S.] op. 10, no. 3; piano. [4522]
© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501583; Theo. Presser co., Philadelphia.
- AUTUMN GOLD; by Louis Adolphe Coerne [of U. S.] op. 158, no. 2; piano, four hands. [4523]
© Jan. 31, 1921; 2 c. Mar. 7, 1921; E 501873; Oliver Ditson co., Boston.
- AUTUMN NIGHTS; waltz, by C. Byron Petty [of U. S.]; piano. Chicago, Allanson pub. co. [4524]
© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503792; E. G. Allanson, Chicago.
- AUTUNNO (L') DI LOLETTE; versi di Ott. Quintavalle, musica di G. Leone [of Italy]; mand. acc. Naples, Mario. 4to. [4525]
© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499544; Italian book co., New York.
- AUX ÉTOILES! mélodie à 2 voix, paroles de Stéphan Bordèse, musique de Luigi Denza [of France]; sop. et contralto. 4to. [4526]
© Jan. 28, 1921; 1 c. Jan. 29, 1921; E 499129; Société anonyme des éditions Ricordi, Paris.
- AVE MARIA; by Geo. J. Becker [of U. S.]; sop. in A flat, piano or organ acc. [Latin, Italian, and English words] [4527]
© Nov. 10, 1920; 2 c. Dec. 16, 1920; E 501816; George J. Becker, New York.
- musique par Aurelio Magnani [of Italy]; chant avec acc. d'orgue, d'harmonium ou de piano. [4528]
© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499017; Evette et Schaeffer, Paris.
- AWAKENING (THE); words by Mrs. W. M. Cole, music by W. M. Cole [of U. S.], arr. by J. Allen Cooke [of U. S.] [4529]
© 1 c. Mar. 29, 1921; E 508180; Mrs. W. M. Cole, Newport News, Va.
- B. R. AND P. BAND; march, by Geo. Rosenkrans [of U. S.]; band. 4to. [4530]
© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504511; Fred Jewell, Oskaloosa, Ia.
- BABY; waltz ballad, by A. C. Rhodes [of Canada], arr. by Wal Bromby [of Canada] [4531]
© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499835; A. C. Rhodes, Lambton, Canada.
- BABY BLUES; words by T. L. Lewis, music by E. S. S. Huntington [of U. S.] [4532]
© 1 c. Mar. 8, 1921; E 501837; T. L. Lewis, Granville, N. Y.
- BABY DREAMS; petite rêverie, by Samuel Boyaner [of U. S.], arr. by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin con. ed., no. 50) [4533]
© Mar. 6, 1921; 2 c. Mar. 14, 1921; E 503710; Belwin, inc., New York.
- BABY FACE; words by Harry Edelheit, melody by Jerry Benson [of U. S.], arr. by George Briegel [of U. S.] [4534]
© 1 c. Apr. 4, 1921; E 504859; Goodman & Rose, inc., New York.
- BABY, IT'S ONLY YOU; words by A. Thomas, music by Raymond A. Browne [of U. S.] [4535]
© 1 c. Mar. 31, 1921; E 508262; Alva Thomas, Graham, Ky.
- BABY (THE) MULE BLUES; words by Jesse J. Armstrong, music by C. J. Armstrong [of U. S.], arr. by Harry L. Alford [of U. S.] [4536]
© 1 c. Mar. 12, 1921; E 503653; Cordella Johnson Armstrong, Omaha, Neb.
- BACH (JOHANN SEBASTIAN) A book of airs; by J. S. Bach, comp. and ed. by Edward Shippen Barnes [of U. S.]; organ. (Edition, no. 200) [4537]
© Mar. 16, 1921; 2 c. Mar. 21, 1921; E 504252; Boston music co., Boston. [Copyright is claimed on compiling and editing]
- BACIO (UN) RENDIMI; versi di Rambaldo, musica di U. Colonnese [of Italy]; mand. acc. 4to. Naples, Amena. [4538]
© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499192; Italian book co., New York.

BACK TO EDEN; words by Elsie Janet French, music by Henry W. Fairbank [of U. S.] (*In Collection of songs*) [4539]

© Mar. 26, 1921; 2 c. Mar. 23, 1921; E 504452; H. W. Fairbank, Chicago.

BACK TO HOME AND YOU; words by W. Granton, music by E. S. S. Huntington [of U. S.] [4540]

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BACK TO HONG KONG, THE LAND OF PEACE; words by R. K. Goodness, music by E. S. S. Huntington [of U. S.] [4541]

© 1 c. Mar. 14, 1921; E 504063; R. K. Goodness, Wailuku, Maui, T. H.

BACK TO LONDON TOWN; words and music by Helen Trix [of England] [4542]

© Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506129; Francis, Day & Hunter, London.

BACK TO MOTHER; words by M. Fuel, music by E. S. S. Huntington [of U. S.] [4543]

© 1 c. Mar. 19, 1921; E 503846; M. Fuel, Philadelphia.

BACK TO MOTHER'S KNEE; words by P. Manzo, music by E. S. S. Huntington [of U. S.] [4544]

© 1 c. Mar. 26, 1921; E 508104; Patsy Manzo, Brooklyn.

BACK TO THE OLD SWIMMING HOLE; words by Clinton W. Jones, melody by R. H. Bergstrom [of U. S.], arr. by Otto Crowhurst [of U. S.] [4545]

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BACK TO THE SWEET LONG AGO; words and music by J. F. Lahey [of U. S.] [4546]

© 1 c. Mar. 18, 1921; E 504219; John Francis Lahey, Allston, Mass.

BALCONCELLO FIORITO; versi di Nello de Lutio, musica di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [4547]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499533; Italian book co., New York.

BALLAD (A) OF THE TREES AND MASTER; anthem, words by Sidney Lanier, music by H. Alexander Matthews [of U. S.]; chorus mixed voices a cap-

BALLAD (A) OF THE TREES AND MASTER—Continued.

pella, organ acc. (G. S. 8vo choruses, no. 6909) [4548]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501666; G. Schirmer, inc., New York.

BALLET MUSIC FROM ROSAMUNDE. *See* Schubert (Franz Peter)

BALLET SUITE; by Percy Elliott [of Great Britain]; piano. Contents: 1. Lizette.—2. Ninette.—3. Zaza. [4549]

© Mar. 3, 1921; 1 c. Mar. 5, 1921; E 499558; Reid bros., ltd., London.

BALTIMORE AND OHIO GRAND MARCH; down on the B. & O., words and music by J. L. Walpole and W. A. Shawker [of U. S.] Baltimore, Md., Schlosser & Shawker. [4550]

© Mar. 10, 1921; 2 c. Mar. 22, 1921; E 508039; John L. Walpole and Walter A. Shawker, Baltimore.

— — — by J. L. Walpole and W. A. Shawker [of U. S.]; band. 4to.

[4551]

© Mar. 10, 1921; 2 c. Mar. 22, 1921; E 508045; Walpole & Shawker, Baltimore.

BANDA ROSSA; marcia, by Manfreda Zittoe [of U. S.], arr. by J. Agovino [of U. S.]; piano. [4552]

© 1 c. Apr. 5, 1921; E 508320; John Agovino, Philadelphia.

BARAQUE ADRIANT SOUS LA PLUIE; de E. Cassard [of France]; piano. Paris, H. Hérelle et cfe. [4553]

© Feb. 1, 1921; 1 c. Feb. 25, 1921; E 499470; Emm. Cassard, Paris.

BARBARA ALLEN; variations, for string orch., by Adam Carse [of England] 1. Cello e basso.—2. Viola.—3. Violino secondo.—4. Violino primo.—5. Conductor, condensed sc. or piano ad lib. [4554-4558]

© Mar. 7, 1921; 1 c. each. Mar. 8, 1921; E 499678-499682; Novello & co., ltd., London.

BAVARDE (LA); valse intermezzo de A. Bosc [of France]; piano. [4559]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499271; A. Bosc, Paris.

BE MY LITTLE HONEY BEE; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by Ed. Smalle [of U. S.] [4560]

© 1 c. Mar. 19, 1921; E 503881; Harry Von Tilzer music pub. co., New York.

- BE WITH US STILL.** See Massenet (Jules Emile Frédéric)
- BEAUTIES OF ERIN;** medley of Irish airs, arr. by H. E. Ruhe of U. S.; piano. Contents:—1. Minstrel boy.—2. Believe me if all those endearing young charms.—3. The harp that once through Tara's halls. [4561
© Mar. 10, 1921; 2 c. Mar. 22, 1921; E 508044; Co-operative music co., Philadelphia. [Copyright is claimed on arranging, fingering and annotations]
- BEAUTIFUL CALIFORNIA;** descriptive ballad, words and music by Mija Shimelle [of U. S.], arr. by Joe S. King. [4562
© Mar. 7, 1921; 2 c. Mar. 12, 1921; E 503670; Churchill, Young & co., Los Angeles.
- poem by E. L. Hahn, melody by R. A. Browne [of U. S.] [4563
© 1 c. Mar. 23, 1921; E 504442; Ellsworth L. Hahn, Johnstown, Pa.
- BEAUTIFUL GARDEN OF ALLAH;** words and music by Stanley J. Damerell and Robert Hargreaves [of Great Britain] [4564
© Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499070; Francis, Day & Hunter, London.
- BEAUTIFUL LILY;** words by W. W. Chalcraft, music by E. S. S. Huntington [of U. S.] [4565
© 1 c. Mar. 1, 1921; E 501623; Walter W. Chalcraft, Bellevue, Ky.
- BEAUTIFUL ROSE MARIE;** Italian serenade, lyrics by P. J. Mastrangelo, melody by S. Luna [of U. S.] [4566
© 1 c. Mar. 21, 1921; E 503928; Sisto Luna, New York.
- BEAUTIFUL SOUTHERN ROSE;** words by Lucy Frances Delaney, music by W. Crump [of U. S.] [4567
© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 508012; William Crump, Davenport, Ia.
- BEAUTIFUL TWILIGHT NIGHT;** words by W. E. Gibbey, melody by R. A. Browne [of U. S.] [4568
© 1 c. Mar. 15, 1921; E 503689; W. E. Gibbey, Blackfoot, Id.
- BEAUTY;** words by John Masefield, music by Malcolm Davidson [of Great Britain] (Curwen edition, no. 2188) [4569
© Jan. 25, 1921; 1 c. Feb. 18, 1921; E 499557; J. Curwen & sons, ltd., London.
- BECAUSE I LOVE YOU so;** words by E. F. Vernon, melody by R. A. Browne [of U. S.] [4570
© 1 c. Mar. 19, 1921; E 503914; Ella F. Vernon, Jacksonville, O.
- BECAUSE SHE'S MORE THAN THE WORLD TO YOU;** words and melody by B. Gordon [of U. S.] [4571
© 1 c. Mar. 29, 1921; E 508203; Bert Gordon, New York.
- BECAUSE YOU CAME;** words and melody by D. Terdee [of U. S.] [4572
© 1 c. Mar. 8, 1921; E 501820; Dolfus Terdee, New York.
- BECKY FROM BABYLON;** fox trot, by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; band, in C. obl. 24mo. [4573
© Mar. 9, 1921; 2 c. Mar. 23, 1921; E 504416; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- BEE AND BUTTERFLY;** words and music by A. M. Wright [of U. S.] San Francisco, Wright music pub. co. [4574
© Mar. 2, 1921; 2 c. Mar. 12, 1921; E 503667; Alexander Muirson Wright, San Francisco.
- BEE (THE) THAT GETS THE HONEY, DOESN'T HANG AROUND THE HIVE;** written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [4575
© Mar. 31, 1921; 1 c. Apr. 2, 1921; E 506183; Lawrence Wright music co., London.
- BEETHOVEN (LUDWIG VAN) Sonate;** de Beethoven, op. 10, nos. 1-2, op. 53, 2-no. 3, éd. révisée, annotée et doigtée par Ed. Risler et Vincent d'Indy [of France]; piano. (Edition nationale de musique classique, no. 5089, 5091, 5092, 5108) nos. 7, 6, 22, 3. [4576-4579
© Dec. 31, 1920; 1 c. each Feb. 28, 1921; E 499615, 499616, 499623, 499627; Maurice Senart & cie., Paris. [Copyright is claimed on revision, annotations and fingering]
— op. 13, 2-no. 2, op. 7, ed. révisée, annotée et doigtée par Ed. Risler et Vincent d'Indy [of France]; piano. (Edition nationale de musique classique, no. 5090) no. 9, pathétique.—no. 2-4, grande sonate. [4580-4582
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BEETHOVEN (LUDWIG VAN)—Continued.
—Tempo di minueto. *See* Trio album.

BEFORE THE DAWN. *See* Lang (Agnes Mary) Two Eastern songs.

BEFORE THE FOOTLIGHTS; by Charles Fonteyn Manney [of U. S.]; piano. (Sheet music edition, P. 1118) [4583]

© Dec. 31, 1920; 2 c. Mar. 14, 1921; E 504003; Carl Fischer, New York.

BEHAVE NOW; words by J. Papa, music by E. S. S. Huntington [of U. S.] [4584]

© 1 c. Mar. 1, 1921; E 501639; Julius Papa, New York.

BEHOLD, GOD IS MY SALVATION; anthem, words from Isaiah, music by Nathaniel Irving Hyatt [of U. S.] op. 32, no. 1; mixed voices, organ acc. 4to. [4585]

© Jan. 31, 1921; 2 c. Mar. 7, 1921; E 501859; Oliver Ditson co., Boston.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS. *See* Beauties of Erin.

BELLE LAYOTTE. *See* Hare (Maud Cuney) Six Creole folk-songs.

BELLES (THE) OF MANHATTAN ISLE; words by F. Waters, music by E. S. S. Huntington [of U. S.] [4586]

© 1 c. Mar. 26, 1921; E 508108; Frank Waters, New Brighton, N. Y.

BELLS (THE) OF OLD MING HI; lyric by Clinton W. Jones, melody by Roy H. Bergstrom [of U. S.], arr. by Otto Crowhurst [of U. S.] [4587]

© 1 c. Mar. 17, 1921; E 503740; Pan music & production co., Seattle.

BELLS (THE) OF RHEIMS; words by G. R. Du Bois, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4588]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501782; Geo. R. Du Bois, New York.

BELOVED IT IS MORN; by Aylward, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz. Chicago, Cable co. (Solo Carola, hand played record, no. 73835) [Music roll] [4589]

© Mar. 12, 1921; 2 c. Mar. 21, 1921; E 503977; Imperial player roll co., Chicago. [Copyright is claimed on editing]

BEN BOLT. *See* Luz (Ernst) Five old timers.

BENEATH OLD KANSAS SUNNY SKIES; words and music by Phil Gilstrap [of U. S.], arr. by F. F. Dawdy. [4590]

© Mar. 1, 1921; 2 c. Mar. 5, 1921; E 503810; Phil J. Gilstrap, Topeka, Kan.

BENEATH THE SPANISH MOON; fox-trot song, words by Ida Simpson, music by L. Bennett [of U. S.]; with obbl. duet and quartet for mixed voices. New York, E. T. Paull music co. [4591]

© Apr. 7, 1921; 2 c. Apr. 7, 1921; E 503832; Edward T. Paull and Leo Bennett, New York.

BENEDICTUS. *See* Gounod (Charles François)

BENEVOLENT MARCH; by Wm. T. Heller [of U. S.], arr. by E. R. Thomas [of U. S.]; piano. [4592]

© Mar. 10, 1921; 2 c. Mar. 22, 1921; E 508043; Helmur music co., Philadelphia.

BERCEUSE; by Cuthbert Harris [of England]; piano. [4593]

© Jan. 17, 1921; 1 c. Feb. 1, 1921; E 499115; Warren & Phillips, London.

—de J. Durel [of France]; piano. Paris, Aux mélodiés nouvelles. [4594]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499292; Jacques Durel, Villers par Congis, France.

—di Alberto Cais di Pierlas [of Italy]; pf. (Tre pezzi, no. 2) [4595]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499362; G. Ricordi & co., Milan.

—par Ch. Leuntjens [of France]; violon et piano. [4596]

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BERCEUSE DANS L'OMBRAGE; mélodie à 2 voix, paroles de Stéphan Bordèse, musique de Luigi Denza [of France]; sop. et contralto. 4to. [4597]

© Jan. 28, 1921; 1 c. Jan. 31, 1921; E 499131; Société anonyme des éditions Ricordi, Paris.

BERCEUSE TENDRE; par A. Zurfuh [of France]; violon ou violoncelle et piano. 4to. [4598]

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BERNERS (Lord) Three songs; music by Lord Berners [of England] Contents:—1. Lullaby; words by Thomas Dekker.—2. The lady visitor in the pauper ward; words by Robert Graves.—3. The green-eyed monster; words by E. L. Duff. [4599]

© Dec. 31, 1920; 1 c. Jan. 28, 1921; E 499049; J. & W. Chester, London.

BESIDE THE SMILING POOL, DEAR; words by P. F. Burchett, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [4600]

© 1 c. Apr. 4, 1921; E 504875; Pearl F. Burchett, Kansas City, Kan.

BEST (THE) KISS OF ALL; words by Minna Martrit, music by I. Bucklin [of U. S.] [4601]

© 1 c. Mar. 23, 1921; E 504455; Irene Davis Bucklin, Brooklyn.

BEST (THE) PAL I EVER KNEW; lyric by E. B. Bronish, music by Raymond Hibbeler [of U. S.] [4602]

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BETROTHAL (THE); a fairy play by Maurice Maeterlinck, music by C. Armstrong Gibbs [of England] op. 34; pf. sc. [4603]

© Mar. 30, 1921; 1 c. Apr. 1, 1921; E 506114; B. Feldman & co., London.

BETTY; words by G. W. Pointer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4604]

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BETTY LOVE; melody, by D. Yankowitz [of U. S.] [4605]

© 1 c. Mar. 24, 1921; E 508002; Dan Yankowitz, New York.

BETTY'S BLUE EYES; words by Mrs. H. F. Pippin, music by Hector Richard [of U. S.] Chicago, Legters music co. [4606]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504688; Mrs. H. F. Pippin, Norfolk, Va.

BEULAH; words and melody by H. J. Idle [of U. S.], arr. by Bert Peters [of U. S.] [4607]

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BIBLE (THE) OR THE WORLD; words and music by Roy L. Burch [of U. S.] [4608]

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BICKFORD (THE) MANDOLIN METHOD; by Zarh Myron Bickford [of U. S.]; mand. bk. 2, 3. [4609, 4610]

© Dec. 31, 1920; 2 c. each Mar. 14, 1921; E 504031, 504032; Carl Fischer, New York.

BIG BLACK BEAR; by L. Leslie Loth [of U. S.]; piano. [4611]

© March 11, 1921; 2 c. March 16, 1921; E 504147; Theo. Presser co., Philadelphia.

BIG CHIEF WALLY Ho Woo; he'd wiggle his way to her wigwam, words by Lew Brown, music by Albert Von Tilzer [of U. S.] [4612]

© 1 c. Mar. 5, 1921; E 501767; Broadway music corp., New York.

BILBAO; paso doble de J. Telleria [of France]; piano. [4613]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499012; R. Furnari, Paris.

BILLIE BOY; words by R. Proctor, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4614]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504682; Russell Proctor, Winchester, Ky.

BILL'S JAZZY BAND IS BACK IN JAZZY LAND; fox-trot song, words and music by Frank J. Wasley [of U. S.] [4615]

© Apr. 7, 1921; 2 c. Apr. 6, 1921; E 508372; Alton J. Stevens, Chicago.

BILLY; words and melody by H. J. Idle [of U. S.], arr. by Bert Peters [of U. S.] [4616]

© 1 c. Mar. 10, 1921; E 501912; Herbert Jewel Idle, Chicago.

BIONDINA (LA); symphonic march, by J. Neglia [of U. S.]; small orch. sc. [4617]

© 1 c. Mar. 14, 1921; E 504728; John Neglia, Passaic, N. J.

BIRD (THE) SONG; words and music arr. by Cecil J. Sharp [of England] (*In Nursery songs from the Appalachian mountains*) [4618]

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BIRDIE'S ALLURING CALL; tone picture, by Richard Eilenberg, op. 44, arr. by R. Jungnickel [of U. S.]; full orch. (Artist's orchestra repertoire, no. 10) [4619]

© Mar. 21, 1921; 2 c. Mar. 19, 1921; E 503924; Ross Jungnickel, New York. [Copyright is claimed on arrangement]

BIRDIE'S (A) WISH; words by A. E. Brown, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4620]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508226; A. E. Brown, Medford, Mass.

BIRDS OF A FEATHER; words and music by J. E. Spaulding [of U. S.] [4621]

© 1 c. Mar. 17, 1921; E 503767; James Elmer Spaulding, Malden, Mass.

BIRDS OF PASSAGE; 3 chapters in the life of a swallow, by Ethel K. Hamlin [of Great Britain]; piano. Contents:—1. The wounded swallow.—2. The last circle round at sunset.—3. Preparing for flight. [4622]

© Jan. 22, 1921; 1 c. Jan. 25, 1921; E 499160; A. Weekes & co., ltd., London.

BIRTH OF DAWN; by Herbert L. Clarke [of U. S.]; cornet solo with band acc. 4to. (Universal band journal, no. 1492) [4623]

© Dec. 23, 1920; 2 c. Mar. 14, 1921; E 501982; Carl Fischer, New York.

BIRTHDAY SONG; by Louis Adolphe Coerne [of U. S.] op. 158, no. 3; piano, four hands. [4624]

© Jan. 31, 1921; 2 c. Mar. 7, 1921; E 501872; Oliver Ditson co., Boston.

BIT (A) OF A GIRL; words by J. McLean, music by Henry Graves [of U. S.] [4625]

© Apr. 2, 1921; 2 c. Apr. 6, 1921; E 508364; John McLean, Vancouver, B. C., Canada.

BIZET (GEORGES) *Arlésienne* (L'), suite no. 2; by G. Bizet, arr. by Otto Langey [of U. S.]; orch. with piano acc. Contents:—1. Pastorale.—2. Intermezzo.—3. Menuet. [4626]

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BIZET (GEORGES)—Continued.

—Minuetto; from the suite *l'Arlésienne* no. 1, by G. Bizet, transcribed by Herbert A. Fricker [of England]; organ. (Recital series, no. 6) [4627]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501673; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—Toreador's song; from *Carmen*, by G. Bizet, transcribed by Edouard Schutt [of Italy]; piano. (Artistic transcriptions) [4628]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 506145; Theo. Presser co., Philadelphia.

BLACK (A) SEA SONG. *See* Russian love songs.

BLIND (THE) BOY; words by C. Cibber, music by N. Schneer [of U. S.] [4629]

© 1 c. Mar. 22, 1921; E 503951; Nicolai Schneer, New York.

BLOCH (ERNEST) *Deux psaumes; précédés d'un prélude*, Psaumes 137 et 114, poèmes adaptés de l'hébreu par Edmond Fleg, traductions anglaises de Waldo Frank, musique de E. Bloch [of Switzerland, domiciled at New York]; sop. et orch. [French and English text] [4630]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501656; G. Schirmer, inc., New York.

BLONDEE (THE) *ESKIMO*; words by D. Jarvis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4631]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504651; Diana Jarvis, Chicago.

BLONDY; words and melody by Arthur Freed and Jos. Meyer [of U. S.], arr. by Jos. Meyer [of U. S.] [4632]

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—words and music by J. M. Smith, jr. [of U. S.] [4633]

© 1 c. Mar. 31, 1921; E 504748; James Miller Smith, jr., Newark, N. J.

BLOOD (THE); words anon., music by Richard J. Oliver [of U. S.] Chicago, Moody church. (*In* Good news) [4634]

© Mar. 9, 1921; 2 c. Mar. 14, 1921; E 504099; R. J. Oliver, Chicago.

BLUE BIRD; words by Emily Selinger, music by Bainbridge Crist [of U. S.]; high voice in A. (Sheet music edition, v. 720) [4635]

© Dec. 31, 1920; 2 c. Mar. 14, 1921; E 504002; Carl Fischer, New York.

BLUE DEVILS (Les diables bleus); two step, by Carl Syemair [of France]; orch. avec piano conducteur. 4to. [4636]

© Dec. 31, 1920; 1 c. Feb. 3, 1921; E 499261; Riviera edition, Nice, France.

BLUE EYES; words by M. J. Henvis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4637]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504286; M. Jane Henvis, Wilmington, Del.

BLUE (THE) LAW BLUES; words by E. F. Daum, music by E. S. S. Huntington [of U. S.] [4638]

© 1 c. Mar. 26, 1921; E 508117; Ernest F. Daum, New York.

BLUE MOON; words by H. D. Kerr, melody by Earl Burtnett and Mark Casey [of U. S.], arr. by Homer Tourjee [of U. S.] [4639]

© 1 c. Mar. 2, 1921; E 501689; Harry D. Kerr, Los Angeles.

BLUE SHADOWS; valse, by Billy Arnold [of England], arr. by Charles Cuneiffe; piano. [4640]

© Jan. 26, 1921; 1 c. Jan. 28, 1921; E 499092; Herman Darewski music pub. co., London.

BLUE (A) SUNBONNET; by Charles Huerter [of U. S.]; piano. [4641]

© Jan. 31, 1921; 2 c. Mar. 7, 1921; E 501870; Oliver Ditson co., Boston.

BLUE SUNDAY BLUE LAW BLUES; words by Theodore A. Doucet, music by Clinton Rand Carpenter [of U. S.] [4642]

© 1 c. Apr. 5, 1921; E 508322; Cyril Hamilton Bourne, Brooklyn.

BLUSH OF THE ROSE; valse, by George Dudley Martin [of U. S.]; piano. [4643]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504159; Theo. Presser co., Philadelphia.

BOARDWALK (THE) PARADE; march, words and music by J. S. Harbach [of U. S.] [4644]

© Feb. 9, 1921; 2 c. Feb. 19, 1921; E 501578; J. S. Harbach, Philadelphia.

BODY (THE) IN THE BAG; words and music by R. P. Weston and Bert Lee [of England] [4645]

© Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506137; Francis, Day & Hunter, London.

BOLIVAR BROWN; words by Hopwood De Rob and Jim Brennan, music by Dick Long [of U. S.] [4646]

© Mar. 12, 1921; 2 c. Mar. 15, 1921; E 503694; Jack Mills, inc., New York.

BONJOUR SUZON; aubade, poésie de Alfred de Musset, musique de Louise Marie Laure Phillips [of France] [4647]

© Dec. 31, 1920; 1 c. Feb. 25, 1921; E 499459; Ch. Hayet, Paris.

BOOK (A) OF AIRS. See Bach (Johann Sebastian)

BOOSEY & CO'S BRASS AND REED BAND JOURNAL NO. 607; arr. by J. Ord Hume [of Great Britain]; band. 4to. Contents:—Eulalie; valse tyrolean, by Norman Seymour.—

The festival; novelty two-step, by Ronald Franklin.—Elita; valse, by Harry Wood.—Pom-pom; fox-trot, by T. W. Thurban. [4648]

© Jan. 20, 1921; 1 c. Feb. 8, 1921; E 499222; H. Sharples & son, ltd., London. [Copyright is claimed on arrangement]

BOOTBLACK POLKA; by Carl Wilhelm Kern [of U. S.] op. 436, no. 4; piano. (The juvenile concert) [4649]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501580; Theo. Presser co., Philadelphia.

BOOZE (THE) FIENDS' LAMENT; words by V. A. Springford, melody by Frank W. Ford [of U. S.] [4650]

© 1 c. Mar. 18, 1921; E 504234; V. A. Springford, Pine Bluff, N. C.

BORDER (THE) CABARET; words by H. E. Halleck, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4651]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504164; Harry E. Halleck, Columbus, N. M.

BOULE (LA); one step, par H. Paradis [of France]; piano. [4652]

© Feb. 1, 1921; 1 c. Feb. 25, 1921; E 499472; H. Paradis, Paris.

BOUNCING (THE) BALL; by Charles Huerter [of U. S.]; piano. [4653]
 © Jan. 31, 1921; 2 c. Mar. 7, 1921;
 E 501871; Oliver Ditson co., Boston.

BOY SCOUTS' RETURN; march, by Walter Rolfe [of U. S.]; piano. (Joy and sunshine) [4654]

© Feb. 8, 1921; 2 c. Feb. 10, 1921;
 E 501593; Theo. Presser co., Philadelphia.

BRAVOURE; toccata, de Rod. Willmers, op. 124, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, no. 38) [4655]

© Dec. 24, 1920; 1 c. Jan. 26, 1921;
 E 499033; Heugel, Paris. [Copyright is claimed on selection, revision, fingering, and annotating]

— See also Liszt (Franz)

BREAKING (THE) WAVES DASHED HIGH; the pilgrim fathers, words by Felicia Dorothea Browne Hemans, music by Miss Browne, harmonized by Robert E. Austin [of U. S.]; medium voice. [4656]

© Jan. 31, 1921; 2 c. Mar. 7, 1921;
 E 501868; Oliver Ditson co., Boston. [Copyright is claimed on harmonization]

BREATH OF THE POPPY; words and music by H. D. Kissenger [of U. S.], arr. by W. Spielter [of U. S.] [4657]

© 1 c. Mar. 28, 1921; E 504703;
 Herman D. Kissenger, Kansas City, Mo.

BRER (A) RABBIT STORY; by Theodora Dutton [of U. S.]; piano. [4658]

© Mar. 18, 1921; 2 c. Mar. 19, 1921;
 E 503921; J. Fischer & bro., New York.

BRIDAL CHORUS. See Wagner (Richard)

BRIDAL (THE) HOUR; song and chorus, from A little Dutch girl, by Emmerich Kalman, arr. by H. M. Higgs [of Great Britain]; salon orch. (Chappell & co.'s orchestral journal, no. 71) [4659]

© Jan. 15, 1921; 1 c. Jan. 28, 1921;
 E 499080; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

BRIGHT AND EARLY; morning song, by Walter Rolfe [of U. S.]; piano. [4660]

© Feb. 8, 1921; 2 c. Feb. 10, 1921;
 E 501596; Theo. Presser co., Philadelphia.

BRING BACK OUR SOLDIER DEAD; words by V. B. Hiatt, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4661]

© Mar. 28, 1921; 2 c. Mar. 29, 1921;
 E 508214; Viola Bartholomew Hiatt, Indianola, Ia.

BRING BACK YOUR SMILES: words by D. Mayo, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4662]

© Mar. 19, 1921; 2 c. Mar. 29, 1921;
 E 504661; Dominick Mayo, Chicago.

BRING THE IRISH OUT TO MY HOUSE, AND THEY'LL NEVER WANT HOME RULE; lyric by Clinton W. Jones, melody by Richard E. Hays [of U. S.] and Roy Bergstrom, arr. by Otto Crowhurst [of U. S.] [4663]

© 1 c. Mar. 17, 1921; E 503739;
 Pan music & production co., Seattle.

BROADWAY'S LIGHTS ARE GROWING DIM; words and music by W. P. Cassell [of U. S.] [4664]

© 1 c. Mar. 19, 1921; E 503824;
 William P. Cassell, Burlington, Vt.

BROKEN (A) HEARTED FOOL; words and melody by R. Stillwell [of U. S.] [4665]

© 1 c. Mar. 19, 1921; E 503909;
 Raymond Bryan Stillwell, Wells-ville, O.

BROKEN MOON; fox trot, by Callahan and Roberts, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91281) [Music roll] [4666]

© Mar. 18, 1921; 2 c. Mar. 28, 1921;
 E 504615; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

BROKEN (THE) PROMISE; by Charles Huerter [of U. S.]; piano. [4667]

© Jan. 31, 1921; 2 c. Mar. 7, 1921;
 E 501869; Oliver Ditson co., Boston.

BROKEN (THE) VOW; words by M. Thompson, music by Kathryn I. White [of U. S.] [4668]

© 1 c. Mar. 29, 1921; E 508237;
 Mollie Thompson, Library, Pa.

BROTHERHOOD; song with chorus for a masonic gathering, words by Frederick Keeling Scott, music by L. Taylor [of England] London, Novello & co., ltd. [4669]

© Feb. 3, 1921; 1 c. Feb. 4, 1921;
 E 499162; Lawrance Taylor, London.

BROWN (THE) EYES OF MY DUSHKA. See Russian love songs.

- BROWN (A) STUDY.** *See* Little songs of Capri.
- BRUKARZ OBEREK.** *See* Nowy rok polka [and] Brukarz oberek.
- BUCOLIQVES;** sonatine, de Jacques Pil-
lois [of France]; flûte et piano.
Contents: 1. Prelude.—2. Canti-
lène.—3. Scherzo. [4670]
© Dec. 31, 1920; 1 c. Feb. 26, 1921;
E 499637; Maurice Senart & cie.,
Paris.
- BUILDING CASTLES IN THE AIR;** words
and music by J. B. Wirsching [of
U. S.] [4671]
© Feb. 26, 1921; 2 c. Mar. 7, 1921;
E 501807; Jose Barron Wirsching,
Danville, Ill.
- BULL-DOG;** ou, Le dogue noir, one-step
humoristique, de Clapson et Jeandès
[of France]; piano. [4672]
© Dec. 31, 1920; 1 c. Feb. 25, 1921;
E 499464; Clapson, Paris.
- BULLY (THE) FROM THE WEST;** words
by H. Lewis, music by E. S. S. Hunt-
ington [of U. S.] [4673]
© 1 c. Mar. 26, 1921; E 508103;
Henry Lewis, Camp Sherman, O.
- BUMBLE BEE;** a stinging ballad, words
and music by J. A. LeBarge [of
U. S.], arr. by Fred K. Huffer [of
U. S.]; male quartette. 4to. [4674]
© Mar. 11, 1921; 2 c. Mar. 14,
1921; E 503701; Chart music pub.
house, Chicago.
- BURGLAR BILL, HERE HE COMES;** inter-
mezzo fox-trot, by Julian Fredericks
[of Great Britain]; piano. [4675]
© Mar. 3, 1921; 1 c. Mar. 5, 1921;
E 499561; Reid bros., ltd., London.
- BURLEIGH (CECIL) Impromptu;** by C.
Burleigh [of U. S.] op. 19, no. 4;
violin and piano. (Four concert
studies, no. 4) [4676]
© Mar. 15, 1921; 2 c. Mar. 16,
1921; E 504121; Composers' music
corp., New York.
- Novelette; by C. Burleigh [of U.
S.] op. 19, no. 2; violin and piano.
(Four concert studies, no. 2) [4677]
© Mar. 15, 1921; 2 c. Mar. 16,
1921; E 504120; Composers' music
corp., New York.
- BUSCIE 'E FEMMENA;** versi di R. Chiu-
razzi, musica di E. Nardella [of
Italy]; mand. acc. 4to. Naples,
Amena. [4678]
© Sept. 1, 1920; 1 c. Feb. 5, 1921;
E 499184; Italian book co., New
York.
- BUTTERFLIES;** by H. Alexander Mat-
thews [of U. S.]; piano. (Six teach-
ing pieces) [4679]
© Jan. 31, 1921; 2 c. Mar. 7, 1921;
E 501867; Oliver Ditson co., Boston.
- BUTTERFLY HILL;** words by L. V. Star-
rett, music by E. S. S. Huntington
[of U. S.] [4680]
© 1 c. Mar. 8, 1921; E 501838;
Lora V. Starrett, Forest Grove, Or.
- BY GOLLY;** words by Daniel J. McGee-
han and Jean McLane, music by J.
McLane and William Rohs [of U. S.]
[4681]
© 1 c. Mar. 17, 1921; E 503734;
McGeehan bros., Nanticoke, Pa.
- BY THE FIRESIDE.** *See* Darke (Harold
E.) Five miniatures.
- BY THE OLD ST. JOE;** words by N. I.
Albaugh, music by E. S. S. Hunting-
ton [of U. S.] [4682]
© 1 c. Mar. 19, 1921; E 503833;
N. Irene Albaugh, Napoleon, O.
- BY THE SILVER SEA;** from A little
Dutch girl, by Emmerich Kalman,
arr. by H. M. Higgs [of Great Brit-
ain]; salon orch. (Chappell & co.'s
salon orchestral journal no. 70)
[4683]
© Jan. 27, 1921; 1 c. Jan. 29,
1921; E 499125; Chappell & co., ltd.,
London. [Copyright is claimed on
arrangement]
- BY THE WATERS OF MINNETONKA;** an
Indian love song, three-part chorus,
by Thurlow Lieurance [of U. S.];
women's voices. 4to. [4684]
© March 11, 1921; 2 c. March 16,
1921; E 504143; Theo. Presser co.,
Philadelphia.
- BYE AND BYE I'LL RETURN HOME;** words
by L. Viers, music by A. Leopold
Richard [of U. S.] Chicago, Legters
music co. [4685]
© Mar. 19, 1921; 2 c. Mar. 29,
1921; E 504678; Laura Viers, Chi-
cago.
- BYE BABY;** words and music by P.
Stewart [of U. S.], arr. by Tom
Clark [of U. S.] [4686]
© 1 c. Mar. 29, 1921; E 508171;
Paul Stewart, New York.
- C'ETAIT EN AVRIL;** poésie de Edmond
Pailleron, musique de Carlos Pedrell
[of France] [4687]
© Dec. 31, 1920; 1 c. Feb. 26,
1921; E 499641; Maurice Senart &
cie., Paris.

- C'ÉTAIT LES ROSES (Blame the roses); valse by Alec French [of England]; piano. [4688]
 © Jan. 28, 1921; 1 c. Feb. 1, 1921; E 499153; Swan & co., Watson & Wilcock, Ltd., London.
- CACTUS (THE); by H. C. Nearing [of U. S.]; organ. (*In Scenes from a Mexican desert*) [4689]
 © Mar. 22, 1921; 2 c. Mar. 23, 1921; E 504430; H. W. Gray co., New York.
- CAGNETE OJE CORE; versi di Vincenzo Narciso, melodia di Francesco Pugliese [of Italy, domiciled at New York] [4690]
 © 1 c. Mar. 21, 1921; E 504260; John A. Cerabino, New York.
- CAIRO DREAMS; words by Perle Mansfield, melody by J. H. (Jim) Harrington [of U. S.] [4691]
 © 1 c. Mar. 16, 1921; E 504161; James Henry Harrington, New York.
- CALEDONIAN WALTZ; U. K. A. prize dance, music by J. W. Lorimer [of Great Britain]; piano. [4692]
 © Feb. 3, 1921; 1 c. Feb. 23, 1921; E 499422; Francis, Day & Hunter, London.
- CALIFORNIA; words by T. Jordan, music by E. S. S. Huntington [of U. S.] [4693]
 © 1 c. Mar. 19, 1921; E 503865; Tillie Jordan, San Diego, Calif.
- CALIFORNIA IN THE GOLDEN WEST; words by E. Saukezie, music by E. S. S. Huntington [of U. S.] [4694]
 © 1 c. Mar. 8, 1921; E 501834; Ed. Saukezie, San Francisco.
- CALIFORNIA, LAND OF OUR DREAMS; waltz ballad, words and music by W. C. Burkey [of U. S.] [4695]
 © Feb. 26, 1921; 2 c. Mar. 12, 1921; E 503668; W. C. Burkey, Los Angeles.
- CALIFORNIA SUNSETS; words and music by A. Fiorillo [of U. S.] [4696]
 © 1 c. Mar. 1, 1921; E 501633; Anthony Fiorillo, Prattsville, N. Y.
- CALL BACK TO ME; words by J. Durant, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4697]
 © Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504295; John Durant, San Diego, Calif.
- CALL ME DEAR; words by Frank Dep- per Siegrist, melody by H. W. Meyerinck [of U. S.], arr. by Calus Jackson [of U. S.] [4698]
 © 1 c. Mar. 21, 1921; E 504392; Herbert William Meyerinck, San Francisco.
- CALL (THE) OF THE RAILROADS A PERFECT GUIDING FLANGE; words by B. R. Billingsley, music by J. F. Roberts [of U. S.] [4699]
 © 1 c. Mar. 18, 1921; E 504237; B. R. Billingsley, Gaastra, Mich.
- CALLING; words by Mrs. G. E. Robinson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [4700]
 © 1 c. Mar. 10, 1921; E 501938; Mrs. Geo. E. Robinson, Dallas, Or.
- CALLING ME; words by E. P. Elzey, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [4701]
 © Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508194; E. P. Elzey, Parkersburg, W. Va.
- CÁMARA; tango, by Juan Gonzale [of Great Britain]; piano. [4702]
 © Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499074; Francis, Day & Hunter, London.
- CAMIA; nouvelle valse rythmique, de C. de Rhynal [of France]; piano. [4703]
 © Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499293; L. Maillochon, Paris.
- CANDLYN (T. FREDERICK H.) Chanson; by T. F. H. Candlyn [of U. S.]; organ. [4704]
 © Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501659; G. Schirmer, inc., New York.
- CANTILÈNE. See Bucoliques.
- CANZONE AMARA; versi di G. Morelli, musica di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [4705]
 © Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499532; Italian book co., New York.
- CAPANNA; versi di E. A. Mario, musica di G. Pieracci [of Italy]; mand. acc. Naples, Mario. 4to. [4706]
 © Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499545; Italian book co., New York.

CARA SPERANZA; versi di E. A. Mario, melodia di D. Manzi [of Italy]; mand. acc. Naples, Mario. 4to. [4707]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499535; Italian book co., New York.

CARNATION; waltz, by A. V. N. Fraustino [of U. S.]; piano. Buffalo, Fraustino music co. [4708]

© Mar. 1, 1921; 2 c. Mar. 2, 1921; E 501687; Anthony V. N. Fraustino, Buffalo.

CARNIVAL MARCH; by M. A. Althouse [of U. S.]; full band. 4to. [4709]

© Mar. 10, 1921; 2 c. Mar. 29, 1921; E 504718; Howard E. Gerhardt, Reading, Pa.

CAROL OF THE SKIDDAW YOWES; words by Ernest Casson, music by Ivor Gurney [of Great Britain] [4710]

© Dec. 22, 1920; 1 c. Feb. 8, 1921; E 499230; Boosey & co., London.

CAROLINE; words by O. Rodriguez, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [4711]

© 1 c. Apr. 4, 1921; E 504878; Oscar Rodriguez, Chicago.

CASTA DIVA; mazurka, by Francesco Di Leo [of U. S.]; 1st and 2nd mand. and guit. [4712]

© Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503779; Mauro V. Cardilli, New York.

CASTELLANAS (Les Castillanes); suite espagnole; de Henri Collet [of France] op. 32; quatuor à cordes et piano. Contents: 1. Sur l'Espolon de Burgos.—2. Dans la Sierra.—3. Au bord du Manzanarès. [4713]

© Jan. 13, 1921; 1 c. Feb. 4, 1921; E 499297; A. Z. Mathot, Paris.

CASTLES; words and music by M. G. Surber [of U. S.] [4714]

© 1 c. Mar. 19, 1921; E 503820; Marguerite Gray Surber, Clifton Forge, Va.

CASTLES IN SPAIN; caprice, by Albert Spalding [of U. S.] op. 7, no. 4; violin with piano acc. (Sheet music edition, B. 1221) [4715]

© Jan. 24, 1921; 2 c. Mar. 14, 1921; E 501993; Carl Fischer, New York.

CASTLES IN THE AIR; only just idle dreams, words by Worton David, music by Horatio Nicholls [of Great Britain], with tonic sol-fa setting and har. refrain, in A flat. [4716]

© Feb. 24, 1921; 1 c. Feb. 25, 1921; E 499448; Lawrence Wright music co., London.

CATHERINE; words by A. St. Bernard, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4717]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504533; Arthur St. Bernard, Brooklyn.

CATHIE OF LAC-KEE; words and music by F. J. Long [of U. S.], arr. by James H. Stauring [of U. S.] [4718]

© 1 c. Mar. 21, 1921; E 503930; Frederic James Long, Schenectady, N. Y.

CAVATINA; by Maurice Baron [of U. S.]; orch. with piano conductor. (Belwin con. ed., no. 51) [4719]

© Mar. 22, 1921; 2 c. Mar. 28, 1921; E 504715; Belwin, inc., New York.

CAVE (THE) MAN; novelty song, words by D. Kohn, music by J. Maher [of U. S.], arr. by Harold Dixon [of U. S.] [4720]

© 1 c. Mar. 5, 1921; E 501752; David Kohn & John Maher, St. Louis.

CAW (THE) CAW; one step, march, or two step, by H. N. Mammen [of U. S.]; piano. [4721]

© 1 c. Apr. 4, 1921; E 504868; Henry N. Mammen, Hamilton, O.

ČECHO SLOVÁCKÉ NÁRODNÍ HYMNY; arr. by F. Tryner [of U. S.]; band. 4to. [4722]

© Feb. 26, 1921; 2 c. Mar. 1, 1921; E 504402; Georgi & Vitak music co., Chicago.

—arr. by F. Tryner [of U. S.]; orch. 4to. [4723]

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CEDARBROOK (THE) GLIDE; words by W. P. Squibb, ed. by Walter Paul, music by Jack Newlon [of U. S.] [4724]

© Jan. 27, 1921; 2 c. Feb. 19, 1921; E 501570; Esanen music co., Philadelphia.

CHAGRIN D'AMOUR; valse, by Nobel Roede [of Norway]; brass and reed band. 4to. [4725]

© Jan. 27, 1920; 1 c. Feb. 14, 1921; E 499326; Hawkes & son, London.

CHAIN (THE) *See* Cycle (A) of love songs.

CHANGE YOUR NAME MALINDA LEE; words and music by Al. Bernard [of U. S.] [4726]

© Mar. 1, 1921; 2 c. Mar. 10, 1921; E 501920; Triangle music pub. co., New York.

CHANSON. *See* Lefèvre (Jeanne) Trois pièces dans le style français.—Migot (Georges) Quatre mélodies.

CHANSONNETTE; by Maurice Baron [of U. S.]; violin or cello with piano acc. [4727]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501662; G. Schirmer, inc., New York.

CHARABANC; words and music by R. P. Weston and Bert Lee [of Great Britain]; in G. [4728]

© Feb. 3, 1921; 1 c. Feb. 23, 1921; E 499421; Francis, Day & Hunter, London.

CHARLIE'S SWEET; words and music arr. by Cecil J. Sharp [of England] (*In* Nursery songs from the Appalachian mountains) [4729]

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CHEER UP; march, by A. Shaeffer [of U. S.]; ukulele. [4730]

© Jan. 1, 1921; 2 c. Mar. 10, 1921; E 504412; Arling Shaeffer, Chicago.

—words by Mrs. L. M. Puffer, melody by R. A. Browne [of U. S.] [4731]

© 1 c. Mar. 15, 1921; E 503684; Lillie M. Puffer, Chatsworth, Ill.

CHEER UP AND WAIT FOR THE RAINBOW; words by Ralph F. Murphy, music by C. H. Lewis [of U. S.] [4732]

© 1 c. Mar. 29, 1921; E 508179; Cyrus Harold Lewis, New York.

CHEERY (THE) PHILOSOPHER; words by A. P. Herbert, music by C. A. Lidgey [of Great Britain]; in G. [4733]

© Feb. 24, 1921; 1 c. Mar. 12, 1921; E 499841; Boosey & co., London.

CHERRY BLOSSOM TIME IN INDIANA; words by L. W. Ellis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4734]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504555; Lillian Ward Ellis, Yorktown, Ind.

CHI VA PIANO VA SANO; versi di Guido di Napoli, musica di P. Fonzo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4735]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499570; Italian book co., New York.

CHIANTO 'E MAMMA; versi e musica di G. Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [4736]

© Dec. 15, 1921; 2 c. Mar. 9, 1921; E 501924; Italian book co., New York.

CHIARI DI LUNA; di Vincenzo Tommasini [of Italy]; orch. sc. Contents: 1. Chiese e ruine.—2. Serenate. [4737]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499355; G. Ricordi & co., Milan.

CHICAGO MAZE; fox-trot, by Alexandre Durand [of Great Britain]; piano. [4738]

© Mar. 3, 1921; 1 c. Mar. 5, 1921; E 499562; Reid bros., ltd., London.

CHIESE E RUINE. *See* Chiari di luna.

CHIHUAHUA (Chi-wah-wah); words by Arthur A. Penn, music by Harry Olsen [of U. S.] [4739]

© Mar. 16, 1921; 2 c. Mar. 24, 1921; E 503988; M. Witmark & sons, New York.

CHILDHOOD DAYS; words and music by Nola Arndt [of U. S.] [4740]

© Mar. 22, 1921; 2 c. Mar. 23, 1921; E 504466; Shapiro, Bernstein & co., inc., New York.

CHILDHOOD MEMORIES; words by A. Griffin, music by Hector Richard [of U. S.] Chicago, Legters music co. [4741]

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CHILDHOOD'S PAL; words by Allan Raymond, music by Wm. J. Baxter [of England] [4742]

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- CHILDREN'S (THE) HOUR; Children's day service, words by various authors, music by Chas. H. Gabriel [of U. S.] 8vo. [4743]
 © Mar. 29, 1921; 2 c. Apr. 2, 1921; E 508285; Homer A. Rodeheaver, Chicago.
- CHILDREN'S (THE) KING; words by Edith Sanford Tillotson, music by C. H. Lowden [of U. S.] [4744]
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- CHILDREN'S PRAISES; words by Kate W. Hamilton, music by C. H. Lowden [of U. S.] 8vo. [4745]
 © Mar. 21, 1921; 2 c. Mar. 25, 1921; E 508134; C. Harold Lowden, Philadelphia.
- CHINAMAN'S (THE) DREAM; words and music by I. Kaplan and J. D. Sapir [of U. S.] [4746]
 © 1 c. Mar. 12, 1921; E 503615; Israel Kaplan and Jacob D. Sapir, New York.
- CHINESE (THE) DOLL; by M. L. Preston [of U. S.]; piano. (Mechanical toys) [4747]
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- CHINESE LILY SONG; by R. Cortez [of U. S.]; piano. [4748]
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- CHINESE (A) NIGHT; words by Thomas Burke, music by R. Orlando Morgan [of Great Britain]; in A minor. [4749]
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- CHINESE ODE (Chinesische ode); German words by Hafiz-Bethge, English words by Alice Mattullath, music by Dirk Foch [of Holland, domiciled at New York] op. 21, no. 3. (Sheet music edition, V. 729; Seven songs, no. 3) [4750]
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- CHINESE PATROL; by H. Fliege, arr. by M. L. Lake [of U. S.]; military band. 4to. [4751]
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- CHING-A-LING-A-HOOLA; Tuck-ee-wah, words and melody by T. F. Cornell [of U. S.] [4752]
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- CHING CHING CHAN; fox trot, words and music by Raphael Clifford [of U. S.] Los Angeles, Jackson-Lee music co. [4753]
 © Feb. 10, 1921; 1 c. Feb. 16, 1921; 1 c. Mar. 17, 1921; E 504212; Ralph C. Jackson, Los Angeles.
- CHINOISERIE; by Firmin Swinnen, arr. by Joseph Littau [of U. S.]; orch. with piano conductor. 4to. [4754]
 © Mar. 25, 1921; 2 c. Mar. 28, 1921; E 508154; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- — — arr. by Victor Miller [of U. S.]; piano. 1. Six hands.—2. Four hands. [4755, 4756]
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- CHIRPING BIRDS; by Paul Lawson [of U. S.]; piano. [4757]
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- CHITARRA MALINCONICA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [4758]
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- CHORALE FANTASIA ON HEINLEIN; forty days and forty nights, by James E. Wallace [of England]; organ. (Original compositions, new series, no. 75) [4759]
 © Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499403; Novello & co., ltd., London.
- CHRIST OUR PASSOVER, NO. 2 IN G; Easter anthem, words from the Bible, music by Joseph Fletcher [of U. S.]; sop. and ten. duet, solos and chorus. 4to. [4760]
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- CHRIST'S LOVE; words by Rose Martin Chartrand, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4761]
 © Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504676; Mrs. H. R. Chartrand, Chicago.

CHU CHIN CHOW; valse, by Frederic Norton [of Great Britain], arr. by Debroy Somers [of Great Britain]; piano. [4762]

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CIÒ CHE AMO; versi di A. de Gregorio, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4763]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499585; Italian book co., New York.

CITY (THE) ABOVE; words and music by L. Arnold [of U. S.] 8vo. New York, Quintos music co. [4764]

© Mar. 11, 1921; 2 c. Mar. 14, 1921; E 504095; La Trobe Arnold, New York.

CITY (THE) WHERE ONLY SAINTS GO; words by P. H. Hutton, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [4765]

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ČIŽAUSKAS (JUOZAS B.) 16 Lietuvišku dainelių; Misram Korui, musika, parašė J. B. Čižauskas [of U. S.] 4to., Chicago, Aūtoriaus Iesomis. [4766]

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CLAIR DE LUNE; poésie de André Rivoire, musique de Rosine de Cocq [of Holland] [4767]

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CLASSIQUES (LES) DU DÉBUTANT; transcriptions, réductions et arr. faciles d'oeuvres théâtrales vocales symphoniques et de musique de chambre des 17^e, 18^e et 19^e siècles, par J. A. Wiernsberger [of France]; piano. 3^{me} livraison. [4768]

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CLASSIQUES (LES) FAVORIS; de divers auteurs, choisis, doigtés et accentués par Theodore Lack [of France]; piano à 4 mains. 11^{me} v. obl. 8vo. (Edition nationale française: Panthéon des pianistes, no. 1175) [4769]

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CLEMENTINA; mazurka, by Joseph Ferraro [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 327) [4770]

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CLIMBING UP AND JUMPING DOWN; by Frances Terry [of U. S.]; piano. (Stories notes can tell) [4771]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504151; Theo. Presser co., Philadelphia.

CLOCK (THE) OF LOVE; a tick-tack fox trot song, words and music by Justin Ring and Fred W. Hager [of U. S.] [4772]

© Mar. 22, 1921; 2 c. Mar. 22, 1921; E 503941; F. Wallace Regá, New York.

— fox trot, by Justin Ring and Fred W. Hager [of U. S.], arr. by Justin Ring; orch. with piano. 4to. [4773]

© Mar. 23, 1921; 2 c. Mar. 23, 1921; E 504414; F. Wallace Regá, New York.

CLOSE TO YOUR HEART; duet, words and music by Arthur Charlton [of Great Britain]; sop. and ten., in G. [4774]

© Feb. 9, 1921; 1 c. Mar. 12, 1921; E 499837; Boosey & co., London.

CLOVER LEAF POLKA; by J. O. Casey, arr. by Lester Brockton [of U. S.]; solo for cornet, baritone or trombone with band acc. 4to. (Universal band j'l, no. 1516) [4775]

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COCKLE (THE) GATHERER ('Strusaidh mi na coilleagan); words by Kenneth Macleod, air from Marion Macleod, arr. by M. Kennedy-Fraser [of Great Britain]; in E or E flat. [4776]

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COCKY ROBIN; words and music arr. by Cecil J. Sharp [of England] (In Nursery songs from the Appalachian mountains) [4777]

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COLIBRI (LE) See Lefèvre (Jeanne) Trois mélodies.

- COLLEEN O' THE MEADOW; words and music by P. W. McHugh [of U. S.] [4778]
 © Mar. 12, 1921; 2 c. Mar. 17, 1921; E 504209; P. W. McHugh, Newport, R. I.
- COLOMBA; drame lyrique en trois actes et sept tableaux, dont un prologue, d'après le roman de Prosper Mérimée, paroles et musique de Henri Busser [of France]; partition chant et piano. 4to. [4779]
 © Feb. 1, 1921; 1 c. Feb. 25, 1921; D 26141; Choudens, Paris.
- COLUMBINE; a fancy dance, by Walter Wallace Smith [of U. S.]; piano. (Sheet music edition, P. 1117) [4780]
 © Dec. 17, 1920; 2 c. Mar. 14, 1921; E 501998; Carl Fischer, New York.
- COME-AWAY DEATH; three-part chorus, words by Shakespeare, music by Seth Bingham [of U. S.] op. 21, no. 2; women's voices. 4to. [4781]
 © Mar. 15, 1921; 2 c. Mar. 16, 1921; E 503749; H. W. Gray co., New York.
- COME AWAY WITH ME, UP IN THE AIR, MY DEAR; words and music by A. J. Schorr [of U. S.] [4782]
 © Mar. 26, 1921; 2 c. Mar. 25, 1921; E 504479; A. J. Schorr, Fort Wayne, Ind.
- COME BACK AND TEACH ME TO FORGET; words by M. B. Van Shoick, music by E. S. S. Huntington [of U. S.] [4783]
 © 1 c. Mar. 19, 1921; E 503875; Mae Browne Van Shoick, Island Heights, N. J.
- COME BACK, DEAR GIRL OF MINE; words and melody by E. T. Miles [of U. S.], arr. by Joseph Nevlin Whybark [of U. S.] [4784]
 © 1 c. Mar. 14, 1921; E 504102; Earl Theodore Miles, San Pedro, Calif.
- COME BACK HOME TO OLD VIRGINIE; words and music by Eddie A. Carroll [of Great Britain]; in E flat. [4785]
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- COME BACK IN BLOSSOM-TIME; words by Edward Lockton, music by Mary Scholes [of England]; in F. [4786]
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- COME BACK, MY LOVE BIRD; words and music by N. E. Pailing [of U. S.] [4787]
 © 1 c. Mar. 24, 1921; E 508055; Nora E. Pailing, Omaha, Neb.
- COME CANTI BEN; versi e melodia di G. Chiarolanza [of Italy]; mand. acc. Naples, La canzonetta. 8vo. [4788]
 © Sept. 30, 1920; 1 c. Mar. 29, 1921; E 506076; Italian book co., New York.
- COME MI PLACE; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [4789]
 © Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499524; Italian book co., New York.
- COME NOW, MY DEARIE, AND MAKE ME CHEERY; words by E. Hogan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4790]
 © Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504559; Edna Hogan, Jetmore, Kan.
- COME ON DOWN TO BILLINGS TOWN; words by W. W. Gail, melody by W. L. McGuire [of U. S.] [4791]
 © 1 c. Mar. 5, 1921; E 504413; William Laurence McGuire, Powell, Wy.
- COME OUT IN THE SWEET SPRING NIGHT; a spring serenade, words by Mrs. Gilberté, music by Hallett Gilberté [of U. S.]; high voice in F. (Sheet music edition V. 708) [4792]
 © Dec. 6, 1920; 2 c. Mar. 14, 1921; E 504030; Carl Fischer, New York.
- COME TAKE A RIDE IN MY BIRCH CANOE; words by E. W. Miller, music by E. S. S. Huntington [of U. S.] [4793]
 © 1 c. Mar. 1, 1921; E 501625; E. W. Miller, Gauley Bridge, W. Va.
- COME TAKE A TRIP WITH ME TO MARS; words by L. W. Carr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [4794]
 © Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504523; L. W. Carr, Fostoria, O.
- COME TO ME NOW; words and music by Richard Kissenger [i. e. H. D. Kissenger of U. S.], arr. by W. Spielter [of U. S.] [4795]
 © 1 c. Feb. 28, 1921; E 501488; Herman D. Kissenger, Kansas City, Mo.

COME TO MY LAND OF LOVE; words and melody by H. B. Shepard [of U. S.] [4796]

© 1 c. Mar. 2, 1921; E 501615; Herman Bertram Shepard, Wilkes-Barre, Pa.

COME TO THE FAIR; from Three more songs of the fair, lyric by Helen Taylor, music by Easthope Martin [of Great Britain]; two medium voices, in A. [4797]

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COME UNTO ME; anthem, words from the Bible, music by S. Rostron [of England]; baritone solo, quartet and chorus. 4to. [4798]

© Dec. 30, 1920; 1 c. Dec. 31, 1920; E 499154; Septimus Rostron, Southport, England.

COMM' 'E JUORNE CHIÙ BELLE; versi di R. Galdieri, musica di F. Barbieri [of Italy]; mand. acc. 4to. Naples, Amena. [4799]

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COMME AUTREFOIS; mélodie à 2 voix paroles de Jules Ruelle, musique de Luigi Denza [of France]; sop. et contralto. 4to. [4800]

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COMMON (A) NEED; words by E. Hoyaux, sr., melody by R. A. Browne [of U. S.] [4801]

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COMPENSATION; words by Marie Wardall, music by David W. Guion [of U. S.]; medium voice. [4802]

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CONCERT FOLIO; a folio of eighteen compositions, transcribed and ed. by Mischa Elman [of U. S.]; violin and piano. [4803]

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CONCERT GAVOTTE; by Newton E. Swift [of U. S.] op. 4, no. 4; piano, four hands. [4804]

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CONCERT PARAPHRASE ON THE WIENER BLUT WALTZ; by Johann Strauss, arr. by Edwin Hughes [of U. S.]; piano. [4805]

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CONCERT POUR PIANO ET ORCHESTRE; par Ludomir Różycki, op. 43, ed. and rev. by Julia A. Burt [of U. S.]; deux pianos à quatre mains. (Wilhelm Hansen edition, no. 2041) [4806]

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CONCERTO; by Edward Elgar [of England] op. 85; violoncello and orch. full sc. [4807]

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CONCERTO IN E FLAT. See Mozart (Wolfgang Amadeus)

CONSOLATION (Tröstung); German words by Fr. Halm, English words by Alice Mattullath, music by Dirk Foch [of Holland, domiciled at New York] op. 21, no. 5. (Sheet music edition, V. 731: Seven songs, no. 5) [4808]

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CONSTANCY; words by O. McCurdy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4809]

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CONSTANT (THE) LOVER; words by John Suckling, music by George Aitken [of Great Britain] [4810]

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CONSTANTEENA; words by M. P. Manganella, music by E. S. S. Huntington [of U. S.] [4811]

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CONTADINI (I) IN FESTA (Feast of the peasants); by S. Cambria [of Italy, domiciled at Brooklyn] op. no. 32; mandolin with piano acc. [4812]

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CORE ADDERMUTO; versi di Raffaele Sabella, musica di Isidoro Conte [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4813]

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CORE E TAMMORRE; versi di Ott. Quintavalle, musica di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [4814]

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CORE MERCANTE; versi di Corrado Cinque, musica di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [4815]

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COSE (LE) ROSSE; versi e musica di Leo Brandi e Onofri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4816]

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COUNTRY DANCE. *See* Quilter (Roger) Suite.

COURT MINUET. *See* Sunflower album.

CRAIGIE-BURN WOOD. *See* Songs of Robert Burns.

CRI (LE) CRI; tango, par H. Paradis [of France]; piano. [4817]

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CRICKET; words and melody by Vaughn de Leath [pseud. of Leonore von der Lieth], Ray Henderson and Lew Breau [of U. S.] [4818]

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— words and music by Vaughn de Leath [pseud. of Leonore von der Lieth], Ray Henderson and Louis Breau [of U. S.] [4819]

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CRIPPLE CREEK; words and music arr. by Cecil J. Sharp [of England] (*In* Nursery songs from the Appalachian mountains) [4820]

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CROONING; fox trot, by William F. Caesar, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words and piano acc., in A flat. 4to. [4821]

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CROWN COLLECTION OF PIANOFORTE MUSIC; practice pieces, by various composers, compiled by Theo. Presser [of U. S.]; pf. [4822]

© Feb. 21, 1921; 2 c. and aff. Mar. 5, 1921; A 608570; Theo. Presser co., Philadelphia.

CRUCETA; by H. C. Nearing [of U. S.]; organ. (*In* Scenes from a Mexican desert) [4823]

© Mar. 22, 1921; 2 c. Mar. 23, 1921; E 504432; H. W. Gray co., New York.

CUDDLE CLOSER; words by H. D. Kerr, melody by Earl Burtnett and John Cooper [of U. S.], arr. by Homer Tourjee [of U. S.] [4824]

© 1 c. Mar. 2, 1921; E 501690; Harry D. Kerr, Los Angeles.

CULUMBRINA; versi di A. Mangione, musica di E. Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [4825]

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CUNOSCO 'A FEMMENA; versi di P. Rajola, musica di E. Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [4826]

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CUPIDON; par Carl Syemair [of France]; quintette à cordes et piano conducteur. 4to. [4827]

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CUTIE; fox-trot song, words by Frank Seferen [pseud. of Frank S. Ennis], music by C. Haan [pseud. of C. Hahn, of U. S.] [4828]

© 1 c. Mar. 19, 1921; E 503815; Carl Hahn, New York.

CYCLE (A) OF LOVE SONGS; words by various authors, English versions by Alice Mattullath, music by Dirk Foch [of Holland, domiciled at New York] op. 9. Contents: 1. Loneli-

CYCLE (A) OF LOVE SONGS—Continued.
ness.—2. The chain.—3. You and I.—
4. A vision.—5. I think of thee.—6.
Too late. [4829]

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aff. Mar. 1, 1921; A 608788; Luck-
hardt & Belder, New York.

DADDY, COME BACK TO ME; words by
Harold E. Turner, melody by Joe A.
Hannan [of U. S.], arr. by Harold
A. Powell [of U. S.] [4830]

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Melvin M. Turner, San Francisco.

DADDY MACHREE; words by A. Walsh,
music by E. S. S. Huntington [of
U. S.] [4831]

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Anastasia Walsh, Detroit.

DAILY (THE) MAIL HAT; words and
music by Harry Castling and Will
Wise [of England] [4832]

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E 506124; Francis, Day & Hunter,
London.

DAINTY FANCIES; caprices charmants,
by M. H. Tulloch [of England];
piano. (Bosworth edition, no. 1030)
Contents: 1. Pierrot and Pierrette.—
2. Old Rheims gavotte.—3. Will o'
the wisp. [4833]

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E 499063; Bosworth & co., ltd.,
London.

DAISY; fox-trot ballad, words and
music by A. MacDonald [of U. S.];
with chorus for male voices. New-
port, R. I., MacDonald music co. [4834]

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E 508374; Archie MacDonald, New-
port, R. I.

— words and music by G. A. Smith
[of U. S.], arr. by Harry P. Guy [of
U. S.] [4835]

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George A. Smith, Detroit.

DAMON AND SUE; words anon., music
by Bryceson Treharne [of U. S.];
high voice, in E flat. [4836]

© Jan. 31, 1921; 2 c. Mar. 7, 1921;
E 501866; Oliver Ditson co., Boston.

DAMPHYNO; words and music by Tom
Murray [of U. S.], arr. by Frederic
Watson. [4837]

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E 504270; F. Herbertz, New York.

DANCING ON THE PINE-NEEDLES; by
Theodora Dutton [of U. S.]; piano.
(Six first grade compositions) [4838]

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E 503920; J. Fischer & bro., New
York.

D'ANNUNZIO MARCH; by E. Boccalari
[of Italy]; full orch. 4to. [4839]

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E 501981; Carl Fischer, New York.

— selection of Italian hymns and
war songs, by E. Boccalari [of
Italy]; full military band. 4to.
(American star j'l, no. 2151) [4840]

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E 501985; Carl Fischer, New York.
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DANS LA SIERRA. See Castellanas.

DANSE CAPRICIEUSE; ur pantomimbalet-
ten Per Svinaherde, af Kurt Atter-
berg, op. 9, no. 10, arr. af Nicolaj
Hansen [of Denmark]; salon orch.
4to. (Heimdal, no. 41) [4841]

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E 506179; Wilhelm Hansen, Copen-
hagen. [Copyright is claimed on ar-
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DANSE DE LA PRETRESSE; de Justin Elie
[of Haiti]; piano. (Scenes vau-
dauesques) [4842]

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Carl Fischer, New York.

DANSE ESPAGNOLE; de Granados, trans.
par Jacques Thibaud [of France,
domiciled at New York]; violon et
piano. (Sheet music edition, B 1208)
[4843]

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E 501989; Carl Fischer, New York.

DANSE GRAVE. See Lefèvre (Jeanne)
Trois pièces dans le style français.

DANSE TROPICALE; no. 4, by Justin Elie
[of Haiti]; piano. [4844]

© 1 c. Mar. 23, 1921; E 504472;
Carl Fischer, New York.

DANSES. See Medailles antiques.

DAPHNE; valse brillante, par Marjan
Paderewski-d'Elmar [of France];
piano. [4845]

© Jan. 18, 1921; 1 c. Jan. 31,
1921; E 499121; Schott & co., Lon-
don.

DARKE (HAROLD E.) Five miniatures;
by H. E. Darke [of England]; piano.
Contents: 1. A pastoral.—2. Harum
scarum.—3. A song without words.—

DARKE (HAROLD E.)—Continued.

4. By the fireside.—5. A marching tune. [4846]

© Feb. 5, 1921; 1 c. Feb. 21, 1921; E 499441; Stainer & Bell, Ltd., London.

DARLING SOUL; serenade, by Jos. Kessels, arr. by F. Henri Greissinger, rev. by Lester Brockton [of U. S.]; military band. 4to. (Universal band journal, no. 204) [4847]

© Dec. 19, 1920; 2 c. Mar. 14, 1921; E 501983; Carl Fischer, New York. [Copyright is claimed on arrangement]

DAUGHTERS OF EVE; valse, by Sydney C. Baldock [of Great Britain]; piano. [4848]

© Jan. 29, 1921; 1 c. Jan. 31, 1921; E 499126; J. B. Cramer & co., Ltd., London.

DAWN OF SPRING; intro. an old nursery song, by Joseph Ellis [of U. S.]; piano. [4849]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501584; Theo. Presser co., Philadelphia.

— words by Edward Lockton, music by Bayly Ransom [of Great Britain]; in D. [4850]

© Feb. 24, 1921; 1 c. Feb. 26, 1921; E 499444; J. B. Cramer & co., Ltd., London.

DAWN'S VOICE; words by H. Myers, music by E. S. S. Huntington [of U. S.] [4851]

© 1 c. Mar. 8, 1921; E 501852; Hallie Myers, Ryder, N. D.

DAY DREAMS; words and melody by D. Terdee [of U. S.] [4852]

© 1 c. Mar. 8, 1921; E 501823; Dolfus Terdee, New York.

DAY THAT I HAVE LOVED; words by Rupert Brooke, music by E. M. Gibbs [of U. S.] [4853]

© 1 c. Mar. 5, 1921; E 501770; Edith M. Gibbs, Brooklyn.

DAYLIGHT IS DYING; words by Stanley C. Mimmack, music by Horatio Nicholls [of Great Britain], with tonic sol-fa setting. [4854]

© Feb. 24, 1921; 1 c. Feb. 25, 1921; E 499449; Lawrence Wright music co., London.

D-D-DIDDLE; a trot de hop, words and music by Jack Pernice [of U. S.] [4855]

© Jan. 10, 1921; 2 c. Apr. 1, 1921; E 508246; Jos. Krolage music co., Cincinnati.

DEAR GIRL OF MINE; words by G. M. Hayes, music by E. S. S. Huntington [of U. S.] [4856]

© 1 c. Mar. 1, 1921; E 501626; Geo. M. Hayes, Canandaigua, N. Y.

DEAR ISLAND OF IRELAND; words and music by P. E. Potts [of U. S.] Troy, N. Y., Warner-Potts music pub. co. [4857]

© Mar. 26, 1921; 2 c. Mar. 28, 1921; E 504630; Porter E. Potts, Troy, N. Y.

DEAR LAND OF DREAMS; words by L. Bennett, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4858]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504538; Lillian Bennett, London.

DEAR LITTLE BREEZE; words by E. M. Shipe, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4859]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504541; E. Marion Shipe, Buffalo.

DEAR LITTLE GIRL OF MINE; words by F. W. Saunders, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4860]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504187; Fred W. Saunders, Chicago.

DEAR LITTLE ROSE GIRL; waltz song, from The rose girl, by Anselm Goetzel, arr. by Dave Kaplan [of U. S.]; hotel orch. 4to. [4861]

© Mar. 23, 1921; 2 c. Mar. 29, 1921; E 508205; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

DEAR LORD AND FATHER OF MANKIND; anthem, words by John G. Whittier, music by John Winter Thompson [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 133) [4862]

© Dec. 20, 1920; 2 c. Mar. 14, 1921; E 501973; Carl Fischer, New York.

DEAR LOVES OF LONG AGO; words by J. T. Bland, jr., music by E. S. S. Huntington [of U. S.] [4863]

© 1 c. Mar. 26, 1921; E 508085; J. T. Bland, jr., Burgaw, N. C.

DEAR, LOVING SWEETHEART; words by A. E. Reeves, music by E. S. S. Huntington [of U. S.] [4864]

© 1 c. Mar. 19, 1921; E 503857; A. Edgar Reeves, Philadelphia.

DEAR OLD ALABAMA, I'M COMING BACK TO YOU; words by E. A. Kelly, music by E. S. S. Huntington [of U. S.] [4865]

© 1 c. Mar. 26, 1921; E 508080; Evans A. Kelly, Scottsboro, Ala.

DEAR OLD ERIN; words by F. Welch, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [4866]

© 1 c. Mar. 10, 1921; E 501945; Frank Welch, Syracuse, N. Y.

DEAR (THE) OLD FARM; words by L. H. Wagner, music by E. S. S. Huntington [of U. S.] [4867]

© 1 c. Mar. 14, 1921; E 504055; L. H. Wagner, Mill River, Mass.

DEAR OLD YORKVILLE, YOU'RE FOR US AND WE'RE FOR YOU; words by Steven L. Barmore, music by Hugh W. Schubert [of U. S.] [4868]

© Mar. 22, 1921; 2 c. Mar. 23, 1921; E 504458; Blaney producing co., New York.

DEAR PAL; words and music by Harry Cohan [of Canada] [4869]

© Jan. 24, 1921; 1 c. Jan. 31, 1921; E 499140; Cowan piano & music co., Montreal, Canada.

DEAR PAL I ENVY YOU; words by T. McPherson, music by E. S. S. Huntington [of U. S.] [4870]

© 1 c. Mar. 26, 1921; E 508102; Thomas McPherson, Cass, Ind.

DEAREST (THE) GIRL IN THE WORLD TO ME; words by M. Salmons, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4871]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504319; Mabel Salmons, Burdett, Kan.

DEAREST MOTHER, HOW I MISS YOU; words by S. E. Lucky, music by E. S. S. Huntington [of U. S.] [4872]

© 1 c. Mar. 26, 1921; E 508119; S. E. Lucky, Cleveland.

DEARIE; words and melody by J. Gibson and Joseph Ribaud [of U. S.] [4873]

© 1 c. music Feb. 24, 1921; 1 c. words Mar. 9, 1921; E 503168; Joseph Gibson, Hartford.

— words by F. Kratzer, music by E. S. S. Huntington [of U. S.] [4874]

© 1 c. Mar. 8, 1921; E 501853; Florence Kratzer, Burkburnett, Tex.

DEEP IN MY HEART A TREASURE LIES; words by Ethel Bernard Kelly, music by Lou.s Marsden [of Great Britain] [4875]

© Feb. 24, 1921; 1 c. Feb. 26, 1921; E 499445; J. B. Cramer & co., ltd., London.

DEJANICE; dramma lirico in quattro atti, di A. Zanardini, musica di Alfredo Catalani [of Italy], riduzione di A. Cadore [of Italy]; piano solo. 4to. [4876]

© Feb. 17, 1921; 1 c. Feb. 19, 1921; E 499394; G. Ricordi, Milan.

DEJEUNER DE SOLEIL. *See* Joues (Les) en feu.

DELFT WARE. *See* Porcelain and pottery.

DÉLICES (LES); valse lente, de A. Bosc [of France]; piano. [4877]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499274; A. Bosc, Paris.

DEMAIN DÈS L'AUBE. *See* Lefèvre (Jeanne) Trois mélodies.

DESERT FLOWER; lyric by Martin Rosenblatt, music by S. I. Mihailof [of Russ'a, domiciled at San Francisco, Calif.] [4878]

© 1 c. Mar. 14, 1921; E 504101; Sergei Ivanovich Mihailof, San Francisco.

— words by G. Robinson, music by Harry E. Van Dyke [of U. S.] [4879]

© 1 c. Mar. 15, 1921; E 503721; Guinevere Robinson, Mill Valley, Calif.

DESPAIR; words by J. Phillips, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4880]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504668; James Phillips, Chicago.

DEUX MAINS; de Ch. Mayer, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du menestrel: Anthologie pianistique, no. 41) [4881]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499030; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotation]

- DEUX MAINS ALTERNÉES**; de F. Kessler, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du menestrel: Anthologie pianistique, no. 42) [4882]
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- DEVIL (THE) JAZZ**; by E. Nyiregyházi [of Hungary, domiciled at New York]; piano. [4883]
 © 1 c. Mar. 29, 1921; E 508174; Erwin Nyiregyházi, New York.
- DEVILSWATER**; part song, words by Wilfrid Wilson Gibson, music by Edgar L. Bainton [of Great Britain]; men's voices. 4to. [4884]
 © Feb. 18, 1921; 1 c. Mar. 19, 1921; E 506091; J. Curwen & sons, ltd., London.
- DENTÉRITÉ**; de A. E. Muller, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel; Anthologie pianistique, no. 44) [4885]
 © Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499037; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotating]
- DIALOGUE D'AMOUR**. See Hare (Maud Cuney) Six Creole folk-songs.
- DIAPHENIA**; a part-song for four voices, words by Francis Pilkington, music by John Gerrard Williams [of England]; mixed voices. 4to. (Musical times, Apr. 1, 1921) [4886]
 © Mar. 30, 1921; 1 c. Mar. 31, 1921; E 506117; Novello & co., ltd., London.
 — words by H. Constable, music by Ernest Farrar [of England] op. 38, no. 1. (*In Two songs*, no. 1) 1. In G.—2. In B flat. [4887, 4888]
 © Feb. 15, 1921; 1 c. Feb. 16, 1921; E 499337, 499339; Novello & co., ltd., London.
- DICE QUE NO, DICE QUE SI**; letra por Dmitri Ivanovitch, musica de L. Bennett [of U. S.] [4889]
 © Apr. 1, 1921; 2 c. Mar. 30, 1921; E 504757; Leo Bennett, New York.
- DICK RED-CAP**; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. (Young America in play and song) [4890]
 © Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501591; Theo. Presser co., Philadelphia.
- DIETROSCENA**; versi di A. de Gregorio, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4891]
 © Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499583; Italian book co., New York.
- DING-DONG, SCHOOL'S OUT**; by Theodora Dutton [of U. S.]; piano. (Six first grade compositions) [4892]
 © Mar. 18, 1921; 2 c. Mar. 19, 1921; E 503918; J. Fischer & bro., New York.
- DINTY**; words and melody by M. Pinkard [of U. S.] [4893]
 © 1 c. Mar. 22, 1921; E 503952; Maceo Pinkard, New York.
- DIRECTOR FUGLER'S MARCH**; by Geo. Rosenkrans [of U. S.]; band. 4to. [4894]
 © Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504513; Fred Jewell, Oskaloosa, Ia.
- DISILLUSIONE**; versi e musica di Leo Brandi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [4895]
 © Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499584; Italian book co., New York.
- DISPERATA**; melodia, poesia di Giosue Carducci, musica di Vincenzo Tomasini [of Italy] [4896]
 © Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499357; G. Ricordi & co., Milan.
- DIVINE PROTECTION**; words from the Bible, music by J. M. Cameron [of U. S.], arr. by Edward Garrison [of U. S.] [4897]
 © 1 c. Mar. 25, 1921; E 504590; John M. Cameron, Dorchester, Va.
- DIXIE (THE) BLUES**; words by W. H. Kamplain, music by E. S. S. Huntington [of U. S.] [4898]
 © 1 c. Mar. 26, 1921; E 508081; W. H. Kamplain, Montgomery, Ala.
- DIXIE LAND**; words by J. S. Newton, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [4899]
 © Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504294; J. S. Newton, Akron, O.
- DIXIE ROSE**; from Sinbad, words by Irving Caesar and B. G. De Sylva, music by George Gershwin [of U. S.] [4900]
 © Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503760; T. B. Harms & Francis, Day & Hunter, New York.

- DIXIE (THE) WEDDING**; words and music by R. P. Weston and Bert Lee [of England] [4901]
 © Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506126; Francis, Day & Hunter, London.
- DIXIE'S PROMISED LAND TO ME**; words by N. N. Davis, music by E. S. S. Huntington [of U. S.] [4902]
 © 1 c. Mar. 14, 1921; E 504065; N. Neil Davis, Kalamazoo, Mich.
- DO NOT TELL MOTHER**; words by J. Papa, music by E. S. S. Huntington [of U. S.] [4903]
 © 1 c. Mar. 8, 1921; E 501833; Julius Papa, New York.
- DO YOU EVER THINK OF ME**; fox trot, by Kerr, Cooper, and Burtnett, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91282) [Music roll] [4904]
 © Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504602; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- DO YOU REMEMBER**; words by R. F. Bennett, melody by Artie Bowers [of U. S.] [4905]
 © 1 c. Mar. 19, 1921; E 503898; Robert F. Bennett, Carmel, N. Y.
- DONIZETTI (GAETANO) O Italia beloved**; from Lucrezia Borgia, by G. Donizetti, arr. by H. W. Porter [of U. S.]; sop., alto, and baritone. (School music for the upper grades and high school) 4to. [4906]
 © Mar. 11, 1921; 2 c. Mar. 14, 1921; E 503702; Chart music pub. house, Chicago.
- DON'T BE HASTY**; words and music by A. N. Griner [of U. S.] Indianapolis, Ind., Wheeling & Griner pub. co. [4907]
 © Mar. 5, 1921; 2 c. Mar. 11, 1921; E 503656; A. N. Griner, Indianapolis.
- DON'T FORGET ME BLUES**; words and music by Buddie Christian [pseud. of N. J. Christian, of U. S.] [4908]
 © 1 c. Mar. 10, 1921; E 501911; Narcisse Joseph Christian, New York.
- DON'T FORGET TO SMILE**; words by Elizabeth Janson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4909]
 © Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504163; Mrs. J. A. Bergstrom, Kewanee, Ill.
- DON'T FORGET YOUR MOTHER**; words by T. Lyon, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4910]
 © Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504320; Theo. Lyon, Vickery, O.
- DON'T GO AWAY**; words by Henry Creamer, music by Turner Layton [of U. S.] [4911]
 © Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503732; Chas. K. Harris, New York.
- DON'T TAKE MY JAZZ AWAY**; words and music by Harry Beecroft [of U. S.] (Cover title: Please don't take my jazz away) [4912]
 © Dec. 9, 1920; 2 c. Dec. 15, 1920; E 503809; Song shop, Kansas City, Mo.
- DON'T TELL THE WORLD, TELL THE GIRL**; words and music by Ed I. Boyle [of U. S.] [4913]
 © Mar. 1, 1921; 2 c. Mar. 12, 1921; E 503709; Edward I. Boyle, Worcester, Mass.
- DON'T TRUST ALL SPRINGTIME DREAMS**; words and music by Carolena Lindsay Irvine [of U. S.] [4914]
 © Mar. 24, 1921; 2 c. Mar. 24, 1921; E 508021; Mrs. James L. Irvine, jr., Gillespie, Ill.
- DON'T YOU REMEMBER**; lyric by Jack N. Cook, music by H. E. Schauer [of U. S.] Los Angeles, Calif., Golden west music pub. co. [4915]
 © Mar. 17, 1921; 2 c. Mar. 23, 1921; E 504424; Harry E. Schauer, Los Angeles.
- DORA'S SONG.** See Little stories.
- DOROTHY D**; valse, by R. A. Horne [of England]; piano. [4916]
 © Jan. 28, 1921; 1 c. Feb. 1, 1921; E 499152; Swan & co., Watson & Wilcock, ltd., London.
- DOUBLES NOTES**; de A. Marmontel, choisies, revues, doigtées et annotées par I. Philipp [of France]; piano. (Collections du menestrel: Anthologie pianistique, no. 48) [4917]
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DOUBLES NOTES—Continued.

—de Ch. Evers, choisies, revues, doigtées et annotées par I. Philipp [of France]; piano. (Collections du menestrel: Anthologie pianistique, no. 50) [4918]

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—de Ch. Mayer, choisies, revues, doigtées et annotées par I. Philipp [of France]; piano. (Collections du menestrel: Anthologie pianistique, no. 39) [4919]

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—de H. Litloff, op. 37, choisies, revues, doigtées et annotées par I. Philipp [of France]; piano. (Collections du menestrel: Anthologie pianistique, no. 26) [4920]

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DOWN AMONG THE ROSES; fox-trot, by Maude Nugent [i. e., M. N. Jerome, of U. S.], arr. by Walter Mulford [of U. S.]; instrumental. [4921]

© 1 c. Mar. 22, 1921; E 503945; Maude Nugent Jerome, New York.

DOWN BY THE RIVER'S END; words by V. B. Russell, music by Marvin Westman [of U. S.] [4922]

© 1 c. Mar. 10, 1921; E 501892; Victor B. Russell, Watervliet, Mich.

DOWN HAWTHORN LANE; words by John G. Barr, music by Max Irvine [of England] [4923]

© Mar. 15, 1921; 1 c. Mar. 29, 1921; E 506071; Ryalls & Jones, ltd., Birkenhead, England.

DOWN IN LOUISIANA; words and music by G. Reed [of U. S.] [4924]

© 1 c. Mar. 23, 1921; E 504457; George Reed, New York.

DOWN IN THE HEART OF DEAR OLD DIXIE; one step, words and music by S. E. Cox [of U. S.], arr. by N. C. Davis [of U. S.] [4925]

© 1 c. Mar. 24, 1921; E 503980; S. E. Cox, Nashville.

DOWN LOVE'S OLD SWEET LANE; words by D. H. Coloney, music by E. S. S. Huntington [of U. S.] [4926]

© 1 c. Mar. 1, 1921; E 501624; D. H. Coloney, Broadalbin, N. Y.

DOWN ON OLD LONG ISLAND SOUND; words by Wm. Jerome, melody by Harry Von Tilzer [of U. S.], arr. by Jesse Greer [of U. S.] [4927]

© 1 c. Mar. 30, 1921; E 504735; Harry Von Tilzer music pub. co., New York.

DOWN THE HILLS CORINNA TRIPS; part-song, from a madrigal by Thomas Bateman, music by Gerard Williams [of Great Britain]; mixed voices. 4to. [4928]

© Dec. 23, 1920; 1 c. Jan. 12, 1921; E 499044; J. Curwen & sons, ltd., London.

DOWN THE MISSISSIPPI; words by N. V. Ponder, music by E. S. S. Huntington [of U. S.] [4929]

© 1 c. Mar. 1, 1921; E 501646; N. V. Ponder, Doyline, La.

DOWN WHERE THE SWEET BREEZES BLOW; words by A. Beske, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [4930]

© March 24, 1921; 2 c. March 25, 1921; E 504535; Albert Beske, Chicago.

DOWN WHERE THE TANGERINES GROW; words by Lilly Higher, music by Marvin Westman [of U. S.] [4931]

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DREAM (A); by J. C. Bartlett, simplified and ed. by Karl Rissland [of U. S.]; violin and piano. [4932]

© Jan. 31, 1921; 2 c. Mar. 7, 1921; E 501865; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

DREAM GIRL; words by J. Monroe, music by Marvin Westman [of U. S.] [4933]

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DREAM GIRL, GOOD-BYE; words by C. C. Schipper, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4934]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504332; Charles C. Schipper, Duluth, Minn.

DREAM-LOVE; by Rudolf Friml [of U. S.]; violin and piano. (After sundown, no. 2) [4935]

© Mar. 15, 1921; 2 c. Mar. 21, 1921; E 504250; Boston music co., Boston.

DREAM (THE) OF BARLEYCORN; fox trot giusto, song ad lib., words and melody by W. Osgood [of U. S.] [4936]

© 1 c. Mar. 8, 1921; E 504130; Weston Osgood, West Haven, Conn.

DREAM OF PROSPERITY WALTZ (Marzenie rozkoszy wale); by A. Szu-szczewicz [of U. S.]; piano. [4937]

© Feb. 28, 1921; 2 c. Mar. 22, 1921; E 508051; Joseph Krygier, Philadelphia.

DREAM ROSE; words by Harry B. Smith, music by Leo Erdody [of U. S.] [4938]

© Mar. 26, 1921; 2 c. Mar. 28, 1921; E 508151; Waterson, Berlin & Snyder co., New York.

DREAM STREET; fox trot, by Ballard Macdonald and Ted Fiorito [of U. S.], arr. by George Briegel [of U. S.] [4939]

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— words by L. Weslyn, melody by Hal Dyson [of U. S.] [4940]

© 1 c. Mar. 12, 1921; E 503609; Louis Weslyn, New York.

DREAM (THE) THAT MADE ME CRY; words by A. J. Hunt, music by E. S. S. Huntington [of U. S.] [4941]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503795; A. J. Hunt, Altoona, Pa.

DREAM (A) VOYAGE; by Victor Young [of U. S.]; medium voice in A flat. [4942]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504140; Theo. Presser co., Philadelphia.

DREAM WEBS; choral ballad, words by Smaylie, music by Bernard Johnson [of Great Britain]; children's voices. 4to. (Curwen edition, no. 3634) [4943]

© Feb. 9, 1921; 1 c. Mar. 19, 1921; E 506087; J. Curwen & sons, ltd., London.

DREAMING OF A SILVER MOON; words by J. F. Williamson, melody by R. A. Browne [of U. S.] [4944]

© 1 c. Mar. 15, 1921; E 503686; James F. Williamson, Copley, O.

DREAMING OF MOTHER AT TWILIGHT; words and music by Billy Lang [i. e. William A. Lang, of U. S.] [4945]

© Mar. 23, 1921; 2 c. Mar. 25, 1921; E 504586; Orpheum music co., Boston.

DREAMING OF ROSES; words by Percival C. West, music by John Holmes [of England] 4to. [4946]

© Mar. 22, 1921; 1 c. Apr. 4, 1921; E 506200; Brittanica music pub. co., London.

DREAMING OF YOU; words and music by C. G. Collins [of U. S.], arr. by Harry S. Alford. Little Rock, Ark., Southern music pub. co. [4947]

© Mar. 29, 1921; 2 c. Mar. 31, 1921; E 508253; Cecil George Collins, Little Rock, Ark.

DREAMING SWEET DREAMS OF YOU; words by C. Parlagreco and J. De Marinis, music by G. Iossa [of U. S.] Boston, Mass., Eastern music pub. co. [4948]

© Mar. 4, 1921; 2 c. Mar. 10, 1921; E 503655; Charles Parlagreco and John De Marinis, Boston.

DREAMLAND (THE) LOVER; by Emerich Kalman, arr. by H. M. Higgs [of Great Britain]; salon orch. (Chappell & co's orchestral journal, no. 69) [4949]

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DREAMS; words by M. Hogan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4950]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504342; Mildred Hogan, Halifax, N. S.

— words by V. B. Hiatt, music by Marvin Westman [of U. S.] [4951]

© 1 c. Mar. 28, 1921; E 504632; Viola B. Hiatt, Indianola, Ia.

DREAMS OF HOME; words by Mrs. F. Letcher, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [4952]

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DREAMS OF OLDER DAYS; words by Mrs. L. Harrison, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4953]

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DREAMS OF THE AFTER AWHILE; words by E. N. Doughty, music by E. S. S. Huntington [of U. S.] [4954]

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- DREAMY LITTLE LULLABYS; waltz, words by F. H. Hurley, melody by Mrs. F. H. Hurley [of U. S.] [4955]
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- DRIFTING APART; words by E. M. Welbur, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [4956]
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- DRYAD (THE); poem by Alfred Hayes, music by Granville Bantock [of Great Britain] (Curwen edition, no. 2198) [4957]
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- DYING (A) SOLDIER'S MESSAGE TO HIS BRIDE; words by M. Findley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [4958]
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- DYING WITH THE BLUES; words by W. Astor Morgan, music by F. H. Henderson, jr., and W. Astor Morgan [of U. S.] [4959]
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- 'E CANZONE 'E NAPULE; versi di Armando Cennerazzo, melodia di Raffaele De Luca [of Italy, domiciled at New York]; mand. acc. 4to. [4960]
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- E L'EDERA SEI TU; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [4961]
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- E PECCHETTO VO' A ME; versi di Ram-baldo, musica di E. Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [4962]
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- 'E PPALUMMELE; versi di R. Galdieri, musica di Evemero Nardella [of Italy] Naples, Amena. [4963]
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- EAGLE (THE) AND THE LARK. See Songs from the Yellowstone.
- EARLY DAWN; by Carl Hemann [of England]; piano. English fingering. [4964]
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- EARLY ONE MORNING; duet, English folk song arr. by John Gerrard Williams [of Great Britain]; female voices. 4to. [4965]
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- EARLY TO BED; by Walter Rolfe [of U. S.]; piano. (Joy and sunshine) [4966]
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- EARTH'S ANSWER; part-song, words by William Blake, music by Frederick Boothroyd [of England]; male voices. 4to. (Stainer & Bell's male voice choir library, no. 77) [4967]
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- EASTER CHIMES; carol anthem, words by A. H. H., music by Charles P. Scott [of U. S.]; mixed voices, organ acc. 4to. [4968]
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- EASTER HELPER NO. 7; program, words by various authors, music by F. J. Howard, Arthur Wilton and Thoro Harris, compiled by Elizabeth F. Guptill [of U. S.] 8vo. [4969]
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- EASTER JOY; Easter service, words and music by various authors [of U. S.] 8vo. [4970]
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- EASTER MORN; Bible song, words from John xx:1-17, music by William Arms Fisher [of U. S.]; low voice in D flat, op. 6, no. 3; organ acc. [4971]
 © Feb. 8, 1921; 2 c. Mar. 7, 1921; E 501864; Oliver Ditson co., Boston.
- EASTER (AN) PRAYER. See Easter songs for the little tots.

EASTER SONGS FOR THE LITTLE TOTS; set 4, words by Lizzie De Armond and others, music by C. Harold Lowden and others [of U. S.] 8vo. Contents: How do you do.—Ring little flower bells.—The little seed.—The message of the sunbeams.—An Easter prayer. [4972]

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ÉCHANGE (L'); chansonnette à 2 voix, poésie de A. Dumas, musique de Luigi Denza [of France]; sop. et contralto. 4to. [4973]

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ECHO; come to me in the silence of the night, poem by Christina Rossetti, music by William Wolstenholme [of England] National Institute edition. [4974]

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ECHOES FROM MELODY LAND; twelve easy and melodious compositions, by Karl Wecker [of U. S.], op. 8, ed. by W. E. Simpkinson [of U. S.] 1. Violin and piano.—2. Piano. [4975, 4976]

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ECHOES OF SPRING; by Rudolf Friml [of U. S.]; piano. [4977]

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ÉCOLE DU VIRTUOSE; de C. Czerny, op. 365, rév. et annotations par J. Chabart [of France]; piano. (Edition nationale de musique classique no. 5074) [4978]

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EDERA (L'); canzonetta, versi di Dom. Furnò, musica di Mario Cosentino [of Italy]; mand. acc. 4to. Naples, Casa musicale napoletana. (Il mandolinista italiano) [4979]

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EEH! BY GUM, IT WERE A REAL FINE DO! words and music by R. P. Weston and Bert Lee [of England] [4980]

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EGYPTIAN POTTERY. See Porcelain and pottery.

ELDORADO; valse espagnole, by Joseph Ferraro [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 325) [4981]

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ELEGIE; by Maurice Baron [of U. S.]; cello or violin, with orch. acc. and piano conductor. (Belwin con. ed. no. 49) [4982]

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ÉLÉPHANTS; une étude, par Alex Voor- molen [of France]; piano. [4983]

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ELITA. See Boosey & co.'s brass and reed band journal no. 607.

ELLE DANSE (She dances); by Ignaz Friedman [of Poland, domiciled at New York] op. 10, no. 5; piano. [4984]

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ELOISE WALTZ; by Edward Hazel [of U. S.]; band. 4to. [4985]

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EMALINE; words by Geo. A. Little, music by Jimmie McHugh [of U. S.] [4986]

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EMILY; fox trot, by J. Kasanofsky [of U. S.]; 1st violin. [4987]

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EMMA WALTZ; concert waltz, by E. A. Denish [of U. S.]; B flat trumpet or cornet, with piano acc. [4988]

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- EMPTY CELLAR BLUES; words and music by Jack Nelson [of U. S.] [4989]
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- EN VACANCES; recueil, de Déodat de Sévêrac, trans. de Joseph V. Lignon [of France]; piano à 4 mains. [4990]
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- ENCHANTED (THE) PRINCESS; ballet, scenes 4-5, composed, ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 73817) [Music roll] [4992]
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- ENIGME; valse hésitation, par Dardany [of France]; piano. [4995]
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- ETINCELLES (Sparks); by Jac. Dont, concert arr. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Sheet music edition, B. 1247) [4996]
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- EULALIE. See Boosey & co.'s brass and reed band journal no. 607.
- EVANGELICAL (THE) HYMNAL; compiled and arr. by a commission of the Evangelical assn. [of U. S.] 8vo. [4997]
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- EVELYN; one step, by E. Nyiregyházi [of Hungary, domiciled at New York]; piano. [4998]
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- EVENING; melody, by M. S. Will [pseud. of W. Steinfeld, of U. S.] [5000]
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- EVENING BREEZE; by Rudolf Friml [of U. S.]; violin and piano. (After sundown, no. 1) [5001]
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- EVENING HYMN TO THE TRINITY; full anthem for even song, words by May Walpole-Smith, music by C. Whitaker-Wilson [of Great Britain]; mixed voices, organ acc. 4to. [5002]
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- EVENING REST; words by Mrs. M. Smith, music by E. S. S. Huntington [of U. S.] [5003]
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- EVENING REVERIES; words by W. F. Davis, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5004]
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- EVENING SONG; words by N. E. Scott, music by C. R. Butler [of U. S.] Chicago, Rodeheaver co. [5005]
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EVENING ZEPHYRS; words by R. T. Nygren, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5006

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EVENTIDE MEDITATION; by H. Engelman [of U. S.]; piano. (Six pretty and easy pieces for little tots)

[5007

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EVERY NATION HAS A FLAG OF THEIR OWN; march song, words by Robert S. Munson, melody by Artie Bowers [of U. S.] [5008

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EVERY NIGHT; words by Herbert Corson, melody by F. Barnes [of U. S.] [5009

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EVERYBODY'S GOT SOMEBODY, EVERYBODY BUT ME; words and melody by S. P. Freedman [of U. S.] [5010

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EVOHÉ; cortège antique, de Georges Razigade [of France] 1. Piano. 2. Orch. avec piano. [5011, 5012

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EYES, BLUE EYES, JUST LOOK AT ME AND SAY; words by C. G. Leverette, music by E. S. S. Huntington [of U. S.] [5013

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EYES (THE) OF THE FLEET; words by Thomas H. Lewis, music by George F. Lewis [of England] [5014

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FACITEME CANTÀ (Let me sing); Neapolitan song, words by R. Di Vita, melody by J. Messina [of Italy, domiciled at Brooklyn] [5015

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FAIE TU PURE ACCUSSÌ; versi di Rocco Galdieri, musica di U. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. [5016

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FAIRE DAFFODILS; words by R. Herrick, music by Ethel Angless [of Great Britain] [5017

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FAIRIES' (THE) DANCE; words by Carl Hemann [of England]; piano, in F major. English fingering. [5018

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FAIRY PRINCESS; intermezzo, by H. Baynton-Power [of England]; piano. [5019

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FAITHFUL AND TRUE; words by H. Reece, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5020

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FALBALAS; trois mouvements de danse, par Alex. Voormolen [of France]; piano. Contents: Menuet.—Sara-bande.—Gavotte. [5021

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FAN TOY, THE IDOL OF THE TEA-HOUSE WAS SHE; song fox trot, words and music by Bert Auerbach [of U. S.] [5022

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FANCIULLA (LA) FANTASTICA; risposta a sogno di bimba, versi e musica di Harry Ciauri [of Italy, domiciled at New York]; mand. acc. 4to. [5023

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FANDANGO; by André Maquarrie [of U. S.]; piano. (Sheet music edition, P. 1116) [5024

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- FANTASY ON A RUSSIAN FOLK-SONG**; four-part chorus, words adapted from the Russian of Pletschéyeff, English version and music by Samuel Richards Gaines [of U. S.]; women's voices, with violin solo and piano acc. (Choruses in octavo form, no. 4918) [5025]
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- FAREWELL**. *See* Songs of Robert Burns.
- FAREWELL! CABIN MINE**; words and music by Thurlow Lieurance [of U. S.]; medium voice. (Songs from the Yellowstone) [5026]
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- *See also* Songs from the Yellowstone.
- FAREWELL, MY CHIEFTAIN**; from Songs of the Stygians, air by Hilarion, har. by Naipuraji [pseud. of H. W. Hetzel, of U. S.]; piano. obl. 8vo. [5027]
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- FAUST SELECTIONS**. *See* Gounod (Charles François)
- FAVILLE**; versi di Ennio Neri, melodia di Gino Simi [of Italy]; mand. acc. Naples, La canzonetta. 8vo. [5031]
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- FAWORITKA POLKA**; by W. K. Grigaitis [of U. S.], arr. by J. Messina [of U. S.]; piano. [5032]
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- FEMME (UNE) JALOUSE**; couplets de l'opérette Princesse fox-trot, paroles de J. L. Reyber, musique de L. Fremaux [of Belgium]; chant seul. 4to. [5034]
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- FENESTA A MARE**; versi e melodia di A. Gill [M. Testa, of Italy]; mand. acc. Naples, Armando Gill. 4to. [5035]
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- FESTIVAL (THE)** *See* Boosey & co.'s brass and reed band journal no. 607.
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- FIESTA (LA) DE LAS FLORES**; valse espagnoles, by Frederick Grover [i. e. R. F. Grover, of U. S.]; piano. [5039]
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- FIJI**; fox trot song, words and music by Charles Whitney [of U. S.] [5040]
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- FILLE (LA) MORTE DANS SES AMOURS.** See Pedrell (Carlos) Cinq poèmes.
- FILLES (LES) DE SÉVILLE**; boléro à 2 voix, paroles de Stéphan Bordèse, musique de Luigi Denza [of France]; sop. et contralto. 4to. [5041]
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- FIORILLO (FEDERIGO)** Thirty-six studies or caprices; by F. Fiorillo, ed. by Karl Rissland [of U. S.]; strings. (Ditson edition, no. 327) [5043]
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- FIRST LOOK AND THEN LISTEN**; words by E. Serbert, music by Marvin Westman [of U. S.] [5045]
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- FIUME**; marcia. by S. Benedict's [of Italy, domiciled at New York]; 1st and 2nd. mand. and guit. [5048]
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- FIVE MINUTES DAILY**; exercises on vocal technique, by J. M. Diack [of Great Britain] 4to. London, Alfred Lengnick & co. [5050]
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- FLAG OF THE FREE**; words and music by C. A. Love [of U. S.] 4to. [5051]
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- FLIGHT (THE) OF YOUTH**; words by E. McCarthy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5052]
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- FLIRTY FLOP**; a southern shuffle, words and music by W. A. Dalton [of U. S.] [5053]
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- FLOATING ON CUBA BAY**; words by S. W. Simons, music by Marvin Westman [of U. S.] [5054]
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- FLORIDA MARCH**; by G. C. Mazzeri [of U. S.]; military band. 4to. [5055]
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- FLOWER OF MY HEART**; words by Dan Golenpaul and Jack Bloch, music by Martha Zinman [of U. S.] [5056]
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FLOWER (THE) OF MY HEART; words and music by S. P. Vinci [of U. S.] [5057]

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FLOWER OF OUR HEART; poem by D. Theriault, melody by R. A. Browne [of U. S.] (Cover-title; Flower of my heart) [5058]

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FLOWERS, WHO'LL BUY; from Dear me, words and music by Lucille De Mert [of U. S.] [5059]

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FLUTTERING BUTTERFLY; duet, from the operetta The stolen flower queen, words by Douglass Whitehead, music by G. A. Grant-Schaefer of U. S.; sop. and alto. [5060]

© Mar. 19, 1921; 2 c. Mar. 23, 1921; E 504463; Silver, Burdett & co., Boston.

FOLK LOVE; coll. of songs, by various authors, compiled by Simon N. Patten [of U. S.] New York, B. W. Huebsch, inc. 8vo. [5061]

© Oct. 30, 1920; 2 c. and aff. Mar. 19, 1921; A 608738; S. N. Patten, Philadelphia.

FOLKS NEED A LOT OF LOVING; words by Strickland Gillilan, music by Katherine A. Glen [of U. S.] [5062]

© Mar. 23, 1921; 2 c. Mar. 28, 1921; E 504730; Clayton F. Summy co., Chicago.

FOLLOW THE CAMEL; words by Daniel J. McGeehan, melody by J. McLane [of U. S.] [5063]

© 1 c. Mar. 14, 1921; E 504494; Jean McLane, Bethlehem, Pa.

FOND MEMORIES; words and music by C. E. Johnson, D. H. Dahlin and E. Hedman [of U. S.]; medium voice, violin obbl. St. Paul, Minn., Dahlin & Johnson. [5064]

© Mar. 16, 1921; 2 c. Mar. 21, 1921; E 504245; Carl E. Johnson, David H. Dahlin and Ethel Hedman, St. Paul.

FOOLING ME; words and music by Henry Lodge [of U. S.] [5065]

© Mar. 31, 1921; 2 c. Mar. 29, 1921; E 508232; Robert Norton co., New York.

FOOL'S PARADISE; words by Jack Flynn and Ray Spencer, melody by Rednip [pseud. of H. R. Pinder, of U. S.] [5066]

© 1 c. Mar. 26, 1921; E 508150; Harold R. Pinder, Boston.

FOR A SMALL MOMENT HAVE I FORSAKEN THEE; from The passion, music by J. Varley Roberts [of England]; mixed voices, organ acc. 4to. (Novello's short anthems, no. 240) [5067]

© Mar. 7, 1921; 1 c. Mar. 8, 1921; E 499684; Novello & co., ltd., London.

FOR EVERY LITTLE GIRLIE THAT GOES OUT OF YOUR HEART, ANOTHER LITTLE GIRL COMES IN; words by Hopwood De Rob, music by Dick Long [of U. S.] [5068]

© Mar. 18, 1921; 2 c. Mar. 19, 1921; E 503814; Jack Mills, inc., New York.

FOR HEAVEN'S SAKE; musical comedy, lyrics by W. Piper and J. Nelson, music by John T. Nelson [i. e. Jack Nelson, of U. S.] [5069]

© Dec. 2, 1920; 2 c. Mar. 11, 1921; E 508276; Warren Piper and Jack Nelson, Chicago.

FOR I KNOW THAT YOU'LL BE THERE; words by F. J. Corcoran, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5070]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504575; Fred J. Corcoran, Everts, Vt.

FOR JESUS; words by Edith Sanford Tillotson, music by C. H. Lowden [of U. S.] 8vo. [5071]

© Mar. 21, 1921; 2 c. Mar. 25, 1921; E 508137; C. Harold Lowden, Philadelphia.

FOR ME NO BRIDAL TRAIN. *See* Gretna Green.

FOR REMEMBRANCE; by J. E. Roberts [of U. S.]; piano. [5072]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504156; Theo. Presser co., Philadelphia.

FOR YOU AND ME; words by George Kahn, music by Stevenson rhythmic players [of U. S.] [5073]

© Mar. 3, 1921; 2 c. Mar. 12, 1921; E 503672; Stevenson rhythmic players, Los Angeles.

FOREST FAUNS; graceful dance, by Holman Squire [of England]; piano.

[5074

© Nov. 20, 1920; 1 c. Dec. 21, 1920; E 499043; Northern musical agency, Harrogate, England.

FOREST WHISPERS; morceau characteristic, by F. H. Losey, arr. by H. F. Odell [of U. S.]; full mand. orch.

[5075

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FORESTER'S (THE) LOVE SONG; words by Percy Edgar, music by Mark Strong [of England]

[5076

© Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506127; Francis, Day & Hunter, London.

FORGET-ME-NOT; words by Elvira B. Smith, music by K. Davis [of U. S.]; high in A flat.

[5077

© Mar. 1, 1921; 2 c. Mar. 14, 1921; E 501963; Boston music co., Boston.

FORGIVE ME; words by M. Macklin, music by E. S. S. Huntington [of U. S.]

[5078

© 1 c. Mar. 8, 1921; E 501835; Merah Macklin, New York.

FORRESTER (CLIFFE) Six little pastorals; by C. Forrester [of Great Britain]; pf. Contents: 1. The windmill.—2. The merry-go-round.—3. The rainbow.—4. The sailing boat.—5. The lily pool.—6. The tired traveller.

[5079

© Feb. 9, 1921; 1 c. Feb. 15, 1921; E 499333; Murdoch, Murdoch & co., London.

FOUND (Gesunden); words by Wilhelm Goethe, music by N. Schneer [of U. S.] op. 4.

[5080

© 1 c. Mar. 22, 1921; E 503950; Nicolai Schneer, New York.

FOUNDATION SCALE AND CHORD STUDIES; in the first position, by Joseph Goldstein [of U. S.]; violin. (Schirmer's scholastic series, v. 103)

[5081

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501664; G. Schirmer, inc., New York.

FOUR (THE) SEASONS; words and music by A. S. Kinnear [of U. S.]

[5082

© 1 c. Mar. 21, 1921; E 504492; Alexander S. Kinnear, New York.

FRAGMENTS FROM HANS ANDERSEN; suite, by York Bowen [of England] op. 61; pf. pt. 3. (Magnus albums, v. 83). Contents: 8. The hardy tin soldier.—9. A leaf from the sky.—10. A picture from the fortress wall.

[5083

© Feb. 14, 1921; 1 c. Feb. 18, 1921; E 499383; Swan & co., Watson & Wilcock, ltd., London.

FRAGRANCE; entr' acte, by Charles Ancliffe [of England]; reed and brass band. 4to.

[5084

© Feb. 1, 1921; 1 c. Feb. 17, 1921; E 499354; Hawkes & son, London.

FRANCIS & DAY'S CONCERT PARTIES' FOLIO OF CONCERTED NUMBERS; words and music by Reg Low [of Great Britain] bk. 3.

[5085

© Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499065; Francis, Day & Hunter, London.

FREEDOM FOR IRELAND; march song, words and music by W. F. Ryan [of U. S.]

[5086

© Mar. 7, 1921; 1 c. Mar. 9, 1921; 1 c. Mar. 23, 1921; E 508029; William Francis Ryan, Brighton, Mass.

FRENCH ROSE; words by E. Kolbinson, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[5087

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504275; Eddie Kolbinson, Merid, Canada.

FRIENDS (THE) WHO WAIT BACK HOME; words by E. E. Fleischman, music by E. S. S. Huntington [of U. S.]

[5088

© 1 c. Mar. 19, 1921; E 503829; E. E. Fleischman, Hood River, Or.

FRISEGLARENS SÅNG; ord af Karl A. Tavaststjerna, musik af Selim Palmgren. ed. and rev. by Julia A. Burt [of U. S.]; mandsstemmer. 4to. (Wilhelm Hansen edition kor-bibliotek, no. 207)

[5089

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FROG (THE) AND THE MOUSE; words and music arr. by Cecil J. Sharp [of England] (*In* Nursery songs from the Appalachian mountains)

[5090

© Mar. 29, 1921; 1 c. Mar. 30, 1921; E 506095; Novello & co., ltd., London. [Copyright is claimed on arrangement]

- FROG-LEGS**; fox trot, by Victor Riverie [of U. S.]; piano. [5091]
 © Mar. 19, 1921; 2 c. Mar. 21, 1921; E 503926; Waterson, Berlin & Snyder co., New York.
- FROLIC OF THE LAMBS**; duet, by H. Engelmann [of U. S.]; piano, four hands. [5092]
 © Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504810; Theo. Presser co., Philadelphia.
- FROM CAPRI**. *See* Little songs of Capri.
- FROM NORWAY**; by Gaston Borch [of U. S.]; piano. [5093]
 © Jan. 31, 1921; 2 c. Mar. 7, 1921; E 501863; Oliver Ditson co., Boston.
- FROM THE BEYOND** (Aus weiter ferne); German words by Th. Storm, English words by Alice Mattullath, music by Dirk Foch [of Holland, domiciled at New York] op. 21, no. 6. (Sheet music edition, V. 732: Seven songs, no. 6) [5094]
 © Dec. 7, 1920; 2 c. Mar. 14, 1921; E 504013; Carl Fischer, New York.
- FROM THE LAND OF THE SKY BLUE WATER**; by Cadman, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz. Chicago, Cable co. (Solo carola, hand played record, no. 73805) [Music roll] [5095]
 © Mar. 12, 1921; 2 c. Mar. 21, 1921; E 503979; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- FROWNING**; words by G. Gelling, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5096]
 © 1 c. Apr. 4, 1921; E 504881; Gertrude Gelling, Lehr, N. D.
- FUGUE**. *See* Toccata.
- FUNERAL BLUES**; words and melody by Arthur Swanstrom and Carey Morgan [of U. S.], arr. by C. Morgan. [5097]
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- words and music by Arthur Swanstrom and Carey Morgan [of U. S.] [5098]
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- FUNICULI-FUNICULA** (A merry heart); three-part song, words by Edward Oxenford, music by Luigi Denza, **FUNICULI-FUNICULA** (A merry heart)—Continued.
 arr. by Ross Hilton [of U. S.]; women's voices. 4to. [5099]
 © Sept. 20, 1920; 2 c. Mar. 7, 1921; E 501857; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- FURTIVO** (UN) AMORE; waltz, by Joseph Partipilo [of U. S.], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 326) [5100]
 © Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501744; Peter Tesio, New York.
- GAILLARDE**. *See* Hillemacher (Paul) Suite.
- GALES OF GIGGLES**; words by R. G. Paulding, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5101]
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- GARDÈ PITI MULET LÀ**. *See* Hare (Maud Cuney) Six Creole folk-songs.
- GARDEN (THE) OF EDEN**; words by R. G. Paulding, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5102]
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- GARDEN (THE) OF JOSEPH**; story cantata for Easter, words by Elsie Duncan Yale, music by Adam Geibel [of U. S.] 8vo. [5103]
 © Feb. 10, 1921; 2 c. and aff. Mar. 9, 1921; A 611046; Adam Geibel music co., Philadelphia.
- GARDEN OF THE VIRGIN ISLES**; words and music by B. J. Reubel [of U. S.] [5104]
 © 1 c. Mar. 10, 1921; E 501914; Bennett J. Reubel, New York.
- GAVOTTE**. *See* Falbalas.—Pillois (Jacques) Deux pièces.
- GAVOTTE CAPRICE**; by Albert Spalding [of U. S.] op. 7, no. 1; violin with piano acc. (Sheet music edition, B. 1218) [5105]
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- GAVOTTE-INTERMEZZO**; de A. Bosc [of U. S.]; piano. [5106]
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GAVOTTE MIGNONNE; by Norman Kennedy [of Great Britain]; pf. [5107

© Apr. 1, 1921; 1 c. Apr. 2, 1921; E 506186; J. B. Cramer & co., ltd., London.

GAVOTTE TENDRE. *See* Hillemacher (Paul) Suite.

GAY LIFE; polka, by L. Paparello [of Italy]; instrumental. [5108

© 1 c. Mar. 16, 1921; E 504470; Luigi Paparello, New York.

GDY NARÓD DO BOJU; by A. Szuszcze-wicz [of U. S.], arr. by J. Hibner [of U. S.]; piano. [5109

© Dec. 29, 1920; 2 c. Feb. 19, 1921; E 501574; Jos. Krygier, Philadelphia.

GELSOMINO; versi e melodia di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [5110

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499542; Italian book co., New York.

GENTLE BREEZES; waltz, by H. R. Fisher [of U. S.]; piano. Fischer edition. (Piano solos, third series) [5111

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503629; J. Fischer & bro., New York.

GENUINE (THE) FLORIDA BLUES; or, My Daisy Dixie queen, words and music by E. R. Hoy [of U. S.] Chicago, Legters music co. [5112

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504171; E. Roy Hoy, Chicago.

GEORGIE THE K'NUT; words by G. T. Jennings, music by E. S. S. Huntington [of U. S.] [5113

© 1 c. Mar. 26, 1921; E 508120; George T. Jennings, Waterfoot, England.

GERALDINE; words by S. W. Simons, music by Marvin Westman [of U. S.] [5114

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GERBE DE ROSES (Bouquet of roses); mazurka fantaisie, by Irénée Bergée [of U. S.], newly rev., ed. and fingered by composer and Nicholas de Vore [of U. S.]; pf. [5115

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GERTIE; words and music by Jack Garvey and Al. J. Neiberg [of U. S.] [5116

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GIANNI SCHICCHI. *See* Puccini (Giacommo)

GIMTYNĖ MUS' LIETUVA; žodžius ir muziką parašė A. Dagis [of Lithuania, domiciled at New Haven, Conn.] 4to. [5117

© Mar. 21, 1921; 2 c. Mar. 23, 1921; E 504448; Adomas Dagis, New Haven.

GIOCATTOLI; versi di E. A. Mario, melodia di V. Ricciardi [of Italy]; mand. acc. Naples, Mario. 4to. [5118

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GIORNO (UN) A FIUME (One day in Fiume); waltz, by C. Norelli [of Italy, domiciled at Brooklyn, N. Y.]; piano. [5119

© Mar. 22, 1921; 2 c. Mar. 22, 1921; E 503935; Cesare Norelli, Brooklyn.

GIRA GIRA TONDO; versi e musica di Leo Brandi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [5120

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GIRL (THE) NEXT DOOR; words and music by Billy Jones [i. e., W. Jones, of U. S.], arr. by Jennie Baker Brown [of U. S.] [5121

© 1 c. Mar. 5, 1921; E 501749; William Jones, Nanuet, N. Y.

GIRL O' MINE; words by C. M. Doty, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5122

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508192; C. M. Doty, Bennington, Vt.

GIRL OF MY DREAMS; words by B. Young, music by S. Krouse and B. Young [of U. S.] [5123

© 1 c. Mar. 31, 1921; E 508266; Sammy Krouse and Billy Young, Philadelphia.

GIRL (THE) OF MY DREAMS; words by V. Keller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5124

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504185; Velera Keller, Chicago.

— words by W. E. Townley, music by E. S. S. Huntington [of U. S.] [5125

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GIRL (THE) OF THE SUNSET TRAIL; words by J. W. Hart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5126]

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GIRL (A) WITH A BROKEN HEART; words by B. Alexander, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5127]

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GIRLS; words by D. Johnson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5128]

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GIVE ME THE OLD TIME WALTZ; words by E. Clausheide, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5129]

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GIVE ME YOUR LOVE; waltz, from Tangerine, by Carlo Sanders [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to. [5130]

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GIVE ME YOUTH AND THE WORLD IS MINE; words and music by Pierre Cambiaire [of U. S.] Chicago, Ill., Miller pub. co. [5131]

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GIVE US BACK OUR PERSONAL LIBERTY; words by A. Vay, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5132]

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GLIDING; words and music by Charles G. Comegys [of U. S.] [5133]

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GLIDING ALONG; by Paul Lawson [of U. S.]; piano. [5134]

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GLOIRE A SAINTE JEHANNE D'ARC; poème de Noëlie Coullon, musique de A. Cherubini [of France] [5135]

© Jan. 18, 1921; 1 c. Feb. 4, 1921; E 499290; Alexandre Cherubini, Nice, France.

GLORIA IN EXCELSIS; text scriptural, set to music by Gaston Borch [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 122) [5136]

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GNIC GNAC; marche, de H. Tarelli [of France]; orch. et piano conducteur. 4to. [5137]

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— musique de H. Tarelli [of France] 1. Chanson; paroles de Menica Rondelly et d'Antony Fenouille.—2. Marche; piano. [5138, 5139]

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GOD FASHIONED YOU FROM SUNBEAMS; words by J. O. Norgress, music by E. S. S. Huntington [of U. S.] [5140]

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GOD KNOWS I'M LONESOME FOR SOME ONE, SOME ONE WHO'S LONESOME FOR ME; words by R. P. Taylor, music by E. S. S. Huntington [of U. S.] [5141]

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GOD SO LOVED THE WORLD; from The passion, music by J. Varley Roberts [of England]; mixed voices, organ acc. 4to. (Novello's short anthems, no. 238) [5142]

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GOLD (THE) STAR MOTHERS; words by Daisy Dean Brown, music by Luther A. Clark [of U. S.] [5143]

© Mar. 18, 1921; 2 c. Mar. 25, 1921; E 504519; Daisy D. Brown, Independence, Kan.

GOLDEN AUTUMN; reverie three step, by George A. Reeg, jr. [of U. S.]; piano. [5144]

© Mar. 25, 1921; 2 c. Mar. 25, 1921; E 504475; Volkwein bros., Pittsburgh.

GOLDEN EYES; words and music by Edward Miller [i. e. D. E. Miller, of U. S.] New York, Eureka music co. [5145]

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GOLDEN (THE) HOUR; poem by D. Theriault, melody by R. A. Browne [of U. S.] [5146]

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GOLDEN (THE) HOURS WITH YOU; lyric by Maurice Emmet Connor, music by Edward John Connor [of U. S.] Fine art edition. [5147]

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GOLDEN LOVE; from Chinese love, words and music by Clare Kummer [of U. S.] [5148]

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GOLDEN (THE) POPPY; valse-redowa, by Henry Edmond Earle [of U. S.]; piano. Los Angeles, Cal., W. A. Quinke & co. [5149]

© Mar. 16, 1921; 2 c. Mar. 28, 1921; E 504705; W. A. Quinke, Los Angeles.

GOLDEN SLUMBERS; words by Thomas Dekker, music by Felix White [of England] 1. In G.—2. In F. [5150, 5151]

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GOLDEN (THE) WEST; words by W. Clark, music by E. S. S. Huntington [of U. S.] [5152]

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GOLDMINE OF MINE; words by J. J. De Bonis, music by E. S. S. Huntington [of U. S.] [5153]

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GONDOLA AZZURRA; versi e musica di G. N. Martignetti [of Italy]; mand. acc. Naples, La canzonetta. 8vo. [5154]

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GOOD-BYE; words by G. S. Bowman, melody by Luther A. Clark [of U. S.] [5155]

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GOOD-BYE, DEAR BOOZE; words by J. E. Waugh, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5156]

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GOOD BYE! DEAR OLD NEW YORK TOWN, SO LONG OLD BROADWAY; words and melody by J. Capute [of U. S.], arr. by T. F. Cornell [of U. S.] [5157]

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GOOD-BYE KISSES; fox trot, by J. Kasanofsky [of U. S.]; 1st violin. [5158]

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GOODBYE LITTLE BOY GOODBYE; words by Maud Elizabeth Liddy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5159]

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GOOD BYE ORIENTAL SHORE, HELLO MIAMI BAY; one-step fox-trot, words and music by D. Williams [of Greece, domiciled at Haverhill, Mass.] [5160]

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GOOD-BYE, SWEETHEART, GOOD-BYE; words by H. P. Clark, music by E. S. S. Huntington [of U. S.] [5161]

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GOOD-NIGHT; words by F. E. Darling, music by E. S. S. Huntington [of U. S.] [5162]

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— words by J. B. Krystofiak, music by E. S. S. Huntington [of U. S.] [5163]

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GOOD OLD MAN; words and music arr. by Cecil J. Sharp [of England] (*In* Nursery songs from the Appalachian mountains) [5164]

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GOOD OLD RED, WHITE AND BLUE; words by Mrs. J. A. Beucier, music by Edouard Hesselberg [of U. S.] [5165]

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GOOD (THE) OLD U. S. A. DOLLAR; words by R. B. Mann, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5166]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504362; Russell B. Mann, Stanford University, Calif.

GOOSE STEP; one step, by Ethel A. Brady [of Australia]; piano. (Paling's pianoforte series, no. 96) [5167]

© Oct. 26, 1920; 1 c. Nov. 12, 1920; E 485859; W. H. Paling & co., Ltd., Sydney, Australia.

GOSSE D'AMOUR; Java, de J. Betty [of France]; piano. [5168]

© Dec. 31, 1920; 1 c. Feb. 25, 1921; E 499461; L. Maillolchon, Paris.

GOUNOD (CHARLES FRANÇOIS) Benedictus; by C. Gounod, ed. by Leo Thuis [of U. S.]; mixed voices. (Willis music co., mixed voices, octavo, sacred, no. 3953) [Latin and English words] [5169]

© Mar. 10, 1921; 2 c. Mar. 14, 1921; E 504125; Willis music co., Cincinnati.

— Faust selections; by Gounod, ed. by Mary Angell [of U. S.], played by Edgar Nelson. Chicago, Cable co. (Solo carola, hand played record, no. 73758) [Music roll] [5170]

© Mar. 12, 1921; 2 c. Mar. 21, 1921; E 503971; Imperial player roll co., Chicago. [Copyright is claimed on editing]

GRACIOSA (LA); duet, by Louis Adolphe Coerne [of U. S.] op. 158, no. 1; piano. (Three piano pieces for four hands, no. 1) [5171]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501729; Oliver Ditson co., Boston.

GRAPE JUICE; words and music by S. Wolff of U. S.] [Blueprint] [5172]

© 1 c. Mar. 23, 1921; E 504450; Saul Wolff, Detroit.

GRATIFYING WONDERFUL MAMMY; words by H. Lewis, music by E. S. S. Huntington [of U. S.] [5173]

© 1 c. Mar. 8, 1921; E 501827; Harry Lewis, London, Canada.

GRAY (THE) DAWN; words by M. E. Jordan, music by John W. Newton [of U. S.] Buffalo, N. Y., Niagara harmony studios. [5174]

© Mar. 8, 1921; 2 c. Mar. 10, 1921; E 501956; Marion E. Jordan, Buffalo.

GRAY MORN; words by George O'Neil, music by R. Wiedoeft and Walter Holiday [of U. S.]; piano, with words. [5175]

© 1 c. Mar. 15, 1921; E 503683; Rudy Wiedoeft and Walter Haensch, New York.

GREAT (THE) SAHARA DESERT HAS NOTHING ON THE GOOD OLD U. S. A.; words by W. Colbert and W. Gallagher, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5176]

© Feb. 25, 1921; 2 c. Feb. 28, 1921; E 503666; Wm. Colbert and Walter Gallagher, Brooklyn.

GREEN-EYED (THE) MONSTER. *See* Berners (*Lord*) Three songs.

GREENWICH VILLAGE FOXTROT; by E. Nyiregyházi [of Hungary, domiciled at New York]; piano. [5177]

© 1 c. Mar. 29, 1921; E 508176; Erwin Nyiregyházi, New York.

GRETN A GREEN; song-cycle romance, words by Fred W. Leigh, music by Henry E. Pether [of Great Britain] Contents:—1. Yonder runs the winding road.—2. At the load of hay.—3. For me no bridal train.—4. The smith of Gretna Green. [5178]

© Feb. 3, 1921; 1 c. Feb. 23, 1921; E 499417; Francis, Day & Hunter, London.

GRIEG (EDVARD HAGERUP) The last spring (Letzter frühling); by Grieg, op. 34, no. 2, played by Mary Angell [of U. S.] (Imperial player rolls, no. 513580) [Music roll] [5179]

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504614; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— Solvejgs lied (Sunshine song), by E. H. Grieg, op. 23, no. 1, transcribed by Edwin Arthur Kraft [of U. S.]; organ. [5180]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501710; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

— Song of the mountains. *See* Trio album.

GUARDA CHE BIANCA LUNA; anacreontica, parole di Carlo Vittorelli, musica di Guido Carlo Visconti [of Italy]. [5181]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499356; G. Ricordi & co., Milan.

GUARDIAN (THE) ANGEL; by Gabriel Pierné, transcribed by Edwin Arthur Kraft [of U. S.]; organ. [5182]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501723; Oliver Ditson co., Boston [Copyright is claimed on transcription]

GUDS LOV; ord av Davids 148^e psalm, musik av A. L. Skoog [of U. S.]; blandade röster. Minneapolis, Minn., Veckobladet. 4to. (Körmusik, no. 17) [5183]

© Mar. 26, 1921; 2 c. Mar. 28, 1921; E 504711; A. L. Skoog, Minneapolis.

GYPSY (THE); words by Mary Frady, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5184]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508186; Mary Frady, Des Moines.

GYPSY LOVE SONG; words by Cecil B. Schwartz, music by J. Dauberger [of U. S.] [5185]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 508015; John Dauberger, Pittsburgh.

GYPSY MOON; from Greenwich Village follies, words by Leo. Camby, music by Ed. Moebus and Robert King [of U. S.] [5186]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501799; Shapiro Bernstein & co., inc., New York. [Copyright is claimed on revised edition]

HÄNDEL (GEORG FRIEDRICH) Sonates; de Händel, rév. de la partie de violon par Léon Heymann [of France], réalisation de la basse chiffrée par Paul Vidal [of France]; violon et piano. (Edition nationale de musique classique, no. 5262, 5271) livre 1, 2. [5187, 5188]

© Dec. 31, 1920; 1 c. each Feb. 28, 1921; E 499620, 499621; Maurice Senart & cie., Paris. [Copyright is claimed on revision and realization of bass]

HAIL TO THE REPUBLIC, SINN FEIN, SINN FEIN; words and music by E. L. Sullivan [of U. S.], arr. by W. K. Whiting [of U. S.] [5189]

© 1 c. Mar. 12, 1921; E 503611; Edward Lawrence Sullivan, Boston.

HAND IN HAND; march, by H. R. Fisher [of U. S.]; piano. Fischer ed. (Piano solos, third series) [5190]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503631; J. Fischer & bro., New York.

HAND-PAINTED EYES; words by B. Davis, music by E. S. S. Huntington [of U. S.] [5191]

© 1 c. Mar. 26, 1921; E 508116; Billy Davis, De Leon, Tex.

HAPPY (THE) BOY. See Little stories.

HAPPY DAYS AT HOME WITH MOTHER; words by Mabel Salmans, music by Chas. E. Ferguson [of U. S.] [5192]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503796; Mabel Salmans, Larned, Kan.

HARD LUCK RAG; or, Jack Johnson blues, words by Carrie O. Hutcheson Gray, music by F. D. Gray [of U. S.], arr. by Harry L. Alford [of U. S.] [5193]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 508017; Fred D. Gray, Langston, Okl.

HARDY (THE) TIN SOLDIER. See Fragments from Hans Andersen.

HARE (MAUD CUNNEY) Six Creole folk-songs; with original Creole and translated English text by M. C. Hare [of U. S.]; medium voice. Contents:—1. Aurore pradhère.—2. Gardè piti mulet là.—3. Belle Layotte.—4. Quand mo-té jeune.—5. Aine, dè, trois, Caroline.—6. Dialogue d'amour. [5194]

© Jan. 12, 1921; 2 c. Mar. 14, 1921; E 504027; Carl Fischer, New York.

HAREM EYES; words by Maurice J. Gunsky, music by N. Goldstein [of U. S.] [5195]

© Feb. 19, 1921; 2 c. Mar. 5, 1921; E 501810; Nat Goldstein music pub. co., San Francisco.

HARMONIST WALTZ; by F. E. White [of U. S.], arr. by Thurman F. Charleston [of U. S.]; piano. [5196]

© 1 c. Apr. 4, 1921; E 504864; Forest E. White, Evanston, Ill.

HARP (THE) See Triad (A) in music.

HARP (THE) THAT ONCE THROUGH TARA'S HALLS. See Beauties of Erin.

HARUM SCARUM. See Darke (Harold E.) Five miniatures.

- HASHIVENU NASAD** (Kehr uns zurik); from Goldfaden's opera Yidisher Faust, arr. by J. J. Kammen [of U. S.] [5197]
 © Mar. 10, 1921; 2 c. Mar. 14, 1921; E 503673; Hebrew pub. co., New York.
- HATE AND LOVE** (Haine et amour); symphonic poem, by Maurice Sameh-tini [of Holland]; cinema orch. 4to. [5198]
 © Feb. 25, 1921; 1 c. Feb. 25, 1921; E 499451; Maurice Piéna, London.
- HAVANA, I HEAR YOU CALLING ME**; words by W. C. Grauel, music by E. S. S. Huntington [of U. S.] [5199]
 © 1 c. Mar. 26, 1921; E 508112; W. C. Grauel, % Postmaster, New York.
- HAVANA, YOU'VE CAPTURED MY HEART**; words and music by C. Vojtechovsky [of Czechoslovakia, domiciled at Chicago, Ill.] [5200]
 © 1 c. Mar. 28, 1921; E 504628; Charles Vojtechovsky, Chicago.
- HAVE YOU SEEN MY SWEETIE**; words by B. R. Thomas, music by E. S. S. Huntington [of U. S.] [5201]
 © 1 c. Mar. 19, 1921; E 503858; Bert R. Thomas, Denver.
- HAVE YOU SOMEONE**; words by W. W. Scheffler, music by E. S. S. Huntington [of U. S.] [5202]
 © 1 c. Mar. 26, 1921; E 508115; Walter W. Scheffler, Hitchcock, Okl.
- HAWAIIAN CHIMES**; words by Irving M. Bibb, melody by Eva Fields [of U. S.] [5203]
 © 1 c. Mar. 23, 1921; E 508007; Leo Feist, inc., New York.
- HAWAIIAN HEARTS**; words and music by M. McDonald [i. e. Mrs. James McDonald, of Great Britain, domiciled at Pacific Grove, Calif.] [5204]
 © 1 c. Mar. 26, 1921; E 508149; Mable McDonald, Pacific Grove, Calif.
- HAYDN (FRANZ JOSEF)** Sonates; de Haydn, rév. et annotations par Vincent d' Indy [of France]; piano. (Edition nationale de musique classique, no. 5067) livre 2. (Cover-title: 37 sonates, livre 2) [5205]
 © Dec. 31, 1920; 1 c. Feb. 26, 1921; E 499635; Maurice Senart & cie., Paris. [Copyright is claimed on revision and annotations]
- HE LIVES TO SAVE**; words by Palmer Hartsough, music by E. K. Heyser [of U. S.] 4to. [5206]
 © Feb. 16, 1921; 1 c. Feb. 21, 1921, 1 c. Feb. 28, 1921; E 503080; Fillmore brothers co., Cincinnati.
- HE USED TO BE SO BASHFUL BUT NOW**; words by Doris Rankin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5207]
 © Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508219; Doris Rankin, Richmond, Ind.
- HEAR THE CHURCH BELLS RINGING**; by Carl Wilhelm Kern [of U. S.] op. 436, no. 2; piano. (The juvenile concert) [5208]
 © Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501581; Theo. Presser co., Philadelphia.
- HEAR THE NIGHTINGALE SINGING**; words by Elsie Kunker, music by George E. Johnson [of U. S.] [5209]
 © Feb. 15, 1921; 2 c. Apr. 1, 1921; E 508247; Jos. Krolage music co., Cincinnati.
- HEART, FAINT NOT**; words by I. Brittain, music by J. E. Ardino [of U. S.] [5210]
 © 1 c. Mar. 26, 1921; E 508122; I. Brittain, Stanfield, N. C.
- HEART O' THE HILLS**; words by L. P. Webb, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5211]
 © Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504566; L. P. Webb, Thornton, Ky.
- HEART (THE) OF THE WESTERN HILLS**; words by S. F. Lacinski, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5212]
 © Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501786; Stanley F. Lacinski, Lackawanna, N. Y.
- HEARTS, BRAVE HEARTS**; words by D. Kohn, music by J. Maher [of U. S.], arr. by Harry Alford [of U. S.] [5213]
 © 1 c. Mar. 21, 1921; E 504266; David Kohn and John Maher, St. Louis.
- HEART'S DESIRE** (Desio di nozze); Italian words by L. Croci, English version by Edith Tillotson, music by Giuseppe Ferrata [of U. S.]; medium voice. [5214]
 © Mar. 9, 1921; 2 c. Mar. 23, 1921; E 504439; Bryant music co., New York.

HEARTS THAT LOVE FOREVER; words by H. P. Wilder, music by Marvin Westman [of U. S.] [5215]

© 1 c. Mar. 28, 1921; E 504645; Harold P. Wilder, Somerville, Mass.

HEAVE-HO! boating song, words and music by A. M. Wright [of U. S.] San Francisco, Wright music pub. co. [5216]

© Mar. 11, 1921; 2 c. Mar. 2, 1921; E 501686; Alex. M. Wright, San Francisco.

HEAVEN KNOWS YOU'RE MINE; words by J. Haskins, music by E. S. S. Huntington [of U. S.] [5217]

© 1 c. Mar. 8, 1921; E 501846; James Haskins, Brooklyn.

HEAVENLY MOTHER OF MY DREAMS; words by J. Hammond, music by E. S. S. Huntington [of U. S.] [5218]

© 1 c. Mar. 14, 1921; E 504060; Joe Hammond, Bicknell, Ind.

HELEN, YOU'LL BE MORE THAN A SWEET-HEART TO ME; words by L. Henderson, melody by W. S. Jeffries [of U. S.] [5219]

© 1 c. Mar. 5, 1921; E 501754; Wallie Scott Jeffries and Leo Henderson, New York.

HELLO MR. HARDING; words by G. D. Mathews, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5220]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504657; George D. Mathews, Chicago.

HELLO UNCLE SAMMY, HOW DO YOU DO; words by H. F. Johnson, music by E. S. S. Huntington [of U. S.] [5221]

© 1 c. Mar. 14, 1921; E 504050; Harry F. Johnson, Fair Haven, N. J.

HER FIRST KISS; climatic song, words and music by W. W. Leonard [of U. S.] [5222]

© 1 c. Mar. 15, 1921; E 503680; William W. Leonard, Philadelphia.

HEURE (L') DU DANCING; de l'opérette Princesse fox-trot, musique de L. Fremaux [of Belgium]. 4to. 1. Chant seul, paroles de J. L. Reyber. 2. Fox trot; orch. et piano conducteur. [5223, 5224]

© Jan. 18, 1921; 1 c. each Feb. 3, 1921; E 499258, 499269; Louis Fremaux, Brussels, Belgium. [Copyright is claimed on arrangement]

HEURE (L') DU DANCING—Continued.
—fox-trot, de l'opérette Princesse fox-trot, de L. Fremaux [of Belgium]; piano. [5225]

© Jan. 18, 1921; 1 c. Feb. 4, 1921; E 499285; Louis Fremaux, Brussels, Belgium.

HEWITT (THOS. J.) Four little love lyrics; song cycle, by Anne Page, mus'c by T. J. Hewitt [of Great Britain]; medium and low voice. Contents: 1. Mignonette. — 2. Wings.—3. The stars and I.—4. My love and I. [5226]

© Feb. 18, 1921; 1 c. Feb. 18, 1921; E 499384; Keith, Prowse & co., ltd., London.

HIAWATHA SONGS; words by Henry Wadsworth Longfellow, music by J. A. Bliss [of U. S.] op. 10. Contents:—1. Hiawatha's songs.—2. Adjidaumo, the squirrel.—3. The rain-bow.—4. Pau-Puk-Keewis dances. [5227]

© Mar. 21, 1921; 2 c. Mar. 17, 1921; E 504716; James Albert Bliss, Minneapolis.

HIAWATHA'S SONG. See Hiawatha songs.

HIELAN' (THE) BARGEE; I've got to get back to the barge, words and music by Frank H. Fox and R. Graham-Keith [of Great Britain] [5228]

© Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499075; Francis, Day & Hunter, London.

HILLEMACHER (PAUL) Suite; dans le style ancien, par P. Hillemacher [of France] Contents:—1. Aria.—2. Gaillarde.—3. Gavotte tendre.—4. Tambourin. 1. Partition d'orch.—2. Violoncelle et piano. [5229, 5230]

© Jan. 25, 1921; 1 c. each Jan. 26, 1921; E 499058, 499059; Société anonyme des éditions Ricordi, Paris.

HILTER-SKILTER; by Walter Rolfe [of U. S.]; piano. (Joy and sunshine) [5231]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501587; Theo. Presser co., Philadelphia.

HIM HATH GOD EXALTED; Easter anthem, words from the Bible, music by Caleb Simper [of Great Britain]; mixed voices, organ acc. 4to. [5232]

© Jan. 20, 1921; 1 c. Jan. 25, 1921; E 499158; A. Weekes & co., ltd., London.

- HIMNOS DE GLORIA; primera edición con musica. 1921, arreglados por H. C. Ball [of U. S.] [5233]
 © Feb. 16, 1921; 2 c. and aff. Mar. 15, 1921; A 608692; Henry Cleophas Ball, San Antonio.
- HINDU DREAM-MAN; words and melody by Joe L. Sanders [of U. S.] [5234]
 © 1 c. Mar. 5, 1921; E 501708; Leo Feist, inc., New York.
- HIS NAME IS JESUS; words and music by Chas. H. Gabriel [of U. S.]; baritone and ten. or alto and ten. Chicago, Rodeheaver co. [5235]
 © Mar. 15, 1921; 2 c. Mar. 22, 1921; E 503963; Homer A. Rodeheaver, Chicago.
- HIS PROMISE; waltz song, words by Annie Laurie Jones [pseud. of Mrs. V. N. Jones], melody by Artie Bowers [of U. S.] [5236]
 © 1 c. Mar. 19, 1921; E 503894; Mrs. V. N. Jones, Union Springs, Ala.
- HISTORY BOOK; words and melody by J. Marks [of U. S.]; 1st violin. [5237]
 © 1 c. Apr. 4, 1921; E 504863; Joe Marks, New York.
- HITCH YOUR WAGON TO A STAR; words by P. D. Cook, melody by Harry Archer [of U. S.] [5238]
 © 1 c. Mar. 18, 1921; E 504207; Leo Feist, inc., New York.
- HOLD UP BLUES; words and melody by B. Gordon [of U. S.] [5239]
 © 1 c. Apr. 4, 1921; E 504867; Bert Gordon, New York.
- HOLDA; par Maxime Dumoulin [of France]; piano. [5240]
 © Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499008; R. Furnari, Paris.
- HOLY FATHER, THOU HAST TAUGHT ME; sacred duet, words by John M. Neale, music by Walter Howe Jones [of U. S.]; sop. and alto. [5241]
 © Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504804; Theo. Presser co., Philadelphia.
- HOME FROM SCHOOL; galop, by H. R. Fisher [of U. S.]; piano. Fischer edition. (Piano solos, third series) [5242]
 © Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503628; J. Fischer & bro., New York.
- HOME (A) MADE BALLAD; musical duologue, written and composed by Warren Hastings [of Great Britain] [5243]
 © Jan. 31, 1921; 1 c. Feb. 25, 1921; E 499425; Reynolds & co., London.
- HOME (THE) RIVER; words by V. D. Andrews, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5244]
 © Feb. 26, 1921; 2 c. Mar. 16, 1921; E 504162; V. D. Andrews, Chicago.
- HONEY LOU; from The Greenwich Village follies, words by Fred. Elwood, music by Gene Rose [pseud., of U. S.] [5245]
 © Mar. 29, 1921; 2 c. Mar. 30, 1921; E 504738; Shapiro, Bernstein & co., inc., New York.
- HONEY PLEASE TAKE ME UP—UP TO THE SILVERY MOON; words by L. G. Savage, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5246]
 © Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501781; Lynn G. Savage, Newark, N. J.
- HONEYMOON (THE) GLIDE; from Aladdin, words by Clifford Harris, music by Jas. W. Tate [of Great Britain]; in B flat. [5247]
 © Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499069; Francis, Day & Hunter, London.
- HONOLULU PASTIME; words by H. V. Murray, music by E. S. S. Huntington [of U. S.] [5248]
 © 1 c. Mar. 14, 1921; E 504067; H. V. Murray, Honolulu.
- HOPE; words and music by J. B. Gordon [of U. S.] [5249]
 © 1 c. Apr. 7, 1921; E 508424; Joseph B. Gordon, Carbondale, Pa.
- HORTENSE; words by Joe Young and Sam M. Lewis, music by Walter Donaldson [of U. S.] [5250]
 © Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501751; Irving Berlin, inc., New York.
- HOSIANNAH; ord af Gustav Fröding, musik af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; mandsstemmer. 4to. (Wilhelm Hansen edition kor-bibliothek, no. 208) [5251]
 © Sept. 14, 1920; 1 c. Sept. 29, 1920; 1 c. Feb. 18, 1921; E 508280; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]

- HOT DOG**; lyrics by Richard E. Hays, melody by Roy H. Bergstrom [of U. S.], arr. by Otto Crowhurst [of U. S.] [5252]
 © 1 c. Mar. 26, 1921; E 508068; Pan music & production co., Seattle.
- HOUSE (THE) OF BROKEN TOYS**; words by Arthur J. Lamb, music by Alfred Solman [of U. S.] [5253]
 © Mar. 21, 1921; 2 c. Mar. 22, 1921; E 503954; Chas. K. Harris, New York.
- HOW COULD I LIVE OR PART WITHOUT YOUR KIND**; words by C. J. Massollette, music by Keats Moran [of U. S.] [5254]
 © 1 c. Mar. 10, 1921; E 501906; Charles J. Massollette, San Francisco.
- HOW DEAR TO ME THE HOUR**; words by Thomas Moore, music by J. B. Gordon [of U. S.] [5255]
 © 1 c. Mar. 26, 1921; E 504582; Joseph B. Gordon, Carbondale, Pa.
- HOW DO YOU DO.** See Easter songs for the little tots.
- HOW HAPPY YOU'D BE IF YOU MARRIED ME**; words by R. A. Guarino and A. A. Tonus, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5256]
 © Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504655; Rocco A. Guarino and Anthony A. Tonus, Chicago.
- HOW MANY TIMES**; words by Roy Turk, music by J. Russel Robinson [of U. S.] [5257]
 © Mar. 26, 1921; 2 c. Mar. 28, 1921; E 508152; Waterson, Berlin & Snyder co., New York.
- HOW SWEET THE MOONLIGHT**; by E. Schaaf [of U. S.] op. 2, no. 4; player piano manuscript. [Photostat] [5258]
 © 1 c. Mar. 21, 1921; E 504243; Edward O. Schaaf, Newark, N. J.
- HOW WOULD YOU LIKE TO MEET LITTLE ELENORE**; words by J. Stimac, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5259]
 © Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504660; Joseph Stimac, Chicago.
- HUMORESQUE**; par Ch. Leuntjens [of France]; violon et piano. [5260]
 © Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499276; A. Bosc, Paris.
- HUNDRED (A) YEARS GO BY**; words by Hugh Mytton, music by Charles H. Peters [of England] London, Arthur & co., ltd. [5261]
 © Jan. 29, 1921; 1 c. Feb. 1, 1921; E 499112; H. C. Waite, Southsea, England.
- HUNGARIAN POLKA**; by F. G. Rathbun [of U. S.]; piano, four hands. (Entertaining four hand music, grade III) [5262]
 © Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501586; Theo. Presser co., Philadelphia.
- HURÉ (JEAN) Sonate**; de J. Huré [of France]; violoncelle et piano, en fa dièze majeur. [5263]
 © Dec. 31, 1920; 2 c. Feb. 4, 1921; E 499296; A. Z. Mathot, Paris.
- HUSH-A-BY, LULLABY, BABY O' MINE**; words by J. McMichael, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5264]
 © Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504184; Jean McMichael, Chicago.
- HYMN TO PAN**; three part chorus, words by Beaumont and Fletcher, music by Seth Bingham [of U. S.] op. 21, no. 3; women's voices. 4to. (Modern series, no. 196) [5265]
 © Mar. 15, 1921; 2 c. Mar. 16, 1921; E 503753; H. W. Gray co., New York.
- I AIN'T GOT NO LOVING BABY NOW, PLEASE TAKE ME HOME**; words by D. S. Dickerson, music by E. S. S. Huntington [of U. S.] [5266]
 © 1 c. Mar. 14, 1921; E 504083; D. S. Dickerson, New York.
- I AIN'T HERE**; words by W. Stokes, music by E. S. S. Huntington [of U. S.] [5267]
 © 1 c. Mar. 14, 1921; E 504048; Walter Stokes, Salisbury, N. C.
- I AM ALWAYS HEARING VOICES**; words by E. W. Eubanks, music by Raymond A. Browne [of U. S.] [5268]
 © 1 c. Mar. 31, 1921; E 508260; Enoch W. Eubanks, Grand View, Wash.
- I AM GOING BACK TO CANADA**; words by J. Nolan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5269]
 © Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504685; James Nolan, Los Angeles.

- I AM LOOKING FOR THE GUY SAID I COULD SING; words and music by C. H. Aug [of U. S.] [5270]
© 1 c. Mar. 12, 1921; E 503616; Charles Howard Aug, Cincinnati.
- I AM THROUGH; words and music by S. Wolff [of U. S.] [Blueprint] [5271]
© 1 c. Mar. 25, 1921; E 504480; Saul Wolff, Detroit.
- I ARISE FROM DREAMS OF THEE; words adapted from Shelley's Lines to an Indian air, music by Louis Adolphe Coeume [of U. S.] op. 164, no. 1; high voice in C. [5272]
© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501724; Oliver Ditson co., Boston.
- I CALL YOU SUNSHINE; fox trot, words by I. Caesar and B. G. De Sylva, music by Louis Silvers [of U. S.] [5273]
© Mar. 24, 1921; 2 c. Mar. 26, 1921; E 504719; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on revised lyrics]
- I CAN'T FORGET; fox trot song, words by P. D. Cook, music by Harry Archer [of U. S.] [5274]
© Mar. 26, 1921; 2 c. Mar. 28, 1921; E 504594; Leo Feist, inc., New York.
- I CAN'T FORGET YOU; melody by J. Martell [of U. S.] [5275]
© 1 c. Mar. 28, 1921; E 504724; John Martell, New York.
- I CAN'T KEEP OUT OF TROUBLE; words by V. H. Croly, music by E. S. S. Huntington [of U. S.] [5276]
© 1 c. Mar. 8, 1921; E 501850; Victor H. Croly, Goodland, Kan.
- I COULDN'T SAY NO, SIR; words and music by William W. Lowitz [of U. S.]; high voice, in C. [5277]
© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501725; Oliver Ditson co., Boston.
- I'D LOVE TO BE IN IRELAND, THE DAY THEY SET OLD IRELAND FREE; words and music by Eddie Cantor, W. C. Polla [pseud. of W. C. Powell] and Chas. Tobias [of U. S.] [5278]
© Mar. 23, 1921; 2 c. Mar. 21, 1921; E 504391; C. C. Church & co., Hartford.
- I'D RATHER PUT A RECORD ON THE GRAMOPHONE, AND DANCE AROUND WITH THE MRS. AT HOME; words by Grant Clarke, melody by James V. Monaco [of U. S.], arr. by George Briegel [of U. S.] [5279]
© 1 c. Apr. 5, 1921; E 508325; Shapiro, Bernstein & co., inc., New York.
- I DIDN'T KNOW THAT LOVIN' WAS SO GOOD; words by M. Eden, melody by Artie Bowers [of U. S.] [5280]
© 1 c. Mar. 19, 1921; E 503899; Mark Eden, New York.
- I DON'T CARE FOR YOU ANY MORE; words by Edgar Leslie, music by James V. Monaco [of U. S.] [5281]
© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501801; Shapiro, Bernstein & co., inc., New York.
- I DON'T WANT NOBODY, THAT DON'T WANT ME; words and music by B. Higgins [of U. S.], arr. by Edwin C. Stevens [of U. S.] [5282]
© 1 c. Mar. 18, 1921; E 504241; Billy Higgins, Chicago.
- I DON'T WANT YOU NOW; words and music by Earl B. and Sheridan S. Westfield [of U. S.], arr. by Jeff Smith [of U. S.] [5283]
© Mar. 18, 1921; 2 c. Mar. 25, 1921; E 504520; Westfield Barker pub. co., Omaha, Neb.
- I DREAMED OF YOU; words by Rose E. Dooley, music by Harris J. Curtaz [of U. S.] [5284]
© 1 c. Mar. 24, 1921; E 508036; Ruth M. Curtaz, San Francisco.
- I FOUND A ROSE, IN THE DEVIL'S GARDEN; fox trot, by Raskin and Fisher, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91276) [Music roll] [5285]
© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504600; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- I FOUND THE TURN IN THE LANE, WHEN I FOUND THE WAY TO YOUR HEART; words by G. F. Merritt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5286]
© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504195; George Franklin Merritt, Chicago.

I GOT'TA HAVE A MAMA; words by B. R. Billingsley, music by Marvin Westman [of U. S.] [5287

© 1 c. Mar. 28, 1921; E 504641; B. R. Billingsley, Gaastra, Mich.

I HAD A THOUGHT, DEAR OF SOME ONE; words by D. Bass, music by E. S. S. Huntington [of U. S.] [5288

© 1 c. Mar. 1, 1921; E 501637; Dewey Bass, Montgomery, Ala.

I HAVE A REAL JAZZ CHICKEN; words by H. L. Davee, melody by R. A. Browne [of U. S.] [5289

© 1 c. Mar. 19, 1921; E 503916; Hester L. Davee, Alliance, Neb.

I HAVE FOUND THE GEM OF THE OCEAN; words by L. Hammond, music by E. S. S. Huntington [of U. S.] [5290

© 1 c. Mar. 1, 1921; E 501653; Lydia Hammond, Bradford, Pa.

I HEARD A MAVIS CALLING; words by Edward Lockton, music by Cecil Baumer [of Great Britain]; in D. [5291

© Feb. 7, 1921; 1 c. Mar. 12, 1921; E 499839; Boosey & co., London.

I HOPE YOUR CELLAR NEVER GOES DRY; poem by F. R. Harvey, melody by R. A. Browne [of U. S.] [5292

© 1 c. Mar. 18, 1921; E 504228; F. R. Harvey, Blossburg, Pa.

I JUST CAME BACK FROM SHADOWLAND; words by D. J. Monroe, music by H. M. Roth [of U. S.] [5293

© 1 c. Mar. 19, 1921; E 503882; David Jonathan Monroe and Howard Marion Roth, Toledo, O.

I JUST WANT TO GIVE MYSELF AWAY; words and music by Helen Trix [of England] [5294

© Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506128; Francis, Day & Hunter, London.

I LEFT YOU IN THE TWILIGHT; words by E. Hightower, music by E. S. S. Huntington [of U. S.] [5295

© 1 c. Mar. 1, 1921; E 501627; Edna Hightower, Bloomfield, Mo.

I LIKE IT; fox trot, by Berlin, played by Roy Barge [of U. S.] (Imperial player rolls, no. 91268) [Music roll] [5296

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504598; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

I'LL BE THERE; words and music by M. L. Cheatham [of U. S.], arr. by M. M. Hammond [of U. S.] 4to. [5297

© Mar. 10, 1921; 2 c. Mar. 10, 1921; E 501954; Marcus L. Cheatham, Washington.

I'LL BE TRUE; words and music by J. W. Jelks [of U. S.] (*In Songs of redemption*) [5298

© Dec. 31, 1920; 2 c. Mar. 31, 1921; E 504824; Robert Henry Coleman, Dallas.

I'LL BE WAITING WHERE THE SWEET WILD ROSES BLOOM; words and music by P. A. Engle [of U. S.] [5299

© 1 c. Mar. 23, 1921; E 504428; Prise A. Engle, Carlos, Ind.

I'LL COME BACK WHEN IT'S CHERRY BLOSSOM TIME; words by F. T. Straine, music by J. R. Hansen [of U. S.]; mand. acc. (Cover-title: I'll be back when it's cherry blossom time) [5300

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503793; John R. Hansen, Ely, Minn.

I'LL DANCE THE ROMAIIKA; words by Thomas Moore, music by Edna Rosalind Park [of U. S.]; high voice, in D. [5301

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501727; Oliver Ditson co., Boston.

I'LL GIVE THEM BACK TO YOU; words by Chas. E. Hochberg, music by C. E. Hochberg and J. J. Schneider [of U. S.] [5302

© Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503747; Strand music pub. corp., New York.

I LOST THE WORLD WHEN I LOST YOU; words by R. Borosh, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5303

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504322; R. Borosh, Chicago.

I LOST YOU BUT I LOVE YOU STILL; words by E. J. Raddatz, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5304

© 1 c. Mar. 21, 1921; E 504381; Ernest J. Raddatz, Doylestown, Wis.

I LOVE A LIVE ROSE; words by H. Malin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5305

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504562; Helen Malin, Buffalo.

I LOVE LOVE YOU; words and music by E. G. Corson [of U. S.] [5306]

© 1 c. Apr. 7, 1921; E 508380; Eva Gibbons Corson, Atlantic City.

I LOVE MY BOY BETTER THAN I DO MYSELF; words by Hersal Thomas, music by G. W. Thomas [of U. S.] [5307]

© 1 c. Mar. 26, 1921; E 508057; Geo. W. Thomas, Chicago.

I LOVE THE LIFE OF A SAILOR; words and music by Bob Anderson [i. e. R. W. Anderson, of U. S.], arr. by Charles F. Pearce [of U. S.] [5308]

© 1 c. Mar. 25, 1921; E 504581; Robert W. Anderson, Lowell, Mass.

I LOVE THE STATE OF NEW JERSEY; words by Edward L. Fables, music by Henry J. Miller [of U. S.] [5309]

© Jan. 21, 1921; 2 c. Mar. 8, 1921; E 501878; New Jersey music pub. co., Morristown, N. J.

I LOVE—THOU LOVEST; from League of notions, words by Augustus Barratt and John Murray Anderson, music by A. Barratt [of U. S.] [5310]

© Feb. 24, 1921; 2 c. Mar. 10, 1921; E 501932; Herman Darewski music pub. co., London.

I LOVE YOU; words by S. Malcolm, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5311]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504168; Sita Malcolm, Huntington, W. Va.

I LOVE YOU STILL; words by J. R. Elder, music by E. S. S. Huntington [of U. S.] [5312]

© 1 c. Mar. 26, 1921; E 508072; J. R. Elder, Rising Sun, Ind.

I LOVE YOU WONDER GIRL; words by Elsie Jean, music by Harry Alpert [of U. S.] [5313]

© Mar. 23, 1921; 2 c. Mar. 26, 1921; E 508132; T. B. Harms & Francis, Day & Hunter, New York.

I LOVED HER FROM THE START; words by T. Gailloveto, melody by R. A. Browne [of U. S.] [5314]

© 1 c. Mar. 15, 1921; E 503690; Theo. Gailloveto, Chicago.

I LOVED YOU ERE I SAW YOU, I'M CRAZY ABOUT YOU NOW; words and music by W. A. Perry [of U. S.], arr. by Eugene Platzman [of U. S.] [5315]

© 1 c. Mar. 12, 1921; E 503669; W. A. Perry, Brunswick, Ga.

I'M A BIG TIME WOMAN, LOOKING FOR A BIG TIME MAN; words and music by Willie Jones [of U. S.] [5316]

© Mar. 29, 1921; 2 c. Mar. 30, 1921; E 504743; William C. Jones, New York.

I'M A LOVING INEXPENSIVE LITTLE BABY; words by Clinton W. Jones, melody by R. E. Hays [of U. S.], arr. by Otto Crowhurst [of U. S.] [5317]

© 1 c. Mar. 17, 1921; E 503737; Pan music & production co., Seattle.

I'M A PILGRIM; sacred duet, words and music by Walter Howe Jones [of U. S.]; sop. and contralto. [5318]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501598; Theo. Presser co., Philadelphia.

I'M ALWAYS CRYING FOR YOU; words and music by A. Frazzini [of U. S.] [5319]

© Mar. 10, 1921; 2 c. Mar. 10, 1921; E 501928; Jack Mills, inc., New York.

I'M ALWAYS LONGING FOR THE SUNNY SOUTH; words by Ann Meyers [pseud. of R. A. Mayes], melody by Luther A. Clark [of U. S.] [5320]

© 1 c. Mar. 10, 1921; E 501940; Ruth Ann Mayes, Pryor, Okl.

I'M AN EXTRA IN THE MOVIES; words and music by C. D. Myers [of U. S.] [5321]

© 1 c. Mar. 16, 1921; E 504138; Clifford Douglas Myers, Los Angeles.

I'M BLUE JUST BLUE ABOUT YOU; words by W. Andry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5322]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508418; William Andry, Charleston, S. C.

I'M COMING BACK TO ERIN; words by C. V. McKinzie, melody by Artie Bowers [of U. S.] [5323]

© 1 c. Mar. 19, 1921; E 503897; C. V. McKinzie, Wadena, Minn.

I'M COMING BACK TO YOU MAYBE; from The Greenwich Village follies, words and music by Ted Lewis and Earnest Golden [of U. S.] [5324]

© Mar. 29, 1921; 2 c. Mar. 30, 1921; E 504739; Shapiro, Bernstein & co., inc., New York.

I'M COMING BACK TO YOU, MY LOVE; words by L. C. Crest, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5325]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504536; Lucille C. Crest, Brockton, Mass.

I'M FOREVER DREAMING DREAMS OF YOU; words by L. E. Thompson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5326]

© 1 c. Mar. 21, 1921; E 504380; Lois E. Thompson, Corlinvill, Ill.

I'M GLAD; words and melody by H. Vernon [of U. S.] [5327]

© 1 c. Mar. 25, 1921; E 504588; Harry Vernon, Chicago.

I'M GOING BACK OVER THERE; words and music by J. A. Bassett [of U. S.] [5328]

© 1 c. Mar. 24, 1921; E 504483; James Arthur Bassett, New York.

I'M GOING BACK TO IRELAND; words by J. E. Remly, music by E. S. S. Huntington [of U. S.] [5329]

© 1 c. Mar. 1, 1921; E 501652; J. E. Remly, Brooklyn.

I'M GOING FAR AWAY; words and music by E. G. Corson [of U. S.] [5330]

© 1 c. Apr. 7, 1921; E 508381; Eva G. Corson, Atlantic City.

I'M IN LOVE WITH A GIRL; words by E. E. Fleishman, music by E. S. S. Huntington [of U. S.] [5331]

© 1 c. Mar. 19, 1921; E 503847; E. E. Fleishman, Hoad River, Or.

I'M IN LOVE WITH THE BEAUTIFUL GODDESS OF JAZZ; words and melody by G. A. Leal [of U. S.], arr. by Helen Breitwieser [of U. S.] [5332]

© 1 c. Mar. 2, 1921; E 501688; George A. Leal, Susanville, Calif.

I'M LONELY FOR MY MOTHER; poem by M. J. Ruane, melody by R. A. Browne [of U. S.] [5333]

© 1 c. Mar. 18, 1921; E 504232; Martin J. Ruane, Carbondale, Pa.

I'M LONESOME AND YOU ARE THE REASON; words by E. J. Darkes, music by E. S. S. Huntington [of U. S.] [5334]

© 1 c. Mar. 26, 1921; E 508090; Ed. J. Darkes, Fredericksburg, Pa.

I'M LONESOME, SO LONESOME FOR YOU; words by N. Barnett, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5335]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508189; Novell Barnett, Valparaiso, Ind.

I'M LOOKING FOR A PAL LIKE MARY; words and music by Willie Jones [of U. S.] [5336]

© 1 c. Mar. 23, 1921; E 504441; William C. Jones, New York.

I'M MISSIN' MAMMY'S KISSIN, AND I KNOW SHE'S MISSIN' MINE; fox trot, by Clare and Pollack, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91278) [Music roll] [5337]

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I'M NOBODY'S BABY; fox-trot, by Benny Davis, Milton Ager and Lester Santley [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to. [5338]

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— words and melody by Benny Davis, Milton Ager and Lester Santley [of U. S.], arr. by M. Ager. [5339]

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I'M NOT THEIR BABY NOW; words by Mrs. E. Thomas, music by E. S. S. Huntington [of U. S.] [5340]

© 1 c. Mar. 1, 1921; E 501648; Mrs. Ed. Thomas, Seattle.

I'M ON MY WAY TO MY SWANEE RIVER HOME; words by Earle F. Yetter, music by Jack Le Renn [of U. S.] [5341]

© Apr. 7, 1921; 2 c. Apr. 6, 1921; E 508371; Atlas music co., Buffalo, N. Y.

I'M SELLING SHELLED SHRIMPS IN A SHRIMP SHOP; words and music by Bert Lee and Wynn Stanley [of Great Britain] [5342]

© Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499076; Francis, Day & Hunter, London.

I'M SO SORRY I SCOLDED YOU; words by Emma Bohannon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5343]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504179; Mrs. B. A. Bohannon, Chicago.

I'M THE GIRL THAT DOESN'T CARE; words by C. P. Ryan, music by Marvin Westman [of U. S.] [5344]

© 1 c. Mar. 28, 1921; E 504636; Carlton P. Ryan, Thane, Alaska.

I'M WAITING; words and music by C. M. Lash [of U. S.] [5345]

© 1 c. Mar. 21, 1921; E 504390; Chester Malcolm Lash, San Francisco.

I MADE MOONSHINE; words and music by Griff Gordon [i. e., G. L. Gordon, of U. S.] [5346]

© 1 c. Mar. 30, 1921; E 504746; Griffith L. Gordon, Oklahoma City, Okl.

I MISS YOU; words and music by C. J. Ross [of U. S.] [5347]

© 1 c. Mar. 26, 1921; E 508145; Chester John Ross, Chicago.

I MISS YOUR KISSES; words by H. F. Glumm, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5348]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504183; Harriett F. Glumm, Chicago.

I MUST TAKE THE OLD DAD HOME; words by Jack Foley and Peter Pariss, music by J. Foley [of England] [5349]

© Jan. 24, 1921; 1 c. Jan. 28, 1921; E 499090; Herman Darewski music pub. co., London.

I NEVER KNEW I LOVED YOU, TILL THE DAY WE SAID GOODBYE; words by G. Babcock, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5350]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504687; Goldie Babcock, Winnipeg, Canada.

I NEVER KNEW YOU LOVED ME, UNTIL I MADE YOU CRY; words and melody by G. H. Caldwell [of U. S.], arr. by Arthur Darvo [of U. S.] [5351]

© 1 c. Apr. 5, 1921; E 508330; Geo. H. Caldwell, New York.

I NEVER SHALL FORGET YOU; words and music by Joe Hortiz [i. e. J. Francis Hortiz, of U. S.] 4to. [5352]

© Mar. 26, 1921; 2 c. Mar. 28, 1921; E 504694; Joseph F. Hortiz, Philadelphia.

I NEVER WANTED SOMETHING SO GOOD SO BAD; words by C. C. Wood, music by Ray Hibbeler [of U. S.] [5353]

© 1 c. Mar. 28, 1921; E 504693; Christopher Columbus Wood, Atlanta.

I PASS YOUR GARDEN SINGING; words by Edward Lockton, music by Kenneth Wynne [of Great Britain]; in D. [5354]

© Jan. 18, 1921; 1 c. Jan. 25, 1921; E 499157; A. Weekes & co., Ltd., London.

I READ THE ANSWER IN HER EYES; words by B. Bremster, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5355]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504276; Blanche Bremster, Salem, Va.

I SENT YOU ROSES, RED AND WHITE; words by Frederick H. Martens, music by R. Spaulding Stoughton [of U. S.]; medium voice, in C. [5356]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501728; Oliver Ditson co., Boston.

I THINK I'LL GET WED IN THE SUMMERTIME; words and music by Harry Lauder [of England] [5357]

© Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506131; Francis, Day & Hunter, London.

I THINK OF THEE. *See* Cycle (A) of love songs.

I TRUST IN HIM; words and music by James W. Jelks [of U. S.] (*In* Songs of redemption) [5358]

© Dec. 31, 1920; 2 c. Mar. 31, 1921; E 504821; Robert Henry Coleman, Dallas.

I'VE GOT A JAZZ DOLL BABY; words by M. P. Manganella, music by E. S. S. Huntington [of U. S.] [5359]

© 1 c. Mar. 14, 1921; E 504077; Michael P. Manganella, Wilkes-Barre, Pa.

I'VE GOT THE TRAVELLING CHOO-CHOO BLUES; lyric by Lew Brown, music by Albert Von Tilzer [of U. S.] [5360]

© Mar. 18, 1921; 2 c. Mar. 24, 1921; E 503996; Broadway music corp., New York.

I WANT A GIRL; words by Archie Rollins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5361]

© Feb. 18, 1921; 2 c. Mar. 16, 1921; E 504166; Robert Glover, Kansas City, Mo.

— words by Ralph F. Murphy, music by C. H. Lewis [of U. S.] [5362]

© 1 c. Feb. 19, 1921; E 508178; Cyrus Harold Lewis, New York.

I WANT A PAL; words by P. Letizia, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5363]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508195; Peter Letizia, New York.

I WANT MY CAROLINA TO COME BACK; words and melody by F. H. Bertolotti [of U. S.] [5364]

© 1 c. Mar. 18, 1921; E 504215; Fred H. Bertolotti, Detroit.

I WANT MY MAMMY; words by Geo. B. Wehner, melody by Louis Breau [of U. S.] [5365]

© 1 c. Mar. 21, 1921; E 504256; Winkler, inc., New York.

I WANT SOMEBODY TO LOVE; words and music by James L. Dempsey and Estella Sitler [of U. S.], arr. by H. J. Lincoln [of U. S.] [5366]

© Mar. 26, 1921; 2 c. Mar. 28, 1921; E 504702; Harry J. Lincoln music co., Philadelphia.

I WANT THE BLUES; words by F. Hodgins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5367]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503648; Faye Hodgins, Evansville, Ind.

I WANT YOU MORNING, NOON, AND NIGHT; fox trot. by Gus Edwards, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words and piano acc., in E flat. 4to. [5368]

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I WANT YOU, SWEETHEART, MORE THAN EVER NOW; waltz song, words by W. Campbell, melody by Artie Bowers [of U. S.] [5369]

© 1 c. Mar. 19, 1921; E 503904; Wm. Campbell, Coudersport, Pa.

I WAS DRUNK, BUT NOT WITH WINE; words and music by F. W. Taylor [of U. S.] [5370]

© 1 c. Mar. 5, 1921; E 501765; Franklin Woodruff Taylor, Farmington, Conn.

I WILL GO WITH MY FATHER A-PLUGHING; words by Seosamh MacCathmhaoil, music by Ivor Gurney [of Great Britain] [5371]

© Mar. 5, 1921; 1 c. Apr. 4, 1921; E 506189; Boosey & co., London.

I WILL TEACH YOU TO LOVE ME; words by B. Samuel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5372]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504560; B. Samuel, New York.

I WISH I HAD A BEAUTIFUL MISS; words by C. O. Knight, music by E. S. S. Huntington [of U. S.] [5373]

© 1 c. Mar. 19, 1921; E 503853; Chas. O. Knight, So. Pittsburg, Tenn.

I WONDER IF THERE'S A SILVER LINING SHINING IN THE CLOUDS FOR ME; words by David Berg, music by Jack Stern and Clarence J. Marks [of U. S.] [5374]

© Mar. 19, 1921; 2 c. Mar. 22, 1921; E 503960; Fred Fisher, inc., New York.

I WONDER WHERE IS MY DARLING MARY; words by J. Stewart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5375]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504569; J. Stewart, W. Philadelphia.

I WONDER WHERE MY BROWN-SKIN DADDY'S GONE; words by T. A. Hammed, music by Ray H. Stark [of U. S.] [5376]

© Mar. 18, 1921; 2 c. Mar. 22, 1921; E 503944; Irving Berlin, inc., New York.

I WONDER WHY SHE IS THERE; words by H. Hatch, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5377]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504306; Henry Hatch, Auburn, Me.

I WOULD GIVE MY ALL IN LOVE TO HER; words by J. P. Rowland, music by Marvin Westman [of U. S.] [5378]

© 1 c. Mar. 28, 1921; E 504631; Joseph P. Rowland, Florin, Calif.

I WOULDN'T SELL MY DREAMS OF YOU; words and music by J. L. Johnson [of U. S.] [5379]

© 1 c. Mar. 16, 1921; E 503771; Jon Lowell Johnson, Los Angeles.

IDLE WAVES; idylle, by Eduard Holst [of U. S.]; piano, in F. Rev. ed. [5380]

© Feb. 28, 1921; 2 c. Mar. 3, 1921; E 501694; White Smith music pub. co., Boston. [Copyright is claimed on revision]

IDOL MINE; song fox trot, by Lew Pollock and Blanche Franklin [of U. S.], arr. by Dave Kaplan [of U. S.]; orch. 4to. [5381]

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IDOL (THE) OF YANKEE TOWN; jazz one step, words by F. Brecha, melody by Artie Bowers [of U. S.] [5382]

© 1 c. Mar. 19, 1921; E 503905; Frank Brecha, Ft. Worth, Tex.

IDOMÉNÉE. See Mozart (Wolfgang Amadeus)

IDYLIO; by H. Alexander Matthews [of U. S.]; piano. (Six teaching pieces) [5383]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501726; Oliver Ditson co., Boston.

IF; words by Relena, music by Harry J. Curtaz [of U. S.] [5384]

© 1 c. Mar. 24, 1921; E 508035; Ruth M. Curtaz, San Francisco.

IF ALL THE GIRLS IN AMERICA WERE AS DEAR AS SUE; words by V. L. Truxel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5385]

© Mar. 28 1921; 2 c. Mar. 29, 1921; E 508199; Victor L. Truxel, Mt. Pleasant, Pa.

IF ALL THE OLD MEN TURN INTO YOUNG MEN; words and music by Arthur E. Carthy [of England] [5386]

© Mar. 25, 1921; 1 c. Mar. 30, 1921; E 506081; B. Feldman & co., London.

IF GOD WOULD GRANT ME ONE WISH; words by J. H. Moseley, music by E. S. S. Huntington [of U. S.] [5387]

© 1 c. Mar. 1, 1921; E 501620; Joseph H. Moseley, New York.

IF I HAD YOU BACK AGAIN; words by John L. Shattuck, music by D. Hetherman [of U. S.] [5388]

© 1 c. Mar. 30, 1921; E 504750; Denis Hetherman, New York.

IF I'M NOT THERE ON TIME, DON'T WAIT FOR ME; words by J. W. Schimmelpfenning, music by E. S. S. Huntington [of U. S.] [5389]

© 1 c. Mar. 14, 1921; E 504051; J. W. Schimmelpfenning, Manito, Ill.

IF I THOUGHT YOU COULD NEVER BE MINE; ballad, words and music by A. Snow [of U. S.] [5390]

© Mar. 31, 1921; 2 c. Apr. 6, 1921; E 508376; Albert Snow, Boston.

IF I WERE A GREAT BIG OCEAN WAVE AND YOU WERE THE CRESTED FOAM; words by H. Lacey, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5391]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508220; Harry Lacey, Casey, Ill.

IF I WERE BUT A KING; words and music by Charles H. Peters [of England] London, Arthur & co., ltd. [5392]

© Jan. 29, 1921; 1 c. Feb. 1, 1921; E 499113; H. C. Waite, Southsea, England.

IF LOVE WERE ALWAYS PURE GOLD; words by V. B. Hanna, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5393]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501797; Virginia B. Hanna, Mansfield, Pa.

IF SHE ONLY KNEW; words by L. T. Russell, music by E. S. S. Huntington [of U. S.] [5394]

© 1 c. Mar. 26, 1921; E 508093; L. T. Russell, Mt. Morris, Mich.

IF THAT IS LOVE; words and music by T. J. Lillis [of U. S.] [5395]

© Mar. 8, 1921; 2 c. Mar. 11, 1921; E 503661; Thos. J. Lillis, Jersey City.

IF UNCLE SAM MUST TAKE THE SWORD; words and music by C. A. Schutz [of U. S.] [5396]

© 1 c. Mar. 14, 1921; E 504038; Chas. A. Schutz, Brooklyn.

IF WONDERFUL DREAMS COME TRUE; waltz song, words and music by E. F. Wade [of U. S.], arr. by John William Barrett [of U. S.] [5397]

© 1 c. Mar. 14, 1921; E 504733; Eugene Franklin Wade, Toledo, O.

IF YOU KNEW HOW I LOVE YOU, I'M SURE
YOU'D LOVE ME TOO; words by L. Hud-
macher, music by E. S. S. Hunting-
ton [of U. S.] [5398]

© 1 c. Mar. 14, 1921; E. 504054;
Lawrence Hudmacher, Albany, N. Y.

IF YOU'LL ONLY COME BACK TO ME;
words and music by B. (Bob) Brom-
ley [pseud. of B. N. Bromley, of
U. S.] [5399]

© Feb. 25, 1921; 2 c. Mar. 2, 1921;
E 501613; Bryce Neal Bromley, Los
Angeles.

**IF YOU'RE GOING BACK TO DIXIE, MEN-
TION MY NAME;** written and com-
posed by Gene McCarthy and Andrew
Allen [of Great Britain] [5400]

© Mar. 31, 1921; 1 c. Apr. 2, 1921;
E 506184; Lawrence Wright music
co., London.

**IF YOU WANT TO KEEP THE BOYS DOWN
ON THE FARM, JUST KEEP THE GIRLS
THERE TOO;** words by E. Edwards,
music by Leo Friedman [of U. S.]
Chicago, Riviera music co. [5401]

© Jan. 31, 1921; 2 c. Mar. 21, 1921;
E 504282; Esther Edwards, Coldwell,
Kan.

IMAGE III. See Migot (Georges)
Quatre mélodies.

IMMORTAL LOVE; hymn-anthem, words
by John G. Whittier, music by
Charles P. Scott [of U. S.]; mixed
voices, organ acc. 4to. (Boston mu-
sic co., choral music, series 35, no.
1395) [5402]

© Mar. 29, 1921; 2 c. Apr. 2, 1921;
E 508272; Boston music co., Boston.

IMMORTALITY; words taken from Ed-
win Arnold's tr. of Bhagarad Gita or
Song celestial, music by L. D. Wright
[of U. S.]; with piano and cello
acc. [5403]

© 1 c. May 17, 1921; E 504734;
Louise Drake Wright, Brookline,
Mass.

IN BOOLA LAND; words by C. W. Van
Alstine, music by Geo. Graff, jr. [of
U. S.] New York, World music pub.
corp. [5404]

© Mar. 24, 1921; 2 c. Mar. 25, 1921;
E 504557; Chas. W. Van Alstine, Del
Paso Heights, Calif.

IN DAYS OF OLD; petite menuet, by
Henry Edmond Earle [of U. S.];
piano. Los Angeles, W. A. Quincke
& co. [5405]

© Mar. 15, 1921; 2 c. Mar. 26,
1921; E 508167; W. A. Quincke, Los
Angeles.

IN DEAR OLD NEW ORLEANS; words and
music by J. Fant [of U. S.] Chicago,
Riviera music co. [5406]

© Mar. 1, 1921; 2 c. Mar. 21, 1921;
E 504308; Jane Fant, New Orleans.

IN EXPLANATION. See Kramer (A.
Walter) Two song miniatures.

IN HEAVENLY LOVE ABIDING; sacred
song, words by Anna L. Waring, mu-
sic by J. E. Roberts [of U. S.]; high
voice. [5407]

© Feb. 21, 1921; 2 c. Feb. 25, 1921;
E 503813; Theo. Presser co., Phila-
delphia.

IN HIS DAILY MAIL TATAH; from Cin-
derella, words and music by R. P.
Weston and Bert Lee [of Great
Britain]; in D. [5408]

© Jan. 12, 1921; 1 c. Jan. 29, 1921;
E 499068; Francis, Day & Hunter,
London.

IN HIS STEPS; Children's day service,
arr. by Ira B. Wilson [of U. S.];
orch. 4to. [5409]

© Feb. 19, 1921; 2 c. Mar. 28, 1921;
E 504596; Lorenz pub. co., Dayton, O.

IN MY OLD BACHELOR LIFE; words by S.
Saya, music by Leo Friedman [of
U. S.] Chicago, Riviera music co. [5410]

© Mar. 1, 1921; 2 c. Mar. 21, 1921;
E 504330; Salvatore Saya, Boston.

IN MY TIPPE CANOE; words and melody
by F. Fisher [of U. S.], arr. by
George Holman [of U. S.] [5411]

© 1 c. Mar. 5, 1921; E 501755;
Fred Fisher, inc., New York.

IN OUR BEAUTIFUL GARDEN OF LOVE;
words by E. E. Whittle, music by
E. S. S. Huntington [of U. S.] [5412]

© 1 c. Mar. 26, 1921; E 508106;
Emmitt E. Whittle, Georgiana, Ala.

IN OUR LITTLE CASTLE IN THE AIR;
from It's up to you, by John L. Mc-
Manus, sc. by Geo. J. Trinkaus [of
U. S.]; hotel orch. with piano, in E
flat. 4to. [5413]

© Mar. 19, 1921; 2 c. Mar. 23,
1921; E 504421; M. Witmark & sons,
New York. [Copyright is claimed
on new arrangement]

IN PRISON. See Keel (Frederick)
Two songs.

IN SOCIETY; words by C. H. Smith,
music by E. S. S. Huntington [of
U. S.] [5414]

© 1 c. Mar. 26, 1921; E 508113;
Chas. H. Smith, Klamath Falls, Or.

IN TENNESSEE; song fox trot, words by Ray Sherwood, music by Carl D. Vandersloot [of U. S.] [5415]

© Mar. 18, 1921; 2 c. Mar. 19, 1921; E 503886; Vandersloot music pub. co., Williamsport, Pa.

— arr. by Frank E. Barry [of U. S.]; full orch. with B flat ten. sax. and piano acc. 4to. [5416]

© Mar. 18, 1921; 2 c. Mar. 19, 1921; E 503884; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

IN THAT LITTLE ISLE SO GREEN; words by H. Thomas, melody by Artie Bowers [of U. S.] [5417]

© 1 c. Mar. 19, 1921; E 503901; Hazel Thomas, Akron, O.

IN THAT WONDERFUL TIME; words by George Kinze, melody by L. O. Bergstrom [of U. S.], arr. by William Quinn [of U. S.] [5418]

© 1 c. Mar. 2, 1921; E 501610; Lee O. Bergstrom, San Francisco.

IN THE BLUEFIELDS OF VIRGINIA; words by M. L. Perry, music by E. S. S. Huntington [of U. S.] [5419]

© 1 c. Mar. 19, 1921; E 503848; Merton L. Perry, Jamaica, Vt.

IN THE GLOAMING. *See* Luz (Ernst) Five old timers.

IN THE GLOAMING BY THE SEA; words and music by B. V. Croxton [of U. S.] [5420]

© 1 c. Mar. 28, 1921; E 504629; Bessie Velma Croxton, Kansas City, Mo.

IN THE HEART OF A GEISHA; Nippo San of Japan, words and music by Fred Fisher [of U. S.] [5421]

© Mar. 19, 1921; 2 c. Mar. 22, 1921; E 503959; Fred Fisher, inc., New York.

IN THE HEART OF THE HILLS; words by O. E. Miller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5422]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504346; Olive E. Miller, Detroit.

IN THE HILLS OF WEST VIRGINIA; words by S. T. Waldrop, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5423]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501789; S. T. Waldrop, Greer, S. C.

IN THE LAND OF HARMONY; words and music by Frank Corrao [of U. S.] Boston, Frank Corrao. [5424]

© Mar. 26, 1921; 2 c. Apr. 6, 1921; E 508375; Frank Corrao & co., Boston.

IN THE LAND OF SHIMMY FAME; words by F. Welch, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5425]

© 1 c. Mar. 10, 1921; E 501946; Frank Welch, Syracuse, N. Y.

IN THE LAND OF THE RISING SUN; lyric by G. M. Evans, music by Norrie Bernard [of U. S.] New York, Lenox co. [5426]

© Jan. 14, 1921; 2 c. Feb. 18, 1921; E 503037; Geo. M. Evans, Dunsmuir, Calif.

IN THE LAND OF WONDERFUL DREAMS; words by E. F. Marshall, music by E. S. S. Huntington [of U. S.] [5427]

© 1 c. Mar. 19, 1921; E 503836; Edwin F. Marshall, New York.

IN THE MIDST OF A CITY; words by J. F. Barry, music by E. S. S. Huntington [of U. S.] [5428]

© 1 c. Mar. 19, 1921; E 503821; John F. Barry, Sabattis, N. Y.

IN THE MOUNTAINS; by Ernst Krohn [of U. S.]; piano. [5429]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501590; Theo. Presser co., Philadelphia.

IN THE PALACE OF MY DREAMS; words and music by J. F. Miller [of U. S.] [5430]

© 1 c. Mar. 28, 1921; E 504622; James Foster Miller, Greenup, Ill.

IN THE PATH OF THE MOON; words by J. Gordon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5431]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504573; Jean Gordon, Providence, R. I.

IN THE PATH THRO' THE DARK ARBUTUS. *See* Russian love songs.

IN THE SHADOWS WHERE THE MOON GOES TO REST; poem by E. J. Burkett, melody by R. A. Browne [of U. S.] [5432]

© 1 c. Mar. 23, 1921; E 504444; E. J. Burkett, Mann's Choice, Pa.

IN THE SHENANDOAH VALLEY; words by B. H. Hipkins, music by E. S. S. Huntington [of U. S.] [5433]

© 1 c. Mar. 26, 1921; E 508079; Bessie H. Hipkins, Auburndale, Mass.

IN THE SHIP THAT IS SAILING ON HIGH; words by V. D. Andrews, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5434]

© Feb. 26, 1921; 2 c. Mar. 16, 1921; E 504204; V. D. Andrews, Chicago.

IN THE SPRINGTIME; words by H. J. Poart, music by E. S. S. Huntington [of U. S.] [5435]

© 1 c. Mar. 14, 1921; E 504076; Harold J. Poart, Higganum, Conn.

IN THE TEMPLE OF MY HEART; words and music by S. R. Swayne [of U. S.] [5436]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504517; Sue Robinson Swayne, Richmond, Ind.

IN THE TWILIGHT; a waltz idyl, words and music by Frederick Seymour and Fred W. Pike [of U. S.] [5437]

© Apr. 2, 1921; 2 c. Apr. 6, 1921; E 508360; Waldorf music pub. co., Toledo, O.

IN THE VALLEY; words by D. V. Jones, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5438]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508198; David V. Jones, Widnoon, Pa.

IN THEE WILL I PUT MY TRUST; anthem, words from Isaiah xxvi: 3, 9, music by Daniel Protheroe [of U. S.]; mixed voices, with alto solo and organ acc. 4to. [5439]

© Jan. 15, 1921; 2 c. Mar. 5, 1921; E 501712; Oliver Ditson co., Boston.

IN TRINCEA. *See* Ore vissute.

IN YOUR SMILING EYES; words by G. de Grandcourt, music by Harold Wardell [of U. S.] [5440]

© Mar. 18, 1921; 2 c. Mar. 21, 1921; E 503965; Edward Schuberth & co., New York.

INAUGURATION WALTZ; by F. Levison [of U. S.], rev. by Vasco H. Muniz [of U. S.]; piano. [5441]

© 1 c. Mar. 24, 1921; E 508056; Florence Levison, New York.

INDEED I DO; song-fox trot, words and music by W. S. Lodge [of U. S.] East Liverpool, O., Liverpool lyric co. [5442]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 508016; Wm. S. Lodge, East Liverpool, O.

INDIAN WHISPER; by I. J. Spiller [of U. S.]; piano. [5443]

© 1 c. Mar. 30, 1921; E 508228; Isidor J. Spiller, New York.

INDIFFERENZA; versi di V. Iannuzzi, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. [5444]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499541; Italian book co., New York.

INGLESINA; marcia sinfonica, by Davide Delle Cese [of Italy], arr. by M. V. Cardilli [of Italy, domiciled at New York]; 1st and 2nd mand. and guit. [5445]

© Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503777; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement]

INGRATA (L'); canzonetta, versi di Alberto Lania, musica di Mario Cosentino [of Italy]; mand. acc. 4to. Naples, Casa musicale napoletana. (Il mandolinista italiano) [5446]

© Sept. 30, 1920; 1 c. Apr. 1, 1921; E 506147; Italian book co., New York.

INNAMORATO (L'); versi di Riccardo Cordiferro, melodia di A. Montalto [of Italy, domiciled at New York] [5447]

© 1 c. Mar. 23, 1921; E 504460; Agostino Montalto, New York.

INSONNIA; polka, by Saverio Faruzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 329) [5448]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501746; Peter Tesio, New York.

INTERMEZZO. *See* Bizet (Georges) L'Arlésienne, suite no. 2.

INVITATION (THE); four part chorus, words by Thomas Dekker, music by Seth Bingham [of U. S.] op. 22, no. 1; women's voices. 4to. (Modern series, no. 198) [5449]

© Mar. 15, 1921; 2 c. Mar. 16, 1921; E 503751; H. W. Gray co., New York.

INVITATION TO THE DANCE; by Weber, ed. by Mary Angell [of U. S.], played by Ivan Kerouak. Chicago, Cable co. (Solo carola, hand played record, no. 73748) [Music roll]

[5450]

© Mar. 12, 1921; 2 c. Mar. 21, 1921; E 503972; Imperial player roll co., Chicago. [Copyright is claimed on editing]

INVOCATION; par Sylvain Dupuis [of France]; piano et violoncelle.

[5451]

© Dec. 31, 1920; 1 c. Feb. 26, 1921; E 499642; Maurice Senart & cie., Paris.

INVOCATION TO SLEEP; three part chorus, words by Beaumont and Fletcher, music by Seth Bingham [of U. S.] op. 21, no. 4; women's voices. 4to. [5452]

© Mar. 15, 1921; 2 c. Mar. 16, 1921; E 503748; H. W. Gray co., New York.

IRELAND, DEAR OLD IRELAND; words by T. W. Dunn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5453]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504525; Thos. W. Dunn, Superior, Wis.

IRELAND MUST BE FREE; words by T. D. S. and Spencer Lane, music by Clif Edson [of U. S.], arr. by T. Francis Burke [of U. S.] [5454]

© Feb. 24, 1921; 2 c. Mar. 12, 1921; E 503708; Edson music pub. co., Brockton, Mass.

IRELAND MY IRELAND; words by W. N. Shaw, music by E. S. S. Huntington [of U. S.] [5455]

© 1 c. Mar. 14, 1921; E 504044; William N. Shaw, Augusta, Me.

IRELAND—OURLAND; words by C. A. Buck Taylor [pseud. of W. F. Harling], music by Jamie Kelly [pseud. of W. F. Harling, of U. S.] [5456]

© Mar. 19, 1921; 2 c. Mar. 21, 1921; E 504372; W. Franke Harling, New York.

IRELAND, SEND ME A WILD IRISH ROSE; words by F. Fuchs, music by C. J. McCarthy [of U. S.] [5457]

© 1 c. Mar. 1, 1921; E 501631; Frank Fuchs and Chas. J. McCarthy, Glendale, N. Y.

IRELAND, THE REPUBLIC; words and music by F. L. McDonough [of U. S.] [5458]

© 1 c. Mar. 18, 1921; E 504721; Frank L. McDonough, South Boston.

IRISH (AN) LADDIE'S LOVE; words by B. A. Spaulding, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5459]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501792; Beda A. Spaulding, Bedford, Ind.

IRISH (THE) SLAVERY; words by J. Clunie, music by Marvin Westman [of U. S.] [5460]

© 1 c. Mar. 10, 1921; E 501895; James Clunie, Hamilton, Canada.

IRRFahrt (DIE) UM'S GLÜCK; overture, von Fr. von Suppé, rev. by M. L. Lake [of U. S.]; military band, with conductor. 4to. (Universal band journal, no. 403) [5461]

© Dec. 18, 1920; 2 c. Mar. 14, 1921; E 501980; Carl Fischer, New York. [Copyright is claimed on arrangement]

IS HEAVEN SMILING AT ME; words by A. P. Williams, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5462]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504313; A. P. Williams, Little Valley, N. Y.

IS IT NOTHING TO YOU; from The passion, music by J. Varley Roberts [of England]; mixed voices, organ acc. 4to. (Novello's short anthems, no. 241) [5463]

© Mar. 7, 1921; 1 c. Mar. 8, 1921; E 499683; Novello & co., ltd., London.

IS THERE STILL A DIXIE? a lyric of the old South, words by H. C. Bland, music by Edgar Rollman [of U. S.] [5464]

© Feb. 3, 1921; 2 c. Feb. 19, 1921; E 501566; H. C. Bland, Arlington, Md.

ISLAND DREAMS; words by F. A. Field, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5465]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504334; Fred A. Field, Milwaukee.

ISLAND (THE) FAR OUT IN THE OCEAN; words by M. F. Nilan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5466]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504664; M. F. Nilan, Chicago.

ISLAND (THE) LOVERS; song cycle, words by D. Cameron Forrester, music by Charles Ancliffe [of Great Britain]; high voice. Contents: 1. Naheeda awake beloved.—2. The wedding glade.—3. A song of honeymoon. [5467]

© Feb. 18, 1921; 1 c. Feb. 18, 1921; E 499385; Keith, Prowse & co., ltd., London.

ISLAND OF YAP; words and music by S. Wolff [of U. S.] [Blueprint] [5468]

© 1 c. Mar. 31, 1921; E 508259; Saul Wolff, Detroit.

ISLE OF LOVE; words by Ed. Rosenthal, melody by J. Goffin of U. S.] [Photostat] [5469]

© 1 c. Mar. 18, 1921; E 504239; Jack Goffin, Washington.

ISLE OF THE SHAMROCK; lyrics by Winifred Callahan, music by M. Callahan [of U. S.], arr. by James Alston. Louisville, Ky., Zoeller music co. [5470]

© Mar. 15, 1921; 2 c. Mar. 21, 1921; E 504263; Miriam Callahan, Louisville.

ISLE (THE) OF YAP; words by George D. Lottman, music by H. S. Gordon [of U. S.] [5471]

© 1 c. Mar. 22, 1921; E 503936; Harry S. Gordon, New York.

ISN'T IT WONDERFUL; toddle fox trot, words by James (Pat) Parker, music by Carl Rupp [of U. S.] [5472]

© Mar. 28, 1921; 2 c. Mar. 28, 1921; E 504695; Frances Clifford music co., Chicago.

IT'S A CERT; written by Bob Hargreaves, music by Bob Adams [of U. S.] [5473]

© Mar. 11, 1921; 2 c. Mar. 25, 1921; E 504580; Herman Darewski music pub. co., London.

IT'S A FUNNY OLD WORLD WE LIVE IN; written by Alec Kendal, music by Herbert Townsend [of Great Britain] (Musical monologues, no. 232) [5474]

© Jan. 31, 1921; 1 c. Feb. 25, 1921; E 499424; Reynolds & co., London.

IT'S ALL OVER TOWN; words by M. Gilbert, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5475]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504284; Maggie Gilbert, Pasadena, Tex.

IT'S BASE BALL, BASE BALL, A REAL LIVE GAME OF BASE BALL; words by B. E. Shannon, music by E. S. S. Huntington [of U. S.] [5476]

© 1 c. Mar. 14, 1921; E 504078; Bertrand E. Shannon, Pittsburgh, Pa.

IT'S THE CRAZE; words by R. R. Rennie, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5477]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504273; Ralph R. Rennie, Motordale, Minn.

IT'S UP TO US AND U. S. A.; words by Grace Darling [pseud. of Mrs. John A. Spearing] music by J. Anthony Spearing [of U. S.]; piano, with words. [5478]

© 1 c. Mar. 19, 1921; E 504729; John A. Spearing, Philadelphia.

IT WAS IN SEPTEMBER; words by V. E. Martin, music by E. S. S. Huntington [of U. S.] [5479]

© 1 c. Mar. 26, 1921; E 508071; Vincent E. Martin, Brooklyn.

ITALIAN SONG MEDLEY; intro. O sole mio, Ciribiribin, Santa Lucia and Funiculi funicula, ed. by Mary Angell [of U. S.] played by Roger Hilliard. Chicago, Cable co. (Solo Carola hand played record, no. 73777) [Music roll] [5480]

© Mar. 12, 1921; 2 c. Mar. 21, 1921; E 503970; Imperial player roll co., Chicago. [Copyright is claimed on editing]

IVRESSE D'ANTAN; rêverie valse, de A. Bosc [of France]; piano. [5481]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499273; A. Bosc, Paris.

IZE; words by F. Windsor, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5482]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504677; Francis Windsor, Chicago.

J'AI ME; valse chantée à deux voix, paroles de Paul Solange, musique de Luigi Denza [of France]; sop. et contralto. 4to. [5483]

© Jan. 28, 1921; 1 c. Jan. 29, 1921; E 499128; Société anonyme des éditions Ricordi, Paris.

JACK (THE) FISH; words and music arr. by Cecil J. Sharp [of England] (*In Nursery songs from the Appalachian mountains*) [5484]

© Mar. 29, 1921; 1 c. Mar. 30, 1921; E 506110; Novello & co., ltd., London. [Copyright is claimed on arrangement]

JACK-O-JONA; fox-trot, by H. G. Legh Thompson [of England]; piano. [5485]

© Jan. 19, 1921; 1 c. Jan. 28, 1921; E 499093; Herman Darewski music pub. co., London.

JADDA (THE) BIRD; and other ballads, words and music by I. Grimes [of U. S.] [5486]

© Mar. 12, 1921; 2 c. Mar. 17, 1921; E 503765; Isabel Grimes, Pittsburgh.

JANUARY; words by Elizabeth Kennard Davis, music by C. Edgar Ford [of England]; 1st and 2nd sop. 4to. (Part songs, no. 107) [5487]

© Jan. 28, 1921; 1 c. Feb. 14, 1921; E 499328; Stainer & Bell, ltd., London.

JAZZ BAND BABY'S BALL; words by P. J. Clark, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5488]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504196; P. J. Clark, Chicago.

JAZZ LAND BLUES; words by J. McKissick, music by E. S. S. Huntington [of U. S.] [5489]

© 1 c. Mar. 8, 1921; E 501840; Joseph McKissick, St. Louis.

JAZZ (THE) ME BLUES; words and music by Tom Delaney [of U. S.] [5490]

© Mar. 5, 1921; 2 c. Mar. 17, 1921; E 503763; Palmetto music co., New York.

JAZZ MUSIC'S FAMILY TREE; words by E. McLeod, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5491]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501796; Eulalie McLeod, Savannah, Ga.

JAZZ (THE) SERENADE; words by J. A. Costello, music by E. S. Huntington [of U. S.] [5492]

© 1 c. Mar. 14, 1921; E 504043; J. A. Costello, Camp Travis, Tex.

JAZZY JOY; words by M. E. Martin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5493]

© 1 c. Apr. 4, 1921; E 504879; Maude E. Martin, New York.

JEAN; petite lullaby, by G. N. Benson [of U. S.]; piano. [5494]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504815; Theo. Presser co., Philadelphia.

JESUS LIVES; Easter anthem, words from the B.ble, music by Joseph Fletcher [of U. S.]; alto and ten. solos, duett sop. and bass, piano or organ acc. 4to. [5495]

© Mar. 16, 1921; 2 c. Mar. 16, 1921; E 504131; Wm. A. Pond & co., New York.

JESUS, LOVING TO THE END; chorale, words by Thomas Benson Pollock, music by Irénée Bergé [of U. S.]; mixed voices. 4to. (Church music review, no. 600) [5496]

© Mar. 29, 1921; 2 c. Mar. 30, 1921; E 504736; H. W. Gray co., New York.

JESUS, MY REFUGE; a prayer of Charles Wesley, music by J. E. Burden [of U. S.]; mixed voices with soprano and alto duet and organ acc. [5497]

© Mar. 31, 1921; 2 c. Mar. 31, 1921; E 508265; John E. Burden, Lexington, Mo.

JEUX. See Lefèvre (Jeanne) *Trois pièces dans le style français.*

JEWEL OF MINE; words and music by P. Holmes [of U. S.] [5498]

© Mar. 26, 1921; 2 c. Mar. 29, 1921; E 504699; Philip Holmes, Melrose, Mass.

JIGGER (THE) JAG; fox-trot, by Philip Braham [of England]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 660) [5499]

© Feb. 16, 1921; 1 c. Mar. 11, 1921; E 499832; Ascherberg, Hopwood & Crew, ltd., London.

JOHN PEEL; words by John Woodcock Graves, music arr. by Gerrard Williams [of Great Britain]; chorus mixed voices. 4to. [5500]

© Dec. 30, 1920; 1 c. Jan. 12, 1921; E 499045; J. Curwen & sons, ltd., London.

JOHNNY CY; words by M. Fazio, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5501]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501778; Marine Fazio, La Salle, Ill.

JOHNNY'S THE BOY FOR ME; words by G. De Lyon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5502]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503652; George De Lyon, Bridge-ton, N. J.

JOLLY (THE) ROVERS; by Frederic Emerson Farrar [of U. S.]; piano. [5503]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501597; Theo. Presser co., Phila-delphia.

JOSIANE; légende, poème de Maurice Léna, musique de Philippe Gaubert [of France]; soli et chœur de femmes. 4to. [5504]

© Feb. 23, 1921; 1 c. Feb. 24, 1921; E 499439; Société anonyme des édi-tions Ricordi, Paris.

JOUES (LES) EN FEU; trois poèmes de Raymond Radiguet, musique de Georges Auric [of France] Contents: 1. Les joues en feu.—2. Dejeuner de soleil.—3. Pelouse. [5505]

© Jan. 18, 1921; 1 c. Feb. 4, 1921; E 499294; Editions de la sirène, Paris.

JOYFUL (THE) YEARS; children's suite, by Paul Zilcher [of Great Britain] op. 159; piano. [5506]

© Mar. 3, 1921; 1 c. Mar. 5, 1921; 499560; Reid bros., ltd., London.

JUBILATE DEO, in D; text scriptural, music by Gaston Borch [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 121) [5507]

© Dec. 20, 1920; 2 c. Mar. 14, 1921; E 501976; Carl Fischer, New York.

JUDITH ET HOLOPHERNE; ouverture dramatique, de Théo. Noletty [of France] op. 16; orch. avec piano conducteur. 4to. [5508]

© Dec. 31, 1920; 1 c. Feb. 25, 1921; E 499457; Evette et Schaeffer, Paris.

JUNE BUGS; words by L. R. A. Wood, music by E. S. S. Huntington [of U. S.] [5509]

© 1 c. Mar. 1, 1921; E 501647; L. R. A. Wood, Carthage, N. Y.

JUNE NIGHT; words by A. R. Herbert, music by E. S. S. Huntington [of U. S.] [5510]

© 1 c. Mar. 14, 1921; E 504074; A. R. Herbert, Waterloo, N. Y.

JUNE ROSES; waltz, by Walter Burke [of U. S.]; banjo, A and C notation. [5511]

© Mar. 25, 1921; 2 c. Mar. 29, 1921; E 508235; H. F. Odell & co., Boston.

JUNE TIME; words and music by L. M. Frandsen [of U. S.] [5512]

© 1 c. Mar. 19, 1921; E 503911; Lessie Miller Frandsen, Aurora, Ill.

JUNE-TIME BEAUTY; children's day service, words and music by L. Jamlison and others [of U. S.] Svo. [5513]

© Mar. 29, 1921; 2 c. Apr. 2, 1921; E 508286; Homer A. Rodeheaver, Chicago.

JUST A LETTER FROM HIS MOTHER; words by N. J. Morgan, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5514]

© 1 c. Apr. 4, 1921; E 504874; N. J. Morgan, Union Grove, Ws.

JUST A PAL; words by E. W. Eubanks, music by Raymond A. Browne [of U. S.] [5515]

© 1 c. Mar. 31, 1921; E 508261; Enoch W. Eubanks, Grand View, Wash.

JUST A WEEK FROM TO-DAY; fox trot, by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; band, in F. obl. 24mo. [5516]

© Mar. 19, 1921; 2 c. Mar. 23, 1921; E 504415; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— — — by Dubin, Cunningham and Rule, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91275) [Music roll] [5517]

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504608; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

JUST BECAUSE IT'S YOU; words by W. J. Lane, music by Edouard Hesselberg [of U. S.] [5518]

© Nov. 11, 1920; 2 c. Dec. 29, 1920; E 497355; W. J. Lane, South Bend, Ind.

JUST CHEER UP; words by M. L. Church-ill, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5519]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508191; Mae L. Churchill, Santa Cruz, Calif.

- JUST DRAPE US WITH OLD GLORY**; words by B. Miller, music by E. S. S. Huntington [of U. S.] [5520]
© 1 c. Mar. 19, 1921; E 503854; Ben Miller, Shoshoni, Wy.
- JUST FOR THE SUMMERTIME**; waltz song and chorus, words by Ted Henry, music by G. H. Hinckley [of U. S.] New York, Frank Harding. [5521]
© Feb. 10, 1921; 2 c. Feb. 23, 1921; E 501758; George H. Hinckley, Arlington, N. J.
- JUST FOR YOU**; words by John E. Field, melody by J. F. Parma [of U. S.] [5522]
© 1 c. Feb. 24, 1921; E 504497; John E. Field and John F. Parma, Jersey City.
- JUST GOOD-BYE**; words by J. Johnson, music by E. S. S. Huntington [of U. S.] [5523]
© 1 c. Mar. 19, 1921; E 503845; John Johnson, Camp Dix, N. J.
- JUST LONGING FOR YOU**; waltz song, words and music by A. Cunningham [of U. S.] [5524]
© Mar. 5, 1921; 2 c. Mar. 5, 1921; E 501750; Alex Cunningham, Morris Run, Pa.
- JUST MY MOTHER'S LOVE FOR ME**; words by R. A. Barclay, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5525]
© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504292; Ronald A. Barclay, New York.
- JUST ONE LITTLE DRINK**; lyric by G. M. Kemp, music by Ray Hibbeler [of U. S.] [5526]
© 1 c. Mar. 18, 1921; E 504218; Gail M. Kemp, Danville, Ill.
- JUST SUPPOSE**; fox trot ballad, words by L. A. Dunlap, music by Glenhall E. Taylor [of U. S.] [5527]
© 1 c. Mar. 29, 1921; E 508227; S. Arnold Dunlap, San Francisco.
- JUST TAKE THEM OUT IN THE COUNTRY BOYS**; words by L. G. Savage, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5528]
© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501780; Lynn G. Savage, Newark, N. J.
- JUST WHY**; words by M. M. Haines, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5529]
© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508211; Marjorie May Haines, St. Catherine, Canada.
- JUST YOU**; words by O. Thomsen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5530]
© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504317; Odin Thomsen, St. Paul.
- KANSAS**; words and melody by G. E. Stawitz [of U. S.] [5531]
© 1 c. Mar. 30, 1921; E 504756; George E. Stawitz, Topeka, Kan.
- KASHMIR**; words by Joe McKiernan, music by Norman Spencer [of U. S.] [5532]
© Mar. 3, 1921; 2 c. Mar. 2, 1921; E 501618; Jack Mills, inc., New York.
- KATHLEEN, YOU ARE MY IDOL**; words by T. L. Gorman, music by E. S. S. Huntington [of U. S.] [5533]
© 1 c. Mar. 8, 1921; E 501848; Thos. L. Gorman, Mt. Carmel, Pa.
- KATY I LOVE YOU**; words by J. Lonetti, music by Marvin Westman [of U. S.] [5534]
© 1 c. Mar. 28, 1921; E 504649; John Lonetti, Pittsburgh.
- KEEL (FREDERICK)** Two songs; music by F. Keel [of England] Contents: 1. Longing; words by Matthew Arnold.—2. In prison; words by William Morris. [5535]
© Feb. 5, 1921; 1 c. Feb. 21, 1921; E 599443; Stainer & Bell, ltd., London.
- KEEP ON SMILING**; by W. N. Hamcke [of U. S.]; piano. [5536]
© 1 c. Mar. 19, 1921; E 503907; William N. Hamcke, Brooklyn.
- KEEP ONE LITTLE THOUGHT FOR ME**; words by H. D. Cummings, music by E. S. S. Huntington [of U. S.] [5537]
© 1 c. Mar. 19, 1921; E 503852; Harry D. Cummings, Philadelphia.
- KELLY'S JAZZY JAZZ BAND**; words by Helen A. Ryan, music by Artie Bow-ers [of U. S.] [5538]
© 1 c. Mar. 19, 1921; E 503891; Helen A. Ryan, Cleveland.
- KEWPIE DOLL**; words by A. W. Barko, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5539]
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- KEWPIE TOWN**; words and music by R. C. Davis [of U. S.], arr. by Helen Umstead [of U. S.] [5540]
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- KHARMINE**; words and music by Elmer Olson, Moe Thompson and Dannie O'Niel [of U. S.] [5541]
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- KHARTOUM**; Oriental one-step, words and music by A. W. Merrick [of U. S.] [5542]
 © 1 c. Mar. 16, 1921; E 504123; Arthur W. Merrick, Great Falls, Mont.
- KIRTLE DANCE**. See Sunflower album.
- KISS (THE) OF PARADISE**; words by Jay Lee [pseud. of J. Tompkins], melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5543]
 © 1 c. Mar. 10, 1921; E 501943; John Tompkins, Minneapolis.
- KISSES**; words by E. G. N. Jung, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5544]
 © Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501790; Edward G. N. Jung, Bakersfield, Calif.
- KITTY**; words and music by Wilber D'Lea and Fisher Thompson [of U. S.] [5545]
 © Apr. 2, 1921; 2 c. Apr. 6, 1921; E 508359; Fisher Thompson music pub. co., New York.
- KOTKA POLKA** [and] **WIWAT OBEREK**; by J. Krygier [of U. S.]; piano. [5546]
 © Mar. 10, 1921; 2 c. Mar. 22, 1921; E 508049; Jos. Krygier, Philadelphia.
- KRAMER (A. WALTER)** Two song miniatures; music by A. W. Kramer [of U. S.] op. 29, 3a, 3b. Contents: A phantasy; poem from the Japanese.—In explanation; words by Walter Learned. [5547]
 © Mar. 9, 1921; 2 c. Mar. 23, 1921; E 504438; Bryant music co., New York.
- LAC (LE) BLEU**; ou, The saphire sea, grande ouverture, par J. Creus [of France]; orch. et piano conducteur. 4to. [5548]
 © Jan. 18, 1921; 1 c. Feb. 3, 1921; E 499262; José Creus, Paris.
- LAD (THE) WAS SO SHY AND THE ROSE WAS SO FAIR**; words and music by J. Barrett [of U. S.] [5549]
 © 1 c. Mar. 29, 1921; E 508234; Joseph Barrett, New York.
- LADIES OF HARLEM**; words and melody by D. Terdee [of U. S.] [5550]
 © 1 c. Mar. 8, 1921; E 501821; Dolfus Terdee, New York.
- LADY LOVE**; words by Eugene West, melody by Lester E. Stevens [of U. S.] [5551]
 © 1 c. Mar. 5, 1921; E 501707; Leo. Leist, inc., New York.
- LADY LOVELY LADY**; words and melody by F. J. Hall [of U. S.], arr. by J. Berni Barbour [of U. S.] [5552]
 © 1 c. Mar. 11, 1921; E 504403; Fred J. Hall, New York.
- LADY (THE) VISITOR IN THE PAUPER WARD**. See *Berners (Lord)* Three songs.
- LADYBIRD**; intermezzo, by Max Darewski [of England]; piano. [5553]
 © Mar. 29, 1921; 1 c. Apr. 4, 1921; E 506197; Herman Darewski music pub. co., London.
- LAENDLER NO. 20 (Sousedská)**; arr. by Louis Vitak [of U. S.] 4to. 1. Band.—2. Orch. [5554, 5555]
 © Feb. 28, 1921; 2 c. each Mar. 1, 1921; E 501559, 501560; Georgi & Vitak music co., Chicago.
- LAMIA**; symphonic poem, by Dorothy Howell [of England]; full orch. sc. [5556]
 © Feb. 15, 1921; 1 c. Feb. 17, 1921; E 499341; Novello & co., ltd., London.
- 1. Viola.—2. Violino secondo.—3. Violino primo.—4. Violoncello.—5. Basso. [5557–5561]
 © Jan. 29, 1921; 1 c. each Jan. 31, 1921; E 499104–499108; Novello & co., ltd., London.
- LAND (THE) I LOVE IS LOVELAND**; words by F. Mooney, music by T. F. Cornell [of U. S.] [5562]
 © 1 c. Mar. 16, 1921; E 504136; Frank Mooney, Bloomingdale, N. J.
- Same. [5563]
 © 1 c. Mar. 24, 1921; E 503993; Frank Mooney, Bloomingdale, N. J.
- LAND (THE) OF FANCY**; words by Sidney Dorset, music by Raymond S. C. Bennett [of England] [5564]
 © Dec. 28, 1920; 1 c. Jan. 12, 1921; E 499401; Chevalier & Morland, Amersham, England.

LAND OF SMILES; melody by D. Spiwack [of Russia, domiciled at New York] [5565]

© 1 c. Mar. 29, 1921; E 508177; David Spiwack, New York.

LAND OF THE SUNSET; words by S. S. Skolfield, music by E. S. S. Huntington [of U. S.] [5566]

© 1 c. Mar. 8, 1921; E 501832; Stuart S. Skolfield, Los Angeles.

LAND (THE) OF TOKIO; words by F. Kay, music by Marvin Westman [of U. S.] [5567]

© 1 c. Feb. 14, 1921; E 502745; Florence Kay, New York.

LANG (AGNES MARY) Two Eastern songs; by A. M. Lang, arr. by Frank H. Howard [of England]; piano, two violins, 'cello, and bass ad lib. (Elkin & co's piano & string series, no. 11) Contents: 1. Before the dawn.—2. Salaam. [5568]

© Feb. 14, 1921; 1 c. Feb. 19, 1921; E 499392; Elkin & co., ltd., London.

LANTERN (THE) *See* Oddments.

LÀSSEME E VA'; versi di C. O. Lardini, melodia di V. Medina [of Italy]; mand. acc. Naples, Mario. 4to. [5569]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499534; Italian book co., New York.

LAST (THE) CIRCLE ROUND AT SUNSET. *See* Birds of passage.

LAST (THE) LITTLE MILE IS THE LONGEST, WHEN YOU'RE LONGING FOR HOME SWEET HOME; words by Joe Young and Sam M. Lewis, music by Walter Donaldson [of U. S.] [5570]

© Mar. 18, 1921; 2 c. Mar. 22, 1921; E 503943; Irving Berlin, inc., New York.

LAST (THE) SPRING. *See* Grieg (Edvard Hagerup)

LAST (THE) WALTZ; by P. Stewart [of U. S.], arr. by Tom Clark [of U. S.] [5571]

© 1 c. Mar. 29, 1921; E 508173; Paul Stewart, New York.

LATE (THE) MR. KIDD; a musical comedy in three acts, book by Walter Barton Leach, jr., words by William Harris Cary, jr., and others, music by Lewis Augustus Harlow, and others [of U. S.] [5572]

© Mar. 17, 1921; 2 c. Mar. 22, 1921; E 503967; Pi eta soc., Cambridge, Mass.

LAUGHING EYES; words by C. Knap, music by Julio Osma [of Spain, domiciled at New York] [5573]

© 1 c. Mar. 18, 1921; E 503807; Charles Knap, New York.

LAUGHTER LAND; words by J. T. Wilson, melody by N. Slepian [of U. S.], arr. by Joseph Allard [of U. S.] [5574]

© 1 c. Feb. 21, 1921; E 503717; Norman Slepian, Philadelphia.

LAURETTA'S SOLO. *See* Puccini (Giacomo)

LAZY MOON; words by R. Mason, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5575]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504315; Ruby Mason, Ranger, Tex.

LEAF (A) FROM THE SKY. *See* Fragments from Hans Andersen.

LEARNING TO WALK; words by B. R. Billingsley, music by E. S. S. Huntington [of U. S.] [5576]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503790; B. R. Billingsley, Gaastera, Mich.

LEAVE ME, O, NOT TO WONDER; words and melody by E. E. Bonelli [of U. S.], arr. by William Still [of U. S.] [5577]

© 1 c. Mar. 28, 1921; E 504623; Edward E. Bonelli, New York.

LEFÈVRE (JEANNE) Trois Mélodies; de J. Lefèvre [of France] Contents: 1. Le colibri; paroles de Leconte de Lisle.—2. Le parfum impérissable; paroles de L. de Lisle.—3. Demain dès l'aube; paroles de Victor Hugo. [5578]

© Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499622; Maurice Senart & cie., Paris.

—Trois pièces dans le style français; par J. Lefèvre [of France]; piano. Contents: 1. Danse grave.—2. Chanson.—3. Jeux. [5579]

© Dec. 31, 1920; 1 c. Feb. 26, 1921; E 499645; Maurice Senart & cie., Paris.

LÉGÈRETÉ. *See* Liszt (Franz)

LEGGENDA NORDICA; di Alberto Cais di pierlas [of Italy]; pf. (Tre pezzi, no. 1) [5580]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499361; G. Ricordi & co., Milan.

LEGIONNAIRES; one step, by P. Holmes [of U. S.]. arr. by Joe Selman [of U. S.]; orch. with piano. 4to. [5581]

© Feb. 16, 1921; 2 c. Feb. 24, 1921; E 503170; Philip Holmes, Melrose, Mass.

LEGITIMATE LOVE; words by V. C. Watson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5582]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504370; Victor C. Watson, Dalton, Minn.

LEM-ME LEM-ME LEMUEL; words by Isabelle Secord, music by A. Wagstaff [of U. S.] [5583]

© 1 c. Mar. 15, 1921; E 503682; Annabelle Wagstaff, Portland, Or.

LEONIA; versi e musica di Bernard [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [5584]

© Feb. 1, 1921; 1 c. Mar. 5, 1921; E 499595; Italian book co., New York.

LEST YOU FORGET; poem by L. E. Smith-Randolph, melody by R. A. Browne [of U. S.] [5585]

© 1 c. Mar. 23, 1921; E 504447; L. Emma Smith-Randolph, Charlotte, Mich.

LET GOD ARISE; anthem, words from Psalm lxxviii, music by Bruce Steane [of U. S.]; mixed voices, with sop. solo and organ acc. 4to. [5586]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501721; Oliver Ditson co., Boston.

LET ME ALONE; words by Martin F. Culhane, melody by A. N. Sokolow [of U. S.] [5587]

© 1 c. Apr. 7, 1921; E 508377; A. N. Sokolow, Brooklyn.

LET ME DREAM; words by L. P. Hardesty, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5588]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504361; Letitia P. Hardesty, Washington.

LET'S GET MARRIED; musical comedy in two acts. words and melody by E. W. Ruff [of U. S.] [5589]

© 1 c. Mar. 16, 1921; D 26144; Edgar Weston Ruff, Philadelphia.

LET'S HAVE A JOLLY GOOD CRY; words and music by R. P. Weston and Bert Lee [of England] [5590]

© Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506122; Francis, Day & Hunter, London.

LET'S KISS-AND-MAKE-UP; words and melody by R. B. Stillwell [of U. S.] [5591]

© 1 c. Mar. 19, 1921; E 503910; Raymond Bryan Stillwell, Wellsville, O.

LET THE WINDS BLOW YOUR SORROWS AWAY; words and melody by C. B. Smith [of U. S.], arr. by Harry L. Alford [of U. S.] [5592]

© 1 c. Mar. 17, 1921; E 504213; Charles P. Smith, Chicago.

LET US ALL BE FRIENDS; there is freedom enough to go 'round, words by M. Holliman, music by E. S. S. Huntington [of U. S.] [5593]

© 1 c. Mar. 14, 1921; E 504047; Meccolena Holliman, Gulfport, Miss.

LET US COME BACK TO THE HEARTH, MAGGIE; words by W. E. Wood, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5594]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508217; Waldo E. Wood, Harrison, Ga.

LET US GO FORTH THEREFORE UNTO HIM; from The passion, music by J. Varley Roberts [of England]; mixed voices, organ acc. 4to. (Novello's short anthems, no. 237) [5595]

© Mar. 7, 1921; 1 c. Mar. 8, 1921; E 499686; Novello & co., ltd., London.

LET US JOIN OUR HANDS TOGETHER; words by G. C. Petrisor, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5596]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504335; G. C. Petrisor, Sabin, Minn.

LETTE DE CHOPIN; by Albert Spalding [of U. S.] op. 7, no. 2; violin with piano acc. (Sheet music edition, B. 1219) [5597]

© Jan. 24, 1921; 2 c. Mar. 14, 1921; E 501992; Carl Fischer, New York.

LEWIEVILLE KAINTUCKEY, JULY DE TWO; words by L. W. Evans, music by E. S. S. Huntington [of U. S.] [5598]

© 1 c. Mar. 14, 1921; E 504071; L. Winford Evans, Lafayette, Ind.

LIBUŠE VALČÍK; waltz, arr. by F. Tryner [of U. S.] 4to. 1. Band.—2. Orch. [5599, 5600]

© Feb. 28, 1921; 2 c. each Mar. 1, 1921; E 501561, 501562; Georgi & Vitak music co., Chicago.

- LICORDINO (IL)**; versi di Decio Carli, melodia di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [5601]
© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499537; Italian book co., New York.
- LIFE AND LOVE**; words by Marie Wardall, music by David W. Guion [of U. S.]; medium voice. [5602]
© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501675; G. Schirmer, inc., New York.
- LIFE WOULD BE SUNSHINE WITH YOU**; words and music by Eugene Russell Kenney [of U. S.] [5603]
© Feb. 17, 1921; 2 c. Mar. 1, 1921; E 504490; Homeside pub. co., New York.
- LIFELESS AND GREY THE SEA LIES.** *See* Russian love songs.
- LIFETIME (A)**; words and music by Henry J. Curtaz [of U. S.] [5604]
© 1 c. Mar. 24, 1921; E 508034; Ruth M. Curtaz, San Francisco.
- LIFT EVERY VOICE AND SING**; national Negro hymn, words by James Weldon Johnson, music by J. Rosamond Johnson [of U. S.] [5605]
© Mar. 23, 1921; 2 c. Mar. 23, 1921; E 504426; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]
- LIFT UP YOUR VOICES NOW**; a hymn of rejoicing, anthem, for Easter, or general use, intro: Gounod's Unfold, ye portals, ad. lib, by Stanley R. Avery [of U. S.]; mixed voices, organ acc. 4to. [5606]
© Feb. 10, 1921; 2 c. Mar. 5, 1921; E 501722; Oliver Ditson co., Boston.
- LIGHTNIN'**; words and music by Leon De Costa [of U. S.] [5607]
© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501771; T. B. Harms & Francis, Day & Hunter, New York.
- LIKE A NEW BORN BABE**; words by C. Sorrentino, music by George Graff jr. [of U. S.] New York, World music pub. corp. [5608]
© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501779; Christopher Sorrentino, Bridgeport, Conn.
- LIKE A RAINBOW IN THE HEAVENS, WAVE OLD IRELAND'S FLAG AGAIN**; words by K. D. O'Neil, music by P. B. Story [of U. S.] New York, Hardings music house. [5609]
© Feb. 9, 1921; 2 c. Feb. 24, 1921; E 501760; Katherine Dunn O'Neil, New York.
- LILAC TIME**; intermezzo, by Chas. Arthur, [of U. S.] op. 93; piano. (Sheet music edition, P. 1113) [5610]
© Dec. 31, 1920; 2 c. Mar. 14, 1921; E 504004; Carl Fischer, New York.
- words and music by Wilfred Lewé and Tom Sutton [of England] [5611]
© Jan. 19, 1921; 1 c. Jan. 28, 1921; E 499094; Herman Darewski music pub. co., London.
- LILLIE**; words and melody by A. B. Eastman [of U. S.] [5612]
© 1 c. Mar. 15, 1921; E 503728; Arthur Bridges Eastman, New York.
- LILY (THE) POOL.** *See* Forrester (Cliffe) Six little pastorals.
- LINDEAZA**; valse, by R. Penso [of England]; piano. [5613]
© Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506133; Francis, Day & Hunter, London.
- LINDEN LEA**; quartet, words by W. Barnes, music by R. Vaughan Williams, arr. by Victor Thomas [of Great Britain]; male voices. 4to. (Boosey's choral miscellany, no. 73) [5614]
© Mar. 9, 1921; 1 c. Apr. 4, 1921; E 506188; Boosey & co., London. [Copyright is claimed on arrangement]
- LINNET (THE)**; tenebris interlucen-tem, words by James Elroy Flecker, music by Alexander Pero [of U. S.]; medium voice, in E minor. [5615]
© Mar. 9, 1921; 2 c. Mar. 23, 1921; E 504434; Bryant music co., New York.
- LIPS**; words by Fred Elwood, music by T. Fiorito [of U. S.] St. Louis, Mo., Conrad music co. [5616]
© Jan. 22, 1921; 2 c. Jan. 26, 1921; E 503657; Ted Fiorito, St. Louis.
- LISTENING**; song fox trot, words by Sam Coslow, music by Peter De Rose [of U. S.] [5617]
© Mar. 12, 1921; 2 c. Apr. 2, 1921; E 508279; F. B. Haviland pub. co., New York.

LISZT (FRANZ) Bravoure; de Liszt, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du menestrel: Anthologie pianistique, no. 34) [5618]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499023; Heugel, Paris. [Copyright is claimed on selection, revision, fingering and annotating.]

— Légèreté; de Liszt, d'après F. David, choisie, revue doigtée et annotée par I. Philipp [of France]; piano. [Collections du menestrel: Anthologie pianistique, no. 46] [5619]

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— Preludes (Les); symphonic poem no. 3, by F. Liszt, arr. by Edwin Grasse [of U. S.]; organ. [5620]

© Mar. 15, 1921; 2 c. Mar. 16, 1921; E 503756; H. W. Gray co., New York. [Copyright is claimed on arrangement]

LITTLE BO-PEEP; words by Grant Clarke, melody by James V. Monaco [of U. S.], arr. by George Briegel [of U. S.] [5621]

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LITTLE BOY BLUES; words by M. A. Rattigan, music by E. S. S. Huntington [of U. S.] [5622]

© 1 c. Mar. 26, 1921; E 508114; Miriam A. Rattigan, New York.

LITTLE (A) DUTCH GIRL; lancers, by Emmerich Kalman, arr. by H. M. Higgs, orch. by Arthur Wood [of Great Britain]; orch. 4to. (Chappell & co's orchestral journal, no. 801) [5623]

© Feb. 4, 1921; 1 c. Feb. 18, 1921; E 499345; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— a musical play in three acts, lyrics by Harry Graham, music by Emmerich Kalman [of Great Britain]; vocal se. [5624]

© Jan. 6, 1921; 1 c. Jan. 27, 1921; E 499054; Chappell & co., ltd., London.

LITTLE GIRL DON'T SAY GOOD BYE; words by Albert Miller, melody by Al. R. Heather [of U. S.], arr. George Holman [of U. S.] [5625]

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LITTLE GIRL MY DREAMS ARE CALLING YOU; words and music by G. M. Beiriger [of U. S.] [5626]

© Feb. 11, 1921; 2 c. Feb. 16, 1921; E 501970; Grace M. Beiriger, Bedford, Ind.

LITTLE GIRL OF MINE; words and melody by C. B. Cressy [of U. S.], arr. by T. F. Cornell [of U. S.] [5627]

© 1 c. Mar. 10, 1921; E 501926; Cleveland B. Cressy, Portland, Me.

LITTLE GOLDIE, BLUE EYED LAUGHING MAIDEN; words by M. A. Hendricks, music by E. S. S. Huntington [of U. S.] [5628]

© 1 c. Mar. 19, 1921; E 503839; Mabel A. Hendricks, Lyons, Kan.

LITTLE GRACIE SCHOTTISCHE; by W. B. Parkinson [of U. S.]; violin solo. (Parkinson's system of class instruction) 4to. [5629]

© Jan. 15, 1921; 2 c. Mar. 17, 1921; E 503759; William Bliss Parkinson, Le Mars, La.

LITTLE GRADY; words by J. Dalton, music by Marvin Westman [of U. S.] [5630]

© 1 c. Mar. 10, 1921; E 501897; John Dalton, East Alton, Ill.

LITTLE IRISH PAL O' MINE; words by W. Holtsbury, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5631]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504354; Wilbur Holtsbury, Cardington, O.

LITTLE LAD; words by Thomas S. Jones, jr., music by C. H. Gabriel, jr. [of U. S.] Chicago, Wake Field press. [5632]

© Feb. 1, 1921; 2 c. Mar. 19, 1921; E 504411; Chas. H. Gabriel, jr., Chicago.

LITTLE LILLY DRIVES THEM SILLY WITH HER CUCKOO; novelty fox trot song, words and music by P. Ballard and Sam Gold [of U. S.] [5633]

© Jan. 28, 1921; 2 c. Feb. 19, 1921; E 501569; Pat Ballard, Philadelphia.

LITTLE LONESOME MOTHER WAY BACK HOME; words and music by Irving and Jack Kaufman [of U. S.] [5634]

© Mar. 7, 1921; 2 c. Mar. 8, 1921; E 501815; Fred Fisher, inc., New York.

- LITTLE MAID; words by John Moray Stuart-Young, music by Robert Gower-Brown [of England] [5635]
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- LITTLE (THE) NORTH MAID; words by J. O'Connor, music by E. S. S. Huntington [of U. S.] [5636]
 © 1 c. Mar. 19, 1921; E 503842; Joseph O'Connor, Limerick, Ireland.
- LITTLE (THE) OLD FASHIONED HOME; words by A. H. Banvard, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5637]
 © Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504359; A. H. Banvard, Paterson.
- LITTLE (THE) PIANIST; easy and progressive exercises, by Carl Czerny, op. 823, ed. Karl Benker [of U. S.] (Ditson edition, no. 239) [5638]
 © July 14, 1920; 2 c. and aff. Mar. 7, 1921; A 610892; Oliver Ditson co., Boston. [Copyright is claimed on editing]
- LITTLE (THE) PIG; words and music arr. by Cecil J. Sharp [of England] (*In* Nursery songs from the Appalachian mountains) [5639]
 © Mar. 29, 1921; 1 c. Mar. 30, 1921; E 506097; Novello & co., ltd., London. [Copyright is claimed on arrangement]
- LITTLE PINK FROCK; words by R. A. Powley, music by E. S. S. Huntington [of U. S.] [5640]
 © 1 c. Mar. 19, 1921; E 503870; Robert A. Powley, Altoona, Pa.
- LITTLE (THE) SEED. *See* Easter songs for the little tots.
- LITTLE SONGS OF CAPRI; words by Dorothy Dickinson, music by Teresa Del Riego [of Great Britain] Contents:—1. From Capri.—2. A brown study. [5641]
 © Feb. 2, 1921; 1 c. Feb. 8, 1921; E 499236; Chappell & co., ltd., London.
- LITTLE STORIES (Contes enfantines); by René Lenormand [of France] op. 114; piano. (Bernier's edition, album series, no. 628) Contents: 1. The poor orphan.—2. The happy boy.—3. Dora's song.—4. Prattling.—5. The little up-to-date musician.—6. The young explorer. [5642]
 © Apr. 15, 1921; 1 c. Apr. 2, 1921; E 506202; Joseph Williams, ltd., London.
- LITTLE SUNSHINE; words by M. Snapp, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5643]
 © Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504653; Martha Snapp, Chicago.
- LITTLE SWEETHEART; words by B. H. Conard, music by E. S. S. Huntington [of U. S.] [5644]
 © 1 c. Mar. 19, 1921; E 503863; Betty H. Conard, Sch. Haven, Pa.
- LITTLE TOWN OF ALCALA; words by Clifford Grey, music by H. Baynton-Power [of England] [5645]
 © Jan. 31, 1921; 1 c. Feb. 3, 1921; E 499142; B. Feldman & co., London.
- LITTLE (THE) TROOPER MARCH; by H. Engelman [of U. S.]; piano. (Six pretty easy pieces for little tots) [5646]
 © Mar. 7, 1921; 2 c. Mar. 14, 1921; E 503704; Chart music pub. house, Chicago.
- LITTLE (THE) UP-TO-DATE MUSICIAN. *See* Little stories.
- LIVING (THE) CHRIST; Easter cantata, by Henry Wildermere [of U. S.], arr. by Chas. L. Lewis [of U. S.]; orch. 4to. [5647]
 © Feb. 26, 1921; 2 c. Mar. 28, 1921; E 504595; Lorenz pub. co., Dayton, O.
- LIZETTE. *See* Ballet suite.
- LOCOMOTIVE BLUES; words and melody by B. Gordon [of U. S.], arr. by F. S. Butler. [5648]
 © 1 c. Mar. 29, 1921; E 508202; Bert Gordon, New York.
- LOG (THE) CABIN'S THE HOME AFTER ALL; words by G. W. Fickes, music by V. Mareve [of U. S.] [5649]
 © 1 c. Mar. 28, 1921; E 504647; G. W. Fickes, New-Cumberland, W. Va.
- LOLITA; valse espagnole, par G. Amaniera [of Italy]; orch. avec piano conducteur. 4to. [5650]
 © Jan. 18, 1921; 1 c. Feb. 3, 1921; E 499260; G. Amaniera, Paris.
- LONDON BLUES; song fox trot, words by Desti, music by Billy Arnold [of England] [5651]
 © Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506130; Francis, Day & Hunter, London.

no. 4, 1921

LONDON BRIDGE IS BROKEN DOWN; variations, words and music by Cecil Forsyth [of England, domiciled at New York]; solo voice and three part cho. of women's voices. (Modern series, no. 200) 4to. [5652]

© Mar. 15, 1921; 2 c. Mar. 16, 1921; E 503755; H. W. Gray co., New York.

LONELINESS. See Cycle (A) of love songs.

LONELY (THE) YUKON TRAIL; words and music by J. M. McCoy [of U. S.], arr. by Harry L. Alford [of U. S.]; piano with words. [5653]

© 1 c. Mar. 25, 1921; E 504474; John Montrose McCoy, Chicago.

LONESOME, ALWAYS LONESOME FOR YOU, DEAR; words and music by J. Sullivan [of U. S.], arr. by Jean Walz. Chicago, Ill., Square music co. [5654]

© Mar. 24, 1921; 2 c. Mar. 24, 1921; E 508025; Jerry Sullivan, Chicago.

LONESOME BLUES; words by H. Askins, music by E. S. S. Huntington [of U. S.] [5655]

© 1 c. Mar. 8, 1921; E 501845; Herman Askins, Harrisburg, Pa.

LONESOME (THE) BLUES; words by M. J. Walker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5656]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504328; Mamie J. Walker, Springfield, Mass.

LONESOME FOR DIXIE; words by J. J. Dickey, music by Keats Moran [of U. S.] [5657]

© 1 c. Mar. 10, 1921; E 501893; John J. Dickey, Jefferson, Ia.

LONESOME FOR THE ONE I LOVE; words and music by W. W. Wallace [of U. S.] Boston, Mass., Harmony pub. co., inc. [5658]

© Mar. 28, 1921; 2 c. Mar. 31, 1921; E 508256; Walter W. Wallace, Boston.

LONESOME LAND; words by J. Burnside, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5659]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504277; James Burnside, Binghamton, N. Y.

LONG LINE PIKERS; words by C. G. Neal, music by E. S. S. Huntington [of U. S.] [5660]

© 1 c. Mar. 26, 1921; E 508105; Clarence G. Neal, Madison, Tenn.

LONGING; words by Walter C. Baker, music by P. Graves [of U. S.] [5661]

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— See also Keel (Frederick) Two songs.

LONGING, DEAR, FOR YOU; three-part song, words and music by John H. Densmore [of U. S.], arr. by Philip Greely [of U. S.]; women's voices. 4to. [5662]

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LONGING FOR HOME; words and music by J. F. Franke [of U. S.], arr. by Homer Tourjee [of U. S.] [5663]

© 1 c. Mar. 19, 1921; E 503818; J. F. Franke, Santa Ana, Calif.

LONGING FOR MOTHER; words by Z. Spearman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5664]

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LOOKING YOUR BEST; words by P. Pierce, music by E. S. S. Huntington [of U. S.] [5665]

© 1 c. Mar. 1, 1921; E 501622; Patton Pierce, Philadelphia.

LORELEY (THE) See Luz (Ernst) Five old timers.

LOENA WALTZ; by J. A. Spence [of U. S.]; piano. [5666]

© 1 c. Apr. 1, 1921; E 503379; Julia Antisdale Spence, Dowagiac, Mich.

LOST; words by M. West, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5667]

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LOTOSBLUME (DIE); by E. Schaaf [of U. S.] op. 3, no. 14; player piano manuscript. [Photostat] [5668]

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LOTUS BLOOM; andantino, by Cedric W. Lemont, op. 6, no. 1, arr. by Gordon Balch Nevin [of U. S.]; organ. [5669]

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LOUISIANA FOR ME; words by E. P. Stockett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5670]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504578; Ethel P. Stockett, Philadelphia.

LOVE; words by M. Cammack, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5671]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504666; Mary Cammack, Chicago.

LOVE AND ROMANCE; words and music by C. G. Comegys [of U. S.] [5672]

© Feb. 15, 1921; 2 c. Apr. 1, 1921; E 508249; Jos. Krolage music co., Cincinnati.

LOVE BIRD; fox trot, by Earl [pseud. of Robt. A. King] and Florito, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91279) [Music roll] [5673]

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LOVE BLUES; fox trot, words and music by M. Cureau and M. Cureau [of U. S.], arr. by Marcel Cureau. [5674]

© 1 c. Mar. 5, 1921; E 501806; Marguerite Cureau and Marcel Cureau, Jersey City.

— words and music by R. Schmeling [of U. S.], arr. by Walter Dockstader. Superior, Wis., Metropolitan music co. [5675]

© Mar. 24, 1921; 2 c. Mar. 24, 1921; E 508023; Robert Schmeling, Superior, Wis.

LOVE DIVINE; words by S. E. Kephart, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5676]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508223; Sara E. Kephart, Altoona, Pa.

LOVE DREAMS OF YOU DEAR; words by H. L. Knapp, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5677]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504299; Helen L. Knapp, Darien, Conn.

LOVE IN DREAMLAND; words by N. J. Alder, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5678]

© 1 c. Mar. 10, 1921; E 501944; Nellie J. Alder, Denver.

LOVE (THE) IN YOUR DEAR EYES; words by A. Stanley Dunkerley, music by Arnold Volpe [of U. S.] [5679]

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LOVE IS IN DREAMS; words by Mrs. J. L. Martin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5680]

© 1 c. Mar. 21, 1921; E 504382; Mrs. J. L. Martin, New York.

LOVE LOVELY; words by E. Charles, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5681]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504530; Eric Charles, Feilding, New Zealand.

LOVE MAY BE A MYSTERY; from Sybil, by Victor Jacobi, arr. by Arthur Wood [of Great Britain]; salon orch. 4to. (Chappell & co.'s orchestral journal, no. 84) [5682]

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LOVE ME AGAIN; words and music by M. S. Crawford [of U. S.] [5683]

© 1 c. Feb. 26, 1921; E 508130; Maud Sparks Crawford, Jenkins, Ky.

LOVE ME, LOVE ME THE WHOLE YEAR ROUND; from It's up to you, lyric and music by Ray Perkins [of U. S.] [5684]

© Mar. 16, 1921; 2 c. Mar. 24, 1921; E 503989; M. Witmark & sons, New York.

— by Ray Perkins, arr. by George J. Trinkaus [of U. S.]; hotel orch., in A flat. 4to. [5685]

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LOVE MOTHER; words by I. Rohrer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5686]

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LOVE NIGHTS; lyric by Alfred Bryan, music by George W. Meyer [of U. S.] [5687]

© Mar. 29, 1921; 2 c. Apr. 1, 1921; E 508250; Jerome H. Remick & co., New York.

LOVE OF YOUR MOTHER'S HEART; words by Mrs. A. H. Bittmann, music by Leo Friedman [of U. S.] Chicago, North American music co. [5688

© Mar. 9, 1920; 2 c. Mar. 19, 1921; E 504495; Mrs. Antonio H. Bittmann, Johnstown, Pa.

LOVE SONG; tone poem, by Juan A. Aguilar [of Mexico, domiciled at Los Angeles, Calif.]; piano. Los Angeles, W. A. Quincke & co. [5689

© Feb. 25, 1921; 2 c. Mar. 26, 1921; E 508164; W. A. Quincke, Los Angeles.

LOVE SPELL; valse lente, by John P. Ross [of Great Britain]; piano. London, Walsh, Holmes & co. [5690

© Jan. 17, 1921; 1 c. Jan. 27, 1921; E 499055; Methven Simpson, ltd., Edinburgh.

LOVE (THE) THIEF; musical comedy, words by W. Piper and J. Nelson, music by J. Nelson [i. e., John T. Nelson, of U. S.]; vocal sc. [5691

© Dec. 5, 1920; 2 c. Mar. 11, 1921; E 504409; Warren Piper and Jack Nelson, Chicago.

LOVE THOUGHTS; serenade, by J. Lincol [of U. S.]; violin solo, with piano acc. Millville, N. J., Lincol co. [5692

© Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503806; Joseph Lincol, Philadelphia.

LOVE WALTZ; words and music by John P. Goff [of U. S.] [5693

© Mar. 18, 1921; 2 c. Mar. 25, 1921; E 504518; Fine Arts pub. co., Cleveland.

LOVE WILL NEVER DIE; from League of notions, words by Augustus Barratt and John Murray Anderson, music by A. Barratt [of U. S.] [5694

© Feb. 24, 1921; 2 c. Mar. 10, 1921; E 501933; Herman Darewski music pub. co., London.

LOVELY LADY; words by J. T. Bland, jr., —music by E. S. S. Huntington [of U. S.] [5695

© 1 c. Mar. 1, 1921; E 501629; J. T. Bland, jr., Burgaw, N. C.

LOVELY MAIDEN OF THE EAST; words by P. and L. Copeta, music by C. L. Piercy [of U. S.] [5696

© 1 c. Mar. 28, 1921; E 504644; Peter and Lena Copeta, Athol, Mass.

LOVER'S (THE) APPEAL; words by T. Wyatt, music by Ernest Farrar [of England] op. 38, no. 2. (*In Two songs*, no. 2) 1. In D minor.—2. In F minor. [5697, 5698

© Feb. 15, 1921; 1 c. each Feb. 17, 1921; E 499338, 499340; Novello & co., ltd., London.

LOVE'S BENEDICTION; part-song for high school use, words by Philip Edwards, music arr. from an Irish folk song, by Alfred J. Silver [of England]; sop., alto and bar. (Choruses in octavo form, no. 4917) [5699

© Mar. 3, 1921; 2 c. Mar. 12, 1921; E 503618; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

LOVE'S CALL; words and music by M. Chase [of U. S.] [5700

© 1 c. Mar. 17, 1921; E 503766; Myrtle Chase, Los Angeles.

LOVE'S CHANGES; words by W. Ficker, music by E. S. S. Huntington [of U. S.] [5701

© 1 c. Mar. 19, 1921; E 503874; William Ficker, New Orleans.

LOVE'S DREAM; waltz song, words by A. Bolin, melody by Artie Bowers [of U. S.] [5702

© 1 c. Mar. 19, 1921; E 503893; Agnes Bolin, Spencer, Ind.

— words by M. Matthews, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5703

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504327; Mattie Matthews, Smithville, Ga.

LOVES OF CHILDHOOD; words and music by A. M. Bailey [of U. S.] [5704

© 1 c. Mar. 14, 1921; E 504039; Alfred M. Bailey, Augusta, Me.

LOVE'S RETURN; words by D. Filippi, music by E. S. S. Huntington [of U. S.] [5705

© 1 c. Mar. 8, 1921; E 501851; Delmo Filippi, Vineland, N. J.

LOVE'S SECRET; words by William Blake, music by N. Schneer [of U. S.] op. 4. [5706

© 1 c. Mar. 22, 1921; E 503948; Nicolai Schneer, New York.

LOVE'S SERVICE; words by Kate W. Hamilton, music by C. H. Lowden [of U. S.] 8 vo. [5707

© Mar. 21, 1921; 2 c. Mar. 25, 1921; E 508135; C. Harold Lowden, Philadelphia.

LOVE'S VICTORY; waltz, by C. S. Morrison [of U. S.] op. 181; piano.

[5708]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504806; Theo. Presser co., Philadelphia.

LOVE'S WITCHERY; words and music by E. R. Barnhart [of U. S.] Brooklyn, N. Y., Kiowana pub. co. [5709]

© Mar. 24, 1921; 2 c. Mar. 24, 1921; E 503981; Edward R. Barnhart, Brooklyn.

LOVING ARMS; words by Harold Thomas Bodkin and Barney Jack Sattinger, music by Howard Armour Waite [of U. S.] [Blueprint]

[5710]

© 1 c. Mar. 10, 1921; E 501953; Waite, Bodkin and Sattinger music co., Lansing, Mich.

LOYAL AMERICANS; march, words and music by F. C. Chantreau [of U. S.] Boston, Mass., Franco-American music pub. co. [5711]

© Mar. 24, 1921; 2 c. Mar. 26, 1921; E 504583; Francis C. Chantreau, Boston.

LOYALTY AND LIGHT; words by Caroline E. Campbell, music by M. Garvett [of U. S.] [Photostat] [5712]

© Mar. 4, 1921; 2 c. Mar. 14, 1921; E 501967; Matilde Garvett, Detroit.

LUIGI'S SOLO. See Puccini (Giacomo)

LULLABY; by Eric Gritton [of Great Britain]; violin or violoncello and piano. [5713]

© Jan. 18, 1921; 1 c. Jan. 31, 1921; E 499122; Schott & co., London.

— See also Berners (*Lord*) Three songs—Luz (Ernst) Five old timers.

LUNGI LUNGI; melodia, poesia di Giosue Carducci, da H. Heine's *Lyrisches intermezzo*, musicca di Vincenzo Tommasini [of Italy] [5714]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499459; G. Ricordi & co., Milan.

LUZ (ERNST) Five old timers; compiled by E. Luz [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch, piano and organ. Contents: 1. Lullaby; from *Erminie*.—2. The loreley.—3. Ben Bolt.—4. Quilting party.—5. In the gloaming. [5715]

© Mar. 10, 1921; 2 c. Mar. 15, 1921; E 503699; Photoplay music co., New York. [Copyright is claimed on new arrangement]

LYING LIPS; words by Clarence J. Marks, melody by J. Stern [of U. S.]

[5716]

© 1 c. Mar. 14, 1921; E 504103; Stern & Marks, New York.

M'AMA? NON M'AMA? versi di Armando Curcio, musica di Evemero Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [5717]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499187; Italian book co., New York.

MA TU NO; versi di R. Chiurazzi, musica di S. Spagnolo [of Italy]; mand. acc. 4to. Naples, Amena. [5718]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499173; Italian book co., New York.

MA WEE LASS, SHE WEARS NO SILKS AND DIAMONDS; written by Will Fyffe, music by Haydn Halstead [of England] [5719]

© Feb. 14, 1921; 1 c. Feb. 16, 1921; E 499334; B. Feldman & co., London.

MABEL; words and melody by H. Ehrig [of U. S.] [5720]

© 1 c. Mar. 16, 1921; E 504126; Hal Ehrig, Chicago.

MABEL YOU'LL TAKE MARY'S PLACE; words and music by J. B. McDaniel [of U. S.] [5721]

© 1 c. Mar. 10, 1921; E 501916; Joseph B. McDaniel, New Bern, N. C.

MAC DOWELL (EDWARD ALEXANDER) Fireside tales; br'er rabbit, by Mac Dowell, op. 61, no. 2, ed. by Mary Angell [of U. S.], played by Belle Tannenbaum. Chicago, Cable co. (Solo carola, hand played record, no. 73795) [Music roll] [5722]

© Mar. 12, 1921; 2 c. Mar. 21, 1921; E 503976; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MADAGASCAR MOON; words by G. Robinson, music by Harry E. Van Dyke [of U. S.] [5723]

© 1 c. Mar. 15, 1921; E 503720; Guinevere Robinson, Mill Valley, Calif.

MADRIGALE; by A. Simonetti, arr. by Theo. Moses-Tobani, rev. by Julius S. Seredy [of U. S.]; full orch. [5724]

© Dec. 18, 1920. 2 c. Mar. 14, 1921; E 504023; Carl Fischer, New York. [Copyright is claimed on arrangement]

MAESTRINA (LA); versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [5725]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499538; Italian book co., New York.

MAGNIFICAT IN E FLAT; text scriptural, music by Gaston Borch [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 123) [5726]

© Dec. 20, 1920; 2 c. Mar. 14, 1921; E 501974; Carl Fischer, New York.

MAI, MAI; versi di R. Galdieri, musica di E. Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [5727]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499188; Italian book co., New York.

MAID (THE) OF JAPAN; words by Reginald V. Darow, music by John Prindle Scott [of U. S.]; high voice. [5728]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501670; G. Schirmer, inc., New York.

MAID OF THE MIST; oriental fox-trot, words and music by W. A. Dalton [of U. S.] [5729]

© 1 c. Mar. 31, 1921; E 508239; Waldruf Arthur Dalton, Greenville, Tex.

MAÏTENA; demande aux roses, paroles de Fernand Beissier, musique de Georges d'Aguerre [of France] Paris, L. Amoureux. [5730]

© Jan. 18, 1921; 1 c. Feb. 4, 1921; E 499289; G. d'Aguerre, Neuilly, France.

— tango habanera de G. d'Aguerre [of France]; violon, violoncelle, contrebasse et piano conducteur, Paris, Léon Amoureux. 4to. [5731]

© Dec. 31, 1920; 1 c. Feb. 3, 1921; E 499264; Georges d'Aguerre, Neuilly, France.

MAKE MY DREAMS OF LOVE COME TRUE; words by W. T. Dimmett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5732]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504170; William T. Dimmett, Chicago.

MALALENQUA; versi di Nello de Lutio, melodia di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [5733]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499539; Italian book co., New York.

MAMMY'S DREAMY MELODY; words by Sam Ehrlich, music by Billy Baskette [of U. S.] [5734]

© 1 c. Mar. 15, 1921; E 504485; Ehrlich & Baskette, New York.

MAMMY'S LI'L HONEY MAN; words by M. M. Brockett, music by W. J. Brockett [of U. S.] [5735]

© May 2, 1921; 2 c. Mar. 17, 1921; E 503801; Louis D. Brockett, Atchison, Kan.

MAMMY'S LITTLE SUNNY HONEY BOY; vocal waltz, words by Jack Caddigan, music by Chick Story [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with words. 4to. [5736]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501698; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

MAORI (A) MAID; words by W. J. Caton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5737]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504324; W. J. Caton, Los Angeles.

MARCH; words by Elizabeth Kennard Davis, music by C. Edgar Ford [of England]; 1st and 2nd sop. 4to. (Part songs, no. 109.) [5738]

© Jan. 28, 1921; 1 c. Feb. 14, 1921; E 499330; Stainer & Bell, ltd., London.

MARCH OF THE LITTLE WOODEN SOLDIERS; by Wallace A. Johnson [of U. S.] op. 42; piano. [5739]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501594; Theo. Presser co., Philadelphia.

MARCHE BELGE; de A. Bosc [of France]; piano. [5740]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499302; A. Bosc, Paris.

MARCHE TRIOMPHALE CRÉOLE; from Suite Creole, by Christiaan Kriens [of Holland]; orch. with piano conductor. (Galaxy, no. 178) [5741]

© Jan. 18, 1921; 1 c. Jan. 20, 1921; 1 c. Mar. 12, 1921; E 503664; G. Schirmer, inc., New York.

MARCHING HOME! march, by J. L. Roeckel [of U. S.]; piano, four hands. [5742]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504154; Theo. Presser co., Philadelphia.

MARCHING IN SCHOOL; by Sidney Steinhilber [of U. S.]; piano, four hands. [5743]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504813; Theo. Presser co., Philadelphia.

MARCHING MEN; march, by Ralph W. price [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [5744]

© Mar. 1, 1921; 2 c. Mar. 8, 1921; E 501818; Fillmore bros. co., Cincinnati.

— Same. [5745]

© Mar. 14, 1921; 2 c. Mar. 24, 1921; E 503997; Fillmore brothers co., Cincinnati.

MARCHING (A) TUNE. *See* Darke (Harold E.) Five miniatures.

MARDELLA; words and melody by R. D. Johnson [of U. S.] [5746]

© 1 c. Mar. 28, 1921; E 504625; Ray Dunnell Johnson, Seattle.

MARGHERITINA; versi di Pio Pizzicaria, musica di U. Candiolo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [5747]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499574; Italian book co., New York.

MARINE'S (THE) RETURNING; words by O. H. Haelsig, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5748]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504326; Otto H. Haelsig, Eudora, Kan.

MARION; march processional, by L. H. Wheeler [of U. S.]; orch. 4to. [5749]

© Apr. 7, 1921; 2 c. Apr. 6, 1921; E 508362; Lutie Hodder Wheeler, Albuquerque, N. M.

MARIONETTE (THE); by M. L. Preston [of U. S.]; piano. (Mechanical toys) [5750]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504808; Theo. Presser co., Philadelphia.

MARJORIE; words by J. Brush, music by E. S. S. Huntington [of U. S.] [5751]

© 1 c. Mar. 26, 1921; E 508073; James Brush, Terre Haute, Ind.

— words by T. Rollet, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5752]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508212; Ted Rollet, Port Arthur, Canada.

MARJORIE, LET THOSE WEDDING BELLS RING FOR YOU AND ME; words and music by W. W. Lutz [of U. S.] [5753]

© 1 c. Mar. 30, 1921; E 504749; Walter W. Lutz, Kingston, N. Y.

MARJORY; words and music by Margaret D. McKinnon [of U. S.] [5754]

© Feb. 19, 1921; 2 c. Mar. 11, 1921; E 503617; Owen pub. co., Omaha, Neb.

MARLESS MARCH; by G. E. Robinson [of U. S.]; band. 4to. [5755]

© 1 c. Mar. 29, 1921; E 508201; George E. Robinson, Hill City, Minn.

MAROUSSIA (Marinette); mazurka polonaise, de A. Bosc [of France]; piano. [5756]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499277; A. Bosc, Paris.

MARRIED ELEVEN TIMES; words by S. J. Vasaly, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5757]

© 1 c. Mar. 21, 1921; E 504378; Spirit J. Vasaly, Little Falls, Minn.

MARSHALL (M. E.) Ten preludes and interludes; preparatory studies for classical works, by M. E. Marshall [of England]; op. 14; piano. (Bosworth edition, no. 1035) [5758]

© Dec. 9, 1920; 1 c. Jan. 31, 1921; E 499064; Bosworth & co., ltd., London.

MARSZ NARODOWY POLSKI (Polish national march); by J. Z. Krygier [of U. S.]; piano. [5759]

© Dec. 29, 1920; 2 c. Feb. 19, 1921; E 501572; Jos. Krygier, Philadelphia.

MARY; tango, by Charles Schioppa [of Italy]; piano. [5760]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499372; G. Ricordi & co., Milan.

MARY DEAR COME BACK TO ME; words by Antoinette L. Cavaluzzo, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5761]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504574; A. L. Cavaluzzo, New York.

MASSNET (JULES EMILE FRÉDÉRIC) Angelus; from Scènes pittoresques, by Jules Massenet, arr. by Mark Andrews [of U. S.]; organ. [5762]

© Jan. 31, 1921; 2 c. Mar. 7, 1921; E 501874; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

MASSENET (JULES EMILE FRÉDÉRIC)—
Angelus—Continued.

— Be with us still; *élegie*, words and adaptation by Geoffrey O'Hara [of U. S.] music by Massenet; high voice, in F minor, with violin and cello obbl. (Boston music co. edition of sacred songs, series 3) [5763]

© Mar. 14, 1921; 2 c. Mar. 21, 1921; E 504251; Boston music co., Boston. [Copyright is claimed on words and adaptation]

MAUD, LET'S GO ABROAD; words by M. G. Davis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5764]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504188; Minnie Y. Davis, Chicago.

MAY (A) DANCE; by H. R. Fisher [of U. S.]; piano. Fischer edition. (Piano solos, third series) [5765]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503627; J. Fischer & bro., New York.

MAY DAY WALTZ; by L. A. Bugbee [of U. S.]; piano, four hands. [5766]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504805; Theo. Presser co., Philadelphia.

MAY WALTZ; by M. Hilton [of U. S.]; piano. [5767]

© 1 c. Feb. 7, 1921; E 504404; Marie Hilton, White Plains, N. Y.

MAYPOLE (THE); two-part song, words traditional, music from 16th century by Staines Morris, arr. by Gerrard Williams [of Great Britain]; sop. and alto. 4to. [5768]

© Jan. 21, 1921; 1 c. Feb. 18, 1921; E 499556; J. Curwen & sons, ltd., London.

MAYPOLE DANCE; by L. A. Bugbee [of U. S.], piano, four hands. [5769]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504800; Theo. Presser co., Philadelphia.

MAZAS (F.) Seventy-five melodious and progressive studies; by F. Mazas, op. 36, bk. 1. Thirty special studies, ed. by Karl Rissland [of U. S.]; strings. (Ditson edition, no. 317) [5770]

© Nov. 26, 1920; 2 c. and aff. Mar. 5, 1921; A 608564; Oliver Ditson co., Boston. [Copyright is claimed on editing]

MAZAS (F.)—Continued.

—bk. 2. Twenty-seven brilliant studies, ed. by Karl Rissland [of U. S.]; strings. (Ditson edition, no. 318) [5771]

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MAZOR; song fox-trot, words by Edward G. Allanson, music by Harry La Forest [of U. S.] Chicago, Allanson pub. co. [5772]

© Apr. 7, 1921; 2 c. Apr. 6, 1921; E 508370; E. G. Allanson, Chicago.

MAZUR CHWACKI; by Edward Ptak [of U. S.], arr. by J. Messina [of U. S.]; orch. 4to. [5773]

© Dec. 29, 1920; 2 c. Feb. 19, 1921; E 501575; Jos. Krygier, Philadelphia.

ME AND YOU; words by G. E. Bergeron, music by E. S. S. Huntington [of U. S.] [5774]

© Mar. 1, 1921; E 501638; G. E. Bergeron, Belcourt, N. D.

MEANEST (THE) MAN IN THE WORLD; words by Marian Gillespie, music by G. Wade [of U. S.], arr. by Alfred Dalby [of U. S.] [5775]

© 1 c. Mar. 10, 1921; E 501882; Grace Wade, New York.

MÉDAILLES ANTIQUES; de Philippe Gaubert [of France]; flûte, violon et piano. Contents: *Nymphes a la fontaine*.—Dances. [5776]

© Feb. 23, 1921; 1 c. Feb. 24, 1921; E 499440; Société anonyme des éditions Ricordi, Paris.

MEDITATION; by E. G. Rothleder [of U. S.] op. 7; violin and piano. [5777]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504802; Theo. Presser co., Philadelphia.

— par Ch. Leuntjens [of France]; violon et piano, violoncelle ad lib. [5778]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499291; A. Bosc, Paris.

— von Sven Sandberg [of Sweden]; ed. and rev. by Julia A. Burt [of U. S.]; violine und klavier. [5779]

© Feb. 9, 1921; 2 c. Mar. 3, 1921; E 508283; Wilhelm Hansen, Copenhagen.

- MEDLEY OF AMERICAN COLLEGE SONGS;** arr. by Fred K. Huffer [of U. S.]; male quartette. 4to. [5780]
© Mar. 11, 1921; 2 c. Mar. 14, 1921; E 503703; Chart music pub. house, Chicago.
- MEET ME IN MY DREAMS;** words by J. Alexander, music by E. S. S. Huntington [of U. S.] [5781]
© 1 c. Mar. 14, 1921; E 504082; Joseph Alexander, Kingston, Ont., Canada.
- MEET ME TONIGHT IN ALABAMA;** words by J. F. Williamson, melody by R. A. Browne [of U. S.] [5782]
© 1 c. Mar. 15, 1921; E 503688; James F. Williamson, Copley, O.
- MEFOXTROTELES;** Faust fantasy fox-trot, by W. H. Norman [of England]; piano. [5783]
© Mar. 15, 1921; 1 c. Mar. 28, 1921; E 506070; Metzler & co. (1920) ltd., London.
- MELLOW MOON OF ALABAMA';** words by B. F. Holmes, music by E. S. S. Huntington [of U. S.] [5784]
© 1 c. Mar. 1, 1921; E 501640; B. F. Holmes, Memphis, Tenn.
- MELODIC VIOLIN PRIMER;** words and music based on folk-songs and classic melodies, by Louis Hintze [of U. S.] (Edition, no. 113) [5785]
© Mar. 15, 1921; 2 c. Mar. 21, 1921; E 504253; Boston music co., Boston.
- MELODIE NO. 2;** by P. G. Russo [of U. S.]; violin and piano. [5786]
© 1 c. Mar. 31, 1921; E 508238; Pietro G. Russo, New York.
- MELODY BY LULLY;** air on the G string, transcribed by Albert Spalding [of U. S.]; violin with piano or organ acc. (Sheet music edition, B 1222) [5787]
© Jan. 24, 1921; 2 c. Mar. 14, 1921; E 501990; Carl Fischer, New York.
- MELODY FOX TROT;** melody by A. Reisfeld [of U. S.] [5788]
© 1 c. Mar. 17, 1921; E 503769; Abraham Reisfeld, New York.
- MELODY WALTZ;** W. Stern [of U. S.]; piano. [5789]
© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503789; Wm. Stern, Chicago.
- MEMORIAS;** melody, by M. Hurtado [of U. S.] [5790]
© 1 c. Mar. 24, 1921; E 508003; Mariano Hurtado, Chicago.
- MEMORIES;** words by James M. Hayes, music by Alexander Pero [of U. S.]; high voice, in F major. [5791]
© Mar. 9, 1921; 2 c. Mar. 23, 1921; E 504436; Bryant music co., New York.
- MEMORIES OF A BYGONE DAY;** words by M. J. Tierney, music by Marvin Westman [of U. S.] [5792]
© 1 c. Mar. 10, 1921; E 501886; Michael J. Tierney, Taftville, Conn.
- MEMORIES OF NELLIE;** words by Wm. Siegworth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5793]
© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504567; W. M. Siegworth, Pittsburgh.
- MEMORIES OF YOU;** words by R. Evans, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5794]
© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504568; Ruth Evans, San Francisco.
- MEMORY;** words by Gena Barondess, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 45; high voice. [5795]
© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501668; G. Schirmer, inc., New York.
- MEMORY (THE) OF A SONG;** love came to me in that sweet song divine, words by Worton David, music by Horatio Nicholls [of Great Britain]; in C. [5796]
© Jan. 27, 1921; 1 c. Jan. 28, 1921; E 499082; Lawrence Wright music co., London.
- MEMORY'S BRUSH;** musical drama in three acts, words and melody by L. G. Breckenridge [of U. S.] [5797]
© 1 c. Mar. 15, 1921; D 26143; Lila Geraldine Breckenridge, San Francisco.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)** Song of praise; part-song suitable for school graduation exercises, by F. Mendelssohn, arr. by W. Rhys-Herbert [of U. S.] (Choruses in octavo form, no. 4936-4939) 1. Sop., alto and baritone.—2. Ten.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.
1, ten. 2 and baritone.—3. Sop. 1, sop. 2 and alto. 4. Sop. and alto.

[5798, 5799]

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MENTRE SOFFRIVO! valzer, by Pasquale Latorella [of U. S.]; 1st and 2d mand. and guit. 4to. [5800]

© Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503774; Mauro V. Cardilli, New York.

MENUET. *See* Falbalas. — Mozart (Wolfgang Amadeus.)

MENUET CLASSIQUE; by Carl Moter [of U. S.]; piano. [5801]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501585; Theo. Presser co., Philadelphia.

MENUET ET GAVOTTE; de Veracini, trans. de Paul Bazelaire [of France]; violoncelle et orch. à cordes. (Edition nationale de musique classique, no. 5274.) [5802]

© Dec. 31, 1920; 1 c. Feb. 26, 1921; E 499636; Maurice Senart & cie., Paris. [Copyright is claimed on transcription]

MENUETTO SCHERZANDO; by Robert Sydney [of Great Britain]; piano. [5803]

© Dec. 23, 1920; 1 c. Jan. 31, 1921; E 499118; Augener, Ltd., London.

MERRY BROOKLET; rondo, by Henry Edmond Earle [of U. S.]; piano. Los Angeles, W. A. Quincke & co. [5804]

© Mar. 15, 1921; 2 c. Mar. 26, 1921; E 508166; W. A. Quincke, Los Angeles.

MERRY (THE) GO-ROUND. *See* Forrester (Cliffe) Six little pastorals.

MERRY (THE) MILE; words and music by Eydne Thomson [of U. S.] [5805]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504803; Theo. Presser co., Philadelphia.

MERRY FRANKS. *See* Quilter (Roger) Suite.

MESSA AL CAMPO. *See* Ore vissute.

MESSAGE (THE) OF THE SUNBEAMS. *See* Easter songs for the little tots.

MESSANGER (THE); words by Frances Swiney, music by F. Campbell-Patterson [of England] [5806]

© Mar. 29, 1921; 1 c. Mar. 30, 1921; E 506094; F. Campbell-Patterson, Cheltenham, England.

METHOD FOR PIANO-ACCORDEON; specialized for the study of basses in different systems, by G. Mosconi and A. Egidj [of Italy, domiciled at New York] English and Italian texts.

[5807]

© Mar. 7, 1921; 2 c. and aff. Mar. 9, 1921; A 611057; Giacomo Mosconi and Armando Egidj, New York.

METHODIST (A) HYMN; words by Ethel L. St. Cin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5808]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504203; Ethel Conrade, Chicago.

MEYERBEER (GIACOMO) Africaine (L'); selection from G. Meyerbeer's opera, arr. by Theo. Moses, op. 202, rev. by Julius S. Seredy [of U. S.]; full orch. [5809]

© Jan. 21, 1921; 2 c. Mar. 14, 1921; E 504018; Carl Fisher, New York. [Copyright is claimed on arrangement]

MICHELE'S SOLO. *See* Puccini (Giacomo)

MICHIGAN; fox trot, by Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.]; orch. with piano, in F. [5810]

© Mar. 19, 1921; 2 c. Mar. 23, 1921; E 504419; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MIDINETTE; versi e musica di G. Armando Bosso [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [5811]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499587; Italian book co., New York.

MIDSUMMER MADNESS; waltz words by Percy Edgar, music by Arthur Harris [of England] [5812]

© Feb. 17, 1921; 1 c. Feb. 25, 1921; E 499429; H. Sharples & son, Ltd., London.

MIGNONETTE. *See* Hewitt (Thos. J.) Four little love lyrics.

MIGOT (GEORGES) Quatre mélodies; sur des rythmes poetiques de Gustave Kahn, par G. Migot [of France] Contents: 1. Nuit sur la lande.—2. Chanson.—3. Les palais nomades.—4. Image III. [5813]

© Feb. 8, 1921; 1 c. Feb. 28, 1921; E. 499619; Maurice Senart, Paris.

MILITARY (THE) CROSS; march, by H. E. Wilkinson [of Canada]; piano. Toronto, Canada, Whaley, Royce & co. [5814]

© Feb. 17, 1921; 1 c. Feb. 17, 1921; E 499343; Horace E. Wilkinson, Hamilton, Canada.

MILKMAIDS AND FARMERS; musical diversion for young folks, lyrics by Jessica Moore, music by Geo. E. Spaulding [of U. S.] 4to. [5815]

© Feb. 21, 1921; 2 c. and aff. Mar. 5, 1921; A 608568; Theo. Presser co., Philadelphia.

MILLCENT; words by W. F. Garrett, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5816]

© 1 c. Mar. 10, 1921; E 501951; Willard F. Garrett, Wheeling, W. Va.

MILLS' (KERRY) BARN DANCE; by Kerry Mills, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 513920) [Music roll] [5817]

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504599; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MIMI; words by A. Jiminez, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5818]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504532; Antonio Jiminez, Philadelphia.

MINNIE FROM MINNEAPOLIS; intermezzo-fox-trot, by Cyril Claude MacKenzie [of Great Britain]; piano. [5819]

© Jan. 24, 1921; 1 c. Jan. 28, 1921; E 499088; Chappell & co., ltd., London.

MINSTREL BOY. See Beauties of Erin.

MINUET; by George F. Boyle [of Great Britain, domiciled at Baltimore, Md.]; piano. (Five piano pieces, no. 4) [5820]

© Mar. 23, 1921; 2 c. Mar. 24, 1921; E 503982; Composers' music corp., New York.

— See also Bizet (Georges) L'Arlesienne suite no. 2.

MINUET ANTIQUE; by Horace F. Watling [of England]; organ, in D flat. National Institute edition. [5821]

© Feb. 5, 1921; 1 c. Feb. 25, 1921; E 499433; Ryalls & Jones, ltd., Birk-enhead, England.

MINUETTO. See Bizet (Georges)

MIRAGE; by H. C. Nearing [of U. S.]; organ. (*In Scenes from a Mexican desert*) [5822]

© Mar. 22, 1921; 2 c. Mar. 23, 1921; E 504431; H. W. Gray co., New York.

MISERERE. See Verdi (Giuseppe)

MISS CALIFORNIA IN GREENWICH VILLAGE; words and music by C. H. Upshur [of U. S.] sc. [5823]

© 1 c. Mar. 31, 1921; D 26148; Claire Harsha Upshur, Oakland, Calif.

MISS HAPPINESS; words by E. W. Hume, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5824]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504357; E. W. Hume, Mare Island, Calif.

MISS MELINDA LOU, FAIREST LITTLE LADY; words by L. Crump, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5825]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504537; Larry Crump, Texarkana, Tex.

MISSA IN FESTIS B. MARIAE V-1; music by Ralph Dunstan [of Great Britain]; mixed voices, organ acc. 4to. (Liturgical masses, 9) [5826]

© Feb. 2, 1921; 1 c. Mar. 19, 1921; E 506084; J. Curwen & sons, ltd., London.

MISSA IN HONOREM SANCTI JOANNIS BAPTISTÆ (Messe en l'honneur de St. Jean-Baptiste); de F. de La Tombelle [of France]; ad 3 permixtas voces comitante organo cum fidi-bus quinque, partition. (Selecta opera, no. 60) [5827]

© Feb. 24, 1921; 1 c. Apr. 2, 1921; E 506157; Veuve L.-J. Biton, St. Laurent-sur-Sèvre, France.

MISSA SOLEMNIS; alpha and omega, sacred cantata, music by A. C. Eimer [of U. S.] op. 314; mixed voices with organ acc. Latin and English text. 4to. (*In Gordon's edition, v. 37—Six masses, no. 1*) [5828]

© Mar. 8, 1921; 2 c. and aff. Mar. 9, 1921; A 609850; Estate of Hamilton S. Gordon, New York.

MISTERIO; vals, por C. Diaz [of Porto Rico]; piano. San Juan, Puerto Rico, J. Laza & co. [5829]

© Mar. 25, 1921; 2 c. Mar. 28, 1921; E 508156; Carmelo Diaz, San Juan, P. R.

MISTRESS (THE) OF THE MASTER; words by Dorothy Dickinson, music by H. Lyall Phillips [of Great Britain] [5830]

© Jan. 19, 1921; 1 c. Jan. 28, 1921; E 499086; Chappell & co., ltd., London.

MITZY; valse boston, par Paul Fauchey [of France]; piano. [5831]

© Dec. 31, 1920; 1 c. Feb. 25, 1921; E 499471; A. Bosc, Paris.

MODERN (A) FOX TROT; by L. Rosenstock [of U. S.], arr. by Louis Katzman [of U. S.]; piano. [5832]

© 1 c. Mar. 2, 1921; E 501611; Lawrence Rosenstock, New York.

MODERN (A) METHOD FOR THE GUITAR; school of Tárrega, by Pascual Roch [of Spain]; guit. English, Spanish and French text. v. 1. (Schirmer's scholastic series, v. 85) [5833]

© Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503808; G. Schirmer, inc., New York.

MOLLY; my Greenwich Village folly, words by George Dewey Lottman, music by H. S. Gordon [of U. S.] [5834]

© 1 c. Mar. 22, 1921; E 503937; Harry S. Gordon, New York.

MON HOMME (My man); foxtrot, by Maurice Yvain [of France], arr. by F. Barré [of U. S.]; orch. 4to. [5835]

© Mar. 22, 1921; 2 c. Mar. 23, 1921; E 508004; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MON JOU-JOU; fox trot, par Charles Schioppa [of Italy]; piano. [5836]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499373; G. Ricordi & co., Milan.

MONDO PICCINO; versi di E. A. Mario, melodia di Dino Rulli [of Italy]; mand. acc. Naples, Mario. 4to. [5837]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499529; Italian book co., New York.

MOON DREAMS; words and music by Edward G. Allanson [of U. S.] Chicago, Allanson pub. co. [5838]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503791; E. G. Allanson, Chicago.

MOON MOONSHINE; words and melody by J. Capute [of U. S.], arr. by T. F. Cornell [of U. S.] [5839]

© 1 c. Mar. 10, 1921; E 501925; Jos. Capute, New York.

MOON WEATHER. See Oddments.

MOONLIGHT; Bohemian folk song, transcribed by Alois Tmka [of U. S.]; violin and piano. (Sheet music edition, B. 1211) [5840]

© Dec. 17, 1920; 2 c. Mar. 14, 1921; E 504000; Carl Fisher, New York.

MOONLIGHT LULLABY; words by W. C. Arnett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5841]

© March 4, 1921; 2 c. March 16, 1921; E 504199; Winona C. Arnett, Chicago.

MOONLIT (THE) STREAM; words by H. E. Massie, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5842]

© 1 c. Mar. 21, 1921; E 504379; H. E. Massie, Stephens City, Va.

MOONRISE; words by Charlotte Perkins Stetson, music by John Louw Nelson [of U. S.]; high voice. [5843]

© Mar. 3, 1921; 2 c. Mar. 5, 1921; E 501803; Huntzinger & Dilworth, inc., New York.

MOONSHINE; words by J. D. Smith, music by E. S. S. Huntington [of U. S.] [5844]

© 1 c. March 8, 1921; E 501841; John D. Smith, Fort Jay, N. Y.

MOONSHINER'S (A) DAUGHTER; words by Clinton W. Jones, melody by Richard E. Hays [of U. S.], arr. by Otto Crowhurst [of U. S.] [5845]

© 1 c. Mar. 17, 1921; E 503738; Pan music & production co., Seattle.

MOORISH CAPRICE; por Ramón Torralba L. del Campillo [of U. S.] op. 9; piano. [5846]

© Feb. 21, 1921; 2 c. Feb. 19, 1921; E 501577; Ramon T. L. del Campillo, Philadelphia.

MORAVIA; valse Czech, by Stanis Poppei [of England]; piano. [5847]

© Jan. 28, 1921; 1 c. Feb. 1, 1921; E 499151; Swan & co., Watson & Wilcock, ltd., London.

MOTHER; words A. E. Grimm, melody by Luther A. Clark [of U. S.] [5848]

© 1 c. Mar. 10, 1921; E 501941; A. E. Grimm, Buffalo.

MOTHER—Continued.

— words by A. M. Simmers, music by J. S. Penick [of U. S.] New Philadelphia, O., A. M. Simmers & J. S. Penick. [5849]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503805; A. M. Simmers, New Philadelphia, O.

— words by E. L. Kavanaugh, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5850]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504534; Emily Louise Kavanaugh, Eugene, Ore.

— words by Mrs. H. J. Kane, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5851]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504167; Mrs. H. J. Kane, Sunnyside, Wash.

MOTHER AND DIXIELAND; words by O. T. Bounds, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5852]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504571; O. F. Bounds, Centralia, Ill.

MOTHER AND HOME; poem by A. L. Johnston, music by T. F. Cornell [of U. S.] [5853]

© 1 c. Mar. 17, 1921; E 504491; A. L. Johnston, Kansas City, Mo.

MOTHER (THE) I LEFT ALL ALONE; words by F. Bruneau, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5854]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504165; Florence Bruneau, Sherbrooke, Quebec, Canada.

MOTHER, I LONG FOR YOU; words by A. Authier, music by E. S. S. Huntington [of U. S.] [5855]

© 1 c. Mar. 26, 1921; E 508084; A. Authier, Woonsocket, R. I.

MOTHER LOVE; words by D. Burke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5856]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508419; Doris Burke, Philadelphia.

MOTHER, MOTHER, MOTHER; words by K. Enea, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5857]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504527; Katie Enea, Monterey, Calif.

MOTHER NATURE'S GARDEN OF CARE; words by V. L. Perrine, music by Marvin Westman [of U. S.] [5858]

© 1 c. Mar. 28, 1921; E 504635; Vera Lee Perrine, Davenport, Ia.

MOTHER (THE) OF YOUR HEART; a connective service for Mother's day, words by George O. Webster and Winifred Orcutt Webster, music by J. H. Fillmore [of U. S.] 8vo. Cincinnati, O., Fillmore music house. [5859]

© Mar. 24, 1921; 2 c. Mar. 30, 1921; E 504744; Fillmore bros. co., Cincinnati.

MOTHER'S BOY; words by J. Donais, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5860]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504356; John Donais, Manchester, Mass.

MOTHER'S REWARD; words by C. G. Johannesmeyer, music by E. S. S. Huntington [of U. S.] [5861]

© 1 c. Mar. 19, 1921; E 503855; Chas. G. Johannesmeyer, Glendale, O.

MOTHER'S ROCKING CHAIR; words by E. W. Shepard, music by Stanley R. Avery [of U. S.] [5862]

© 1 c. Mar. 28, 1921; E 504618; Earl William Shepard, Minneapolis.

MOTHER'S (A) VOICE IS CALLING; words by A. Bogner, music by Marvin Westman [of U. S.] [5863]

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MOULIN ROUGE; fox-trot, di Gino Carugati [of Italy]; piano. [5864]

© Jan. 15, 1921; 1 c. Feb. 23, 1921; E 499414; A. & G. Carisch & co., Milan.

MOUNT SINAI; words by L. Mason Lyons, melody by S. Samuels [of U. S.], arr. by Albert Doyle [of U. S.] [5865]

© 1 c. Mar. 26, 1921; E 508162; Saul Samuels, New York.

MOUNTAIN AND STREAM; words by Z. C. Mandahl, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [5866]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504290; Zelma C. Mandahl, Latouche, Alaska.

MOUNTAIN (A) MADRIGAL. *See* Songs from the Yellowstone.

MOUNTAIN (THE) OF HOPE; words and music by C. F. Miller [of U. S.]

[5867]

© 1 c. Mar. 28, 1921; E 504620; Cora Foster Miller, Greenup, Ill.

MOUSE (THE) AND THE LION. *See* Oddments.

MOZART (WOLFGANG AMADEUS) Air supplémentaire des Noces de Figaro; paroles italiennes de l'abbé Da Ponte, paroles françaises de Maurice Bouchor, musique de Mozart, réduction et rév. de Paul Vidal [of France]; sop. [5868]

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—Ariette complémentaire des Noces de Figaro; paroles italiennes de l'abbé Da Ponte, paroles françaises de Maurice Bouchor, musique de Mozart, réduction et rév. de Paul Vidal [of France]; sop. [5869]

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—Concerto in E flat; by W. A. Mozart, ed. by Leopold Auer [of Russia, domiciled at New York]; violin with piano acc. (Schirmer's library of musical classics, v. 1391) [5870]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501683; G. Schirmer, inc., New York. [Copyright is claimed on editing]

—Idoménée; air supplémentaire, paroles italiennes de l'abbé Varesco, paroles françaises de Maurice Bouchor, musique de Mozart, réduction de l'orch. et rév. par Paul Vidal [of France]; sop. avec l'acc. de 2 pianos. [5871]

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—Menuet; de Mozart, trans. de Paul Bazelaire [of France]; violoncelle et orch. à cordes. (Edition nationale de musique classique, no. 5273) [5872]

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—Rondo alla Turca. *See* Trio album.

MUGGLETON St. MARTIN-CUM-STOW ON THE WYE; words and music by H. Waterman Harris [of Great Britain]

[5873]

© Mar. 11, 1921; 1 c. Apr. 4, 1921; E 506193; Boosey & co., London.

MUSIC I HEARD; words by Conrad Aiken, music by Bryceson Treharne [of U. S.]; high voice in F. [5874]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501731; Oliver Ditson co., Boston.

MUSICAL KID; words by W. B. Parry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5875]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504172; Wm. Bloor Parry, Chicago.

MUST I; words by Mrs. J. L. Martin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5876]

© 1 c. Mar. 21, 1921; E 504383; Mrs. J. L. Martin, New York.

MY AMERICA; our new hymn, words by Morris Rosenfeld, music by Henry A. Rusotto [of U. S.] [5877]

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MY AUNT. *See* Oddments.

MY BABY DREAM; words by L. R. Lee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5878]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504671; Louis R. Lee, Chicago.

MY BABY'S EYES; words by A. Hilton, music by E. S. S. Huntington [of U. S.] [5879]

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MY BIRD HAS FLOWN AWAY; words by M. Biniolas, melody by Artie Bowers [of U. S.] [5880]

© 1 c. Mar. 19, 1921; E 503892; Manuel Biniolas, Buffalo.

MY BIRDIE; words by B. Peterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5881]

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MY BLUE VIRGINIA HILLS; words by E. C. Sandford, music by E. S. S. Huntington [of U. S.] [5882]

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- MY CALIFORNIA ROSE; words by B. Nannie, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5883]
 © Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504539; Bernard Nannie, Butler, Pa.
- MY COLLIE BOY. *See* Songs from the Yellowstone.
- MY DAD IN TENNESSEE; words by L. G. Sidener, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5884]
 © Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508417; Lulu G. Sidener, Chicago.
- MY DEAR HEART SO TRUE; words by A. B. Darbyson, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5885]
 © Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504545; Allen B. Darbyson, Montreal.
- MY DEAR OLD MAMMY IN ALABAMIE; words and melody by B. Gordon [of U. S.] [5886]
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- MY DIRECTOR; symphonic march, by J. Neglia [of U. S.]; small orch. sc. [5887]
 © 1 c. Mar. 14, 1921; E 504727; John Neglia, Passaic, N. J.
- MY DREAM GIRL; words by G. Jones, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5888]
 © Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504283; G. Jones, Dubuque, Ia.
- words by L. Montgomery, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5889]
 © 1 c. Mar. 21, 1921; E 504387; Lillian Montgomery, Emporia, Kan.
- MY DREAM OF YOU; waltz ballad, words and music by H. R. Root [of U. S.], arr. by Homer Tourjee [of U. S.] [5890]
 © 1 c. Mar. 14, 1921; E 504108; Herbert Reed Root, Los Angeles.
- MY DREAMING CHINA LADY; words by M. Thompson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5891]
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- MY DREAMY HARVEST MOON; words by E. M. Schulz, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [5892]
 © Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501791; Elizabeth M. Schulz, Kenosha, Wis.
- MY ELENORS; words by A. Larsen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5893]
 © Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504338; Art Larsen, Portland, Or.
- MY ELINOR; words by N. J. Morgan, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5894]
 © 1 c. Apr. 4, 1921; E 504873; N. J. Morgan, Union Grove, Wis.
- MY FAIRY ISLE; words by Clifton Bingham, music by Arthur J. Dunkley [of Great Britain] [5895]
 © Feb. 11, 1921; 1 c. Feb. 14, 1921; E 499327; Clifton Bingham pub. co., ltd., London.
- MY FIRST DANCE; by Sidney Steinhilmer [of U. S.]; piano, four hands. [5896]
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- MY GIRL FROM ITALY; melody by J. Martell [of U. S.] [5897]
 © 1 c. Mar. 28, 1921; E 504723; John Martell, New York.
- MY GUIDING STAR; words by E. G. Hobbs, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5898]
 © 1 c. Mar. 10, 1921; E 501947; Edna Gerard Hobbs, Wann, Okl.
- MY HEART IS EVER SINGING; sacred song, words and music by F. G. Walter [of U. S.] [5899]
 © Feb. 25, 1921; 2 c. Mar. 22, 1921; E 508046; Forrest G. Walter, Williamsport, Pa.
- MY HEART IS TRUE; words and music by N. Spady [of Canada]; piano and violin, with words. Canada, National music pub. co. [5900]
 © Apr. 3, 1921; 2 c. Apr. 4, 1921; E 504860; Nathanael Spady, Waterloo, Canada.
- MY HOME AMONG THE HILLS; words by W. E. Irvin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5901]
 © Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508218; William E. Irvin, Dunlo, Pa.

MY INDIANA ROSE; words by T. McPherson, music by E. S. S. Huntington [of U. S.] [5902]

© 1 c. Mar. 26, 1921; E 508101; Thomas McPherson, Cass, Ind.

MY IRISH MOTHER; words by G. Tuttle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [5903]

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MY JESUS I LOVE THEE; Easter service, words by Edith Sanford Tillotson and others, music by C. Harold Lowden [of U. S.] Svo. [5904]

© Jan. 25, 1921; 2 c. Mar. 25, 1921; E 508140; Heidelberg press, Philadelphia.

MY KEWPIE DOLL; words by M. J. Flickinger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5905]

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MY LAD; words by M. Wagner, music by E. S. S. Huntington [of U. S.] [5906]

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MY LADY'S ROSE; words and melody by J. N. Cook [of U. S.], arr. by Homer Tourjee [of U. S.] [5907]

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MY LAST DOLLAR; words by Charles Bayha, music by Chris. Smith [of U. S.] [5908]

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MY LE-A-LOLA; words by W. C. Baker, music by E. S. S. Huntington [of U. S.] [5909]

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MY LIFE, MY LOVE, MY HAPPINESS; words by D. B. Birde, music by E. S. S. Huntington [of U. S.] [5910]

© 1 c. Mar. 26, 1921; E 508086; D. B. Birde, N. Hamilton, Canada.

MY LIFE YOU HAVE WRECKED AND CURSED; words and music by B. Seeger [of U. S.], arr. by Rudolf Thaler [of U. S.] [5911]

© 1 c. Mar. 15, 1921; E 503726; Ben Seeger, Philadelphia.

MY LIGHT OF HEAVEN; words by Mrs. T. J. Claggett, melody by R. A. Browne [of U. S.] [5912]

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MY LITTLE LOVE; words and music by P. Herzig [of U. S.] [5913]

© 1 c. Mar. 25, 1921; E 504503; Pauline Herzig, Brookline, Mass.

MY LITTLE MOONSHINE GIRL; words by Millie Millar, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [5914]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508185; Millie Millar, Ogden, Utah.

MY LITTLE ROSE OF TOKIO; words by Clarence J. Marks, melody by J. Stern [of U. S.] [5915]

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MY LITTLE ROSEMARYE; words by P. J. Duggan, music by Edouard Hesselberg [of U. S.] Chicago, Riviera music co. [5916]

© Feb. 25, 1921; 2 c. Mar. 8, 1921; E 501812; Peter J. Duggan, Reading, Pa.

MY LOVE; words by F. Del Duca, music by Marvin Westman [of U. S.] [5917]

© 1 c. Mar. 10, 1921; E 501904; Frank Del Duca, Greensburg, Pa.

MY LOVE AND I. See Hewitt (Thos. J.) Four little love lyrics.

MY LOVE IS GROWING A LITTLE BIT MORE EACH DAY; words and music by J. Breen [of U. S.], arr. by Eugene Platzmann [of U. S.] Chicago, Riviera music co. [5918]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504274; Joe Breen, Baltimore.

MY LOVE IS STILL IN DREAMLAND; words by J. J. Burnett, music by El De Jerino [of Canada], arr. by Raymond O. Hibbeler [of U. S.] [5919]

© 1 c. Mar. 30, 1921; E 504817; John James Burnett, Winnipeg, Canada.

MY LOVE SHE DWELLS AT DUNDREY; words by John Alleyne, music by Maud Wingate [of Great Britain] [5920]

© Dec. 15, 1920; 1 c. Apr. 4, 1921; E 506192; Boosey & co., London.

MY MAMMY'S MELODY; words by Maurice Pomerance and Billy Hueston, melody by A. Meyer [of U. S.]

[5921

© 1 c. Mar. 10, 1921; E 501883; Al Meyer, Brooklyn.

MY MIRACLE MAN; words and music by N. E. Pailing [of U. S.]

[5922

© 1 c. Mar. 24, 1921; E 508054; Nora E. Pailing, Omaha, Neb.

MY MOONLIGHT MUSE; words by V. J. Bayrd, music by E. S. S. Huntington [of U. S.]

[5923

© 1 c. Mar. 14, 1921; E 504081; Victor J. Bayrd, Golden, Col.

MY MOTHER AND MY HOME; words by H. J. Mathias, music by E. S. S. Huntington [of U. S.]

[5924

© 1 c. Mar. 19, 1921; E 503861; H. J. Mathias, Westminster, Md.

MY MOTHER'S SOFT BROWN EYES; words by Paul Griffin [pseud. of Mrs. R. Simpson], melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[5925

© 1 c. Mar. 10, 1921; E 501949; Mrs. Ralph Simpson, Summerfield, N. C.

MY MOTHER'S SONG; words by Mrs. S. R. Reed, melody by R. A. Browne [of U. S.]

[5926

© 1 c. Mar. 15, 1921; E 503685; Mrs. S. R. Reed, Hammonton, N. J.

MY MOTHER'S TEACHINGS; solo or duet, words and music by E. McDonald [of U. S.]

[5927

© Feb. 24, 1921; 2 c. Mar. 26, 1921; E 504722; Elizabeth McDonald, San Francisco.

MY MOVIE QUEEN; words by F. Mortimeyer, melody by R. A. Browne [of U. S.]

[5928

© 1 c. Mar. 19, 1921; E 503913; Fred. Mortimeyer, Brunswick, Mo.

— words by M. B. Lardie, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[5929

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504684; Max B. Lardie, Flint, Mich.

MY NEIGHBOR'S WIFE; words by G. D. Jacoby, music by E. S. S. Huntington [of U. S.]

[5930

© 1 c. Mar. 19, 1921; E 503844; G. D. Jacoby, Akron, O.

MY OIL FIELD ROSE; words by Mr. and Mrs. M. C. Drumheiser, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[5931

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504296; Mr. and Mrs. M. C. Drumheiser, Coalinga, Calif.

MY OLD LOG HOME; words by A. B. Evans, music by E. S. S. Huntington [of U. S.]

[5932

© 1 c. Mar. 19, 1921; E 503869; Ada Belle Evans, Canonsburg, Pa.

MY OLD NEW JERSEY HOME; mock ballad, from The rose girl, words by Ballard Macdonald, music by Nat Vincent [of U. S.]

[5933

© Mar. 14, 1921; 2 c. Mar. 15, 1921; E 503730; Shapiro, Bernstein & co., inc., New York.

MY OLD PAL AND I; words by J. Connor, music by E. S. S. Huntington [of U. S.]

[5934

© 1 c. Mar. 26, 1921; E 508095; John Connor, Parsons, Pa.

MY ORIENTAL MOON; fox trot, by Alwyn Reid [of Great Britain], arr. by Shipley Douglas [of Great Britain]; brass band. 4to. (*In* Boosey & co's brass & reed band journal, no. 609)

[5935

© Feb. 15, 1921; 1 c. Mar. 12, 1921; E 492844; Boosey & co., London.

MY OWN; fox trot, words and music by T. Tyler [of U. S.]

[5936

© 1 c. Jan. 10, 1921; E 502359; Truth Tyler, Los Angeles.

MY OWN DEAR LILY; words by B. M. Hing, music by E. S. S. Huntington [of U. S.]

[5937

© 1 c. Mar. 1, 1921; E 501649; Bessie M. Hing, Gervais, Or.

MY PERSIAN LOVE; words and music by Lindsay McPhail, Frank Magine and Paul Biese [of U. S.]

[5938

© Mar. 8, 1921; 2c. Mar. 11, 1921; E 501959; Jerome H. Remick & co., New York.

MY PINETREE STATE, I PINE FOR THEE; words by C. De Rusha, music by Marvin Westman [of U. S.]

[5939

© 1 c. Mar. 10, 1921; E 501899; Caroline De Rusha, So. Brewer, Me.

MY PRIMROSE; words by Jay Tee [pseud. of J. Tompkins, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[5940

© 1 c. Apr. 4, 1921; E 504882; John Tompkins, Minneapolis.

MY ROSE; words by A. F. Freeman,
music by Keats Moran [of U. S.]
[5941]

© 1 c. Mar. 10, 1921; E 501901;
Anna F. Freeman, Spokane, Wash.

MY SMILES ARE FOR YOU; words by
L. E. White, music by George Graff,
jr. [of U. S.] New York, World
music pub. corp. [5942]

© Mar. 28, 1921; 2 c. Mar. 29,
1921; E 508193; Lewis E. White,
Worcester, Mass.

MY SMILING ROSE; words by J. A.
Thomson, music by Leo Friedman
[of U. S.] Chicago, Riviera music
co. [5943]

© Mar. 1, 1921; 2 c. Mar. 21, 1921;
E 504325; Jack A. Thomson, St.
Lambert, Canada.

MY SONG TO-NIGHT; words by J. A.
Alvey, music by E. S. S. Huntington
[of U. S.] [5944]

© 1 c. Mar. 19, 1921; E 503837;
Julia A. Alvey, Chicopee Falls, Mass.

MY SOUTHERN HOME; words by A.
Hegg, music by Marvin Westman
[of U. S.] [5945]

© 1 c. Mar. 28, 1921; E 504638;
Alma Hegg, Black River Falls, Wis.

MY SUNSHINE GIRL; words by F. E.
Carr, music by Leo Friedman [of
U. S.] Chicago, Riviera music co.
[5946]

© Jan. 31, 1921; 2 c. Mar. 21,
1921; E 504314; Forrest E. Carr,
Washington.

MY SWEET MIAMI GIRL; fox trot, words
and music by Robert De Socio [of
U. S.] [5947]

© Mar. 15, 1921; 2 c. Mar. 17,
1921; E 504499; Circle music pub.
co., New York.

MY SWEETHEART; lyric by Edward
Ruffin, music by Victor Amantia
[of U. S.] [5948]

© 1 c. Mar. 18, 1921; E 504226;
Ruffin and Amantia, New York.

MY SWEETHEART AND ME; words by W.
S. Wood, music by A. Leopold Rich-
ard [of U. S.] Chicago, Legters mu-
sic co. [5949]

© Mar. 4, 1921; 2 c. Mar. 16,
1921; E 504198; Wm. S. Wood, Chi-
cago.

MY SWEETHEART KULA OF THE CUBAN
ISLE; words by R. E. Welch, music
by E. S. S. Huntington [of U. S.]
[5950]

© 1 c. Mar. 26, 1921; E 508070;
R. E. Welch, Ashland, N. H.

MY SWEETHEART, THE GOLD IN A MINE;
words by C. J. Shackett, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co. [5951]

© Jan. 31, 1921; 2 c. Mar. 21,
1921; E 504288; Chas. J. Shackett,
Los Angeles.

MY SWEETHEART'S EYES; waltz song,
words and music by D. Scarborough
[of U. S.]; in B flat. Boston, Mass.,
Arcadia music co. [5952]

© Mar. 5, 1921; 2 c. Mar. 12,
1921; E 501971; Duncan Scarbor-
ough, Dedham, Mass.

MY TENNESSEE SONG; words by M.
Power, music by E. S. S. Hunting-
ton [of U. S.] [5953]

© 1 c. Mar. 26, 1921; E 508091;
M. Power, Halifax, N. S.

MY THOUGHTS DRIFT BACK TO ERIN,
THE FAIRY LAND OF OLD; words by
L. L. Moomey, music by Geo. Graff,
jr. [of U. S.] New York, World
music pub. corp. [5954]

© Mar. 24, 1921; 2 c. Mar. 25,
1921; E 504521; L. L. Moomey,
Moir, N. Y.

MY TRUE LOVE HATH MY HEART; three
part chorus, words by Philip Sidney,
music by Seth Bingham [of U. S.]
op. 21, no. 1; women's voices. 4to.
(Modern series, no. 195) [5955]

© Mar. 15, 1921; 2 c. Mar. 16,
1921; E 503754; H. W. Gray co.,
New York.

MY VAMPIRE GIRL; words by C. L.
Tyler, music by Geo. Graff, jr. [of
U. S.] New York City, World music
pub. corp. [5956]

© Mar. 24, 1921; 2 c. Mar. 25,
1921; E 504546; Cora L. Tyler, Co-
lumbia, Tenn.

MY VELVET ROSE; words by E. Eames,
music by George Graff, jr. [of U. S.]
New York, World music pub. corp.
[5957]

© Mar. 28, 1921; 2 c. Mar. 29,
1921; E 508187; Emma Eames,
Worcester.

MY WILD GONDOLA; words by Ben Rus-
sell and Sam Ward, music by Geo.
J. Bennett [of U. S.] [5958]

© Mar. 21, 1921; 2 c. Mar. 24,
1921; E 503991; Irving Berlin, inc.,
New York.

MY WILD ROSE; words by R. D. Saurer,
music by E. S. S. Huntington [of
U. S.] [5959]

© 1 c. Mar. 19, 1921; E 503826;
Robert D. Saurer, Wooster, O.

MY WINTER QUEEN; words by M. E. Morgan, music by Marvin Westman [of U. S.] [5960]

© 1 c. Mar. 10, 1921; E 501884; Maude E. Morgan, Bedford, Ia.

MYSTERIOUS VALS'; de A. Bosc [of France]; piano. [5961]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499280; A. Bosc, Paris.

MYSTIC NIGHT (Nachtlied); German words by Fr. Hebbel, English words by Alice Mattullath, music by Dirk Foch [of Holland, domiciled at New York] op. 21, no. 1. (Sheet music edition, v. 727: Seven songs, no. 1.) [5962]

© Dec. 9, 1920; 2 c. Mar. 14, 1921; E 504008; Carl Fischer, New York.

NAGAI; valse japonaise, de l'operette Princesse fox-trot, musique de L. Fremaux [of Belgium]; orch. avec piano conducteur. 4to. [5963]

© Jan. 18, 1921; 1 c. Feb. 3, 1921; E 499259; Louis Fremaux, Brussels. [Copyright is claimed on arrangement]

————— piano. [5964]

© Jan. 18, 1921; 1 c. Feb. 4, 1921; E 499286; Louis Fremaux, Brussels, Belgium.

NAHEEDA AWAKE BELOVÉD. *See* Island (The) lovers.

NAIAD (THE); poem by Alfred Hayes, music by Granville Bantock [of Great Britain] (Curwen edition, no. 2196) [5965]

© Feb. 15, 1921; 1 c. Mar. 19, 1921; E 506089; J. Curwen & sons, ltd., London.

NANCY; words and music by K. T. Olds [of U. S.]; piano with words. [5966]

© 1 c. Feb. 24, 1921; E 503713; Kate-Talbot Olds, Jenkintown, Pa.

NANKING (A) BOWL. *See* Porcelain and pottery.

NAPULE E MAMMA; versi e melodia di S. Cataldo [of Italy, domiciled at New York]; mand. acc. 4to. [5967]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504587; Salvator Cataldo, New York.

NAPULE 'NZUONNO; versi di Pasquale Tammaro, melodia di Luigi Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [5968]

© Mar. 23, 1921; 2 c. Mar. 25, 1921; E 504505; Ernesto Rossi, New York.

NATIVE (A) BIRD; words by A. B. Van Wey, music by Marvin Westman [of U. S.] [5969]

© 1 c. Mar. 10, 1921; E 501890; Ada Bell Van Wey, Rockport, Ill.

NAUGHTY HAWAII; my naughty little isle of dreams, words and music by Alma Sanders, Monte Carlo and Louis Breau [of U. S.] [5970]

© Jan. 25, 1921; 2 c. Feb. 14, 1921; E 501068; Winkler, inc., New York.

NAUGHTY (THE) PRINCESS; fox trot, by Charles Cuvillier [of England], selected and arr. by Walter R. Collins [of England]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 661) [5971]

© Feb. 16, 1921; 1 c. Mar. 11, 1921; E 499833; Ascherberg, Hopwood & Crew, ltd., London.

— selection, by Charles Cuvillier [of England], arr. by John Ansell [of England]; full orch. [5972]

© Feb. 16, 1921; 1 c. Mar. 11, 1921; E 499834; Ascherberg, Hopwood & Crew, ltd., London.

NAZIMOVA; words by F. A. Hare, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [5973]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504556; Flora A. Hare, Benzonia, Mich.

NEAPOLITAN TARANTELLA; by B. F. Knell [of U. S.]; piano. Philadelphia, Pa., Keystone music co. [5974]

© Dec. 29, 1920; 2 c. Feb. 19, 1921; E 501567; Benj. F. Knell, Germantown, Pa.

NEAR ME; song fox-trot, words and music by Heman Timberg and Fred Fisher [of U. S.] [5975]

© Mar. 19, 1921; 2 c. Mar. 22, 1921; E 503961; Fred Fisher, inc., New York.

NEATH THE BLOSSOMS OF THE APPLE TREE; words and music by C. H. Hanscom [of U. S.] [5976]

© 1 c. Mar. 26, 1921; E 508123; C. H. Hanscom, Troy, Pa.

NELLIE; words by P. J. Lardizabal, music by E. S. S. Huntington [of U. S.] [5977]

© 1 c. Mar. 26, 1921; E 508078; Pedro J. Lardizabal, Newport, R. I.

NEOLA WALTZ; by J. E. Wells [of U. S.]; band. 4to. [5978]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504512; Fred Jewell, Oskaloosa, Ia.

NESTING TIME IS HERE; words and melody by N. Haight-Stingle [of U. S.] [5979]

© 1 c. Mar. 14, 1921; E 504091; Nettie Haight-Stingle, San Gabriel, Calif.

NEVER MIND THE WEATHER; written and composed by Harry Carlton and Frank W. Carter [of England] [5980]

© Mar. 28, 1921; 1 c. Mar. 30, 1921; E 506082; B. Feldman & co., London.

NEW AMERICA. *See* Triad (A) in music.

NEW (THE) YEAR'S DAY; from Songs of the Stygians, air by Hilarion, har. by Naipuraji [pseud. of H. W. Hetzel, of U. S.]; piano. obl. 8vo. [5981]

© Mar. 18, 1921; 2 c. Mar. 22, 1921; E 504395; Henry W. Hetzel, Philadelphia.

NIGHT (THE) ALARM; descriptive, by D. W. Reeves, rev. by Lester Brockton [of U. S.]; military band, with conductor. 4to. (Universal band journal, no. 951) [5982]

© Dec. 18, 1920; 2 c. Mar. 14, 1921; E 501979; Carl Fischer, New York. [Copyright is claimed on arrangement]

NIGHT (A) IN SEVILLE; tango, by Hope Temple, orchestrated by H. M. Higgs [of Great Britain]; orch. (Chappell & co.'s orchestral journal no. 799; Chappell & co.'s salon orchestral journal no. 68) [5983]

© Jan. 29, 1921; 1 c. Feb. 8, 1921; E 499233; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

NIGHT IN THE WOODS; words by Edward Rowland Sill, music by Marion Bauer [of U. S.]; medium voice. [5984]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501661; G. Schirmer, inc., New York.

NIGHT OF DREAMS; waltz, by Jean Augarde [of England]; piano. [5985]

© Mar. 12, 1921; 1 c. Mar. 29, 1921; E 506072; Ryalls & Jones, ltd., Birkenhead, England.

NIGHT (THE) OF NIGHTS; valse, by Frederic Humphries [of England]; piano. London, Newman pub. co., ltd. [5986]

© May 9, 1920; 1 c. Dec. 27, 1920; E 498631; W. J. Grindley, London.

NIGHT SONG; words by Louise Van Dyke, music by L. Siegel [of U. S.] [5987]

© 1 c. Mar. 21, 1921; E 504246; Louis Siegel, Rochester, N. Y.

NIGHT (THE) WIND; words by Robert Louis Stevenson, music by Harvey Worthington Loomis [of U. S.] [5988]

© Mar. 9, 1921; 2 c. Mar. 23, 1921; E 504437; Bryant music co., New York.

NIGHT-WIND (THE) 'NEATH THE TREES; words by Walter Steuart, music by Denis S. Wright [of Great Britain]; in E flat. [5989]

© Jan. 14, 1921; 1 c. Jan. 25, 1921; E 499156; A. Weekes & co., ltd., London.

NINA; lyrics and music by C. M. Lash [of U. S.] [5990]

© 1 c. Mar. 21, 1921; E 504389; Chester Malcolm Lash, San Francisco.

NINETTE. *See* Ballet suite.

NO ONE BUT YOU; melody by B. Weinberg [of U. S.], arr. by Sam Feinsmith [of U. S.] [5991]

© 1 c. Mar. 29, 1921; E 504755; Benjamin Weinberg, Bronx, New York.

— Words by Herbert J. Brandon, music by Claude Arundale [of Great Britain] [5992]

© Feb. 24, 1921; 1 c. Feb. 26, 1921; E 499446; J. B. Cramer & co., ltd., London.

NO PLACE LIKE HOME; words by A. Reid, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5993]

© 1 c. Mar. 21, 1921; E 504386; Alec Reid, Charleston, S. C.

NO THANK YOU CINDERELLA; words by M. R. Aulson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [5994]

© Jan. 3, 1921; 2 c. Mar. 21, 1921; E 504351; Marion Rhoda Aulson, Chicago.

- NBODY KNOWS BUT A MOTHER HOW HER BOY IS MISSED AT HOME**; words by L. B. Ranger, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [5995]
 © 1 c. Apr. 4, 1921; E 504884; Laura Bell Ranger, Dryden, Me.
- NOBODY KNOWS THE TROUBLE I SEE**; American Negro melody, arr. by J. Rosamond Johnson, transcribed by Maud Powell [of U. S.]; violin and piano. [5996]
 © Jan. 18, 1921; 2 c. Mar. 5, 1921; E 501732; Oliver Ditson co., Boston. [Copyright is claimed on transcription]
- NBODY'S ROSE**; ballad, words by Leo Wood, music by Martin Fried and John White [of U. S.] [5997]
 © Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501700; Leo Feist, inc., New York.
- NOËL**; by William Wolstenholme [of England]; piano. National institute edition. [5998]
 © Feb. 5, 1921; 1 c. Feb. 25, 1921; E 499431; Ryalls & Jones, Ltd., Birk-enhead, England.
- NOISE (A) ANNOYS AN OYSTER**; words and music by R. P. Weston and Bert Lee [of Great Britain] [5999]
 © Feb. 3, 1921; 1 c. Feb. 23, 1921; E 499418; Francis, Day & Hunter, London.
- NON MUTA IL CUORE**; versi di Galdieri, musica di G. Spagnolo [of Italy]; mand. acc. 4to. Naples, Amena. [6000]
 © Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499191; Italian book co., New York.
- NOON-TIDE**; concert study, by Edward Royce [of U. S.]; piano. [6001]
 © Mar. 15, 1921; 2 c. Mar. 16, 1921; E 504127; Arthur P. Schmidt co., Boston.
- NORAH**; fox trot, by C. Moskowitz [of U. S.]; instrumental. [6002]
 © 1 c. Mar. 22, 1921; E 503934; Carl Moskowitz, New York.
- NOT LONG AGO**; words by Sam Ward, music by Ray Brost and Ben Fein-berg [of U. S.] [6003]
 © 1 c. Mar. 22, 1921; E 503939; Irving Berlin, inc., New York.
- NOTHING BUT A LITTLE VAGABOND**; words by Eva Kevish, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6004]
 © Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504674; Mrs. Charlie Well-ington, Chicago.
- NOTHING MATTERS ANYMORE, ANYWAY**; words by M. Goldner, music by E. S. S. Huntington [of U. S.] [6005]
 © 1 c. March 14, 1921; E 504056; Mary Goldner, Clifton, Ind.
- NOW I KNOW**; words by L. M. Barker, music by Ray Hibbeler [of U. S.] [6006]
 © 1 c. Mar. 31, 1921; E 508257; Laura M. Barker, Milwaukee.
- NOW IN HER GREEN MANTLE**. *See* Songs of Robert Burns.
- NOW SHE'S GONE TO REST**; words by J. E. Wilt, music by E. S. S. Huntington [of U. S.] [6007]
 © 1 c. Mar. 19, 1921; E 503868; John E. Wilt, Etters, Pa.
- NOW THAT WAR IS OVER**; words by O. Dube, music by J. E. Andino [of U. S.] [6008]
 © 1 c. Mar. 26, 1921; E 508125; Oliver N. Dube, Worcester.
- NOWY ROK POLKA, [AND] BRUKARZ OBEREK**; by J. Wiśniewski [of U. S.]; piano. [6009]
 © Mar. 16, 1921; 2 c. Mar. 22, 1921; E 508048; Joseph Krygier, Philadelphia.
- NOYES (THE) SCHOOL COMPOSITIONS**; by M. Rouband [of U. S.]; piano. [6010]
 © 1 c. Feb. 12, 1921; E 503811; Marion Rouband, New York.
- 'NU DESIDERIO 'E CHE?** versi di A. Mangione, musica di E. Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [6011]
 © Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499190; Italian book co., New York.
- NUIT SUR LA LANDE**. *See* Migot (Georges) Quatre mélodies.
- NUN È PRIMMAVERA PE' TE?** poesia di R. Galdieri, musica di E. Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [6012]
 © Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499179; Italian book co., New York.
- NUN TE MMARETTA'**; versi di P. L. Esposito, melodia di Luigi Canoro [of Italy, domiciled at New York]; mand. acc. 4to. [6013]
 © Mar. 23, 1921; 2 c. Mar. 25, 1921; E 504504; Ernesto Rossi, New York.

NUNC DIMITTIS IN D FLAT; words from the Scriptures, set to music by Gaston Borch [of U. S.]; mixed voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 124) [6014]

© Dec. 20, 1920; 2 c. Mar. 14, 1921; E 501972; Carl Fischer, New York.

NYPHES A LA FONTAINE. See Medailles antiques.

O HOLY, HOLY LORD; words by Henry Ware, jr., music by Cuthbert Harris [of Great Britain]; mixed voices. (Sacred octavo series, no. 1294) [6015]

© Mar. 15, 1921; 2 c. Mar. 16, 1921; E 504128; Arthur P. Schmidt co., Boston.

O ITALIA BELOVED. See Donizetti (Gaetano)

O KLAT-A-WY FOR YOU I'D DIE; words by M. J. Frederick, music by Marvin Westman [of U. S.] [6016]

© 1 c. Mar. 10, 1921; E 501907; Maude J. Frederick, Sulphur, Okl.

O LAMB OF GOD, O SHEPHERD TRUE; anthem for general use, words by Mrs. M. S. Haycraft, music by Arthur Berridge [of England]; sop. or ten. solo with cho. of mixed voices, organ acc. 4to. [6017]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 506142; Theo. Presser co., Philadelphia.

O LORD I CRY UNTO THEE; words arr. from the 141st Psalm, music by H. A. Wigtil [of U. S.] [6018]

© Mar. 9, 1921; 2 c. Mar. 14, 1921; E 508679; Augsburg pub. house, Minneapolis.

O LORD, SUPPORT US; anthem, words by John Henry Newman, music by William Y. Webbe [of U. S.]; eight mixed voices. 4to. (Church music review, no. 598) [6019]

© Mar. 29, 1921; 2 c. Mar. 30, 1921; E 504737; H. W. Gray co., New York.

O MATE OF MINE; words by F. Taylor, music by E. S. S. Huntington [of U. S.] [6020]

© 1 c. Mar. 1, 1921; E 501636; Favorette Taylor, Ogden, Utah.

O MISTRESS MINE; words by Shakespeare, music by Ernest Farrar [of England] 1. In F.—2. In A flat. [6021, 6022]

© Mar. 7, 1921; 2 c. each Mar. 8, 1921; E 499676, 499677; Novello & co., ltd., London.

O SALUTARIS HOSTIA; musique par Aurelio Magnani [of Italy]; chant avec acc. d'orgue, d'harmonium ou de piano. [6023]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499018; Evette et Schaeffer, Paris.

O SING UNTO THE LORD A NEW SONG; anthem, words from Psalm 96, music by Frances McCollin [of U. S.]; mixed voices, organ acc. 4to. (Boston music co. choral music series 35, no. 1393) [6024]

© Mar. 29, 1921; 2 c. Apr. 2, 1921; E 508273; Boston music co., Boston.

O SISCO 'E PRIMMAVERA; versi di Rambaldo, musica di V. Valente [of Italy]; mand. acc. 4to. Naples, Amena. [6025]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499193; Italian book co., New York.

O SONS AND DAUGHTERS, LET US SING; full anthem for Easter, words from the Bible, and part of a hymn, music by H. A. Chambers [of England]; mixed voices. 4to. (Musical times, no. 936) [6026]

© Jan. 29, 1921; 1 c. Jan. 31, 1921; E 499103; Novello & co., ltd., London.

O WHERE IS FATHER; words and music by F. Phillips [of U. S.] Chicago, Legters music co. [6027]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504690; Fannie Phillips, Chicago.

O! YOU CHICKEN; one step, words by G. W. Sutton, music by Allen R. Shermeyer [of U. S.] [6028]

© 1 c. Mar. 31, 1921; E 504865; George Washington Sutton, Philadelphia.

O-A-HU, I AM COMING BAK TO YOU; Hawaiian waltz song, words by J. G. Harrington, music by W. W. Bond and I. G. Garcia [of U. S.] [6029]

© Apr. 2, 1921; 2 c. Apr. 6, 1921; E 508365; J. G. Harrington, Miami, Ariz.

OBERON; selection, from C. M. v. Weber's opera, by Theo. Moses-Tobani, op. 408, rev. by Julius S. Searedy [of U. S.]; full orch. [6030]

© Jan. 21, 1921; 2 c. Mar. 14, 1921; E 504017; Carl Fischer, New York. [Copyright is claimed on arrangement]

OCTAVES; de A. Dupont, op. 31, choisies, revues, diogtées of annotations par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, no. 33) [6031]

© Dec. 24, 1920; 2 c. Jan. 26, 1921; E 499024; Heugel, Paris [Copyright is claimed on selection, revision, fingering and annotating]

ODDMENTS; words by P. J. O'Reilly, music by John C. Holliday [of Great Britain] Contents:—1. My aunt.—2. Moon weather.—3. The mouse and the lion.—4. A strange thing.—5. Willie's drum.—6. The lantern. [6032]

© Jan. 21, 1921; 1 c. Jan. 28, 1921; E 499087; Chappell & co., ltd., London.

ODE TO BROADWAY; words and melody by D. Terdee [of U. S.] [6033]

© 1 c. Mar. 8, 1921; E 501822; Dolfus Terdee, New York.

O'ER THE HILL TO ARDENTINNY; words and music by Harry Lauder [of England] [6034]

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OF YOU I'M EVER THINKING; words by T. Matthews, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6035]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504344; Thos. Matthews, Philadelphia.

OFF FOR THE WOODS; by Theodora Dutton [of U. S.]; piano. (Six first grade compositions) [6036]

© Dec. 18, 1920; 2 c. Mar. 19, 1921; E 503919; J. Fischer & bro., New York.

OFFICE (THE) FOR THE HOLY COMMUNION; set to music by William Shakespeare [of England, domiciled at Washington, D. C.]; mixed voices, organ acc., in E flat. 4to. (Church music review, no. 592) [6037]

© Feb. 23, 1921; 2 c. Feb. 24, 1921; E 503152; H. W. Gray co., New York.

OGNISTY MAZUR; by K. Namyslowski [of U. S.]; piano. [6038]

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OH ANGEL EYES IT'S ALL FOR YOU; words and music by G. W. Thomas [of U. S.] [6039]

© 1 c. Mar. 26, 1921; E 508058; Geo. W. Thomas, Chicago.

OH BIRD OF JOY; words by F. H. Filice, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6040]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504550; Frank H. Filice, Los Angeles.

OH, DIXIELAND, YOU ARE JUST LIKE HEAVEN TO ME; words by G. C. Fisher, music by E. S. S. Huntington [of U. S.] [6041]

© 1 c. Mar. 19, 1921; E 503876; G. Clifford Fisher, Los Angeles.

OH EGYPT AND YOUR WONDERFUL BAND; words by W. Andry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6042]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504549; Wm. Andry, Charleston, W. Va.

OH FOR THE PAL OF MY CHILDHOOD DAYS; words by J. E. Phillips, music by E. S. S. Huntington [of U. S.] [6043]

© 1 c. Mar. 26, 1921; E 508118; Joseph E. Phillips, Washington.

OH! GIVE ME YOUR PROMISE, DEAR MARY; words by L. M. Puffer, melody by R. A. Browne [of U. S.] [6044]

© 1 c. Mar. 15, 1921; E 503691; Lillie M. Puffer, Chatsworth, Ill.

OH, HOW SHE CAN DANCE THE WIBBLE WOBBLE; words by S. I. Roatberg, music by E. S. S. Huntington [of U. S.] [6045]

© 1 c. Mar. 19, 1921; E 503851; Simon I. Roatberg, Hartford.

OH! HOW THE MAN IN THE MOON COULD SPOON; words by K. A. Watson, music by Marvin Westman [of U. S.] [6046]

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OH! I WOULD LIVE IN A DAIRY; words by Ernest Dowson, music by Lawrence A. Collingwood [of Great Britain] [6047]

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OH JUNE JUST LOOK AT THE MOON; words by C. C. Sarber, music by E. S. S. Huntington [of U. S.] [6048]

© 1 c. Feb. 11, 1921; E 502690; Claude G. Sarber, Chicago.

OH JUNE JUST LOOK AT THE MOON—
Continued.

— words by C. C. Sarker, music by
E. S. S. Huntington [of U. S.] [6049]

© 1 c. Jan. 21, 1921; E 497969;
Claude C. Sarker, Chicago.

OH MARY PICKFORD; words by J. Lo
Grasso, music by Leo Friedman [of
U. S.] Chicago, Riviera music co.
[6050]

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1921; E 504318; John Lo Grasso,
Chicago.

OH, NOT TOO MUCH BUT JUST ENOUGH;
words by H. Silke, music by Marvin
Westman [of U. S.] [6051]

© 1 c. Mar. 10, 1921; E 501898;
Henry Silke, State sanatorium,
Minn.

OH, SHE'S BASHFUL WHEN SHE'S ON A
BEACH; words by E. Pooler, music
by Leo Friedman [of U. S.] Chi-
cago, Riviera music co. [6052]

© Mar. 1, 1921; 2 c. Mar. 21, 1921;
E 504340; Edward Pooler, Water-
ville, Me.

O, SING ME THE SONG SUNG BY MOTHER
DEAR; by K. Lustral [pseud. of L. J.
Kaufmann [of U. S.] New York,
Story's music house. [6053]

© Feb. 1, 1921; 2 c. Mar. 7, 1921;
E 501811; Lustral J. Kaufmann, San
Francisco.

OH SWEET AMELIA; words and melody
by Fred Fisher [of U. S.], arr. by
George Holman [of U. S.] [6054]

© 1 c. Mar. 22, 1921; E 503958;
Fred Fisher, inc., New York.

OH TAKE ME BACK TO MOTHER; words
by E. Leeseberg, music by Leo.
Friedman [of U. S.] Chicago, Ri-
viera music co. [6055]

© Mar. 1, 1921; 2 c. Mar. 21,
1921; E 504307; Edward Leeseberg,
Algonquin, Ill.

OH THE BEAUTIFUL MISSISSIPPI; waltz,
by W. Armstrong and W. Struthers
[of U. S.]; violin. [6056]

© 1 c. Mar. 22, 1921; E 508027;
William Armstrong and William
Struthers, Milwaukee.

OH THEY'RE SUCH NICE PEOPLE; words
and music by Lew Brown and J.
Brandon Walsh [of U. S.] [6057]

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Broadway music corp., New York.

OH! YOU DEAR; words and music by
E. P. Renouf [of U. S.] [6058]

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E. P. Renouf, Philadelphia.

OHIO; words and music by Harry
Lauder [of England] [6059]

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Hunter, London.

OHIO ROSE; words by Jack McGovern,
music by L. D. Weigand [of U. S.]
[6060]

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Lucile Deyo Weigand, Brooklyn.

OI SOLE D'ORE; words by Enrico Rossi,
music by J. La Malfa [of U. S.]
[6061]

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John La Malfa, Maspeth, N. Y.

ONLY OKLAHOMA; words by Adelaide
McCall Carter, music by L. M. Mc-
Campbell [of U. S.]; in E flat.
Louisville, Ky., Zoeller music co.
[6062]

© Mar. 15, 1921; 2 c. Mar. 21,
1921; E 504264; Louise McCall Mc-
Campbell, Oklahoma City, Okl.

OLANDESINA; versi e melodia di Amer-
ico Giuliani [of Italy]; mand. acc.
Naples, Emilio Gennarelli e c.
[6063]

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E 499569; Italian book co., New
York.

OLD CABIN HOME MINSTRELS; enter-
tainment in three acts, words and
music from old plantation songs,
compiled and arr. by Carrie B.
Adams [of U. S.] 4to. [6064]

© Jan. 24, 1921; 2 c. Mar. 28,
1921; D 26147; Lorenz pub. co.,
Dayton, O.

OLD CHELSEA. See Porcelain and pot-
tery.

OLD-FASHIONED GIRL; words and music
by P. Stewart [of U. S.], arr. by
Tom Clark [of U. S.] [6065]

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Paul Stewart, New York.

OLD GLORY MUST WAVE; words by H.
B. Withers, music by Chas. A. Man-
sell [of U. S.] [6066]

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H. B. Withers, Earlington, Ky.

- OLD (THE) GREY GOOSE; words and music arr. by Cecil J. Sharp [of England] (*In Nursery songs from the Appalachian mountains*) [6067]
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- OLD KING COLE; comic opera in three acts, lyrics by D. S. Ireland, music by D. S. and Elsie L. Ireland [of U. S.], arr. by E. L. Ireland; male cho. [6069]
 © 1 c. Jan. 29, 1921; E 504211; David S. Ireland, Lexington, O.
- OLD (THE) LOVE; words and music by F. Wiren [of U. S.], arr. by L. G. Chaffin [of U. S.] [6070]
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- OLD MAN DOC; words by C. A. Claus, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6071]
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- OLD RHEIMS GAVOTTE. *See* Dainty fancies.
- OLD SWEETHEART OF MINE; words by A. M. Priestley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6072]
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- OLD (THE) TRADING PLACE; words by J. A. Costello, music by E. S. S. Huntington [of U. S.] [6073]
 © 1 c. Mar. 14, 1921; E 504057; J. A. Costello, Camp Travis, Tex.
- OLD (THE) VIOLINIST; words by E. E. Bemus, music by Marvin Westman [of U. S.] [6074]
 © 1 c. Mar. 10, 1921; E 501885; Eva E. Bemus, Santa Ana, Calif.
- OLDEST (THE) INHABITANT. *See* Village life.
- OMAHA; with tonic solfa setting and har. refrain, words by Worton David, music by Horatio Nicholls [of Great Britain]; in G. [6075]
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- ON A FAR ALONE ISLE; fox trot, by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words and piano acc., in E flat. 4to. [6076]
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- ON THE PURPLE SEA; waltz-song, words and music by G. Draper [of Canada] [6077]
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- ON THE BAY; duet, by Will H. Ruebush [of U. S.]; piano, four hands. [6078]
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- ON THE BLUE LAGOON; from Humpty Dumpty, words and music by Pat Dunlop [of Australia] (Cover-title: *The blue lagoon.*) [6079]
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- ON THE LEAS; waltz, by R. Walker Robson [of Great Britain]; piano. [6080]
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- ON THE MOONLIT SEA; arpeggio etude, by Hannah Smith [of U. S.] op. 41; piano. [6081]
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- ON THE NANCY LEE; words and music by Bert Lee and Reg Low [of England] [6082]
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- ON THE RIVER; by Hannah Smith [of U. S.] op. 34, no. 1; violin with piano acc. (Three easy pieces, no. 1) [6083]
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ON THE ROAD TO PORTSMOUTH TOWN; a set of easy pieces, by Ernest Newton [of Great Britain]; piano. [6084

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ON YOUR KNEE; words by Bobby Heath, music by Billy James [of U. S.] [6085

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ONCE ON A BOUGH; words by T. Morell, music by H. M. Tennent [of Great Britain]; in D. [6086

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ONE GAVE ME A ROSE; words by Reginald V. Darow, music by John Prindle Scott [of U. S.]; low voice. [6087

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ONE LITTLE KISS; waltz song, words by Nina Moore Jamieson, music by Edwin J. Pull [of Canada] [6088

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ONE LITTLE SMILE FROM MY MAMMY; words and melody by S. P. Freedman [of U. S.] [6089

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ONE TOUCH OF LOVE; words and music by W. Jones [of U. S.], arr. by Jennie Baker Brown [of U. S.] [6090

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ONE VOICE AMONG A THOUSAND; words by C. Milliron, music by E. S. S. Huntington [of U. S.] [6091

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ONLY; words by John Moray Stuart-Young, music by Maurice Delves [of England] [6092

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ONLY A BUNCH OF LILACS; words by L. Coley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6093

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ONLY A PICTURE OF A BROWN EYED GIRL; words and music by H. N. Files [of U. S.] Little Rock, Ark., Files music co. [6094

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ONLY (THE) GIRL I LOVE; words by J. L. Brister, melody by Artie Bow-ers [of U. S.] [6095

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OPEN YOUR MOUTH AND LET THE MOON-SHINE IN; words by Jack McLoughlin, music by H. M. Willis [of U. S.] [6096

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ORE VISSUTE; impressioni di guerra quattro bozzetti corali in forma di suite, parole di Alessandro Cortella, musica di Carlo Pedron [of Italy] 4to. Contents:—1. In trincea.—2. L'arrivo della posta.—3. Messa al campo.—4. L'assalto. 1. Tenori e bassi.—2. Soprani e contralti. [6097, 6098

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OREGON MOUNTAIN MAID; words by V. A. Springford, melody by Frank W. Ford [of U. S.] [6100

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OREGON, PRIDE OF THE WEST; words by Fred E. Fleet, music by F. B. Robinson [of U. S.] Chicago and Klamath Falls, Or., Interstate music co. [6101

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ORGANIST; v. 24, no. 6, Jan. 1921, a bimonthly journal, ed. by E. I. Ashford [of U. S.], assisted by Karl K. Lorenz; organ. obl. 8vo. [6102

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- ORIENTAL**; fox trot, by C. Moskowitx [of U. S.]; 1st violin. [6103]
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- ORIENTAL DREAMS**; words by Ed. Rosenthal, melody by J. Goffin [of U. S.] [6104]
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- ORIENTAL FANTASY**; by Mabel Besthoff [of U. S.] op. 18; pf. [6105]
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- ORIENTALE**; by César Cui, op. 50, no. 9, simplified and ed. by Karl Rissland [of U. S.]; violin and piano. [6106]
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- OULJA BLUES**; words by F. B. Witt, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [6109]
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- OUR BABY**; words by P. M. Andrews, music by E. S. S. Huntington [of U. S.] [6110]
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- OUR BOYS IN BROWN**; words by E. M. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6111]
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- OUR FATHER, BECAUSE THOU ART IN HEAVEN**; words by Anne Campbell Stark, based on the Lord's prayer, music by Ward-Stephens [of U. S.]; high voice. [6112]
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- OUR GARDEN OF DREAMS**; words by E. Lacey, melody by Artie Bowers [of U. S.] [6113]
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- OUR HEROES**; words by P. Bracken, music by E. S. S. Huntington [of U. S.] [6114]
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- OUR OWN COUNTRY**; march, by Ernest H. Sheppard [of U. S.]; piano. [6115]
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- OUR PERFECT DAY**; words by Mrs. J. Caraway, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6116]
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- OUR SMILING PRINCE**; from Cinderella, words and music by R. P. Weston and Bert Lee [of Great Britain] [6117]
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- OUT IN KANSAS**; words by Avis Murphy Sweet, music by L. E. Harvey [of U. S.] [6118]
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- OUT OF THE YEAST**; a musical comedy in 2 acts, lyrics by H. L. McGrath and W. W. Yale, music by Henry L. McGrath, Paul W. Wolf and P. Egner [of U. S.] (Cover-title: Hundredth night) [6119]
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- OVER THE FENCE**; words and music by E. West [of U. S.], arr. by Eugene Platzman [of U. S.] [6120]
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- OVER THE MEADOW** (Unter der Linde); German words by W. v. d. Vogelweide, English words by Alice Mat-tullath, music by Dirk Foch [of Holland, domiciled at New York] op. 21, no. 7. (Sheet music edition, V. 733: Seven songs, no. 7) [6121]
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- OVER THE TOP; by Walter Rolfe [of U. S.]; piano, four hands. [6122]
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- OVER THE WAVES (Sopra le onde); valzer, by Juvantino Rosas [of U. S.], arr. by A. Bonsignore [of U. S.]; piano. [6123]
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- OVERTURE VENDETTA; by R. Schlegel, rev. by Julius S. Seredy [of U. S.]; full orch. [6124]
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- PAGANINI (NICOLÒ) 24 caprices; de N. Paganini, op. 1, rév. et annotations par Gaston Marchet [of France]; violon. (Edition nationale de musique classique, no. 5280) [6125]
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- PAINT ME A PICTURE OF MOTHER; words by Ernest W. Lennon, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6126]
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- PAL O' MINE; words and music by G. Reed [of U. S.] [6127]
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- PAL OF MY HEART; words by L. C. Martin [pseud. of Mrs. S. M. Browder], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6128]
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- PALAIS (LES) NOMADES. *See* Migot (Georges) Quatre mélodies.
- PALMGREN (SELIM) Aria; by S. Palmgren, ed. by Henry Clough-Leighter [of U. S.]; piano, in C minor. [6129]
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- PANAMA; words and music by R. D. Tallman [of U. S.] Chicago, Riviera music co. [6130]
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- PANIS ANGELICUS; musique par Aurelio Magnani [of Italy]; chant avec acc. d'orgue, d'harmonium, ou de piano. [6131]
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- PARFUM (LE) IMPÉRISABLE. *See* Lefèvre (Jeanne) Trois mélodies.
- PAS DE JOIE; valse légère, par Denis Dupré [of Great Britain]; piano. [6132]
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- PAS (LE) DU CHAMEAU; fox trot, sur les motifs de The Camel, arr. par Ch. Guindani [of Italy]; orch. avec piano conducteur. 4to. [6133]
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- PASTORAL (A) *See* Darke (Harold E.) Five miniatures.
- PASTORALE. *See* Bizet (Georges) L'Arlésienne, suite no. 2.
- PATCHES AND POWDER; old fashioned dance, by Henry Edmond Earle [of U. S.]; piano. Los Angeles, W. A. Quincke & co. [6134]
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- PATHÉTIQUE; grand valse tragique, by W. Piercy [of Great Britain]; piano. [6135]
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- PATHWAY (THE) THAT LEADS TO YOU; words by Arthur Worthington, music by T. H. Burns [of U. S.], arr. by George Trinkaus [of U. S.] [6136]
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- PATRIOTIC DAY; by C. C. Crammond [of U. S.]; piano, four hands. [6137]
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- PAU-PUK-KEEWIS DANCES. *See* Hia-watha songs.
- PAVANE; air ancien de A. Bosc [of France]; piano. [6138]
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- by Georges-Émile Tanguay [of U. S.]; piano. [6139]
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- PE TTE' NCE VO' 'O PUGNALE; versi di P. L. Esposito, musica di Giuseppe Ferraro [of Italy]; mand. acc. 4to. [6140]
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- PEACE AND HAPPINESS BE WITH YOU THERE; words by L. Sauer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6141]
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- PEANUT (THE) VENDER; a pianologue, by Geo. L. Spaulding [of U. S.] (Musical recitations) [6142]
 © Feb. 8, 1921; 2 c. Feb. 10, 1921; E. 501582; Theo Presser co., Philadelphia.
- PEARL; fox trot, by C. Moskowitiz [of U. S.]; instrumental. [6143]
 © 1 c. Mar. 23, 1921; E 504464; Carl Moskowitiz, New York.
- PEDRELL (CARLOS) Cinq poèmes; de Paul Fort, musique de C. Pedrell [of France]. Contents: 1. La vie.—2. La fille morte dans ses amours.—3. Feuille morte.—4. Prière au saint Silence.—5. La ronde. • [6144]
 © Dec. 31, 1920; 1 c. Feb. 26, 1921; E 499644; Maurice Senart & cie., Paris.
- PEEP (THE) OF DAY (Le point du jour); teddy or fox trot, di Vincenzo Billi [of Italy] op. 348; piccola orch. con pianoforte conduttore. 4to. [6145]
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- PEEPING MOON; words by C. Dalions, music by E. S. S. Huntington [of U. S.] [6146]
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- PEG O' MY HEART; from Peg o' my heart, words by Alfred Bryan, music by Fred Fischer [of U. S.] Rev. ed. [6147]
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- PEGGY O'NEIL; waltz song with patter chorus, words and music by Harry Pease, Ed. G. Nelson and Gilbert Dodge [of U. S.] [6148]
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- PEKUL (DOS); fun Lemberger moid, words by Gilrod and Friedsell, music by Louis Friedsell [of U. S.] [6149]
 © Mar. 10, 1921; 2 c. Mar. 14, 1921; E 503674; Hebrew pub. co., New York.
- PELOUSE. *See* JONES (Les) en feu.
- PENSÉES LOINTAINES; by Gaston Borch [of U. S.]; organ. [6150]
 © Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501735; Oliver Ditson co., Boston.
- PEP; words by P. Cerruto and R. Puelo, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6151]
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- PER ESSER PIÙ AMATA; versi di F. de Goyzueta, musica di E. Palone [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [6152]
 © Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499575; Italian book co., New York.
- PER UNA FAVOLA CAVALLERESCA; illustrazioni sinfoniche, di G. Francesco Malipiero [of Italy]; orch. partitura. [6153]
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- PERCUSSION (THE) BAND BOOK; music selected and arr. by Percival Garratt [of Great Britain]; piano. (Curwen edition, no. 8625) [6154]
 © Feb. 25, 1921; 1 c. Mar. 19, 1921; E 506093; J. Curwen & sons, ltd., London.
- PERFIDE ÉTREINTE; valse-boston, par Michel Maurice Lévy [of France]; piano. [6155]
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PERHAPS; fox trot, words and music by B. Mitchell [of U. S.] [6156]

© 1 c. Mar. 28, 1921; E 504710; Birdie Mitchell, San Francisco.

PERPETUAL MOTION; words by W. F. Campbell, music by Wm. L. Needham [of U. S.] [6157]

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PERSIAN (A) LOVE SONG; words by A. J. Watson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6158]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504669; Arthur J. Watson, Chicago.

PERSIANA; from Love birds, words by Jack Stern and Clarence J. Marks, music by Sigmund Romberg [of U. S.] [6159]

© Mar. 15, 1921; 2 c. Mar. 24, 1921; E 508000; M. Witmark & sons, New York.

PETITES (LES) FEUILLES MUSICALES; collection populaire de musique d'église, paroles Latin, musique par F. Brun et divers auteurs [of France] 12mo. nos. 26-56. [6160]

© Nov. 2, 1920; 1 c. Jan. 24, 1921; E 499155; Librairie de l'art Catholique, Paris. [Copyright is claimed on arrangement]

PEZZO OSTINATO. See Suite of six short pieces.

PHANTASY (A.) See Kramer (A. Walter) Two song miniatures.

PHANTASY QUINTET; by R. Vaughan Williams [of England]; 2 violins, 2 violas and 'cello. sc. [6161]

© Feb. 5, 1921; 1 c. Feb. 21, 1921; E 499442; Stainer & Bell, ltd., London.

PIANO PIECES FOR TINY FINGERS; set 1, attractive pieces with words and introductory finger exercises by J. Sutcliffe Smith [of England] [6162]

© Feb. 3, 1921; 1 c. Feb. 19, 1921; E 499400; Stainer & Bell, ltd., London.

PICKANINNY ROSE; words by Annelu Burns, music by Madelyn Sheppard [of U. S.] [6163]

© June 1, 1920; 2 c. Mar. 17, 1921; E 503733; Pace & Handy music co., inc., New York.

PICTURE BRIDES AND BABIES; words by L. Dugan, melody by L. Lester [of U. S.], arr. by T. F. Cornell [of U. S.] [6164]

© 1 c. Mar. 10, 1921; E 501927; Lillian Dugan, Bishop, Calif.

PICTURE (A) FROM THE FORTRESS WALL. See Fragments from Hans Andersen.

PICTURE (A) OF HEARTS; poem by J. Flynn, melody by R. A. Browne [of U. S.] [6165]

© 1 c. Mar. 23, 1921; E 504443; John Flynn, Belmont, Mass.

PICTURE (A) OF YOUTH THAT I'LL NEVER FORGET; words by C. Waller, music by E. S. S. Huntington [of U. S.] [6166]

© 1 c. Mar. 19, 1921; E 503867; Chas. Waller, New York.

PIEDIGROTTA CECCOLI 920; colle nuove canzoni, versi e musica di diversi autori [of Italy] v. 1. Naples, Vedova Ceccoli & figli. [6167]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; A—Foreign 17912; Italian book co., New York.

PIEDGROTTA 1919; il ritornello, compilato di Prisco Mendozza [of Italy] (Naples, Il ritornello) [6168]

© Sept. 27, 1919; 2 c. Mar. 14, 1921; E 504726; Agostino Montalto, New York.

PIERROT; air de ballet, by Henry Hadley, op. 93, no. 1, arr. by Chas. J. Roberts [of U. S.]; full orch. [6169]

© Dec. 7, 1920; 2 c. Mar. 14, 1921; E 504025; Carl Fischer, New York.

PIERROT AND PIERRETTE. See Dainty fancies.

PIERROT E LA LUNA; versi di Rambaldo, musica di G. Spagnolo [of Italy]; mand. acc. 4to. Naples, Amena. [6170]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499167; Italian book co., New York.

PIERROT-ROMANCE; by H. Baynton-Power [of England]; piano. [6171]

© Jan. 27, 1921; 1 c. Jan. 31, 1921; E 499100; Joseph Henry Larway, London.

PILGRIM (THE) FATHERS; tercentenary march song, by H. Harper [of U. S.], arr. by John W. Reiter [of U. S.]; orch. 4to. [6172]

© Feb. 27, 1921; 2 c. Mar. 21, 1921; E 503969; Herbert Harper, New Bedford, Mass.

PILGRIM (THE) FATHERS—Continued.

— words and music by H. Harper [of U. S.] [6173]

© Feb. 27, 1921; 2 c. Mar. 21, 1921; E 503968; Herbert Harper, New Bedford, Mass.

PILGRIM TERCENTENARY MARCH; by W. T. Nickerson [of U. S.]; band. 4to. [6174]

© Mar. 2, 1921; 2 c. Mar. 12, 1921; E 503707; W. T. Nickerson, Brockton, Mass.

PILLOIS (JACQUES) Deux pièces; par J. Pillois [of France]; piano. Contents: 1. Gavotte; à la manière de Lully.—2. Romance sans paroles; à la manière de Fauré. [6175]

© Feb. 8, 1921; 1 c. Feb. 26, 1921; E 499646; Maurcie Senart & cie., Paris.

PINING FOR YOU; words by Walt. Stoneham and Jimmie Dupre, music by Mort Green [of U. S.] [6176]

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PIOVE, PIOVE, PIOVE, PIOVE; versi e melodia di A. Gill [M. Testa, of Italy]; mand. acc. Naples, Armando Gill. 4to. [6177]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499591; Italian book co., New York.

PIPE DREAMS; words by Mrs. L. Hanson, music by E. S. S. Huntington [of U. S.] [6178]

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PIPER (THE); poem by Robert Louis Stevenson, music by Felix White [of Great Britain] [6179]

© Jan. 19, 1921; 1 c. Jan. 28, 1921; E 499084; Chappell & co., ltd., London.

PIROUETTES; galop, de G. Razigade [of France]; orch. et piano conducteur. 4to. [6180]

© Feb. 1, 1921; 1 c. Feb. 25, 1921; E 499458; G. Razigade, Nice, France.

PLACE (A) IS VACANT IN MY HEART THAT NEVER CAN BE FILLED; words by J. Harrington, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6181]

© 1 c. Apr. 4, 1921; E 504880; James Harrington, Newcomers-town, O.

PLAISANTERIE; by Irénée Bergé [of U. S.]; violin and piano. [6182]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504814; Theo. Presser co., Philadelphia.

PLAY OF THE BUTTERFLIES (Juguete de mariposas); by G. A. Quiros [of Cuba]; piano. [6183]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501603; Theo. Presser co., Philadelphia.

PLAYTHING (THE) OF BROADWAY; words by John W. Bratton, melody by J. H. Santly [of U. S.], arr. by Harry Archer [of U. S.] [6184]

© 1 c. Mar. 25, 1921; E 504481; J. W. Bratton and Jos. H. Santly, New York.

PLAYTHINGS; words by Worton David, music by Horatio Nicholls [of Great Britain], with tonic sol-fa setting and har. refrain, in A flat. [6185]

© Feb. 24, 1921; 1 c. Feb. 25, 1921; E 499450; Lawrence Wright music co., London.

PLEASE COME BACK SOON, BEAUTIFUL MONTH OF JUNE; words by C. J. Kingsbury, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6186]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504310; Chas. J. Kingsbury, Rochester, N.Y.

PLEASE ROCK-A-BYE; lullaby, words by K. W. Newell, music by John W. Newton [of U. S.] Buffalo, N. Y., Niagara harmony studios. [6187]

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PLEASE STOP WASTING MY TIME; words by H. Davis, melody by Charles Sommers [of U. S.] [6188]

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PLEDGE (THE); words by Fred. E. Weatherly, music by Kennedy Russell [of Great Britain] [6189]

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POÈME; par A. Sauvrezis [of France]; violoncelle et piano. [6190]

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POÈTE (LE) ET LA FÉE; poème de Juliette Portron, musique de Marc Delmas [of France] [6191]

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- POLAR (THE) BEAR.** *See* Snapshots.
- POLKA DES PETITS FOX; de A. Bosc** [of France]; piano. [6192]
 © Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499300; A. Bosc, Paris.
- POLKA-MILITAIRE; by E. A. Denish** [of U. S.]; solo for B flat trumpet or cornet, piano acc. [6193]
 © Feb. 25, 1921; 2 c. Mar. 3, 1921; E 501693; Edward A. Denish, East Providence, R. I.
- POM-POM.** *See* Boosey & co.'s brass and reed band journal no. 607.
- POOR ME; fox trot, words and music by O. Finney and Bert Adams** [of U. S.]; 1st violin and piano acc. [6194]
 © 1 c. Feb. 2, 1921; E 500498; Olin Finney, New York.
 — words and music by Olin Finney and Bert Adams [of U. S.] [6195]
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- POOR OLD MAID; words and music arr. by Cecil J. Sharp** [of England] (*In* Nursery songs from the Appalachian mountains) [6196]
 © Mar. 29, 1921; 1 c. Mar. 30, 1921; E 506104; Novello & co., ltd., London. [Copyright is claimed on arrangement]
- POOR (THE) ORPHAN.** *See* Little stories.
- PORCELAIN AND POTTERY; cycle, words by Grace M. Woodley, music by Claude Arundale** [of Great Britain]; medium voice. Contents: 1. A Nanking bowl.—2. A set of Sevres.—3. Delft ware.—4. Egyptian pottery.—5. Old Chelsea. [6197]
 © Apr. 1, 1921; 1 c. Apr. 2, 1921; E 506185; J. B. Cramer & co., ltd., London.
- POT-POURRI; cycle of fragments, by John Gerrard Williams** [of England] 1. 1st violin.—2. 2nd violin.—3. Viola.—4. Violoncello.—5. Bass. [6198-6202]
 © Mar. 24, 1921; 1 c. each Mar. 25, 1921; E 506152-506156; Novello & co., ltd., London.
- POURQUOI PAS (Perche no)? valse de Alberto Gandria, orchestrée par H. Mouton** [of France]; orch. avec piano conducteur. 4to. [6203]
 © Jan. 25, 1921; 1 c. Jan. 26, 1921; E 499056; Société anonyme des éditions Ricordi, Paris.

- PRACTISING BEFORE BREAKFAST; by Beatrice Mary Hall** [of Great Britain]; pf. (Curwen pianoforte series, no. 9191) [6204]
 © Feb. 4, 1921; 1 c. Mar. 19, 1921; E 506083; J. Curwen & sons, ltd., London.
- PRATTLING.** *See* Little stories.
- PRÉLUDE.** *See* Bucoliques.—Suite of six short pieces.
- PRELUDE AND ETUDE; by Cecil Burleigh** [of U. S.] op. 19, no. 1; violin and piano. (Four concert studies, no. 1) [6205]
 © Mar. 15, 1921; 2 c. Mar. 16, 1921; E 504119; Composers' music corp., New York.
- PRELUDE, IN D; by Selim Palmgren, ed. by Henry Clough-Leigher** [of U. S.]; piano. [6206]
 © Mar. 8, 1921; 2 c. Mar. 14, 1921; E 501966; Boston music co., Boston. [Copyright is claimed on editing]
- PRELUDE IN G MINOR; by Sergei Rachmaninoff, transcription by Chas. J. Roberts** [of U. S.]; full orch., in A minor. [6207]
 © Jan. 5, 1921; 2 c. Mar. 14, 1921; E 504021; Carl Fischer, New York. [Copyright is claimed on transcription]
- PRELUDES.** *See* Liszt (Franz)
- PREPARING FOR FLIGHT.** *See* Birds of passage.
- PRESIDENT HARDING THAT'S ALL; words and music by E. Lester** [of U. S.] New York, Lester music co. [6208]
 © Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503770; Eugene Lester, New York.
- PRETTY BEDOUIN; words by M. M. Schmidt, melody by Edwald E. Meves** [of U. S.], piano pt. by Cecilia Schmidt [of U. S.] Sheboygan, Wis., Melody music co. [6209]
 • © Dec. 10, 1920; 2 c. Feb. 14, 1921; E 504498; Mary M. Schmidt, Sheboygan, Wis.
- PRETTY MISS VIRGINIA; waltz, by Ring and Hager, played by Gurnell Anderson** [of U. S.] ass't. by R. H. (Imperial player rolls, no. 91267) [Music roll] [6210]
 © Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504603; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

PRETTY POLLY; fox trot, words and music by G. Couffer [of U. S.] [6211

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PIÈRE; [paroles anon.], musique de Mario Versepuy [of France]; piano ou orgue avec acc. de violoncelle.

[6212

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PRIÈRE AU SAINT SILENCE. *See* Pedrell (Carlos) Cinq poèmes.

PRINCIPAL (THE) THING IS CASH; words and music by R. Everett [of U. S.] [6213

© 1 c. Mar. 14, 1921; E 504037; Ralph E. Sunderland, Charleston, W. Va.

PRINSENS FRIERI; ur pantomimbaletten Per Svinaherde, af Kurt Atterberg, op. 9, no. 4, arr. af. Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 40) [6214

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PRISCILLA; three-act light opera, text by Hartley Burr Alexander, music by H. P. Eames [of U. S.] [6215

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— words by Wilbert V. Schmidt, music by Hazel Irene Ford [of U. S.], arr. by Charles Humfeld [of U. S.] [6216

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PROHIBITION; words by J. J. Lawrence, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6217

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— words by L. B. Gray, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6218

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PROHIBITION BLUES; words and melody by E. A. Orr [of U. S.], arr. by Arthur Darvo [of U. S.] [6219

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PROPOSING; from F. F. F., words by C. J. DeGaris, music by C. J. DeGaris and Reg. A. A. Stoneham [of Great Britain] [6220

© Sept. 21, 1920; Jan. 27, 1921; E 499047; Clement John DeGaris, Victoria, Australia.

PROPRIUM DE TEMPORE PRO PARTIBUS GRADUALIS ROMANI; cantum Gregorianum harmonice modulavit Julius Bas [of France] nos. 761, 761 B. Contents:—v. 1. Adventus, nativitat, epiphaniæ, quadrag-esimæ usque ad pascha.—v. 2. A dominica resurrectionis usque ad ultimam dominicam post pentecosten. [6221

© Mar. 2, 1921; 1 c. each Apr. 2, 1921; E 506158; Desclée et cie., Paris.

PROVENCE; valse, on the popular song, by Gerald Carne, arr. by H. M. Higgs [of Great Britain]; orch. (Chappell & co's orchestral journal no. 798; Chappell & co's salon orchestral journal no. 67) [6222

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PSALM XCI; cantata, four-part chorus, words from the Psalms, music by Harry Rowe Shelley [of U. S.]; mixed voices with soli and organ acc. 4to. (Collection of oratorios and cantatas) [6223

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PSAUME 22; poèmes adaptés de l'hébreu par Edmond Fleg, traductions anglaises de Waldo Frank, musique de Ernest Bloch [of Switzerland, domiciled at New York]; baritone et orch. [French and English text] [6224

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PUCCHINI (GIACOMO) Angelica's solo: Ack mitt barn har gått ifrå sin moder; fra Syster Angelica (Suor Angelica), ord av Giovacchino Forzano, svensk översättning av Sven Nyblom [of Sweden], musik av G. Puccini [of Italy] [6225

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PUCCINI (GIACOMO)—Continued.

— Gianni Schicchi; sunto dell' opera di G. Puccini, arr. di Giuseppe Manente [of Italy]; orch. score. (Biblioteca popolare dei corpi di musica e fanfare). [6226]

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— Lauretta's solo: Ack lilla kära pappa; fra Gianni Schicchi, ord av Giovacchino Forzano, svensk översättning av Sven Nyblom [of Sweden], musik av G. Puccini [of Italy] [6227]

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— Luigi's solo: Ja han har rätt; fra Manteln (Il tabarro), ord av Giovacchino Forzano, svensk översättning av Sven Nyblom [of Sweden], musik av G. Puccini [of Italy] [6228]

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— Michele's solo: Strömma vatten strömma; fra Manteln (Il tabarro), ord av Giovacchino Forzano, svensk översättning av Sven Nyblom, musik av G. Puccini [of Italy] [6229]

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— Rinuccio's solo: Då gör du orätt; fra Gianni Schicchi, ord av Giovacchino Forzano, svensk översättning av Sven Nyblom [of Sweden], musik av G. Puccini [of Italy] [6230]

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— Schicchi's solo: Ah ni är dumma; fra Gianni Schicchi, ord av Giovacchino Forzano, svensk översättning av Sven Nyblom [of Sweden], musik av G. Puccini [of Italy] [6231]

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— Suor Angelica; sunto dell' opera, di G. Puccini, arr. di Giuseppe Manente [of Italy]; orch. partitura. (Biblioteca popolare dei corpi di musica e fanfare) [6232]

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PUCKER UP AND WHISTLE; words by Blanche Franklyn, melody by Nat Vincent [of U. S.], arr. by George Holman [of U. S.] [6233]

© 1 c. Mar. 22, 1921; E 503957; Fred Fisher, inc., New York.

PUGLIE BELLA; polka, by Saverio Faruzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 328) [6234]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501742; Peter Tesio, New York.

PUNCHINELLO; by Herbert, ed. by Mary Angell [of U. S.], played by Wm. Lester. Chicago, Cable co. (Solo carola, hand played record, no. 73785) [Music roll] [6235]

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PUPETTA; versi di E. Granata, musica di G. A. Bosso [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6236]

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PUPPY (THE) ET LE PAPILLON; words by Louise Van Wagenen, music by John Barnes Wells [of U. S.]; high voice. [6237]

© Mar. 4, 1921; 2 c. Mar. 7, 1921; E 501876; John Church co., Cincinnati.

PURE HEART; words and music by A. Jones [of U. S.] [6238]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504515; Albert Jones, Lima, O.

PURPLE (THE) DRAGON; Tech show, 1921, a musical comedy in two acts, words by A. H. Stevens, J. H. Randall and others, music by A. H. Fischer, H. W. Reinhard and others [of U. S.] [6239]

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PURPLE (THE) LILY; words and music by Leonore Lieth [of U. S.] [6240]

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PURPLE NIGHT; valse sentimentale, by R. F. Grover [of U. S.]; piano. [6241]

© 1 c. Mar. 14, 1921; E 504111; Robert Frederick Grover, Los Angeles.

QUAND MO-TÉ JEUNE. *See* Hare (Maud Cuney) Six Creole folk-songs.

QUANNO' 'o CIARDINO ADDORA; versi di A. Mangione, musica di G. Spagnolo [of Italy]; mand. acc. 4to. Naples, Amena. [6242]

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QUARESIMA; versi di Francesco Gaeta, musica di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [6243]

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QUEENIE, MY SOVEREIGN QUEEN; words and music by E. L. Bowry [of U. S.] [6244]

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QUESTE (LA) DE DIEU; réduction facile par l'auteur Vincent d'Indy [of France]; piano. (La légende de Saint-Christophe, no. 4) [6245]

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QUICK DANCE. *See* Suite of six short pieces.

QUIÉTUDE; nouvelle trans. de Louis Roche [of France]; quintette a cordes et piano conducteur. 4to. [6246]

© Dec. 31, 1920; 1 c. Feb. 3, 1921; E 499268; Riviera edition, Nice, France. [Copyright is claimed on new transcription]

QUILTER (ROGER) Suite; from As you like it, by R. Quilter [of Great Britain] op. 21; flute, oboe, bassoon, clarinet, trumpet, horn, trombone, timpani, and harp pts. of orch. Contents:—1. Shepherd's holiday.—2. Evening in the forest.—3. Merry pranks.—4. Country dance. [6247]

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— piano. Contents:—1. Shepherd's holiday.—2. Evening in the forest.—3. Merry pranks.—4. Country dance. [6248]

© Dec. 21, 1920; 1 c. Feb. 8, 1921; E 499225; Boosey & co., London.

QUILTER (ROGER) Suite—Continued.

— 1st and 2nd violin, viola, 'cello and basso pts. of orch. Contents:—1. Shepherd's holiday.—2. Evening in the forest.—3. Merry pranks.—4. Country dance. [6249]

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— Three pastoral songs; words by Joseph Campbell, music by R. Quilter [of England]; low or medium voice. Contents:—1. I will go with my father a-ploughing.—2. Cherry valley.—3. I wish and I wish. 1. Piano acc.—2. Piano, violin and 'cello acc. [6250, 6251]

© Mar. 2, 1921; 1 c. each Mar. 3, 1921; E 499564, 499565; Elkin & co., ltd., London.

QUILTING PARTY. *See* Luz (Ernst) Five old timers.

RAGMAN; words by M. S. Eiseman, music by S. Epstein [of U. S.], arr. by Joseph Fuhrman [of U. S.] [6252]

© 1 c. Mar. 17, 1921; E 503786; Morton S. Eiseman and Sylvia Epstein, Philadelphia.

RAINBOW (THE) *See* Forrester (Cliffe) Six little pastorals.—Hiawatha songs.

RAINBOW LAND; words by Leah Ingraham, music by H. Miller [of U. S.] [6253]

© 1 c. Mar. 5, 1921; E 501804; Halsey Miller, Newark.

RAINBOW OF LOVE; words by E. Hulbert [pseud.], melody by A. L. Youngs [of U. S.], arr. by Artie Bowers [of U. S.] [6254]

© 1 c. Mar. 19, 1921; E 503896; Kathleen Lowe, London, Canada.

RAINY (A) AFTERNOON; musical entertainment, lyrics by Rowland H. Radcliffe, music by Arthur Radcliffe [of U. S.] 8vo. [6255]

© Mar. 24, 1921; 2 c. Apr. 4, 1921; D 26150; Arthur Radcliffe pub. co., Millville, N. J.

RAISIN-JACK; words by H. A. Shook, music by E. S. S. Huntington [of U. S.] [6256]

© 1 c. Mar. 19, 1921; E 503834; H. A. Shook, Rittman, O.

REALM (THE) OF MEMORIES; words by J. C. Coleman, music by E. S. S. Huntington [of U. S.] [6257]

© 1 c. Mar. 8, 1921; E 501842; Jay C. Coleman, Woodman, Ky.

REAPERS FOR THE HARVEST; words and music by H. H. Whitney [of U. S.]; alto solo, with duet or unison cho. 4to. [6258]

© Mar. 24, 1921; 2 c. Mar. 24, 1921; E 508024; Hayden H. Whitney, Rochester, N. Y.

REBENS (DEM) NIGEN; fun zores fun kinder, words and music arr. by Louis Friedsell [of U. S.] [6259]

© Mar. 10, 1921; 2 c. Mar. 14, 1921; E 503676; Hebrew pub. co., New York.

RECOMPENSE; words anon., music by W. J. Brockett [of U. S.] [6260]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503802; Louis D. Brockett; Atchison, Kan.

RED (A) ROSE; words by Burns, music by Arthur Jordan [of Great Britain] [6261]

© Dec. 21, 1920; 1 c. Feb. 8, 1921; E 499226; Boosey & co., London.

REFLECTIONS; reverie, by George A. Reeg, jr. [of U. S.]; piano. [6262]

© Mar. 25, 1921; 2 c. Mar. 25, 1921; E 504476; Volkwein bros., Pittsburgh.

REMEMBER ME; words by Bartley Costello, music by Ted Fiorito [of U. S.] [6263]

© Mar. 22, 1921; 2 c. Mar. 23, 1921; E 504468; Shapiro, Bernstein & co., inc., New York.

REMEMBER THE ROSE; from Her family tree, words by Sidney D. Mitchell, music by Seymour B. Simons [of U. S.] [6264]

© Mar. 29, 1921; 2 c. Apr. 1, 1921; E 508251; Jerome H. Remick & co., New York.

REMEMBRANCE (Воспоминание); words by A. A. Fet, music by N. Schneer [of U. S.] op. 3, no. 1. [6265]

© 1 c. Mar. 22, 1921; E 503946; Nicolai Schneer, New York.

RENCONTRE; valse lente, de L. Debraux [of France]; orch. avec piano. 4to. [6266]

© Dec. 31, 1920; 1 c. Feb. 25, 1921; E 499456; Evette et Schaeffer, Paris.

RENE; words and music by Mitzi Braun [pseud. of S. R. Tischler, of U. S.] [6267]

© 1 c. Mar. 12, 1921; E 508028; Sara R. Tischler, Wilkes Barre, Pa.

RESENTMENT; nottunino, by Casimiro Dello Joio [of U. S.]; piano. [6268]

© Mar. 29, 1921; 2 c. Mar. 31, 1921; E 504819; Mauro V. Cardilli, New York.

RESURRECTION; words by Marie Wardall, music by David W. Guion [of U. S.]; medium voice. [6269]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501676; G. Schirmer, inc., New York.

RETORNO AL HOGAR (The home return); fox trot, por S. Rodriguez [of Mexico, domiciled at Douglas, Ariz.]; piano. [6270]

© Mar. 21, 1921; 2 c. Mar. 25, 1921; E 508144; Silvestre Rodriguez, Douglas, Ariz.

REVERIE, DAKOTA SUNSET; by George Washington Parkinson [of U. S.]; cornet solo. (Parkinson's system of class instruction for all instruments) 4to. [6271]

© Jan. 15, 1921; 2 c. Mar. 17, 1921; E 503758; William Bliss Parkinson, Le Mars, Ia.

REVES D'ORIENT; a tone poem, by Maurice Baron [of U. S.]; piano. [6272]

© Feb. 2, 1921; 2 c. Feb. 19, 1921; E 503724; Belwin, inc., New York.

RHAPSODIE TRISTE; by Gerardo Carbonara [of U. S.], arr. by Charles D. Irwin [of U. S.]; organ. [6273]

© Jan. 18, 1921; 2 c. Mar. 5, 1921; E 501736; Oliver Ditson co., Boston.

RHONA; katoomba, novelty fox-trot, by Sidney Lennox [of England]; piano. [6274]

© Feb. 17, 1921; 1 c. Feb. 25, 1921; E 499427; H. Sharples & son, ltd., London.

RICHMOND PALACE GAVOTTE. See Sunflower album.

RIDING THROUGH THE NIGHT; words by Fred. E. Weatherly, music by F. S. Breville-Smith [of Great Britain] [6275]

© Feb. 23, 1921; 1 c. Mar. 12, 1921; E 499842; Boosey & co., London.

- RIGAUDON**; from *Idoménée*, by Campra, transcribed by Gustave Ferrari [of France, domiciled at New York]; organ. (Twelve transcriptions, no. 11, bk. 2) [6276]
 © Dec. 21, 1920; 2 c. Dec. 22, 1920; E 500714; H. W. Gray co., New York. [Copyright is claimed on transcription]
- RILORGIO L'AMMORE**; versi e melodia di A. Gill [M. Testa, of Italy], Naples, Armando Gill. 4to. [6277]
 © Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499589; Italian book co., New York.
- RING LITTLE FLOWER BELLS**. *See* Easter songs for the little tots.
- RING, RING, BELLS OF ST. NICHOLAS**; patron saint of sailors, words by John Alleyne, music by Carlyon de Lyle [of England] [6278]
 © Mar. 31, 1921; 1 c. Apr. 2, 1921; E 506187; Swan & co., Watson & Wilcock, ltd., London.
- RING THE BELL**; fox-trot characteristic, by Babil Calvete [of Spain]; piano. [6279]
 © Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499020; R. Furnari, Paris.
- RINUCCIO'S SOLO**. *See* Puccini (Giacomo)
- RISATA FRAPPÈ**; versi e musica di Leo Brandi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6280]
 © Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499586; Italian book co., New York.
- RISEN (THE) LORD**; Easter cantata, text Biblical, music by R. M. Stults [of U. S.]; soli, chorus and organ. 4to. [6281]
 © Feb. 15, 1921; 2 c. and aff. Mar. 9, 1921; A 611044; Hall-Mack co., Philadelphia.
- ROAD (THE) HOME**; words and music by R. Lowe Fletcher [of U. S.] 8vo. [6282]
 © Feb. 10, 1921; 2 c. Feb. 28, 1921; E 504717; Robert L. Fletcher, Wheeling, W. Va.
- ROADWAYS**; part-song, words by John Masefield, music by John H. Densmore, arr. by Philip Greely [of U. S.] men's voices. 4to. [6283]
 © Jan. 13, 1921; 2 c. Mar. 5, 1921; E 501717; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- ROAMING**; words by E. Wilson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6284]
 © Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504683; Elsie Wilson, Cedar Rapids, Ia.
- ROBIN REDBREAST**; words by L. F. Lane, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6285]
 © Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504658; Leora Frances Lane, Chicago.
- ROCK-A-BYE LAND**; words and music by H. C. Weasner [of U. S.] [6286]
 © Mar. 26, 1921; 2 c. Mar. 28, 1921; E 504696; H. C. Weasner & co., Buffalo.
- ROLLING DOWN TO PANAMA**; song and chorus, words and music by O. Noirmont [of U. S.] New York, Frank Harding's music house. [6287]
 © Jan. 20, 1921; 2 c. Feb. 24, 1921; E 501759; Octave Noirmont, Chicago.
- ROMA**; melodrama in due atti, parole e musica di Cattozzo [of Italy]; vocal sc. 4to. [6288]
 © Feb. 17, 1921; 1 c. Feb. 19, 1921; E 499393; Nino Cattozzo, Milan.
- ROMANCE IN G MINOR**; by Juan A. Aguilar [of Mexico, domiciled at Los Angeles, Calif.]; piano. Los Angeles, W. A. Quincke & co. [6289]
 © Feb. 25, 1921; 2 c. Mar. 26, 1921; E 508163; W. A. Quincke, Los Angeles.
- ROMANCE SANS PAROLES**. *See* Pillois (Jacques) Deux pièces.
- ROMOLA**; waltz, by Maurice F. Smith [of U. S.]; piano. [6290]
 © Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501800; Shapiro, Bernstein & co., inc., New York.
- RONDE (LA)**. *See* Pedrell (Carlos) Cinq poèmes.
- RONDE DES VIVEURS**; par Vincenzo Billi [of Italy] op. 349; piccola orch. con pianoforte conduttore. 4to. [6291]
 © Feb. 17, 1921; 1 c. Feb. 19, 1921; E 499397; G. Ricordi & co., Milan.
- RONDO**. *See* Suite of six short pieces.
- RONDO ALLA TURCA**. *See* Mozart (Wolfgang Amadeus)

RONDO SCHERZANDO; by Frederick W. Priest [of England]; piano, in B flat. National Institute edition. [6292]

© Feb. 5, 1921; 1 c. Feb. 25, 1921; E 499432; Ryalls & Jones, ltd., Birkhead, England.

ROOSEVELT HYMN; words by J. Papa, music by E. S. S. Huntington [of U. S.] [6293]

© 1 c. Mar. 14, 1921; E 504046; Julius Papa, New York.

ROSA D'INVERNO; versi di Rambaldo, musica di G. Giannelli [of Italy]; mand. acc. 4to. Naples, Amena. [6294]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499165; Italian book co., New York.

ROSALIA; versi e musica di Bernard [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6295]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499593; Italian book co., New York.

ROSALYND'S MADRIGAL; four-part chorus, words by Thomas Lodge, music by Seth Bingham [of U. S.] op. 22, no. 2; women's voices. 4to. (Modern series, no. 199) [6296]

© Mar. 15, 1921; 2 c. Mar. 16, 1921; E 503752; H. W. Gray co., New York.

ROSE COQUETTE; words by T. D. Viger, music by E. S. S. Huntington [of U. S.] [6297]

© 1 c. Mar. 19, 1921; E 503832; Theo. D. Viger, Port Chester, N. Y.

ROSE (THE) I CALL SWEETHEART; vocal waltz, words by Howard Johnson, music by Elsie Burkhart [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with words. 4to. [6298]

© Mar. 3, 1921; 2 c. Mar. 5, 1921; E 501697; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

ROSE (THE) I GAVE TO YOU; words and music by Edward G. Allanson, William V. Petty and C. Byron Petty [of U. S.] Chicago, Allanson pub. co. [6299]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 508011; E. G. Allanson, Anita, Ia.

ROSE (THE) IS THE SWEETEST OF ALL; words by E. F. Grove, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6300]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504563; Ellen F. Grove, Homestead, Pa.

ROSE OF CHINA; words by Rex Lardner, music by Paul Biese and Clark Tyler [of U. S.] [6301]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503799; Riviera music co., Chicago.

ROSE, WHY DID YOU BREAK MY HEART; words by R. Kitt, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6302]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504367; Randolph Kitt, Napa, Calif.

ROSEBUD; words by J. W. Hart, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6303]

© 1 c. Apr. 4, 1921; E 504871; John W. Hart, Ripon, Calif.

ROSEBUD GIRL; words and music by A. Bloomberg [of U. S.], arr. by Albert M. Kanrich [of U. S.] [6304]

© 1 c. Mar. 12, 1921; E 501969; Arthur Bloomberg, Dorchester, Mass.

ROSEMARY; words by Fred. E. Weatherly, music by Kennedy Russell [of Great Britain]; in G. [6305]

© Dec. 18, 1920; 1 c. Feb. 8, 1921; E 499228; Boosey & co., London.

ROSES BREATHE IN THE NIGHT; words by Margaret Widdemer, music by Marion Bauer [of U. S.] [6306]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501660; G. Schirmer, inc., New York.

ROSES IN THE GARDEN; words and music by Harry J. Curtaz [of U. S.] [6307]

© 1 c. Mar. 24, 1921; E 508033; Ruth M. Curtaz, San Francisco.

ROSES, MOONLIGHT, AND YOU; words by J. E. Droulard, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6308]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504316; J. Elizabeth Droulard, St. Clair, Mich.

ROSES REMIND ME OF MOTHER; words by C. Odien, music by E. S. S. Huntington [of U. S.] [6309]

© 1 c. Mar. 8, 1921; E 501844; C. Odien, Detroit.

ROSIE; make it rosy for me, by Clarke and Merkur, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91274) [Music roll] [6310]

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504607; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

ROSIE MY LOVE; by Francis Lynbrook [pseud. of F. Torre, of Brazil, domiciled at Ridgewood, N. J.]; piano. [6311]

© 1 c. Mar. 14, 1921; E 504110; Frank Torre, Ridgewood, N. J.

ROUSSEAU (MARCEL SAMUEL-) Dix mélodies; paroles de divers auteurs, musique de M. Samuel-Rousseau [of France] recueil. [6312]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499015; Chondens, Paris.

ROYAL ROMANS; march, by Wm. M. Talbott [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [6313]

© Mar. 1, 1921; 2 c. Mar. 8, 1921; E 501817; Fillmore bros. co., Cincinnati.

— Same. [6314]

© Mar. 14, 1921; 2 c. Mar. 24, 1921; E 503998; Fillmore brothers co., Cincinnati.

RUBY, I LOVE YOU; words by Walter Hirsch, melody by W. Collins [of U. S.], arr. by Harry Guy [of U. S.] [6315]

© 1 c. Mar. 5, 1921; E 501774; Will Collins, Detroit.

RUSSIAN BALLET. *See* Sunflower album.

RUSSIAN LOVE SONGS; words by Katernia Bogosoff, music by Hermann Löhr [of Great Britain] Contents:—1. The brown eyes of my dushka.—2. Throb of the passionate day.—3. In the path thro' the dark arbutus.—4. Lifeless and grey the sea lies.—5. A Black Sea song.—6. Russian snow song. [6316]

© Feb. 3, 1921; 1 c. Feb. 19, 1921; E 499390; Chappell & co., ltd., London.

RUSSIAN SNOW SONG. *See* Russian love songs.

RUSTIC BEAUTIES; Morris dance, by Arthur Wellesley [of England] op. 100; piano. [6317]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501604; Theo. Presser co., Philadelphia.

RUSTIC (A) ROMANCE; by Edgar A. Brazelton [of U. S.]; piano. [6318]

© Mar. 5, 1921; 2 c. Mar. 29, 1921; E 504708; Gamble hinged music co., Chicago.

RUTHIE; words and music by B. P. Day [of U. S.]; piano with words. [6319]

© 1 c. Feb. 21, 1921; E 501612; Bernard Pope Day, Waltham, Mass.

RYTHME; de R. Viole, choisi, revu, doigte et annoté par I. Philipp [of France]; piano. (Collections du Ménestrel: Anthologie pianistique, no. 37) [6320]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499040; Heugel, Paris. [Copyright is claimed on revision, selection, fingering and annotating]

SAFETY FIRST BE CAREFUL; words and music by C. E. Russell, arr. by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6321]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504675; Chas E. Russell, Chicago.

SAGE ADVICE (Rat einer alten); German words by Möricke, English words by Alice Mattullath, music by Dirk Foch [of Holland, domiciled at New York] op. 21, no. 2. (Sheet music edition V. 728: Seven songs no. 2.) [6322]

© Dec. 7, 1920; 2 c. Mar. 14, 1921; E 504009; Carl Fischer, New York.

SAILING (THE) BOAT. *See* Forrester (Cliffe) Six little pastorals.

SAILOR'S (THE) FAREWELL; words by M. Wishusen, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6323]

© 1 c. Mar. 10, 1921; E 501937; Mary Wishusen, Medford, Or.

SAILOR'S LOVE; words by W. Litz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6324]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504181; Walter Litz, Chicago.

ST. OLAF CHOIR SERIES; ed. by F. Melius Christiansen [of U. S.] v. 3, 4. 4to. [6325]

© June 25, 1920; 2 c. and aff. Mar. 21, 1921; A 611264; Augsburg pub. house, Minneapolis.

SAINTE-GENEVIÈVE; fresque musicale en 4 parties de Adolphe Aderer, musique de G. Salvayre [of France], transcrite par Edouard Flament [of France]; partition chant et piano. [6326]

© Dec. 31, 1920; 2 c. Feb. 25, 1921; D 26142; Rouart, Lerolle & cie., Paris.

SALAAM. *See* Lang (Agnes Mary)
Two Eastern songs.

SALLY (THE) BUCK; words and music
arr. by Cecil J. Sharp [of England]
(*In* Nursery songs from the Appa-
lachian mountains) [6327]

© Mar. 29, 1921; 1 c. Mar. 30,
1921; E 506096; Novello & co., ltd.,
London. [Copyright is claimed on
arrangement]

SALLY USE TO LIVE IN OUR ALLEY, NOW
SHE'S LIVING NEAR BROADWAY; lyric
and melody by G. Braxton [of U. S.]
[6328]

© 1 c. Mar. 18, 1921; E 504233;
George Braxton, New York.

SALUTO (UN) A TAURASI; polka, by
Pasquale Latorella [of U. S.]; 1st
and 2nd mand. and guit. 4to. [6329]

© Mar. 16, 1921; 2 c. Mar. 17,
1921; E 503773; Mauro V. Cardilli,
New York.

SAM THE SAILOR, EVERY INCH A TAR;
words and music by Reg Low [of
Great Britain] [6330]

© Jan. 12, 1921; 1 c. Jan. 29,
1921; E 499072; Francis, Day &
Hunter, London.

SAN TOY; words by Jack Walkup.
music by H. F. Reser [of U. S.]
[6331]

© 1 c. Mar. 26, 1921; E 508161;
Harry Franklin Reser, Buffalo.

SAND DRIFTS; by H. C. Nearing [of
U. S.]; organ. (*In* Scenes from a
Mexican desert) [6332]

© Mar. 22, 1921; 2 c. Mar. 23,
1921; E 504429; H. W. Gray co.,
New York.

SANTA LUCIA VICINA; Turnanno d'
America, versi di N. Di Palma,
melodia di Giovanni del colle [of
Italy, domiciled at Brooklyn, N. Y.]
Edizione Matacea. 4to. [6333]

© Mar. 22, 1921; 2 c. Mar. 26,
1921; E 508062; Natale Di Palma,
New York.

SANTA ROSA, I LOVE YOU SO; lyric by
Joseph A. Artis and Harry White,
music by H. Holling [of U. S.], arr.
by J. A. Artis [of U. S.] [6334]

© 1 c. Apr. 5, 1921; E 508323;
Henry Holling, New Carlisle, Ind.

SARABANDE. *See* Falbalas.

SARTINA; canzonetta, versi di E. Bona-
gura, musica di Mario Cosentino [of
Italy]; mand. acc. 4to. Naples,

SARTINA—Continued.

Casa musicale napoletana. (II
mandolinista italiana) [6335]

© Sept. 30, 1920; 1 c. Apr. 1, 1921;
E 506148; Italian book co., New
York.

SATANIC BLUES; fox trot, by Larry
Shields and Emilie Christian [of
U. S.], arr. by Leroy Walker [of
U. S.]; orch. 4to. [6336]

© Mar. 9, 1921; 2 c. Mar. 10, 1921;
E 501930; Leo Feist, inc., New York.
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SATYR (THE); poem by Alfred Hayes,
music by Granville Bantock [of
Great Britain] (Curwen edition, no.
2197) [6337]

© Feb. 15, 1921; 1 c. Mar. 19,
1921; E 506090; J. Curwen & sons,
ltd., London.

SAUNTERING ALONG WITH SUSAN; fox-
trot, by Willard Curtis [of U. S.],
arr. by E. B. [of U. S.]; orch. with
piano. 4to. [6338]

© Feb. 10, 1921; 2 c. Mar. 2, 1921;
E 503339; Darch, inc., New York.

SAUTEZ TOUJOURS; Chanson de Carna-
val, paroles de Henri Giraud, musi-
que de R. Montrefet [of France]
[6339]

© Feb. 1, 1921; 1 c. Feb. 25, 1921;
E 499465; Delrieu frères, Nice,
France.

SAVANNAH; waltz lullaby, by Walter
R. Collins [of England]; orch. with
piano-conductor. 4to. (Orchestral
journal of popular music, no. 657)
[6340]

© Dec. 24, 1920; 1 c. Jan. 28,
1921; E 499096; Ascherberg, Hop-
wood & Crew, ltd., London.

SAY IT WITH MUSIC; words and music
by I. Berlin [of U. S.] [6341]

© 1 c. Mar. 5, 1921; E 501766;
Irving Berlin, inc., New York.

— Same. [6342]

© Mar. 21, 1921; 2 c. Mar. 24,
1921; E 503990; Irving Berlin, inc.,
New York.

SAY THAT I MAY COME BACK TO YOU;
words and music by L. J. Kahn [of
U. S.], arr. by Artie Matthews [of
U. S.] [6343]

© 1 c. Mar. 5, 1921; E 501772;
Leonard Jean Kahn, Cincinnati.

SCALE STUDIES FOR THE VIOLIN; by J. Hřimaly, ed. by Karl Rissland [of U. S.] (Ditson edition, no. 328)

[6344

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SCALELLA 'E SETA; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. Naples, Armando Gill. 4to. [6345

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499590; Italian book co., New York.

SCARECROW (THE); words by Michael Franklin, music by E. T. Davies [of Great Britain]; in G. [6346

© Feb. 25, 1921; 1 c. Apr. 4, 1921; E 506191; Boosey & co., London.

SCENE (A) IN PARADISE; words by Jas. J. Mangus and Jos. J. Faulise, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6347

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504363; J. J. Mangus, Buffalo.

SCENES VAUDAUESQUES. *See* Danse de la pretresse.

SCHERZO. *See* Bucoliques.

SCHERZO-MENUETTO; by Carl Moter [of U. S.]; piano. [6348

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501599; Theo. Presser co., Philadelphia.

SCHICCHI'S SOLO. *See* Puccini (Giacomo)

SCHUBERT (FRANZ PETER) Ballet music from Rosamunde; by Schubert, played by Dai Buell [of U. S.] (Imperial player rolls, no. 513020) [Music roll] [6349

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504604; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

SCIOGLI LA TRECCIA, MARIA MADDALENA; versi di Rambalda, musica di E. Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [6350

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499189; Italian book co., New York.

SEA FEVER; part-song, words by John Masefield, music by Cyril Jenkins [of Great Britain]; male voices. 4to. [6351

© Feb. 21, 1921; 1 c. Mar. 19, 1921; E 506085; J. Curwen & sons, ltd., London.

SEA, SEA, SEA; words and melody by J. Marks [of U. S.]; 1st violin. [6352

© 1 c. Apr. 4, 1921; E 504862; Joe Marks, New York.

SEASONS (THE); musical sketch, words by A. A. Penn and Gretchen Dick, music by A. A. Penn [of Great Britain, domiciled at Bayside, N. Y.] [6353

© 1 c. Feb. 19, 1921; D 26149; Arthur A. Penn, Bayside, N. Y.

SECOND CONCERTO; by George Goltermann, op. 30, ed. by Willem Willeke [of U. S.]; cello & piano, in D minor. (Carl Fischer's musical library, no. 853.) [6354

© Nov. 27, 1920; 2 c. Mar. 14, 1921; E 504036; Carl Fischer, New York. [Copyright is claimed on arrangement]

SECRET (THE) THAT THE LIPS MUST NEVER TELL; words and melody by M. Stovall [of U. S.], arr. by Robt. Carey Stearns [of U. S.] [6355

© 1 c. Mar. 19, 1921; E 503889; Mathilde Stovall, Washington.

SEE HOW THEY SPARKLE; jewel song, from Chinese love, words and music by Clare Kummer [of U. S.] (Cover-title: See how it sparkles) [6356

© Mar. 18, 1921; 2 c. Mar. 18, 1921; E 504217; Edward B. Marks music co., New York.

SEGRETO DEL LAGO; canzonetta, versi di Enzo Bonagura, musica di Filippo Criscuolo Doria [of Italy]; mand. acc. 4to. Naples, Casa musicale napoletana. (Il mandolinista italiano) [6357

© Sept. 30, 1920; 1 c. Apr. 1, 1921; E 506146; Italian book co., New York.

SELINA SUE; musical comedy, words and music by various authors [of U. S.] [6358

© Mar. 12, 1921; 2 c. and aff. Mar. 17, 1921; A 613099; Women's league of the University of Michigan, Ann Arbor.

SEN ŻYCIA WALC; arr. by J. Messina [of U. S.]; piano. [6359

© Feb. 28, 1921; 2 c. Mar. 22, 1921; E 508053; Jos. Krygier, Philadelphia.

SENSATION; valzer, by D. Perrucci [of U. S.]; piano. [6360

© 1 c. Mar. 18, 1921; E 504223; Delfo Perrucci, New York.

SENTINEL'S (THE) STORY; by Frances Terry [of U. S.]; piano. (Stories notes can tell) [6361]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504149; Theo. Presser co., Philadelphia.

SERENADE; by Stewart Burton [of Australia]; violin and piano. (Modern masters for the violin, no. 39.) [6362]

© Nov. 8, 1920; 1 c. Feb. 23, 1921; E 499405; Allan & co. pty., ltd., Melbourne, Australia.

— by Victor Herbert, op. 3, ed. by Karl Benker [of U. S.]; piano. [6363]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501711; Oliver Ditson co., Boston.

— de Ch. Leuntjens [of France]; violon et piano. [6364]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499275; A. Bosc, Paris.

— song of the thumb, by Irénée Bergé [of U. S.]; pf. [6365]

© Mar. 9, 1921; 2 c. Mar. 23, 1921; E 504440; Bryant music co., New York.

SÉRÉNADE D'ÉTÉ; mélodie à 2 voix, paroles de Stéphan Bordèse, musique de Luigi Denza [of France]; sop. et contralto. 4to. [6366]

© Jan. 28, 1921; 1 c. Jan. 29, 1921; E 499130; Société anonyme des éditions Ricordi, Paris.

SERENATA A MAMMA; versi di Alseldo Frattellone, melodia di Raffaele De Luca [of Italy, domiciled at New York]; mand. acc. 4to. [6367]

© Mar. 23, 1921; 2 c. Mar. 25, 1921; E 504506; Ernesto Rossi, New York.

SERENATA CONCHITA; by Leora Sage McKennan [of U. S.]; piano. [6368]

© Jan. 13, 1921; 1 c. Jan. 20, 1921; 1 c. Mar. 12, 1921; E 503662; Willis music co., Cincinnati.

SERENATA NFRÙ-NFRÙ; versi di G. Esposito, musica di G. Giannelli [of Italy]; mand. acc. 4to. Naples, Amena. [6369]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499170; Italian book co., New York.

SERENATA VENEZIANA; versi e musica di G. Giannelli [of Italy]; mand. acc. 4to. Naples, Amena. [6370]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499182; Italian book co., New York.

SERENATE. See Chiari di luna.

SERVO VOSTRO, SIGNORINA, versi di B. Giordano (Bigf), melodia di G. N. Martignetti [of Italy]; mand. acc. Naples, La canzonetta. 8vo. [6371]

© Sept. 30, 1920; 1 c. Mar. 29, 1921; E 506074; Italian book co., New York.

SET (A) OF SEVRES. See Porcelain and pottery.

SETACCIOLI (GIACOMO) Sonata; di G. Setaccioli [of Italy] op. 31; clarinetto e pf., en ml bemolle maggiore. [6372]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499360; G. Ricordi & co., Milan.

SEVEN-AND-SIX; words and music by R. P. Weston and Bert Lee [of Great Britain] [6373]

© Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499071; Francis, Day & Hunter, London.

SFINGE; canzonetta, versi di Beniamino Rossi, musica di Mario Cosentino [of Italy]; mand. acc. 4to. Naples, Casa musicale napoletana. (Il mandolinista italiano) [6374]

© Sept. 30, 1920; 1 c. Apr. 1, 1921; E 506150; Italian book co., New York.

SHACK (A) IN HACKENSACK; words and melody by P. Stewart [of U. S.] [6375]

© 1 c. Mar. 29, 1921; E 508170; Paul Stewart, New York.

SHADOW-GOBLINS; by Theodora Dutton [of U. S.]; piano. (Six first grade compositions) [6376]

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SHADOWS; melody, by D. B. Witt [of U. S.] [6377]

© 1 c. Apr. 5, 1921; E 508324; David Burton Witt, New York.

SHADOWS OF EVENING; words by A. E. Righter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6378]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504323; Annette E. Righter, Los Angeles.

SHARE WITH ME; words by Harry D. Kerr, melody by Earl Burnett and Edward Janis [of U. S.], arr. by E. Janis. [6379]

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SHE; words by H. Okkema, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6380]

© 1 c. Mar. 21, 1921; E 504384; Herman Okkema, Portland, Or.

SHE CALLS ME HER BIG BROTHER BILL; words by Raymond Earl Dumon, music by C. M. Lash [of U. S.] [6381]

© 1 c. Mar. 21, 1921; E 504388; Chester Malcolm Lash, San Francisco.

SHE HAD A NICKLE-PIC-COLO; words and melody by H. B. Shepard [of U. S.] [6382]

© 1 c. Mar. 10, 1921; E 501881; Herman Bertram Shepard, Wilkes-Barre, Pa.

SHE HAS A KICK TO HER KISS; words by N. E. Risser, music by E. S. S. Huntington [of U. S.] [6383]

© 1 c. Mar. 14, 1921; E 504073; Norman E. Risser, Annville, Pa.

SHE KNOWS IT; words and music by Jack Stern and Clarence J. Marks [of U. S.] [6384]

© Mar. 29, 1921; 2 c. Mar. 30, 1921; E 504740; Shapiro, Bernstein & co., inc., New York.

SHE LOVES ME, SHE LOVES ME NOT; words and music by R. P. Weston and Bert Lee [of Great Britain] [6385]

© Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499079; Francis, Day & Hunter, London.

SHE'S ONLY A MOONSHINER'S DAUGHTER, BUT I LOVE HER STILL; words by Mrs. J. F. Campbell, music by E. S. S. Huntington [of U. S.] [6386]

© 1 c. Mar. 26, 1921; E 508100; Mrs. J. F. Campbell, Norris City, Ill.

SHE'S SOME CHICKEN, I'LL SAY; words by F. D. Caldeira, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6387]

© 1 c. Mar. 10, 1921; E 501939; Fred D. Caldeira, Chicago.

SHE WILL ALWAYS BE MOTHER TO YOU; words and music by C. R. Burwell [of U. S.] [6388]

© 1 c. Mar. 31, 1921; E 508267; Clifford Robert Burwell, West Haven, Conn.

SHEPHERD'S HOLIDAY. *See* Quilter (Roger) Suite.

SHEPHERD'S (THE) SONG. *See* Triad (A) in music.

SHIMMIE BLUES; words and melody by H. B. Webb [of U. S.], arr. by Arthur Darvo [of U. S.] [6389]

© 1 c. Mar. 24, 1921; E 503984; Harry Benjeman Webb, New York.

SHIMMIE ON THE NILE; words and melody by E. A. Orr [of U. S.], arr. by Arthur Darvo [of U. S.] [6390]

© 1 c. Mar. 9, 1921; E 504508; Edward Arnold Orr, New York.

SHLECHT IS MIR GOTTENIU OHN A HEIM; words and music by M. W. Haber [of U. S.] [6391]

© 1 c. Mar. 10, 1921; E 501910; Morris William Haber, Brooklyn.

SHO ENUFF LUVIN'; words by V. M. Waugh, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6392]

© 1 c. Mar. 21, 1921; E 504375; V. Maude Waugh, Cheat Haven, Pa.

SHORES OF THE SHANNON; ballad, words by Owen O'Connor, music by Lawrence Fitzgerald [of U. S.] [6393]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501699; Leo Feist, inc., New York.

SHORT SETTINGS OF THE OFFICE FOR THE HOLY COMMUNION; music by William Faulkes [of England]; mixed voices, organ acc., in E. 4to. no. 64. [6394]

© Feb. 15, 1921; 1 c. Feb. 17, 1921; E 499336; Novello & co., ltd., London.

SHORT STORIES; a collection of pieces for first grade, by Agatha Pfeiffer [of U. S.]; piano. [6395]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501663; G. Schirmer, inc., New York.

SHOW US THY MERCY; anthem, music by Arthur Berridge [of England]; mixed voices. 4to. [6396]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 506140; Theo. Presser co., Philadelphia.

SHUFFLIN' ALONG; fox trot jazz, by H. J. Stafford [of Great Britain]; piano. [6397]

© Jan. 25, 1921; 1 c. Jan. 26, 1921; E 499060; W. Paxton & co., ltd., London.

SI È GUAPPO o NO! versi di Rocco Galdieri, musica di G. Giannelli [of Italy]; mand. acc. 4to. Naples, Amena. [6398]

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499168; Italian book co., New York.

SIAM SOO; words by Sidney F. Lazurus, music by Otto Motzan and M. K. Jerome [of U. S.] [6399]

© Mar. 19, 1921; 2 c. Mar. 21, 1921; E 503927; Waterson, Berlin & Snyder co., New York.

SICILIANA; par G. Tartini, arr. par Emilio Pente [of Italy]; violin et piano. [6400]

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SICILIENNE; par V. Monti [of France]; violon et piano, ou harpe. [6401]

© Jan. 25, 1921; 1 c. Jan. 26, 1921; E 499057; Société anonyme des éditions Ricordi, Paris.

SIESTA; by George Hay [of England], arr. by W. E. Loud [of U. S.]; orch. with piano conductor. (Popular concert library, series 4, no. 65) [6402]

© Feb. 19, 1921; 2 c. Feb. 28, 1921; E 508271; Boston music co., Boston.

SIGHING; words by R. Yocum, melody by Bud Post [i. e. Lyster Post, of U. S.], arr. by Thos. R. Confare [of U. S.] [6403]

© 1 c. Mar. 28, 1921; E 504692; Rube Yocum, Chicago.

SIGN (THE) O' THE SHIP; words by Fred E. Weatherly, music by Thomas F. Morris [of Great Britain] [6404]

© Jan. 25, 1921; 1 c. Feb. 24, 1921; E 499436; Boosey & co., London.

SILVER CHIMES; words by R. E. Le Dreux, melody by Gustave Barto [psend. of Ethel Fisher, of U. S.] [6405]

© 1 c. Mar. 21, 1921; E 504377; Rose Edith Le Dreux, Clifton, Ariz.

SILVER MOON; valse-song, words and music by Bernard Hamblen [of England]; in C. [6406]

© Jan. 26, 1921; 1 c. Jan. 28, 1921; E 499091; Herman Darewski music pub. co., London.

SIMONE; poésie de Rémy de Gourmont, musique de H. Woollett [of France]. piano. [6407]

© Dec. 31, 1920; 1 c. Feb. 26, 1921; E 499639; Maurice Senart & cie., Paris.

SINCE MY SWEETIE WENT AWAY; melody by Ray Harrison [i. e. G. R. Harrison, of U. S.] [6408]

© 1 c. Mar. 18, 1921; E 504720; Grady Ray Harrison, Des Moines.

SINCE THOU, O FONDEST AND TRUEST; words by Robert Bridges, music by Ivor Gurney [of Great Britain] [6409]

© Feb. 17, 1921; 1 c. Mar. 12, 1921; E 499836; Boosey & co., London.

SINCE YOU TOLD ME YOU LOVE ME, I KNOW; words by Grant Clarke, melody by James V. Monaco [of U. S.], arr. by George Briegel [of U. S.] [6410]

© 1 c. Apr. 5, 1921; E 508328; Shapiro, Bernstein & co., inc., New York.

SINCE YOU WENT AWAY; fox trot words by Chas. E. Hochberg, music by J. J. Schneider [of U. S.] [6411]

© Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503745; Strand music pub. corp., New York.

SINFONIA; di Attilio Parelli [of Italy]; orch. partitura, in do minore. [6412]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499381; G. Ricordi & co., Milan.

SING CARE AWAY; words by Thomas Morley, music by Felix White [of England] 1. In F.—2. In E flat. [6413, 6414]

© Mar. 7, 1921; 1 c. each Mar. 8, 1921; E 499674, 499675; Novello & co., ltd., London.

SING, O SING; sacred song for Easter or Christmas, words by Mary Gleadall, music by Anna Priscilla Risher [of U. S.] [6415]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504797; Theo. Presser co., Philadelphia.

SINGER (THE) AND THE BIRD; by Joseph Ellis [of U. S.]; piano. [6416]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504816; Theo. Presser co., Philadelphia.

SIR GALAHAD; ballad, words by Alfred Tennyson, music by Carl Busch [of U. S.]; mixed voices with baritone solo. 4to. [6417]

© Feb. 19, 1921; 2 c. Mar. 5, 1921; E 501716; Oliver Ditson co., Boston.

SIREN OF A SOUTHERN SEA; fox trot, by Brashen and Weeks, played by Clarence Jones [of U. S.] (Imperial player rolls, no. 91270) [Music roll] [6418]

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SISTER OF MINE; words by Andy Wason [i. e. Andrew C. Wason], music by Fred Sautter [of U. S.] [6419]

© Mar. 29, 1921; 2 c. Mar. 22, 1921; E 508040; Indiana music publishers, Philadelphia.

SIXTEEN AND TWENTY-ONE; words by V. M. Vinton, melody by Luther A. Clark [of U. S.] [6420]

© 1 c. Mar. 21, 1921; E 504385; Violet M. Vinton, Quinebaug, Conn.

SKOLSÅNG; ord av G. Edvards, musik av N. L. Ridderhof [of U. S.] 8vo. [6421]

© Apr. 2, 1921; 2 c. Apr. 4, 1921; E 504866; Gustav Edvards, Chicago.

SKYLARK (THE); polka di concert, by J. S. Cox, rev. by Lester Brockton [of U. S.]; full orch. 4to. [6422]

© Jan. 21, 1921; 2 c. Mar. 14, 1921; E 504488; Carl Fischer, New York. [Copyright is claimed on arrangement]

— rondo, by Carl Hemann [of England]; piano, in G major. English fingering. [6423]

© Jan. 28, 1921; 1 c. Feb. 3, 1921; E 499148; Cary & co., London.

SLEEP, MY BABY, DO NOT CRY; words by K. M. Bills, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6424]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504366; Kathleen M. Bills, Princeton, Canada.

SLEEP, MY LOVE; words and music by C. G. Comegys [of U. S.] [6425]

© Feb. 15, 1921; 2 c. Apr. 1, 1921; E 508248; Jos. Krolage music co., Cincinnati.

SLEEPING WATER; waltz, by Archibald Joyce [of England], arr. by Debroy Somers [of Great Britain]; orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 658) [6426]

© Dec. 24, 1920; 1 c. Feb. 18, 1921; E 499351; Ascherberg, Hopwood & Crew, Ltd., London.

SLEEPY EYES; words and music by Max Kortlander and J. Russel Robinson [of U. S.] [6427]

© Mar. 29, 1921; 2 c. Mar. 29, 1921; E 508229; Waterson, Berlin & Snyder co., New York.

SLEEPY HEAD; waltz lullaby, lyric by Maurice Gunsky, music by Jack Brown and Billy Hill [of U. S.], rev. by Lester Stevens. [6428]

© Mar. 20, 1921; 2 c. Mar. 19, 1921; E 503906; Adrian-Reece, inc., San Francisco.

SLEEPY LULLABY; waltz, by Sophie Tyldesley [of U. S.], arr. by Harry T. Myers [of U. S.]; instrumental. [6429]

© 1 c. Mar. 14, 1921; E 504084; Mrs. H. Tyldesley, Central City, Ky.

— words by Harry T. Myers, melody by Sophie Tyldesley [of U. S.]; in E flat. [6430]

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SLEEPY-TOP'S DREAM; by Frances Terry [of U. S.]; piano. (Stories notes can tell) [6431]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504139; Theo. Presser co., Philadelphia.

SLOW AIR. *See* Suite of six short pieces.

SLOW DANCE. *See* Suite of six short pieces.

SLOW WALTZ. *See* Trio album.

SLUMBER SONG; by H. R. Fisher [of U. S.]; piano. Fischer ed. (Piano solos, third series) [6432]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503632; J. Fischer & bro., New York.

SMILE AGAIN; lyric by T. J. Ahlman, music by D. Ellison [of Sweden, domiciled at Chicago] Chicago, Ill., David Ellison music co. [6433]

© Mar. 28, 1921; 2 c. Mar. 30, 1921; E 508270; David Ellison & Thor J. Ahlman, Chicago.

SMILE DARLING SMILE; words by M. L. Wilkerson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6434]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504553; Mazie L. Wilkerson, Gastoria, N. C.

SMILE (A) OF HAPPY LONG AGO; words and music by S. Füzy [of U. S.]

[6435]

© 1 c. Mar. 14, 1921; E 504042; Stephen B. Füzy, Cleveland.

SMILE (THE) THAT WON MY HEART; waltz ballad, words by J. J. Burnett, music by Robert William Dennett [of Canada], arr. by Raymond O. Hibbeler [of U. S.]

[6436]

© 1 c. Mar. 30, 1921; E 504818; John James Burnett, Winnipeg, Canada.

SMILE WHEN YOU BID ME GOOD-NIGHT; words and melody by H. B. Shepard [of U. S.]

[6437]

© 1 c. Mar. 10, 1921; E 501880; Herman Bertram Shepard, Wilkes-Barre, Pa.

SMILE WHILE GOD GIVES YOU TIME; words by F. Biddick, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[6438]

© 1 c. Mar. 10, 1921; E 501936; Fannie Biddick, Rochester, N. Y.

SMILES (THE) AND TEARS OF A BABY'S EYES; words by O. Snyder, music by E. S. S. Huntington [of U. S.]

[6439]

© 1 c. Mar. 14, 1921; E 504061; O. Snyder, Veedersburg, Ind.

SMILES HIDE THE SIGHS ON BROADWAY; words by F. W. Witt, music by Raymond Hibbeler [of U. S.]

[6440]

© 1 c. Mar. 17, 1921; E 503761; Frederick William Witt, New York.

SMILING EYES; words by Dora K. Hilton, music by F. A. Ahl [of U. S.]

[6441]

© 1 c. Mar. 22, 1921; E 503933; Fred A. Ahl, New Rochelle, N. Y.

SMITH (J. SUTCLIFFE) Fifty studies in florid counterpoint; two to eight pts., by J. S. Smith [of England]

[6442]

© Feb. 3, 1921; 1 c. Feb. 19, 1921; E 499399; Stainer & Bell, Ltd., London.

SMITH (THE) OF GRETNA GREEN. See Gretna Green.

SMOKE WREATHS; by Rudolf Friml [of U. S.]; violin and piano. (After sundown, no. 4)

[6443]

© Mar. 16, 1921; 2 c. Mar. 21, 1921; E 504248; Boston music co., Boston.

SNAPSHOTS; by Herbert Howells [of England] op. 30, no. 1-3; piano. (Magnus albums, v. 82) Contents:—1. The street-dancer.—2. The polar bear.—3. Wee Willie Winkie. [6444]

© Jan. 28, 1921; 1 c. Feb. 1, 1921; E 499150; Swan & co., Watson and Wilcock, Ltd., London.

SO LIVE AMERICA MINE; words and music by M. Hilton [of U. S.], arr. by A. Johns.

[6445]

© 1 c. Oct. 1, 1920; E 504405; Marie Hilton, White Plains, N. Y.

SO LONESOME; words by R. A. Thompson, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp.

[6446]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501784; Russell A. Thompson, Marine City, Mich.

SOFT AND LOW; lyric by Gus Kahn, music by Frank Westphal and Paul Biese [of U. S.]

[6447]

© Mar. 9, 1921; 2 c. Mar. 11, 1921; E 504410; Jerome H. Remick & co., New York.

SOFT (A) VOICE CALLING; words by H. V. Murray, music by E. S. S. Huntington [of U. S.]

[6448]

© 1 c. Mar. 26, 1921; E 508074; H. V. Murray, Honolulu.

SOGNO (IL); versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[6449]

© Feb. 1, 1921; 1 c. Mar. 5, 1921; E 499568; Italian book co., New York.

SOLA; versi di R. E. Pagliara, musica di Luigi Denza [of Italy] 1. Sop. o ten.—2. Mezzo-sop. o baritono.—3. Contralto o basso.

[6450-6452]

© Feb. 17, 1921; 1 c. each Feb. 18, 1921; E 499365-499367; G. Ricordi & co., Milan.

SOLDIER, SOLDIER, WON'T YOU MARRY ME; words and music arr. by Cecil J. Sharp [of England] (In Nursery songs from the Appalachian mountains)

[6453]

© Mar. 29, 1921; 1 c. Mar. 30, 1921; E 506099; Novello & co., Ltd., London. [Copyright is claimed on arrangement]

SOLDIER'S (THE) SONG; by Sidney Steinheimer [of U. S.]; piano, four hands.

[6454]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504812; Theo. Presser co., Philadelphia.

- SOLEDAD DE UN BOHÉMIO; vals lento, por J. R. Ovalle [of Porto Rico] op. 51; piano. San Juan, Puerto Rico, J. Laza & cos. [6455]
 © Mar. 25, 1921; 2 c. Mar. 28, 1921; E 508155; Juan Rios Ovalle, Ponce, P. R.
- SOLVEJGS LIED. *See* Grieg (Edvard Hagerup)
- SOMBRERO (EL) DE TRES PICOS (The three-cornered hat); ballet de G. Martinez Sierra d'apres le Roman de P. A. de Alarcon, musique de Manuel de Falla [of Spain]; piano seul. [6456]
 © Mar. 29, 1921; 1 c. Apr. 2, 1921; E 506160; J. & W. Chester, London.
- SOME DAY YOU'LL WANT ME BACK; words by E. C. Sandford, music by E. S. S. Huntington [of U. S.] [6457]
 © 1 c. Mar. 14, 1921; E 504068; Ernest C. Sandford, New York.
- SOME LITTLE BIRD; fox trot, by Gillespie, McPhail and Van Alstyne, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91283) [Music roll] [6458]
 © Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504617; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- SOME LOVE COFFEE; words and music arr. by Cecil J. Sharp [of England] (*In Nursery songs from the Appalachian mountains*) [6459]
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- SOME ONE; words and music by C. F. Jackson [of U. S.]; with cello obbl. Philadelphia, Pa., Jackson studio. [6460]
 © Mar. 29, 1921; 2 c. Mar. 22, 1921; E 508041; C. Ferd Jackson, Camden, N. J.
- SOME SWEET DAY; words by O. Williams, music by Marvin Westman [of U. S.] [6461]
 © 1 c. Mar. 28, 1921; E 504640; Oscar Williams, Lansing, Kan.
- SOMEBODY'S BOY; words by E. Hadsell, melody by Frank W. Ford [of U. S.] [6462]
 © 1 c. Mar. 18, 1921; E 504236; Emily Hadsell, Port Chester, N. Y.
- SOMEBODY'S MOTHER; words by Andrew B. Sterling, music by H. Von Tilzer [of U. S.] [6463]
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- SOMEHOW YOU REMIND ME OF SOMEONE; words by F. Fugetta, music by Hector Richard [of U. S.] Chicago, Legters music co. [6464]
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- SOMEONE AND ME; words by J. B. Noble, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6465]
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- SOMETHING; words and music by Ted Thiele and Paul Crane [of U. S.] [6466]
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- SOMETHING'S GOING TO HAPPEN; from Aladdin, words by Clifford Harris, music by J. Ord-Hamilton [of Great Britain]; in G. [6467]
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- SOMETIME SWEETER THAN TO-DAY; words and music by Olin Finney and Bert Adams [of U. S.] [6468]
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- SOMETIME YOU'LL WANT ME BACK; words by L. Grosse, music by E. S. S. Huntington [of U. S.] [6469]
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- SOMETIMES; words by A. Lehmann, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6470]
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- SOMETIMES IN MY DREAMS; by Guy D'Hardelot, arr. by Arthur Wood [of Great Britain]; salon orch. (Chappell & co.'s salon orchestral journal no. 79) [6471]
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SOMEWHERE FAR ACROSS THE SEA; words by V. K. Royer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6472]

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SOMEWHERE IN HONOLULU; song or fox trot, by Ray Sherwood and Carl D. Vandersloot [of U. S.]; full orch. with B flat ten. sax., words and piano acc. 4to. [6473]

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— words by Ray Sherwood, music by Carl D. Vandersloot [of U. S.] [6474]

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SOMEWHERE THERE'S SOMEONE; words and music by Jay Whidden [of England] [6475]

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SONATE. *See* Beethoven (Ludwig van)
SONATE EN SI MINEUR; par M. Brusselmans [of France]; violon et piano. [6476]

© Feb. 8, 1921; 1 c. Feb. 26, 1921; E 499643; Maurice Senart & cie., Paris.

SONATES. *See* Händel (Georg Friedrich)—Haydn (Franz Josef)

SONG (THE) OF A BIRD; words and music by Margaret D. McKinnon [of U. S.] [6477]

© Jan. 1, 1921; 2 c. Jan. 12, 1921; E 503723; Owen pub. co., Omaha, Neb.

SONG (A) OF HONEYMOON. *See* Island (The) lovers.

SONG (A) OF INDIA (Chanson indoue); from the legend of Sadko, by Nikolas Rimsky - Korsakoff, transcribed by Julius Chaloff [of U. S.]; pianoforte (Sheet music edition, P. 943) [6478]

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SONG (THE) OF MY SOUL; words and music by W. O. Jones [of England, domiciled at Atlanta, Ga.] 8vo. [6479]

© Nov. 23, 1920; 2 c. Dec. 15, 1920; E 501968; Will O. Jones, Atlanta.

SONG OF PRAISE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SONG (A) OF SUNSHINE; I love the sun, words by W. Percival Westell, music by George Tootell [of England]; two treble voices. 4to. (School music review, Apr. 1, 1921) [6480]

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SONG OF THE AGES; words and music by N. B. Herrell [of U. S.] 8vo. [6481]

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SONG OF THE FORD; words by L. Morgan, music by E. S. S. Huntington [of U. S.] [6482]

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SONG OF THE FOUNTAIN; caprice elegante, by F. E. Wilson [of U. S.]; piano. (Ten most famous piano compositions) [6483]

© Mar. 7, 1921; 2 c. Mar. 14, 1921; E 503705; Chart music pub. house, Chicago.

SONG OF THE HOMELESS; poem, by Sey L. Frapreslin [pseud. of F. P. Linsley], melody by R. A. Browne [of U. S.] [6484]

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SONG (THE) OF THE JUNIORS; words and music by C. B. Wiatt [of U. S.] 4to. [6485]

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SONG OF THE MOUNTAINS. *See* Grieg (Edward Hagerup)

SONG (THE) OF THE NIGHTINGALE; words by H. Yeakel, music by E. S. S. Huntington [of U. S.] [6486]

© 1 c. Mar. 1, 1921; E 501621; Hazel Yeakel, Mauch Chunk, Pa.

SONG (A) WITHOUT WORDS. *See* Darke (Harold E.) Five miniatures.

SONGS FROM THE YELLOWSTONE; set to music by Thurlow Lieurance [of U. S.]; medium voice. Contents: A mountain madrigal.—The eagle and the lark.—My collie boy.—Farewell cabin mine. [6487]

© Feb. 23, 1921; 2 c. and aff. Mar. 5, 1921; A 608569; Theo. Presser co., Philadelphia.

SONGS OF BROWN UNIVERSITY; ed. by William Thompson Hastings and Thomas B. Appleget [of U. S.], music ed. by John B. Archer. 4to. [6488]

© Mar. 21, 1921; 2 c. and aff. Mar. 24, 1921; A 608799; Brown university, Providence, R. I.

SONGS OF ROBERT BURNS; set to music by John Adamson [of Great Britain] Contents: 1. Now in her green mantle.—2. Farewell.—3. Craigieburn Wood.—4. At Bannockburn. [6489]

© Mar. 7, 1921; 1 c. Apr. 4, 1921; E 506196; Boosey & co., London.

SONGS OF THE CASCADE; by George F. Boyle [of Great Britain, domiciled at Baltimore]; piano. (Five piano pieces, no. 5) [6490]

© Mar. 21, 1921; 2 c. Mar. 22, 1921; E 503938; Composers' music corp., New York.

SONS OF NEW ZEALAND; march, by Alex F. Lithgow, arr. by M. L. Lake [of U. S.]; military band. 4to. (American star j'l, no. 2142) [6491]

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SOON, IN JUNE; words by F. Wacker, music by E. E. Frantz [of U. S.] [6492]

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SOUL (THE) OF THE SOLDIER; by Nell Kerfoot [of U. S.]; pf. [6493]

© Mar. 19, 1921; 2 c. Mar. 28, 1921; E 504626; Earl Kerfoot, Houston.

SOUND (THE) OF MANY VOICES; anthem, words by Godfrey Thring, music by Louis Adolphe Coerne [of U. S.] op. 122, no. 4th; mixed voices, organ acc. 4to. [6494]

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SOUS LES ETOILES (Beneath the stars); valse, by Seymour, ed. by Mary Angell [of U. S.], played by Earl Billings. Chicago, Cable co. (Solo carola, hand played record, no. 73766) [Music roll] [6495]

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SOUTHERN NIGHTS; words and music by Dorothy L. Warne [of England] [6496]

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SOUVENIR DE NAPLES; barcarola, di Vincenzo De Crescendo [of Italy, domiciled at New York]; piano, violino e violoncello. [6497]

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SPANISH (THE) GIRL; on the lake of Pontchartrain, lyric by C. Sieger, music by M. S. Schobert [of U. S.] [6498]

© 1 c. Mar. 29, 1921; E 504709; Chas. Sieger and May S. Schobert, Racine, Wis.

SPANISH (THE) QUEEN; words and melody by A. G. Roth [of U. S.] [6499]

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SPANOLA (LA); neapolitan valse, arr. by Jack Kammen [of U. S.]; piano. Brooklyn, N. Y., J. J. Kammen & co. (Cover-title: La spagnola) [6500]

© Oct. 5, 1920; 2 c. Mar. 12, 1921; E 503660; Jack and Joseph Kammen, Brooklyn. [Copyright is claimed on arrangement]

SPECIAL EXERCISE INVENTIONS; compiled under the supervision of E. H. Kleffman [of U. S.] (American school of musical expression, treatise no. 2) [6501]

© Mar. 17, 1921; 2 c. Mar. 17, 1921; E 503785; E. H. Kleffman, Chicago.

SPHINX; words by J. A. MacLeod, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6502]

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SPORTING DAYS ARE OVER; words by A. Hayes, music by E. S. S. Huntington [of U. S.] [6503]

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SPREAD YO' STUFF; blues de luxe, song fox trot, words by Al. Bernard, music by Jules Levy and Paul Crane [of U. S.] [6504]

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SPREADING THE SEA-WRACK; air photographed by Kenneth Macleod from a N. Vist singer, words and arr. of music by M. Kennedy Fraser [of Great Britain]; in E minor. [6505

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SPRING; rondo, by Carl Hemann [of England]; piano, in C major. English fingering. [6506

© Jan. 28, 1921; 1 c. Feb. 3, 1921; E 499147; Cary & co., London.

SPRING DANCE; polka, by L. L. Rickaby [of U. S.] op. 39, no. 1; piano. [6507

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SPRING. THE SWEET SPRING; three part chorus, words by Thomas Nash, music by Seth Bingham [of U. S.] op. 21, no. 5. (Modern series, no. 197) 4to. [6508

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SPRING'S RETURN; song by Sydney Thomson [of U. S.]; medium voice in D flat. [6509

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SPRINGTIME; by Hannah Smith [of U. S.] op. 34, no. 2; violin and piano. (Three easy pieces, no. 2) [6510

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SPRINGTIME MOONBEAMS BRING MY DEAR ONE BACK TO ME; words by Mrs. S. M. Castor, music by Marvin Westman [of U. S.] [6511

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SQUIRREL (THE); words and music arr. by Cecil J. Sharp [of England] (*In* Nursery songs from the Appalachian mountains) [6512

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STACCATO; de Ch. V. Alkan, choisi, revu, doigte et annoté par I. Philipp [of France]; piano. (Collections du

STACCATO—Continued.

ménestrel; Anthologie pianistique, no. 43.) [6513

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STAR (THE) IN THE WEST; words by Ella Higginson, music by Bryceson Treharne [of U. S.]; high voice, in F. [6514

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STARRY NIGHT; barcarolle, three-part song, words and music by John H. Densmore [of U. S.]; women's voices. 4to. [6515

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STARS (THE) AND I. *See* Hewitt (Thos. J.) Four little love lyrics.

STARSHINE; words by Kathleen Stuart, music by Daniel Wood [of Great Britain]; in E flat. [6516

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STARVING BABIES; words by A. Roberts, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [6517

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STATE WHERE I WAS BORN; words by William E. McMullin, music by Rufus Wilson [of U. S.] [6518

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STELLA; lyrics by H. Q. Clark, melody by Eddie Gray [of U. S.], arr. by H. Q. Clark [of U. S.] [6519

© 1 c. Mar. 26, 1921; E 508067; H. Qualli Clark, New York.

STELLA CHE LUCE; versi di R. Galdieri, musica di E. Nardella [of Italy]; mand. acc. 4to. Naples, Amena. [6520

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499180; Italian book co., New York.

STELLA (LA) DEL TABAREN; versi di Renato Lacchini, musica di Carlo Battistini [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6521

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STENOGRAPHER'S (THE) SEXTETTE; from F. F. F., words by C. J. De Garis, music by C. J. De Garis and Reg. A. A. Stoneham [of Great Britain]

[6522]

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*STI CCOSE NUN SE FANNO! versi di Alman, musica di G. Spagnolo [of Italy]; mand. acc. 4to. Naples, Amena.

[6523]

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STILL YOU'RE JUST MY LITTLE GIRL; words by Marguerite Chappell, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[6524]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508208; Marguerite Chappell, Springfield, Ark.

STORNELLI CONTADINI; versi e musica di G. Giannelli [of Italy]; mand. acc. 4to. Naples, Amena.

[6525]

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STORY OF THE DANDELION; by Carl Wilhelm Kern [of U. S.] op. 436, no. 3; piano. (The juvenile concert)

[6526]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501608; Theo. Presser co., Philadelphia.

STRADELLA (ALESSANDRO) Aria di chiesa; de Stradella, trans. de Paul Bazelaire [of France]; 3 violoncelles. (Edition nationale de musique classique, no. 5278)

[6527]

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STRANGE (A) THING. *See* Oddments.

STREET (THE) DANCER. *See* Snapshots.

STRENNA AZZURRA 1921; letteraria musicale di diversi autori [of Italy] anno VI, Natale-Capodanno. Naples, E. A. Mario.

[6528]

© Jan. 1, 1921; 1 c. Feb. 21, 1921; A—Foreign 17896; Italian book co., New York.

STRIFE (THE) IS O'ER; Anthem for Easter, words of hymn 135, music by George Rathbone [of England]; mixed voices, organ acc. (Novello's octavo anthems, no. 1084)

[6529]

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STROLLING; fox trot, words and music by T. I. Hollingworth [of U. S.]

[6530]

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STUDIO DI CONCERTO; in semitoni, di Piero Coppola [of Italy]; pf.

[6531]

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STUDY (THE) OF THE VIOLA D'AMORE (Das studium der viola d'amour); by P. Shirley [of U. S.]

[6532]

© Dec. 20, 1920; 2 c. Mar. 14, 1921; E 504033; Paul Shirley, Brookline, Mass.

SUGAR BABY O' MINE; words by H. D. Kerr, melody by Sid Grauman [of U. S.], arr. by Henry B. Murtagh [of U. S.]

[6533]

© 1 c. Mar. 26, 1921; E 508148; Harry D. Kerr, Los Angeles.

SUITE OF SIX SHORT PIECES; by R. Vaughan Williams [of England]; piano. Contents:—1. Prelude.—2. Slow dance.—3. Quick dance.—4. Slow air.—5. Rondo.—6. Pezzo ostinato.

[6534]

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SULDATO SENZA AMMORE; versi di E. A. Mario, melodia di G. Ingenito [of Italy]; mand. acc. Naples, Mario.

[6535]

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SULTANA; fox trot, by P. Parnell [of U. S.]; piano.

[6536]

© 1 c. Mar. 14, 1921; E 504105; Paul Parnell, Indianapolis.

SUMMER BIRDS ECHO; words by J. A. Omela, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[6537]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508413; Joseph Adam Omela, Wilkes-Barre, Pa.

SUMMER BREEZES; words by M. E. Wingert, music by Marvin Westman [of U. S.]

[6538]

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SUMMER (A) IDYL; by Beryl Graham [of England]; piano.

[6539]

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SUMMER IS A-COMING IN; rota, or round, piano acc. by Carl Engel [of U. S.]; three equal voices. (Boston music co., octave no. 1426) [6540]

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SUMMER NIGHTS; walzer, by S. Wolff [of U. S.]; piano. [Blueprint] [6541]

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SUMMER (THE) RAIN; words and music by S. K. Clinton [of U. S.] [6542]

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SUMMER TWILIGHTS; suite, by Tobias Matthay [of Great Britain] op. 32; pf. 1-4. [6543]

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SUMMER'S (A) EVENING; serenade, by H. R. Fisher [of U. S.]; piano. Fischer edition. (Piano solos, third series) [6544]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503623; J. Fischer & bro., New York.

SUN (THE) ALWAYS SHINES AROUND YOU; words by Frank Wilkinson, music by John S. Dobson and Raymond J. Iden [of U. S.] Chicago, Miller pub. co. [6545]

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SUN (THE) IN THE WEST HAD A GOLDEN HUE; words by E. K. Arnold, music by Bernice H. Derry [of U. S.] Battle Creek, Mich., E. K. Arnold music co. [6546]

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SUN OF THE SLEEPLESS; words by Lord Byron, music by Bryceson Treharne [of U. S.]; high voice, in C. [6547]

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SUN RAY; words by Alexander Seaborg, music by John Miller [of U. S.], arr. by Harry P. Guy [of U. S.] [6548]

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SUNBEAMS; words by J. McMaster, music by E. S. S. Huntington [of U. S.] [6549]

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SUNDOWN LAND; words by Raymond Earl Dumon, music by C. M. Lash [of U. S.] [6550]

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SUNFLOWER (THE) ALBUM; four dances, by James Brown [of England]; string orch. with piano, (The Polychordia string library, no. 8) primary grade. Contents:—1. Court minuet.—2. Richmond palace gavotte.—3. Kirtle dance.—4. Russian ballet. [6551]

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SUNNY AFTERNOON; by L. Leslie Loth [of U. S.]; piano. [6552]

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SUNNYSIDE SAL; words and melody by Howard Johnson, Kendis and Brockman [of U. S.], arr. by H. Johnson. [6553]

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SUNRISE (Bei Sonnenaufgang); German words by J. G. Fischer, English words by Alice Mattullath, music by Dirk Foch [of Holland, domiciled at New York] op. 21, no. 4. (Sheet music edition V. 730: Seven songs, no. 4) [6554]

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SUNSET (THE) HOUR; by C. C. Crammond [of U. S.] op. 121; piano. [6555]

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SUNSET IN THE VILLAGE. See Village life.

SUNSHINE; mazurka, by M. Merecki [of U. S.]; piano. [6556]

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SUNSHINE GARDEN; fox-trot song, words by J. Harrison, music by Fred Jageman [of U. S.] [6557]
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SUNSHINE IN MY GARDEN; words by J. J. Pain, music by Harold Jenner [of Great Britain] [6558]
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SUNSHINE IN YOUR SOUL; words and music by A. J. Johnson [of U. S.] [6559]
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SUNSHINE (THE) O' A BONNIE LASS'S SMILE; words and music by Harry Lauder [of England] [6560]
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SUNSHINE (THE) OF MOTHER'S SMILE; words and music by C. M. Gibbs [of U. S.] [6561]
© 1 c. Mar. 1, 1921; E 501635; C. M. Gibbs, Savannah, Ga.

SUNSHINE (THE) THAT FLOWS FROM YOUR HEART; words by Fred G. Bowles, music by Valentine Hemery [of Great Britain]; in D. [6562]
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SUOR ANGELICA. *See* Puccini (Giacomo)

SUPPOSE; words by Benny Davis, music by Joe Rosey [of U. S.] [6563]
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SUR L'ESPOLON DE BURGOS. *See* Castellanas.

SURE HE PLAYED A BIT OF IRISH; words by J. Mac Millan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6564]
© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504570; Jennie Mac Millan, Glen Park, N. Y.

SURPRISE; one step, by C. Moskowitz [of U. S.]; instrumental. [6565]
© 1 c. Mar. 28, 1921; E 504691; Carl Moskowitz, New York.

SURPRISES (LES) D'UNE NUIT D'AMOUR; vaudeville-operette en 3 actes, de E. Joullot, musique de Gustave Goublier [of France] Paris, Edition universelle. 4to. [6566]

© Feb. 3, 1921; 1 c. Mar. 21, 1921; D 26146; Eugène Joullot, Paris.

SUSIE; words and music by Edward Miller [i. e. D. E. Miller, of U. S.] [6567]

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SWAN (THE) (Svanen); by Selim Palmgren, trans. by Herman Sandby, [rev. by Julia A. Burt, of U. S.]; violin and piano. (Wilhelm Hansen edition, no. 1969) [6568]

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SWAPPING (THE) SONG; words and music arr. by Cecil J. Sharp [of England] (*In* Nursery songs from the Appalachian mountains) [6569]

© Mar. 29, 1921; 1 c. Mar. 30, 1921; E 506098; Novello & co., ltd., London. [Copyright is claimed on arrangement]

SWAYING; words and music by A. Bringolf [of U. S.] [6570]

© 1 c. Mar. 28, 1921; E 504624; Walter Rowe Bringolf and Anna Wingard Bringolf, Seattle.

SWEET CLINGING VINE, LET ME BE YOUR OAK; nut song, words and music by W. A. Dalton [of U. S.] [6571]

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SWEET COQUETTE; by Charles Dallier [of U. S.]; piano. [6572]

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SWEET DREAMS; words by Mrs. J. Lodde, music by E. S. S. Huntington [of U. S.] [6573]

© 1 c. Mar. 19, 1921; E 503828; Mrs. J. Lodde, Milwaukee.

SWEET HONEY-ROSE GOOD-BYE; words by E. Chacansky, music by Morris Lazar and E. Chacansky [of Russia, domiciled at Brooklyn], arr. by E. Chacansky. [6574]

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SWEET LITTLE GIRL OF MINE; words by E. M. Frank, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6575]

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SWEET LITTLE IRISH COLLEEN; words by J. McNally, music by E. S. S. Huntington [of U. S.] [6576]

© 1 c. Mar. 1, 1921; E 501643; Julia McNally, Chicago.

SWEET LITTLE MAID OF MY DREAMS; words by M. W. Reese, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6577]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508184; Manila Wahlen Reese, Hyrum, Utah.

SWEET MAGGIE MAC CREE; words by J. S. Swancutt, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6578]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508215; J. S. Swancutt, New York.

SWEET MAID OF IDAHO; words and music by J. H. Ainsworth [of England, domiciled at Long Beach, Calif.], arr. by Frederick Ernest Day [of U. S.] [6579]

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SWEET MELODY; words and melody by E. Fortunato [of U. S.] [6580]

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SWEET MEMORIES; waltzer, by L. Paparello [of Italy]; instrumental. [6581]

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— words by E. E. Campbell, music by Marvin Westman [of U. S.] [6582]

© 1 c. Mar. 10, 1921; E 501903; Ethel E. Campbell, West Philadelphia.

SWEET MOTHER OF MINE; words by W. White, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6583]

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SWEET NELLIE GRAY; words by L. H. Marshall, music by Norrie Bernard [of U. S.] [6584]

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SWEET ONE GOODNIGHT; words by V. Clearwater, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6585]

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SWEET OTONABEE; words by C. V. Brown, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6586]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504309; Cyril V. Brown, Port Hope, Canada.

SWEET SUMMER TIME; words by A. Thomas, music by Raymond A. Browne [of U. S.] [6587]

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SWEET WOMAN; words and music by Isham Jones [of U. S.] [6588]

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SWEETEST GIRL; words by Benny Davis, melody by J. N. Schilkret [of U. S.] [6589]

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SWEETEST (THE) GIRL; words by E. A. Zabel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6590]

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SWEETEST (THE) MEMORY; words by Edward Madison Jones, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6591]

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SWEETEST (THE) STORY EVER TOLD; three-part song, words and music by R. M. Stults [of U. S.], arr. by Philip Greely [of U. S.]; women's voices. 4to. [6592]

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SWEETHEART; words by Benny Davis, melody by Arnold Johnson [of U. S.] [6593]

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- SWEETHEART DAYS; ballad, words and music by M. Savage [of U. S.] [6594]
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- words and music by M. Savage [pseud. of M. S. Book, of U. S.] [6595]
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- SWEETHEART DIVINE; words and music by M. E. Foulke [of U. S.] [Blue print] [6596]
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- SWEETHEART LAND; words by Minna Martrit, music by I. Bucklin [of U. S.] [6597]
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- SWEETHEART MINE; words by M. F. Taylor, music by E. S. S. Huntington [of U. S.] [6598]
 © 1 c. Mar. 26, 1921; E 508092; M. F. Taylor, Wileyville, W. Va.
- SWEETHEART OF MINE; words by C. F. Stubbs, music by I. W. Hamilton [of U. S.] [6599]
 © 1 c. Mar. 17, 1921; E 504500; Chas. F. Stubbs and Ira W. Hamilton, Lynn, Mass.
- words by G. Zaleha, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6600]
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- SWEETHEART, SWEETHEART, SWEETHEART; words by E. N. Murray, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [6601]
 © Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501783; E. N. Murray, Buffalo, N. Y.
- SWEETHEART WHEN I FOUND YOU; words by Steve Bodine, music by L. D. Crew [of U. S.], arr. by Walter A. Paul [of U. S.]; piano with words. [6602]
 © 1 c. Mar. 23, 1921; E 504451; Lloyd D. Crew, Philadelphia.
- SWEETHEART, WHERE ARE YOU HIDING; words by G. T. Mason, music by E. S. S. Huntington [of U. S.] [6603]
 © 1 c. Mar. 1, 1921; E 501644; G. T. Mason, Weston, Canada.
- SWEETHEARTS ALL THE TIME; words by Clarence Gaskill, music by C. Gaskill and Ben Selvin [of U. S.] [6604]
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- SWEETHEARTS IN MY GARDEN. *See* Village life.
- SWEETNESS; words and music by L. F. Martin [of U. S.] [6605]
 © 1 c. Mar. 28, 1921; E 504725; Lulu Frances Martin, Venice, Calif.
- SWING LOW, SWEET CHARIOT; negro spiritual, arr. by William Reddick [of U. S.]; low voice, in E. (Songs of the South) [6606]
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- SWING SING-SONG; by Frances Terry [of U. S.]; piano. (Stories notes can tell) [6607]
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- SWINGING (THE) SONG; words and music by B. H. Newell [of U. S.] card 3½ inches by 5½ inches. [6608]
 © Mar. 29, 1921; 2 c. Mar. 31, 1921; E 508255; Bert H. Newell, McKeesport, Pa.
- SYBIL; lancers, by Victor Jacobi, selected and arr. by H. M. Higgs [of Great Britain]; piano. [6609]
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- SYLVANA; by Heller Nicholls [of England]; piano. [6610]
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- SYMPATHY; fox-trot, melody by James E. Hanley [of U. S.] [6611]
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- SYMPHONIC PRELUDE; by Stanley R. Avery [of U. S.]; organ. [6612]
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- SYNCOATED BLUES; by W. N. Hamcke [of U. S.]; piano. [6613]
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SYNCOPIATED JAG; words and music by Clarence Gaskill [of U. S.] [6614

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TA-DA; words and music by H. O. Manke and R. Bushman [of U. S.] [6615

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TAKE DOWN THE HARP FROM TARA'S WALLS; words and music by P. W. McHugh [of U. S.] [6616

© Mar. 12, 1921; 2 c. Mar. 17, 1921; E 504208; P. W. McHugh, Newport, R. I.

TAKE IT FROM ME; melody, by M. and H. Raderman and W. Kahn [of U. S.], arr. by H. Raderman. [6617

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TAKE JOY HOME; words by Jean Ingelow, music by Carolyn Wells Bassett [of U. S.]; high voice. [6618

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TAKE ME BACK; words by P. T. Slaton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6619

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TAKE ME BACK TO DIXIELAND; march, words by J. N. Bailey, music by J. N. Bailey and Luther A. Clark [of U. S.], arr. by Luther A. Clark. [6620

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TAKE ME BACK TO LOVER'S LAND; words by O. F. Greenlund, music by E. S. S. Huntington [of U. S.] [6621

© 1 c. Mar. 19, 1921; E 503871; Oscar F. Greenlund, Greensburg, Pa.

TALKING (THE) DOLL; by Anna Priscilla Risher [of U. S.]; piano. (Merry Christmas) [6622

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501589; Theo. Presser co., Philadelphia.

TAMBOURIN; de Somis, trans. de Paul Bazelaire [of France; 2 violoncelles et piano. (Edition nationale de musique classique, no. 5076) [6623

© Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499626; Maurice Senart & cie., Paris. [Copyright is claimed on transcription]

— See also Hillemacher (Paul) Suite.

TAMMURRIATA SENTIMENTALE; versi di G. Irace, melodia di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [6624

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TANGIER; words by Hale Merrill, music by B. Strock [of U. S.] [6625

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TANGO AMÉRICAIN; by John Alden Carpenter [of U. S.]; piano. [6626

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TANGO (LE) BLEU; danse chantée, paroles de A. Montagard, musique de Dardany [of France] [6627

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TANGO (IL) DEGLI INNAMORATI; di Giovanni Piovano [of Italy]; orch. con piano conduttore. 4to. [6628

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TARANTELLA 'E NOTTE; versi e melodia di E. A. Mario [of Italy]; mand. acc. Naples, Mario. 4to. [6629

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TARANTELLA SCHIATTOSA! versi di C. Rossi, musica di M. Giacchi [of Italy]; mand. acc. 4to. Naples, Amena. [6630

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TARANTELLA SORRENTINA; by Leora Sage McKennan [of U. S.]; piano. [6631

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TARTINI (Giuseppe) Adagio; de Tartini, trans. de Paul Bazelaire [of France]; violoncelle et orch. à cordes. (Edition nationale de musique classique, no. 5275) [6632]

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— Quattro sonate; per violino e violoncello o cembalo, di G. Tartini, rivedute da Ricardo Tagliacozzo [of Italy], con acc. di pf. dal basso numerato di Felice Boghen [of Italy]. violino e pf. (Edizione Ricordi, no. 127) [6633]

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— Sonate; de G. Tartini, annotations et rev. par. Edouard Nadaud [of France], har. de la basse par H. Kaiser [of France]; violon et piano. (Edition nationale de musique classique, no. 5264-5269) nos. 21, 25, 18, 11, 23, 13. [6634-6639]

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— 50 variations; sur un thème de Corelli, par Tartini, trans. de Paul Bazelaire [of France]; violoncelle et piano. [6640]

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TE DEUM LAUDAMUS; set to music by Ronald G. Tomblin [of England]; mixed voices and organ in A flat. 4to. (Novello's parish choir book, no. 1008) [6641]

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499386; Novello & co., ltd., London.

— simple setting based on tones 8 and 1 by Robert F. McEwen [of England]; organ ad lib. London, Stainer & Bell, ltd. 4to. [6642]

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— text scriptural, music by Gaston Borch [of U. S.]; mixed voices, organ acc, in A flat. 4to. (Carl

TE DEUM LAUDAMUS—Continued.

Fischer's choir music edition, no. 120) [6643]

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TEACH ME TO FORGIVE; words by Anne Campbell Stark, based on the Lord's prayer, music by Ward-Stephens [of U. S.]; high voice. [6644]

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TEAR DROPS; words and music by B. Gradwohl [of U. S.] [6645]

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TEARS; words from A lute of jade, by Wang Seng-Ju, music by Clarence Olmstead [of U. S.] [6646]

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TEENY TINY SHEET MUSIC MY CHILDREN LOVE; to cut, color, fold and sing, nursery rhymes set to music by Arsina Hauk and Grace Hauk Gilman [of U. S.] obl. 8vo. [6647]

© Feb. 21, 1921; 2 c. and aff. Feb. 26, 1921; A 609633; Lloyd Adams Noble, New York.

TEMPESTA (LA) (The storm); march, by M. Rapone [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio edition, fifth series, no. 324) [6648]

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TEMPO DI MENUETTO. See Beethoven (Ludwig van)

TEMPO DI VALSE LENTE; di Salvatore Musella [of Italy]; pf. [6649]

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TENDER (A) THOUGHT; by Charles Huerter [of U. S.]; piano. [6650]

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— words by Mary Winter Were, music by Kennedy Russell [of Great Britain]; in F. [6651]

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THAT ANGEL MOTHER MINE; words by Clinton W. Jones, melody by R. H. Bergstrom [of U. S.], arr. by Otto Crowhurst [of U. S.] [6652]

© 1 c. Mar. 17, 1921; E 503736; Pan music & production co., Seattle.

THAT ANGEL WHO ONCE WAS A MOTHER TO ME; words by S. O. Cummings, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6653]

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THAT BLESSED BIT OF BLUE; words by J. Smiley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6654]

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THAT FATHER AND MOTHER OF MINE; words and music by R. R. Coats [of U. S.] [6655]

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THAT HAUNTING WALTZ; words by Maurice J. Gunsky, melody by Nat Goldstein [of U. S.], arr. by Chas. Hazelrigg [of U. S.] [6656]

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THAT JAZZING MELODY; words by A. T. Johnston, music by E. S. S. Huntington of U. S.] [6657]

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THAT LITTLE OLD RAG DOLL, MY MOTHER MADE FOR ME; words by C. B. Crain, music by E. S. S. Huntington [of U. S.] [6658]

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THAT MOST WONDERFUL TONE; words by V. C. Rozycki, jr., music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6659]

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THAT MOTOR-BOAT GLIDE; words by B. B. Fuller, music by E. S. S. Huntington [of U. S.] [6660]

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THAT ORIGINAL JAZZ BAND OF MINE; words and music by L. J. Kahn [of U. S.], arr. by Artie Matthews [of U. S.] [6661]

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THAT PECULIAR MELODY; words and melody by A. B. Eastman [of U. S.] [6662]

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THAT'S OUT IN THE WEST; words by J. Davis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6663]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504180; Jean Davis, Chicago.

THAT'S THE WAY YOU BROKE MY HEART THAT'S ALL; words by William C. Beaver, music by S. Montroy [of U. S.] [6664]

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THAT'S THE WISH I WISH TO YOU; words by A. Namakelua, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6665]

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THAT'S WHEN I'M THINKING OF YOU; words by F. J. Clark, melody by F. J. Clark and Felix Orlewitz [of U. S.], arr. by Felix Orlewitz. [6666]

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THAT'S WHY I LOVE THE OLD MAID MISS MAT; words by Mrs. I. L. Mingus, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6667]

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THAT'S WHY I LOVE YOU; words and music by A. Fiorillo [of U. S.] [6668]

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THAT SWEETHEART OF MINE; words by W. Ferki, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6669]

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THAT TEMPTATION JAZZ; words by D. R. Martin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6670]

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THAT VISIONAL DREAM OF MINE; words by R. Storck, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6671]

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THAT WAS YOU AND ONLY YOU; words and music by W. H. Rees [of U. S.] [6672]

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THAT WONDERFUL SWEETHEART OF MINE; words by J. E. Tracy, music by E. Andino [of U. S.] [6673]

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THEEDA; words by A. Cyr, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6674]

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THEN ALL MY DREAMS WILL COME TRUE; words by A. R. Blades, music by E. S. S. Huntington [of U. S.] [6675]

© 1 c. Mar. 8, 1921; E 501836; A. R. Blades, San Diego, Calif.

THEN I MET YOU AND MY DREAMS CAME TRUE; fox trot song, words and music by Edward Miller [i. e. D. E. Miller, of U. S.] New York, Eureka music co. [6676]

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THERE'LL BE A LITTLE HOME; words and melody by S. Prinziavalli and G. Posadas [of U. S.] [6677]

© 1 c. Mar. 15, 1921; E 503695; Salvatore Prinziavalli and Guillermo Posadas, New York.

THERE ARE FLAMES OF LOVE IN MY HEART FOR YOU; words by E. T. Bates, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6678]

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THERE ARE TWO HEARTS YEARNING FOR YOU TO COME BACK; words by B. Hardy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6679]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503651; Bernice Hardy, Kinderhook, N. Y.

THERE COMES A SOME DAY; fox trot, from The rose girl, by Anselm Goetzl, arr. by Dave Kaplan [of U. S.]; orch. 4to. [6680]

© Mar. 23, 1921; 2 c. Mar. 29, 1921; E 508206; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THERE IS A STILL OF LOVE STILL BURNING; words by A. Lundgren, music by E. S. S. Huntington [of U. S.] [6681]

© 1 c. Mar. 19, 1921; E503841; A. Lundgren, Deer Park, Wash.

THERE'LL COME A DAY; words and melody by J. Vetrano [of U. S.] [6682]

© 1 c. Feb. 25, 1921; E 504214; Joseph Vetrano, Hartford.

THERE'LL COME A TIME; words and music by Helen Trix [of England] [6683]

© Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506134; Francis, Day & Hunter, London.

THERE NEVER WAS ONE LIKE YOU, GIRLIE; words by S. R. Bithell, music by E. S. S. Huntington [of U. S.] [6684]

© 1 c. Mar. 19, 1921; E 503873; Sidney R. Bithell, Pittsburgh.

THERE'S A BRICK CHURCH ON THE HILL; words by L. Leitch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6685]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504558; Lachie Leitch, Glencoe, Canada.

THERE'S A CORNER UP IN HEAVEN; words and music by I. Berlin [of U. S.] [6686]

© Mar. 24, 1921; 2 c. Mar. 26, 1921; E 508066; Irving Berlin, inc., New York.

THERE'S A FACE IN OLD IRELAND; words by T. McNally, music by E. S. S. Huntington [of U. S.] [6687]

© 1 c. Mar. 1, 1921; E 501630; Thomas McNally, San Francisco.

THERE'S A FEELING IN EVERY GRAY HAIR
ON YOUR MOTHER'S HEAD; words by
W. Hummel, music by A. Leopold
Richard [of U. S.] Chicago, Legters
music co. [6688]

© Mar. 19, 1921; 2 c. Mar. 29, 1921;
E 504665; Walter Hummel, Chicago.

THERE'S A ROSE THAT WILL NEVER BLOOM
AGAIN; words by G. Schmidt, music
by Leo Friedman [of U. S.] Chicago,
Riviera music co. [6689]

© Mar. 1, 1921; 2 c. Mar. 21, 1921;
E 504302; George Schmidt, Death
Valley, Calif.

THERE'S A SILVER STAR ON MOTHER'S
ARM THAT NEVER FAILS TO SHINE;
words by L. H. McCants, music by
J. E. Andino [of U. S.] [6690]

© 1 c. Mar. 26, 1921; E 508126;
L. H. McCants, W. Philadelphia.

THERE'S A THORN IN THE HEART OF AN
IRISH ROSE; words by T. L. Gor-
man, music by E. S. S. Huntington
[of U. S.] [6691]

© 1 c. Mar. 8, 1921; E 501847;
Thos. L. Gorman, Mt. Carmel, Pa.

THERE'S NO PLACE LIKE HOME; by Pat
Thayer [of England], arr. by Walter
R. Collins [of Great Britain]; orch.
with piano. 4to. (Melodia, no. 46)
[6692]

© Jan. 19, 1921; 1 c. Feb. 18, 1921;
E 499349; Ascherberg, Hopwood &
Crew, Ltd., London.

THERE'S NO REASON WHY WE SHOULD
PART; words by B. A. Herrin, music
by A. Leopold Richard [of U. S.]
Chicago, Legters music co. [6693]

© Mar. 4, 1921; 2 c. Mar. 16, 1921;
E 504174; Bertha A. Herrin, Chicago.

THERE'S NO WIFE LIKE YOUR OWN LITTLE
WIFE; words and music by Harry
Castling [of England] [6694]

© Mar. 3, 1921; 1 c. Mar. 30, 1921;
E 506123; Francis, Day & Hunter,
London.

THERE'S SOMETHING 'BOUT YOU; words
and melody by H. B. Shepard [of
U. S.] [6695]

© 1 c. Mar. 2, 1921; E 501614;
Herman Bertram Shepard, Wilkes-
Barre, Pa.

THERE'S SOMETHING TO BE PROUD OF IF
YOU'RE IRISH; words and music by
William Cahill and Joseph H. Mc-
Keon [of U. S.] [6696]

© Mar. 12, 1921; 2 c. Mar. 23,
1921; E 504493; Daniel J. McCauley,
Brooklyn.

THEY USE THE SAME OLD WORDS TO
MAKE LOVE WITH; words by Will
Klauck, melody by Edward Delaney
[of U. S.] [6697]

© 1 c. Mar. 17, 1921; E 508275;
Delaney and Klauck, Buffalo.

THEY WENT, BUT NOT A FISHING; words
by W. Marble, music by Marvin
Westman [of U. S.] [6698]

© 1 c. Mar. 28, 1921; E 504637;
Wm. Marble, Alexandria, S. D.

THINE IS THE GLORY; words by Anne
Campbell Stark, based on the Lord's
prayer, music by Ward-Stephens [of
U. S.]; high voice. [6699]

© Mar. 12, 1921; 2 c. Mar. 14,
1921; E 504116; Huntzinger & Dil-
worth, inc., New York.

THIS DRY LAND; a prohibition blues
ballad, by L. B. Parsons [of U. S.]
New York, Frank Harding. [6700]

© Feb. 16, 1921; 2 c. Mar. 2,
1921; E 501762; L. Birdseye Par-
sons, Sandy Hook, Conn.

THIS LIFE IS AWF'LY FUNNY; words by
T. Gaillovetto, melody by R. A.
Browne [of U. S.] [6701]

© 1 c. Mar. 15, 1921; E 503687;
Theo. Gaillovetto, Chicago.

THIS RAIN ME MUCH DEPRESSES; from
Songs of the Stygians, air by Hil-
laron, har. by Naipuraji [pseud. of
H. W. Hetzel, of U. S.]; piano. obl.
8vo. [6702]

© Mar. 18, 1921; 2 c. Mar. 22,
1921; E 504396; Henry W. Hetzel,
Philadelphia.

THIS WORLD HAS NEVER BEEN A PLEAS-
URE PLACE FOR ME; words by G. R.
La Rue, music by A. Leopold Rich-
ard [of U. S.] Chicago, Legters
music co. [6703]

© Mar. 4, 1921; 2 c. Mar. 16,
1921; E 504190; George R. La Rue,
Chicago.

THOMPSON (ALFRED JOHN) Five lyric
pieces; by A. J. Thompson [of Eng-
land]; piano. National Institute
edition. [6704]

© Feb. 5, 1921; 1 c. Feb. 25,
1921; E 499434; Ryalls & Jones, Ltd.,
Birkenhead, England.

THORNLESS (THE) ROSE; words by G.
S. Bowman, melody by Gustave
Barto [pseud. of Ethel Fisher, of
U. S.] [6705]

© 1 c. Apr. 4, 1921; E 504872;
G. S. Bowman, Newark, N. J.

THORNLESS ROSES; words by Lillian A. Pokorny, music by A. L. Pokorny [of U. S.] [6706]

© 1 c. Mar. 24, 1921; E 508030; Anna L. Pokorny, Cleveland.

THOSE BROAD STREET BLUES; words by C. W. Donaldson, music by E. S. S. Huntington [of U. S.] [6707]

© 1 c. Mar. 8, 1921; E 501854; W. F. Donaldson, Kansas City, Mo.

THOSE FOOLISH CAVALIERS; from Songs of the Stygians, air by Hilarion, har. by Naipuraji [pseud. of H. W. Hetzel, of U. S.]; piano. obl. 8vo. [6708]

© Mar. 18, 1921; 2 c. Mar. 22, 1921; E 504397; Henry W. Hetzel, Philadelphia.

THOSE WERE MY HAPPY DAYS; words by M. Pingleton, music by E. S. S. Huntington [of U. S.] [6709]

© 1 c. Mar. 8, 1921; E 501831; Mildred Pingleton, Harrisburg, Ill.

THOSE WOND'ROUS SOUTHERN WAYS; words by R. R. Lamberton, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [6710]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501793; Robert R. Lamberton, Oil City, Pa.

THOSE WORDS THAT YOU USED TO SAY; words and music by C. D. Keller [of U. S.], arr. by Inez Rodwell [of U. S.] [6711]

© 1 c. Mar. 25, 1921; E 504510; Conly D. Keller, Greenville, Miss.

THOU HAST LEFT ME EVER, JAMIE; words by Robert Burns, music by Felix White [of England] 1. In D minor.—2. In E minor. [6712, 6713]

© Mar. 30, 1921; 1 c. each Mar. 31, 1921; E 506118, 506119; Novello & co., ltd., London.

THOUGH FAIR THE MORN; words by Charles Roff, music by Cecil Baumer [of Great Britain]; in F. [6714]

© Feb. 10, 1921; 1 c. Mar. 12, 1921; E 499838; Boosey & co., London.

THREE LITTLE WORDS, I LOVE YOU; words by T. Johnson, music by E. S. S. Huntington [of U. S.] [6715]

© 1 c. Mar. 26, 1921; E 508087; Thelma Johnson, Onslow, Ia.

THROB OF THE PASSIONATE DAY. See Russian love songs.

THRYMSKVIDEN; auszug aus dem ballet Die saga vom Thrym; von J. P. E. Hartmann, potpourri arr. von Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 65) [6716]

© Mar. 15, 1921; 1 c. Apr. 2, 1921; E 506180; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

THY DARK HAIR; a serenade, words by James Mahoney, music by Horace Johnson [of U. S.]; low voice in A minor. (Sheet music edition, V. 723) [6717]

© Dec. 31, 1920; 2 c. Mar. 14, 1921; E 504001; Carl Fischer, New York.

THY WILL BE DONE; words by Anne Campbell Stark, based on the Lord's prayer, music by Ward-Stephens [of U. S.]; high voice. [6718]

© Mar. 12, 1921; 2 c. Mar. 14, 1921; E 504114; Huntzinger & Dilworth, inc., New York.

TICK-TOCK (A) TALE; by Frances Terry [of U. S.]; piano. (Stories notes can tell) [6719]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504145; Theo. Presser co., Philadelphia.

TIES THAT BIND; words by W. H. Kortlang, music by E. S. S. Huntington [of U. S.] [6720]

© 1 c. Mar. 14, 1921; E 504062; W. H. Kortlang, Pueblo, Col.

TIME TO HAVE ANOTHER ONE; words by Charles Collins, music by Arthur Strond [of England] [6721]

© Feb. 10, 1921; 1 c. Feb. 18, 1921; E 499348; Herman Darewski music pub. co., London.

TIME WILL TELL; words by J. G. M. Glick, melody by Lucile Burton [of U. S.], arr. by Geo. P. Hulten [of U. S.] [6722]

© 1 c. Mar. 2, 1921; E 501684; Jesse G. M. Glick, San Francisco.

TIP-TOP; one step, by C. C. Boschert [of U. S.]; piano. St. Charles, Mo., Lamano pub. co. [6723]

© Mar. 12, 1921; 2 c. Mar. 24, 1921; E 504869; Chester C. Boschert, St. Charles, Mo.

TIRED (THE) TRAVELLER. See Forrester (Cliffe) Six little pastorals.

'TIS THE SAME OLD LOVE DEAR NELLIE; words by L. M. Puffer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6724

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508414; Lillie M. Puffer, Chatsworth, Ill.

TO AN ISLE IN THE WATER; poem by W. B. Yeats, music by Phoebe Wynn Johnson [of Great Britain] [6725

© Jan. 19, 1921; 1 c. Jan. 28, 1921; E 499085; Chappell & co., ltd., London.

TO FOLLOW YOU I'LL NOT CONSENT, UNTIL I KNOW WHICH WAY YOU WENT; comedy talk song, words and music by Milo Rega [of U. S.] [6726

© Feb. 1, 1921; 2 c. Mar. 10, 1921; E 501917; Cathedral music co., inc., New York.

TO HIS LOVE; words by William Shakespeare, music by N. Schneer [of U. S.] [6727

© 1 c. Mar. 22, 1921; E 503947; Nicolai Schneer, New York.

TO LOSE THE HEART OF A SWEETHEART; words by J. Kulyk, music by E. S. S. Huntington [of U. S.] [6728

© 1 c. Mar. 19, 1921; E 503827; Joe Kulyk, Calumet, Pa.

TO MY BRIDE; words by Adrian Ross, music by Paul de Klenau [of Great Britain] [6729

© Mar. 29, 1921; 1 c. Apr. 2, 1921; E 506181; Chappell & co., ltd., London.

TO MY FAIR LADY; words by Phyllis Austin, music by Harold Austin [of Great Britain] [6730

© Jan. 25, 1921; 1 c. Feb. 24, 1921; E 499435; Boosey & co., London.

TO THE THRUSH; words by M. Ellis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6731

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504337; Minnie Ellis, Chicago.

TO THINK I BELIEVED IN YOU; valse de ballad, words and music by C. E. King and Bert H. Carlson [of U. S.] [6732

© 1 c. Feb. 25, 1921; E 508038; Charles Edward King, Honolulu.

TOCCATA [AND] FUGUE; the wanderer, by C. Hubert H. Parry [of England]; organ. (Original compositions, new series, no. 76) [6733

© Feb. 17, 1921; 1 c. Feb. 18, 1921; E 499387; Novello & co., ltd., London.

TO-DAY HE'S AHEAD OF THEM ALL; words and music by M. C. Vache [of U. S.] Chicago, Legters music co. [6734

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504686; M. C. Vache, Philadelphia.

TOM AN' DICK AN' GEORGIO; the three hoers, words by Jershom Penfold, music by Felix White [of Great Britain] [6735

© Dec. 18, 1920; 1 c. Feb. 8, 1921; E 499227; Boosey & co., London.

TOMORROW; words by Gus Kahn, music by John Alden [of U. S.] [6736

© Mar. 9, 1921; 2 c. Mar. 11, 1921; E 501961; Jerome H. Remick & co., New York.

— (Mañana); words by Harry B. Smith, music by Otto Motzan and M. K. Jerome [of U. S.] [6737

© Mar. 14, 1921; 2 c. Mar. 15, 1921; E 504109; Waterson, Berlin & Snyder co., New York.

TONKIN (IL); versi di Rambor, musica di N. Cama [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6738

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499588; Italian book co., New York.

TOO LATE. See Cycle (A) of love songs.

TOP (THE) OF THE HILL; words by Lindsay Clifford, music by Harold Samuel [of England]; in D. [6739

© Jan. 29, 1921; 1 c. Feb. 18, 1921; E 499352; Ascherberg, Hopwood & Crew, ltd., London.

TOPSY-TURVEY; one step, by L. L. Baker [of U. S.]; piano. [6740

© 1 c. Mar. 17, 1921; E 503788; Lucille L. Baker, Sheffield, Ala.

TOREADOR'S SONG. See Bizet (Georges)

TOTTENHAM (THE) TOAD; words and music arr. by Cecil J. Sharp [of England] (In Nursery songs from the Appalachian mountains) [6741

© Mar. 29, 1921; 1 c. Mar. 30, 1921; E 506111; Novello & co., ltd., London. [Copyright is claimed on arrangement]

TOURMENT D'AMOUR; tango, de G. d'Aguerre [of France]; violon, violoncelle, contrebasse et piano, conducteur. Paris, Léon Amoureux. 4to. [6742

© Dec. 31, 1920; 1 c. Feb. 3, 1921; E 499265; Georges d'Aguerre, Neuilly, France.

TOURMENT D'AMOUR—Continued.

———poésie de Fernand Beissier,
musique de G. d'Aguerre [of France]
Paris, L. Amoureux. [6743]

© Dec. 31, 1920; 1 c. Feb. 25,
1921; E 499462; Georges d'Aguerre,
Neuilly, France.

TRAGÉDIE (LA) DE SALOMÉ; de Florent
Schmitt, trio par H. Mouton [of
France]; violon, violoncelle et piano
avec contrebasse et clarinette ad lib.
(Trios, edition A) [6744]

© Dec. 24, 1920; 1 c. Jan. 26,
1921; E 599042; Durand et cie.,
Paris. [Copyright is claimed on ar-
rangement]

TRAIL O' DREAMS; lyric by W. Eckstein,
music by Armand Meerte [of Can-
ada] [6745]

© Feb. 24, 1921; 1 c. Mar. 3, 1921;
E 499566; William Eckstein, Mon-
treal, Canada.

TRAVELIN' TO DE GRAVE; negro spiritual,
arr. by William Reddick [of U. S.];
low in E flat. (Songs of the South)
[6746]

© Mar. 3, 1921; 2 c. Mar. 12, 1921;
E 503626; J. Fischer & bro., New
York. [Copyright is claimed on ar-
rangement]

TREASURE; words by Elsie Janet
French, music by Henry W. Fair-
bank [of U. S.]; women's voices.
Chicago, H. W. Fairbank pub. co.
4to. (May festival choruses, no. 82)
[6747]

© Mar. 26, 1921; 2 c. Mar. 24,
1921; E 504454; H. W. Fairbank,
Chicago.

TRÉSORS (LES) DE COLOMBINE; petit
air de ballet, de R. Drigo [of Italy];
piano. [6748]

© Mar. 29, 1921; 1 c. Apr. 2, 1921;
E 506159; J. & W. Chester, London.

TRIAD (A) IN MUSIC; by C. T. Schu-
barth [of U. S.]. 4to. Contents:—1.
The harp; words by C. T. Schu-
barth.—2. The shepherd's song;
words from the Bible.—3. New
America; words by S. F. Smith.
[6749]

© Mar. 17, 1921; 2 c. Apr. 6, 1921;
E 508373; C. Turner Schubarth, Bos-
ton.

TRILLE; de R. Willmers, op. 74, choisi,
revu, doigte et annoté par I. Philipp
[of France]; piano. (Collections du

TRILLE—Continued.

ménestrel: Anthologie pianistique,
no. 27) [6750]

© Dec. 24, 1920; 1 c. Jan. 26, 1921;
E 499028; Heugel, Paris. [Copyright
is claimed on selection, revision,
fingering and annotating]

TRINITY CHIMES; by Decker, arr. by
Wm. Hartman [of U. S.] (Imperial
player rolls, no. 513500) [Music
roll] [6751]

© Mar. 18, 1921; 2 c. Mar. 28,
1921; E 504609; Imperial player roll
co., Chicago. [Copyright is claimed
on interpretation]

TRIO; de Georges Migot [of France];
violon, alto et piano. [6752]

© Dec. 31, 1920; 1 c. Feb. 25, 1921;
E 499468; Maurice Senart & cie.,
Paris.

——di Vincenzo Ferroni [of Italy]
op. 54, violon, violoncelle et piano,
en rē majeur. [6753]

© Mar. 22, 1921; 2 c. Mar. 23,
1921; E 504425; Mauro V. Cardilli,
New York.

TRIO ALBUM; bk. 3, arr. by Adam Carse
[of Great Britain]; piano, violin
and violoncello. Contents:—Song of
the mountains; by E. Grieg.—Rondo
alla Turca; by Mozart.—Slow waltz;
by A. Carse.—Tempo di menuetto;
by Beethoven. [6754]

© Dec. 23, 1920; 1 c. Jan. 31,
1921; E 499119; Augener, ltd., Lon-
don. [Copyright is claimed on ar-
rangement]

TRISTAN AND ISOLDE. *See* Wagner
(Richard)

TRISTE (LA) LUNE (The mournful
moon); by Boris Levenson [of Eng-
land] op. 59, no. 1; piano. [6755]

© Dec. 30, 1920; 1 c. Jan. 31, 1921;
E 499062; Bosworth & co., ltd., Lon-
don.

TRIUMPH (THE) OF RIGHT; march, by
H. B. Lovell [of Great Britain];
military band. (*In* Boosey's military
journal, 141st series, no. 4) [6756]

© Feb. 4, 1921; 2 c. Mar. 12, 1921;
E 499845; Boosey & co., London.

TRIXIE; words by George Alexander
[seud. of Geo. A. Wilbur], music by
Ella Louise Franz [of U. S.] [6757]

© 1 c. Mar. 9, 1921; E 501877; Ella
L. Franz, Chicago.

TROIS (LES) MOUSQUETAIRES; opéra comique en six tableaux, tiré par Henri Cain et Louis Payen d'après le pièce d'Alexandre Dumas père et d'Auguste Maquet, English tr. by Alfred Kalisch, musique d'Isidore De Lara [of England]; vocal sc. [6758

© Jan. 17, 1921; 1 c. Jan. 31, 1921; E 499101; Goodwin & Tabb, Ltd., London.

TROMBONE (THE) VIRTUOSO; an advanced method, by Simone Mantia [of U. S.]; trombone. [6759

© Feb. 9, 1921; 2 c. Mar. 14, 1921; E 504034; Carl Fischer, New York.

TROUBLE'S JUST A BUBBLE; from the operetta *The stolen flower queen*, words by Douglass Whitehead, music by G. A. Grant-Schaefer [of U. S.]; medium voice. [6760

© Mar. 10, 1921; 2 c. Mar. 23, 1921; E 504462; Silver, Burdett & co., Boston.

TROUSSEAU (THE) INCOMPLETE; from *Love birds*, by Sigmund Romberg, sc. by Geo. J. Trinkaus [of U. S.]; hotel orch. with words and piano acc., in F. 4to. [6761

© Mar. 19, 1921; 2 c. Mar. 23, 1921; E 504417; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TRUE PAL OF OUR LIFE; words and music by C. F. Miller [of U. S.] [6762

© 1 c. Mar. 28, 1921; E 504621; Cora Foster Miller, Greenup, Ill.

TRULY GOD IS GOOD TO ISRAEL; hymn anthem, words from the Bible, music by Arthur Berridge [of England]; mixed voices, organ acc. 4to. [6763

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 506141; Theo. Presser co., Philadelphia.

TRYING; words and music by Bert Kalmar and Harry Ruby [of U. S.] [6764

© Mar. 19, 1921; 2 c. Mar. 21, 1921; E 503925; Waterson, Berlin & Snyder co., New York.

TU NON SEI CHE UNA BAMBOLA; versi di Mayol, musica di Desmoulin [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6765

© Feb. 1, 1921; 1 c. Mar. 5, 1921; E 499594; Italian book co., New York.

TUSCANY; words and melody by Lou Reed, Harry Fox and Harry De Costa [of U. S.], arr. by H. Fox [of U. S.] [6766

© 1 c. Mar. 23, 1921; E 508006; Leo Feist, inc., New York.

'TWAS 'NEATH SUNNY CALIFORNIA'S CANOPY; words and music by C. Vojtechovsky [of Czechoslovakia, domiciled at Chicago, Ill.] [6767

© 1 c. Mar. 28, 1921; E 504627; Charles Vojtechovsky, Chicago.

TWILIGHT; words by Mrs. S. D. Mayfield, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6768

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504191; Mrs. S. D. Mayfield, Chicago.

— (*Crépuscule*); by C. Lee Williams [of England]; piano. [6769

© Jan. 4, 1921; 1 c. Jan. 31, 1921; E 499061; Bosworth & co., Ltd., London.

TWILIGHT IN TEHERAN; Persian phantasy, by S. R. Marburger [of U. S.]; piano. [6770

© Mar. 14, 1921; 2 c. Mar. 17, 1921; E 503780; Sylvia R. Marburger, Canton, O.

TWO HEADS OF GRAY; words by L. Goldberg, music by Marvin Westman [of U. S.] [6771

© 1 c. Mar. 10, 1921; E 501889; Lewis Goldberg, Washington.

TWO LITTLE LOVE BIRDS; fox trot, from *Love birds*, by Sigmund Romberg, sc. by Geo. J. Trinkaus [of U. S.]; hotel orch. with piano, in C. 4to. [6772

© Mar. 19, 1921; 2 c. Mar. 23, 1921; E 504418; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TWO SWEET LIPS; fox trot, by Ager, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91285) [Music roll] [6773

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504611; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

ULLERO, ULLERO CA NUN È OVERO; versi di Rambaldo, musica di U. Colonnese [of Italy]; mand. acc. 4to. Naples, Amena. [6774

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499171; Italian book co., New York.

ULTIMA NOVITÀ; versi di A. Barbieri,
musica di G. Giannelli [of Italy];
mand. acc. 4to. Naples, Amena.

[6775]

© Sept. 1, 1920; 1 c. Feb. 5, 1921;
E 499164; Italian book co., New
York.

UNCLE ANDY; words by G. V. Burris,
music by A. Leopold Richard [of U.
S.] Chicago, Legters music co.

[6776]

© Mar. 4, 1921; 2 c. Mar. 16, 1921;
E 504201; G. V. Burris, Chicago.

UNCLE SAMMY DO YOUR DUTY, GIVE
THEM A BONUS; words by A. E. Chat-
wood, music by E. S. S. Huntington
[of U. S.]

[6777]

© 1 c. Mar. 14, 1921; E 504059;
A. E. Chatwood, Peoria, Ill.

UNDER THE SHADOWS OF THE SILVER
MOON; words by S. Jefferson, music
by Geo. Graff, jr. [of U. S.] New
York City, World music pub. corp.

[6778]

© Mar. 24, 1921; 2 c. Mar. 25,
1921; E 504547; Samuel Jefferson,
Ettricks, Va.

UNDERGRADUETTE (THE); from Jumble
sale, words by Reginald Arkell, mu-
sic by Philip Braham [of England]

[6779]

© Jan. 29, 1921; 1 c. Feb. 18,
1921; E 499353; Ascherberg, Hop-
wood & Crew, ltd., London.

UNDERNEATH AN ORIENTAL MOON;
words by Worton David, music by
Horatio Nicholls [of Great Britain]

[6780]

© Jan. 27, 1921; 1 c. Jan. 28,
1921; E 499089; Lawrence Wright
music co., London.

UNDERNEATH HAWAIIAN SKIES; quar-
tette, words and music by Ernie
Erdman and Fred Rose [of U. S.],
arr. by Frank E. Barry [of U. S.];
male voices. 4to.

[6781]

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1921; E 508010; Leo Feist, inc., New
York. [Copyright is claimed on ar-
rangement]

UNDERNEATH THAT DREAMY SOUTHERN
MOON; words and music by M. B.
Owen [of U. S.]

[6782]

© Mar. 2, 1921; 2 c. Mar. 17, 1921;
E 503800; Merrill B. Owen, Ran-
dolph, Wis.

UNDERNEATH THE SOUTHERN PINES;
words and music by F. W. Taylor
[of U. S.]

[6783]

© 1 c. Mar. 5, 1921; E 501764;
Franklin Woodruff Taylor, Farm-
ington, Conn.

UNION (THE) MEN; words by M. L.
Masters, melody by Gustave Barto
[pseud. of Ethel Fisher, of U. S.]

[6784]

© 1 c. Apr. 4, 1921; E 504876;
Mary L. Masters, Bristol, Fla.

UNITED FOR VICTORY; military march,
by P. Acito [of U. S.]; instrumental.

[6785]

© 1 c. Mar. 8, 1921; E 501813;
Pasquale Acito, New York.

U. S. AVIATORS; march, by J. Russo [of
U. S.]; instrumental.

[6786]

© 1 c. Mar. 28, 1921; E 504712;
John Russo, Passaic, N. J.

UNKNOWN; written by James Walsh
and Terry Sullivan, music by
Thomas McGhee [of England]

[6787]

© Feb. 17, 1921; 1 c. Feb. 25,
1921; E 499423; E. Osborne & co.,
ltd., London.

UNTIL WE PART; a fox trot romance,
words by Alex Sullivan, music by
Milo Regá [of U. S.]

[6788]

© Feb. 15, 1921; 2 c. Mar. 10,
1921; E 501918; Cathedral music
co., inc., New York.

UNTIL YOU COME BACK TO ME; words
by B. Casey, music by E. S. S. Hunt-
ington [of U. S.]

[6789]

© 1 c. Mar. 26, 1921; E 508109;
Beatrice Casey, Providence, R. I.

UNTIL YOU WENT AWAY; words and
music by Leon E. Terry and Donnie
Eure Atwood [of U. S.]

[6790]

© 1 c. Mar. 12, 1921; E 503614;
Winkler, inc., New York.

VALLEY (THE) OF DREAMS; words by
R. B. Hardy, music by J. E. Andino
[of U. S.]

[6791]

© 1 c. Mar. 19, 1921; E 503823;
Robert B. Hardy, Belmont, N. Y.

VALSE BLUETTE; by R. Drigo, rev. and
ed. by Julius Chaloff [of U. S.]
(Sheet music edition, P. 1019)

[6792]

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E 501994; Carl Fischer, New York.
[Copyright is claimed on transcrip-
tion]

VALSE BRILLANTE; by Juan A. Aguilar [of Mexico, domiciled at Los Angeles]; piano. Los Angeles, Cal., W. A. Quineke & co. [6793]

© Mar. 15, 1921; 2 c. Mar. 29, 1921; E 508230; W. A. Quineke, Los Angeles.

VALSE D'AMOUR; by Ernst C. Krohn [of U. S.] op. 7; piano. [6794]

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VALSE LENTO; by H. E. Giammatteo [of U. S.]; piano. [6795]

© 1 c. Mar. 15, 1921; E 503697; Hercules E. Giammatteo, Brooklyn.

VALSE MIGNONNE; par Selim Palmgren, op. 54, no. 2, arr. par Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 66) [6796]

© Mar. 15, 1921; 1 c. Apr. 2, 1921; E 506178; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

VALSE PETITE; by H. R. Fisher [of U. S.]; piano. Fischer ed. (Piano solos, third series) [6797]

© Mar. 11, 1921; 2 c. Mar. 12, 1921; E 503630; J. Fischer & bro., New York.

VALSE SUAVE; by Denis Dupré [of Great Britain], arr. by A. W. Ketelbey; piano. Australia, W. H. Paling & co., ltd. [6798]

© Jan. 6, 1921; 1 c. Jan. 20, 1921; E 499050; A. Hammond & co., London.

VALSETTE; by Hannah Smith [of U. S.] op. 34, no. 3; violin with piano acc. [6799]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501655; G. Schirmer, inc., New York.

VAITZEE ORIENTALE; by P. Acito [of U. S.]; instrumental. [6800]

© 1 c. Mar. 8, 1921; E 501814; Pasquale Acito, New York.

VAMPING ROSE; words by Bert Hanlon and Ben Ryan, music by Violinsky [pseud. of Solly Ginsberg, of U. S.] and Ira Schuster [of U. S.] [6801]

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VARIATIONS SUR UNE CHACONNE; par Alfred Casella [of France]; piano. [6802]

© Dec. 31, 1920; 1 c. Feb. 4, 1921; E 499298; A. Z. Mathot, Paris.

VARIATIONS SYMPHONIQUES; by César Franck, ed. and fingered by Edwin Hughes [of U. S.]; piano with orch. acc., orchestral acc. arr. for a second piano. (Schirmer's library of musical classics, v. 1407) [6803]

© Feb. 28, 1921; 2 c. Mar. 2, 1921; E 501680; G. Schirmer, inc., New York. [Copyright is claimed on editing and fingering]

VARIETÀ; versi di P. Ripoli, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6804]

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 499577; Italian book co., New York.

VELIVOLANDO; mazurka, melodia di Francesco Pugliese [of Italy, domiciled at New York] [6805]

© 1 c. Mar. 21, 1921; E 504261; John A. Cerabino, New York.

VÉLOCITÉ; de F. Hiller, choisie, revue, doigte et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, no. 45) [6806]

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—par Ch. Mayer, choisie, revue, doigte et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, no. 40) [6807]

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—par L. Koehler, choisie, revue, doigtée et annotée par I. Philipp [of France]; piano. (Collections du ménestrel: Anthologie pianistique, no. 36) [6808]

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VENETIAN SERENADE; words and adaptation by Sigmund Spaeth [of U. S.], music by R. Drigo. [6809]

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VENETIAN SKIES; words and melody by W. F. Lynn [of U. S.] [6810]

© 1 c. Mar. 29, 1921; E 508236; Willis F. Lynn, Oakland, Calif.

VENITE; text scriptural, music by Gaston Borch [of U. S.]; mixed voices, organ acc. 4to. Carl Fischer's choir music edition, no. 119) [6811]

© Dec. 20, 1920; 2 c. Mar. 14, 1921; E 501978; Carl Fischer, New York.

VERDI (GIUSEPPE) Aida-march; from G. Verdi's opera, arr. by Theo. M. Tobani, op. 328, rev. by Julius S. Seredy [of U. S.]; full orch. [6812]

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— Miserere; from *Il Trovatore*, by G. Verdi, arr. by C. Chiericoni [of Italy]; piano. [6813]

© Mar. 16, 1921; 2 c. Mar. 17, 1921; E 503775; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement and fingering]

VERS LE HAMEAU; marche rustique, de G. Wittmann [of France]; orch. avec piano. 4to. [6814]

© Dec. 31, 1920; 1 c. Feb. 25, 1921; E 499455; Evette et Schaeffer, Paris.

VICTORIE; marche patriotique, de A. Bosc [of France]; piano. [6815]

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VICTORY; march, by Cuthbert Harris [of England]; piano. [6816]

© Jan. 17, 1921; 1 c. Feb. 1, 1921; E 499116; Warren & Phillips, London.

VICTORY IN JESUS; words by Avis B. Christiansen, music by Richard J. Oliver [of U. S.] 8vo. [6817]

© Mar. 9, 1921; 2 c. Mar. 14, 1921; E 504098; R. J. Oliver, Chicago.

VIE (LA) *See* Pedrell (Carlos) Cinq poèmes.

VILLAGE (THE) CHURCH; by N. W. H. Schafer [of U. S.]; piano. [6818]

© Mar. 9, 1921; 2 c. Mar. 14, 1921; E 503716; Norman W. H. Schafer, Danielsville, Pa.

VILLAGE LIFE; a cycle of four songs, words by Percy Linkson, music by Lois Barker [of Great Britain] Contents:—1. Adown at the country

VILLAGE LIFE—Continued.

fair.—2. Sweethearts in my garden.—3. The oldest inhabitant.—4. Sunset in the village. [6819]

© Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499066; Francis, Day & Hunter, London.

VILLANELLA; by Bruno Labate [of U. S.]; B flat clarinet or B flat saxophone with piano acc. [6820]

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— oboe or C melody saxophone with piano acc. (Sheet music edition, W. 431) [6821]

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VIOLET BLOOMS; waltz, by Paul Lawson [of U. S.]; piano. [6822]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501588; Theo. Presser co., Philadelphia.

VIOLIN HARMONICS [and] THE PIZZICATO (Sonidos armónicos del violín[y] El pizzicato); by Ferdinand David, rev. and ed. by F. Lorenz Smith [of U. S.] (Schirmer's library of musical classics, v. 1410) [6823]

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VIRGINIA; words and melody by Richard Banks [of U. S.], arr. by Geo. Holman [of U. S.] [6824]

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VIRGINIA WALTZ; by Duncan Forbes [of Great Britain]; piano. [6825]

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VISION; par Hedwige Chrétien [of France]; flûte et piano. [6826]

© Dec. 24, 1920; 1 c. Jan. 26, 1921; E 499016; Evette et Schaeffer, Paris.

— *See also* Cycle (A) of love songs.

VISIONS OF YOUTH; a children's day service, words by George O. Webster, music by J. H. Fillmore [of U. S.] 8vo. Cincinnati, O., Fillmore music house. [6827]

© Mar. 9, 1921; 2 c. Mar. 14, 1921; E 504093; Fillmore bros. co., Cincinnati.

VOGLIO (Lo) TUTTO; versi di Tommaso Masini, musica di Carlo Battistini [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [6828

© Sept. 1, 1920; 1 c. Mar. 5, 1921; E 489582; Italian book co., New York.

VOI SIETE BELLA; versi e musica di G. Giannelli [of Italy]; mand. acc. 4to. Naples, Amena. [6829

© Sept. 1, 1920; 1 c. Feb. 5, 1921; E 499169; Italian book co., New York.

VOICE (A) FROM HEAVEN; words by H. Meeg, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [6830

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501787; Herman Meeg, New York.

VOJENSKÝ; pochod, by J. Frankel [of U. S.]; piano. [6830*

© 1 c. June 23, 1920; E 481730; Joseph Frankel, New York.

VOTRE VOIX; mélodie à 2 voix, paroles de Stéphan Bordèse, musique de Luigi Denza [of France]; sop. et contralto. 4to. [6831

© Jan. 28, 1921; 1 c. Jan. 31, 1921; E 499132; Société anonyme des éditions Ricordi, Paris.

VOUS M'AVEZ DIT; suite de valse, de l'opérette Princesse fox-trot, de L. Fremaux [of Belgium]; piano. [6832

© Jan. 18, 1921; 1 c. Feb. 4, 1921; E 499284; Louis Fremaux, Brussels, Belgium.

WABASH; words and melody by Howard Johnson and Jean Schwartz [of U. S.], arr. by J. Schwartz. [6833

© 1 c. Mar. 5, 1921; E 501702; Leo Feist, inc., New York.

WAGNER (RICHARD) Bridal chorus; from Lohengrin, by R. Wagner, transcribed by Edouard Schutt [of Italy]; piano. (Artistic transcription.—2. Easier transcription. [6834, 6835

© Mar. 26, 1921; 2 c. each Mar. 30, 1921; E 506143, 506144; Theo. Presser co., Philadelphia.

— Tristan and Isolde; selection by R. Wagner, selected and arr. by Frank Winterbottom [of England]; military band. (Hawkes & son's military band journal, no. 439) [6836

© Feb. 7, 1921; 1 c. Feb. 21, 1921; E 499438; Hawkes & son, London.

WAIT TIL IT'S FAIRER—HELEN; poem by J. R. Cavanagh, melody by R. A. Browne [of U. S.] [6837

© 1 c. Mar. 18, 1921; E 504230; James R. Cavanagh, Elizabeth, Pa.

WAIT TILL THE CHURCH BELLS START RINGING; words and music by D. Hetherman [of U. S.] [6838

© 1 c. Mar. 30, 1921; E 504751; Denis Hetherman, New York.

WAIT TILL THE CLOUDS DRIFT BY; fox trot song, words and music by Lew Frankel and Milo Rega [of U. S.] [6839

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WAIT UNTIL YOU SEE MY MADELINE; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [6840

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— Same. [6841

© Mar. 26, 1921; 2 c. Mar. 31, 1921; E 508242; Broadway music corp., New York.

WAITING; words by A. L. Turner, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6842

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508197; A. L. Turner, Oak Lawn, R. I.

WAITING FOR YOU; words by H. B. Rawlinson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6843

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504345; H. B. Rawlinson, Liverpool, England.

WAKE, LORDS AND LADIES GAY; part song, words by W. Scott, music by W. Berwald [of U. S.]; men's voices. 4to. [6844

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504142; Theo. Presser co., Philadelphia.

WAKE UP AMERICA; words by L. Parker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6845

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504202; Lucile Parker, Chicago.

WALKING WITH JESUS; words by B. B. McKinney, music by Jas. W. Jelks [of U. S.] (*In Songs of Redemption*) [6846]

© Dec. 31, 1920; 2 c. Mar. 31, 1921; E 504823; Robert Henry Coleman, Dallas.

WALTZ (THE) OF LOVE; waltz, words by Ray Sherwood, music by Milo Regá [of U. S.] [6847]

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— full orch. with B flat ten. sax. and piano acc. 4to.

[6848]
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WALTZ (THE) THAT MADE YOU MINE; words and music by Ernie Erdman and Cal De Voll [of U. S.], arr. by Harry P. Guy [of U. S.] [6849]

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WALTZING IN THE MOONLIGHT; words by Carl A. Alden, jr., melody by V. Toutjian, jr. [of U. S.] [6850]

© 1 c. Mar. 22, 1921; E 503953; Vartau Toutjian, jr., Berkeley, Calif.

WANDERER (THE) POLKA (Zbloudilá polka); arr. by F. Tryner [of U. S.] 4to. 1. Orch.—2. Band. [6851, 6852]

© Feb. 28, 1921; 2 c. each Mar. 1, 1921; E 501563, 501564; Georgi & Vitak music co., Chicago.

WANG-WANG BLUES; fox-trot, by Mueller, Johnson and Busse, played by Charley Straight and Roy Bargy [of U. S.] Imperial player rolls, no. 91284) [Music roll] [6853]

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504605; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WARENIKES MIT GRIWEN; fun zores fun kinder, words and music by Louis Friedsell [of U. S.] [6854]

© Mar. 10, 1921; 2 c. Mar. 14, 1921; E 503675; Hebrew pub. co., New York.

WATER LILIES; cantata, a fairy song, text by F. H., music by Harvey B. Gaul [of U. S.]; chorus for women's voices. 4to. [6855]

© Mar. 12, 1921; 2 c. Mar. 14, 1921; E 504097; H. W. Gray co., New York.

WAY DOWN IN OLD VIRGINIA; song and chorus, words and music by H. Morse [of U. S.] (Cover-title: Down in old Virginia) [6856]

© Jan. 20, 1921; 2 c. Feb. 24, 1921; E 501763; Henry Morse, New York.

WAY (THE) YOU MADE ME LOVE YOU, THAT'S THE WAY I HATE YOU NOW; words and melody by Bub Miley [i. e., J. W. Miley, of U. S.] [6857]

© 1 c. Mar. 18, 1921; E 504220; James Westley Miley, New York.

WAYGOERS; words and music by N. B. Macleod [of Canada] [6858]

© 1 c. Mar. 21, 1921; E 504271; Nellie Brown Macleod, St. Johns, New Brunswick, Canada.

WE AM JUST AS GOOD AS ANYBODY; words and music by L. M. Robinson [of U. S.], arr. by F. Mandeville. Holly Grove, Ark., Optimistic music co. [6859]

© Mar. 14, 1921; 2 c. Mar. 28, 1921; E 504870; L. M. Robinson, Holly Grove, Ark.

WE'LL BUILD A NEST; from The glad heart, by T. R. McCluskey [of U. S.]; piano and melody. [6860]

© 1 c. Mar. 12, 1921; E 503602; Thomas Robert McCluskey, West Haven, Conn.

WE THE PEOPLE RULE THIS NATION; old plantation melody, words by R. Parrish [of U. S.], music anon. [6861]

© Feb. 2, 1921; 2 c. Feb. 8, 1921; E 503714; Rob Roy Parrish, Chula Vista, Calif.

WE WON THE WAR; words and music by William Hargreaves [of England] [6862]

© Mar. 3, 1921; 1 c. Mar. 30, 1921; E 506125; Francis, Day & Hunter, London.

WEDDING (THE) GLADE. *See* Island (The) lovers.

WEE WILLIE WINKIE; words and music by W. M. Reynolds [of U. S.] [6863]

© 1 c. Mar. 25, 1921; E 504585; William M. Reynolds, New Haven.

— *See also* Snapshots.

WEIDT'S CHORD SYSTEM; simplified harmony, by A. J. Weidt [of U. S.] Rev. ed. 1. Key chart, sharps; lesson 2, ten. banjo or mandola.—2. Key chart, flats; lesson 1.

[6864, 6865]

© Dec. 20, 1920; 2 c. each Mar. 31, 1921; E 504752, 504753; Albert J. Weidt, Newark, N. J.

WESOŁA WIEŚNIACKA POLKA; by E. Owczarski [of U. S.]; piano. [6866]

© Dec. 29, 1920; 2 c. Feb. 19, 1921; E 501573; Jos. Krygier, Philadelphia.

WESTMINSTER CHIMES; bell valse, by T. W. Thurban [of England]; piano.

[6867]

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WHAT ARE YOU GOING TO DO WITHOUT BEER; lyrics by J. B. Irvin, music by W. S. Farrington [of U. S.] [6868]

© 1 c. Apr. 5, 1921; E 508319; Jesse B. Irvin and Walter S. Farrington, Los Angeles.

WHAT COULD BE SWEETER? words and music by Marion Stanford [of U. S.] [6869]

© Mar. 15, 1921; 2 c. Mar. 16, 1921; E 503731; Waterson, Berlin & Snyder co., New York.

WHAT COULD I NOT FORGET FOR YOU; words by B. Ressler, music by E. S. S. Huntington [of U. S.] [6870]

© 1 c. Mar. 26, 1921; E 508089; Blanche Ressler, St. Cloud, Minn.

WHAT DO YOU WANT WITH ME; words by W. E. Babers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6871]

© Jan. 31, 1921; 2 c. Mar. 21, 1921; E 504289; Walter E. Babers, Clarksdale, Miss.

WHAT IF ANOTHER LINCOLN CAME; words by R. Gouverneur Paulding (pseud. of G. Paulding), music by Edouard Hesselberg [of U. S.] [6872]

© Dec. 15, 1920; 2 c. Dec. 29, 1920; E 497331; G. Paulding, Manette, Wash.

WHAT'LL WE DO WITH THE BABY; words and music arr. by Cecil J. Sharp [of England] (*In Nursery songs from the Appalachian mountains*) [6873]

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WHAT'S THE USE; words by E. E. Zoch, music by J. Edw. Woolley [of U. S.] [6874]

© Mar. 24, 1921; 2 c. Mar. 24, 1921; E 508022; Earl E. Zoch, Little Rock, Ark.

— words by M. V. Hands, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6875]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504177; Mabel Vivian Hands, Chicago.

WHAT'S THE USE OF HAVING A SWEET-HEART; words by H. D. Cummings, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [6876]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504272; Harry D. Cummings, Philadelphia.

WHAT SHALL I DO WITH BABY; words by G. M. Hill, music by E. S. S. Huntington [of U. S.] [6877]

© 1 c. Mar. 1, 1921; E 501641; Gladys M. Hill, Bicknell, Ind.

WHAT THE LOVE OF A PAL CAN DO; words by M. B. Somers, music by E. S. S. Huntington [of U. S.] [6878]

© 1 c. Mar. 19, 1921; E 503859; Maude Bray Somers, W. Allenhurst, N. J.

WHAT WOULD THIS WORLD BE WITHOUT MOTHER; words and melody by A. Bierlein [of U. S.], arr. by Howard C. Washington [of U. S.] [6879]

© 1 c. Mar. 17, 1921; E 503764; Arthur Bierlein, Cincinnati.

WHATSOEVER HE SAITH; words by W. W. Hamilton, music by James W. Jelks [of U. S.] (*In Songs of Redemption*) [6880]

© Dec. 31, 1920; 2 c. Mar. 31, 1921; E 504822; Robert Henry Coleman, Dallas.

WHEN A RAMBLING ROSE GOES RAMBLING HOME AGAIN; words by Darl MacBoyle, music by Muriel Pollock and Sam Coslow [of U. S.] [6881]

© Mar. 21, 1921; 2 c. Mar. 22, 1921; E 503955; Chas. K. Harris, New York.

WHEN GOD GAVE ME YOU; words by F. Barr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6882]

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504554; Florence Barr, Venice, Calif.

WHEN HE COMES TO THE BALL TONIGHT; from Cinderella, words and music by R. P. Weston and Bert Lee [of Great Britain]; in C. [6883]

© Jan. 12, 1921; 1 c. Jan. 29, 1921; E 499077; Francis, Day & Hunter, London.

WHEN I CONSIDER THE HEAVENS; text from Psalm 8, music by John Prindle Scott [of U. S.]; high voice. (Two sacred songs) [6884]

© Feb. 19, 1921; 1 c. Feb. 21, 1921; 1 c. Mar. 12, 1921; E 503658; Huntzinger & Dilworth, inc., New York.

WHEN I DREAM THAT AULD ERIN IS FREE; words by Leroy Carlton Henderson, music by Leo Friedman [of U. S.] [6885]

© Mar. 24, 1921; 2 c. Mar. 24, 1921; E 508026; Gott & Henderson, Chicago.

WHEN I FIRST MET YOU; words by C. Dalious, melody by Artie Bowers [of U. S.] [6886]

© 1 c. Mar. 19, 1921; E 503902; Chas. Dalious, Hamburg, Pa.

WHEN I HEAR YOUR VOICE OVER THE PHONE; words by L. Pendlebury, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [6887]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501794; L. Pendlebury, Brooklyn.

WHEN I LOOK INTO YOUR SPARK-KILLING EYES; words by E. A. Lumpkin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6888]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504653; Edna A. Lumpkin, Chicago.

WHEN I LOVE; words by L. Y. Lenhart, music by Julia M. Rogers [of U. S.], arr. by George H. Fairclough [of U. S.] [Blueprint] [6889]

© 1 c. Mar. 25, 1921; E 504589; Lenhart & Rogers, Lake City, Minn.

WHEN I'M ALONE I'M ALWAYS THINKING; words by E. Metzger, music by E. S. S. Huntington [of U. S.] [6890]

© 1 c. Mar. 26, 1921; E 508098; Elsie Metzger, Lancaster, Pa.

WHEN I MET YOU; melody, by T. Cumings [of U. S.] [6891]

© 1 c. Mar. 19, 1921; E 503890; Thayer Cumings, New York.

WHEN I REMEMBER THEE; two-part chorus, words from Psalm 63: 5-6, music by Chas. P. Scott [of U. S.]; sop. and alto, organ acc. 4to. (Carl Fischer's choir music edition, no. 108) [6892]

© Dec. 20, 1920; 2 c. Mar. 14, 1921; E 504486; Carl Fischer, New York.

WHEN I SENT YOU AWAY WITH A SMILE; words by H. L. Davee, melody by R. A. Browne [of U. S.] [6893]

© 1 c. Mar. 19, 1921; E 503915; Hester L. Davee, Alliance, Neb.

WHEN I WAS DE MAN IN DE MOON; words by M. M. Brockett, music by W. J. Brockett [of U. S.] [6894]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503804; Louis D. Brockett, Atchison, Kan.

WHEN IRELAND, OUR SIRELAND, IS FREE; words and music by J. Kelly [of U. S.] [6895]

© Mar. 14, 1921; 2 c. Mar. 21, 1921; E 504257; Jamie Kelly, Brooklyn.

WHEN IT'S DOGWOOD BLOSSOM TIME; words by P. M. Black, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [6896]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504193; Pearl M. Black, Chicago.

WHEN MOCKING BIRDS ARE CALLING; words by Elsie Josephine Murphy, music by O. Vessella [of U. S.] [6897]

© Feb. 8, 1921; 2 c. Feb. 19, 1921; E 501576; Oreste Vessella, Atlantic City.

WHEN MOTHER SINGS; words by E. S. S. Huntington, music by J. M. Lopez [of U. S.] [6898]

© 1 c. Mar. 8, 1921; E 501825; J. Martin Lopez, Indiana Harbor, Ind.

WHEN MY DREAMS PAINT A PICTURE OF YOU; words by David J. Hess, music by A. G. Bohne [of U. S.] [6899]

© 1 c. Mar. 5, 1921; E 501757; A. George Bohne, Elmhurst, N. Y.

WHEN OUR HOME WAS JUST FOR TWO; words by A. Nardi, music by E. S. S. Huntington [of U. S.] [6900]

© 1 c. Mar. 19, 1921; E 503860; A. Nardi, Brooklyn.

WHEN RED VINES CLIMB, MID TREES STILL BRIGHT WITH GREEN; words and music by L. Thompson [of U. S.] [6901]

© 1 c. Mar. 23, 1921; E 504459; Leland Thompson, East Liverpool, O.

WHEN SHE ROLLED THOSE NAUGHTY
HULA EYES AT ME; words and music
by C. E. King and Bert H. Carlson
[of U. S.] [6902]

© 1 c. Feb. 25, 1921; E 508037;
Charles Edward King, Honolulu.

WHEN SOMEONE MEANS YOU; words by
G. Gearhart, music by Marvin West-
man [of U. S.] [6903]

© 1 c. Mar. 10, 1921; E 501888;
Gladys Gearhart, Benton, Pa.

WHEN THAT DEAR OLD LOG CABIN WAS
NEW; words by G. V. Sutton, music
by E. S. S. Huntington [of U. S.] [6904]

© 1 c. Mar. 26, 1921; E 508069;
Geo. V. Sutton, Champaign, Ill.

WHEN THE CLOUDS ROLL BY; words by
P. Krumnow, music by Geo. Graff,
jr. [of U. S.] New York City,
World music pub. corp. [6905]

© Mar. 24, 1921; 2 c. Mar. 25,
1921; E 504543; Pete Krumnow,
New York.

WHEN THE EVENING CHIMES ARE RING-
ING, THEN I DREAM OF HOME SWEET
HOME; words by L. J. Wiedrick, mu-
sic by J. E. Andino [of U. S.] [6906]

© 1 c. Mar. 26, 1921; E 508128;
L. J. Wiedrick, Walworth, N. Y.

WHEN THE GATES OF MEMORY SWING
AJAR; words by M. W. Byrne, music
by C. A. Rey [of U. S.] [6907]

© Mar. 24, 1921; 2 c. Mar. 29,
1921; E 508233; Malcolm W. Byrne,
San Francisco.

WHEN THE GLORIOUS SUN IS RISING;
words by E. V. Olree, music by
Thomas R. Sweatmon [of U. S.]
8vo. [6908]

© Nov. 25, 1920; 2 c. Mar. 10,
1921; E 504496; Edward Vernell
Olree, Holland, Mo.

WHEN THE GUIDES GROW UP; words by
Alice Baird, music by Ethel E.
Woollatt [of Great Britain] [6909]

© Mar. 3, 1921; 1 c. Mar. 5, 1921;
E 499563; Henry Farmer & co., ltd.,
Nottingham, England.

WHEN THE KIDDIES COME OUT ON
STRIKE; written and composed by J.
P. Long [of Great Britain] [6910]

© Jan. 31, 1921; 1 c. Feb. 25,
1921; E 499426; Reynolds & co.,
London.

WHEN THE SHADOWS FALL; words by
I. Eppes, music by J. E. Andino [of
U. S.] [6911]

© 1 c. Mar. 26, 1921; E 508121;
Irene Eppes, Athens, Ga.

WHEN THE SHADOWS FLICKER; words
by John Hastings Turner and Regi-
nald Arkell, music by Philip Bra-
ham [of England] [6912]

© Jan. 5, 1921; 1 c. Jan. 28, 1921;
E 499095; Ascherberg, Hopwood &
Crew, ltd., London.

WHEN THE SOUTH WIND SOFTLY BLOWS;
words and music by E. Jackson [of
U. S.] [6913]

© 1 c. Mar. 5, 1921; E 501805;
Eugene Jackson, Thonotosassa, Fla.

WHEN THE WORLD FORGETS, I'LL REMEM-
BER; words and music by J. Andrews
[of U. S.] [6914]

© 1 c. Mar. 14, 1921; E 504040;
Jos. Andrews, Wilkes-Barre, Pa.

WHEN WE TWO PARTED; words by Lord
Byron, music by T. Wilkinson Ste-
phenson [of Great Britain]; in D
minor. [6915]

© Dec. 15, 1920; 1 c. Feb. 8, 1921;
E 499229; Boosey & co., London.

WHEN YOU CRY; words by L. F. Buc-
cos, music by George Graff, jr. [of
U. S.] New York, World music pub.
corp. [6916]

© Mar. 28, 1921; 2 c. Mar. 29,
1921; E 508213; Louis F. Buccos,
Chicopee, Mass.

WHEN YOU GAVE YOUR HEART TO ME;
words by I. Godding, melody by A.
Berbower [of U. S.] [6917]

© 1 c. Mar. 22, 1921; E 503942;
Irene Godding and Aileen Berbower,
Detroit.

WHEN YOU SAID GOOD BYE; words by
M. W. Byrne, music by J. Sancho
[of U. S.] [6918]

© Mar. 1, 1921; 2 c. Mar. 14,
1921; E 504089; Malcolm W. Byrne,
San Francisco.

WHEN YOU SAID GOODBYE TO ME; words
by G. J. O'Neil, melody by Rednip
[pseud. of Harold Pinder, of U. S.]
[6919]

© 1 c. Mar. 10, 1921; E 501934;
George J. O'Neil, Newton, Mass.

WHEN YOU STOLE INTO MY HEART;
words by Billy Glason, melody W.
Collins [of U. S.], arr. by C. W. Mc-
Donald [of U. S.] [6920]

© 1 c. Mar. 5, 1921; E 501775;
Will Collins, Detroit.

WHEN YOU WERE MINE; words and melody by L. Shields [of U. S.]

[6921]

© 1 c. Mar. 25, 1921; E 504477; Larry Shields, New York.

WHEN YOUR LIPS MET MINE; words and music by J. F. Connor [of U. S.]

[6922]

© 1 c. Mar. 18, 1921; E 504238; James F. Connor, Boston.

WHEN YOUR WIFE IS BOUND TO BOSS; words by V. D. Andrews, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[6923]

© Feb. 26, 1921; 2 c. Mar. 16, 1921; E 504205; V. D. Andrews, Chicago.

WHERE CAN YOU FIND A LOVE LIKE MOTHER'S; words by J. J. Herold, music by E. S. S. Huntington [of U. S.]

[6924]

© 1 c. Mar. 14, 1921; E 504064; Jos. J. Herold, Baltimore, Md.

WHERE IS MY BONUS; words by W. J. Fradenburgh, music by Marcin Westman [of U. S.]

[6925]

© 1 c. Mar. 10, 1921; E 501894; Wm. J. Fradenburgh, Brownville, N. Y.

WHERE THE DREAMY WABASH FLOWS; words by J. R. Epps, music by Jack Owens [of U. S.]

[6926]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503797; James R. Epps, Claremont, Minn.

WHERE THE LAZY MISSISSIPPI FLOWS; lazy Mississippi, waltz, by Rollo De Freyne, arr. by H. M. Higgs [of Great Britain]; orch. with piano, 4to.

[6927]

© Mar. 5, 1921; 2 c. Mar. 7, 1921; E 501875; Chappell & co., ltd., London. [Copyright is claimed on new edition]

— words by Alexis Ffrench, music by Rollo De Freyne [of Great Britain]

[6928]

© Mar. 2, 1921; 2 c. Mar. 3, 1921; E 501691; Chappell & co., ltd., London.

WHERE THE SPIDERS WEAVE THEIR WEBS; words by V. D. Andrews, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[6929]

© Feb. 26, 1921; 2 c. Mar. 16, 1921; E 504206; V. D. Andrews, Chicago.

WHERE THE YUKON RIVER FLOWS; words by A. Rensland, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[6930]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504182; Arthur Rensland, Chicago.

WHILE I DRIFT WITH YOU; lyric by Philip H. Clay [pseud. of H. C. Newman] music by Frederick R. Burcham [pseud. of Harry Rosenbush, of U. S.]

[6931]

© Mar. 17, 1921; 2 c. Mar. 19, 1921; E 508277; Henry Clay Newman, Lansing, Mich.

WHILE I GROW WEARY AND OLD; words by Helen Gunn, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[6932]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504368; Helen E. Gunn, Jackman, Me.

WHILE THERE'S LIFE THERE'S HOPE; you put hope in this heart of mine, words by Grant Clarke, melody by James V. Monaco [of U. S.], arr. by George Briegel [of U. S.]

[6933]

© 1 c. Apr. 5, 1921; E 508329; Shapiro, Bernstein & co., inc., New York.

WHILE TIME IS MOWING AWAY; words and melody by J. B. Forehand and E. H. Jones [of U. S.]

[6934]

© 1 c. Mar. 14, 1921; E 504100; Justus Benson Forehand, Montclair, N. J.

WHIMSTER (J. PIRRIE) Prelude; by J. P. Whimster [of England]; piano.

[6935]

© Feb. 3, 1921; 1 c. Feb. 4, 1921; E 499163; J. P. Whimster, Glasgow.

WHISPERING, COME HOME; words by G. Nordlund, music by Raymond A. Browne [of U. S.]

[6936]

© 1 c. Mar. 31, 1921; E 508263; George Nordlund, Clearbrook, Minn.

WHISPERING WINDS; words by M. P. Coil, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[6937]

© Mar. 19, 1921; 2 c. Mar. 29, 1921; E 504659; Melvin Perry Coil, Chicago.

WHITE (THE) HORSES; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib.

[6938]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504809; Theo. Presser co., Philadelphia.

WHO CARES; words by E. Bennell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6939]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504565; Elva Bennell, Los Angeles.

WHO'D RIDE IN AN AUTOMOBILE WHEN THE AIR IS FILLED WITH PLANES; words by S. A. Mahoney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6940]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508420; Sarah A. Mahoney, Wilburton, Okl.

WHO'LL BE THE NEXT ONE TO CRY OVER YOU; words and melody by Johnny Black [of U. S.] [6941]

© 1 c. Mar. 16, 1921; E 504160; Goodman & Rose, inc., New York.

WHO'LL TAKE THE JOB OF KING; words by R. G. Paulding, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6942]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508188; R. Gouverneur Paulding, Manette, Wash.

WHO'LL TAKE THE PLACE OF MOTHER; words by M. E. Halloran, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [6943]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501785; Margaret E. Halloran, Cambridge, Mass.

WHO'LL TRAMP ALONG WITH ME; words by E. Lockton, music by Raymond Loughborough [of Great Britain]; in C. [6944]

© Mar. 25, 1921; 1 c. Mar. 24, 1921; E 506043; Leonard & co., London.

WHOSOEVER SHALL DO THE WILL OF MY FATHER; from The passion, music by J. Varley Roberts [of England]; mixed voices, organ acc. 4to. (Novello's short anthems, no. 239) [6945]

© Mar. 7, 1921; 1 c. Mar. 8, 1921; E 499685; Novello & co., ltd., London.

WHY AIN'T I HAPPY AT ALL? Words and music by Mr. and Mrs. C. E. Brandon [of U. S.] [6946]

© Feb. 8, 1921; 2 c. Mar. 10, 1921; E 501955; Weile pub. co. inc., St. Louis.

WHY CAN'T I STOP LOVING YOU; words and music by M. S. Crawford [of U. S.] [6947]

© 1 c. Mar. 28, 1921; E 504706; Maud Sparks Crawford, Jenkins, Ky.

WHY DID YOU GO AWAY; words and music by Margaret A. Holeman [of U. E.] [6948]

© Mar. 1, 1921; 2 c. Mar. 18, 1921; E 504222; Harry J. Lincoln music co., Philadelphia.

WHY DID YOU TEACH ME TO LOVE YOU; words and music by G. S. Barlow and Samuel Aaronson [of U. S.], arr. by S. Aaronson. [6949]

© 1 c. Mar. 12, 1921; E 503671; George Surrey Barlow, New York.

WHY DO I LOVE YOU, DIXIE; words and music by C. J. Kehoe [of U. S.], arr. by E. S. S. Huntington [of U. S.] [6950]

© 1 c. Mar. 14, 1921; E 504079; C. J. Kehoe, Memphis, Tenn.

WHY DO YOU SIGH; poem by F. R. Harvey, melody by R. A. Browne [of U. S.] [6951]

© 1 c. Mar. 18, 1921; E 504231; F. R. Harvey, Blossburg, Pa.

WHY DO YOU TREAT ME SO MEAN; words by M. J. Lisankie, music by E. S. S. Huntington [of U. S.] [6952]

© 1 c. Mar. 14, 1921; E 504052; Mathew J. Lisankie, New York.

WHY DON'T THE GOLD DUST TWINS WEAR MORE CLOTHES; words by M. M. Brockett, music by W. J. Brockett [of U. S.] [6953]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 503803; Louis D. Brockett, Atchison, Kan.

WHY DON'T THEY SEND DADDY BACK TO ME; words by James J. McCarthy, music by Robert Haney [of U. S.] [6954]

© 1 c. Feb. 23, 1921; E 504407; McCarthy & Haney, Bend, Or.

WHO DON'T YOU; melody, by A. Sater and B. Weissberger [of U. S.] [6955]

© 1 c. Mar. 23, 1921; E 504465; Alex Sater and Bill Weissberger, New York.

WHY DON'T YOU ANSWER ME, DADDY; words by Percy B. Maxon, melody by E. Wittstein [of U. S.], arr. by Danks and Al Doyle [of U. S.] [6956]

© 1 c. Mar. 29, 1921; E 508181; Edward Wittstein, New Haven.

WHY DON'T YOU ASK ME; words by Samuel Lover, music by Lalla Ryck-off [of U. S.] (Readings with music) [6957]

© Mar. 23, 1921; 2 c. Mar. 28, 1921; E-504731; Clayton F. Summy co., Chicago.

WHY DON'T YOU COME BACK TO ME; words and music by D. Lewis [of England, domiciled at New York], arr. by Eugene Platzmann [of U. S.] [6958]

© 1 c. Mar. 21, 1921; E 504268; Darold Lewis, New York.

WHY SHOULD I MARRY A MAN; from Jumble sale, words by Reginald Arkell, music by Philip Braham [of England] [6959]

© Jan. 29, 1921; 1 c. Feb. 18, 1921; E 499350; Ascherberg, Hopwood & Crew, ltd., London.

WHY SO PALE AND WAN? words by John Suckling, music by N. Schneer [of U. S.] op. 6. [6960]

© 1 c. Mar. 22, 1921; E 503949; Nicolai Schneer, New York.

WIGWAM (A) SONG; two-part song, music by Alec Rowley of England; treble voices. 4to. (School music review, Apr. 1, 1921) [6961]

© Mar. 30, 1921; 1 c. Mar. 31, 1921; E 506115; Novello & co., ltd., London.

WILD (THE) FLOWERS SEEM A CALLING YOU; words by W. Bottomley, music by L. Lester [of U. S.] [6962]

© 1 c. Mar. 23, 1921; E 504427; Walter Bottomley, Jamestown, N. Y.

WILD ROSE WALTZ; by E. F. Christiani [of U. S.]; piano. [6963]

© Mar. 11, 1921; 2 c. Mar. 16, 1921; E 504155; Theo. Presser co., Philadelphia.

WILFUL WINSOME WINNIE; words by Mrs. A. B. Chambers, music by E. S. S. Huntington [of U. S.] [6964]

© 1 c. Mar. 26, 1921; E 508075; Mrs. A. B. Chambers, Tompkins, Canada.

WILL O' THE WISP. *See* Dainty fancies.

WILL YOU WEAR RED; words and music arr. by Cecil J. Sharp [of England] (*In* Nursery songs from the Appalachian mountains) [6965]

© Mar. 29, 1921; 1 c. Mar. 30, 1921; E 506108; Novello & co., ltd., London. [Copyright is claimed on arrangement]

WILLI-WILLI-WONKA-LAND; by H. Baynton-Power [of Great Britain]; piano. (Fairy suites for young pianists, no. 1) [6966]

© Mar. 3, 1921; 1 c. Mar. 5, 1921; E 499559; Reid bros., ltd., London.

WILLIE'S DRUM. *See* Oddments.

WILSON, LOVELY WILSON! prize song, words by Bertha Peifer, music by M. S. Blair [of U. S.] Harrisburg, Pa., Wilson college club of central Pennsylvania. [6967]

© Feb. 7, 1921; 2 c. Feb. 8, 1921; E 503711; Mary Stewart Blair, Harrisburg, Pa.

WINDBELLS; serenade, words and music by F. E. Hayes [of U. S.] [6968]

© 1 c. Mar. 5, 1921; E 501798; Frank Edward Hayes, Cedar, Ia.

WINDMILL (THE) *See* Forrester (Cliffe) Six little pastorals.

WINGS. *See* Hewitt (Thos. J.) Four little love lyrics.

WINNIE; lyric by Harry E. Edelson, melody by S. G. Gubernick [of U. S.] [6969]

© 1 c. Apr. 1, 1921; E 508274; Samuel George Gubernick, New York.

WINTER (A) FROLIC; duet, by Mrs. R. R. Forman [of U. S.]; piano. [6970]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501607; Theo. Presser co., Philadelphia.

WINTER'S WATERLOO; words by J. K. McGoodwin, music by Marvin Westman [of U. S.] [6971]

© 1 c. Mar. 28, 1921; E 504633; J. K. McGoodwin, Princeton, Ky.

WISER (THE) THEY ARE—THE HARDER THEY FALL; lyric by Clinton W. Jones, melody by R. H. Bergstrom [of U. S.], arr. by Otto Crowhurst [of U. S.] [6972]

© 1 c. Mar. 17, 1921; E 503742; Pan music & production co., Seattle.

WITH MIRTH; by Geo. L. Spaulding [of U. S.]; piano. (Melodious recreations, first and second grade) [6973]

© Feb. 8, 1921; 2 c. Feb. 10, 1921; E 501592; Theo. Presser co., Philadelphia.

WITH YOU; words and music by C. Rice [of Canada]; in B flat. Montreal, Canada, Cowan piano and music co. [6974]

© Jan. 24, 1921; 1 c. Jan. 31, 1921; E 499139; Charles Rice, Montreal, Canada.

— words by E. McPeak, music by E. S. S. Huntington [of U. S.] [6975]

© 1 c. Mar. 19, 1921; E 503835; Ernest McPeak, Halifax, Canada.

WITH YOU, SWEETHEART, WITH YOU; words by Cal De Voll, music by Maceo Pinkard [of U. S.]; in F. [6976]

© 1 c. Mar. 17, 1921; E 503762; Maceo Pinkard, New York.

WITHOUT A GIRL LIKE YOU; from Blue eyes, words by Z. Myers, music by I. B. Kornblum [of U. S.] [6977]

© Mar. 7, 1921; 2 c. Mar. 9, 1921; E 501879; T. B. Harms & Francis, Day & Hunter, New York.

WITHOUT OTHER EYES; words by W. Wysokowski, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [6978]

© Mar. 22, 1921; 2 c. Mar. 25, 1921; E 504561; Walter Wysokowski, Syracuse, N. Y.

WITHOUT YOU DEAR; words by A. P. Ussher, melody by Charles McKenzie Foote [of U. S.] [6979]

© 1 c. Mar. 10, 1921; E 501952; Alexander Penrice Ussher, San Francisco.

WIWAT OBEREK. See Kotka polka [and] Wiwat oberek.

WOMEN; words by L. Shales, music by E. S. S. Huntington [of U. S.] [6980]

© 1 c. Mar. 19, 1921; E 503856; Lester Shales, Detroit.

WONDERFUL KID; from Passing show of 1921, words by Willie Howard and Sidney Clare, music by Lew Pollack [of U. S.] [6981]

© Mar. 26, 1921; 2 c. Mar. 28, 1921; E 508153; Waterson, Berlin & Snyder co., New York.

WONDERFUL NIGHT WITH YOU; words by F. J. Molter, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [6982]

© Mar. 4, 1921; 2 c. Mar. 5, 1921; E 501788; Frederick J. Molter, Elmira, N. Y.

WONDERFUL (THE) PLACE CALLED HOME; words by S. Lindquist, music by E. S. S. Huntington [of U. S.] [6983]

© 1 c. Mar. 14, 1921; E 504072; S. Lindquist, Rockford, Ill.

WONG KAY; Chinese serenade, by E. G. Heim [of U. S.]; piano. [6984]

© Mar. 2, 1921; 2 c. Mar. 17, 1921; E 508014; E. G. Heim, Philadelphia.

WON'T SOMEONE BE A MAMMA TO ME; song and chorus, words by Joseph Montain, melody by W. V. Ullner [of U. S.], arr. by Harry A. Powell [of U. S.] [6985]

© 1 c. Mar. 8, 1921; E 501819; Walter V. Ullner, San Francisco.

WON'T YOU BE MINE; words by Alfred Snyder, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [6986]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 508216; Alfred Snyder, Spokane, Wash.

WON'T YOU BE MY BABY MINE; words and music by R. R. Coats [of U. S.] [6987]

© 1 c. Mar. 23, 1921; E 504461; Roscoe Roy Coats, Macomb, Ill.

WON'T YOU BE MY GUIDING STAR; words by T. Hanson, music by T. F. Cornell [of U. S.] [6988]

© 1 c. Mar. 16, 1921; E 504137; Theodore Hanson, Salt Lake City.

WON'T YOU COME HOME AGAIN; song and chorus, words by E. L. Jones, music by L. Lester [of U. S.] [6989]

© 1 c. Feb. 17, 1921; E 503718; E. L. Jones, New Haven.

WON'T YOU COME HOME WITH ME; words by L. P. Wallitner, music by E. S. S. Huntington [of U. S.] [6990]

© 1 c. Mar. 19, 1921; E 503862; L. P. Wallitner, Hartford.

WON'T YOU PROMISE TO BE MINE; by J. N. Gilgen [of U. S.], arr. by Jas. L. Finning [of U. S.]; orch. 4to. [6991]

© Apr. 2, 1921; 2 c. Apr. 6, 1921; E 508361; Joseph N. Gilgen, New York.

WOONG (THE); part song for schools, words by Paul Laurence Dunbar, music by Louis Adolphe Coerne [of U. S.] op. 162, no. 2; mixed voices. 4to. [6992]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 501719; Oliver Ditson co., Boston.

WORDS LINED WITH GOLD; words by H. W. Ganung, music by E. S. S. Huntington [of U. S.] [6993]

© 1 c. Mar. 4, 1921; E 504063; H. W. Ganung, Edgeley, N. D.

WORDS (THE) TO THAT SLOVAK DANCE; words and music by Ray Perkins [of U. S.] [6994]

© Mar. 16, 1921; 2 c. Mar. 24, 1921; E 503986; M. Witmark & sons, New York.

WORLD (THE) CHRISTIAN; Children's day service, words by Edith Sanford Tillotson, music by C. Harold Lowden and others [of U. S.] Svo. [6995]

© Mar. 17, 1921; 2 c. Mar. 25, 1921; E 508139; Heidelberg press, Philadelphia.

WORLD'S (THE) ALL WRONG; words by E. Green, music by E. Green and Cuney Conner [of U. S.] [6996]

© Feb. 23, 1921; 1 c. Mar. 5, 1921; 1 c. Mar. 26, 1921; E 508131; Eddie Green, New York.

WORLD (THE) WILL MISS YOU, ROOSEVELT; words by Adolph Atkins, music by G. W. Thomas [of U. S.] [6997]

© 1 c. Mar. 26, 1921; E 508059; Geo. W. Thomas, Chicago.

WOULD YOU RETURN TO ME; words by P. J. Mastrangelo, melody by S. Luna [of U. S.] [6998]

© 1 c. Mar. 21, 1921; E 503929; Sisto Luna, New York.

WOULDN'T IT BE NICE; words by J. Brabenec, music by Vinc. Sazama [of U. S.] Chicago, Ill., Sem music pub. co. [6999]

© Mar. 14, 1921; 2 c. Mar. 17, 1921; E 503783; Jos. Brabenec, Chicago.

WOUNDED (THE) SWALLOW. *See* Birds of passage.

WRECK (THE) YOU'VE MADE OF ME; words by J. Weekes, music by E. S. S. Huntington [of U. S.] [7000]

© 1 c. Mar. 8, 1921; E 501829; John Weekes, New York.

WRITE A LETTER HOME TO MOTHER; words by C. E. Cooper, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [7001]

© 1 c. Apr. 4, 1921; E 504883; Clara E. Cooper, Clinton, Ia.

YEARNING; with you, my dear, words and music by Luella Lockwood Moore [of U. S.] 1. Low voice. 2. High voice. [7002, 7003]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504793, 504794; Theo. Presser co., Philadelphia.

YESTERDAY; words by G. Charron, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7004]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508415; Gladys Charron, Manchester, N. H.

— words by Martin H. Solomon, music by Edward Kapner [of U. S.] [7005]

© Mar. 12, 1921; 2 c. Mar. 15, 1921; E 503698; Kapner & Solomon, Philadelphia.

YO SAN ROSE; words and music by G. E. Wharton [of U. S.] [7006]

© 1 c. Mar. 14, 1921; E 504087; Grace E. Wharton, Fresno, Calif.

YOKOHAMA LULLABY; fox trot, by Clarke and Monaco, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91280) [Music roll] [7007]

© Mar. 18, 1921; 2 c. Mar. 28, 1921; E 504601; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

YONDER RUNS THE WINDING ROAD. *See* Gretna Green.

YOSEMITE; God's wonderland, words and music by P. Patterson [of U. S.] [San Francisco], Bernhard Dohrmann. [7008]

© Mar. 11, 1921; 2 c. Mar. 2, 1921; E 501685; Phil Patterson, San Francisco.

YOU; words by A. R. Brewer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7009]

© Mar. 4, 1921; 2 c. Mar. 16, 1921; E 504175; Alice R. Brewer, Chicago.

YOU AND I; words by E. Fry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7010]

© Mar. 1, 1921; 2 c. Mar. 21, 1921; E 504329; Esther Fry, Elizabeth, Pa.

— *See also* Cycle (A) of love songs.

YOU ARE MY ANGEL CHILD; words and music by Jack Weston and Howard Hodge [of U. S.] [7011]

© 1 c. Apr. 5, 1921; E 508321; Howard R. Pratt, Philadelphia.

YOU ARE SWEETER THAN THE FLOWERS
IN MAY; words by B. Cronin, music
by J. E. Andino [of U. S.] [7012]

© 1 c. Mar. 26, 1921; E 508127;
Bessie Cronin, Watertown, S. D.

YOU ARE THE ONLY ONE I LOVE; words
by E. Bowen, music by George Graff,
jr. [of U. S.] New York, World
music pub. co. [7013]

© Mar. 28, 1921; 2 c. Mar. 29, 1921;
E 508196; Effie Bowen, Columbia,
S. C.

YOU CAN NEVER PAY THE DEBT YOU OWE
YOUR MOTHER; words by W. McGill,
music by A. Leopold Richard [of
U. S.] Chicago, Legters music co.
[7014]

© Mar. 19, 1921; 2 c. Mar. 29, 1921;
E 504663; Wilhelmina McGill, Chi-
cago.

YOU CAN'T KEEP A GOOD GIRL DOWN;
words by H. Qualli Clark, music by
Eddie Green [of U. S.] [7015]

© Feb. 12, 1921; 2 c. Mar. 21, 1921;
E 504254; Pace & Handy music co.,
inc., New York.

YOU CAN'T RESTORE A BROKEN HEART;
words and music by W. J. Stokes [of
U. S.] St. Louis, Mo., Shattinger
piano and music co. [7016]

© Mar. 1, 1921; 2 c. Mar. 16, 1921;
E 504129; William J. Stokes, St.
Louis.

YOU'D NEVER CRY IF YOU WERE MINE;
words and music by Jack Bates and
Fred Huffer [of U. S.] [7017]

© 1 c. Mar. 22, 1921; E 503940;
Irving Berlin, inc., New York.

YOU DON'T KNOW WHAT YOU ARE MISS-
ING; words by H. E. Lowe, music by
George Graff, jr. [of U. S.] New
York, World music pub. corp. [7018]

© Mar. 28, 1921; 2 c. Mar. 29,
1921; E 508190; Harley E. Lowe,
Plankinton, S. D.

YOU JUST YOU; ballad, words and music
by Wilber D'Lea and Fisher Thomp-
son [of U. S.] [7019]

© Apr. 2, 1921; 2 c. Apr. 6, 1921;
E 508367; Fisher Thompson music
pub. co., New York.

YOU KNOW; words by B. Ferrell, music
by Leo Friedman [of U. S.] Chi-
cago, Riviera music co. [7020]

© Mar. 1, 1921; 2 c. Mar. 21, 1921;
E 504321; Bennie Ferrell, Lebanon,
Ind.

YOU LAUGH NOW, BUT I'LL LAUGH LATER
ON; words and music by Eddie Hur-
ley, Walter Hirsch and Harry Can-
tor [of U. S.] [7021]

© Mar. 24, 1921; 2 c. Mar. 24,
1921; E 508019; Harrison music co.,
inc., Detroit.

YOU'LL CALL IT JAZZEE; words by F.
Ersfeld, music by George Graff, jr.
[of U. S.] New York, World music
pub. corp. [7022]

© Mar. 28, 1921; 2 c. Mar. 29,
1921; E 508225; Fred Ersfeld, Lake-
ville, Minn.

YOU'LL COME BACK WITH A TEAR, BABY
MINE; words and music by A. A.
Gagliano [of U. S.] [7023]

© 1 c. Mar. 8, 1921; E 501824;
A. A. Gagliano, Long Island City,
N. Y.

YOU'LL GET NOTHING FROM ME; from
The right girl, words by Raymond W.
Peck, music by Percy Wenrich [of
U. S.] [7024]

© Mar. 26, 1921; 2 c. Mar. 28,
1921; E 504591; Leo Feist, inc., New
York.

YOU'LL MISS ME SO; or, You'll want me
back, words and music by B. Mitchell
[of U. S.] [7025]

© 1 c. Mar. 26, 1921; E 508060;
Birdie Mitchell, San Francisco.

YOU'LL WANT ME TO COME BACK TO YOU;
words by V. Hayes, melody by Gus-
tave Barto [pseud. of Ethel Fisher,
of U. S.] [7026]

© 1 c. Mar. 10, 1921; E 501950;
Virginia Hayes, St. Joseph, Mo.

YOU LOVED ME ONCE; words by Marie
Roberson, music by Harry J. Curtaz
[of U. S.] [7027]

© 1 c. Mar. 24, 1921; E 508032;
Ruth M. Curtaz, San Francisco.

YOU MAKE A BABE-RUTH HIT WITH ME;
words by F. W. Dunbar, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co. [7028]

© Jan. 31, 1921; 2 c. Mar. 21,
1921; E 504298; Frank W. Dunbar,
Morristown, N. J.

YOU MAKE ME THINK OF SPRING TIME;
words by W. M. Price, music by E.
S. S. Huntington [of U. S.] [7029]

© 1 c. Mar. 26, 1921; E 508077;
Wm. M. Price, Newark, O.

YOU MAY NOT LOVE ME, BUT I DO LOVE
YOU; words by P. Bryant, music by
E. S. S. Huntington [of U. S.] [7030]

© 1 c. Mar. 26, 1921; E 508129;
Phincas Bryant, Galveston, Tex.

YOU'RE A VAMPING LITTLE VAMPIRE
VAMP; words and music by L. W.
Hogue [of U. S.] [7031]

© Apr. 2, 1921; 2 c. Apr. 6, 1921;
E 508366; Lorenzo W. Hogue, De-
troit.

YOU'RE MORE THAN A WONDERFUL GIRL;
words by S. D. Van Camp, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co. [7032]

© Mar. 1, 1921; 2 c. Mar. 21, 1921;
E 504333; S. D. Van Camp, Lancas-
ter, Pa.

YOU'RE OLD ENOUGH TO LOVE ME; words
and music by Chas. E. Hochberg [of
U. S.] [7033]

© Mar. 16, 1921; 2 c. Mar. 17,
1921; E 503746; Strand music pub.
corp., New York.

YOU'RE THE SWEETEST GIRL OF ALL;
words and music by J. Sears [of
U. S.] [7034]

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Joseph Sears, Syracuse, N. Y.

— Same. [7035]

© 1 c. Mar. 19, 1921; E 503843;
Joseph Sears, Syracuse, N. Y.

YOU REMIND ME OF HUGH; a play upon
words by Frank Leo [of Great
Britain] [7036]

© Jan. 12, 1921; 1 c. Jan. 29,
1921; E 499078; Francis, Day &
Hunter, London.

YOU TEASING FLEA; words by A. Baker,
music by Fred Lax [of U. S.] op.
731. Baltimore, P. J. Lammers.

[7037]
© Mar. 19, 1921; 2 c. Mar. 21,
1921; E 504269; Anna Baker, Bal-
timore.

YOU TELL 'EM, WILLIAM; fox trot, by
Ross Borden [of U. S.]; piano.

[7038]
© 1 c. Mar. 10, 1921; E 501929;
Rosario Bourdon, Atlantic City.

YOU'VE GOT TO PAY; words by F. G.
Frost, music by George Graff, jr. [of
U. S.] New York, World music pub.
corp. [7039]

© Mar. 28, 1921; 2 c. Mar. 29,
1921; E 508224; Fred G. Frost, New-
burgh, N. Y.

YOU WANT TO HEAR SLIPPERY SAM PLAY
WITH HIS BAND; words and melody
by F. H. Bertolotti [of U. S.] [7040]

© 1 c. Mar. 5, 1921; E 501753;
Fred H. Bertolotti, Detroit.

YOUNG (THE) EXPLORER. *See* Little
stories.

YOUNG (THE) SAXAPHONE PLAYER; by
Carl Wilhelm Kern [of U. S.], op.
436, no. 1; piano. (The juvenile
concert) [7041]

© Feb. 8, 1921; 2 c. Feb. 10, 1921;
E 501579; Theo. Presser co., Phila-
delphia.

YOUR IRISH BEAU; words by V. A.
Smith, music by Leo Friedman [of
U. S.] Chicago, Riviera music co.
[7042]

© Mar. 1, 1921; 2 c. Mar. 21, 1921;
E 504369; Viola A. Smith, Denver.

YOUR LOVE WILL RETURN; words by M.
M. Bartlett, melody by Gustave
Barto [pseud. of Ethel Fisher, of
U. S.] [7043]

© 1 c. Mar. 10, 1921; E 501948;
Martha M. Bartlett, Quincy, Mass.

YOURS TRULY; words by Virginia Nash,
music by E. Quinn [of U. S.] [7044]

© Mar. 24, 1921; 2 c. Mar. 25,
1921; E 504516; Elizabeth Quinn,
Springfield, O.

ZA NIEMEN, HET PRECZ! walc, by W. K.
Grigaitis [of U. S.]; piano. [7045]

© Dec. 28, 1920; 2 c. Mar. 22,
1921; E 508050; Joseph Krygier,
Philadelphia.

ZAZA. *See* Ballet suite.

ZETA TAU; fox trot song, words and
music by Edwin Grant Forster [of
U. S.], arr. by Richard Henry Fors-
ter [of U. S.] [7046]

© 1 c. Mar. 21, 1921; E 504258;
Zeta tau fraternity, Philadelphia.

ZINGARA; versi di Enrico Frati, mu-
sica di G. Tartarini [of Italy];
mand. acc. Naples, Emilio Genna-
relli e c. 4to. [7047]

© Sept. 1, 1920; 1 c. Mar. 5, 1921;
E 499578; Italian book co., New
York.

ZION HEILEGE, BLEIBST SCHON EIBIG
BEIM YID; words and music by Solo-
mon Small (Schmulewitz) [of U. S.]
[7048]

© Feb. 23, 1921; 2 c. Mar. 12,
1921; E 503659; Jack and Joseph
Kammen, Brooklyn.

1ER CONCERTINO; de Matteo Zocarini,
recueilli et annoté par Marguerite
Chaigneau [of France], realisation
de la basse par Walter Morse Rum-
mel [of England]; violoncelle et

MUSICAL COMPOSITIONS

no. 4, 1921

7050

1^{ER} CONCERTINO—Continued.

piano. (Edition nationale de musique classique, no. 5247) [7049

© Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499614; Maurice Senart & cie., Paris. [Copyright is claimed on collection and arrangement of the bass]

20TH (THE) CENTURY RAG; words by H. J. Hoover, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [7050

© Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504544; Herbert J. Hoover, Chicago.

24 CAPRICES. *See* Paganini (Nicolo)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

Class D, Dramatico-musical compositions (including 17 unpublished) — 38

Class E, Musical compositions (including 2,313 unpublished) — 7,012

Total ————— 7,050



LIST OF MUSIC OF WHICH THE SUBSTITUTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [7050]

ALL FOR THE BEST; words by Clifton Bingham, music by F. Leoni. [1]

© Franco Leoni, Bergamo, Italy, as the author, in renewal for 28 years. Renewal no. 18185, Feb. 28, 1921. Original entry, Mar. 7, 1893, no. 11816.

ALL HAIL THE RISEN LORD; words by Charlotte B. Merrill, music by Robert Lowry. [2]

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 18124, Feb. 12, 1921. Renewal entry, Mar. 5, 1907, no. C 144642.

ALL TO THEE; consecration hymn, words by Frances R. Havergal, with cho. arr. by John R. Sweney. [3]

© Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 18101, Feb. 11, 1921. Renewal entry, Dec. 14, 1907, no. C 169451.

ALLEGRETTO, IN D; by Franz Morgen [pseud. of F. J. Morgan]; piano. (Polish dances, no. 4) [4]

© Francis J. Morgan, London, as the author, in renewal for 28 years. Renewal no. 18169, Jan. 26, 1921. Original entry, Feb. 2, 1893, no. 6510.

ALLEGRETTO IN G MINOR; by Franz Morgen [pseud. of F. J. Morgan]; piano. (Polish dances, no. 1) [5]

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ALLEGRO, IN D MINOR; by Franz Morgen [pseud. of F. J. Morgan]; piano. (Polish dances, no. 5) [6]

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ALLEGRO, IN G; by Franz Morgen [pseud. of F. J. Morgan]; piano. (Polish dances, no. 3) [7]

© Francis J. Morgan, London, as the author, in renewal for 28 years. Renewal no. 18168, Jan. 26, 1921. Original entry, Feb. 2, 1893, no. 6509.

AMERICAN CADET; march; by R. B. Hall; piano. [8]

© Isabelle Hall-Philbrook, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 17959, Jan. 28, 1921. Original entry, Jan. 22, 1894, no. 5641.

ANGEL'S (THE) SONG; by W. J. Kirkpatrick. (*In Quiver of sacred song*) [9]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 18110, Feb. 11, 1921. Renewal entry, Dec. 31, 1907, no. A 195838.

APPLETON; march, by R. B. Hall; full band. [10]

© Isabella A. Hall-Philbrook, Lynn, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17843, Jan. 3, 1921. Original entry, Jan. 5, 1893, no. 1397.

APRIL WEATHER; words by Lizette Woodworth Reese, music by M. R. Lang. [11]

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 17868, Jan. 7, 1921. Original entry, Nov. 24, 1893, no. 52426.

AT THE FAIR; galop, by Wm. F. Burrell; orch. [12]

© Ida Estelle Burrell, Brockton, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17844, Jan. 3, 1921. Original entry, Jan. 5, 1893, no. 1398.

AT THE GOLDEN LANDING; words by Edgar Page, music by Jno. R. Sweney. [13]

© Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 18098, Feb. 11, 1921. Renewal entry, Dec. 14, 1907, no. C 169445.

AUTUMN (THE) BIRDS ARE CALLING; transcription by B. E. Teetor; piano. [14]

© B. E. Teetor, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 18145, Feb. 17, 1921. Original entry, Sept. 11, 1893, no. 41156.

AVE MARIA; by W. H. Neidlinger; with acc. of piano and cello ad lib. [15]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 18206, Feb. 28, 1921. Original entry, Feb. 28, 1894, no. 12165.

AWAKE MY SOUL; by W. H. Gerrish. (Gerrish collection, no. 521) [16]

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BARN DANCE; by E. Read. [17]

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BEAU IDEAL; march, by J. P. Sousa. 1. Piano.—2. Military band. [18, 19]

© John Philip Sousa, Port Washington, L. I., N. Y., as the author, in renewal for 28 years. Renewal no. 18221, 18222, each Mar. 7, 1921. Original entry, Apr. 17, 1893, no. 18692, 18693.

BEAUTIFUL BELLS; four-part song, by A. Geibel; mixed voices. [20]

© Adam Geibel, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 17994, Jan. 28, 1921. Original entry, Dec. 1, 1893, no. 53497.

BECAUSE HE LOVES ME SO; words by E. H. Miller, music by Rian A. Dykes [pseud. of Ira David Sankey] [21]

© Grace Victoria Sankey, Northfield, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 18009, Feb. 7, 1921. Original entry, Jan. 23, 1894, no. 5840.

BERCEUSE; par O. Musin, op. 9; violon avec acc. de piano. [22]

© Ovide Musin, New York, as the author, in renewal for 28 years. Renewal no. 17985, Jan. 27, 1921. Original entry, Feb. 13, 1893, no. 8334.

BETHLEHEM; a Christmas hymn by Mrs. H. H. A. Beach. [23]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 17858, Jan. 7, 1921. Original entry, Nov. 3, 1893, no. 49138.

BICYCLE WALTZ; by J. W. Alexander; piano or cabinet organ. [24]

© J. W. Alexander, Johnstown, Pa., as the author, in renewal for 28 years. Renewal no. 18141, Feb. 17, 1921. Original entry, Feb. 20, 1893, no. 9321.

BO PEEP AND BOY BLUE; operetta for children, in two acts, libretto by Clifton Bingham, music by Florian Pascal [pseud. of J. Williams] [25]

© Joseph Williams, Haslemere, Surrey, England, as the author, in renewal for 28 years. Renewal no. 17975, Jan. 26, 1921. Original entry, Sept. 27, 1893, no. 43197.

BOATING; three-part song, by A. Geibel; female voices, with sop. or ten. obbl. [26]

© Adam Geibel, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 17991, Jan. 28, 1921. Original entry, May 24, 1893, no. 25304.

BONNE (UNE) NOUVELLE; fantaisie, par Paul Wachs; piano. [27]

© Blanche Marie Pauline Simone Lemarchand, vve. Paul Wachs, St. Mandé, France, as the widow of the author, in renewal for 28 years. Renewal no. 17950, Jan. 18, 1921. Original entry Sept. 22, 1893, no. 42546.

BONNIE VIEW WALTZ; by N. Coots. [28]

© Nettie Coots, Luray, Va., as the author, in renewal for 28 years. Renewal no. 18135, Feb. 17, 1921. Original entry, Feb. 20, 1893, no. 9315.

BRIGHT GLORYLAND; words by Ida G. Tremaine, music by H. P. Main. [29]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 18005, Feb. 7, 1921. Original entry, Jan. 23, 1894, no. 5825.

BUBBLING SPRING; tone poem characteristic, by Julie Rive King [pseud. of Jacob Kunkel]; piano. [30]

© Charles Jacob and Adelaide Louise Kunkel, St. Louis, as the children of the deceased author, in extension for 14 years. Renewal no. 18252, Feb. 16, 1921. Renewal entry, Mar. 27, 1907, no. C 147985.

BUTTERFLY (THE); morceau characteristic by T. Bendix; flute and clarinet. [31]

© Theodore Bendix, New York, as the author, in renewal for 28 years. Renewal no. 17941, Jan. 15, 1921. Original entry, Oct. 3, 1893, no. 44190.

BUTTERFLY'S WOOING; gavotte, by H. C. Verner; piano, with author's fingering. [32]

© H. C. Verner, % Brainard's sons co., New York, as the author, in renewal for 28 years. Renewal no. 18043, Feb. 8, 1921. Original entry, May 13, 1893, no. 23311.

CAPRICE DE CONCERT; par O. Musin, op. 6; violon avec acc. de piano. [33]

© Ovide Musin, New York, as the author, in renewal for 28 years. Renewal no. 17983, Jan. 27, 1921. Original entry, Feb. 13, 1893, no. 8332.

CAST THY BURDEN ON THE LORD; words and music by W. J. Kirkpatrick. (*In Quiver of sacred song*) [34]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 18105, Feb. 11, 1921. Renewal entry, Dec. 31, 1907, no. C 171778.

CHANSON D'AMOUR (A song of love); words by Victor Hugo, music by Mrs. H. H. A. Beach. [35]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 17880, Jan. 7, 1921. Original entry, Nov. 24, 1893, no. 52438.

CHARLATAN POLKA; by Emile Fischer; piano. [36]

© Marie Clarisse Marguerite Despernex, vve. Emile Fischer, St. Mande, France, as the widow of the author, in renewal for 28 years. Renewal no. 17951, Jan. 18, 1921. Original entry, Sept. 22, 1893, no. 42547.

CHILD (A) IS BORN IN BETHLEHEM; Christmas song by O. B. Brown. [37]

© Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 17863, Jan. 7, 1921. Original entry, Nov. 9, 1893, no. 50071.

CHRIST OUR PASSOVER; by W. C. Williams; solo and cho., in B flat. [38]

© Walter Williams, Summit, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 17894, Jan. 12, 1921. Original entry, Feb. 20, 1893, no. 9616.

COME CHILDREN, BRING YOUR OFFERINGS; words by Harriet L. Jones, music by W. H. Gerrish. (Gerrish collection, no. 20; Five Easter carols) [39]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 18162, Feb. 19, 1921. Original entry, Dec. 30, 1893, no. 58770.

COME LET US ALL REJOICE; words by John H. Taylor, music by E. J. Biedermann; mezzo sop. or bar., in B flat. [40]

© Edward J. Biedermann, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 18250, Mar. 8, 1921. Original entry, Mar. 18, 1893, no. 13730.

COME, SEE THE PLACE WHERE JESUS LAY; song for Eastertide, by Horatio W. Parker. [41]

© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18032, Feb. 4, 1921. Original entry, Mar. 21, 1893, no. 14351.

CON SPIRITO, IN D MINOR; by Franz Morgen [pseud. of F. J. Morgan]; piano. (Polish dances, no. 2) [42]

© Francis J. Morgan, London, as the author, in renewal for 28 years. Renewal no. 18167, Jan. 26, 1921. Original entry, Feb. 2, 1893, no. 6508.

CORONA LAUDIS; collection of hymns, motets and antiphones, compiled and ed. by E. Marzo; two voices. [43]

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 18026, Feb. 2, 1921. Original entry, Oct. 9, 1893, no. 45419.

CROSSING THE BAR; by Dudley Buck; mezzo sop. [44]

© Helen B. Buck, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 18234, Mar. 7, 1921. Original entry, Apr. 7, 1893, no. 17411.

DALLAS; march, by R. B. Hall; military band. [45]

© Isabelle A. Hall-Philbrook, Lynn, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17846, Jan. 3, 1921. Original entry, Apr. 22, 1893, no. 19923.

DANSEUSE (LA) DE CORDE; pantomime de Raoul Pugno, musique de J. A. Anschütz; piano. (Bouquet de melodies) [46]

© Charles Desire Robert Maristton, Romilly sur Seine, Aube, France, as the the executor of the author, in renewal for 28 years. Renewal no. 17121, Feb. 25, 1921. Original entry, Dec. 29, 1893, no. 58062.

DARKIE'S SERENADE; by E. Bucalossi; piano or banjo, with whistling and singing cho. ad lib., piano acc. [47]

© Ernest Bucalossi, London, as the author, in renewal for 28 years. Renewal no. 18190, Feb. 28, 1921. Original entry, Mar. 18, 1893, no. 13609.

DEAD (THE) SHIP; words by Lizette Woodworth Reese, music by M. R. Lang. [48]

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 17871, Jan. 7, 1921. Original entry, Nov. 24, 1893, no. 52425.

DEAR LAND OF MINE (Mein theures land); words taken from Frau Holde by Rudolf Baumbach, tr. by A. M. K., music by M. R. Lang. [49]

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DE MOLAY COMMANDERY; march, by R. B. Hall; full orch. [50]

© Isabelle A. Hall-Philbrook, Lynn, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17849, Jan. 3, 1921. Original entry, Dec. 26, 1893, no. 57425.

DE MOLAY COMMANDERY—Continued. ——— piano. [51]

© Isabelle A. Hall-Philbrook, Lynn, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 17847, Jan. 3, 1921. Original entry, Dec. 26, 1893, no. 57422.

DEW (THE) DROP; part-song, words by R. J. Beamish, music by D. Protheroe; male voices. [52]

© Daniel Protheroe, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 18248, Mar. 8, 1921. Original entry, Mar. 10, 1893, no. 12420.

DINER (LE) DE PIERROT; opéra-comique en un acte, poème de B. Millanvoye et J. Truffier, musique de C. Hess; partition piano et chant. [53]

© Charles Hess, Paris, as the author, in renewal for 28 years. Renewal no. 17946, Jan. 18, 1921. Original entry, Apr. 28, 1893, no. 20753.

DO SOMETHING FOR JESUS TO-DAY; words by J. Nicholson, music by Ira David Sankey. [54]

© Grace Victoria Sankey, Northfield, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 18013, Feb. 7, 1921. Original entry, Jan. 23, 1894, no. 5844.

DREAM KING AND HIS LOVE; by Horatio W. Parker; mixed voices. [55]

© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18036, Feb. 4, 1921. Original entry, Mar. 28, 1893, no. 15718.

DREAM WALTZ; by L. Hargrave; piano or cabinet organ. [56]

© Lucille Hargrave, Orrville, O., as the author, in renewal for 28 years. Renewal no. 18142, Feb. 17, 1921. Original entry, Feb. 20, 1893, no. 9322.

DRIFTING AWAY; words by F. J. Crosby, music by Ira David Sankey. [57]

© Grace Victoria Sankey, Northfield, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 18173, Feb. 12, 1921. Original entry, Feb. 9, 1894, no. 9557.

DWELL WITH ME; by W. J. Kirkpatrick. (*In Quiver of sacred song*) [58]

© William J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 18116, Feb. 11, 1921. Renewal entry, Dec. 31, 1907, no. A 195838.

EASTER HYMN; words by Epiphanius Wilson, music by Wm. A. Pond, jr. [59]

© Warren Pond, New York, as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 17890, Jan. 12, 1921. Original entry, Feb. 17, 1893, no. 9034.

EASTER SUNSHINE; sacred song, music by John B. Marsh; contralto or bar. [60]

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 17889, Jan. 12, 1921. Original entry, Feb. 2, 1893, no. 6759.

EDWARD'S MARCH; by J. H. Ruebush. [61]

© J. H. Ruebush, Dayton, Va., as the author, in renewal for 28 years. Renewal no. 18137, Feb. 17, 1921. Original entry, Feb. 20, 1893, no. 9317.

ELLE ET MOI (My sweetheart and I); words by Felix Bovet, music by Mrs. H. H. A. Beach. [62]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 17881, Jan. 7, 1921. Original entry, Nov. 24, 1893, no. 52439.

ERE THE SUN GOES DOWN; by W. J. Kirkpatrick. (*In Quiver of sacred song*) [63]

© William J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 18115, Feb. 11, 1921. Renewal entry, Dec. 31, 1907, no. A 195838.

ETERNELLE (L') IDOLE; par Augusta Holmes; no. 3 pour tenor. [64]

© Helyonne Genévièvre Mendés, épouse Henri Barbusse, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 17107, Feb. 25, 1921. Original entry, Dec. 29, 1893, no. 58063.

EVENTIDE; by W. H. Gerrish; male voices. (*Gerrish collection no. 519*) [65]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 18150, Feb. 19, 1921. Original entry, Mar. 10, 1893, no. 12508.

EXTASE (Exaltation); words by Victor Hugo, music by Mrs. H. H. A. Beach. [66]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 17879, Jan. 7, 1921. Original entry, Nov. 24, 1893, no. 52437.

EYE HATH NOT SEEN; words by E. A. Barnes, music by Jno. R. Sweney. [67]

© Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 18199, Mar. 3, 1921. Original entry, May 19, 1893, no. 24370.

FAR FROM MY HEAVENLY HOME; by G. W. Marston. [68]

© E. Howard Thayer, Boston, as the executor of the author, in renewal for 28 years. Renewal no. 17873, Jan. 7, 1921. Original entry, Nov. 24, 1893, no. 52431.

FATHER WHOSE HAND; by W. H. Gerrish. (*Gerrish collection, no. 521*) [69]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 18155, Feb. 19, 1921. Original entry, Nov. 8, 1893, no. 49889.

FILL YOUR LAMP; words by Grace J. Frances, music by H. P. Main. [70]

© Hubert Platt Main, New York, as the author, in renewal for 28 years. Renewal no. 18007, Feb. 7, 1921. Original entry, Jan. 23, 1894, no. 5827.

FOUNT OF BLISS; by W. J. Kirkpatrick. (*In Quiver of sacred song*) [71]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 18109, Feb. 11, 1921. Renewal entry, Dec. 31, 1907, no. A 195838.

GALLANT (THE) MARCH; by J. M. Good. [72]

© J. M. Good, Harrisonburg, Va., as the author, in renewal for 28 years. Renewal no. 18138, Feb. 17, 1921. Original entry, Feb. 20, 1893, no. 9318.

GARDEN (THE) OF ROSES; words from Paul Patoff, by F. Marion Crawford, music by M. R. Lang. [73]

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 17869, Jan. 7, 1921. Original entry, Nov. 24, 1893, no. 52427.

GATHER THE GOLDEN GRAIN; words by F. J. Crosby, music by Ira David Sankey. [74]

© Grace Victoria Sankey, Northfield, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 18012, Feb. 7, 1921. Original entry, Jan. 23, 1894, no. 5843.

GAVOTTE MODERNE; by Emil Liebling, op. 11; piano. [75]

© Florence M. Liebling, Brookline, Mass., as the widow of the author, in extension for 14 years. Renewal no. 17886, Jan. 7, 1921. Renewal entry, Dec. 14, 1907, no. C 169464.

GIPSIES' (THE) CAMP; characteristic piece, by Seymour Smith; piano. [76]

© S. Seymour Smith, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 17864, Jan. 7, 1921. Original entry, Nov. 16, 1893, no. 51180.

GOD WHILE FOR ALL MANKIND WE PRAY; national hymn, by P. A. Schnecker; for quartet. [77]

© Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18175, Feb. 16, 1921. Original entry, Feb. 28, 1893, no. 10685.

GUIDE ME; by Robert Lowry. [78]

© Mary Runyon Lowry, Plainfield, N. J., as the widow of the author, in extension for 14 years. Renewal no. 18123, Feb. 12, 1921. Renewal entry, Mar. 5, 1907, no. C 144641.

HÄNDEL (GEORG FRIEDRICH) Chaconne, in G; by Händel, ed. by A. Foote; piano. [79]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 17865, Jan. 7, 1921. Original entry, Nov. 22, 1893, no. 52055.

HALLELUJAH TO JESUS; by W. J. Kirkpatrick. (*In Quiver of sacred song*) [80]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 18111, Feb. 11, 1921. Renewal entry, Dec. 31, 1907, no. A 195838.

HANDFUL (A) OF LEAVES; words by Fanny J. Crosby, music by Jno. R. Sweney. [81]

© Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 18104, Feb. 11, 1921. Renewal entry, Dec. 14, 1907, no. C 169462.

HAPPY BIRTHDAYS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [82]

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HAPPY DAYS MELODY; by A. Strelezki; piano. [83]

© A. Burnand, % Joseph Williams, Ltd., London, as the executor of the author, in renewal for 28 years. Renewal no. 17986, Jan. 27, 1921. Original entry, Feb. 16, 1893, no. 8716.

HARK, HARK MY SOUL; by G. W. Marston. [84]

© E. Howard Thayer, Boston, as the executor of the author, in renewal for 28 years. Renewal no. 17872, Jan. 7, 1921. Original entry, Nov. 24, 1893, no. 52430.

HARK TO THE MANDOLINE; Neapolitan duet, words by Nella, music by Henry Parker. 1. Mezzo sop. and contralto.—2. Sop. and contralto. [85, 86]

© Nellie L. Parker, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 18182, 18183, each Feb. 25, 1921. Original entry, Nov. 6, 1893, no. 49486, 49485.

HE HAS TAKEN MY SINS AWAY; words by Lyman G. Cuyler, music by Ira David Sankey. [87]

© Grace Victoria Sankey, Northfield, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 18002, Feb. 7, 1921. Original entry, Jan. 23, 1894, no. 5821.

HE IS RISEN; Easter anthem, by P. F. Martens. [88]

© Paul F. Martens, New York, as the author, in renewal for 28 years. Renewal no. 17892, Jan. 12, 1921. Original entry, Feb. 18, 1893, no. 9178.

HE TOOK MY PLACE; words by E. E. Hewitt, music by Jno. R. Sweney.

[89]

© Mrs. L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 18196, Mar. 3, 1921. Original entry, May 19, 1893, no. 24360.

HEAVEN IS OUR HOME; by H. C. Macdougall.

[90]

© H. C. Macdougall, Wellesley, Mass., as the author, in renewal for 28 years. Renewal no. 18018, Feb. 10, 1921. Original entry, Apr. 17, 1893, no. 19038.

HELP US TO WORSHIP THEE; words by F. J. Crosby, music by Ira David Sankey.

[91]

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HERUSALEM MY HAPPY HOME; by W. H. Gerrish; male voices. (Gerrish collection, no. 522)

[92]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 18158, Feb. 19, 1921. Original entry, No. 8, 1893, no. 49092.

HIGH SCHOOL CADETS; march, by J. P. Sousa; mand. and guit.

[93]

© John Philip Sousa, Port Washington, L. I., N. Y. as the author, in renewal for 28 years. Renewal no. 18225, Mar. 7, 1921. Original entry, June 17, 1893, no. 29022.

— piano, six hands,

[94]

© John Philip Sousa, Port Washington, L. I., N. Y. as the author, in renewal for 28 years. Renewal no. 18226, Mar. 7, 1921. Original entry, Aug. 12, 1893, no. 37460.

— arr. by G. L. Lansing. 1. 1st banjo, or solo and 2nd banjo.—2. Banjo.

[95, 96]

© John Philip Sousa, Port Washington, L. I., N. Y., as the author, in renewal for 28 years. Renewal no. 18230, 18232, each Mar. 7, 1921. Original entry, Dec. 28, 1893, no. 57957, 57959.

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY; full anthem, by H. R. Shelley; sop. solo and cho.

[97]

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 18204, Feb. 28, 1921. Original entry, Apr. 7, 1893, no. 17403.

HOLY SAVIOR, GRANT THY MERCY; anthem, by H. R. Shelley; soli and cho.

[98]

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 18205, Feb. 28, 1921. Original entry, Apr. 7, 1893, no. 17405.

HOSANNA IN EXCELSIS; vesper chime, words by F. Amos, music by E. St. Quentin; in A flat.

[99]

© Ed. St. Quentin, London, as the author, in renewal for 28 years. Renewal no. 18216, Mar. 5, 1921. Original entry, Mar. 21, 1893, no. 14195.

HOW CAN I LIVE WITHOUT JESUS; by W. J. Kirkpatrick. (*In Quiver of sacred song*)

[100]

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HOW SHALL I LOVE THEE; by C. Dennée, op. 22, no. 2; low voice.

[101]

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 17862, Jan. 7, 1921. Original entry, Nov. 6, 1893, no. 49583.

HUNDRED (A) YEARS TO COME; words anon., music by Jno. R. Sweney.

[102]

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I CANNOT ALWAYS TRACE THE WAY; by G. W. Marston.

[103]

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I DO NOT INCLINE; old Irish air, words by Alfred Percival Graves, melody arr. and acc. written by C. Maud.

[104]

© Canstance Maud, London, as the author, in renewal for 28 years. Renewal no. 18188, Feb. 28, 1921. Original entry, Mar. 18, 1893, no. 13607.

I KNOW A LITTLE ROSE; song, by Horatio W. Parker. [105]

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I'M FREE; words by H. J. Zelle, music by Jno R. Sweney. [106]

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IDA'S WALTZ; by L. C. Baker. [107]

© Laura C. Baker, Dayton, Va., as the author, in renewal for 28 years. Renewal no. 18134, Feb. 17, 1921. Original entry, Feb. 20, 1893, no. 9314.

IF LOVE MIGHT KEEP THEE YOUNG; words by Lady Lindsay, music by E. Robertson. [108]

© Erica Robertson, Sele Grange, Hertford, England, as the author, in renewal for 28 years. Renewal no. 18194, Feb. 28, 1921; Original entry, May 26, 1893, no. 25491.

IN JUNE; by Dudley Buck; mezzo-sop. [109]

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IN MEMORIAM; by W. H. Gerrish; male voices. (Gerrish collection no. 520) [110]

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IN THE MOONLIGHT; serenade, by R. B. Hall; bar. solo and band. [111]

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IN THE STRENGTH OF JESUS; by W. J. Kirkpatrick. (*In Quiver of sacred song*) [112]

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INTO HIS IMAGE; words by E. R. Latta, music by W. J. Kirkpatrick. (*In Quiver of sacred song*) [113]

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IT IS THE HOUR OF PRAYER; by G. W. Marston. [114]

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IT'S GONE; plantation song, music by Alfred Scott-Gatty; with cho., piano acc. [115]

© Alexr. J. S. Scott-Gatty, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 18192, Feb. 28, 1921. Original entry, May 4, 1893, no. 21640.

ITY TITY; words by George Dance, music by I. Caryll. [116]

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JERUSALEM THE GOLDEN; by W. H. Gerrish; male voices. (Gerrish collection, no. 522) [117]

© William Hamilton Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 18157, Feb. 19, 1921. Original entry, Nov. 8, 1893, no. 49891.

JESUS, COME IN TO-DAY; duet, words by Edgar Page, music by Jno. R. Sweney. [118]

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JESUS HAS DIED FOR ME; by W. J. Kirkpatrick. (*In Quiver of sacred song*) [119]

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JESUS I AM RESTING; words by Jean S. Pigott, music by R. Donald Jones [pseud. of Ira David Sankey] [120]

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JESUS LOVER OF MY SOUL; duet, by P. A. Schnecker; ten. and alto. [121]

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JESUS, SAVIOUR, HEAR THY LAMBS; words by Harriet L. Jones, music by W. H. Gerrish. [122]

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JOLLY (THE) BLACKSMITH'S LAY; four-part song, by A. Geibel; mixed voices. [123]

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JUST AS I AM; song by P. A. Schnecker; sop. or ten. [124]

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KEEP ME CLOSE TO THEE; words by James B. MacKay, music by Jno. R. Sweney. [125]

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KEEP ME EVER CLOSE TO THEE; by W. J. Kirkpatrick. (*In Quiver of sacred song*) [126]

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KING OLAF'S LILIES; ballad, words by Lizette Woodworth Reese, music by M. R. Lang. [127]

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LION TAMER MARCH; by J. P. Sousa, arr. by G. L. Lansing; banjo. [128]

© John Philip Sousa, Port Washington, L. I., N. Y., as the author, in renewal for 28 years. Renewal no. 18224, Mar. 7, 1921. Original entry, June 17, 1893, no. 29011.

— — — arr. by E. Boettger; orch. [129]

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LITTLE (THE) LOST CHILD; words by E. B. Marks, music by Jos. W. Stern. [130]

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LITTLE ONES LIKE ME; by Jno. R. Sweney. [131]

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LORD HEAR OUR PRAYER; anthem, by H. R. Shelley; mixed voices. [132]

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LORD (THE) IS MY SHEPHERD; no. 2, by P. A. Schnecker. [133]

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LORD ROWLAND; four-part song, by A. Geibel; mixed voices. [134]

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LOVE'S NOCTURNE; serenade, words by F. E. Weatherly, music by H. Temple. [135]

© Hope Temple, London, as the author, in renewal for 28 years. Renewal no. 18184, Feb. 28, 1921. Original entry, Mar. 7, 1893, no. 11815.

MADRIGAL (A) (Ein schäferlied); by V. Harris. 1. Sop.—2. Alto. [136, 137]

© Victor Harris, New York, as the author, in renewal for 28 years. Renewal nos. 18016, 18164, Feb. 9, 1921, Feb. 23, 1921. Original entry, Nov. 27, 1893, nos. 52786, 52787.

MANHATTAN (THE) BEACH; march, by J. P. Sousa. [138]

© John Philip Sousa, Port Washington, L. I., N. Y., as the author, in renewal for 28 years. Renewal no. 18228, Mar. 7, 1921. Original entry, Sept. 16, 1893, no. 41907.

MANSIONS (THE) OF LIGHT; words by John H. Yates, music by Ira David Sankey. [139]

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MARCH ONWARD; by A. Geibel; four-part cho. or quartette of mixed voices. [140]

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MARCH 2ND REGT., P. M.; by R. B. Hall; military band. [141]

© Isabelle Hall-Philbrook, % Carl Fischer, New York, as the widow of the author, in renewal for 28 years. Renewal no. 17960, Jan. 28, 1921. Original entry, Jan. 22, 1894, no. 5652.

MARCHING HOME TO CANAAN'S SHORE; words by Fanny J. Crosby, music by Jno. R. Sweney. [142]

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MARGARET, THE BLIND GIRL OF CASTEL CUILLE; words adapted from Longfellow's poem, music by F. Corder. [143]

© Frederick Corder, London, as the author, in renewal for 28 years. Renewal no. 17974, Jan. 26, 1921. Original entry, Sept. 13, 1893, no. 41465.

MASS IN F; by A. M. Shuey; four voices, with organ acc. [144]

© A. M. Shuey, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 18202, Mar. 3, 1921. Original entry, Mar. 6, 1893, no. 11500.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Frühlingslied; song without words, by F. Mendelssohn-Bartholdy, transcription by O. Musin; violin and piano. [145]

© Ovide Musin, New York, as the author, in renewal for 28 years. Renewal no. 17982, Jan. 27, 1921. Original entry, Feb. 13, 1893, no. 8331.

MESSE DE L'ANNONCIATION; semi solennelle soli et choeurs à 3 voix, par A. Pilot; sop., tén., basse avec acc. d'orgue et contrebasse ad lib. [146]

© Louisa Kate Kayward, veuve Alfred Pilot, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 17952, Jan. 18, 1921. Original entry, Dec. 1, 1893, no. 53318.

MI MORENA; habanera, par Justin Clérice; piano. [147]

© Marguerite Jeanne Eugénie Esquilar, veuve Clérice, actuellement épouse Erro, Monte Carlo, Monaco, France, as the widow of the author, in renewal for 28 years. Renewal no. 17948, Jan. 18, 1921. Original entry, Sept. 22, 1893, no. 42544.

MIGHTY DELIVERER; by W. J. Kirkpatrick. (*In Quiver of sacred song*) [148]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in extension for 14 years. Renewal no. 18112, Feb. 11, 1921. Renewal entry, Dec. 31, 1907, no. A 195338.

MIGHTY TO SAVE; by W. A. S. [i. e., W. A. Spencer] [149]

© Eliza S. Spencer, % W. J. Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 18201, Mar. 3, 1921. Original entry, June 22, 1893, no. 29581.

MINUET; by A. E. Horrocks [pseud. of Mrs. Nico Paramythioti]; piano. [150]

© Mrs. Nico Paramythioti, Paris, as the author, in renewal for 28 years. Renewal no. 17968, Jan. 26, 1921. Original entry, Feb. 16, 1893, no. 8718.

MY GOD, MY FATHER; by H. C. Macdougall. [151]

© H. C. Macdougall, Wellesley, Mass., as the author, in renewal for 28 years. Renewal no. 18019, Feb. 10, 1921. Original entry, Apr. 17, 1893, no. 19039.

MY LADY LOVE; song, by Horatio W. Parker. [152]

© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18034, Feb. 4, 1921. Original entry, Mar. 21, 1893, no. 14353.

MY LOVE; by Horatio Parker; cho. for men's voices. [153]

© Anna Parker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18211, Mar. 2, 1921. Original entry, May 22, 1893, no. 24961.

MY MAID OF THE MOUNTAIN; four-part song, by A. Geibel; male voices. [154]

© Adam Geibel, % White-Smith music publ. co., Boston, as the author, in renewal for 28 years. Renewal no. 17987, Jan. 28, 1921. Original entry, Apr. 3, 1893, no. 16652.

MY MOTHER'S BIBLE; words by M. B. Williams, music by C. D. Tillman. [155]

© Charlie D. Tillman, Atlanta, as the author, in renewal for 28 years. Renewal no. 17955, Jan. 26, 1921. Original entry, Mar. 15, 1893, no. 13229.

MY ONLY LOVE, GOOD-BYE; old Irish air, words by Alfred Percival Graves, melody arr. and acc. written by C. Maud. [156]

© Constance Maud, London, as the author, in renewal for 28 years. Renewal no. 18189, Feb. 28, 1921. Original entry, Mar. 18, 1893, no. 13608.

MYRTLE SCHOTTISCHE; by C. H. Seeley; piano or cabinet organ. [157]

© Chas. H. Seeley, Sedalia, Mo., as the author, in renewal for 28 years. Renewal no. 18146, Feb. 17, 1921. Original entry, Sept. 11, 1893, no. 41158.

NIGHT (A) SONG (Nachtlied); by V. Harris; sop. [158]

© Victor Harris, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 18017, Feb. 9, 1921. Original entry, Nov. 27, 1893, no. 52788.

NOCES D'ARGENT; scherzo par Paul Wachs; piano. [159]

© Blanche Marie Pauline Simone Lemarchand, veuve Paul Wachs, St. Mandé, France, as the widow of the author, in renewal for 28 years. Renewal no. 17945, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12446.

NOS-GAN; serenade, by D. Protheroe; male voices. [160]

© Daniel Protheroe, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 18247, Mar. 8, 1921. Original entry, Mar. 10, 1893, no. 12419.

NOW O'ER ALL THE GLAD EARTH BREAKING; words by Mrs. R. N. Townner, music by W. J. Kirkpatrick. [161]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 18021, Jan. 20, 1921. Original entry, Jan. 3, 1894, no. 1702.

O SHADOW IN A SULTRY LAND; by G. W. Marston. [162]

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O THOU WHO DRIEST THE MOURNER'S TEAR; by G. W. Marston. [163]

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O WHAT JOY; words by Fanny J. Crosby, music by Ira David Sankey. [164]

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O'ER THE BLOOMING WAKING SOD; words by Harriet L. Jones, music by W. H. Gerrish. (Gerrish collection, no. 20; Five Easter carols) [165]

© William H. Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 18161, Feb. 19, 1921. Original entry, Dec. 30, 1893, no. 58769.

OLD FARMER SLOW; or, Meaning all the way, humorous four-part song, by A. Geibel; male voices. [166]

© Adam Geibel, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 17992, Jan. 28, 1921. Original entry, May 24, 1893, no. 25305.

ON THE BOWERY; by Thomas H. Davis. [167]

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ON THE FIRST DAY OF EASTER; anthem, by W. Wilkinson; solos and cho., in F. [168]

© Walter Wilkinson, Cape Vincent, N. Y., as the author, in renewal for 28 years. Renewal no. 17893, Jan. 12, 1921. Original entry, Feb. 18, 1893, no. 9179.

ON THE LAKE; song, by Horatio A. Parker. [169]

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ON THE WILD ROSE TREE (Auf dem wilden rosenbaum); by V. Harris; sop. [170]

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ON TO THE FIELD; by W. J. Kirkpatrick. (In Quiver of sacred song) [171]

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OUR TREASURE IS HAPPINESS (Nostro tesoro e' felicità); waltz by G. De-Stefano, arr. by B. Milano; orch. [172]

© Giovanni De Stefano, Philadelphia, as the author, in renewal for 28 years. Renewal no. 18219, Mar. 5, 1921. Original entry, Apr. 20, 1893, no. 19439.

PARAMYTHIOTI (Mrs. Nico) Waltz; by A. E. Horrocks [pseud. of Mrs. N. Paramythioti]; piano. [173]

© Mrs. Nico Paramythioti, Paris, as the author, in renewal for 28 years. Renewal no. 17970, Jan. 26, 1921. Original entry, Feb. 16, 1893, no. 8720.

PASSEPIED; par Justin Clérice; piand. [174]

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PEGGY AND POLLY'S WALTZ; by W. H. Ruebush. [175]

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PRAISE HIS NAME FOREVER; words by F. J. Crosby, music by Ira David Sankey. [176]

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PRAISE TO THE KING; words by Harriet L. Jones, music W. H. Gerrish. (Gerrish collection, no. 20; Five Easter carols) [177]

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PRAISE YE JEHOVAH; by Robert Lowry. [178]

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QUIVER (THE) OF SACRED SONG; by Jno. R. Sweney and W. J. Kirkpatrick. [179]

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R. L. I. B.; march by R. B. Hall; military band. [180]

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RAFF (JOSEPH JOACHIM) Menuet; by J. Raff, op. 163, no. 14, fingered by William Mason. [181]

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RED MEN'S MARCH; by R. B. Hall; orch. [182]

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— piano. [183]

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REGINA COELI; by E. Marzo, op 39; sop. solo with cho. and organ acc. [184]

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REGINA COELI LAETARE; by E. J. Biedermann. [185]

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RIFLE REGIMENT; march by J. P. Sousa, arr. by Theo. M. Tobani; orch. [186]

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RIGADON; from an old manuscript, by Florian Pascal [pseud. of Joseph Williams]; piano. [187]

© Joseph Williams, Haslemere, Surrey, England, as the author, in renewal for 28 years. Renewal no. 17967, Jan. 26, 1921. Original entry, Feb. 16, 1893, no. 8715.

ROBIN'S SPECIFIC; the changes of a night, Christmas operetta for children, in one act and three scenes,

ROBIN'S SPECIFIC—Continued.

words by Amelia Sanford, music by A. Geibel. [188]

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ROMANCE; by A. E. Horrocks [pseud. of Mrs. Nico Paramythioti]; piano. [189]

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— words by Victor Hugo, music by Mrs. H. H. A. Beach. [190]

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ROSE (THE) AND THE LILY; Easter madrigal, by A. Cleveland Coxé, music by Geo. Wm. Warren. [191]

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ROSES AND TEARS; words by Geo. T. Hicks, music by A. H. Behrend. [192]

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Row, LITTLE BOAT; four-part song, by A. Geibel; mixed voices. [193]

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RUSSIAN VESPER HYMN; arr. by W. H. Gerrish; male voices. (Gerrish collection no. 519) [194]

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SELECTION (A) OF SPIRITUAL SONGS WITH MUSIC; for use in social meetings, compiled by Chas. S. Robinson. [195]

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SENTINEL'S (THE) NIGHT MARCH; by G. Augustus Holmes; two pianos, eight hands. [196]

© G. A. Holmes, % London college of music, London, as the author, in renewal for 28 years. Renewal no. 17976, Jan. 26, 1921. Original entry, Nov. 27, 1893, no. 52616.

SHADOWS (THE) OF THE EVENING HOURS; hymn chant, by W. H. Gerrish; male voices. (Gerrish collection no. 519) [197]

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SHARTLESVILLE POLKA; by Oliver F. Kauffman; piano or cabinet organ. [198]

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SHUT IN WITH THEE; words by Grace J. Frances, music by H. P. Main. [199]

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SLUMBER SONG; by G. W. Marston; piano. [200]

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SO MOTE IT BE; words by W. B. Grant, music by W. H. Gerrish. (Gerrish collection, no. 520) [201]

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SOCIAL (A) TOAST; by A. Geibel; quartette for male voices. [202]

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SOLO DE CONCERT; sur une mélodie de P. A. Genin, par J. Mellet; cornet à pistons, avec acc. de piano. [203]

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SOUNDS FROM MEXICO; by E. F. Marks; piano or cabinet organ. [204]

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SPINNING SONG; words by H. P. Kimball, music by M. R. Lang. [205]

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SPRING; words by Thomas Nash, music by G. Henschel. [206]

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SPRING'S AWAKENING; by Dudley Buck; mezzo-sop. [207]

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STAR OF GLORY; hymn for Christmas-tide, by Wm. D. Armstrong; female voices. [208]

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STORY (THE) THAT NEVER GROWS OLD; by A. Bristow. [209]

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STRAY MEMORIES; words by Augusta Hancock, music by F. E. Gambogi. [210]

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TE DEUM; by E. Marzo, op. 39; four mixed voices. [211]

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THERE IS A LAND THAT IS BRIGHTER THAN DAY; by C. A. Havens, op. 112. [212]

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THOU ART WITH ME; words by E. E. Hewitt, music by Jno. R. Sweney. [213]

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THOU VICTOR OVER DEATH; words by Harriet L. Jones, music by W. H. Gerrish. (Gerrish collection, no. 20; Five Easter carols) [214]

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THY LIFE WAS GIVEN FOR ME; words by Frances R. Havergal, music by Ira David Sankey. [215]

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TRIUMPH OF TIME; march, by J. P. Sousa; piano. [216]

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UNTO US A CHILD IS BORN; anthem for Christmas, words from Isaiah and part of a hymn by E. H. Sears, music by H. E. Nichol. [217]

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VALENTINE; by Horatio Parker; cho. for men's voices. [218]

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VALE DE CONCERT; par O. Musin, op. 7; violon avec acc. de piano. [219]

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VICTORIA WALTZ; by E. L. Cootes. [220]

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VICTORY OVER DEATH; by J. B. Herbert. [221]

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VIKING (THE) MARCH; by H. C. Verner; piano. [222]

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WASHINGTON POST; march, by J. P. Sousa, arr. by G. L. Lansing; banjo. [223]

© John Philip Sousa, Port Washington, Long Island, N. Y., as the author, in renewal for 28 years. Renewal no. 18231, Mar. 7, 1921. Original entry, Dec. 28, 1893, no. 57958.

— — — piano, six hands. [224]

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WE ARE MORE THAN CONQUERORS; words by Flora B. Harris, music by Jno. R. Sweney. [225]

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WHAT WILL YOU DO WITH JESUS; words by Julia Sterling, music by Ira David Sankey. [226]

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WHEN MEADS ARE PIED WITH DAISIES; canzonetta, words by David Christy Murray, music by Florian Pascal [pseud. of J. Williams] [227]

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WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; by E. Marzo, op. 44; sop. [228]

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WHISPERING ROSES; four-part song, by A. Geibel; mixed voices. [229]

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WHISPERS FROM DREAMLAND WALTZ; by A. Bristow; piano or cabinet organ. [230]

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WHO ENTERS HERE; by W. H. Gerrish; male voices. (Gerrish collection no. 520) [231]

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WHY; by E. B. Perry, op. 9, no. 1; piano. [232]

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WONDERFUL (THE) WEAVER; four-part song, by A. Geibel; male voices. [233]

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WORDS OF CHEER; words by Allen A. Judson, music by Ira David Sankey. [234]

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YES, FOR ME HE CARETH; words by Horatius Bonar, music by Rian A. Dykes [pseud. of Ira David Sankey] [235]

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ABSENCE. [236]

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ARABIAN (THE) YOGI MAN. [237]

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BABY; words by Charles and Harry Tobias, music by W. C. Polla [pseud. of W. C. Powell] [238]

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BABY FACE. [239]

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BENEATH THE SPANISH MOON. [240]

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BOATS OF MINE; by Anne Stratton Miller. [241]

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BOBBIE. [242]

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BOLIVAR BROWN. [243]

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BROKEN (A) DOLL. [244]

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BUTTERFLY; words by Edward Lockton, music by Haydn Wood. [245]

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CHERIE. [246]

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CHILDHOOD DAYS. [247]

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CRICKET. [248]

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CROONING; by Al. Dubin, Herbert Weise and William Caesar. [249]

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DADDY O' MINE. [250]

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DIXIE ROSE. [251]

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THAT WAS YOU AND ONLY YOU; mem'ry
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OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921

NEW SERIES, VOLUME 16

No. 5

WASHINGTON
GOVERNMENT PRINTING OFFICE
1921

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

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To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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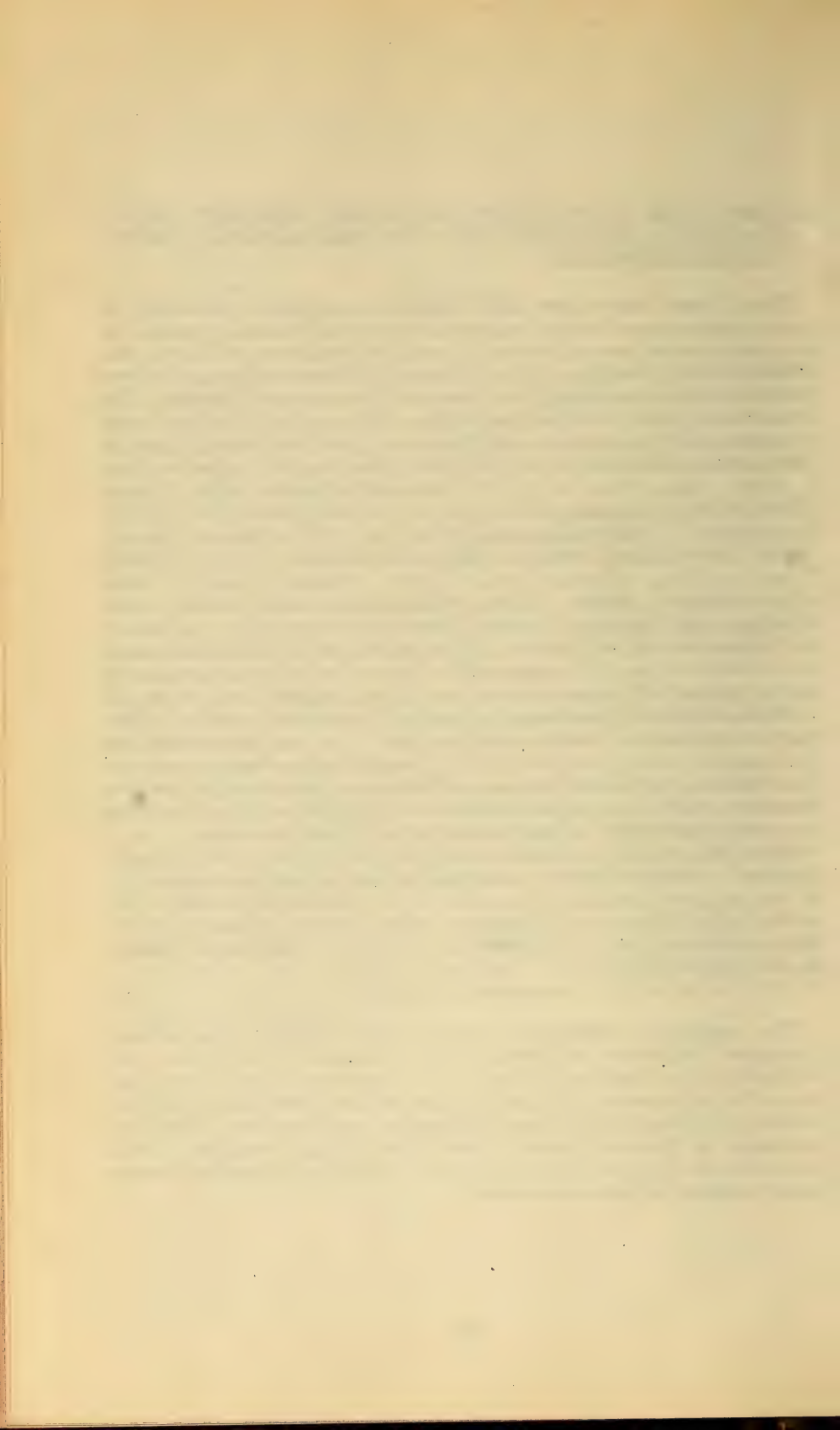
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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island, (Apr. 3, 1918, effective Mar. 15, 1918), Belgium, (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany, (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand, (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages v-vii of no. 3; and pages vi-xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfil the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador and Uruguay have announced through diplomatic channels their adhesion to this convention.



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- A LA SANTÉ**. See Honegger (Arthur) Six poèmes.
- A LA TRÈS SAINTE-VIERGE**; motets, musique de F. de La Tombelle [of France]; 2 voix égales ou à 4 voix mixtes avec acc. d'orgue ou harmonium. (Selecta opera, no. 54) [7053]
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- See also Bizet (Georges)
- ADAGIO**. See Bach (Johann Sebastian)—Symphonie en si bémol.
- ADAGIO ÉLÉGIAQUE**; par Henri Wieniawski, op. 5, éd. revue par F. de Garnieri [of Italy]; violon et piano. (Edition Ricordi, no. 216) [7065]
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AFRICAN BLUES; by J. F. Galuska [of U. S.]; band. 4to. [7075]

© Apr. 1, 1921; 2 c. Apr. 8, 1921; E 505084; Will H. Smith & son, Dixon, Ill.

AFRIDI (AN) SONG; words by Francis Barron, music by Percy Elliott [of Great Britain]; in C. [7076]

© Apr. 4, 1921; 1 c. Apr. 2, 1921; E 506173; W. Paxton & co., Ltd., London.

AFTENVANDRING; tekst af Anders W. Holm, musik of Aksel Agerby [of Denmark] [7077]

© Feb. 9, 1921; 1 c. Mar. 3, 1921; E 506170; Wilhelm Hansen, Copenhagen.

AFTER A WHILE; words by L. P. Read, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7078]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509205; Louisa P. Read, Twin Falls, Id.

AFTER SUNSET; three lyrical pieces, by Dorothy Harris [of Great Britain]; pf. Contents: 1. Cradle song.—2. Faerie dance.—3. Memories. [7079]

© Jan. 21, 1921; 1 c. Mar. 7, 1921; E 499654; Schott & co., London.

AGUILAR (JUAN A.) Nocturne; by J. A. Aguilar [of Mexico, domiciled at Los Angeles, Calif.]; piano. Los Angeles, Calif., W. A. Quinke & co. [7080]

© Mar. 22, 1921; 2 c. Apr. 14, 1921; E 508614; W. A. Quinke, Los Angeles.

— Novelette; by J. A. Aguilar [of Mexico, domiciled at Los Angeles, Calif.]; piano, in F sharp minor. Los Angeles, Calif., W. A. Quinke & co. [7081]

© Mar. 22, 1921; 2 c. Apr. 14, 1921; E 508613; W. A. Quinke, Los Angeles.

AH KUSOOM (Oh my darling); waltz, by Jean Robertson [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 203) [7082]

© Mar. 17, 1921; 1 c. Apr. 28, 1921; E 506561; Boosey & co., London.

— — — — — piano. [7083]

© Mar. 30, 1921; 1 c. Apr. 28, 1921; E 506566; Boosey & co., London.

AH, MY BELOVED; text from the Persian of Omar Khayyam, music by William Stickles [of U. S.]; in D minor. [7084]

© Apr. 25, 1921; 2 c. Apr. 28, 1921; E 508949; Boosey & co., New York.

AIR. *See* Grieg (Edward Hagerup)

AIR AND FLING, RETROSPECTION [AND] DEFAULTERS; by Douglas Miller [of Great Britain]; piano. [7085]

© Mar. 17, 1921; 1 c. Apr. 26, 1921; E 506526; Schott & co., London.

AIR CASTLES; words by F. H. Dales, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7086]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505279; Francis H. Dales, Los Molinos, Calif.

AL MULINO; parole di Romolo Corona, musica di Gino Muggiani [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. (Edizioni Pierrot, no. 103) [7087]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499492; Italian book co., New York.

AL PARAO. *See* Chants de Castille.

ALABAMA BLUES; words by J. D. Cline, music by Edouard Hesselberg [of U. S.] [7088]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510128; J. D. Cline, Port Arthur, Tex.

ALABAMA MOON; waltz, by Green, played by Robert Joyce, asst. by H. S. [of U. S.]; in E flat. (Rythmodik song roll, Z 107033) [Music roll] [7089]

© Oct. 20, 1920; 2 c. Mar. 30, 1921; E 505387; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

ALARD (D.) Twenty-four études-caprices; by D. Alard, op. 41, ed. by Leopold Lichtenberg [of U. S.]; violin. (Schirmer's library of musical classics, v. 1389) [7090]

© Apr. 4, 1921; 1 c. Apr. 8, 1921, 1 c. Apr. 19, 1921; E 508718; G. Schirmer, inc., New York. [Copyright is claimed on editing]

ALBUM OF FIRST PIECES; ten easy and melodious pieces, by Cuthbert Harris [of England]; pf. [7091]

© Feb. 24, 1921; 1 c. Mar. 19, 1921; E 499988; Warren & Phillips, London.

ALGINORA; by A. Paganucci [of U. S.]; piano. [7092]

© 1 c. Apr. 6, 1921; E 505071; Halleopag music pub. co., New York.

ALL BY MYSELF; words and music by I. Berlin [of U. S.] [7093]

© 1 c. Apr. 6, 1921; E 504945; Irving Berlin, inc., New York.

— Same. [7094]

© Apr. 27, 1921; 2 c. Apr. 28, 1921; E 508977; Irving Berlin, inc., New York.

ALL FOR YOU; words by Samuel Minturn Peck, music by William C. Steere [of U. S.] [7095]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505783; Theo. Presser co., Philadelphia.

ALL I NEED IS A SMILE FROM YOU; words by Jack LeRenn, music by Mauree LeRenn [of U. S.] [7096]

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504775; Atlas music co., Buffalo.

ALL I WANT IS A LITTLE BUNGALOW AND YOU; words and music by E. Laningham [of U. S.] [7097]

© Apr. 23, 1921; 2 c. Apr. 22, 1921; E 505815; Earl Laningham, Pennington Gap, Va.

ALL SHE'D SAY WAS UMH-HUM; fox trot, by Zany [pseud. of Jack Dill] Emery, Van & Schenck, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight. (Imperial hand played record, automatic electric S 64980) [Music roll] [7098]

© Mar. 1, 1921; 2 c. Apr. 25, 1921; E 505992; Imperial player roll co., Chicago. [Copyright is claimed on editing]

ALL THE FUN O' THE FAIR; cycle, words by Huntley Trevor, music by Fred-eric Mullen [of England] Contents: 1. Swings.—2. Roundabouts.—3. Coconuts.—4. The showman. [7099]

© Mar. 10, 1921; 1 c. Mar. 19, 1921; E 499986; H. Sharples & son, ltd., London.

ALL THE FUN OF THE FAIR. *See* Day (A) at the fair.

ALL THE GIRLS ARE SERVING ON THE JURY; written and composed by Tom Mellor and Harry Gifford [of Great Britain] [7100]

© Apr. 7, 1921; 1 c. Apr. 8, 1921; E 506256; Lawrence Wright music co., London.

ALL THE THINGS I HAVE DONE FOR YOU; words by J. W. Hawkins, music by Jesse Windesheim [of U. S.] Baltimore, P. J. Lammers. [7101]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 509044; Jack W. Hawkins, Baltimore.

ALL THE WAY MY SAVIOUR LEADS ME; words by Fanny J. Crosby, music by W. Berwald [of U. S.]; men's voices. 4to. [7102]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505735; Theo. Presser co., Philadelphia.

ALL THINGS WORK TOGETHER FOR GOOD; words from Romans 8:28a, music by Louis James Boulter [of U. S.] 24mo. [7103]

© Mar. 18, 1921; 2 c. Apr. 28, 1921; E 508951; Josephine L. Baldwin, Newark, N. J.

ALL YE THAT CRY UNTO THE LORD; music by Frank H. Colby [of U. S.]; bar. or contralto solo and quartet of mixed voices. (Summy's octavo editions, sacred series, no. 1252) [7104]

© Mar. 10, 1921; 2 c. Apr. 4, 1921; E 508343; Clayton F. Summy co., Chicago.

ALLEGRO. *See* Beriot (Charles de) Andante and Allegro.

ALLEGRO IN F. *See* Classics.

ALLEGRO IN SI BEMOLLE; della Suite 8 per clavicembalo di Domenico Scarlatti, trascrizione ed elaborazione di Giacomo Setaccioli [of Italy]; flauto, due oboi, due clarinetti in si bemolle, due fagotti e corno. (Edizione Ricordi, no. 287) [7105]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499894; G. Ricordi & co., Milan.

ALLEGRO IN SOL MINORE; della Suite VIII^a per clavicembalo, di Domenico Scarlatti, trascrizione ed elaborazione di Giacomo Setaccioli [of Italy]; per due clarinetti e clarinetto basso in si bemolle. (Edizione Ricordi, no. 288) [7106]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499755; G. Ricordi & co., Milan.

ALLEGRO TARANTELLA; by P. Graves [of U. S.]; piano. [7107]

© 1 c. Apr. 6, 1921; E 505235; Preston Graves, Chicago.

ALLENEDRAD; melody by W. Wilsen [of U. S.] [7108]

© 1 c. Apr. 21, 1921; E 508724; Wil Wilsen, New York.

ALMA MATER MARCH; words and music by R. C. Walker [of U. S.], arr. by J. E. J. Clare. [7109]

© Apr. 12, 1921; 2 c. Apr. 14, 1921; E 505502; R. C. Walker, New York.

ALONE. *See* Cycle (A) of songs from the Chinese.

ALONE IN THE SHADOWS; words by Edward Lockton, music by H. Morley Acré [of Great Britain]; in F. [7110]

© Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499692; Enoch & sons, London.

AL-RO-MA; waltz, by J. E. Samuelson [of U. S.], arr. by Lewis La Randlelle [of U. S.]; piano. [7111]

© 1 c. Apr. 2, 1921; E 508318; J. Elcan Samuelson, Los Angeles.

ALSATIAN DANCE; by Arthur St. Croix [of Great Britain]; pf. [7112]

© Apr. 18, 1921; 1 c. May 9, 1921; E 506690; Schott & co., London.

ALSO (THE) RAN BLUES; words and music by M. Gilbert [of U. S.], arr. by William Carle [of U. S.]; in G. [7113]

© 1 c. Apr. 5, 1921; E 508431; Mercedes Gilbert, New York.

ALTHOUGH YOU SEEM TO FORGET I STILL REMEMBER; words by A. Cilek, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7114]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508881; Annette Cilek, Chicago.

ALWAYS HAVE A HAPPY THOUGHT; words by Mrs. F. E. Kidd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7115]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510270; Mrs. F. E. Kidd, Chicago.

AME (L') DE WALLONIE; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Wallonie, no. 1) [7116]

© May 6, 1921; 1 c. May 9, 1921; E 506699; Enoch & co., Paris.

AME (L') DU SOLDAT EST IMMORTELLE; chœur, poésie de Paul Delesques, musique de R. de Montalent [of France] op. 178; 4 voix d'hommes, partition. 4to. [7117]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506383; Louis Jacquot, Paris.

AMERICA; Kiwanis tune, words by S. F. Smith, music by John W. W. Cumming [of U. S.] 4to. [7118]

© Mar. 10, 1921; 2 c. Mar. 10, 1921; E 503570; Kiwanis club, Parkersburg, W. Va.

AMERICA FIRST; march millitaire, by Walter Rolfe [of U. S.]; piano, four hands. [7119]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504792; Theo. Presser co., Philadelphia.

AMERICA FOREVER; march, by Robert Widdop [of U. S.]; violin and piano. (Attractive pieces for the young violinist, second series) [7120]

© Mar. 25, 1921; 2 c. Apr. 11, 1921; E 505551; White-Smith music pub. co., Boston.

AMERICAN GIRL; words by B. Hibbs, music by Edouard Hesselberg [of U. S.] [7121]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508440; Beatrice Hibbs, Junction, Del.

AMERICAN (THE) LEGION; words by M. Worrell, melody by Raymond A. Browne [of U. S.] [7122]

© 1 c. Apr. 11, 1921; E 505196; May Worrell, Watonga, Okl.

AMERICAN LIFE; march, intro. Turkey in the straw,—Auld lang syne,—Mocking bird, arr. and played by Shipman and Fairchild [of U. S.] (Rythmodik record music roll A 20032) [Music roll] [7123]

© Aug. 20, 1920; 2 c. Mar. 30, 1921; E 505452; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

AMERICAN PATROL; march by Meacham, played by Shipman and Fairchild [of U. S.] (Rythmodik record music rolls, J 19994) [Music roll] [7124]

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AMERICANO (L'); versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [7125]

© Feb. 1, 1921; 1 c. Mar. 25, 1921; E 506047; Italian book co., New York.

AMMORE SENZA BENE! parole di Valrose, musica di E. Mignone [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. (Edizioni Pierrot, no. 111) [7126]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499495; Italian book co., New York.

AMONG THE FLOWERS; words by L. J. Scott, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7127]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505270; L. J. Scott, Atlanta.

AMONGST THE PALMS; words and melody by J. Moskowitz [of U. S.] [7128]

© 1 c. Apr. 7, 1921; E 508390; Joseph Moskowitz, New York.

AMOR DEL ALMA; vals, por S. Rodriguez [of Mexico, domiciled at Douglas, Ariz.] [7129]

© Apr. 11, 1921; 2 c. Apr. 15, 1921; E 505505; Silvestre Rodriguez, Douglas, Ariz.

AMORE-AMORE; fox trot, avventura dolorosa, parole e musica di G. Del Vecchio [of Italy]; mand. a numeri. Naples, Emilio Gennarelli ec. 4to. [7130]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499501; Italian book co., New York.

AMOUR QUI CHANTE; valse hésitation, par C. Worsley [of Italy], arr. par V. Billi [of Italy]; orch. 4to. [7131]

© Jan. 15, 1920; 1 c. Feb. 23, 1921; E 499411; A. & G. Carisch & c., Milan.

AMUSETTE; di A. Sartorio [of Italy], riduz. di V. Billi [of Italy]; orch. con pf. conduttore. 4to. [7132]

© Mar. 15, 1921; 1 c. May 3, 1921; E 506606; A. & G. Carisch & c., Milan.

ANCIENT (THE) CAVE. *See* Treasure Island.

AND WE'LL FIGHT FOREVER AFTER; words by Grant Clarke, melody by James V. Monaco [of U. S.], arr. by George Briegel [of U. S.] [7133]

© 1 c. Apr. 8, 1921; E 505075; Shapiro, Bernstein & co., inc., New York.

AND WHEN THE SABBATH WAS PAST; Easter anthem, music by Walter Howe Jones [of U. S.]; piano acc. with violin ad lib. 4to. [7134]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504778; Theo. Presser co., Philadelphia.

ANDANTE RELIGIOSO; by Alec Rowley [of England] op. 64; organ. (Original compositions, new series, no. 77) [7135]

© Mar. 10, 1921; 1 c. Mar. 11, 1921; E 499812; Novello & co., ltd., London.

ANGEL (AN); words by Mrs. C. White, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7136]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510258; Mrs. Chas. White, Chicago.

ANGEL-LAND; words and music by S. R. Cross [of U. S.] [7137]

© 1 c. Apr. 18, 1921; E 505580; Sydney Robert Cross, Montreal, Canada.

ANGELBECK (ARCHIBALD) Two songs without words; by A. Angelbeck [of Great Britain]; pf. Contents: 1. Serenade.—2. Calm at eve. [7138]

© Apr. 13, 1921; 1 c. May 9, 1921; E 506689; Schott & co., London.

ANGELS THREE; words by May Byron, music by Florence Aylward [of Great Britain] [7139]

© Feb. 11, 1921; 1 c. Feb. 26, 1921; E 499482; Chappell & co., ltd., London.

ANGOISSE D'AMOUR; valse triste, de Joseph Rico [of Italy]; orch. avec piano conducteur. 4to. [7140]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506649; J. Rico, Asnières, France.

ANIMA ALLEGRA; commedia lirica in tre atti, da Genio alegre dei fratelli Quintero, versi di Giuseppe Adami, musica di Franco Vittadini [of Italy]; piano con parole. 4to. [7141]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506438; G. Ricordi & co., Milan.

ANNETTA; words by L. Mondy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7142]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505541; Louis Mondy, Newark, N. J.

ANNIE; poésie de Leconte de l'Isle, musique de Marguerite Canal [of France] [7143]

© Dec. 31, 1920; 1 c. Mar. 18, 1921; E 499949; Maxime Janin, Paris.

ANNIVERSARIO (Anniversary); parole di Ada Negri, English tr. by Sigmund Spaeth, musica di P. A. Tirindelli [of Italy] [7144]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506451; G. Ricordi & co., Milan.

ANNIVERSARY HYMN; words and music by H. C. Vedder [of U. S.] 8vo. [7145]

© Apr. 1, 1921; 2 c. Apr. 13, 1921; E 508935; Henry C. Vedder, Chester, Pa.

ANOTHER HOUR WITH THEE; words by Jessie B. Rittenhouse, music by A. M. Buchanan [of U. S.] [7146]

© 1 c. Apr. 9, 1921; E 505714; Annabel M. Buchanan, Marion, Va.

ANTAR; conte héroïque en quatre actes et cinq tableaux, de Chekri Ganem, musique de Gabriel Dupont [of France] (Académie nationale de musique et de danse) [7147]

© Mar. 1, 1921; 2 c. Apr. 13, 1921; D 26151; Heugel et cie., Paris.

ANTIGONE; heroic opera in prologue and three acts, libretto adapted from Plumptre's and Young's translations of Sophocles' tragedy, and music composed by J. L. Seymour [of U. S.] op. 4, arr. by Wells Hively [of U. S.] [7148]

© 1 c. Mar. 16, 1921; D 26152; J. Laurence Seymour, Santa Monica, Calif.

ANTONIO, MY ROMEO; written and composed by Tom Mellor and Harry Gifford [of Great Britain] [7149]

© Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506336; Lawrence Wright music co., London.

ANY NIGHT; words by Ralph F. Murphy, music by Cyrus Harold Lewis [of U. S.] [7150]

© 1 c. Apr. 8, 1921; E 505472; C. Harold Lewis, New York.

ANZACS (THE); military one-step, by Reginald Leyland [of Great Britain]; piano. [7151]

© Mar. 4, 1921; 1 c. Mar. 5, 1921; E 499672; Cary & co., London.

APAISEMENT; célèbre mélodie, de Fietter, transcrit par F. Salabert [of France]; pour violon et piano.

[7152]

© Dec. 31, 1920; 1 c. May 3, 1921; E 506622; Francis Salabert, Paris. [Copyright is claimed on transcription]

APPASSIONATA. *See* Baines (William) Four poems.

APPLES; words anon., music by Phyllis Fergus [of U. S.] (Readings with musical settings) [7153]

© Mar. 25, 1921; 2 c. Mar. 30, 1921; E 504838; Clayton F. Summy co., Chicago.

APRÈS (L') MIDI DANS UN JARDIN; wearied with day's delight, poesie de Margaret Lister, English words by Elisabeth M. Lockwood, music by Manlio di Veroli [of Great Britain] [7154]

© Mar. 24, 1921; 1 c. Apr. 26, 1921; E 506524; Schott & co., London.

ARABESQUE; danse arabe, par Cesare Celani [of Italy]; piano. [7155]

© Mar. 9, 1921; 2 c. Mar. 10, 1921; E 499909; G. Ricordi & co., inc., Milan.

ARBUTUS; by A. O. T. Astenius [of U. S.] op. 70; piano. [7156]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505785; Theo. Presser co., Philadelphia.

ARDENT. *See* Hùe (Georges) Trois rondels dans le style ancien.

ARE MY LANTERNS SHINING; from the opera *The rebel maid*, words by Gerald Dalton, music by Montague F. Phillips [of Great Britain] [7157]

© Apr. 6, 1921; 1 c. Apr. 13, 1921; E 506319; Chappell & co., ltd., London.

ARE YOU SINCERE; words by B. D. Whittlesey, music by J. E. Andino [of U. S.] [7158]

© 1 c. May 2, 1921; E 510203; Bessie D. Whittlesey, Brooklyn, N. Y.

ARLEQUINADE; de René Arnould, orchestré par Félix Fourdrain [of France]; orch. parties, avec piano conducteur. 4to. [7159]

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ART THOU THAT SHE THAN WHOM NO FAIRER IS. *See* Sixteenth century ballads.

AS A SEA-GULL; words and music by A. M. Buchanan [of U. S.] [7160]

© 1 c. Apr. 9, 1921; E 505709; Annabel M. Buchanan, Marion, Va.

AS I WAS GOING TO SELL MY EGGS. *See* Jones (Guy) Four little rhymes for big people.

AS THE DEW CLINGS TO THE ROSE; words by C. J. Snebold, music by E. S. S. Huntington [of U. S.] [7161]

© 1 c. Apr. 22, 1921; E 505838; C. J. Snebold, Natrona, Pa.

AS THROUGH THE LAND; words by Tenyson, music by A. M. Buchanan [of U. S.] [7162]

© 1 c. Apr. 9, 1921; E 505713; Annabel M. Buchanan, Marion, Va.

AS WE LIVE AND LOVE WE LEARN; fox-trot, by Robinson and Kortlander, played by Muriel Pollock [of U. S.]; in G. (Rythmodik song roll, Z107093) [Music roll] [7163]

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ASK DAD; a skit, words and melody by H. Stanley [of U. S.] [7164]

© 1 c. May 2, 1921; D 26157; Harry Stanley, Brooklyn.

ASPIRATION; poem adapted from Dehmel by Clifford Bax, music by Arnold Bax [of Great Britain] [7165]

© Feb. 18, 1921; 1 c. Feb. 26, 1921; E 499663; Murdoch, Murdoch & co., London.

AT EVEN TIME; meditation, by Adam Geibel [of U. S.]; piano. (Day by day) [7166]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505742; Theo. Presser co., Philadelphia.

AT EVENTIDE I SEE YOU DEARIE; words by H. C. Baker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7167]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505278; Harry Chester Baker, North Chatham, Mass.

AT OAKLAND BEACH; words by T. D. Viger, music by Rf. Brown [of U. S.], arr. by T. D. Viger [of U. S.] [7168]

© 1 c. Apr. 2, 1921; E 505351; Theodore De Gage Viger, Port Chester, N. Y.

AT OLD PALM BEACH; words by E. Durgan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7169]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509093; Elmer Durgan, Muskegon Heights, Mich.

AT THE CHOCOLATE BON BON BALL; one-step, by Pease and Nelson, played by Robert Joyce [of U. S.]; in C. (Rythmodik song roll, Z 106893) [Music roll] [7170]

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AT THE END OF THE RAINBOW I FOUND YOU; words and music by James W. Conley [of U. S.] [7171]

© Apr. 25, 1921; 2 c. May 2, 1921; E 510299; Wesley Charles Mangels, San Francisco.

AT THE END OF THE WORLD WITH YOU; words by Edward Lockton, music by Hilary Vaughan [of Great Britain] [7172]

© Apr. 8, 1921; 1 c. Apr. 26, 1921; E 506518; Cecil Lennox & co., London.

AT TWILIGHT; by Hazel Gertrude Kinsella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 6) [7173]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505121; G. Schirmer, inc., New York.

ATHALIA; by W. F. Kimball [of U. S.]; instrumental. [7174]

© 1 c. Jan. 31, 1921; E 508335; William Frederick Kimball, Venice, Calif.

ATTENTI A CUPIDO; versi di E. Neri, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7175]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499807; Italian book co., New York.

AU BORD DE LA MER; poésie de Théophile Gautier, musique de Paul Puget [of France] [7176]

© Jan. 10, 1921; 1 c. Mar. 9, 1921; E 499711; Alphonse Leduc et cie., Paris.

AU PIANO; words by Jean Lahor, English version by Th. Baker, music by Dagmar de Corval Rybner [of U. S.]; high voice. [7177]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505133; G. Schirmer, inc., New York.

AU SOLDAT INCONNU; de A. Pineau [of France]; piano. [7178]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506738; Ch. Hayet, Paris.

AU TRÈS SAINT-SACREMENT; motets, musique de F. de La Tombelle [of France]; 2 voix égales ou à 4 voix mixtes avec acc. d'orgue ou harmonium. (Selecta opera, no. 53) [7179]

© Sept. 20, 1920; 1 c. Apr. 21, 1921; E 506465; L. J. Biton, St. Laurent-sur-Sèvre, France.

AUBADE CHILIENNE; de Enrico Toselli [of Italy]; piano. 4to. [7180]

© Oct. 15, 1920; 1 c. Nov. 9, 1920; E 506549; Genesio Venturini, Florence.

AUBER (DANIEL FRANÇOIS ESPRIT) Cheval (Le) de bronze; ouverture, de Auber, trans. de H. Mouton [of France]; orch. avec. piano conducteur. 4to. [7181]

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— Diamants (Les) de la couronne; ouverture de l'opéra de E. Auber, trans. de H. Mouton [of France]; orch. avec. piano conducteur. 4to. [7182]

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— Domino noir; ouverture de l'opéra d'Auber, arr. par. Antoni [of France]; harmonie conducteur, en si bémol. 4to. [7183]

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— Haydée; ouverture, de l'opéra de E. Auber, transcription de H. Mouton [of France]; orch. parties séparées avec piano conducteur. 4to. [7184]

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— Lac (Le) des fées; ouverture, de l'opéra de D. F. E. Auber, transcription de H. Mouton [of France]; orch. parties séparées et piano conducteur. 4to. [7185]

© Feb. 8, 1921; 1 c. Feb. 28, 1921; E 499603; Deiss et Crépin, Paris. [Copyright is claimed on transcription]

AUBRETIA; valse lente, by J. H. Moore [of Great Britain]; piano. London, W. Paxton & co., ltd. [7186]

© Mar. 11, 1921; 1 c. Mar. 13, 1921; E 499892; John Herbert Moore, Godalming, England.

AUDREY; from Done and undone, words by Lou Fushan and Jack Walker, music by B. Levant [of U. S.] [7187]

© Apr. 4, 1921; 2 c. Apr. 5, 1921; E 505721; Benjamin Levant, Pittsburgh.

AUF'N PRIPECHOK; words and music by Moris Warschafsky, arr. by I. J. Hochman [of U. S.] [7188]

© 1 c. Apr. 5, 1921; E 504916; Israel J. Hochman, New York.

AUTOLYCUS' SONG; lyric by Shakespeare, from A winter's tale, music by Frederick Keel [of Great Britain]; in D. [7189]

© Feb. 26, 1921; 1 c. Mar. 18, 1921; E 499939; Enoch & sons, London.

AUTOMME. *See* Honegger (Arthur) Six poèmes.

AUTUM LEAVES; words by A. L. Turner, music by George Graff, jr [of U. S.] New York, World music pub. corp. [7190]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509096; A. L. Turner, Oak Lawn, R. I.

AUTUMN MEMORIES; when the autumn leaves are falling, words by R. F. LeBlanc, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7191]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508403; Rose Ferland LeBlanc, Madison, Me.

AVE MARIA; chanté par Verroust, musique de Léon Lecocq [of France] op. 10; acc d'orgue. Selecta opera, no. 58) [7192]

© Sept. 20, 1920; 1 c. Apr. 21, 1921; E 506462; L. J. Biton, St. Laurent sur Sévre, France.

AVE (AN) MARIA; eight-part chorus, words, a fragment from Don Juan canto 111, by Lord Byron, music by Louis Victor Saar [of U. S.] op. 96, no. 2; mixed voices. (G. Schirmer's 8vo. choruses, no. 6921) [7193]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505145; G. Schirmer, inc., New York.

AVEC L'ARÉCOUTCHIC. *See* Mirages.

AVEC LE SOURIRE; fox-trot, par Maurice Yvain [of France]; piano. [7194]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506625; Francis Salabert, Paris.

— paroles de Albert Willemetz et Jacques Charles, musique de Maurice Yvain [of France]; chant et piano. [7195]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506024; Francis Salabert, Paris.

AVIATION WALTZ; by E. Seymour [of Canada]; piano. [7196]

© Apr. 13, 1921; 1 c. Apr. 18, 1921; E 506382; Emma Seymour, Niagara Falls, Canada.

AVIATOR'S (THE) DREAM; words by L. M. Hardenbrook, music by R. A. Browne [of U. S.] [7197]

© 1 c. Mar. 15, 1921; E 508334; Laura M. Hardenbrook, Modesto, Calif.

AWAKENING (THE); words and music by Elizabeth Mills Crothers [of U. S.] San Francisco, Scholz, Erickson & co., inc. [7198]

© Apr. 23, 1921; 2 c. Apr. 16, 1921; E 509063; Mrs. William H. Mills, San Francisco.

BABY; words and melody by A. M. Wright [of U. S.], arr. by Harry A. Powell [of U. S.] [7199]

© 1 c. Apr. 1, 1921; E 504852; Alexander Muirson Wright, San Francisco.

BABY (THE) DOLL I'VE GOT; words by S. Beske, music by J. E. Andino [of U. S.] [7200]

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BABY DREAMS; petite reverie, by Samuel Boyaner [of U. S.]; piano. [7201]

© Mar. 18, 1921; 2 c. Apr. 9, 1921; E 505226; Belwin, inc., New York.

BABY FOLK ASLEEP. *See* Fairy songs.

BABY LOVE; words by Mrs. A. A. Twiss, music by J. E. Andino [of U. S.] [7202]

© 1 c. Apr. 22, 1921; E 505857; Mrs. A. A. Twiss, Lisbon, O.

BABY, THE WORLD IS IN LOVE WITH YOU; words by Fred Murray, music by Arthur Stroud [of England] [7203]

© Feb. 21, 1921; 1 c. Mar. 10, 1921; E 499749; Herman Darewski music pub. co., London.

BABY'S PRAYER; words by M. M. Brockett, music by W. J. Brockett [of U. S.] [7204]

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504766; Louis D. Brockett, Atchison, Kan.

BACH (JOHANN SEBASTIAN) Adagio; della Sonata 111a per organo, di G. S. Bach, trazzcrizione ed elaborazione di Giacomo Setaccioli [of Italy]; clarinetto in si bemoll e pianoforte. (Edizione Ricordi, no. 280) [7205]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499757; G. Ricordi & co., Milan.

— Clavecin (Le) bien tempéré (The well tempered clavichord); par Bach, rev. ed. par Ed. Risler [of Great Britain]; piano. v. 1. (Collection Orphée, no. 208) [7206]

© Apr. 15, 1921; 1 c. Apr. 15, 1921; E 506306; Société française d'édition des grandes classiques musicaux, Paris.

— Due preludii; dalle Sonate per violino solo di Bach, trascritte da Riccardo Pick-Mangiagalli [of Italy]; pf. (Edizione Ricordi; no. 299) [7207]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506443; G. Ricordi & co., Milan.

— Sonate e partite; di G. S. Bach [i. e. J. S. Bach], rivedute e commentate da Marco Anzoletti [of Italy]; violino. (Edizione Ricordi, no. 227) [7208]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499901; G. Ricordi & co., Milan.

BACI PERDUTI; parole di E. L. Codari, musica di G. Muggiani [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. [7209]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499487; Italian book co., New York.

BACIAMI . . . STRINGIMI; versi di E. Neri, musica di E. Abbati [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7210]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499798; Italian book co., New York.

BACIO (IL); parole di Frontignac, musica di L. Testore Mazzanti [of Italy]; mand. acc. Milan, Casa mu-

BACIO (IL)—Continued.

sicale milanese Pierrot. 4to. (Edizioni Pierrot, no. 116) [7211]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499498; Italian book co., New York.

BACIO MORTO (The vanished kiss); poem by Ada Negri, English tr. by Sigmund Spaeth, music by Gabriele Sibella [of U. S.]; medium voice. [7212]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505136; G. Schirmer, inc., New York.

BACK EAST BLUE'S; words by C. Randleman, music by Leonard J. Harris [of U. S.] Long Beach, Calif., Harris & Randleman. [7213]

© Nov. 26, 1920; 2 c. Jan. 8, 1921; E 509061; Cecil Randleman, Long Beach, Calif.

BACK IN MY ARMS; words and music by R. De Vries [of U. S.] Chicago, Riviera music co. [7214]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505251; Rudolph De Vries, San Francisco.

BACK TO SAN DIEGO WHERE I LONG TO BE; words and music by G. H. Mimmack [of U. S.] [7215]

© 1 c. Apr. 8, 1921; E 505486; George Hill Mimmack, Ocean Beach, Calif.

BAINES (WILLIAM) Four poems; by W. Baines [of Great Britain]; piano. (Album series no. 155) Contents: Poem-fragment.—Elves.—Poem-nocturne.—Appassionata. [7216]

© Feb. 10, 1921; 1 c. Mar. 7, 1921; E 499650; Augener, ltd., London.

BAJARDI (FRANCESCO) Sonata; di F. Bajardi [of Italy]; pf. [7217]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506449; G. Ricordi & co., Milan.

BALANCELE; in the swing, by Wachs, ed. by McNair Ilgenfritz [of U. S.], played by Belle Tannenbaum. (Imperial hand played record, automatic electric, no. 64940) [Music roll] [7218]

© Mar. 1, 1921; 2 c. Apr. 25, 1921; E 505989; Imperial player roll co., Chicago. [Copyright is claimed on editing]

BALLAD (A) OF GREYNA GREEN; words by Margaret Dickson, music by May H. Brahe [of Great Britain]; in D minor. [7219]

© Apr. 12, 1921; 1 c. May 12, 1921; E 506758; Enoch & sons, London.

BALLIZO (LE); de G. Melvil [of France]; piano. Paris, Léon Amoureux. [7220]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506403; Henriette Regnier, Paris.

BALLOON DREAMS; by E. Sherman [of U. S.]; piano. [7221]

© 1 c. Apr. 11, 1921; E 505216; Ethel Sherman, Des Moines.

BANDY LEGS; written by John W. Newton, composed by M. S. Delpriore [of U. S.] Buffalo, N. Y., Niagara harmony studios. [7222]

© Mar. 8, 1921; 2 c. Mar. 11, 1921; E 508425; Mary Shrubb Delpriore, Buffalo.

BARAT (E.) Prélude; par E. Barat [of France]; pour harmonie et fanfare. (Trois petites pièces, no. 1) [7223]

© Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499606; Evette et Schaeffer, Paris.

BARCAROLA; by L. Bargagna, arr. by Stanislas Gallo [of U. S.]; orch. (Cundy-Bettoney ideal edition, no. 260; Gems, no. 6) [7224]

© Mar. 1, 1921; 2 c. Apr. 26, 1921; E 509015; Cundy-Bettoney co., Jamaica Plain, Mass. [Copyright is claimed on arrangement]

— words by Edoardo San Giovanni, English version by Th. Baker, music by Salvatore Cardillo [of Italy] (Two Neapolitan songs) [7225]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505110; G. Schirmer, inc., New York.

BARCAROLLE; by E. C. White [of U. S.]; melody with piano acc. [7226]

© 1 c. Apr. 7, 1921; E 508398; Edwin C. White, Baltimore.

— See also *Silhouettes d'enfants*.

BAREFOOT (THE) TRAIL; songs by Phelps and Wiggers, played by Muriel Pollock [of U. S.]; in G. (Rythmodik song roll Z 106163) [Music roll] [7227]

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BATELIERS (LES); poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Rhénanie, no. 1) [7228]

© May 6, 1921; 1 c. May 9, 1921; E 506716; Enoch & co., Paris.

BE HAPPY; words and melody by Jessie Wilder rev. and harmonized by Edouard Hesselberg [of U. S.] [7229]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505021; Mrs. E. Wilder, New York.

BE MY SWEETHEART; words by Eugene Field, music by J. D. Singer [of U. S.] [7230]

© Apr. 11, 1921; 2 c. Apr. 21, 1921; E 505910; J. Daniel Singer, Brighton, Mich.

BEAUTIFUL DREAMS; words by J. R. Jennings, melody by Artie Bowers [of U. S.] [7231]

© 1 c. Apr. 4, 1921; E 504917; John Robert Jennings, Victoria City, Vancouver, B. C.

BEAUTIFUL ELIZABETH; words by W. Carver, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7232]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505290; Willie Carver, Summerton, S. C.

BEAUTIFUL EYES OF BLUE; words and music by C. A. Kemp [of U. S.] [7233]

© 1 c. Apr. 7, 1921; E 508383; Clinton A. Kemp, Galveston, Tex.

BEAUTIFUL GIRL; fox trot song, lyrics and music by S. Gold [of U. S.], ed. by Walter Paul. [7234]

© Apr. 9, 1921; 2 c. Apr. 12, 1921; E 508520; Sam Gold & co., Philadelphia.

BEAUTIFUL ISLE THAT GLIMMERS; words by L. Puffer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7235]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505547; Lillie Puffer, Chatsworth, Ill.

BEAUTIFUL OHIO BLUES; one step, by King, played by Shipman and Joyce [of U. S.]; in F. (Rythmodik song roll, Z 105593) [Music roll] [7236]

© Feb. 20, 1920; 2 c. Mar. 30, 1921; E 505388; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

BEAUTIFUL OREGON ROSE; words and music by H. E. Mills [of U. S.] Portland, Or., Prospero press. [7237]

© Apr. 6, 1921; 2 c. Apr. 12, 1921; E 508523; H. Edward Mills, Portland, Or.

BEAUTIFUL ROSES OF MINE; words by E. A. Weddle, music by Marvin Westman [of U. S.] [7238]

© 1 c. Apr. 25, 1921; E 505938; E. A. Weddle, Chicago.

BEAUTIFUL STAR; words by I. Oliver, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [7239]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509106; Ida Oliver, Jonesville, Saskatchewan, Canada.

BEAUTIFUL WAIKIKI; words and music by Mr. F. W. Klinkner [of U. S.] [7240]

© Apr. 8, 1921; 2 c. Apr. 7, 1921; E 505091; Mrs. F. W. Klinkner, Lesterville, S. D.

BEAUTIFUL WAVES; words by F. F. Bridges, music by Edouard Hesselberg [of U. S.] [7241]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505039; Flo Field Bridges, Boyce, La.

BECAUSE I'M WAITING FOR YOU; words and music by Maria Grever [of U. S.] [7242]

© Apr. 5, 1921; 2 c. Apr. 11, 1921; E 508511; Jerome H. Remick & co., New York.

BECAUSE OF YOU; ballad, words and music by Helen Edwards [pseud. of Daniel Edward Miller, of U. S.] New York, Acme music pub. co. [7243]

© Mar. 29, 1921; 2 c. Mar. 28, 1921; E 508459; Gaiety sales co., New York.

— waltz, words by David Nathan, melody by D. F. Edgar [of U. S.], arr. by Homer Tourjee [of U. S.] [7244]

© 1 c. Mar. 9, 1921; E 508619; Donald Franklin Edgar, Los Angeles.

BECAUSE YOU'RE HERE; ballad, by Robe and G. Rice, played by Gitz Rice, [of Canada]; in G. (Rythmodik song roll, Z 106603) [Music roll] [7245]

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BEDOUIN LOVE SONG; by Ciro Pinsuti, arr. by Arthur Brooke [of U. S.]; orch. [7246]

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BEETHOVEN (LUDWIG VAN) Quatuor no. 9; en partie séparée, par Beethoven, op. 59, no. 3, révision par C. Chevillard [of France]; violon 1, 2, alto et violoncelle. (Édition classique: Quatuors a cordes, no. 9720) [7247]

© Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499600; Durand et cie., Paris. [Copyright is claimed on revision]

— Quatuors à cordes; de Beethoven, op. 131-133, 135, trans. par Lucien Garban [of France]; piano à 4 mains. obl. 8vo. (Édition classique, no. 9786, 9785) v. 6, 7. [7248, 7249]

© Apr. 22, 1921; 1 c. each May 9, 1921; E 506746-506747; Durand et cie., Paris. [Copyright is claimed on transcription]

— Rondò; per pianoforte con acc. d'orch. di L. van Beethoven, revisione e riduzione per un secondo pf. di Riccardo Pick-Mangiagalli [of Italy]; in si bemolle maggiore. (Edizione Ricordi, no. 238) [7250]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506440; G. Ricordi & co., Milan.

— Sonate 8; par Beethoven, op. 10, no. 3, ed. révisée, annotée et doigtée par Ed. Risler et Vincent D'Indy [of France]; piano. (Édition nationale de musique classique, no. 5093) [7251]

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— 1° tempo di concerto (First movement from the concert) per pf. con acc. d'orch. di L. van Beethoven, riduzione di Riccardo Pick-Mangiagalli [of Italy]; due pf. in re maggiore. (Edizione Ricordi, no. 237) [7252]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499899; G. Ricordi & co., Milan.

BEFORE THE ALTAR. See Murray (Gerald) Five romantic sketches.

BEFORE WE PART; words by P. Higgins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7253]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508912; P. Higgins, Chicago.

BEFORE YOU CAME; words by Ralph Elliott Hedges, music by Bertrand Brown [of U. S.]; medium voice. [7254]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505111; G. Schirmer, inc., New York.

BEGINNERS (THE) DELIGHT; six little pieces in easy grades, by Francesco B. DeLeone [of U. S.] op. 29; piano. Boston, Mass., W. B. Hasey & co. Contents:—March.—Lullaby.—A serious problem.—A playful mood.—A little dance.—The flute player. [7255]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508388; W. B. Hasey, Boston.

BELL (THE); words by Clinton Scollard, music by A. M. Buchanan [of U. S.] [7256]

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BELL HOP BLUES; fox trot, from Look who's here, by Goodman and Pianadosi, played by Clair and Joyce [of U. S.]; in F. (Rythmodik song roll, Z 104993) [Music roll] [7257]

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BELL-MAN (THE); part-song, words and music by Cecil Forsyth [of U. S.]; men's voices. 4to. [7258]

© May 2, 1921; 2 c. May 5, 1921; E 509303; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

— three-part song, words and music by Cecil Forsyth [of U. S.]; women's voices. 4to. [7259]

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BELLA BAMBOLETTA; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [7260]

© Sept. 1, 1920; 1 c. Mar. 9, 1921; E 499746; Italian book co., New York.

BELLA È LA GIOVENTU'; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [7261]

© Sept. 1, 1920; 1 c. Mar. 9, 1921; E 499741; Italian book co., New York.

BELLA (A) E' SURRIENTO; versi di R. M. Grimaldi, musica di L. Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [7262]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 508711; Raffaele M. Grimaldi and Luigi Donadio, New York.

BELLA FIGLIA DELL' AMOR; versi di E. R. Marchioni, musica di F. Pugliese [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [7263]

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BELLBIRDS; words by Roslyn, music by Keats Moran [of U. S.] [7264]

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BELLE-MARIE; words by Joan Gilchrist, music by H. Lyall Phillips [of Great Britain]; in F. [7265]

© Apr. 5, 1921; 1 c. Apr. 5, 1921; E 506204; Edwin Ashdown, ltd., London.

BELLS ACROSS THE MEADOWS; characteristic intermezzo, by Albert W. Ketèlbey [of Great Britain]; piano. [7266]

© Apr. 11, 1921; 1 c. Apr. 11, 1921; E 506293; Keith, Prowse & co., ltd., London.

BELOVED OF MINE; words by N. B. Folkes, music by E. S. S. Huntington [of U. S.] [7267]

© 1 c. Apr. 16, 1921; E 508631; N. B. Folkes, New York.

BENEATH THE APPLE BLOSSOMS; words by E. G. Burnett, music by J. E. Andino [of U. S.] [7268]

© 1 c. Apr. 6, 1921; E 504964; Effie G. Burnett, Dana, Ind.

BENEDICTUS; short form for ordinary use, music by Ernest Felix Potter [of U. S.]; mixed voices, organ acc. 4to. [7269]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504783; Theo. Presser co., Philadelphia.

BENNETT (GEORGE J.) Scherzo; by G. J. Bennett [of England]; organ. (Original compositions, new series, no. 78) [7270]

© Apr. 5, 1921; 1 c. Apr. 6, 1921; E 506248; Novello & co., ltd., London.

— Three preludes; by G. J. Bennett [of England]; organ. 1-3. [7271]

© Apr. 5, 1921; 2 c. Apr. 6, 1921; E 506249; Novello & co., ltd., London.

BERCEUSE. See Bizet (Georges)

BERCEUSE ENFANTINE; par Marcel Dupré [of France]; violoncelle, première position, et piano. [7272]

© Dec. 23, 1920; 1 c. Mar. 9, 1921; E 499717; Alphonse Leduc et cie., Paris.

BERGERETTE; scherzetto, par Félix Fourdrain [of France]; piano. [7273]

© Dec. 31, 1920; 1 c. Mar. 12, 1921; E 499884; Philippo, Paris.

BÉRIOT (CH. DE) Andante; from 2nd violin concerto, by C. de Bériot, arr. by M. L. Foley [of U. S.]; orch. (Cundy-Bettoney ideal edition, no. 261: Gems, no. 7) [7274]

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— Andante and Allegro; two melodious studies from the violin method, by C. de Bériot, ed. by Edgar Haddock [of England]; violin and piano-forte; no. 1 in C major, no. 2 in D major. (Hawkes & son's empire edition, practice room series, no. 5854) (Cover-title:—Andante grazioso, and Allegro maestoso) [7275]

© Apr. 4, 1921; 1 c. Apr. 15, 1921; E 506345; Hawkes & son, London.

— Two melodious pieces; by C. de Bériot, ed. by Edgar Haddock [of England]; violin and piano. (Hawkes & son's empire edition, practice room series, no. 5850) Contents: no. 1 in C major.—no. 2 in G major. [7276]

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BEST (THE) IS YET TO BE; words by Robert Browning, music by Gena Branscombe [i. e., Gena Branscombe Tenney, of U. S.] 1. Soprano or tenor.—2. Mezzo-soprano or baritone. [7277]

© Apr. 29, 1921; 2 c. each Apr. 30, 1921; E 509045; Arthur P. Schmidt co., Boston.

BEST (THE) LITTLE WORLD; one-step, words and music by Bennett Scott [of England] [7278]

© Mar. 14, 1921; 1 c. Mar. 17, 1921; E 499927; B. Feldman & co., London.

BESTIAIRE (Le); ou, Cortè d'Orphée, poèmes de Guillaume Apollinaire, musique de Louis Durey [of France] op. 17. [7279]

© May 3, 1921; 1 c. May 4, 1921; E 506657; J. & W. Chester, London.

BETSY ROSS; from Up in the clouds, words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [7280]

© 1 c. Apr. 26, 1921; E 508860; Thomas A. Johnstone, East Orange, N. J.

BETTER DAYS WILL COME AGAIN; lyric by C. Rickman, music by T. Lemo-nier [of U. S.] [7281]

© Mar. 26, 1921; 2 c. Apr. 4, 1921; E 504904; Carl Rickman and Tom Lemonier, Chicago.

BETTY; words by Bob Moyer, music by J. E. Andino [of U. S.] [7282]

© 1 c. Apr. 22, 1921; E 505819; Harold M. Kemple, Gibson City, Ill.

BEWARE MATRIMONIAL OCEANS; words by V. L. Perrine, music by Marvin Westman [of U. S.] [7283]

© 1 c. Apr. 25, 1921; E 505946; Vera Lee Perrine, Chicago.

BEYOND; words by G. E. Stevens, music by Grieve Marshall, [i. e., P. G. Marshall, of England, domiciled at Seattle, Wash.] [7284]

© 1 c. Apr. 9, 1921; E 508496; Gertrude Evelyn Stevens, Granite Falls, Wash., and Patrick Grieve Marshall, Seattle.

BEYOND THE SKY; words by Everilda Parker, music by Cecil Atherley [of England] [7285]

© July 30, 1920; 1 c. Mar. 7, 1921; E 499915; Escott & co., ltd., London.

BIG CHIEF WALLY HO WOO, HE'D WIGGLE HIS WAY TO HER WIGWAM; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [7286]

© Mar. 21, 1921; 2 c. Apr. 7, 1921; E 508387; Broadway music corp., New York.

BIG SILVER MOON; words by Fred. G. Bowles, music by Jack Thompson [of England] [7287]

© Feb. 26, 1921; 1 c. Mar. 15, 1921; E 499919; Wilford, ltd., London.

BILLETS DOUX; fox-trot, de Maurice Yvain [of France]; piano. [7288

© Apr. 7, 1921; 1 c. May 3, 1921; E 506631; Francis Salabert, Paris.

— paroles de Briquet et St. Granier, musique de Maurice Yvain [of France] [7289

© Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499704; Francis Salabert, Paris.

BIMBO WAITS FOR ME ON JI-WEE-JI ISLE; fox trot, words by M. Rossi, music by E. S. S. Huntington [of U. S.] [7290

© 1 c. Apr. 22, 1921; E 505839; Michael Rossi, Lawrence, Mass.

BIRD (A) IN ARCADIA; words by Ethel Morrison Lackey, music by Alvin S. Wiggers [of U. S.]; in F. [7291

© Apr. 25, 1921; 2 c. Apr. 28, 1921; E 508947; Boosey & co., New York.

BIRD (THE) OF HOPE; service, words by M. S. Haycraft, music by various authors, arr. by James W. Broadbent [of Great Britain] 8vo. [7292

© Feb. 28, 1921; 1 c. Mar. 11, 1921; E 499774; James Broadbent & son, ltd., Boston Spa, England.

BIRD SCENE. See *Hiawatha*.

BIRDS IN THE ORCHARD; fantasia, by C. S. Dorn [of U. S.]; piano. [7293

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504829; Clara Sellers Dorn, Telford, Pa.

BIZET (GEORGES) Adagietto; from *L'arlesienne*, by Bizet, arr. by Z. M. Bickford [of U. S.]; mando-cello, mandola or mandolin. [7294

© Apr. 15, 1921; 2 c. Apr. 21, 1921; E 505795; Joe Nicomede, Altoona, Pa.

— Berceuse; by G. Bizet, op. 22, transcribed by Edwin Arthur Kraft [of U. S.]; organ. [7295

© Apr. 16, 1921; 2 c. May 5, 1921; E 509302; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

— Carmen; fantasia, by G. Bizet, transcribed by Edwin H. Lemare [of England, domiciled at San Francisco]; organ. [7296

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BIZET (GEORGES)—Continued.

— Prelude; from the suite *L'arlesienne* no. 1, by G. Bizet, transcribed by Herbert A. Fricker [of England]; organ. (Recital series, first series, no. 7) [7297

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505113; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

BIZET (NARCISSE) Donze grandes études de perfectionnement; par N. Bizet [of France] 1. Cornet à pistons, bugle, saxhorn, etc.—2. Trompette moderne en ut èt si bémol. [7298, 7299

© Apr. 7, 1921; 1 c. each May 3, 1921; E 506615, 506616; Evelte et Schaeffer, Paris.

BLANCHET (E. R.) Dix nouvelles études; par E. R. Blanchet [of Switzerland]; piano. [7300

© Dec. 31, 1920; 1 c. Mar. 12, 1921; E 499883; Ad. Henn, Geneva, Switzerland.

BLESS YOU; words by Douglas Furber, music by Ivor Novello [of England] 1. In E flat.—2. In F.—3. In G. [7301

© Apr. 5, 1921; 1 c. each Apr. 20, 1921; E 506435; Ascherberg, Hopwood & Crew, ltd., London.

BLESSED ART THOU, O LORD (Benedictus es Domine); music by T. D. Williams [of U. S.]; mixed voices, organ acc. 4to. [7302

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504784; Theo. Presser co., Philadelphia.

BLOSSOM (THE); duet, words by W. Blake, music by James Lyon [of Great Britain] op. 73, no. 1; sop. and alto. 4to. (Academic series, no. 84) [7303

© Dec. 20, 1920; 1 c. Mar. 19, 1921; E 499943; A. Weekes & co., ltd., London.

BLOSSOMS; words by E. M. Stoskoff, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7304

© Mar. 15, 1921; 2 c. May 5, 1921; E 509244; Ethel M. Stoskoff, Montague, Mont.

BLOW, BLOW, THOU WINTER WIND; words by W. Shakespeare, music by W. Berwald [of U. S.]; four male voices. 4to. [7305

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504785; Theo. Presser co., Philadelphia.

BLUE (THE) LAGOON; valse, by Albert Whitnall [of England]; piano.

[7306]

© Nov. 23, 1920; 1 c. Apr. 11, 1921; E 506350; Fred Allandale music pub. co., London.

BLUE LARKSPUR; by Victor Neulan [of U. S.]; piano. Boston, W. B. Hasey & co. (In grandma's garden) [7307]

© Apr. 1, 1921; 2 c. Apr. 2, 1921; E 508305; W. B. Hasey, Boston.

BLUE LAW BLUES; words and music by B. Gradwohl [of U. S.] [7308]

© 1 c. Apr. 16, 1921; E 505554; Bernard Gradwohl, Lincoln, Neb.

BLUEBELL CHIMES; by Adam Carse [of Great Britain]; violin and piano. (Fiddle fancies) [7309]

© Apr. 12, 1921; 1 c. Apr. 26, 1921; E 506538; Augener, Ltd., London.

BLUEBIRD (THE) BLUES; words by Harold Christy, music by Edward A. Horan [of U. S.] [7310]

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BLUES, I'M THROUGH WITH YOU; words by W. Bryan, music by Edouard Hesselberg [of U. S.] [7311]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505020; Wilbur Bryan, St. Francisville, Ill.

BLUM (ELIAS) Andantino; by E. Blum [of U. S.] op. 12, no. 2; organ. obl. 8vo. [7312]

© Apr. 6, 1921; 2 c. Apr. 9, 1921; E 505350; Clayton F. Summy co., Chicago.

BOAT SONG; from musical masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [7313]

© 1 c. Apr. 15, 1921; E 505518; Mabelanna Corby, Montclair, N. J.

BOBBIE; song fox trot, words by Sidney Caine, music by I. Jay Faggen [of U. S.] [7314]

© Mar. 29, 1921; 2 c. Apr. 11, 1921; E 505171; Jack Mills, inc., New York.

BOHEMIA; one-step, by Weslyn and Broaker, played by Robert Joyce of U. S.; in C. (Rythmodik song roll, Z105393) [Music roll] [7315]

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BOÎTE À MUSIQUE. See Midsummer.

BOLERO. See Spanish dances.

BONJOUR MA CHÈRE; intermezzo, par H. Tellam [of France]; piano.

[7316]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506643; Paul Decourcelle, Nice, France.

BORCHARD (ADOLPHE) Trois mélodies; musique de A. Borchard [of France] Contents: 1. Dors; poésie de Henri de Régnier.—2. Les présents; poésie de Catulle Mendès.—3. Soir basque; poésie de Comtesse de Noailles. [7317]

© Mar. 11, 1921; 1 c. Mar. 18, 1921; E 499973; Deiss et Crépin, Paris.

BORNEO; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [7318]

© Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506335; Lawrence Wright music co., London.

BOSSARNOI WALTZ (Polsky tanietz); arr. by Wm. Tatelbaum [of U. S.] 1. Violin.—2. Piano. [7319, 7320]

© Apr. 15, 1921; 2 c. each Apr. 27, 1921; E 508952, 508953; White-Smith music pub. co., Boston.

BOTH YOUNG AND OLD LOOK AT THIS MATTER; words by M. Schlehle, music by Edouard Hesselberg [of U. S.] [7321]

© Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505053; M. Schlehle, Ottumwa, Ia.

BOY DEAR; words by A. A. Ward, music by Edouard Hesselberg [of U. S.] [7322]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509170; Ada Alma Ward, Columbus, O.

BOY WANTED; from A dangerous maid, words by Arthur Francis, music by George Gershwin [of U. S.] [7323]

© Apr. 1, 1921; 2 c. Apr. 4, 1921; E 508313; T. B. Harms & Francis, Day & Hunter, New York.

BOYHOOD DAYS, AT THE LITTLE DISTRICT SCHOOL; words and music by E. M. Capen [of U. S.], arr. by Chas. P. Lamar. [7324]

© Apr. 8, 1921; 2 c. Apr. 11, 1921; E 505224; E. Minot Capen, Marlboro, Mass.

BRAHMS (JOHANNES) First sonata; by J. Brahms, op. 38, piano pt. ed. by Edwin Hughes, violoncello pt. rev. and fingered by Cornelius Van Vliet [of U. S.]; violoncello and piano, in E minor. (Schirmer's library of musical classics, v. 1411)

[7325]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505107; G. Schirmer, inc., New York. [Copyright is claimed on editing and revising]

— **Intermezzo**; by Brahms, op. 117, no. 1, ed. by McNair Ilgenfritz [of U. S.], played by Desider Vescei. (Imperial hand played record, automatic electric, no. 64930) [Music roll]

[7326]

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BREAK, BREAK, BREAK; part-song, words by Alfred Tennyson, music by R. A. Laslett Smith [of U. S.]; male voices. 4to. (Choice compositions, no. 880)

[7327]

© Apr. 1, 1921; 2 c. Apr. 9, 1921; E 505241; J. A. Parks co., York, Neb.

BREEZE; fox trot, by Mac Donald, Goodwin and Hanley, played by Herbert Clair [of U. S.], assisted by E. W. [of U. S.]; in F. (Rythmodik song roll, J 104443) [Music roll]

[7328]

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BRIDGE (A) OF LOVE; words by C. De-Rusha, music by Edouard Hesselberg [of U. S.]

[7329]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510108; Caroline E. De-Rusha, South Brewer, Me.

BRING BACK MY BOYHOOD HOME; words by J. L. Hanson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[7330]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508879; John L. Hanson, Chicago.

BRING BACK THE SUNSHINE AND THE ROSES; words by Percy Edgar, music by Stennett George [of Great Britain]

[7331]

© Apr. 8, 1921; 1 c. Apr. 26, 1921; E 506520; Cecil Lennox & co., London.

BRING MY MESSAGE TO MY MOTHER; words by O. Checchi, music by J. E. Andino [of U. S.]

[7332]

© 1 c. Apr. 6, 1921; E 504958; O. Checchi, New York.

BRITISH (THE) WORKING MAN; written and composed by Leonard Pounds [of England] (Songs at the piano, no. 1)

[7333]

© Mar. 23, 1921; 1 c. Mar. 25, 1921; E 506049; Herman Darewski music pub. co., London.

BROADWAY BUTTERFLY; words by Hal Ehrig, melody by L. Breau [of U. S.]

[7334]

© 1 c. May 4, 1921; E 510411; Louis Breau, New York.

BROKEN; words by H. Kreamer, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[7335]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509223; Helen Kreamer, Cambridge, O.

BROKEN CHINA DOLL; words by Arthur Fields, melody by Archie Gottler and James F. Vollmer [of U. S.], arr. by A. Gottler.

[7336]

© 1 c. Apr. 8, 1921; E 505207; Leo Feist, inc., New York.

BROKEN TRYST; words by Leigh Henry, music by Eric Fogg [of Great Britain] op. 59, no. 2. (Curwen edition, no. 2205)

[7337]

© Apr. 13, 1921; 1 c. Apr. 30, 1921; E 506610; J. Curwen & sons, ltd., London.

BROKEN WINGS; musical recitation, words by Thora Stowell, music by Walter Howe Jones [of U. S.] (Readings with music, second series)

[7338]

© Apr. 13, 1921; 2 c. Apr. 16, 1921; E 508719; Clayton F. Summy co., Chicago.

BRUNA; versi di P. Ripoli, musica di G. del Vecchio [of Italy]; mand. acc.

Naples, E. Gennarelli e c. 4to.

[7339]

© Sept. 1, 1920; 1 c. Mar. 14, 1921; E 499857; Italian book co., New York.

BRYLANCIK POLKA; arr. by J. Messina [of U. S.]; piano.

[7340]

© Dec. 29, 1920; 2 c. Mar. 23, 1921; E 510406; Jos Krygier, Philadelphia.

BUGLER (THE); unison with refrain, words by F. E. Weatherly, music by Pinsuti, arr. by H. W. Porter [of U. S.]; sop., alto and baritone. 4to. (School music for the upper grades and high school) [7341]

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BURLESQUE; by W. Berwald [of U. S.]; piano. [7342]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505761; Theo. Presser co., Philadelphia.

BUT I MUST STAY HERE TO REMEMBER, TO ALWAYS REMEMBER YOU; words by E. K. Coffey, music by E. S. S. Huntington [of U. S.] [7343]

© 1 c. Apr. 16, 1921; E 508626; Earl K. Coffey, Milwaukee.

BUTTERCUPS AND DAISIES; written and composed by Harry Gifford and Huntley Trevor [of England] [7344]

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BUTTERFLY. *See* Midsummer.

BUTTERFLY BLUE; words by W. T. Johnston, music by E. S. S. Huntington [of U. S.] [7345]

© 1 c. May 2, 1921; E 510245; W. T. Johnston, Detroit.

BUTTERFLY'S WALZ; por V. Forte [of Buenos Aires, domiciled at New York]; piano. [7346]

© 1 c. Mar. 30, 1921; E 505561; Vicente Forte, New York.

BY THE HELP OF GOD. *See* Gem series, no. 302.

BY THE RIVER; from Sylvan sketches, by H. C. Frommel [of U. S.], arr. by Wm. Chas. Schoenfeld; piano, orch. and organ. [7347]

© Mar. 20, 1921; 2 c. Mar. 31, 1921; E 505476; Photo play music co., New York.

BY THE WATERS OF KILLARNEY; words and music by Alma Sanders and Monta Carlo [of U. S.] [7348]

© Mar. 24, 1921; 2 c. Mar. 26, 1921; E 508333; T. B. Harms & Francis, Day & Hunter, New York.

BY THE WATERS OF MINNETONKA; an Indian love song, words by J. M. Cavanass, music by Thurlow Lieu-

BY THE WATERS OF MINNETONKA—Con. rance [of U. S.]; low voice, with violin or flute ad lib. Recital edition. [7349]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504788; Theo. Presser co., Philadelphia.

BY THE WATERS OF THE NILE; from Charlie goes East, words by Edward Warde, music by Herbert Barnes [of England] [7350]

© Mar. 3, 1921; 1 c. Mar. 9, 1921; E 499726; H. Sharples & son, ltd., London.

BY THE WINDOW IN THE GABLE; words by Mrs. J. Robertson, music by Norrie Bernard [of U. S.] New York, Lenox co. [7351]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508986; Mrs. James Robertson, Rumford, Me.

BYLOW-LAND; cradle song, words by Dorothy Hewlett, music by Jay Woodwarde [of England]; in F. [7352]

© Mar. 23, 1921; 1 c. Apr. 9, 1921; E 506274; Phillips & Page, London.

ÇA C'EST LA VIE; chanson vraie, paroles de H. Poupon, musique de Blanche Poupon [of France] [7353]

© Dec. 31, 1920; 1 c. Mar. 18, 1921; E 499948; Ch. Caffé, Paris.

ÇA C'EST PANAME; marche populaire, paroles de Armand Foucher, musique de C. Jardin [of France] [7354]

© Dec. 31, 1920; 1 c. Mar. 12, 1921; E 499874; Ch. Caffé, Paris.

CAFARD (LE); paroles de Léonce Paco, musique de Maurice Yvain [of France] [7355]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506636; Francis Salabert, Paris.

CAFFÉ ESPRESSO; versi di E. Tomasini, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7356]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499809; Italian book co., New York.

CALIFORNIA; words by Billy Downs [i. e., William Downs], melody by Billy Baskette [i. e., William Baskette, of U. S.], arr. by Everett Clark [of U. S.] [7357]

© 1 c. Apr. 9, 1921; E 508492; Harvey, Downs & Baskette, New York.

CALIFORNIA—Continued.

— words by E. J. Leathers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7358]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510259; Effie J. Leathers, Chicago.

CALIFORNIA BY THE SEA; words by W. J. Hartley, music by Edouard Hesselberg [of U. S.] [7359]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505041; Wm. J. Hartley, Winnipeg, Canada.

CALIFORNIA, I AM LONESOME; words by C. Allen, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7360]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505336; Clinton Allen, Danville, Va.

CALIFORNIA IS WAITING FOR YOU; waltz song, by Henry Del Carlo, melody by Benjamin Fromm [of Germany, domiciled at San Francisco] [7361]

© 1 c. Apr. 11, 1921; E 509052; Henry Victor Del Carlo, San Francisco.

CALL (THE) OF THE BLUE-BIRD. *See* Enchanted (The) garden.

CALL (THE) OF THE SOUTH; words by Edward Teschemacher, music by Herbert Oliver [of England]; with violin obbl., in E flat. [7362]

© Mar. 29, 1921; 1 c. Apr. 2, 1921; E 506175; Joseph Henry Larway, London.

CALL (THE) TO SERVICE; words by Sadie R. Anderson, music by Daunt Scott [of U. S.] [7363]

© Apr. 18, 1921; 2 c. Apr. 19, 1921; E 508695; Carlton Park, Brooklyn.

CALLING YOU; words by Mrs. H. Kenny, music by E. S. S. Huntington [of U. S.] [7364]

© 1 c. Apr. 6, 1921; E 504991; Mrs. Harry Kenny, Palmyra, N. J.

CALM AT EVE. *See* Angelbeck (Archibald) Two songs without words.

CAMOUFLAGE; from the suite Musical delusions, by Godfrey Newark, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Schott & co's cinema repertory, no. 104) [7365]

© Mar. 11, 1921; 1 c. Apr. 26, 1921; E 506530; Schott & co., London. [Copyright is claimed on arrangement]

CAMPING HONEY-MOON; fox trot song, words and music by Collier Woodall [i. e., Collier Woodall Willey, of U. S.], arr. by E. H. Willey. [7366]

© Apr. 20, 1921; 2 c. Apr. 19, 1921; E 508693; Collier Woodall Willey, Los Angeles.

CAN I FORGET; words by J. D. Cummings, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [7367]

© 1 c. Apr. 18, 1921; E 505653; John D. Cummings, Plantsville, Conn.

CANADA ROSE; lyric by M. H. Schatz, music by L. Vise [of Canada] Toronto, Canadian music pub. co. [7368]

© Apr. 26, 1921; 1 c. Apr. 29, 1921; E 506570; Lillian Vise, Toronto, Canada.

CANONE; dal Gradus ad Parnassum; di Muzio Clementi, trascrizione di Giacomo Setaccioli [of Italy]; due clarinetti in si b molle e due fagotti (Edizione Ricordi, no. 281) [7369]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506441; G. Ricordi & co., Milan.

CAN'T YOU FORGIVE, CAN'T YOU FORGET; words by K. Glackon, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [7370]

© 1 c. Apr. 9, 1921; E 508481; Kitty Glackon, Crabtree, Pa.

CAN'T YOU HEAR ME CALLING; words by B. M. Rustemeyer, music by E. S. S. Huntington [of U. S.] [7371]

© 1 c. Apr. 6, 1921; E 504997; Bertha M. Rustemeyer, Iona, S. D.

CANTI GORIZIANI; versi di Anton Menotti Buja, musica di M. Ciociano [of Italy]; mand. acc. Naples, Ferd. Bideri. 8vo. [7372]

© Feb. 1, 1921; 1 c. Mar. 14, 1921; E 499854; Italian book co., New York.

CANTI MALIZIOSI; versi di B. Ribecchi, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7373]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499786; Italian book co., New York.

CANTILÈNE; par Marcel Dupré [of France]; violon celle et piano. (Deux pièces, no. 2) [7374]

© Dec. 23, 1920; 1 c. Mar. 9, 1921; E 499721; Alphonse Leduc et cie., Paris.

CANTIQUE POUR LE JOUR DE PÂQUES; par Adolphe Borchard [of France]; trois violons et cor anglais. [7375]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506637; Evette et Schaeffer, Paris.

CANTO DELLA SERA. *See* Schumann (Robert Alexander)

CANTO LIRICO; di A. Ricci Signorini [of Italy]; violino e pianoforte. (Morceaux choisis, 2^e série, no. 192) [7376]

© Feb. 15, 1921; 1 c. Apr. 8, 1921; E 506270; A. & G. Carisch & co., Milan.

CANZONE A FIUME; parole di Romolo Corona, musica di Gino Muggiani [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. (Edizioni Pierrot, no. 104) [7377]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499496; Italian book co., New York.

CANZONE (LA) DELL' EMIGRANTE. *See* Suite siciliana.

CANZONE MALIZIOSA; parole di Romolo Corona, musica di Gino Muggiani [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. (Edizione Pierrot, no. 102) [7378]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499490; Italian book co., New York.

CANZONE SENZA PACE; di Fernando Ludovico Lunghi [of Italy] op. 8; pf. [7379]

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CANZONE STANCA; di Fernando Ludovico Lunghi [of Italy] op. 5; pf. [7380]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506446; G. Ricordi & co., Milan.

CANZONETTA; par Heino Kaski, op. 21, no. 3, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Trois morceaux, no. 3; Wilhelm Hansen edition, no. 2075) [7381]

© Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504887; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

— poesia popolare toscana, English tr. by Sigmund Spaeth, music by Gabriele Sibella [of U. S.]; high voice. [7382]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505135; G. Schirmer, inc., New York.

CANZONETTE; by Nicode, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Imperial hand played record automatic electric, no. 65030) [Music roll] [7383]

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CANZONETTISTA (LA) MODERNA; parole di M. Sgambati, musica di Eugenio Mignone [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. [7384]

© Dec. 1, 1920; 1 c. Apr. 30, 1921; E 506580; Italian book co., New York.

CAPELLA (UMBERTO) Tre fughe; di U. Capella [of Italy]; pf. Contents: 1. Fughetta a due voci. 2. Fuga a tre voci. 3. Fuga a quattro voci. [7385]

© Mar. 15, 1921; 1 c. May 3, 1921; E 506608; A. & G. Carisch & c., Milan.

CAPITAN FRACASSA; di Mario Castelnovo-Tedesco [of Italy]; violino e pf. [7386]

© Mar. 8, 1921; 1 c. Mar. 21, 1921; E 506684; A. Forlivesi & c., Florence.

CAPRICCI. *See* Paganini (Niccolo)

CAPRICCIO ALLA GAVOTTA; by Orlando A. Mansfield [of England]; organ. [7387]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505112; G. Schirmer, inc., New York.

CAPRICE (A) *See* Lával (Edouard) Three rhythmic pieces.

CAPRICE ORIENTALE. *See* Third album.

CARA COMPAGNA; versi di B. Rossi, musica di M. S. Ciociano [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [7388]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506361; Italian book co., New York.

CARAVANE; oriental fox trot, by A. Scassola [of France]; piano. [7389]

© Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499703; A. Scassola, Nice, France.

CARILLON (IL) MAGICO; commedia mimo-sinfonica di R. Pick-Mangiagalli, fantasia composta ed instrumentata da Giuseppe Manente [of Italy]; banda partitura. (Biblioteca popolare dei corpi di musica e fanfare) [7390]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506454; G. Ricordi & co., Milan.

CARINOSA (Caressante); valse, par Edouard Boyer [of France]; orch. avec piano conducteur. 4to. [7391
© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506221; E. J. Meuriot, Biarritz, France.

CARMEL BY THE SEA; words and music by Allan Wilson [i. e., A. M. Wilson, of U. S.] Lincoln, Neb., Elliott-Wilson. [7392
© Apr. 26, 1921; 2 c. Apr. 28, 1921; E 509007; Allan Marshall Wilson, Lincoln, Neb.

CARMEN. *See* Bizet (Georges)

CARNET D'AMORE; parole e musica di Romolo Corona [of Italy], mand. acc. Milan, Casa musicale milanese Pierrot. 4to. (Edizioni Pierrot, no. 101) [7393
© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499499; Italian book co., New York.

CARNIVAL NIGHTS; valse, by Norman King [of Great Britain]; piano. [7394
© Apr. 15, 1921; 1 c. Apr. 15, 1921; E 506378; W. Paxton & co., ltd., London.

CAROLINA SUNSHINE; waltz, by Hirsch and Schmidt, played by Clair and Mencher [of U. S.]; in C. (Rythmodik song roll, Z 104733) [Music roll] [7395
© Oct. 20, 1919; 2 c. Mar. 28, 1921; E 505406; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

CAROLINE; words by A. J. Volpe, music by A. G. Schevon [pseud. of George Schiavon, of U. S.] [7396
© 1 c. Apr. 6, 1921; E 505068; Albert John Volpe, New York.

—words by William Tracey, music by Maceo Pinkard [of U. S.] [7397
© Apr. 15, 1921; 2 c. Apr. 16, 1921; E 508651; Shapiro, Bernstein & co., inc., New York.

CASARELLA AFFATTURATA; versi di Amore Giovannetti, musica di Raffaele di Luca [of Italy, domiciled at New York]; mand. acc. [7398
© Apr. 9, 1921; 2 c. Apr. 11, 1921; E 508557; Ernesto Rossi, New York.

CASTLE (THE) OF DREAMS. *See* Enchanted (The) gardens.

CASTLE OF ROMANCE; words by Roy McNicol, music by Fred Farber [of U. S.] [7399
© Apr. 28, 1921; 2 c. May 2, 1921; E 510300; Jerome H. Remick & co., New York.

CATALINA; fox trot, by K. Roskopp [of U. S.], arr. by Harry J. Lincoln [of U. S.]; orch. [7400
© 1 c. Apr. 22, 1921; E 505810; Kate Roskopp, Mt. Clemens, Mich.

CAZABON (ALBERT) Melody; by A. Cazabon [of England] op. 1; violin and piano. [7401
© Mar. 18, 1921; 1 c. Apr. 2, 1921; E 506172; Hawkes & son, London.

CE QUE CHANTE LE VENT. *See* Mirages.

CELESTIAL CHIMES; book of songs, composed and compiled by Rufus Henry Cornelius [of U. S.] 12mo. [7402
© Apr. 25, 1921; 2 c. and aff. Apr. 29, 1921; A 611865; Rufus H. Cornelius, Ft. Worth, Tex.

CENOTAPH; descriptive piece, by James Malam [of Great Britain]; piano. [7403
© Jan. 26, 1921; 1 c. Mar. 7, 1921; E 506426; Escott & co., ltd., London.

ČESKO-SLOVENSKÝ ZBĚH POCHOD (Czecho Slovak deserter march); by F. Nadvornik [of U. S.]; band. 4to. [7404
© Mar. 16, 1921; 2 c. Apr. 25, 1921; E 505931; Frank Nadvornik, Dickinson, N. D. [Copyright is claimed on arrangement]

CHANSON. *See* Silhouettes d'enfants.

CHANSON D'AMOUR. *See* Third album.

CHANSON (LA) DU GUEUX D'AMOUR; poesie de J. Jacquin, musique de Jacques Soulaacroix [of France] [7405
© Dec. 31, 1920; 1 c. May 9, 1921; E 506735; Ch. Hayet, Paris.

CHANSON (LA) DU ROUET; poésie de Leconte de l'Isle, musique de Marguerite Canal [of France] [7406
© Dec. 31, 1920; 1 c. Mar. 18, 1921; E 499951; Maxime Janin, Paris.

CHANSON GRIVOISE, PUIS TENDRE; de Henry Février, arr. par A. Gironce [of France]; harmonie avec conducteur, en si bémol. (Agnes dame galante, no. 6) [7407
© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506213; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

CHANSON POLONAISE. *See* Wieniawski (Henri) Deux mazurkas de salon.

CHANSONS POPULAIRES FRANÇAISES; le recueil de 24 chansons, recueillies et harmonisées par Julien Tiersot [of France] 1. Sans acc. 12mo.—2. Avec acc. 4to. [7408, 7409]

© Mar. 1, 1921; 1 c. Mar. 21, 1921; E 506025, 506026; Heugel, Paris. [Copyright is claimed on collecting, harmonizing and arranging]

CHANT (LE) D'ISABEAU; French Canadian melody, arr. by Arnold Bax [of Great Britain] [7410]

© Feb. 18, 1921; 1 c. Feb. 26, 1921; E 499662; Murdoch, Murdoch & co., London.

CHANTS DE CASTILLE; par Henri Collet [of France] op. 42-46; piano. Contents: 1. Al Parao.—2. Para Aguinaldos.—3. Vendimia.—4. Pasacalle.—5. Pito. [7411]

© Dec. 31, 1920; 1 c. Mar. 9, 1921; E 499709; Maurice Senart & cie., Paris.

CHAPUIS (AUGUSTE) Sonate; par A. Chapuis [of France]; violon et piano. [7412]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506742; Durand et cie., Paris.

CHARM (THE) SCHOOL; valse, by Ernest Longstaffe, arr. by Arthur Wood [of Great Britain]; orch. with piano. 4to. (Chappell & co.'s orchestral journal, no. 808; Chappell & co.'s salon orchestral journal, no. 86) [7413]

© Feb. 24, 1921; 1 c. Mar. 21, 1921; E 506012; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

CHASE FORK BLUES; words by L. Kines, music by E. S. S. Huntington [of U. S.] [7414]

© 1 c. Apr. 22, 1921; E 505840; Laura Kines, Detroit.

CHASE OF THE BUTTERFLIES; by Geo. L. Spaulding [of U. S.]; piano. (Frolie of the insects) [7415]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505766; Theo. Presser co., Philadelphia.

— piano, four hands. (Frolie of the insects) [7416]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505773; Theo. Presser co., Philadelphia.

CHASING AROUND WHEN YOUR WIFE IS GONE; words by C. E. Thornburg, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [7417]

© 1 c. Apr. 28, 1921; E 509022; Charles E. Thornburg, Pennville, Ind.

CHÂTEAUX D'ORGUEIL; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Rhénanie, no. 5) [7418]

© May 6, 1921; 1 c. May 9, 1921; E 506709; Enoch & co., Paris.

CHAUTAUQUA'S EVENING; words by W. A. Thornton, music by Edouard Hesselberg [of U. S.] [7419]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510131; W. Arthur Thornton, Jamestown, N. Y.

CHE TUORNE A FÀ; versi di E. Nicolardi (C. O. Lardini), musica di E. Nardella [of Italy]; mand. acc. Naples, Amena. 4to. [7420]

© Apr. 1, 1921; 1 c. May 7, 1921; E 506666; Italian book co., New York.

CHEERILY, YEO-HO; words by Fred E. Weatherly, music by H. Lyall Phillips [of Great Britain] [7421]

© Mar. 30, 1921; 1 c. Apr. 6, 1921; E 506289; Chappell & co., ltd., London.

CHEMIN (LE) DU RÊVE; by Ernest Gillet [of France]; piano. [7422]

© May 2, 1921; 1 c. May 3, 1921; E 506601; Société anonyme des éditions Ricordi, Paris.

CHERE; an American fox trot song with a Parisian twist, words by Leo Wood, music by Irving Bibb [of U. S.] [7423]

© Apr. 16, 1921; 2 c. Apr. 18, 1921; E 505595; Leo Feist, inc., New York.

— fox trot, words by Leo Wood, music by Irving Bibb [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [7424]

© Apr. 13, 1921; 2 c. Apr. 14, 1921; E 508673; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

CHERRY BLOSSOMS WALTZ; by Roger Halle [of U. S.] op. 6; piano. (Teaching series) [7425]

© Apr. 18, 1921; 2 c. Apr. 25, 1921; E 510000; Roger Halle, New York.

CHERY CAPRICE; by Rhey Garrison [of U. S.]; piano. [7426]

© Apr. 16, 1921; 2 c. Apr. 21, 1921; E 508746; W. B. Hasey, Boston.

CHEVAL (LE) DE BRONZE. *See* Auber (Daniel François Esprit)

CHI ME LO METTE L'ANELLO AL DITO; versi e musica di Gennaro Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [7427]

© Apr. 25, 1921; 2 c. Apr. 28, 1921; E 509008; Ernesto Rossi, New York.

CHICI; intermezzo-caprice, by Walter G. Hauenschild [of U. S.]; orch. and piano. [7428]

© Mar. 20, 1921; 2 c. Apr. 30, 1921; E 505725; Photo play music co., New York.

CHICKEN TROT. *See* Midsummer.

CHIEN (LE) QUI L'ÂCHE SA PROIE POUR L'OMBRE. *See* Fables (Les) de La Fontaine.

CHILD (THE) *See* Darke (Harold E.) Three baby songs.

CHILDHOOD MEMORIES; words by G. W. Osborne, music by E. S. S. Huntington [of U. S.]. [7429]

© 1 c. Apr. 25, 1921; E 505970; George W. Osborne, Oceanport, N. J.

CHILDREN OF THE HEAVENLY KING; anthem, words by J. Cennick, music by Norwood Dale [of U. S.]; mixed voices. 4to. [7430]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505736; Theo. Presser co., Philadelphia.

CHILDREN'S (THE) ALLELUIA; a Children's day service, based on favorite classics, words by H. von Berge and S. C. Kirk, music composed and arr. by Ira B. Wilson and Clinton D. Lowden [of U. S.] 8vo. [7431]

© Mar. 12, 1921; 2 c. and aff. Mar. 28, 1921; A 612348; Lorenz pub. co., Dayton, O.

CHILDREN'S (THE) CHIMES; words by Alice Cully, music by F. H. Gridley [of U. S.]; mixed voices. [7432]

© 1 c. Apr. 26, 1921; E 508836; Floyd H. Gridley, Benton Harbor, Mich.

CHILD'S (A) PRAYER; words by Siegfried Sassoon, music by Cyril Rotham [of Great Britain] (Curwen edition, 2200) [7433]

© Mar. 9, 1921; 1 c. Mar. 28, 1921; E 506277; J. Curwen & sons, ltd., London.

CHILI-BEAN; one-step, by Brown-Von Tilzer, played by Harry Shipman [of U. S.]; in D. (Rythmodik song roll Z 106593) [Music roll] [7434]

© July 20, 1920; 2 c. Mar. 30, 1921; E 505422; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

CHIMES (THE); by William Baines [of Great Britain]; piano. (Four sketches, no. 1) [7435]

© Apr. 23, 1921; 1 c. Apr. 25, 1921; E 506546; Banks & son, York, England.

CHING-A-LING'S JAZZ BAZAAR; for trot, by Johnson and Bridges, played by Herbert Clair [of U. S.], assisted by R. J.; in E flat. (Rythmodik song roll, Z 105853) [Music roll] [7436]

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CHING CHING; fox trot, by Lawrence Charles Inns [of England]; piano. [7437]

© Jan. 6, 1921; 1 c. Mar. 7, 1921; E 499913; Escott & co., ltd., London.

CHING PONG WU; fox-trot, words and music by Gerald Buchanan [of Great Britain]; piano with words. [7438]

© Apr. 8, 1921; 1 c. Apr. 26, 1921; E 506517; Cecil Lennox & co., London.

CHINKOMO; one or two step, by H. Morley Acré [of England]; piano. [7439]

© Feb. 26, 1921; 1 c. Apr. 11, 1921; E 506352; Fred Allandale, music pub. co., London.

CHLOROFORM BLUES; words by P. B. Prescott, jr., melody by J. W. Felton [of U. S.]. [7440]

© 1 c. May 2, 1921; E 510304; John W. Felton and Patrick B. Prescott, jr., Chicago.

CHOPIN (FRÉDÉRIC FRANÇOIS) Scherzo; by Chopin, op. 31, no. 2, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, automatic electric, no. 64910) [Music roll] [7441]

© Mar. 1, 1921; 2 c. Apr. 25, 1921; E 505990; Imperial player roll co., Chicago. [Copyright is claimed on editing]

CHRIS. *See* Maude (Caroline) Three dances.

CHRIST OR BARABBAS; words and music by H. G. Tovey [of Australia, domiciled at Los Angeles] [7442]

© Mar. 20, 1921; 2 c. May 4, 1921; E 510412; Herbert G. Tovey, Los Angeles.

CHRISTINE; words by A. M. Benson, music by Marvin Westman [of U. S.] [7443]

© 1 c. Apr. 25, 1921; E 505936; Alice M. Benson, Chicago.

CHRISTMASTIDE; fantasia, by B. Harwood [of England] op. 34; organ. London, Novello & co. (Original compositions for the organ, no. 13) [7444]

© Dec. 13, 1920; 1 c. Mar. 17, 1921; E 499940; Basil Harwood, Almondsbury, Bristol, England.

CHUMMY; words by Gladys Dillon Fancher, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7445]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509248; G. D. Fancher, Richfield, Id.

CHUMPTOWN (THE) CARNIVAL; words by Adrian Ross, music by Kitty Parker [of Great Britain] [7446]

© Feb. 28, 1921; 1 c. Mar. 9, 1921; E 499827; Chappell & co., ltd., London.

CINEMA (THE) SERIAL; humorous monologue, written by Leonard Pounds, composed by Charles J. Winter [of England] (Monologues, no. 3) [7447]

© Mar. 23, 1921; 1 c. Mar. 25, 1921; E 506052; Herman Darewski music pub. co., London.

CIONDOLO D'ORO; versi di B. Cherubini, musica di P. Guglielmetti [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7448]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499804; Italian book co., New York.

CIPRESSI; di Mario Castelnuovo-Tedesco [of Italy]; piano. [7449]

© Mar. 8, 1921; 1c. Mar. 21, 1921; E 499994; A. Forlivesi & c., Florence, Italy.

CITY (THE) CALLED SWEET HOME; words and music by F. H. Hill [of U. S.] [7450]

© 1 c. Apr. 27, 1921; E 508931; F. H. Hill, Athol, Mass.

CLAIRE; theme, by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 3) [7451]

© Apr. 18, 1921; 2 c. Apr. 22, 1921; E 505898; Sam Fox pub. co., Cleveland.

— words by A. Franklin, music by Edouard Hesselberg [of U. S.] [7452]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505032; Arthur Franklin, Waldron, Canada.

CLASSICAL (A) SPASM; one-step, arr. and played by Harry Thomas [of U. S.] (Rythmodik record music rolls, A 19913) [Music roll] [7453]

© Aug. 20, 1919; 2 c. Mar. 28, 1921; E 505371; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

CLASSICS; easy to moderate pieces, by J. N. Hummel, op. 42, no. 3, 4, 6, ed., phrased and fingered by Geo. Farlane [of Great Britain]; piano. (Berners edition, no. 630) Contents:—1. Romance.—2. Rondo.—3. Allegro in F.—4. Minuetto.—5. Scherzo.—6. To Alexis. [7454]

© Apr. 8, 1921; 1 c. Mar. 22, 1921; E 506254; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and fingering]

CLAVECIN (LE) BIEN TEMPÉRÉ. See Bach (Johann Sebastian)

CLAYTON'S GRAND MARCH; by Chas. D. Blake, op. 100, arr. by J. F. Schneiderhan [of U. S.]; violin and piano. (Attractive pieces for the young violinist, second series) [7455]

© Apr. 1, 1921; 2 c. Apr. 11, 1921; E 505550; White-Smith music pub. co., Boston.

CLEOPATRA; oriental intermezzo, one step, by E. Gillette Wood [of England]; piano. [7456]

© Mar. 3, 1921; 1 c. Mar. 9, 1921; E 499723; H. Sharples & son, ltd., London.

CLOCHES (LES) See Honegger (Arthur) Six poèmes.

CLOSE TO YOUR HEART; fox-trot, from Honey girl, by Fleeson-Von Tilzer, played by Robert Joyce [of U. S.]; in G. (Rythmodik song roll, Z 106303) [Music roll] [7457]

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CLOTILDE. *See* Honegger (Arthur)
Six poèmes.

CLOWNS; de la revue Paris qui jazz,
de Maurice Yvain [of France];
piano. [7458]

© Dec. 31, 1920; 1 c. Mar. 9, 1921;
E 499695; Francis Salabert, Paris.

COCOANUTS. *See* All the fun o' the
fair.

COFFEE STALL CHARACTERS. *See* More
mountbanks melodious melodies.

COLEMAN (HENRY). Four recreation
pieces; by H. Coleman [of Eng-
land]; piano. Contents: 1. Star-
light.—2. Reflection.—3. Lullaby.—4.
Song of spring. [7459]

© Apr. 30, 1921; 1 c. May 12,
1921; E 506752; Leonard & co., Lon-
don.

COLLEGE DAYS; words by H. M. Hil-
scher, music by Edouard Hesselberg
[of U. S.] [7460]

© Apr. 29, 1921; 2 c. May 5, 1921;
E 509164; Hetta M. Hilscher, St.
Louis, Mo.

COLLEGE MEDLEY; arr. by Clarence C.
Robinson [of U. S.]; mixed voices.
4to. [7461]

© Apr. 27, 1921; 2 c. May 5, 1921;
E 509305; Oliver Ditson co., Boston.
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COME ALONG TO DIXIE; words and mu-
sic by M. J. Caylor [of U. S.], arr.
by Harry Henton [of U. S.]; piano,
with words. [7462]

© 1 c. Apr. 2, 1921; E 508317;
Myra Jefferson Caylor, Elwood, Ind.

COME BACK AND TEACH ME TO FORGET;
words by M. B. Van Schoick, music
by E. S. S. Huntington [of U. S.] [7463]

© 1 c. Apr. 6, 1921; E 504955;
Mae Bowne Van Schoick, Island
Heights, N. J.

COME BACK, I NEED YOU DEAR; words
and melody by A. Wayne and Mur-
ray Williams [of U. S.], arr. by
Murray Williams [of U. S.] [7464]

© 1 c. Apr. 12, 1921; E 508524;
Anthony Wayne, New York.

COME BACK TO DEAR OLD DIXIE; words
by P. Ducharne, music by Leo
Friedman [of U. S.] Chicago, Ri-
viera music co. [7465]

© Mar. 15, 1921; 2 c. May 5, 1921;
E 509259; Phil Ducharne, Taftville,
Conn.

COME BACK TO LOVE'S OLD DREAM; words
and music by L. O. Cook [of U. S.]
[7466]

© Apr. 11, 1921; 2 c. Apr. 13,
1921; E 505490; Lee O. Cook, Flint,
Mich.

COME, CHASE AWAY MY TEARS; words
by L. K. Zeh, melody by Gustave
Barto [pseud. of Ethel Fisher, of
U. S.] [7467]

© 1 c. Apr. 18, 1921; E 505654;
Lillian K. Zeh, Irvington, N. J.

COME DEAR, LET'S DREAM AGAIN; words
by F. J. Patterson, music by Leo
Friedman [of U. S.] Chicago, Ri-
viera music co. [7468]

© Mar. 15, 1921; 2 c. May 5, 1921;
E 509206; Frank J. Patterson, Shull,
Wis.

COME, FLY UP HIGH! words by H. R.
Uldricks, music by Leo Friedman
[of U. S.] [7469]

© Mar. 15, 1921; 2 c. Apr. 6, 1921;
E 505027; H. R. Uldricks, Sturgis,
Mich.

COME GIVE YOUR MOTHER A LITTLE KISS
ON THE CHEEK; words by C. B. R.
Worden, music by George Graff, jr.
[of U. S.] New York, World music
pub. corp. [7470]

© Apr. 29, 1921; 2 c. May 3, 1921;
E 509099; Cora Bell Ricketts Wor-
den, Brooklyn.

COME HAVE THE TIME OF YOUR LIFE;
words and music by L. J. Walker
and W. E. Slader [of U. S.], arr. by
L. J. Walker. [7471]

© 1 c. Apr. 8, 1921; E 505087;
Louis J. Walker and Walter E.
Slader, Dorchester, Mass.

COME INTO MY GARDEN OF LOVE; words
by L. Fuller, music by J. E. Andino
[of U. S.] [7472]

© 1 c. Apr. 16, 1921; E 508656;
Lionel Fuller, Springboro, Pa.

COME LIST TO THE BLUEBIRD'S TRILL;
words and music by G. Twyman [of
U. S.] [7473]

© 1 c. Apr. 16, 1921; E 505584;
Grace Twyman, Marshall, Tex.

COME LOVE ME IN THE MOONLIGHT FOR
OLD TIME'S SAKE; words and melody
by J. D. and D. B. Crawford [of U.
S.]; piano, with words. [7474]

© 1 c. Apr. 6, 1921; E 505060;
Crawford bros., Canton, O.

COME O COME MY LIFE'S DELIGHT. *See*
Sixteenth century ballads.

COME TO ME; words by J. Larsen, music by Edouard Hesselberg [of U. S.] [7475]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509167; Josephine Larsen, Waterloo, Ia.

COME TE MY ARMS; melody by D. J. La Rocca [of U. S.] [7476]

© 1 c. Apr. 14, 1921; E 508568; D. J. La Rocca, New York.

COME WHERE THE LILIES BLOOM; part-song, words and music by Will L. Thompson, ed. and arr. by Frederic H. Ripley and Harry L. Harts [of U. S.]; sop. and alto, 2nd sop. and bass ad lib. 4to. (Stanhope ed. no. 269) [7477]

© Feb. 2, 1921; 2 c. Apr. 9, 1921; E 505210; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging]

COME WITH ME; words by Frances E. Martin, music by Edgar Stevens [of England] [7478]

© Feb. 10, 1921; 1 c. Mar. 2, 1921; E 499505; Stevens & Ridley, London.

COMEDY SONG; words by F. T. Paladino, melody by Edward Jean Gordon [of U. S.] [7479]

© 1 c. Mar. 30, 1921; E 505566; Frank Thomas Paladino, New York.

COMING HOME ON SATURDAY NIGHT; words by C. Elliot, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7480]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509255; Clyde Elliot, Pocatello, Id.

COMME SE SONNA A NAPULE; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to (Piedigrotta 1920) [7481]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499515; Italian book co., New York.

COMMUNE SANCTORUM; cantum Gregorianum harmonice modulavit Julius Bas [of France] [7482]

© Feb. 11, 1921; 1 c. Mar. 21, 1921; E 506001; Desclée & co., Paris.

COMMUNITY; words by F. L. Gale, music adapted from Maryland, by Frank L. Gale [of U. S.] [7483]

© Oct. 1, 1920; 2 c. Mar. 21, 1921; E 508332; Federated community assn., Fargo, N. D.

COMMUNITY SONG; words and music by R. B. Howe [of U. S.] 4to. [7484]

© Apr. 16, 1921; 2 c. Apr. 18, 1921; E 505589; Ruthella B. Howe, Chicago.

COMRADES; words by M. S. Shearer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7485]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505606; M. Sprague Shearer, Chicago.

COMRADES ALL; march, by A. W. Hughes [of Canada] 1. Orch. with piano acc. 4to.—2. Band. obl. 32mo. [7486, 7487]

© Mar. 1, 1921; 2 c. each Apr. 26, 1921; E 509013, 509014; Cundy-Bettoney co., Jamaica Plain, Mass.

COMRADES SLEEP, ALL'S WELL; words and music by J. C. Lloyd [of England] [7488]

© Mar. 2, 1921; 1 c. Mar. 19, 1921; E 499979; J. Cyrus Lloyd, London.

COMRADES WALTZ; by Walter Rolfe [of U. S.]; piano, four hands. (Jolly companions) [7489]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505782; Theo. Presser co., Philadelphia.

CON SORDINO; av Selim Palmgren ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2055) [7490]

© Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504890; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

CON TE E PER TE; versi di R. d'Andrea, musica di V. Ricciardi [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [7491]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506359; Italian book co., New York.

CONCERT VARIATIONS ON AMERICA; by B. T. Wheatley [of U. S.]; organ. [7492]

© 1 c. Apr. 25, 1921; E 505956; Bertram T. Wheatley, Jacksonville, Fla.

CONCERTO NO. 5; de Ch. de Bériot, op. 55, ed. and rev. by Emile Sauret [of France]; violin and piano. (Augener's edition, no. 7947) [7493]

© Feb. 16, 1921; 1 c. Mar. 12, 1921; E 499821; Augener, ltd., London. [Copyright is claimed on revision and editing]

CONCERTO No. 7; de Ch. de Bériot, op. 76, ed. and rev. by Emile Sauret [of France]; violin and piano. (Augener's edition, no. 7948) [7494]

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CONCERTO IN D MINOR; by Hamilton Harty [of England]; violin and orch. sc. 4to. London, J. & W. Chester, Ltd. [7495]

© Feb. 15, 1921; 1 c. Mar. 19, 1921; E 499983; C. E. music publishers co., Dublin, Ireland.

CONCERTO IN RE MAGGIORE, No. 20; di G. B. Viotti, nuova edizione liberamente riveduta da Mario Corti [of Italy]; violino e pianoforte. [7496]

© Feb. 15, 1921; 1 c. Apr. 8, 1921; E 506268; A. & G. Carisch & co., Milan.

CONCHITA; Andalusian fox-trot, words by Jesse Winne, music by Armand Vecsey [of U. S.] [7497]

© Apr. 23, 1921; 2 c. Apr. 25, 1921; E 505983; G. Ricordi & co., inc., New York.

— opera in cinque quadri, da La femme et le pantin di Pierre Louys, adattamento scenico di Maurizio Vaucaire e Carlo Zangarini, musica di Riccardo Zandonà [of Italy]; partitura d'orch. 4to. [7498]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506436; G. Ricordi & co., Milan.

CONFESSION; words by Jecequen Wyette, music by Hector Richard [of U. S.] Chicago, Legters music co. [7499]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505616; Frances E. Evans, Chicago.

CONFIDENCE; words and music by Marie D. La Cour [of U. S.] op. 20, no. 4. Morris, Ill., Music hall. (Jewels, no. 4) [7500]

© Apr. 15, 1921; 2 c. Apr. 15, 1921; E 505507; M. Lois McFaul, Morris, Ill.

CONJURER'S DANCE. See Hiawatha.

CONSTANCE; theme, by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 1) [7501]

© Apr. 18, 1921; 2 c. Apr. 22, 1921; E 505897; Sam Fox pub. co., Cleveland.

CONTAGIOUS BLUES; words by D. Jarvis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7502]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508922; Diana Jarvis, Chicago.

CONTE À LA VEILLÉE; berceuse, de Georges Razigade [of France]; quintette à cordes avec piano. 4to. [7503]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506219; G. Razigade, Nice, France.

COPPELIS. See Delibes (Clement Philibert Leo)

COQ (LE) ET LA PERLE. See Fables (Les) de La Fontaine.

COQ (LE) WALLON; poème de Maurice Gauchez, musique de Alexandre George [of France] (Chants de Wallonie, no. 3) [7504]

© May 6, 1921; 1 c. May 9, 1921; E 506701; Enoch & co., Paris.

CORAZÓN (EL) SE ME PARTE. See Poema de un día.

CORELLI (ARCANGELO) Adagio; per violino di A. Corelli, trascrizione ed elaborazione di Giacomo Setaccioli [of Italy]; fagotto o violoncello e pf. (Edizione Ricordi, no. 282) [7505]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499898; G. Ricordi & co., Milan.

— Allegro; by A. Corelli, ed. by Edgar Haddock [of England]; violin and piano, in C major. (Hawkes & son's empire edition, practice room series, no. 5855) [7506]

© Apr. 4, 1921; 1 c. Apr. 15, 1921; E 506347; Hawkes & son, London.

CORNER (A) ON KISSES; words by G. D. Fancher, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7507]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510271; Gladys D. Fancher, Chicago.

COSÌ FAN TUTTE. See Mozart (Wolfgang Amadeus)

COSÌ S'AMÒR SI FA; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [7508]

© Sept. 1, 1920; 1 c. Mar. 9, 1921; E 499743; Italian book co., New York.

COU-COU (LE); one step humoristique, par Clapson-J. B. Ropp [of France]; piano. [7509]

© Dec. 31, 1920; 1 c. Feb. 26, 1921; E 499605; Clapson, Paris.

COULD YOU; words by Grace Adams, music by N. M. Sinske and D. B. Gill [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. [7510]

© Apr. 12, 1921; 2 c. Apr. 19, 1921; E 508696; N. M. Sinske and Dewey B. Gill, Milwaukee.

COUNTING THE DAYS; fox trot, words and music by Theo. V. Norman [of Great Britain] [7511]

© Feb. 25, 1921; 1 c. Feb. 28, 1921; E 499673; Cary & co., London.

COUNTRY DANCE. *See* Haddock (Edgar) Three old English dances.

COUNTRY LIFE (*Vie champêtre*); morceaux bijoux, by Herbert Fryer [of England]; piano. (Bosworth ed., no. 1041) [7512]

© Mar. 9, 1921; 1 c. Apr. 14, 1921; E 506295; Bosworth & co., ltd., London.

CRADLE SONG. *See* After sunset.—Darke (Harold E.) Three baby songs.—Wheatley (Bertram T.) Two encore songs.

CREACION DIVINA; waltz, by A. Tefel [of U. S.]; piano. [7513]

© Apr. 14, 1921; 2 c. Apr. 19, 1921; E 505726; Aron Tefel, San Juan, P. R.

CREATION'S PRAISE; a sacred cantata, words written and compiled by W. J. J. Curtis, music by Fred W. Peace [of Great Britain]; mixed voices. 4to. [7514]

© July 1, 1920; 2 c. Feb. 21, 1921; E 499502; John Blackburn, ltd., Leeds, England.

CREOLE DANCE; Indian intermezzo, by Paul Loraine [of Australia]; piano. [7515]

© Dec. 20, 1920; 1 c. Apr. 26, 1921; E 506486; Allan & co., Pty. ltd., Melbourne, Australia.

CROQUIS ET SILHOUETTES; no. 4, by Schutt, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record, automatic electric, no. 64960) [Music roll] [7516]

© Mar. 1, 1921; 2 c. Apr. 25, 1921; E 505988; Imperial player roll co., Chicago. [Copyright is claimed on editing]

CROSSING THE BAR; words by Alfred Tennyson, melody by J. N. Brown [of U. S.] [7517]

© 1 c. Apr. 28, 1921; E 508967; John N. Brown, Ogdensburg, N. Y.

CROTHERS (ELIZABETH MILLS) Chanson; poeme de Victor Hugo, musique de E. M. Crothers [of U. S.] San Francisco, Scholz, Erickson & co., inc. [7518]

© Apr. 23, 1921; 2 c. Apr. 16, 1921; E 509064; Mrs. William H. Mills, San Francisco.

CRY BABY; words by Billy Meyers [i. e., Wm. Meyers], music by E. Schoebel [of U. S.] [7519]

© 1 c. Apr. 8, 1921; E 508467; Elmer Schoebel, Chicago.

CRYIN' CAUSE MY DADDY THREW ME DOWN; melody by L. Clair Case [of U. S.] [7520]

© 1 c. Apr. 14, 1921; E 508564; L. C. Case, Los Angeles.

CRYING FOR YOU; waltz song, words and music by Paul Crane and Sam Coslow [of U. S.] [7521]

© Mar. 15, 1921; 2 c. Apr. 7, 1921; E 508395; Triangle music pub. co., New York.

CUBAN MOON; fox-trot, by McKiernan and Spencer, played by Herbert Clair and R. J. [of U. S.]; in G flat. (Rythmodik song roll, Z 106823) [Music roll] [7522]

© Aug. 20, 1920; 2 c. Mar. 30, 1921; E 505450; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

— — — by Norman Spencer and Joe McKiernan, arr. by William Moore [of Great Britain]; band. (*In* Chappell's brass and reed band journal, no. 111) [7523]

© Apr. 1, 1921; 1 c. Apr. 13, 1921; E 506315; Jack Mills, inc., New York. [Copyright is claimed on arrangement]

— — — de Norman Spencer, arr. par S. Chapelier [of France]; orch. et piano conducteur. 4to. [7524]

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CUBANOLA; fox trot shimmy, by René Casabianca [of France]; piano. [7525]

© Feb. 16, 1921; 1 c. Apr. 13, 1921; E 506425; Librairie Hachette, Paris.

CUDDLE UP BESIDE ME BABE; words by Mrs. R. B. Harper, music by Marvin Westman [of U. S.] [7526]

© 1 c. Apr. 11, 1921; E 505157; Mrs. R. B. Harper, Chicago.

CUPID'S CARNIVAL. *See* Sylvan scenes.

CUTE KEWPIE; words and music by Edward Miller [i. e., D. E. Miller, of U. S.] [7527]

© Mar. 29, 1921; 2 c. Apr. 11, 1921; E 505222; Daniel Edward Miller, New York.

CUTIE; melody, by M. Rosenfield [of U. S.] [7528]

© 1 c. Apr. 1, 1921; E 504848; Max Rosenfield, Hartford.

CYCLE (A) OF BABY SONGS; words by Althea Randolph, music by A. Hare [of Great Britain] London, Escott & co., ltd. [7529]

© Mar. 17, 1921; 1 c. Apr. 2, 1921; E 506251; Amy Hare, London.

CYCLE (A) OF SONGS FROM THE CHINESE; by Dirk Foch [of U. S.] op. 26. Contents:—1. Alone.—2. Drinking before the peonies.—3. Intermezzo.—4. The Potter.—5. The Return. [7530]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505139; G. Schirmer, inc., New York.

CYPRIAN (A) WOMAN; Greek folksong, words by Margaret Widdemer, music by Dagmar de Corval Rybner [of U. S.]; medium voice. [7531]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505132; G. Schirmer, inc., New York.

DA QUEST' ORECCHIO NO; Io non ci sento no, creazione di Mongelluzzo, musica di Salvatore Capaldo [of Italy]; mand. acc. Naples, Ferd. Bideri. 8vo. [7532]

© Feb. 1, 1921; 1 c. Mar. 14, 1921; E 499863; Italian book co., New York.

DAD WAS ALWAYS GOOD TO ME; words by W. Beaver, music by S. Montroy [of U. S.] [7533]

© Apr. 13, 1921; 2 c. Apr. 21, 1921; E 505925; Stephen Montroy, Philadelphia.

DADDY; a child's prayer, words by E. Haines, music by Edouard Hesselberg [of U. S.] [7534]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508457; Earl Haines, Norristown, Pa.

DADDY, DID YOU GO TO FRANCE; words by J. M. Brearton, music by E. S. S. Huntington [of U. S.] [7535]

© 1 c. Apr. 16, 1921; E 508634; James M. Brearton, Claverack, N. Y.

DADDY I'M LONESOME; words by M. C. Kapustka, music by Ethwell Hanson [of U. S.] [7536]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510113; Mae C. Kapustka, Chicago.

DAD'S GIRL RAG; by Roby Frey [of France]; piano. [7537]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506244; Ad. Henn, Geneva, Switzerland.

DAINTY DAME; by M. L. Preston [of U. S.]; piano. [7538]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505747; Theo. Presser co., Philadelphia.

DAINTY DAPHNE. *See* Idle hours.

DAINTY MAID; words by Sylvester Ztrebe, music by Frank W. Ford [of U. S.] [7539]

© 1 c. Apr. 8, 1921; E 505101; Fred S. Erbetz, Stapleton, N. Y.

DAISIES HAVE TOLD; words by R. L. Polhill, music by E. S. S. Huntington [of U. S.] [7540]

© 1 c. May 2, 1921; E 510232; R. L. Polhill, Croton, N. Y.

DAL CILE A CALCUTTA; versi di R. di Legge, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7541]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499794; Italian book co., New York.

DAMES AND KNIGHTS; by Gustave Lind, arr. by Adam Carse [of Great Britain]; violin and piano. [7542]

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— violin, violoncello and piano. [7543]

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DAMME NU VASO CCA; versi di Luigi Sica, musica di Gennaro Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [7544]

© Apr. 25, 1921; 2 c. Apr. 28, 1921; E 509009; Ernesto Rossi, New York.

DANCE OF THE DEW DROPS; gavotte caprice, by May Waters [of U. S.]; piano. [7545]

© Apr. 12, 1921; 2 c. Apr. 14, 1921; E 508607; Chart music pub. house, Chicago.

DANCE OF THE DRYADS. *See* Mac Dowell (Edouard Alexander)

DANCE OF THE FAIRY QUEEN; by L. A. Bugbee [of U. S.]; piano, four hands. [7546]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505745; Theo. Presser co., Philadelphia.

DANCE OF THE JUNE-BUGS; by Geo. L. Spaulding [of U. S.]; piano. (Frolic of the insects) [7547]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505754; Theo. Presser co., Philadelphia.

— piano, four hands. (Frolic of the insects) [7548]

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DANCE OF THE LIVING FLOWERS. *See* Enchanted (The) garden.

DANCE OF THE ROBINS; by Jessie L. Deppen [of U. S.]; piano. [7549]

© Apr. 18, 1921; 2 c. Apr. 22, 1921; E 505901; Sam Fox pub. co., Cleveland.

DANCE OF THE STARS; by Irénée Barge [of U. S.]; piano. (Artist's orchestra repertoire, no. 75: Chinese suite, no. 1) [7550]

© Apr. 11, 1921; 2 c. Apr. 11, 1921; E 505191; Ross Junnickel, New York.

DANCING. *See* Richards (H. W.) Six miniature cameos.

DANCING AT THE LURGAN; words by Emi Whitehurst, music by W. McNaught [of England] 1. In G.—2. In D. [7551, 7552]

© Apr. 28, 1921; 1 c. each Apr. 29, 1921; E 506575-506576; Novello & co., ltd., London.

DANCING LIGHTLY. *See* When the children play.

DANCING NIGHTS; valse, by T. Cheetham [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal no. 816: Chappell & co.'s salon orchestral journal no. 93) [7553]

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DANCING NIGHTS—Continued.

— pf. [7554]

© Apr. 19, 1921; 1 c. Apr. 22, 1921; E 506480; Chappell & co., ltd., London.

DANCING SHOES; from A dangerous maid, words by Arthur Francis, music by George Gershwin [of U. S.] [7555]

© Apr. 1, 1921; 2 c. Apr. 4, 1921; E 508310; T. B. Harms & Francis, Day & Hunter, New York.

DANDY (THE) NIGGER; one step, by Ngo Franceschi [of Italy], op. 17; pf. [7556]

© Mar. 8, 1921; 1 c. Mar. 21, 1921; E 499997; A. Forlivesi & c., Florence, Italy.

DANS LE STYLE ROCOCO; trois pièces, par Rhené-Baton [of France] op. 23; piano. Contents: 1. Romance sentimentale.—2. Menuet vieillot.—3. Sérénade baroque. [7557]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506627; Durand et cie., Paris.

DANSE. *See* Honegger (Arthur) Trois pièces.

DANSE CHAMPÊTRE; di G. de Sena [of Italy] op. 107, riduz. di V. Billi [of Italy]; orch. con pf. conduttore. 4to. [7558]

© Mar. 15, 1921; 1 c. May 3, 1921; E 506605; A. & G. Carisch & c., Milan.

DANSE COSAQUE; de Denis Dupré [of England]; piano. (Trois danses russes, no. 3) [7559]

© Mar. 16, 1921; 1 c. Mar. 29, 1921; E 506078; A. Hammond & co., London.

DANSE DES SALOPETTES; fox trot, di Antonia di Carcaci [of Italy]; piano. [7560]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506448; G. Ricordi & co., Milan.

DANSE GUERRIÈRE. *See* Suite pittoresque.

DANSE MACABRE. *See* Saint-Saëns (Charles Camille)

DANSE ORIENTALE; by W. Berwald [of U. S.]; piano. [7561]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505780; Theo. Presser co., Philadelphia.

DANSEUR (LE) DE MADAME; tango comique, paroles et musique de Lucien Boyer [of France] [7562]

© Dec. 31, 1920; 1 c. Mar. 9, 1921; E 499707; Francis Salabert, Paris.

DANY; fox-trot, by D. Berniaux [of France]; piano. [7563]

© Apr. 21, 1921; 1 c. Apr. 22, 1921; E 506482; Société anonyme des éditions Ricordi, Paris.

DANZA NONNINA; minuetto, di Renato Avena [of Italy]; quintetto d'archi con pf. conduttore. parti staccate. 4to. [7564]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499903; G. Ricordi & co., Milan.

DARDANELLA; fox trot, by Fisher, Bernard and Black, played by Clair and Pollock [of U. S.]; in G. (Rythmodik song roll, Z 105173) [Music roll] [7565]

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DARDANELLA BLUES; fox-trot, by Fisher and Black, played by Clair and Pollock [of U. S.]; in G. (Rhythmmodik song roll, Z 106193) [Music roll] [7566]

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DAREWSKI'S FIRST ALBUM OF VALSES; by various composers [of England]; piano. 4to. [7567]

© Feb. 18, 1921; 1 c. Mar. 10, 1921; E 499748; Herman Darewski music pub. co., London.

DARKE (HAROLD E.) Three baby songs; words by F. A. M. Webster, music by H. E. Darke [of England] Contents: 1. The child.—2. Infant joy.—3. A cradle song. [7568]

© Apr. 7, 1921; 1 c. Apr. 26, 1921; E 506763; Stainer & Bell, Ltd., London.

DARLING; fox trot, by Jackson and Schonberg, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial band played record automatic electric, no. S 65090) [Music roll] [7569]

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DARLING MINE; words by L. J. Schoenfeld, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [7570]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509105; Louis J. Schoenfeld, St. Louis.

— words by L. Rhodes, melody by Artie Bowers [of U. S.] [7571]

© 1 c. Apr. 4, 1921; E 504925; Lulu Rhodes, St. Louis.

DARLING MOTHER MINE; words and music by A. J. Hickey [of U. S.] [7572]

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DARLING ROSE; words by E. S. S. Huntington, music by A. W. Hultgren [of U. S.] [7573]

© 1 c. Apr. 6, 1921; E 504956; Arthur W. Hultgren, Luck, Wis.

DARLING TELL ME; words by John De Mello, music by Edouard Hesselberg [of U. S.] [7574]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509173; J. D. Mello, Honolulu, Hawaii.

D'AURVILLE'S SCIENTIFIC VIOLIN SCHOOL; by R. D'Aurville [of U. S.] op. 2, bk. 1. Bellingham, Wash., Scientific music pub. co. [7575]

© Feb. 25, 1921; 2 c. Mar. 21, 1921; E 508337; Ray D'Aurville, Bellingham, Wash.

DAVENPORT; words by G. B. Bubier, music by Robert Witty [of Great Britain]; mixed voices. 4to. (Yorkshire prize tunes, no. 167) [7576]

© Feb. 28, 1921; 1 c. Mar. 11, 1921; E 499777; James Broadbent & son, Ltd., Boston Spa, England.

DAWN (THE) OF LOVE. *See* Treasure Island.

DAY (A) AT THE FAIR; four songs, words by Helen Taylor, music by Easthope Martin [of Great Britain]; medium voice. Contents:—1. All the fun of the fair.—2. Fairlop Friday.—3. The last fairing.—4. Pack-and-penny day. [7577]

© Apr. 8, 1921; 1 c. Apr. 30, 1921; E 506581; Enoch & sons, London.

DAY IS DYING IN THE WEST; anthem, music by J. Frank Russell [of U. S.]; mixed voices, organ acc. (Octavo series, mixed voices sacred, no. 1322) [7578]

© Apr. 26, 1921; 2 c. Apr. 29, 1921; E 509032; Arthur P. Schmidt co., Boston.

DAY (THE) OF ALL DAYS; words by James M. Black, music by H. G. Tovey [of Australia domiciled at Los Angeles] [7579]

© Mar. 20, 1921; 2 c. May 4, 1921; E 510415; Herbert G. Tovey, Los Angeles.

DAY (THE) OF CHRIST; words tr. from the Swedish and music composed by A. L. Skoog [of U. S.] (*In Mission hymns*) [7580]

© Mar. 8, 1921; 2 c. Apr. 2, 1921; E 508350; A. L. Skoog, Minneapolis. [Copyright is claimed on translation]

DAY THAT I HAVE LOVED. *See* Rowton (Samuel James) Four songs.

DAY (THE) THAT I PARTED FROM IRELAND AND THEE; words by M. Guiham, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7581]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505331; Mary Guiham, Butte, Mont.

DAYBREAK; vocal gavotte, by G. F. Wilson [of U. S.]; two-part cho. for schools. 4to. [7582]

© Apr. 25, 1921; 2 c. May 5, 1921; E 509306; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

DAYS OF A SHORT WHILE AGO; words and music by Edward Pietzsch Womack [of U. S.], arr. by Harry P. Gay. Detroit, Mich., Veterans of Foreign wars. [7583]

© Nov. 1, 1920; 2 c. Nov. 26, 1920; E 508565; Central committee Veterans of foreign wars, Detroit.

DAYS OF JOY ARE HERE; words by Fred G. Bowles, music by Valentine Hemery [of England]; in G. [7584]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506692; Warren & Phillips, London.

DE VERDAD; schottisch español, par. Nicolino Milano [of Brazil]; petit orch. parties séparées avec piano conducteur. 4to. [7585]

© Dec. 31, 1920; 1 c. May 3, 1921; E 506619; Francis Salabert, Paris.

DE WATER MELYUN; song, by Jessie L. Pease [of U. S.] (Readings with mus'c, second series) [7586]

© Apr. 6, 1921; 2 c. Apr. 9, 1921; E 505348; Clayton F. Summy co., Chicago.

DEAR HEART; words by E. C. Talcott, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7587]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509192; E. C. Talcott, Richmond.

— words by S. C. Meckel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7588]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505335; Sylva C. Meckel, Anderson, Ind.

DEAR HEART O' MINE; words by W. S. Collum, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7589]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505294; Walter S. Collum, Gloucester, Mass.

DEAR LITTLE CANADIAN GIRL; words by E. Blythe [pseud. of Kate McKinley], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7590]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509214; Kate McKinley, Glenavon, Sask., Canada.

DEAR LITTLE COTTAGE OF LOVE; words by Harold Simpson, music by Gerald Carne [of Great Britain]; in E flat. [7591]

© Apr. 18, 1921; 1 c. Apr. 18, 1921; E 506377; Keith, Prowse & co., ltd., London.

DEAR LITTLE GIRL; words by J. M. Johnson, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [7592]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505339; J. M. Johnson, Paris, Tenn.

DEAR LITTLE GIRL I LOVE YOU; words and music by F. E. Barth [of U. S.] [7593]

© 1 c. May 2, 1921; E 510188; Fred E. Barth, Peoria, Ill.

DEAR LITTLE GIRL OF MY HEART; words by E. A. Towns, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [7594]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509098; Esther A. Towns, Boston.

DEAR LITTLE SILENT PARTNER; words by E. Benell, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [7595]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505315; Elva Benell, Los Angeles.

DEAR LITTLE SWEETHEART OF MINE; words by T. A. Regan, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [7596]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505255; T. A. Regan, Cambridge, Mass.

DEAR LITTLE TOWN; words by Fred. G. Bowles, music by Wilfrid Sander-son [of Great Britain]; in A flat. [7597]

© Mar. 22, 1921; 1 c. Apr. 28, 1921; E 506563; Boosey & co., London.

DEAR OLD GIRL OF MINE; from My Havana girl, words and music by William Paucratious Mayhew [of U. S.] New York, Jimmie Hodges music pub. co. [7598]

© 1 c. Jan. 11, 1921; E 509056; James S. Hodges, New York.

DEAR OLD IRISH MOTHER MCCREE; words by W. Keeley, music by E. S. S. Huntington [of U. S.] [7599]

© 1 c. Apr. 25, 1921; E 505964; Walker Keeley, Brooklyn.

DEAR OLD MOTHER; words and music by J. S. Vitale [of U. S.] [7600]

© 1 c. Apr. 13, 1921; E 505491; James Sherman Vitale, New York.

DEAR OLD PAL I NEED YOU SO; words by J. B. Taylor, music by E. S. S. Huntington [of U. S.] [7601]

© 1 c. Apr. 6, 1921; E 504987; James B. Taylor, San Francisco.

DEAR OLD PAL OF MINE; ballad, by Robe and G. Rice, played by Gitz Rice [of Canada]; in D. (Rythmodik song roll, Z 106484) [Music roll] [7602]

© July 20, 1920; 2 c. Mar. 30, 1921; E 505457; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

DEAR (THE) OLD TENNESSEE; words by H. L. Hart, music by Edouard Hesselberg [of U. S.] [7603]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508451; Harry L. Hart, West Park, O.

DEAR (THE) OLD Y; words by E. H. Bemis, music by J. A. Parks [of U. S.]; male voices. 4to. (Choice compositions, no. 881) [7604]

© Apr. 6, 1921; 2 c. Apr. 11, 1921; E 505192; J. A. Parks co., York, Neb.

DEAR ONE JUST LEAVE IT TO ME; words by Leon Gelb, music by Arthur L. Sizemore [of U. S.] [7605]

© Apr. 1, 1921; 2 c. Apr. 25, 1921; E 505958; Max E. Hasenbein & co., inc., Racine, Wis.

DEAREST (TH') TAE ME; words by J. Horton MacIntyre, music by Stanley Oliver [of Canada] Toronto, Canada, Whaley, Royce & co., ltd. [7606]

© Mar. 26, 1921; 1 c. Mar. 28, 1921; E 506069; J. Horton MacIntyre and Stanley Oliver, St. Thomas, Ont., Canada.

DEARIE; words by G. N. Sperstad, music by Edouard Hesselberg [of U. S.] [7607]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505023; Geo. N. Sperstad, Claire, Wis.

DEARIE, WHEN ARE YOU GOING TO BE MINE; words by D. J. Ruggiano, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7608]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509232; Dominick J. Ruggiano, Philadelphia.

DEBOUT (Wake up); dans la revue C'est de la folie, paroles francaises de Louis Lemarchand, English words by Harold Simpson, musique de Montague F. Phillips [of England] [7609]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506745; Chappell & co., ltd., Paris.

DEFAULTERS. See Air and fling.

DEFIANCE; by J. C. Ames [of Great Britain]; violin and piano. (Berners edition, no. 629 a: Six characteristic pieces, no. 1) [7610]

© Mar. 16, 1921; 1 c. Mar. 9, 1921; E 499921; Joseph Williams, ltd., London.

DEL (LA) DOS DE MAYO; sainete música de T. Barrera [of Spain] [7611]

© 1 c. May 9, 1921; D 26159; Tomas Barrera, Madrid.

DELIBES (CLEMENT PHILIBERT LEO) Coppelia; selection from the ballet music, by L. Delibes, arr. by Thos. Bidgood [of England]; brass and reed band. 4to. [7612]

© Feb. 19, 1921; 1 c. Mar. 7, 1921; E 499670; Hawkes & son, London.

DELIVER ME, O LORD; short anthem, four part-song, words from Psalm cxliii: 9-11, music by H. Alexander Matthews [of U. S.]; chorus mixed voices. (G. Schirmer's 8vo. choruses, no. 6916) [7613]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505144; G. Schirmer, inc., New York.

DEMOCRATIC (THE) BLUES; words by R. Ramey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7614]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508891; Rosa Ramey, Chicago.

DEPARTURE. *See* Hiawatha.

DERBY GALOP; by E. B. Marshall [of U. S.] 1. Piano.—2. Small orch. [7615, 7616]

© 1 c. each Apr. 21, 1921; E 508732, 508733; Edna Banta Marshall, Louisville.

DERNIÈRE BEUVERIE; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Flandre, no. 4) [7617]

© May 6, 1921; 1 c. May 9, 1921; E 506708; Enoch & co., Paris.

DERNIÈRE (LA) FEUILLE (The last leaf); French words by Théophile Gautier, English words by Elisabeth M. Lockwood, music by Manlio di Veroli [of Great Britain] [7618]

© Mar. 18, 1921; 1 c. Apr. 26, 1921; E 506525; Schott & co., London.

DESERT STAR; words and music by J. C. Lloyd [of England] [7619]

© Feb. 15, 1921; 1 c. Mar. 19, 1921; E 499982; J. Cyrus Lloyd, London.

DESTIN (LE); poème de Franz Tousseint, musique de Louis Aubert [of France]; chant et partition d'orch. (Six poèmes arabes, no. 6) [7620]

© Dec. 31, 1920; 1 c. Mar. 9, 1921; E 499697; Durand et cie., Paris.

DESTINY; words anon., music by L. Pascoe-Williams [of England]; ten. or mezzo sop. [7621]

© Jan. 18, 1921; 1 c. Mar. 7, 1921; E 499918; Leonard Pascoe-Williams, London.

DEUXIÈME SOLO DE CONCERT; par Paul Vidal [of France]; trombone ténor et piano. [7622]

© Jan. 10, 1921; 1 c. Mar. 9, 1921; E 499720; Alphonse Leduc et cie., Paris.

DEVONSHIRE (THE) FAIR; words by Edward Lockton, music by Francis Adair [of Great Britain]; in F. [7623]

© Mar. 25, 1921; 1 c. Mar. 24, 1921; E 506044; Leonard & co., London.

DIAMANTS (LES) *See* Auber (Daniel François Esprit)

DIARIO (IL) DI NINI; versi di G. Anselmi, musica di E. Abbati [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7624]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499797; Italian book co., New York.

DICE (THE) SONG; a talking song, words and music by Jose (Tex.) Mason [of U. S.], arr. by H. Arndt [of U. S.] [7625]

© 1 c. Feb. 25, 1921; E 501347; Jose Mason, Dallas.

DICKENS (A) NOTE BOOK; suite, by Felix White [of England]; piano. Contents: Tom Pinch drives to Salisbury.—Ruth and John—Fountain Court.—In Salisbury cathedral.—Mark Tapley. [7626]

© Apr. 26, 1921; 1 c. Apr. 27, 1921; E 506558; Novello & co., ltd., London.

DID THE WAR HURT YOU; words by L. Halyburton, music by Edouard Hesselberg [of U. S.] [7627]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508435; Lola Halyburton, Taylorsville, N. C.

DIMANCHE SOIR. *See* Suite pittoresque.

DIMMELLO OI NE; versi di Enrico Rossi, musica di John La Malfa [of U. S.] [7628]

© 1 c. Apr. 30, 1921; E 509049; John La Malfa, New York.

DIMPLES; I love your dimples, words by Archie McDonald, music by A. J. Markgraf [of U. S.] [7629]

© Apr. 21, 1921; 2 c. Apr. 18, 1921; E 505643; Al. J. Markgraf, San Francisco.

DING, DONG, BELL; by Hazel Gertrude Kinsella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 1) [7630]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505116; G. Schirmer, inc., New York.

DINNA ASK ME; words by Dunlop, music by William C. Steere [of U. S.] [7631]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505757; Theo. Presser co., Philadelphia.

DIONE ABBANDONATA. *See* Tartini (Giuseppe) Sei sonate.

DISAPPOINTMENT; words by N. Zaritski, music by Edouard Hesselberg [of U. S.] [7632]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508441; Nellie Zaritski, Rochester, N. Y.

DIVERTISSEMENT. *See* Silhouettes d'enfants.

DIVERTISSEMENT FLAMAND; de Paul Vidal, trans. par Joseph Vidal [of France]; harmonie ou fanfare avec conducteur en si bémol. [7633]

© Dec. 31, 1920; 1 c. Mar. 18, 1921; E 499952; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

DIVERTISSEMENT. MONTÉNÉGRIN; par Paul Pickart [of France]; piano. [7634]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506743; Paul Decourcelle, Nice, France.

DIVERTISSEMENT ORIENTAL. *See* Suite pittoresque.

DIVORCED; words by P. S. Taulbee, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7635]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505538; Paul S. Taulbee, Alfredton, Va.

DIVORCÉE (LA); paroles de Battaille-Henri, musique de Maurice Yvain [of France] [7636]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506628; Francis Salabert, Paris.

DIXIE RAMBLER; lyric and music by J. W. Shaw [of U. S.] [7637]

© Apr. 15, 1921; 2 c. Apr. 15, 1921; E 505511; John W. Shaw, Birmingham, Ala.

DO NOT FORGET THE OLD HOME; words by G. C. Sherman, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [7638]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505274; Geo. C. Sherman, Winnipeg, Canada.

DO THE ROSES BLOOM IN HEAVEN; words by M. J. Honsberger, music by Marvin Westman [of U. S.] [7639]

© 1 c. Apr. 11, 1921; E 505152; M. J. Honsberger, Chicago.

DOCTOR BRINY; words by Frank Wood, music by Maurice Scott [of England] [7640]

© Apr. 4, 1921; 1 c. Apr. 7, 1921; E 506301; Star music pub. co., ltd., London.

DOES THE LOVE OF YOUTH STILL LINGER AS HEARTS ARE GROWING OLD; words by E. M. Wagenhurst, music by J. E. Andino [of U. S.] [7641]

© 1 c. Apr. 22, 1921; E 505869; Ed. M. Wagenhurst, Allentown, Pa.

DOLENT. *See* Hûle (Georges) Trois rondels dans le style ancien.

DOMINO NOIR. *See* Auber (Daniel François Esprit)

DON PEDRO; fox-trot, written and composed by Cecil Law [of England] [7642]

© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506502; Francis, Day & Hunter, London.

DONNINE DI LUSSO; fox-trot, versi di Rambaldo, musica di Nardella [of Italy]; mand. acc. Naples, Amena. 4to. [7643]

© Apr. 1, 1921; 1 c. May 7, 1921; E 506671; Italian book co., New York.

DON'T BE A COWARD; words by G. Plumiers, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [7644]

© 1 c. Apr. 9, 1921; E 508484; Gordon Plumiers, Holland, Mich.

DON'T FORGET; words and melody by H. C. Beckwith [of U. S.], arr. by Geo. P. Hulton [of U. S.] [7645]

© 1 c. Apr. 9, 1921; E 508500; Harry C. Beckwith, San Francisco.

DON'T FORGET THE FOLKS BACK YONDER; words and melody by E. Hoffman [of U. S.] [7646]

© 1 c. Apr. 16, 1921; E 508669; Elmer Hoffman, Crestline, O.

DON'T FORGET YOUR MOTHER; words by J. D. McCarthy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7647]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505285; J. D. McCarthy, Palestine, Ill.

DON'T GO AWAY AND LEAVE ME; words by D. Bass, music by E. S. S. Huntington [of U. S.] [7648]

© 1 c. Apr. 22, 1921; E 505836; Dewey Bass, Montgomery, Ala.

DON'T GO MAKING ANY TROUBLE; words by K. Bandel, music by Hector Richard [of U. S.] Chicago, Legters music co. [7649]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505614; Kathryn Bandel, Chicago.

DON'T KEEP CALLING ME DEARIE; from June love, words by Brian Hooker, music by Rudolf Friml [of U. S.] [7650]

© Apr. 26, 1921; 2 c. Apr. 28, 1921; E 509031; Harms-Friml corp., New York.

DON'T LEAVE ME NOW; words by Bert Kalmar and Harry Ruby, music by Lew Pollack [of U. S.] [7651]

© Apr. 9, 1921; 2 c. Apr. 11, 1921; E 505353; Waterson, Berlin & Snyder co., New York.

DON'T SAY NO; please have a little mercy, words and music by Buster Page [i. e., T. Page, of U. S.] [7652]

© 1 c. Apr. 11, 1921; E 505193; Tom Page, Lima, O.

DON'T SAY NO TO ME; words by L. G. Savage, music by E. S. S. Huntington [of U. S.] [7653]

© 1 c. Apr. 6, 1921; E 505004; Lynn G. Savage, Allaben, N. Y.

DON'T SLIP ME IN THE DOZEN, PLEASE; words and music by Chris. Smith [of U. S.] [7654]

© Apr. 5, 1921; 2 c. Apr. 7, 1921; E 505057; Chris. Smith & Morgan, New York.

DORIS; theme, by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 4) [7655]

© Apr. 18, 1921; 2 c. Apr. 22, 1921; E 505899; Sam Fox pub. co., Cleveland.

DORS. See Borchard (Adolphe) Trois mélodies.

DOUX FRISON; valse intermezzo, par A. Bosc [of France]; piano. [7656]

© Dec. 31, 1920; 1 c. Mar. 9, 1921; E 499710; A. Bosc, Paris.

DOUX PROPOS; de Henry Février, arr. par A. Gironce [of France]; harmonie avec conducteur, en si bémol. obl. 4to. (Agnes dame galante, no. 2) [7657]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506209; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

DOVE LAND; song fox-trot from It's up to you, lyric by Francis De Witt, music by Werner Janssen [of U. S.] [7658]

© Apr. 6, 1921; 2 c. Apr. 14, 1921; E 508593; M. Witmark & sons, New York.

DOWERLESS (THE) MAIDEN; West Highland song, English adaptation and acc. by Marjorie Kennedy-Fraser [of Great Britain] [7659]

© Mar. 22, 1921; 1 c. Apr. 28, 1921; E 506567; Boosey & co., London. [Copyright is claimed on arrangement and English words]

DOWN IN MARYLAND; words by D. Bria, music by Edouard Hesselberg [of U. S.] [7660]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508446; D. Bria, San Pedro, Calif.

DOWN IN MEMPHIS TENNESSEE; words and music by H. Snyder [of U. S.] [7661]

© Apr. 15, 1921; 2 c. Apr. 15, 1921; E 505512; Henry Snyder, Los Angeles.

DOWN IN OLD KENTUCKY; words by F. Schwemin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7662]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508878; Freda Schwemin, Chicago.

DOWN ON THE FARM; words by Ernest Hare, music by Paul Crane and Geo. Fairman [of U. S.], arr. by Chas. Smith [of U. S.] [7663]

© 1 c. Apr. 7, 1921; E 508391; Triangle music pub. co., New York.

— words by W. Dembeck, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7664]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509237; Walter Dembeck, Waukesha, Wis.

DOWN THAT OLD MISSOURI RIVER, IN THE LAND OF OLD BLACK JOE; words and music by Gene McCarthy [of Great Britain] [7665]

© Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506331; Lawrence Wright music co., London.

DOWN WHERE THE BIRCHES NOD DEAR; words by L. D. Davenport, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7666]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505603; Lemuel D. Davenport, Chicago.

DREAM GIRL; words and melody by S. T. King, arr. by Leo Friedman [of U. S.] Chicago, Riviera music co. [7667]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505288; Sam T. King, Galesburg, Ill.

— words by Florence Dean Howard, music by S. E. Dean [of U. S.] [7668]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505522; Stewart Edward Dean, Cleveland.

DREAM-LOVE; four-part song, words by Christina Rosetti, music by Percy E. Fletcher [of England]; mixed voices. 4to. [7669]

© Apr. 28, 1921; 1 c. Apr. 29, 1921; E 506573; Novello & co., ltd., London.

DREAM (A) OF LOVELINESS; words and music by C. M. Huxley [of U. S.] [7670]

© 1 c. Apr. 19, 1921; E 508687; Carroll M. Huxley, Los Angeles.

DREAM (A) OF YESTERDAY; words and music by Kate Vannah [of U. S.]; low voice. [7671]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505787; Theo. Presser co., Philadelphia.

DREAM STREET; words and melody by R. Hirshfeld [of U. S.], arr. by E. J. Gordon [of U. S.] [7672]

© 1 c. Apr. 8, 1921; E 505088; Richard Hirshfeld, New York.

— words by Ballard Macdonald, music by Ted. Fiorito [of U. S.] [7673]

© Apr. 15, 1921; 2 c. Apr. 16, 1921; E 508650; Shapiro, Bernstein & co., inc., New York.

DREAM (A) THAT WILL NEVER COME TRUE; words by J. Taylor, music by E. S. S. Huntington [of U. S.] [7674]

© 1 c. Apr. 6, 1921; E 504986; Joyce Taylor, Rice Lake, Wis.

DREAM-TIME; waltz, words and music by A. H. Walther [of U. S.] New York, Charles D. Gallagher. [7675]

© Apr. 30, 1921; 2 c. Apr. 28, 1921; E 508964; Alfred H. Walther, Canton, O.

DREAMING. See Green (The) jug.

DREAMING BLUES; fox trot, by Baker, played by Herbert Clair [of U. S.]; in F. (Rythmodik song roll, Z 106573) [Music roll] [7676]

© July 20, 1920; 2 c. Mar. 30, 1921; E 505444; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

DREAMING OF HOME; words by A. E. Murphy, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7677]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505262; A. E. Murphy, Rumford, Me.

DREAMS; melody, by A. N. Sokolow and Bert Kaplan [of U. S.], arr. by A. N. Sokolow [of U. S.] [7678]

© 1 c. Apr. 25, 1921; E 505976; A. N. Sokolow, Brooklyn.

— melody by S. Feinsmith and Dave Meadow of U. S.] [7679]

© 1 c. Apr. 30, 1921; E 509038; Sam Feinsmith, Brooklyn.

— words and music by Ramon Corpus [of U. S.] op. 27. Washington, D. C., Doing, McGuire pub. co. [7680]

© Apr. 8, 1921; 2 c. Apr. 7, 1921; E 505098; Wm. P. Doing, jr., Washington.

— words by A. L. Gardner, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7681]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505307; Annabelle L. Gardner, Canaan, N. H.

DREAMS OF MY MOTHER'S LULLABY; words by E. W. Koch, music by S. Koch and E. Koch [of U. S.] [7682]

© 1 c. Apr. 22, 1921; E 505878; Erwin W. Koch and Selma Koch, Belleville, Ill.

DREAMS OF PARADISE; words and music by I. S. Robinson [of U. S.] [7683]

© 1 c. Mar. 30, 1921; E 510307; Izell S. Robinson, Bremerton, Wash.

DREAMS OF YOUTH; words by H. B. Withers, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[7684]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509227; H. B. Withers, Carlington, Ky.

DREAMY HONOLULU; waltz, by F. Hutcheson [of U. S.]; piano. New York, N. Y., Chicago, Ill., Spokane, Wash., Harry L. Stone music pub. co. [7685]

© Apr. 11, 1921; 2 c. Apr. 18, 1921; E 505576; Florence Hutcheson, Spokane, Wash.

DREAMY PORTO RICO; fox trot song, by F. P. Cortés [of U. S.]; piano.

[7686]

© 1 c. Apr. 21, 1921; E 508731; Francisco Pedro Cortés, Long Island City.

DREAMY SUMMER ROSE; words by S. K. Cooper, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[7687]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509264; Stephen K. Cooper, Cheyenne, Wy.

DRIFTING; by Cecil Dudley Boulton [of Great Britain]; piano. (Water idyls, no. 2) [7688]

© Feb. 4, 1921; 1 c. Mar. 7, 1921; E 499659; Augener, Ltd., London.

DRIFTING APART FROM ME; words by H. D. Kerr, melody by Chris Schonberg and Edw. Janis [of U. S.], arr. by John S. Zamochnik [of U. S.]

[7689]

© 1 c. Apr. 26, 1921; E 508839; Harry D. Kerr, Los Angeles.

DRIFTING CLOUDS; by Walter A. Quincke [of U. S.], op. 15; piano. Los Angeles, Calif., W. A. Quincke & co. [7690]

© Mar. 30, 1921; 2 c. Apr. 14, 1921; E 508612; W. A. Quincke, Los Angeles.

DRIFTING HEARTS; words by H. O. Guest, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[7691]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509234; Henry O. Guest, Manatee, Fla.

DRIFTING IN DREAMS; words by Charles Everett [pseud. of C. E. Reams, jr.], music by Edouard Hesselberg [of U. S.] [7692]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505010; Chas. E. Reams, jr., Washington.

DRIFTWOOD, THAT'S ALL I WAS TILL I MET YOU; words and music by Thomas Burns [of U. S.] [7693]

© Mar. 24, 1921; 2 c. Apr. 14, 1921; E 508675; F. B. Haviland pub. co., New York.

DRINKING BEFORE THE PEONIES. *See* Cycle (A) of songs from the Chinese.

DRÖMVISÄ (Slumber song); av Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2058) [7694]

© Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504888; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

DROWSY (A) AFTERNOON; melodie by Cedric W. Lemont, op. 15, no. 4, arr. by Gordon Balch Nevin [of U. S.]; organ. [7695]

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DROWSY EYES. *See* When the children play.

DUBOIS (THÉODORE) Fantaisie; par T. Dubois [of France]; pour trompette chromatique avec acc. de piano. [7696]

© May 8, 1920; 1 c. May 24, 1920; E 499731; Heugel, Paris.

DUE PRELUDII. *See* Bach (Johann Sebastian)

DULCES RECUERDOS DE AYER; letra de Dmitri Ivanovitch, musica de Allen Behr [of U. S.], arr. de Arthur Lange [of U. S.] [7697]

© 1 c. Apr. 7, 1921; E 508706; Derwin music co., inc., New York.

Duo; de Ninon de Lenclos, paroles de Louis Blanpain de Saint-Mars et Henri Aucher, musique de Louis Maingueneau [of France] Morceau détaché, nos. 1, 3, 13. [7698-7700]

© Mar. 1, 1921; 1 c. each Mar. 18, 1921; E 499955, 499957, 499967; Heugel, Paris.

DUPRÉ (MARCEL) Sonate; par M. Dupré [of France] op. 5; violon et piano, en sol mineur. [7701]

© Dec. 23, 1920; 1 c. Mar. 9, 1921; E 499718; Alphonse Leduc et cie., Paris.

E 'DDOIE MAMME; versi di R. M. Grimaldi, musica di L. Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [7702]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 508712; Raffaele M. Grimaldi and Luigi Donadio, New York.

È LA MODA; versi di E. Mucci, musica di G. Zuccoli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7703]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499808; Italian book co., New York.

EARLY CLASSIC MASTERS; selected pieces, transcribed by A. M. Henderson [of Great Britain]; piano. [7704]

© Feb. 25, 1921; 1 c. Mar. 9, 1921; E 499727; Bayley & Ferguson, Glasgow.

EASTER BELLS; service of song, words and music by various authors, words arr. by W. M. Kelley, music arr. by James W. Broadbent [of England] 8vo. [7705]

© Feb. 28, 1921; 1 c. Mar. 11, 1921; E 499773; James Broadbent & son, ltd., Boston Spa, England.

EASTER LILY; by Archie A. Mumma [of U. S.]; piano. [7706]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505762; Theo. Presser co., Philadelphia.

EASTERN (AN) LOVER; verses from The song of songs by John H. Foulds, music by J. H. Foulds [of Great Britain] [7707]

© Apr. 5, 1921; 1 c. Apr. 16, 1921; E 506305; Enoch & sons, London.

EASY AND PROGRESSIVE LESSONS; words by Florence L. Hudson [of U. S.], music by C. Czerny. [7708]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504787; Theo. Presser co., Philadelphia. [Copyright is claimed on words]

ECLAIRCIÉ. See *Mirages*.

ECSTASY; valse brillante, by Luigi Arditi, arr. by Eduardo Marzo [of Italy, domiciled at New York]; three women's voices. 4to. (Boston music co. choral music, series 36, no. 1424) [7709]

© Apr. 9, 1921; 2 c. Apr. 16, 1921; E 508661; Boston music co., Boston. [Copyright is claimed on arrangement]

EDDA; northern suite, by Gustave Lind [of Great Britain]; piano. (Album series, no. 10) Contents: 1. Frigga and the Shepherd.—2. The magic mead.—3. In flower land.—4. The new world. [7710]

© Feb. 9, 1921; 1 c. Mar. 7, 1921; E 499661; Augener, ltd., London.

EDEN-ROC; valse hesitation, par L. C. de Lavandeyra [of France]; piano. [7711]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506410; Deiss et Crépin, Paris.

EGLI NON SA; versi di M. A. Mancini, musica di A. di Iorio [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [7712]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506370; Italian book co., New York.

EGYPTIAN SMILES; words and music by Clarence R. Kaull and Jack Fewster [of Australia] [7713]

© Dec. 1, 1920; 1 c. Apr. 8, 1921; E 506350; Loebel & co., Melbourne, Australia.

EILEEN ALANNAH; boston-waltz, de Théon Bonheur, arr. par. Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [7714]

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EILEEN, EILEEN, MY SWEET COLLEEN; words by J. D. Burke, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7715]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505306; John D. Burke, Brooklyn.

EILI EILI; Hebrew folk song, arr. by Wm. Tattelbaum [of U. S.] (Two Hebrew melodies) [7716]

© Apr. 15, 1921; 2 c. Apr. 27, 1921; E 508954; White-Smith music pub. co., Boston.

— See also Tattelbaum (William) Two Hebrew melodies.

ELEANOR; words and music by C. Tyner [of U. S.], arr. by C. A. Grimm [of U. S.] [7717]

© Apr. 7, 1921; 2 c. Apr. 12, 1921; E 505219; Clarence Tyner, Tampa, Fla.

ELÉANORE; poem by Eric Mackay, music by S. Coleridge-Taylor [of England] op. 37, no. 6; in C. [7718]

© Mar. 10, 1921; 1 c. Mar. 11, 1921; E 499811; Novello & co., ltd., London.

ÉLÉGIE; poésie de René de Brédénbec, musique de Jean Huré [of France]; pour chant, piano et violoncello. [7719]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506240; A. Z. Mathot, Paris.

ELÉGIE—Continued.

— *See also* Massenet (Jules Emile Frédéric)

ELEMENTARY STRING TUTOR; primary grade, step 3, arr. and ed. by James Brown [of England] (Polychordia string library, no. 3) [7720]

© Mar. 24, 1921; 1 c. Apr. 5, 1921; E 506760; Stainer & Bell, Ltd., London.

ELEVATOR (THE) BOY BLUES; words and melody by E. A. Orr [of U. S.], arr. by Arthur Davis [of U. S.] [7721]

© 1 c. Apr. 6, 1921; E 505064; Edward Arnold Orr, New York.

EL-IN-OR; words by D'Arcy M. Davis, jr. and Carl F. Davis, music by Harry M. Sloan [of U. S.] [7722]

© Apr. 25, 1921; 2 c. May 3, 1921; E 510405; H. M. Sloan & Davis Bros., Philadelphia.

ELVES. *See* Baines (William) Four poems.

EN LATMANSMELODI; ord av Ernst V. Knappe, tonsatta av Selim Palmgren, op. 70 no. 2, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2054: Två visor.) [7723]

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EN LOS JARDINES DEL AMOR. *See* Poema de un día.

EN ROUTE; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Flandre, no. 6) [7724]

© May 6, 1921; 1 c. May 9, 1921; E 506715; Enoch & Co., Paris.

EN SOURIANT AU PASSÉ; par Maurice Pesse [of France]; piano. [7725]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506734; Durand et cie., Paris.

ENCHANTED (THE) FOREST. *See* Treasure Island.

ENCHANTED (THE) GARDEN; six impressions, by H. Baynton-Power [of England]; piano. Contents: The fairy lake.—The castle of dreams.—The silver knight.—The sleeping princess.—The call of the bluebird.—Dance of the living flowers. [7726]

© Apr. 16, 1921; 1 c. Apr. 19, 1921; E 506413; Joseph Henry Larway, London.

ENDEARING SONGS AND MELODY; words by J. McKenna, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [7727]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505340; John McKenna, Newark, N. J.

ENFANTS (LES) poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Wallonie, no. 2) [7728]

© May 7, 1921; 1 c. May 9, 1921; E 506700; Enoch & Co., Paris.

ENGLISH, FRENCH AND ITALIAN DANCES OF THE 17TH CENTURY; arr., scored, ed., fingered and bowed by James Brown [of England]; string orch. with piano. (Polychordia string library no. 107, middle grade) [7729]

© Mar. 12, 1921; 1 c. Mar. 28, 1921; E 506066; Stainer & Bell, Ltd., London.

ENGLISH (AN) SUITE; by C. Hubert H. Parry [of Great Britain] London, Novello & Co., Ltd. 1. String orch. sc. 2. 1st violin. 3. 2nd violin. 4. Viola. 5. Violoncello. 6. Bass. [7730-7735]

© Mar. 17, 1921; 1 c. each Mar. 18, 1921; E 499932-499937; Maude Parry and Claude Aveling, London.

ENRICO; tango, par L. C. de Lavandeyra [of France]; piano. [7736]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506409; Deiss et Crépín, Paris.

ENTRÉ ACT VALSANT; par Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2052) [7737]

© Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504900; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

ENTREATY; by Marie D. La Cour [of U. S.] op. 20, no. 3; piano. Morris, Ill., Music hall. (Jewels, no. 3) [7738]

© Apr. 15, 1921; 2 c. Apr. 15, 1921; E 505509; M. Lois McFaul, Morris, Ill.

EPÄILEVÄ (Den triflande); finsk folk-visa bearbetad af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2046f: Suomalaisia kansanlauluja, no. 6) [7739]

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ERA NATA A NOVI; avventura Ligure, versi e musica di Ripp [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7740]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499788; Italian book co., New York.

ERMA; words by H. J. Combs; melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [7741]

© 1 c. Apr. 28, 1921; E 509019; Hilda Jane Combs, Belmont, Ill.

EROS SONG; from the masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [7742]

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ESSENCE OF THE SOUTH; by Joseph Ellis [of U. S.]; piano. [7743]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505776; Theo. Presser co., Philadelphia.

ETERNEL CREDO; mélodie, paroles de Sadi Pety, musique de Yves Fossoul [of France] [7744]

© Mar. 23, 1921; 1 c. Mar. 25, 1921; E 506068; Societe anonyme des éditions Ricordi, Paris.

EVE (THE) I WALKED WITH YOU; words by H. Schulenberg, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7745]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509196; Harold Schulenberg, Taft, Calif.

EVELYN; words and music by K. Casey [of U. S.] [7746]

© 1 c. Apr. 16, 1921; E 508620; Kenneth Casey, Brooklyn.

EVEN AT RIO DE JANEIRO, I THINK OF YOU, CORA; words by S. J. Kelember, music by J. E. Andino [of U. S.] [7747]

© 1 c. Apr. 22, 1921; E 505863; S. J. Kelember, Jersey City Heights, N. J.

EVENING SERVICE; music by Henry Coleman [of Great Britain]; mixed voices, organ acc., in D. 4to. (Choral album, no. 1316) Contents: Magnificat.—Nunc dimittis. [7748]

© Mar. 6, 1921; 1 c. Mar. 19, 1921; E 499984; Bayley & Ferguson, Glasgow.

EVENING SONG; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 3) [7749]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505118; G. Schirmer, inc., New York.

EVENINGS (THE); words by R. I. Smith, music by Edouard Hesselberg [of U. S.] [7750]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505030; Rachel I. Smith, Fairfax, Okl.

EVERY CLOUD HAS A SILVER LINING; words by Mrs. L. J. Nichols, music by Edouard Hesselberg [of U. S.] [7751]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510126; Mrs. L. J. Nichols, Marietta, O.

EVERY DAY FOR JESUS; words and music by V. J. Johns [of U. S.] [7752]

© Apr. 16, 1921; 2 c. Apr. 22, 1921; E 505905; Varner J. Johns, Denver.

EVERY LITTLE SMILE; words by P. F. Weger, music by Joseph B. Carey [of U. S.] [7753]

© 1 c. Apr. 26, 1921; E 508933; Pearl French Weger, Fresno, Calif.

EVERY MORNING; cock-a-doodle-do, written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [7754]

© Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506334; Lawrence Wright music co., London.

EVERY NIGHT; fox trot, words by Irving Bibb, music by Hazay Natzy [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [7755]

© Apr. 13, 1921; 2 c. Apr. 14, 1921; E 508674; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— words by Irving M. Bibb, melody by Hazay Natzy and Carl Moskowitz [of U. S.], arr. by C. Moskowitz. [7756]

© 1 c. Apr. 6, 1921; E 508357; Leo Feist, inc., New York.

EVERYBODY WANTS IT; words by L. McConnell, music by Norris Bernard [of U. S.] New York, Lenox co. [7757]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 509002; Lorena McConnell, Akron, O.

EVERYBODY'S BUDDY; fox trot, by Grossman and Frisch, played by Robert Joyce [of U. S.]; in F. (Rythmodik song roll, Z 106073) [Music roll] [7758]

© May 20, 1920; 2 c. Mar. 30, 1921; E 505431; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

EVEN THE GIRL MY HEART CALLED FOR; words by T. C. Adams, music by Norrie Bernard [of U. S.] New York, Lenox co. [7759]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508985; Thomas C. Adams, Little Falls, N. Y.

EXAMINATIONS; words by L. M. Leonard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7760]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508907; Lillie M. Leonard, Chicago.

EXPECTATIONS; words by D. S. Miller, music by Louis La Rondelle [of U. S.] [7761]

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EYES; words by Willie Parker, melody by M. P. Darden [of U. S.] [7762]

© 1 c. Apr. 4, 1921; E 504911; Milton Pericles Darden, Portsmouth, Va.

EYES (THE) I LOVE; words by Eleanor Deane Whitson [pseud.], melody by Artie Bowers [of U. S.] [7763]

© 1 c. Apr. 4, 1921; E 504922; Mrs. D. M. Christy, Grand Rapids, Mich.

EYES OF GLADNESS; words and music by B. A. Weber [of U. S.] San Francisco, Calif., Fisk music pub. co. [7764]

© Apr. 10, 1921; 2 c. Apr. 2, 1921; E 508299; Bertha A. Weber, Martinez, Calif.

EYES (THE) OF THE GIRL I LOVE; from Honeydew, lyric by Joseph Herbert, music by Efrem Zimbalist [of U. S.], arr. by J. Bodewalt Lampe. [7765]

© Apr. 19, 1921; 2 c. Apr. 22, 1921; E 508749; Jerome H. Remick & co., New York.

EYES YOU LOVE; words by L. K. Turner, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [7766]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509117; Lora K. Turner, Chicago.

EYTOUB. *See* Stamboul.

FABLE. (LES) DE LA FONTAINE; musique de André Pascal [of France]; chant et piano. Contents: 1. Le coq et la perle.—2. Le chien qui l'âche sa proie pour l'ombre.—3. Le renard et les raisins. [7767]

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FACCIA LEI; versi di Bixio Cherubini, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [7768]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499793; Italian book co., New York.

FACE (THE) IN THE GARDEN ROSE; words by C. H. Haynes, music by Norrie Bernard [of U. S.] New York, Lenox co. [7769]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508991; Clarence Haynes, Digby, Canada.

FADED ROSE; words and music by R. J. McHenry [of U. S.]; piano, with words. [7770]

© Apr. 29, 1921; 2 c. Apr. 29, 1921; E 509069; Rush J. McHenry, Dushore, Pa.

FAERIE DANCE. *See* After sunset.

FAIR ELLEN; words by E. Wilson, music by Edouard Hesselberg [of U. S.] [7771]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510118; Ella Wilson, Dayton, O.

FAIR IS THE ROSE. *See* Sixteenth century ballads.

FAIREST (THE) FLOWER; words by E. J. Williams, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7772]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505305; E. J. Williams, Hume, Ill.

FAIRLOP FRIDAY. *See* Day (A) at the fair.

FAIRY (THE) LAKE. *See* Enchanted (The) garden.

FAIRY REALM; mazurka, by George S. Schuler [of U. S.]; piano. [7773]

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FAIRY SONGS; words and music by Claudia Lloyd [of Great Britain] Contents: 1. In each tiny flower.—2. Baby folk asleep.—3. Pearls of dew. [7774]

© Apr. 22, 1921; 1 c. Apr. 23, 1921; E 506509; Cary & co., London.

FAITH; words by G. Carpenter, music by Manlio di Veroli [of Great Britain] [7775]

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FAITHFUL POPPIES RED; duet, words and music by C. W. Eichinger [of U. S.] [7776]

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FALL IN LOVE; words by E. Skiba, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7777]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510277; Emil Skiba, Chicago.

FALLS OF THE APPLE; words by G. E. Pearson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7778]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509228; Geo. W. Pearson, Somerset, Wis.

FANTAISIE-BALLET; de Gabriel Parès, arr. de F. Popy [of France]; orch. parties, avec piano conducteur. 4to. [7779]

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— See also Suite pittoresque.

FANTASIA. See Verdi (Giuseppe)

FARE THEE WELL, LOVE, FARE THEE WELL; words and music by E. Austin Keith [of U. S.] [7780]

© Mar. 18, 1921; 2 c. Apr. 19, 1921; E 505730; F. B. Haviland pub. co., New York.

FAREWELL; words by C. S. Brown, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7781]

© Mar. 15, 1921; 2 c. May 5, 1921; Charles S. Brown, San Jose, Calif.

— words by H. P. Wickersham, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [7782]

© 1 c. Apr. 9, 1921; E 508476; H. P. Wickersham, Pine Bluff, Ark.

FAREWELL—Continued.

— words by Mrs. B. Henry, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [7783]

© 1 c. Apr. 9, 1921; E 508483; Mrs. Ben Henry, San Angelo, Tex.

FARMER (THE) IS A JOYFUL SOUL; words by M. E. Sletten, music by E. S. S. Huntington [of U. S.] [7784]

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FATHER; words by Beatrice P. Gray [pseud. of K. A. Granger], music by Edouard Hesselberg [of U. S.] [7785]

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FATHER O' MINE; words by E. J. Browning, music by J. E. Andino [of U. S.] [7786]

© 1 c. May 2, 1921; E 510201; Elizabeth Jones Browning, Kingsport, Tenn.

FATIMA; Eastern waltz, by Cecil Rayners, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Schott & co's cinema repertory, no. 106) [7787]

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FAUST. See Gounod (Charles François)—Schumann (Robert Alexander)

FEATHER YOUR NEST; fox trot, by Kendis, Brockman and Johnson, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand played record automatic electric, no. S 65190) [Music roll] [7788]

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FÉE (LA) TARAPATAPOUM (The fairy tarapatapoum); no. 2 from the Suite française, by J. H. Foulds [of England]; orch. with piano conductor. 4to. [7789]

© Mar. 11, 1921; 1 c. Mar. 28, 1921; E 506064; Hawkes & son., London.

- FELLOW (A) LIKE ME**; words by E. Beimschla, music by E. S. S. Huntington [of U. S.] [7790]
 © 1 c. Apr. 6, 1921; E 504973; Elma Beimschla, Dayton, Va.
- FEMME (UNE)**; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (*Chants de Flandre*, no. 2) [7791]
 © May 6, 1921; 1 c. May 9, 1921; E 506706; Enoch & co., Paris.
- FEMMES, BATTEZ VOS MARYS**. *See* Traditional songs of France.
- FERVEUR**; intermezzo-valse, de Frédéric Sali [of France]; orch. avec piano conducteur. 4to. [7792]
 © Apr. 22, 1921; 1 c. May 10, 1921; E 506724; Girard-Fatout, Paris.
- FESTA POPOLARE**. *See* Suite siciliana.
- FESTA TRAGICA**. *See* Scene Abruzzesi.
- FESTIVAL OF THE LANTERNS**; Chinese New Year, by Irénée Bergé [of U. S.]; piano. (Artist's orchestra repertoire, no. 78: Chinese suite, no. 4) [7793]
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- FESTIVITY**; valse, by Felix Godin [of England]; piano. [7794]
 © Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506342; Herman Darewski music pub. co., London.
- FÊTE JAPONAISE**. *See* Suite pittoresque.
- FETER MEN KEN ACH**; words by Morris Rund, melody by G. Spunt of Austria [domiciled at New York, N. Y.] [7795]
 © 1 c. Apr. 2, 1921; E 508316; G. Spunt, New York.
- FEUILLETS D'ALBUM**. *See* Schumann (Robert Alexander)
- FIAMME NELL' OMBRA**; versi e musica di E. A. Mario [of Italv]; mand. acc. Naples, E. A. Mario. 4to. (*Piedigrotta* 1920) [7796]
 © Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499517; Italian book co., New York.
- FIELDSIDE**; miniature suite, by William Fenney [of England] op. 28; pf. (Magnus albums, v. 84) Contents: 1. Pastoral.—2. Wildflowers.—3. Romance. [7797]
 © Apr. 25, 1921; 1 c. May 2, 1921; E 506602; Swan & co., Watson & Wilcock, ltd., London.
- FIÉVET (PAUL)** Sonate; de P. Fiévet [of France] op. 10; violoncelle et piano, en ut mineur. [7798]
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- FIJI RAG**; words and music by Phil Lyon [of U. S.] [7799]
 © Apr. 15, 1921; 2 c. Apr. 15, 1921; E 505513; W. H. Hoover, Lawrence, Kan.
- FILAVA . . . FILAVA**; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [7800]
 © Sept. 1, 1920; 1 c. Mar. 9, 1921; E 499745; Italian book co., New York.
- FILEUSE (LA)** *See* Raff (Joseph Joachim)
- FILM (THE) DRAMA**. *See* More mountebanks melodious melodies.
- FINAL**; de Jacques Larmanjat [of France] op. 27; piano. (*Suite facile*, no. 6) [7801]
 © May 6, 1921; 1 c. May 9, 1921; E 506698; Enoch & co., Paris.
- *See also* Symphonie en si bémol.
- FIRESIDE DREAM**; words and melody by L. De Costa [of U. S.] [7802]
 © 1 c. Apr. 22, 1921; E 505879; Leon De Costa, New York.
- FIRST SONATA**. *See* Brahms (Johannes)
- FISHERMEN (THE) OF ENGLAND**; from the opera *The rebel maid*, words by Gerald Dalton, music by Montague F. Phillips [of Great Britain] [7803]
 © Apr. 6, 1921; 1 c. Apr. 13, 1921; E 506318; Chappell & co., ltd., London.
- FLAG (THE) OF FREEDOM**. *See* Gem series, no. 302.
- FLANDERS FIELD**; words by H. B. Withers, music by E. S. S. Huntington [of U. S.] [7804]
 © 1 c. Apr. 22, 1921; E 505843; H. B. Withers, Earlington, Ky.
- FLAPPER (THE) AND THE VAMP**; from *June love*, words by Brian Hooker, music by Rudolf Friml [of U. S.] [7805]
 © Apr. 26, 1921; 2 c. Apr. 28, 1921; E 509030; Harms-Friml corp., New York.
- FLEUR (LA) DE PÊCHER**. *See* Grovlez (Gabriel) Deux odes chinoises.

FLIGHT OF THE FIREFLIES; by Geo. L. Spaulding [of U. S.]; piano. (Frolic of the insects) [7803]

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— piano, four hands. (Frolic of the insects) [7807]

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FLIRT; petite pièce, par Félix Fourdrain [of France]; piano. [7808]

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FLO, YOU'RE THE SWEETEST GIRL I KNOW; words by Lee Carroll, melody by P. L. G. Fabello [of U. S.], arr. by P. Fabello and L. Carroll [of U. S.] [7809]

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FLOATING; waltz intermezzo, by J. H. Matthey [of U. S.] op. 193; piano. [7810]

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FLOATING GLORY; march, by E. S. Phelps [of U. S.]; piano. [7811]

© Apr. 8, 1921; 2 c. Apr. 12, 1921; E 508715; Pease music co., Mt. Vernon, N. Y.

FLOCONS DE NEIGE; words by Sr. M.-R., S. S. A., music by A. Morin-Labrecque [of U. S.] [7812]

© Apr. 23, 1921; 2 c. Apr. 22, 1921; E 505814; Albertine Morin-Labrecque, Montreal, Canada.

FLORÉAL; ouverture pastorale, par Ch. Jardin [of France] op. 141; orch. avec piano. 4to. [7813]

© Dec. 31, 1920; 1 c. Apr. 18, 1921; E 506392; Evette et Schaeffer, Paris.

FLORIDA; tango, by R. Petillo [of France]; piano. [7814]

© Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499701; Francis Salabert, Paris.

FLOREY; words by T. D. Viger, music by J. E. Andino [of U. S.] [7815]

© 1 c. Apr. 22, 1921; E 505854; Theo. D. Viger, Port Chester, N. Y.

FLUTE (THE) PLAYER. See Beginners (The) delight.

FLY, FLY LITTLE ARCHER; words and music by S. Szekely [of Hungary, domiciled at Lakewood, O.] [7816]

© 1 c. Apr. 14, 1921; E 508601; Sari Szekely, Lakewood, O.

FLY WITH ME TO ELFIN-LAND; words by H. E. Donahue, music by E. S. S. Huntington [of U. S.] [7817]

© 1 c. Apr. 22, 1921; E 505845; Helen E. Donahue, Sigourney, Ia.

FOCH (DIRK) Prélude; par D. Foch [of Holland, domiciled at New York] op. 17, no. 2; violon et piano. (Cinq morceaux de concert pour violon et piano, no. 2) [7818]

© Apr. 11, 1921; 2 c. Apr. 12, 1921; E 508527; Composers' music corp., New York.

FOLLIA (LA) (Madness); dal libro di Mara di Ada Negri, English tr. by Cecil Cowdrey and Sigmund Spaeth, music by Gabriele Sibella [of U. S.]; high voice. [7819]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505137; G. Schirmer, inc., New York.

FOND MEMORIES OF YOU; words by L. Crawford, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7820]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505296; Less Crawford, Oregon City, Or.

FONDLY; words and melody by P. L. Specht [of U. S.] [7821]

© 1 c. Apr. 8, 1921; E 505073; Paul L. Specht, Reading.

FONDLY DREAMING; words and music by R. E. Whitlock [of U. S.] [7822]

© 1 c. Apr. 14, 1921; E 508589; R. E. Whitlock, Pullman, Ill.

FOR EVERY BOY WHO'S ON THE LEVEL, THERE'S A GIRL WHO'S ON THE SQUARE; by Pease-Nelson-Dodge, played by Muriel Pollock [of U. S.]; in G. (Rythmodik song roll, Z 106443) [Music roll] [7823]

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FOR I LOVE YOU; words by B. McClary, music by E. S. S. Huntington [of U. S.] [7824]

© 1 c. Apr. 14, 1921; E 508579; B. McClary, La Fayette, N. Y.

FOR IT'S TEX THAT STANDS FOR TEXAS; words by M. Schlehle, music by E. S. S. Huntington [of U. S.] [7825]
© 1 c. May 2, 1921; E 510221; Michael Schlehle, Ottumwa, Ia.

FOR THEE ALONE DEAR; words and music by W. L. Reed [of U. S.] Tune no. 1. [7826]

© 1 c. Apr. 9, 1921; E 505242; Warren L. Reed, National military home, Kan.

FOR YOU; words by Ed. Sanford, music by Lew Hays [of U. S.], arr. by Gene Platzman [of U. S.] [7827]

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— words by J. P. Rowland, music by Marvin Westman [of U. S.] [7828]

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FOR YOU, AT THE GARDEN GATE; words by P. Strehlow, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7829]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505300; Pearl Strehlow, Milwaukee.

FOR YOU GIRLS; one-step, by Harry Morrison, arr. by Hans Ourdine [of France]; orch. with piano conductor. 4to. [7830]

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FOR YOUR LOVE; words by J. E. Miller, music by Neal Williams [of U. S.] [7831]

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FORBIDDEN FRUIT; words and melody by P. Boutelje [of U. S.] [7832]

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FORGIVE AND FORGET; words by Ray Holmes and Sidney Claire, music by Jesse Greer [of U. S.] [7833]

© Apr. 16, 1921; 2 c. Apr. 26, 1921; E 508845; Jack Mills, inc., New York.

FORGIVE ME, SWEETHEART; words by L. Jones, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7834]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509258; Llewelyn Jones, Granville, N. Y.

FORGIVE ME, WILL YOU PLEASE; words by E. G. Stackpole, melody by S. Pioda [of Italy, domiciled at San Quentin, Calif.] [7835]

© 1 c. Apr. 21, 1921; E 505997; Ernest Geary Stackpole and Stefano Pioda, San Quentin, Calif.

FOURDRAIN (FELIX) Fantaisie; sur l'opéra L'Africaine de Meyerbeer, par F. Fourdrain [of France]; orch. avec piano conducteur. 4to. [7836]

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— Idylle; petite pièce, par F. Fourdrain [of France]; piano. [7837]

© Dec. 31, 1920; 1 c. Mar. 12, 1921; E 499887; Philippo, Paris.

FRANCESCA DA RIMINI; tragoedie von Gabriel D'Annunzio ins Deutsche übertragen von Alfred Brüggemann, eingerichtet von Lito Ricordi für die musik von Richard Zandonai [of Italy], vollständiger klavierauszug von Hugo Solazzi [of Italy] 4to. [7838]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499768; G. Ricordi & co., Milan.

FRECKLES; words by Mary Ethel Park [pseud. of Ethel Park], music by Edouard Hesselberg [of U. S.] [7839]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505014; Ethel Park, Central Hershey, Cuba.

FREE AS THE SEA; words by C. J. Edwards, music by Guy Jones [of England] [7840]

© Feb. 11, 1921; 1 c. Mar. 2, 1921; E 499548; Wilford, ltd., London.

FRÉMISSANTE; valse-hésitation, par Lao Silésu [of Italy]; piano. [7841]

© Dec. 31, 1920; 1 c. May 3, 1921; E 506633; Francis Salabert, Paris.

FRIAR TUCK'S DANCE. See Robin Hood.

FRIENDS; words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [7842]

© 1 c. Apr. 26, 1921; E 508858; Thomas A. Johnstone, East Orange, N. J.

FRIENDSHIP (THE) WALTZ; words by A. Somers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7843]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508885; Anna Somers, Chicago.

FRIGGA AND THE SHEPHERD. *See* Edda.

FRINGANT DÉFILÉ; par Théo Noletty [of France] op. 19, pour orch. parties séparées avec piano conducteur. 4to. [7844]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506617; Eveite et Schaeffer, Paris.

FRISONS (LES); intermezzo, de H. Statz [of France]; orch. avec piano conducteur. 4to. [7845]

© Dec. 31, 1920; 1 c. Apr. 2, 1921; E 506214; Philippo, Paris.

FROG DANCE; by Adam Carse [of Great Britain]; violin and piano. (Fiddle fancies) [7846]

© Apr. 12, 1921; 1 c. Apr. 26, 1921; E 506535; Augener, Ltd., London.

FROLIC OF THE KATY-DIDS; by Geo. L. Spaulding [of U. S.]; piano. (Frollic of the insects) [7847]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505768; Theo. Presser co., Philadelphia.

— — piano, four hands. (Frollic of the insects) [7848]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505755; Theo. Presser co., Philadelphia.

FROM NOW ON; words by Sam Ehrlich, music by Billy Baskette [of U. S.]; piano with words. [7849]

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FROM PURITAN DAYS. *See* Mac Dowell (Edward Alexander) New England idyls.

FROM THE PAINTED DESERT; by Elton Ensign Hale [of U. S.]; piano. [7850]

© 1 c. Apr. 6, 1921; E 504949; Mrs. Elton Ensign Hale, Chillicothe, O.

FROU-FROU; versi di Nino Cozzi, musica di F. S. Cataldo [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [7851]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506368; Italian book co., New York.

FUGA A QUATTRO VOCI. *See* Capella (Umberto) Tre fughe.

FUGA A TRE VOCI. *See* Capella (Umberto) Tre fughe.

FUGHETTA A DUE VOCI. *See* Capella (Umberto) Tre fughe.

FULFILLMENT; words by H. S. Dickey, music by Ralph Harley [of U. S.] [7852]

© Jan. 23, 1921; 2 c. Jan. 14, 1921; E 504826; Howard Starr Dickey, Newton, Kan.

FURINO (FERDINANDO) 15 esercizi; tolti dal metodo per violoncello di F. Furino, riveduti riordinati e corretti da Luigi Forino [of Italy] [7853]

© Feb. 15, 1921; 1 c. Apr. 8, 1921; E 506269; A. & G. Carisch & co., Milan.

GALANT. *See* Hûe (Georges) Trois rondels dans le style ancien.

GALATA. *See* Stamboul.

GALLOP-A-TROT. *See* Jones (Guy) Four little rhymes for big people.

GARDEN (THE) OF DREAMS; from League of notions, words by John Murray Anderson and Augustus Barratt, music by Augustus Barratt [of England] [7854]

© Apr. 1, 1921; 1 c. Apr. 7, 1921; E 506283; Herman Darewski music pub. co., London.

GARDEN (A) OF PARADISE; words by Edward Oxenford, music by William James Amphlett [of Great Britain]; in F. [7855]

© Sept. 9, 1920; 1 c. Mar. 7, 1921; E 499916; Escott & co., Ltd., London.

GARDEN OF ROSES; duet, by Irene Marschand Ritter [of U. S.]; piano. [7856]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 505598; Theodore Presser co., Philadelphia.

GAVOËTTE; by W. Sykes [of Great Britain]; piano. Barnsley, England, Newburg music co. [7857]

© Feb. 24, 1921; 1 c. Mar. 19, 1921; E 506658; Willie Sykes, Barnsley, England.

GAVOTA; by Ponce, played by Artemiso Elizondo [of Mexico]; in D flat. (Rythmodik record music rolls, J 19984) [Music roll] [7858]

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- GAVOTTE**; by S. R. Marburger [of U. S.]; piano. [7859]
 © Mar. 7, 1921; 2 c. Apr. 15, 1921; E 505517; Sylvia R. Marburger, Canton, O.
 — See also Harris (Cuthbert) Six little dances.—Silhouettes d'enfants.
- GAVOTTE AND MUSETTE**. See Haddock (Edgar) Three old English dances.
- GAVOTTE LOUIS XV**; danza figurata, par G. Galimberti [of Italy] op. 450; orch. avec piano conducteur. 4to. [7860]
 © Feb. 15, 1921; 1 c. Apr. 8, 1921; E 506267; A. & G. Carisch & co., Milan.
- GEM SERIES**, no. 302; Contents:—By the help of God; words and music by Robert Witty [of Great Britain]—Shining for Jesus; words by E. Cooper, music by John T. Hampshire [of Great Britain] and The flag of freedom; words by Thos. C. Whitehead, music by J. T. Hampshire. 8vo. [7861]
 © Feb. 28, 1921; 1 c. Mar. 11, 1921; E 499776; James Broadbent & son, ltd., Boston Spa, England.
- GEORGETTE**; melody by A. G. Love [of U. S.] [7862]
 © 1 c. Apr. 21, 1921; E 508725; Albert G. Love, Brooklyn.
- GESU BAMBINO**; by Marie D. La Cour [of U. S.] op. 19, no. 2; piano. (Jewels, no. 2) Morris, Ill., Music hall. [7863]
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- GET YOUR SPENDING RAGS ON**; words by M. M. Brockett, music by W. J. Brockett [of U. S.] [7864]
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- GHOST (THE) OF MISTER JAZZ**; lyric by Jack Frost, music by Fred Rose [of U. S.] [7865]
 © Mar. 30, 1921; 2 c. Apr. 4, 1921; E 504932; McKinley music co., Chicago.
- GHOSTS**; by Hazel Gertrude Kinseella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 9) [7866]
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- GIARDENIELLO SUSPIRUSO**; versi di B. Rossi, musica di A. di Iorio [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [7867]
 © Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506363; Italian book co., New York.
- GINGER (THE) BEER PARTY**; a sing-song for wolf cubs, words by Chas. W. Emlyn, music by H. Blatch [of Great Britain] 4to. (Curwen edition, 3633) [7868]
 © Mar. 22, 1921; 1 c. Apr. 5, 1921; E 506275; J. Curwen & sons, ltd., London.
- GINGER-(K)NUTS**; fox-trot, by Sydney Rosenbloom [of Great Britain]; piano. [7869]
 © Apr. 21, 1921; 1 c. Apr. 25, 1921; E 506544; W. Paxton & co., ltd., London.
- GINGHAM GIRL**; fox trot, by MacBoyle and Pinkard, played by Herbert Clair [of U. S.]; in F. (Rythmodik song roll, Z 106493) [Music roll] [7870]
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- GIOCONDITÀ**; versi e musica di V. Azzone [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [7871]
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- GIPSEY SUITE**; cantata, words by G. Hubi-Newcombe, music by Luigi Denza [of France]; women's voices. 4to. [7872]
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- GIRL (THE) FROM LOVER'S LANE**; words by H. H. Muskoff, music by Edouard Hesselberg [of U. S.] [7873]
 © Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510155; Herbert H. Muskoff, St. Louis.
- GIRL (THE) I LEFT BEHIND ME IS THE GIRL I LOVE**; words by A. C. Hawkins, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7874]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505258; A. C. Hawkins, Jefferson, Tex.

GIRL (THE) IN A WHITE UNIFORM; words by H. Robinson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7875]

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GIRL (THE) IN THE KITCHEN FOR ME; words by F. E. Metzger, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7876]

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GIRL OF MY DREAMS; words by O. B. Murphy, music by E. S. S. Huntington [of U. S.] [7877]

© 1 c. Apr. 6, 1921; E 504971; Oscar B. Murphy, St. Charles, Mo.

GIRL (THE) OF MY DREAMS; words by J. H. Rogers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7878]

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GIRL (A) THAT I KNEW; words by E. A. Shaw, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [7879]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505543; Elva A. Shaw, Iaqua, Calif.

GIRL WITH THOSE SKY-BLUE EYES; lyric by J. W. Hoskins and L. Lacy, music by Bernie G. Clements [of U. S.] [7880]

© 1 c. Apr. 1, 1921; E 505240; James W. Hoskins and Lee Lacy, Hot Springs, Ark.

GIRLS' (A) FRIENDLY SOCIETY HYMN; words by M. L. Spon, music by Mrs. E. L. Ashford [of U. S.] 8vo. [Nashville, Tenn.], Girls' friendly society in America, of Tennessee, inc. [7881]

© Mar. 17, 1921; 2 c. Apr. 6, 1921; E 505067; Matilda Lettie Spon, Nashville.

GIVE A LITTLE BIT OF KINDNESS AND LOVE TO THE WORLD; words by Mrs. D. Adams, music by E. S. S. Huntington [of U. S.] [7882]

© 1 c. Apr. 22, 1921; E 505820; Mrs. D. Adams, Elk City, Okl.

GIVE HER A CHANCE TO BE GOOD AGAIN; words and music by Jerry Warwick [i. e., G. T. Warwick, of U. S.], arr. by Edgar Rollman [of U. S.] [7883]

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GIVE ME A PAL LIKE MOTHER; words by W. Barnes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7884]

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GIVE ME AN ISLE OF MY OWN; words by John Willoughby Everard, music by J. Shanks [of U. S.]; piano, with words. [7885]

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GIVE ME NEW YORK ALL THE TIME; one step, words by E. Peck, music by E. S. S. Huntington [of U. S.] [7886]

© Jan. 1, 1921; 2 c. Apr. 2, 1921; E 508293; Emil Peck, Brooklyn.

GLAD JUNE DAYS; Children's day service, words by C. S. Brown and others, music by Chas. H. Gabriel and others [of U. S.] 8vo. [7887]

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GLAD TIDINGS IN SONG; ed. and compiled by W. E. Biedewolf, John S. Hamilton, Bob Jones, E. C. Miller and H. W. Stough and others [of U. S.] 8vo. [7888]

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GLADSOME (THE) SONG; two part song, words by N. A. Davidson, music by H. W. Porter [of U. S.]; sop. and alto. 4to. (School music for the upper grades and high school) [7889]

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GLIDING; valse, by Gordon Richmond [of Great Britain]; piano. [7890]

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GLORIOUS (A) DREAM; words by T. Williamson, music by Edouard Hesselberg [of U. S.] [7891]

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GLORY TO GOD; words and music by H. Grant [of U. S.] [Blueprint] [7892]

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GLOW LITTLE LANTERN OF LOVE; words by Joe Dillon, melody by Fred Fisher [of U. S.], arr. by E. Platzman [of U. S.] [7893]

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GNOMENTANS. See Grieg (Edvard Hagerup)

GO ON TOM, PUT YOUR UNIFORM ON; words and music by J. A. Cresalia [of U. S.] San Francisco, J. A. Cresalia pub. co. [7894]

© Apr. 8, 1921; 2 c. Mar. 30, 1921; E 508352; J. A. Cresalia, San Francisco.

GOD GAVE EACH ROSE A GARDEN; words by Edward Lockton, music by H. Morley Acré [of England] [7895]

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GOD MADE MY LADY LOVELY TO BEHOLD; words by Philip Bourke Marston, music by Bryceson Treharne [of Great Britain] (Lyrical songs) [7896]

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GOD MADE YOU FOR ME AND BROUGHT ME TO YOU; words by D. J. Miller, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [7897]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509107; D. J. Miller, Bryantsville, Ky.

GOD'S WORD IS TRUE; words and music by H. G. Tovey [of Australia, domiciled at Los Angeles] [7898]

© Mar. 20, 1921; 2 c. May 4, 1921; E 510414; Herbert G. Tovey, Los Angeles.

GOING DOWN ON BROADWAY; words and music by J. F. Drennen [of U. S.] [7899]

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GOLDEN DAYS; words by C. M. Fickett, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [7900]

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— words by V. Craig, music by E. S. S. Huntington [of U. S.] [7901]

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GOLDEN GATE; waltz, by Kendis and Brockman, played by Clair and Joyce [of U. S.]; in G. (Rythmodik song roll, Z 104833) [Music roll] [7902]

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— words by F. J. Riebli, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7903]

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GOLDEN LOCKS; fox trot song, words and music by S. Gold [of U. S.] [7904]

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GOLEA (EL); tango, de S. Chapelier [of France]; orch. avec piano conducteur. Paris, Rouart, Lerolle et cie. 4to. [7905]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506215; S. Chapelier, La Queue les Yvelines, France.

GONDOLA (LA) [AND] PETITE VALSE; by Henselt, op. 13—no. 2 a, op. 28—no. 1 b, ed. by McNair Ilgenfritz [of U. S.], played by Desider Vescei. (Imperial hand played record, automatic electric, no. 64920) [Music roll] [7906]

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GONDOLIER; from Ziegfeld midnight frolic, words by Ballard MacDonald, music by Dave Stamper [of U. S.] [7907]

© Apr. 12, 1921; 2 c. Apr. 13, 1921; E 505481; T. B. Harms & Francis, Day & Hunter, New York.

GONDOLIERA. See Idle hours.

GONE BUT NOT FORGOTTEN; words by E. Owen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7908]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508889; Etna Owen, Chicago.

GOOD-BYE; three-part song, words by G. J. Whyte-Melville, music by F. Paolo Tosti, arr. by Ross Hilton [of U. S.]; women's voices. 4to. [7909]

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GOOD-BYE—Continued.

—words by A. D. Barnette, music by E. S. S. Huntington [of U. S.] [7910]

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GOOD-BYE TO CITY LIFE, I'M GOING HOME; words by H. R. Harrison, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7911]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509222; H. R. Harrison, Freedom, Wy.

GOOD (THE) LITTLE BOY. *See* Skerritt (Rena Barry) Four nursery songs etc.

GOOD NIGHT; words by S. Weir Mitchell, music by Bryceson Treharne [of Great Britain] (Lyrical songs) [7912]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508507; Composers' music corp., New York.

GOOD NIGHT! GOOD NIGHT, MY DEAR; words by P. C. Miller, melody by Raymond A. Browne [of U. S.] [7913]

© 1 c. Apr. 11, 1921; E 505199; Pearl C. Miller, Wilmore, Pa.

GOOD (THE) OLD AEROPLANE; words by M. Thornton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [7914]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505332; Myrtle Thornton, Fresno, Calif.

GOOD TIMES (Temps heureux); suite for the youngsters, by Chas. S. Cook [of England]; piano. (Bosworth ed. no. 1034) Contents:—1. Off to the fair.—2. Roaming through the meadows.—3. Play time.—4. A serious moment.—5. Merriment. [7915]

© Mar. 1, 1921; 1 c. Apr. 14, 1921; E 506296; Bosworth & co., Ltd., London.

GOOD TIMES GAL; words by E. R. Carter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [7916]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505605; Emma R. Carter, Chicago.

GOODA BYE ANTONE; words by P. Ives, music by L. Stantonne [of U. S.]; piano with words. [Photostat] [7917]

© 1 c. Apr. 30, 1921; E 509050; Lola Stantonne and Paula Ives, Eureka, Calif.

GOODNESS GRACIOUS ME; words by F. T. Paladino, melody by Edward Jean Gordon [of U. S.] [7918]

© 1 c. Mar. 30, 1921; E 505568; Frank Thomas Paladino, New York.

GOPAK; by Modest Petrovitch Musorgsky, ed. by Henry Clough-Leighter [of U. S.]; piano. [7919]

© Apr. 5, 1921; 2 c. Apr. 11, 1921; E 505229; Boston music co., Boston. [Copyright is claimed on editing]

GOTT SHENK JEDEN KIND SEIN MAMEN; words by Morris Rund, melody by G. Spunt [of Austria, domiciled at New York, N. Y.] [7920]

© 1 c. Apr. 2, 1921; E 508315; G. Spunt, New York.

GOUNOD (CHARLES FRANÇOIS) Faust; opera in a prologue and three acts, text adapted from the libretto of Carré and Barbier by Frederic Manley and David Stevens, music abridged and adapted from the original score of C. F. Gounod by Harvey Worthington Loomis [of U. S.] (Laurel octavo edition of famous operas) [7921]

© Apr. 15, 1921; 2 c. Apr. 20, 1921; D 26154; C. C. Birchard & co., Boston.

GRACEFUL AS A FAWN; by Daniel Rowe [of U. S.]; piano. [7922]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505775; Theo. Presser co., Philadelphia.

GRAN METODO; parte 3ª, teorico-pratico per lo studio del pianoforte di S. Leberte e L. Stark, edizione riveduta da Filippo Ivaldi [of Italy] (Edizione Ricordi, no. 132) [7923]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499770; G. Ricordi & co., inc., Milan.

GRANADA; paso doble español, di Vincenzo Billi [of Italy] op. 355; pf. [7924]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499907; G. Ricordi & co., Milan.

GRAND METHOD FOR GUITAR; bk. 2, by William Foden [of U. S.] [7925]

© Apr. 27, 1921; 2 c. and aff. Apr. 29, 1921; A 611866; William J. Smith music co., New York.

GRAND (THE) OLD BOOK RINGS TRUE; words and music by V. J. Johns [of U. S.] [7926]

© Apr. 16, 1921; 2 c. Apr. 22, 1921; E 505907; Varner J. Johns, Denver.

- GRAND OPENING MARCH; by C. D. Blake, rev. H. L. Harts [of U. S.]; piano, in F. [7927]
 © Mar. 22, 1921; 2 c. Apr. 8, 1921; E 505212; White-Smith music pub. co., Boston. [Copyright is claimed on revision]
- GRANDE FANTAISIE; sur l'opéra Tristan et Yseult de Richard Wagner, par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [7928]
 © Apr. 22, 1921; 1 c. May 10, 1921; E 506732; Margueritat, père, fils et gendre, Paris. [Copyright is claimed on grande fantaisie]
- GRAZIOLI (G. B.) Adagio; per cembalo, di G. B. Grazioli, trascrizione ed elaborazione di Giacomo Setaccioli [of Italy]; per oboe, o violino o violoncello, e pianoforte. (Edizione Ricordi, no. 286) [7929]
 © Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499756; G. Ricordi & co., Milan.
- GREEN (THE) JUG; words by F. Houston, music by F. Houston and E. Freivogel [of U. S.] Contents:—Your spook and my spook.—Dreaming.—Nile green.—Of you.—The kisses I steal from you. [7930]
 © Feb. 23, 1921; 2 c. Mar. 11, 1921; E 501962; Frank Houston and Edward Freivogel, Columbia, Mo.
- GREEN (THE) WHITE AND GOLD AND THE RED, WHITE AND BLUE; Irish ballad, words and music by J. J. O'Brien [of U. S.] [7931]
 © Apr. 4, 1921; 2 c. Apr. 5, 1921; E 505565; John J. O'Brien, New York.
- GREENVILLE, U. S. A.; words and music by A. Worthington [of U. S.], arr. by Lucile Dunn Strong [of U. S.] [7932]
 © 1 c. Apr. 18, 1921; E 505575; Amanda Worthington, Greenville, Miss.
- GREETING; by Marie D. La Cour [of U. S.] op. 19, no. 1; piano. Morris, Ill., Music hall. (Jewels, no. 1) [7933]
 © Apr. 15, 1921; 2 c. Apr. 15, 1921; E 505510; M. Lois McFaul, Morris, Ill.
- GRETCHEN; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Rhénanie, no. 2) [7934]
 © May 6, 1921; 1 c. May 9, 1921; E 506713; Enoch & co., Paris.
- GRIEG (EDVARD HAGERUP) Air; by E. Grieg, op. 40, no. 4, transcribed by Hugo Riesenfeld [of U. S.]; violin and piano. [7935]
 © Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505102; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- Gnomentans; concert etude, by E. H. Grieg, ed. by McNair Ilgenfritz [of U. S.] played by Ivan Kerouak. (Imperial hand played record automatic electric, no. 65130) [Music roll] [7936]
 © Apr. 1, 1921; 2 c. Apr. 8, 1921; E 508528; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- Peasant's song; by E. Grieg, op. 65, no. 2, transcribed by Hugo Riesenfeld [of U. S.]; violin and piano. [7937]
 © Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505105; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- Rigaudon; by E. Grieg, op. 40, no. 5, transcribed by Hugo Riesenfeld [of U. S.]; violin and piano. [7938]
 © Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505103; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- Springtanz (Skipping dance); by E. Grieg, op. 17, no. 2, transcribed by Hugo Riesenfeld [of U. S.]; violin and piano. [7939]
 © Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505104; G. Schirmer, inc., New York. [Copyright is claimed on transcription]
- GROVES OF SPICE; by Edward Schaaf [of U. S.] op. 24, no. 4; player piano. [Manuscript] [7940]
 © 1 c. Apr. 1, 1921; E 504843; Edward O. Schaaf, Newark, N. J.
- GROVLEZ (GABRIEL) Deux odes chinoises; adaptation française de A. Thalasso, musique de G. Grovlez [of France]; piano et chant. Contents:—A la porte occidentale.—La fleur de pêcher. [7941]
 © Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499597; Durand et cie., Paris.
- GUIDE ME; words by W. H. Crowell, music by E. S. S. Huntington [of U. S.] [7942]
 © 1 c. May 2, 1921; E 510254; Windom H. Crowell, Detroit.

HADDOCK (EDGAR) Three old English dances; arr. by E. Haddock [of England]; violin and piano. (Hawkes & son's empire edition, practice room series, no. 5851.) Contents:—1. Gavotte and musette.—2. Rigaudon.—3. Country dance. [7943]

© Apr. 4, 1921; 1 c. Apr. 15, 1921; E 506346; Hawkes & son, London.

HÄNDEL (GEORG FRIEDRICH) Holy art Thou; largo from Xerxes, anthem by G. F. Händel, arr. by Ross Hilton [of U. S.]; women's voices. 4to. [7944]

© Apr. 21, 1921; 2 c. May 5, 1921; E 509309; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

— Water music; bourree and air, by G. F. Händel, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record automatic electric, no. 65050) [Music roll] [7945]

© Apr. 1, 1921; 2 c. Apr. 8, 1921; E 508537; Imperial player roll co., Chicago. [Copyright is claimed on editing]

HAG (THE); words by Robert Herrick, music by Bryceson Treharne [of Great Britain] (Ten dramatic and descriptive songs) [7946]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508504; Composers' music corp., New York.

HANCOCK (B. J.) Twelve wise sayings; a song book for children, words and music by B. J. Hancock [of Great Britain] [7947]

© Apr. 7, 1921; 1 c. Apr. 8, 1921; E 506258; J. B. Cramer & co., ltd., London.

HAPPIEST (THE) FELLOW IN TOWN; words by Fred E. Weatherly, music by Ernest Newton [of Great Britain] no. 2. [7948]

© Apr. 29, 1921; 1 c. Apr. 30, 1921; E 506585; W. Paxton & co., ltd., London.

HAPPINESS; words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [7949]

© 1 c. Apr. 26, 1921; E 508855; Thomas A. Johnstone, East Orange, N. J.

HAPPY (THE) BELLS (Les cloches joyeuses); fox-trot, by Vincenzo Bili [of Italy]; small orch. with pf. obbl. 4to. [7950]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499902; G. Ricordi & co., Milan.

HAPPY DAYS; by Emma Beck [of U. S.] op. 12; piano. [7951]

© Apr. 15, 1921; 2 c. Apr. 20, 1921; E 508700; Schroeder & Gunther, New York.

HAPPY HOURS; school assembly march, by R. Halle [of U. S.] op. 7; piano. (Teaching series) [7952]

© Apr. 18, 1921; 2 c. Apr. 25, 1921; E 510001; Roger Halle, New York.

HAPPY MOMENTS; song-fox trot, words by H. Clay Newman, music by Harry Rosenbush [of U. S.] [7953]

© Apr. 6, 1921; 2 c. Apr. 9, 1921; E 505146; Henry Clay Newman, Lansing, Mich.

HAPPY RECOLLECTIONS; by Walter Rolfe [of U. S.]; piano, four hands. (Jolly companions) [7954]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505744; Theo. Presser co., Philadelphia.

HARK, MY SOUL; anthem, words by W. Cowper, music by Claudius H. Coultery [of England]; mixed voices, organ acc. 4to. [7955]

© Apr. 26, 1921; 1 c. Apr. 27, 1921; E 506556; Millicent Filby, Brocklen, England.

HARLEQUIN . . . AND COLUMBINE; air de ballet and romance, by Margaret More [of Great Britain]; piano. [7956]

© Feb. 28, 1921; 1 c. Mar. 18, 1921; E 499946; Leonard & co., London.

HARRIS (CUTHBERT) Six little dances; by C. Harris [of England]; pf. Contents: 1. Gavotte.—2. Valsette.—3. Tarantelle.—4. Rustic dance.—5. Minuet.—6. Mazurka. [7957]

© Feb. 28, 1921; 1 c. Mar. 19, 1921; E 499987; Warren & Phillips, London.

HARRY'S THE ONE; jazz one-step, words by W. R. Moore, melody by Artie Bowers [of U. S.] [7958]

© 1 c. Apr. 4, 1921; E 504924; W. R. Moore, Fort Lauderdale, Fla.

HARRY, TAKE ME ON THE CHARRY; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [7959]

© Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506328; Lawrence Wright music co., London.

- HATIKWOH**; Hebrew national hymn, arr. by Wm. Tattelbaum [of U. S.] (Two Hebrew melodies) [7960]
 © Apr. 15, 1921; 2 c. Apr. 27, 1921; E 508955; White-Smith music pub. co., Boston.
- *See also* Tattelbaum (William) Two Hebrew melodies.
- HAUNTING**; waltz, words and music by Henry Lodge [of U. S.], arr. by Lee Terry [of U. S.] [7961]
 © 1 c. Apr. 1, 1921; E 504847; Robert Norton co., New York.
- HAUSER (MISKA)** Two songs without words; by M. Hauser, op. 27, ed. by Edgar Haddock [of England]; violin and piano. (Hawkes & son's empire edition, practice room series, no. 5853) Contents: No. 1 in G major.—No. 2 in B flat major. [7962]
 © Apr. 4, 1921; 1 c. Apr. 15, 1921; E 506348; Hawkes & son, London.
- HAVE YOU FORGOTTEN**; words by Wm. Bright, music by Tom Kelley [of U. S.] [7963]
 © Apr. 30, 1921; 2 c. Apr. 30, 1921; E 509042; Kelley-Bright co., Atlantic City.
- HAWAIIAN BLOSSOMS**; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [7964]
 © Apr. 15, 1921; 2 c. Apr. 20, 1921; E 505792; John A. MacMeekin, San Francisco.
- HAWAIIAN ISLES**; words by L. Kearney, music by E. S. S. Huntington [of U. S.] [7965]
 © 1 c. May 2, 1921; E 510248; Lillian Kearney, Chillicothe, O.
- HAWKES & SON'S SIMPLICITY INSTRUCTION BOOK**; by Hawkes & son [of England]; English concertina. [7966]
 © Apr. 6, 1921; 1 c. Apr. 19, 1921; E 506427; Hawkes & son, London.
- HAY LONG**; that Oriental tune, words by Eugene and Willie Howard, melody by S. Feinberg [of U. S.], arr. by Harry Feinberg [of U. S.] [7967]
 © 1 c. Apr. 6, 1921; E 505063; Sammy Feinberg, New York.
- HAYDÉE**. *See* Auber (Daniel François Esprit)
- HAYDN (FRANZ JOSEF)** 37 sonates; par F. J. Haydn, révision et annotations par Vincent D'Indy [of France]; piano. livre 1. (Edition
- HAYDN (FRANZ JOSEF)**—Continued.
 nationale de musique classique, no. 5066) [7968]
 © Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499610; M. Senart et cie., Paris. [Copyright is claimed on révision et annotations]
- HE CALLETH THEE**; words and music by H. Grant [of U. S.] [Blueprint] [7969]
 © Apr. 6, 1921; 2 c. Apr. 12, 1921; E 508549; Hubert Grant, Yonkers, N. Y.
- HE COULD NOT HAVE BEEN TALKING TO ME**; words and music by B. Mour [of U. S.] New York, Lenox co. [7970]
 © Mar. 15, 1921; 2 c. Apr. 28, 1921; E 509001; Bonita Mour, Seattle.
- HE IS MY HIDING PLACE**; words and music by S. H. Payne [of U. S.] Philadelphia, Pa., M. D. Swisher. [7971]
 © Apr. 12, 1921; 2 c. Apr. 14, 1921; E 508676; Sarah Haggard Payne, Philadelphia.
- HE'S A PRO**; written and composed by Magini [of Great Britain] [7972]
 © Apr. 7, 1921; 1 c. Apr. 8, 1921; E 506255; Lawrence Wright music co., London.
- HE WAS A GOOD BAR TENDER, BUT HE IS NOT A TABLE WAITER**; words by E. J. Raddatz, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [7973]
 © 1 c. Apr. 28, 1921; E 509021; Ernest J. Raddatz, Goodhue, Minn.
- HE WHO HESITATES**; words by C. C. Pecenka, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [7974]
 © Apr. 29, 1921; 2 c. May 3, 1921; E 509108; Casper C. Pecenka, San Antonio, Tex.
- HEAVEN IS LIKE DIXIE AFTER ALL**; novelty one-step song, words and music by Jack Stern and Clarence J. Marks [of U. S.] [7975]
 © Apr. 6, 1921; 2 c. Apr. 14, 1921; E 508596; M. Witmark & sons, New York.
- HEAVY (A) HEART**; words by Christina G. Rossetti, music by B. Harwood [of England] op. 36; mixed voices. 4to. [7976]
 © Mar. 7, 1921; 1 c. Mar. 8, 1921; E 499691; Basil Harwood, W. Bristol, England.

HELLO, HELLO, SWEET ROSIE; words and melody by T. J. Graham [of U. S.], arr. by James Pyne [of U. S.] [7977]

© 1 c. Apr. 1, 1921; E 508432; Thomas Joseph Graham, Cresskill, N. J.

HELLO! LITTLE GIRL OF MY DREAMS; words and music by L. Berk [of U. S.] [7978]

© Apr. 2, 1921; 2 c. Apr. 6, 1921; E 505557; Lew Berk, Rochester, N. Y.

HENRY! OH! HENRY! words and music by C. J. Kehoe [of U. S.] [7979]

© 1 c. Apr. 22, 1921; E 505876; C. J. Kehoe, Memphis, Tenn.

HERBSTMORGEN (Matin d'automne); von Heino Kaski, op. 21, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Trois morceaux, no. 2: Wilhelm Hansen edition, no. 2074) [7980]

© Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504886; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

HERE IN THE QUIET HILLS; words by P. J. O'Reilly, music by Gerald Carne [of Great Britain] [7981]

© Mar. 18, 1921; 1 c. Mar. 23, 1921; E 506039; Chappell & co., ltd., London.

HEROES OVER THERE; words by O. Opem, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [7982]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505314; Otto Opem, Petersburg, Va.

HESPERIA; danse, de Liautaud-Belloc [of France]; piano. [7983]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506737; J. Pitault, Paris.

HESPERIS; by E. Markham Lee [of Great Britain]; piano. (Two preludes for pianoforte, no. 1) [7984]

© Mar. 8, 1921; 1 c. Mar. 23, 1921; E 506037; Murdoch, Murdoch & co., London.

HESTER; words by Charles Lamb, music by A. Lee [of England] 1. In D minor.—2. In B flat minor. [7985, 7986]

© Mar. 7, 1921; 1 c. each Mar. 8, 1921; E 499688, 499689; Arthur Lee, Cape Town, Africa.

HEURE (L') BIEUE; hésitation valse, par Vincenzo Billi [of Italy] op. 356; piano. [7987]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499765; G. Ricordi & co., Milan.

HEURE (UNE) VIENDRA; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Flandre, no. 1) [7988]

© May 6, 1921; 1 c. May 9, 1921; E 506705; Enoch & co., Paris.

HEURS D'AMOUR; waltz, by P. Cicculi [of Italy]; instrumental. [7989]

© 1 c. Mar. 31, 1921; E 505558; Pasquale Cicculi, New York.

HEYSER'S QUARTETS, GLEES AND CHORUSES FOR MEN; compiled by E. K. Heyser [of U. S.] Cincinnati, Ohio, Fillmore music house. 4to. [7990]

© Mar. 30, 1921; 2 c. and aff. Apr. 4, 1921; A 611471; Fillmore bros. co., Cincinnati.

HIAWATHA; ballet suite, by Samuel Coleridge-Taylor [of England] op. 82, arr. by Frank Winterbottom [of Great Britain]; military band. (Hawkes & son's military band edition, no. 437) Contents: 1. The wooing.—2. The marriage feast.—3. (a) Bird scene, (b) Conjurer's dance.—4. Departure.—5. Reunion. [7991]

© Feb. 26, 1921; 1 c. Mar. 15, 1921; E 499920; Hawkes & son, London.

HIAWATHA'S MELODY OF LOVE; waltz, by Bryan, Mehlinger and Meyer, played by Clair and Pollock [of U. S.]; in E flat. (Rythmodik song roll, Z 106353) [Music roll] [7992]

© June 20, 1920; 2 c. Mar. 30, 1921; E 505384; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

HIDDEN (THE) ROSE; words by A. B. Neal, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [7993]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505301; Anna B. Neal, Indianapolis.

HINDOO CHANT (Chanson hindoue); from the opera Sadko, by Rimsky-Korsakow, arr. by Eddy Brown [of U. S.]; violin and piano. (Sheet music edition, B 1161) [7994]

© Mar. 4, 1921; 2 c. Apr. 23, 1921; E 505929; Carl Fischer, New York. [Copyright is claimed on arrangement]

HINDU DREAM MAN; a mythical fox trot song, words and music by Joe L. Sanders [of U. S.] [7995]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 505208; Leo Feist, inc., New York.

HINDU ROSE; fox trot, by Weslyn and Moret, played by Robert Joyce [of U. S.], assisted by E. W.; in D. (Rythmodik song roll, J 104453) [Music roll] [7996]

© Aug. 20, 1919; 2 c. Mar. 28, 1921; E 505395; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

HIS FAREWELL KISS; words by Mrs. J. Bertrand, music by J. E. Andino [of U. S.] [7997]

© 1 c. Apr. 22, 1921; E 505861; Mrs. Julian Bertrand, Metropolis, Ill.

HIS FIRST HAIR-CUT. *See* Skerritt (Rena Barry) Four nursery songs etc.

HIS LAMENT; from the masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [7998]

© 1 c. Apr. 21, 1921; E 508737; Mabelanna Corby, Montclair, N. J.

HIS LOVE TO ME; words and music by V. J. Johns [of U. S.] [7999]

© Apr. 16, 1921; 2 c. Apr. 22, 1921; E 505902; Varner J. Johns, Denver.

HIS MOTHER'S SONG; words and music by Rena Barry-Skerritt [of U. S.] [8000]

© Apr. 15, 1921; 2 c. Apr. 21, 1921; E 505893; C. W. Thompson & co., Boston.

HJEMME I DANMARK; tekst og musik af H. Rasmussen [of Denmark] [8001]

© Apr. 20, 1921; 1 c. May 7, 1921; E 506681; Holger Rasmussen, Copenhagen.

HOLD ME; one-step, by Hickman and Black, played by Herbert Clair [of U. S.]; in D flat. (Rythmodik song roll, Z 106843) [Music roll] [8002]

© Aug. 20, 1920; 2 c. Mar. 30, 1921; E 505455; Rythmodik music corp., New York.

HOLIDAY TIME; nine little pieces with preparatory exercises, by J. Sutcliffe Smith [of Great Britain]; piano. [8003]

© Mar. 15, 1921; 1 c. Mar. 23, 1921; E 506041; Murdoch, Murdoch & co., London.

HOLUBIEC (L'); de G. Melvil [of France]; piano. Paris, Léon Amoureux. [8004]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506402; Henriette Regnier, Paris.

HOLY ART THOU. *See* Händel (Georg Friedrich)

HOLY (A) DAY; words by M. B. Collier, music by Edouard Hesselberg [of U. S.] [8005]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505038; Maude Bishop Collier, S. D.

HOLZMANN MARCH MEDLEY; by Holzmann, intro. (1) Winning fight, (2) Blaze away, (3) Uncle Sammy, (4) The whip; played by Shipman and Fairchild [of U. S.] (Rythmodik record music rolls, P 20027) [Music roll] [8006]

© May 20, 1920; 2 c. Mar. 30, 1921; E 505367; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

HOME; words by W. T. Mitchell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8007]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509191; Wm. T. Mitchell, Detroit.

— *See also* Richards (H. W.) Six miniature cameos.

HOME AND MOTHER; words and music by G. Tucker [of U. S.] [8008]

© 1 c. Apr. 22, 1921; E 505874; Grace Tucker, Bolivar, Mo.

HOME IS WHERE THE HEART IS; words and melody by C. F. Adams [of U. S.] [8009]

© 1 c. Apr. 21, 1921; E 508970; Clare Freedel Adams, New York.

HOME SWEET HOME AND YOU; words and melody by F. M. Shapcott [of U. S.]; arr. by Ellis Howard Reynolds [of U. S.] [8010]

© 1 c. Apr. 28, 1921; E 508965; Fred Moss Shapcott, Philadelphia.

HOME (THE) THAT MEANS HEAVEN TO ME; words by Lillian Grey, music by Victor Ambroise [of Great Britain]; in G. [8011]

© Mar. 17, 1921; 1 c. Mar. 18, 1921; E 499976; Lawrence Wright music co., London.

HOME TO BLIGHTY; words by Mrs. C. V. Fox, music by Marvin Westman [of U. S.] [8012]

© 1 c. Apr. 25, 1921; E 505948; Mrs. C. V. Fox, Chicago.

HOME WITH VICTORY; words and music by S. Wessel [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors and composers service co. [8013]

© 1 c. Apr. 4, 1921; E 504928; S. Wessel, Mistawasis, Sask., Canada.

HOMELAND (THE) HILLS; words by Rose E. Sharland, music by Wilfrid Sanderson [of Great Britain]; in C. [8014]

© Apr. 4, 1921; 1 c. Apr. 28, 1921; E 506565; Boosey & co., London.

HOMESICK BLUES; words by W. C. Tuegel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8015]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509245; W. C. Tuegel, San Diego, Calif.

HOMMAGE À J. S. BACH. *See* Midsummer.

HOMMAGE À RAVEL. *See* Honegger (Arthur) Trois pièces.

HONEGGER (ARTHUR) Quatre poèmes; de divers auteurs, musique de A. Honegger [of Switzerland] (Ches-ter series, no. 89) [8016]

© May 3, 1921; 1 c. May 4, 1921; E 506656; J. & W. Chester, London.

— Sept. pièces brèves; de A. Honegger [of France]; piano. [8017]

© Feb. 22, 1921; 1 c. Mar. 12, 1921; E 499882; Éditions de la sirène, Paris.

— Six poèmes; extraits de Alcools de G. Apollinaire, musique de A. Honegger [of France]; piano. Editions littéraires et musicales. Contents:—1. A la santé.—2. Clotilde.—3. Automne.—4. Les saltimbanques. 5. L'adieu.—6. Les cloches. [8018]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506238; A. Z. Mathot, Paris. [Copyright is claimed on arrangement]

— Trois pièces; par A. Honegger [of France]; piano. Editions littéraires et musicales. Contents:—1. Prelude.—2. Hommage à Ravel.—3. Danse. [8019]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506236; A. Z. Mathot, Paris.

HONEY BEE; words by F. B. Schrader, music by Marvin Westman [of U. S.] [8020]

© 1 c. Apr. 11, 1921; E 505163; Faye B. Schrader, Chicago.

HONEY ROSE; words by Wm. Tracey and Harry Tobias, melody by Maceo Pinkard [of U. S.] [8021]

© 1 c. Apr. 15, 1921; E 505555; Shapiro, Bernstein & co., inc., New York.

HOOP-LA! I'M GOING CRAZY; words and music by S. R. Cross [of U. S.] [8022]

© 1 c. Apr. 18, 1921; E 505578; Sydney Robert Cross, Montreal, Quebec, Canada.

HOPPING DANCE. *See* Sweet sorrow.

HOPPY (THE) TOAD. *See* Skerritt (Rena Barry) Four nursery songs, etc.

HORMOS (L'); de G. Melvil [of France]; piano. Paris, Léon Amoureux. [8023]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506401; Henriette Regnier, Paris.

HORSE (THE); words by F. Wyville Home, music by John Gerrard Williams [of England]; unison voices. 4to. (School music review, March 1, 1921) [8024]

© Feb. 28, 1921; 1 c. Mar. 1, 1921; E 499479; Novello & co., ltd., London.

HOW CAN I CHASE MY RAINBOWS, IF THEY END IN IRELAND; words by E. Redmond, music by E. S. S. Huntington [of U. S.] [8025]

© 1 c. May 2, 1921; E 510239; Evelyn Redmond, Auburn, N. Y.

HOW CAN I SMILE; words and music by F. Ely [of U. S.] [8026]

© 1 c. May 2, 1921; E 510190; Flossie Ely, Union, N. Y.

HOW DID MY DADDY COURT MY MAMMY; words by V. Crow, music by Edouard Hesselberg [of U. S.] [8027]

© Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505049; Virginia Crow, Cal Junction, Tex.

HOW WELL DO I REMEMBER; words by E. Smith, music by E. S. S. Huntington [of U. S.] [8028]

© 1 c. May 2, 1921; E 510219; Edith Smith, Sandusky, O.

HOW YOU GOIN' TO KETCH 'EM; words by Mrs. E. C. Scott, music by E. S. S. Huntington [of U. S.] [8029]

© 1 c. Apr. 14, 1921; E 508570; Mrs. E. Clyde Scott, Beckley, W. Va.

- HÜE (GEORGES)** Trois rondels dans le style ancien; poésies de Paul Arosa, musique de G. Hüe [of France] Contents: 1. Galant.—2. Dolent.—3. Ardent. [8030]
© Mar. 1, 1921; 1 c. Mar. 18, 1921; E 499947; Heugel, Paris.
- HUGUENOTS (LES)** See Meyerbeer (Giacomo)
- HUMAN (A) FRIEND**; words by R. E. Anderson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8031]
© Feb. 3, 1921; 2 c. Feb. 17, 1921; E 502877; Ruth E. Anderson, Standquist, Minn.
- HUMORESKE**; by Anton Dvorak, simplified by H. A. Russotto [of U. S.]; violin and piano. [8032]
© Apr. 14, 1921; 2 c. Apr. 18, 1921; E 508679; Saul Schenker, New York. [Copyright is claimed on new arrangement]
- HUMORESQUE**; from The miniatures, composed and played by Leopold Godowsky [of U. S.] (Rythmodik red label record music roll, Z 20453) [Music roll] [8033]
© Oct. 20, 1920; 2 c. Mar. 30, 1921; E 505460; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- HUNGERING FOR YOU**; words and melody by D. Farley and M. Stanford [of U. S.] [8034]
© 1 c. Apr. 26, 1921; E 508837; Dixon Farley and Marian Stanford, New York.
- HUNTING (A) SONG.** See Ye olde folk songs of the men of Kent and Kentish men.
- HURRAH FOR THE MANLY MAN WHO COMES WITH SUNLIGHT ON HIS FACE**; words by B. E. Tate, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8035]
© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508893; B. E. Tate, Chicago.
- HUSH LITTLE BABY**; lullaby, words by Fiona Malcolm, music by Purcell James Mansfield [of Great Britain] op. 59, no. 2; sop. and alto. 4to. (Collegiate choir, no. 312) [8036]
© Apr. 13, 1921; 1 c. Apr. 25, 1921; E 506491; Bayley & Ferguson, Glasgow.
- HUSHING SONG**; poem by Fiona McCleod, music by Dorothy Billingham [of Great Britain]; medium voice. [8037]
© May 3, 1921; 1 c. May 5, 1921; E 506659; Down & Liddard, London.
- HYMN (A) OF CONSECRATION**; written and composed by Willard Patton [of U. S.] Svo. [8038]
© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508494; Lloyd pub. co., Minneapolis.
- I AIN'T AFRAID OF NUTHIN' DAT'S ALIVE**; words and music by Al Bernard [of U. S.], arr. by Geo. F. Briegel [of U. S.] [8039]
© 1 c. Apr. 7, 1921; E 508394; Triangle music pub. co., New York.
- I ALWAYS FALL FOR EYES THAT DARE**; words by C. Bateman, music by Edouard Hesselberg [of U. S.] [8040]
© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508436; Chas. Bateman, Leedy, Mont.
- I AM A MERRY DREAMER, AND MARY IS MY DREAM**; words by H. Montgomery, music by J. E. Andino [of U. S.] [8041]
© 1 c. May 2, 1921; E 510194; Harry Montgomery, Twitty, Tex.
- I AM ALWAYS THINKING OF YOU**; words by J. H. Gotchel, music by E. S. S. Huntington [of U. S.] [8042]
© 1 c. Apr. 14, 1921; E 508582; John H. Gotchel, Santa Barbara, Calif.
- I AM DREAMING OF YOU**; words by M. Goss, music by Norrie Bernard [of U. S.] New York, Lenox co. [8043]
© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508995; Merrill Goss, Wilkes-Barre, Pa.
- I AM DREAMING OF YOU, LOVE, DREAMING OF YOU**; words by M. T. Milam, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8044]
© Mar. 15, 1921; 2 c. May 5, 1921; E 509229; May Thomas Milam, Atlanta.
- I AM GLAD IT'S ONLY A DREAM**; waltz song, words and music by A. Giglio [of U. S.] [8045]
© 1 c. Apr. 20, 1921; E 508701; Adolpho Giglio, Bristol, R. I.

I AM GOING BACK TO MOTHER; words by W. Sutton, music by Norrie Bernard [of U. S.] New York, Lenox co. [8046]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508988; Walter Sutton, Altoona, Pa.

I AM HAPPY EVERY DAY WITH HIM; words and music by V. J. Johns [of U. S.] [8047]

© Apr. 16, 1921; 2 c. Apr. 22, 1921; E 505904; Varner J. Johns, Denver.

I AM LONGING FOR MOTHER; words by V. Wilson, music by J. E. Andino [of U. S.] [8048]

© 1 c. Apr. 22, 1921; E 505855; Viola Wilson, Baton Rouge, La.

I AM LOOKING FOR A CLEOPATRA; words by M. R. Dillon, music by J. E. Andino [of U. S.] [8049]

© 1 c. Apr. 14, 1921; E 508588; Margaret Russell Dillon, Chicago.

I AM LOOKING FOR SOMEONE MORE LONESOME THAN I; words by R. R. Lacy, music by Norrie Bernard [of U. S.] New York, Lenox co. [8050]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508987; Robert Ryland Lacy, Richmond.

I AM SO LONELY WITHOUT YOU; words by H. McClain, music by E. S. S. Huntington [of U. S.] [8051]

© 1 c. Apr. 16, 1921; E 508629; Harry McClain, Colliers, W. Va.

I AM THINKING OF YOU, DEARIE; words by C. Garrison and T. Edwards, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8052]

© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 505355; Chas. Garrison and Thomas Edwards, St. Joseph, Mo.

I BRING YOU A MESSAGE OF LOVE; words by W. W. Vaughan, music by P. Graves [of U. S.] [8053]

© 1 c. Mar. 31, 1921; E 505572; Wm. Watkins Vaughan, Denison, Tex., and Preston Graves, Chicago.

I CAN'T FORGET; fox trot, words by T. D. Cook, music by Harry Archer [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. 4to. [8054]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 505202; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

I CAN'T STOP THINKING OF YOU; words by G. Rosenberg, music by G. Wiener [of U. S.], arr. by Al. Moquin [of U. S.] [8055]

© 1 c. Apr. 6, 1921; E 505066; George Wiener and Rosenberg, Brooklyn.

I'D LOVE TO LIVE IN LOVELAND, SWEET-HEART, JUST WITH YOU; words by F. E. Helff, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8056]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505284; Frank E. Helff, Kansas City, Mo.

I'D RATHER SIT AND SPOON; words by D. Knapp, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8057]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505607; Dolly Knapp, Chicago.

I DON'T; musical recitation, words by Glymph, music by Phyllis Fergus [of U. S.] (Readings with musical settings) [8058]

© Apr. 13, 1921; 2 c. Apr. 16, 1921; E 508720; Clayton F. Summy co., Chicago.

I DON'T MIND BEING THE GOAT; words by C. F. Dolan, music by E. S. S. Huntington [of U. S.] [8059]

© 1 c. Apr. 22, 1921; E 505829; Clarke F. Dolan, Saranac Lake, N. Y.

I DON'T SEE WHY IN THE WORLD YOU TREAT ME THIS WAY; words and music by J. Lawrence Cook and Morris L. Hunter [of U. S.] New York, J. L. Cook music pub. co. [8060]

© Apr. 5, 1921; 2 c. Apr. 6, 1921; E 505069; Morris L. Hunter, New York.

I DON'T WANT TO LOVE BUT ONE; from the masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [8061]

© 1 c. Apr. 21, 1921; E 508739; Mabelanna Corby, Montclair, N. J.

I DREAM OF YOU OLD BROADWAY; words by H. Lacey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8062]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505545; Harry Lacey, Casey, Ill.

I HAD A DREAM; words and music by H. C. C. Batcheller [of U. S.] [8063]

© 1 c. Apr. 11, 1921; E 505232; Harry Clemmer Charles Batcheller, San Diego, Calif.

I HEAR A SHEPHERD'S PIBGORN. *See* Williams (W. S. Gwynn) Two songs of the Welsh mountains.

I HEAR YOUR UKALELE CALLING ME; written and composed by George E. Myddleton and Eric Valentine [of England] [8064]

© Mar. 10, 1921; 1 c. Mar. 12, 1921; E 499848; B. Feldman & co., London.

I JUST WANT TO LOVE YOU THAT'S ALL; lyric by W. E. Payne, music by H. C. Horn [of U. S.], arr. by W. E. Payne and H. C. Horn [of U. S.] [8065]

© 1 c. Apr. 25, 1921; E 508942; Harlen C. Horn, Norwood, O., and William E. Payne, Portsmouth, O.

I KNOW NOW I ONLY LOVE YOU; words by J. MacDonald, music by J. E. Andino [of U. S.] [8066]

© 1 c. May 2, 1921; E 510199; Jessie MacDonald, New York.

I KNOW WHY YOUR MOTHER CALLED YOU BABY; words by Wm. Bright, music by Tom Kelley [of U. S.] [8067]

© Apr. 30, 1921; 2 c. Apr. 30, 1921; E 509043; Kelley-Bright co., Atlantic City.

I LIKE 'EM ALL; written by George Arthurs, composed by Louis Jerome [of England] [8068]

© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506504; Francis, Day & Hunter, London.

I LIKE YOU, BECAUSE YOU HAVE SUCH LOVIN' WAYS; words by Isaac Hatch, music by William H. Farrell [of U. S.] [8069]

© Apr. 5, 1921; 2 c. Apr. 6, 1921; E 505059; Pace & Handy music co., inc., New York.

I'LL ADORE AND I'LL LOVE THEE, MY DEAR LITTLE MOTHER; words by M. Chappell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8070]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508924; Marguerite Chappell, Chicago.

I'LL ALWAYS LOVE BUT YOU; words by P. D. Robinson, music by Edouard Hesselberg [of U. S.] [8071]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508442; Peale D. Robinson, Philadelphia.

I'LL BE A SWEETIE TO YOU; words and melody by Gene Layman [i. e. E. M. Layman, of U. S.], arr. by Homer Tourjee [of U. S.] [8072]

© 1 c. Apr. 18, 1921; E 505587; Eugene Milton Layman, Los Angeles.

I'LL BE THE MAN YOU HOPED I'D BE, MOTHER; words by C. Semotan, music by Edouard Hesselberg [of U. S.] [8073]

© Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505054; Clara Semotan, Okeene, Okl.

I'LL BE WITH YOU MOTHER DEAR; words by C. Metivier, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8074]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505599; Charles Metivier, Chicago.

I'LL FOLLOW JESUS; words and music by V. J. Johns [of U. S.] [8075]

© Apr. 16, 1921; 2 c. Apr. 22, 1921; E 505906; Varner J. Jones, Denver.

I'LL GET EVEN WITH YOU SOME DAY FOR THE MEAN THINGS YOU HAVE DONE; melody by J. A. Cirina [of U. S.] [8076]

© 1 c. Apr. 11, 1921; E 505176; Joseph A. Cirina, Hartford.

I'LL MARRY WHEN THE RIGHT GIRL COMES ALONG; words by S. A. Mahoney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8077]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505534; Sarah A. Mahoney, Wilburton, Okl.

I'LL MISS YOU; from My Havana girl, words and music by J. S. Hodges [of U. S.] New York, Jimmie Hodges music pub. co. [8078]

© 1 c. Jan. 11, 1921; E 509057; James S. Hodges, New York.

I'LL SEE YOU IN C-U-B-A; fox trot, by Berlin, played by Clair and Pollock [of U. S.]; in F. (Rythmodik song roll, Z 105643) [Music roll] [8079]

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I'LL TAKE THE PLACE OF MARY; words by H. Hartley, music by E. S. S. Huntington [of U. S.] [8080]

© 1 c. Apr. 16, 1921; E 508632; Helen Hartley, New York.

- I'LL WAIT FOR YOU; words by E. J. Raddatz, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8081]
 © 1 c. Apr. 28, 1921; E 509029; Ernest J. Raddatz, Goodhue, Minn.
- I LONG FOR YOU ALL DAY DEAR; words by L. Ash, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8082]
 © Mar. 15, 1921; 2 c. May 5, 1921; E 509241; Louraine Ash, Detroit.
- I LONG TO BE WITH YOU AGAIN MOTHER DEAR; words by L. Duson, music by Marvin Westman [of U. S.] [8083]
 © 1 c. Apr. 25, 1921; E 505945; Lizzie Dusen, Chicago.
- I LONG TO GO BACK TO MY BABY DAYS; from My Havana girl, words and music by William Paucratious Mayhew [of U. S.] New York, Jimmie Hodges music pub. co. [8084]
 © 1 c. Jan. 11, 1921; E 509055; James S. Hodges, New York.
- I LOST THE KEY TO YOUR HEART; words and music by F. L. Ventre and Chas. Civiletti [of U. S.], arr. by F. L. Ventre. [8085]
 © 1 c. Apr. 14, 1921; E 505894; Frank L. Ventre, East Weymouth, Mass.
- I LOVE; words by Bruce Stearnes, music by W. Rutzen [of U. S.] [Photostat] [8086]
 © 1 c. Apr. 8, 1921; E 505081; Walter Rutzen, Cleveland.
- I LOVE HER SO MUCH THAT SHE HATES ME; words by Wm. K. Wells, music by Hal. Dyson [of U. S.] [8087]
 © Apr. 15, 1921; 2 c. Apr. 16, 1921; E 508649; Shapiro, Bernstein & co., inc., New York.
- I LOVE MAG, AND MAG LOVES ME; words by C. J. Gleason, music by E. S. S. Huntington [of U. S.] [8088]
 © 1 c. Apr. 6, 1921; E 504975; C. J. Gleason, Charleston, S. C.
- I LOVE MY MAMMA BUT . . . : fox-trot, by Francis Great [of Italy]; piano. [8089]
 © Mar. 8, 1921; 1 c. Mar. 21, 1921; E 499998; A. Forlivesi & c., Florence, Italy.
- I LOVE THE SKY OVER THE SPOT WHERE IT GROWS; words and music by J. P. O'Connor [of U. S.] [8090]
 © 1 c. Apr. 22, 1921; E 505777; J. P. O'Connor, New York.
- I LOVE TO LIVE IN THE WILDWOOD; words by R. Charbonneau, music by Gloria Brice [of U. S.] [8091]
 © Apr. 29, 1921; 2 c. Apr. 29, 1921; E 509068; Raymond Charbonneau, Green Bay, Wis.
- I LOVE YOU AND YOU LOVE ME; words by M. Mack, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8092]
 © Mar. 15, 1921; 2 c. May 5, 1921; E 509219; Matt Mack, Tombstone, Ariz.
- I LOVE YOU FOR ALL THAT YOU'VE DONE FOR ME; words by Clara L. Sheldon, music by J. E. Andino [of U. S.] [8093]
 © 1 c. May 2, 1921; E 510196; Mrs. H. A. Sheldon, Troy, N. Y.
- I LOVE YOU IN THE SAME OLD WAY; words by E. L. Messervy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8094]
 © Apr. 23, 1921; 2 c. May 2, 1921; E 510266; Essie L. Messervy, Chicago.
- I LOVE YOU YET; words by H. Burgland, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8095]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505250; H. Burgland, Portland, Or.
- I LOVE YOUR WAYS, DEAR; words by W. A. Krapf, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [8096]
 © Apr. 29, 1921; 2 c. May 3, 1921; E 509116; Wesley A. Krapf, Philadelphia, Pa.
- I'M A JAZZ VAMPIRE; one-step, by Swanstron-Morgan, played by Herbert Clair [of U. S.]; in B flat. (Rythmodik song roll, Z 106423) [Music roll] [8097]
 © July 20, 1920; 2 c. Mar. 30, 1921; E 505433; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- I'M ALWAYS DREAMING AND SCHEMING FOR YOU; words and music by R. W. Lange [of U. S.] [8098]
 © 1 c. Apr. 25, 1921; E 505950; Roy Worthington Lange, St. Paul.
- I'M ALWAYS FALLING IN LOVE WITH THE OTHER FELLOW'S GIRL; fox-trot, by Caesar and Meyer, played by Bertha Wolpa [of U. S.]; in G. (Ryth-

I'M ALWAYS FALLING IN LOVE WITH THE OTHER FELLOW'S GIRL—Continued.
modik song roll, Z 106103) [Music roll] [8099]

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I'M AN AGITATED MAMMA; words and melody by H. Vernon [of U. S.] [8100]

© 1 c. Apr. 11, 1921; E 505185; Harry Vernon, Chicago.

I'M DREAMING OF IRELAND; words by L. P. Johnson, music by E. S. S. Huntington [of U. S.] [8101]

© 1 c. Apr. 16, 1921; E 508625; Lenwell P. Johnson, Wilmington, Del.

I'M GLAD MY COUNTRY IS DRY; words by Eva Keirsh, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8102]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505619; Mrs. Charlie Wellington, Chicago.

I'M GOIN' TO LEAVE MY BILLS BEHIND; words by H. Bishop, music by E. S. S. Huntington [of U. S.] [8103]

© 1 c. Apr. 16, 1921; E 508659; H. Bishop, Wilmington, Del.

I'M GOING BACK TO IRELAND TO SEE MY SWEET KATHLEEN; words by F. H. Berger, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [8104]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509111; F. H. Berger, Fresno, Calif.

I'M GOING BACK TO MOTHER, THE GIRL I CAN CALL MY TRUE FRIEND; words and music by H. E. Supplee [of U. S.] [8105]

© 1 c. Apr. 11, 1921; E 505215; Harry Edward Suplee, Wilkes-Barre, Pa.

I'M GOING TO CHANGE MY STYLE; words and music by Curly Higgins [pseud. of W. Higgins, of U. S.], arr. by Leonard J. Harris. Los Angeles, Calif., Harris pub. co. [8106]

© Mar. 28, 1921; 2 c. Apr. 30, 1921; E 509035; Wilford Higgins, Long Beach, Calif.

I'M GOING TO MARRY MARY DOWN IN MARYLAND; words by B. Tinnin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8107]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508406; Bess Tinnin, Sacramento, Calif.

I'M GOING TO STEAL ME SOMEBODY'S GIRL; words by F. L. Hooper, music by E. S. S. Huntington [of U. S.] [8108]

© 1 c. Apr. 6, 1921; E 504969; Frank L. Hooper, Newark.

I'M GONNA START LOVING MY MAMMY; words by F. Frandano, music by E. S. S. Huntington [of U. S.] [8109]

© 1 c. May 2, 1921; E 510217; Frank Frandano, Harrison, N. J.

I'M JUST LONGING FOR YOU, DEARIE; melody by W. F. Kimball [of U. S.] [8110]

© 1 c. Jan. 31, 1921; E 508336; William Frederick Kimball, Venice, Calif.

I'M LEARNING TO LOVE YOU; words by Maurice J. Gunsky, music by Nat Goldstein [of U. S.] [8111]

© Mar. 22, 1921; 2 c. Mar. 31, 1921; E 505236; Nat. Goldstein music pub. co., San Francisco.

I'M LONESOME; words and melody by W. H. Caesar [of U. S.] [8112]

© 1 c. Apr. 1, 1921; E 504845; William Harry Caesar, Philadelphia.

I'M LOOKING FOR SOMEONE; words by B. A. Sargent, music by Edouard Hesselberg [of U. S.] [8113]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505028; B. A. Sargent, Vancouver, B. C., Canada.

I'M MISSING YOU; words by B. E. Ware and Al Wilson, music by Bob Haring [of U. S.] [8114]

© Apr. 9, 1921; 2 c. Apr. 13, 1921; E 505493; Joe Morris music co., New York.

I'M NOBODY'S BABY; fox trot song, words and music by Benny Davis Milton Ager and Lester Santly [of U. S.] [8115]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 505209; Leo Feist, inc., New York.

I'M NOT PUTTING OUT NOTHING; words by E. W. McCall, music by J. E. Andino [of U. S.] [8116]

© 1 c. May 2, 1921; E 510198; E. W. McCall, Chester, S. C.

I'M ON MY WAY TO HEAVEN, WHEN I'M ON MY WAY TO YOU; words by Dannie O'Neil, melody by B. Baskette [of U. S.], arr. by Everett Clark [of U. S.] [8117]

© 1 c. Apr. 19, 1921; E 508692; Billy Baskette, New York.

I'M ON MY WAY TO IRELAND, TO FIGHT
MY WAY TO CORK; words by J.
Bulger, melody by Herman A. Hum-
mel [of U. S.] [8118]

© 1 c. Apr. 7, 1921; E 508389;
Joe Bulger, Cleveland.

I'M ORIENTAL; from the Passing show
of 1921, lyric by Harold Atteridge,
music by Lew Pollack [of U. S.] [8119]

© Apr. 20, 1921; 2 c. Apr. 22,
1921; E 508748; Jerome H. Remick
& co., New York.

I'M SATISFIED; words and melody by
W. F. Lynn [of U. S.] [8120]

© 1 c. Apr. 2, 1921; E 508301;
Willis F. Lynn, Oakland, Calif.

I'M SEARCHING ROUND FOR A SWEET-
HEART; words by E. J. Puhl and
Stephen Fuller, music by E. J. Puhl
[of U. S.], arr. by Frank L. Seiden-
zahl [of U. S.] [8121]

© 1 c. Apr. 25, 1921; E 505954;
Edward J. Puhl, Philadelphia.

I'M SO SORRY DEAR; words by E. Hall,
music by A. Leopold Richard [of
U. S.] Chicago, Legters music co. [8122]

© Apr. 15, 1921; 2 c. Apr. 26,
1921; E 508867; Esther Hall, Chi-
cago.

I'M STILL SINGLE; words by C. Grind-
heim, melody by Artie Bowers [of
U. S.] [8123]

© 1 c. Apr. 4, 1921; E 504926;
C. Grindheim, St. Paul.

I'M TOO LAZY TO EVER GROW OLD; words
and melody by L. R. Ayers [of U. S.] [8124]

© 1 c. Apr. 26, 1921; E 508843;
Lenard Richard Ayers, New York.

I'M YEARNING FOR A TEXAS CABARET;
words by K. T. Trout, music by J.
E. Andino [of U. S.] [8125]

© 1 c. Apr. 22, 1921; E 505860;
K. T. Trout, Tiffin, Tex.

I MARRIED A GIRL NAMED MARY AND I'M
ALMOST CRAZY NOW; a march fox
trot song, words and music by E.
P. Womack [of U. S.] Detroit,
Mich., E. P. Womack & co. [8126]

© Apr. 8, 1921; 2 c. Apr. 7, 1921;
E 505094; E. P. Womack, Detroit.

I MET YOU LAST NIGHT IN DREAMLAND;
words by E. W. Buckley, music by
W. L. Needham [of U. S.] Chicago,
Ill., Musician self maker co. [8127]

© Mar. 18, 1921; 2 c. Apr. 13,
1921; E 505478; Eugene Webb
Buckley, Alton, Ill.

I MIGHT BE YOUR ONCE-IN-A-WHILE;
from Angel face, by Smith and Her-
bert, played by Victor Herbert [of
U. S.]; in A flat. (Rythmodik song
roll, Z 105243) [Music roll] [8128]

© Jan. 20, 1920; 2 c. Mar. 30,
1921; E 505439; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation]

I MIGHT LEARN TO LOVE HIM LATER ON;
from London, Paris and New York,
written and composed by R. P.
Weston and Bert Lee [of England] [8129]

© Apr. 18, 1921; 1 c. Apr. 25,
1921; E 506494; Francis, Day &
Hunter, London.

I MISS YOU; words by V. McCoy, music
by A. Leopold Richard [of U. S.]
Chicago, Legters music co. [8130]

© Apr. 15, 1921; 2 c. Apr. 26,
1921; E 508909; Viola McCoy, Chi-
cago.

I NEED YOU; words by G. Clarence
Brooks, music by Dave Sidney and
Al Thomas [of U. S.] [8131]

© Apr. 2, 1921; 2 c. Apr. 15, 1921;
E 505526; Jack Mills, inc., New
York.

I NEVER KNEW; from A night out,
words by Arthur Anderson, music
by Melville Gideon [of U. S.] [8132]

© Dec. 13, 1920; 1 c. Apr. 4, 1921;
E 504902; Herman Darewski music
pub. co., London.

I PAID WITH A TEAR; words and music
by Norrie Bernard [of U. S.] [8133]

© Mar. 15, 1921; 2 c. Apr. 28,
1921; E 508993; Lenox co., New
York.

I REMEMBER A COTTAGE BROWN; words
by A. Zezlina, music by Edouard
Hesselberg [of U. S.] [8134]

© Mar. 29, 1921; 2 c. Apr. 6, 1921;
E 505046; Antoinette Zezlina, Lo-
rain, O.

I REMEMBER YOU MOTHER OF MINE;
words by L. L. Farrow, music by Leo
Friedman [of U. S.] Chicago, Ri-
viera music co. [8135]

© Jan. 31, 1921; 2 c. Apr. 11, 1921;
E 505317; L. L. Farrow, Oklahoma
City, Okl.

- I SEE YOUR FACE; from Up in the clouds, words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [8136]
 © 1 c. Apr. 26, 1921; E 508856; Thomas A. Johnstone, East Orange, N. J.
- I SEEM TO HEAR MY MOTHER CALLING ME; words by W. Coligny, music by Fred Coligny [of U. S.] Philadelphia, Pa., Elmwood music co. [8137]
 © Apr. 15, 1921; 2 c. Apr. 19, 1921; E 508698; Warren Coligny, Philadelphia.
- I STILL LOVE YOU; words by C. M. Hein, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8138]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505263; Chas. M. Hein, Detroit.
- I THINK OF THEE IN THE TWILIGHT; words by L. H. Willett, music by A. Leopold Richard of [U. S.] Chicago, Legters music co. [8139]
 © Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508903; L. H. Willett, Chicago.
- I USED TO CALL HER BABY; one step, by Johnson, Roth and Hess, played by Herbert Clair [of U. S.]; in C. (Rythmodik song roll, J 104643) [Music roll] [8140]
 © Aug. 20, 1919; 2 c. Mar. 28, 1921; E 505373; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- I'VE BEEN WAITING; words by Elsie Janis, music by W. B. Kernell [of U. S.] London, Chappell & co., ltd. [8141]
 © Feb. 7, 1921; 1 c. Mar. 2, 1921; 1 c. Mar. 31, 1921; E 504760; T. B. Harms, New York.
- I'VE GOT THE SWEETEST LITTLE GIRL; words by A. F. Anderson, music by Edouard Hesselberg [of U. S.] [8142]
 © Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505033; Adolph F. Anderson, Racine, Wis.
- I'VE LIVED, I'VE LOVED, I'VE LOST; words by M. C. Eaton, music by E. S. S. Huntington [of U. S.] [8143]
 © 1 c. Apr. 22, 1921; E 505825; Marjorie C. Eaton, Philadelphia.
- I'VE NOTHING TO WORRY ABOUT BUT YOU; words by H. S. Holmes, music by Norrie Bernard [of U. S.] New York, Lenox co. [8144]
 © Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508999; Henry S. Holmes, Philadelphia.
- I WANT A DADDY WHO WILL ROCK ME TO SLEEP; fox trot, from Greenwich Village follies, by Bartholomae, Anderson and Sloane, played by Robert Joyce [of U. S.], assisted by E. W. [of U. S.]; in E flat. (Rythmodik song roll, Z 104513) [Music roll] [8145]
 © Aug. 20, 1919; 2 c. Mar. 30, 1921; E 505421; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- I WANT A GIRL; words by F. T. Paladino, melody by Edward Jean Gordon [of U. S.] [8146]
 © 1 c. Mar. 30, 1921; E 505567; Frank Thomas Paladino, New York.
- I WANT A GIRL LIKE THE GIRL THAT DADDY WED; words by F. M. Finnegan, melody by Artie Bowers [of U. S.] [8147]
 © 1 c. Apr. 4, 1921; E 504918; Frances M. Finnegan, Bridgeport, Pa.
- I WANT A GREAT BIG DOLLIE; words by A. Kane, music by E. S. S. Huntington [of U. S.] New York, Lenox co. [8148]
 © Mar. 15, 1921; 2 c. Apr. 28, 1921; E 509004; Alfred Kane, Brooklyn.
- I WANT THE GUY TO TELL ME WHY HE MADE THE WORD CALLED LOVE; words by R. Sampson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8149]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505271; Rex Sampson, Delphas, Kan.
- I WANT YOU TO WANT ME; words by Bay [pseud. of Hubert Fletcher], music by Reginald Tabbush [of Great Britain] [8150]
 © Apr. 8, 1921; 1 c. Apr. 26, 1921; E 506519; Cecil Lennox & co., London.
- I WAS CHASING A PUP; written and composed by Bert Harrow [of Great Britain] [8151]
 © Apr. 28, 1921; 1 c. Apr. 29, 1921; E 506568; Lawrence Wright music co., London.
- I WILL BE YOUR DREAM GIRL ONLY; words by M. B. Somers, music by E. S. S. Huntington [of U. S.] [8152]
 © 1 c. Apr. 6, 1921; E 504982; Maude Bray Somers, Allenhurst, N. Y.

I WILL MEET YOU WHERE THE PUSSY-WILLOWS BLOOM; words by W. H. Schaller, music by E. S. S. Huntington [of U. S.] [8153]

© 1 c. May 2, 1921; E 510216; Wm. H. Schaller, West Allis, Wis.

I WILL WEAR A FLOWER FOR MOTHER; words by B. F. Conway, music by H. A. Henry [of U. S.] [8154]

© Apr. 8, 1921; 2 c. Apr. 7, 1921; E 505096; B. B. Conway, North Canton, O.

I WISH I HAD SOMEONE TO LOVE ME; words by O. C. Dorney, music by E. S. S. Huntington [of U. S.] [8155]

© 1 c. May 2, 1921; E 510228; Oliver C. Dorney, Easton, Pa.

I WISH WE DIDN'T LIVE SO NEAR HIS MOTHER; words by L. Bending, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8156]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505624; Leila Bending, Chicago.

I WONDER; words and music by E. S. Corlett [of U. S.] [8157]

© 1 c. Mar. 29, 1921; E 505357; Ethel Smith Corlett, Minneapolis, Minn.

— words and music by Martin Conroy [of U. S.] [8158]

© Apr. 1, 1921; 2 c. Apr. 30, 1921; E 509038; Conroy & Rich, New York.

— words by D. Olson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8159]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510261; Daisy Olson, Chicago.

I WONDER IF YOU'LL EVER BE MINE; words by C. Bedell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8160]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505341; Cliff Bedell, Bridgeport, Conn.

I WONDER WHAT I WOULD FIND; words by W. S. G. Davis, melody by John A. Waters, jr. [of U. S.] [8161]

© 1 c. Apr. 14, 1921; E 508602; William Sewall Gardner Davis, Brookline, Mass.

I WONDER WHAT MAKES ME LOVE YOU; words by Bert Norman and Stanley Baker, melody by Jimmy Clark [of U. S.], arr. by Al Moquin [of U. S.] [8162]

© 1 c. Mar. 24, 1921; E 508939; Belmont music pub. co., New York.

I WONDER WHERE MY BROWN-SKIN DADDY'S GONE; words by T. A. Hammed, music by Ray H. Stark [of U. S.] [8163]

© 1 c. Mar. 2, 1921; E 501530; Irving Berlin, inc., New York.

I WONDER WHERE MY SWEET SWEET DADDY'S GONE; lyric by T. A. Hammed, music by Ray H. Stark [of U. S.] [8164]

© Mar. 19, 1921; 1 c. Mar. 31, 1921; 1 c. Mar. 22, 1921; E 504096; Irving Berlin, inc., New York.

I WONDER WHY; fox trot, words by Ralph Bennett and Rodney Marks, music by E. E. Bennett [of U. S.], arr. by Rollo S. Hudson [of U. S.] [8165]

© 1 c. Apr. 16, 1921; E 508670; Edith Evelyn Bennett, Swampscott, Mass.

— words by R. J. Criser, music by Marvin Westman [of U. S.] [8166]

© 1 c. Apr. 11, 1921; E 505154; Robert J. Criser, Chicago.

Я буду ждать тебя (I will wait for thee); стихотворение К. Бальмонта, музыка Николая Обухова.

Russian, French and English texts. [8167]

© Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499702; Rouart, Lerolle et cie., Paris.

IDILIO DE AMOR (Idyl of love); vals por A. Martinez [of Mexico, domiciled at San Antonio, Tex.]; piano. [8168]

© Dec. 14, 1920; 2 c. Dec. 27, 1920; E 508514; Adolfo Martinez, San Antonio.

IDLE HOURS; by Percy Elliott [of Great Britain]; pf. Contents: 1. Rosette.—2. Dainty Daphne.—3. Gondoliera.—4. Ma petite Laurette. [8169]

© Jan. 24, 1921; 1 c. Mar. 7, 1921; E 499360; Schott & co., London.

IDOL MINE; in fox trot rythm, lyric by Blanche Franklyn, music by Lew Pollock [of U. S.] [8170]

© Apr. 23, 1921; 2 c. Apr. 25, 1921; E 505982; Leo Feist, inc., New York.

IDOL OF LOVE; Neapolitan song Cuncette, English text by Beatrice Henderer, Neapolitan text by Renato Paolini, music by Guido Donaudy [of Italy] [8171]

© Apr. 21, 1921; 2 c. Apr. 22, 1921; E 505880; Darch, inc., New York.

IF I COULD CALL YOU MINE; words by Chas. E. Hochberg, music by J. J. Schneider [of U. S.] [8172]

© Apr. 13, 1921; 2 c. Apr. 16, 1921; E 508654; Strand music pub. corp., New York.

IF I COULD HEAR BUT ONCE AGAIN; words by O. Hermstead, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8173]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505287; O. Hermstead, Oshkosh, Wis.

IF I COULD UNDERSTAND; words by Tennyson, music by Lily Boyd [of Great Britain]; in D flat. [8174]

© Mar. 17, 1921; 1 c. Mar. 23, 1921; E 506042; Murdoch, Murdoch & co., London.

IF I ONLY COULD EXPLAIN; words and melody by G. W. Edwards [of U. S.], arr. by Artie Bowers [of U. S.] [8175]

© 1 c. Apr. 4, 1921; E 504923; Geo. W. Edwards, New York.

IF I WERE A FAIRY; words by Charles Buxton Going, music by Bryceson Treharne [of Great Britain] (Lyrical songs) [8176]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508506; Composers' music corp., New York.

IF I WERE A VOICE. *See* Wheatley (Bertram T.) Two encore songs.

IF IT WASN'T FOR YOUR SMILE; words by W. H. McIntyre, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8177]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505620; Wm. H. McIntyre, Chicago.

IF MY WONDERFUL DREAMING CAME TRUE; words by D. J. Monroe, music by H. M. Roth [of U. S.] [8178]

© 1 c. Apr. 8, 1921; E 505099; David Jonathan Monroe and Howard Marion Roth, Toledo, O.

IF SHAMROCKS GREW ALONG THE SWANEE SHORE; words and melody by Geo. Fairman [of U. S.], arr. by Jesse Green [of U. S.] [8179]

© 1 c. Apr. 8, 1921; E 505089; Harry von Tilzer music pub. co., New York.

IF SHE BUT KNEW; lyric by A. O'Shaughnessy, melody by S. Luna [of U. S.] [8180]

© 1 c. Apr. 6, 1921; E 504947; Sisto Luna, New York.

IF THIS OLD WORLD WERE MINE TO GIVE, I'D GIVE IT ALL TO YOU; ballad, words by A. R. Baker, music by H. M. Fisch [of U. S.] [8181]

© 1 c. Apr. 7, 1921; E 508421; A. R. Baker and Herbert M. Fisch, Washington.

IF YOU ARE SEEKING MATRIMONY JUST VAMP AWAY FROM ME; words by W. H. Manning, music by E. S. S. Huntington [of U. S.] [8182]

© 1 c. Apr. 14, 1921; E 508571; William H. Manning, New Brighton, S. I., N. Y.

IF YOU CARE; words and melody by F. C. Wilhelm [of U. S.] [8183]

© 1 c. Apr. 8, 1921; E 509005; Fred Carl Wilhelm, Minneapolis.

IF YOU COULD CARE; ballad from As you were, by Wimperis and Darweski [i. e., Darewski], played by Herbert Clair [of U. S.], assisted by M. P.; in E. (Rythmodik song roll, Z 105863) [Music roll] [8184]

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IF YOU COULD KNOW; words by W. C. Merritt and Robert T. Dunstan, music by Edouard Hesselberg [of U. S.] [8185]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508453; Woodley C. Merritt, Durham, N. C.

IF YOU DON'T, ANOTHER WILL; words by H. J. B. Phillipus, music by E. S. S. Huntington [of U. S.] [8186]

© 1 c. Apr. 22, 1921; E 505822; H. J. B. Phillipus, Asbury Park, N. J.

IF YOU ONLY BELONGED TO ME; words by Marian Gillespie, music by H. Acton [of U. S.] [Photostat] [8187]

© 1 c. Apr. 12, 1921; E 508548; Howard Acton, New York.

IF YOU ONLY KNEW; words by G. J. Vincent, music by Keats Moran [of U. S.] [8188]

© 1 c. Apr. 11, 1921; E 505160; Geo. J. Vincent, Chicago.

IF YOU ONLY KNEW HOW I MISS YOU; words by J. Aytch, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [8189]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509104; John Aytch, New York.

IF YOU PROMISE TO BE THE ROSE; words by G. Czyzewsky, music by E. S. S. Huntington [of U. S.] [8190]

© 1 c. Apr. 22, 1921; E 505832; Genevieve Czyzewsky, Danbury, Conn.

IF YOU WERE A POPPY AND I WERE A BEE; words by G. F. Ziesel, music by Edouard Hesselberg [of U. S.] [8191]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508447; G. F. Ziesel, Crockett, Calif.

IF YOU WILL LOOK FOR SUNSHINE; words and music by H. L. Elwell [of U. S.], arr. by Paulsen [of U. S.] [8192]

© 1 c. Apr. 21, 1921; E 508936; Harriet L. Elwell, E. Lexington, Mass.

IL ÉTAIT UNE FOIS; poeme de Jean Ajalbert, musique de Murray-Davey [of England]; contralto ou basse, en E flat. [8193]

© Apr. 15, 1921; 2 c. Apr. 16, 1921; E 508660; J. Fischer & bro., New York.

ILLUSION; words by Percy Edgar, music by Ralph Burnham [of England] [8194]

© Apr. 7, 1921; 1 c. Apr. 26, 1921; E 506764; Stainer & Bell, Ltd., London.

ILS ONT BRÛLÉ MA WALLONIE; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Wallonie, no. 6) [8195]

© May 6, 1921; 1 c. May 9, 1921; E 506704; Enoch & co., Paris.

ILTALAULA (Aftonsång); finsk folkvisa bearb af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Suomalaisia kansanlauluja, no. 8; Wilhelm Hansen edition, no. 2046^a) [8196]

© Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504898; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

ILUSIONES (LAS) PERDIDAS; tango, por V. Forte [of Buenos Aires, domiciled at New York]; piano. [8197]

© 1 c. Mar. 30, 1921; E 505560; Vicente Forte, New York.

IMPROMPTU (THE) DUET. See More mountebanks melodious melodies.

IMPROVISATION POUR LA TEDRESSE D' HENRY BATAILLE; par Adolphe Borchard [of France]; piano. [8198]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506749; Deiss et Crépin, Paris.

IN A BOAT FOR TWO; words by Herman Ruby, music by Arthur Lange, Licco Liggy and Ernest Klapholz [of U. S.] [8199]

© Apr. 18, 1921; 2 c. Apr. 18, 1921; E 505586; Waterson, Berlin & Snyder co., New York.

IN A CANOE; by Elton Ensign Hale [of U. S.]; piano. [8200]

© 1 c. Apr. 6, 1921; E 504950; Mrs. Elton Ensign Hale, Chillicothe, O.

IN A COTTAGE BY THE SEA; words by Helen E. Goodnow, music by William C. Steere [of U. S.] [8201]

© Apr. 14, 1921; 2 c. Apr. 19, 1921; E 505748; Theo. Presser co., Philadelphia.

IN BATTLE'S LOUD ROARS; words by G. Breitog, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8202]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505281; George Breitog, Saginaw, Mich.

IN BEAUTY'S BOWER. See *Sylvan scenes*.

IN DEAR OLD KENTUCKY; words by H. A. Burnes, music by Hector Richard [of U. S.] Chicago, Legters music co. [8203]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508882; Harry A. Burnes, Chicago.

IN EACH TINY FLOWER. See *Fairy songs*.

IN FLOWER LAND. See *Edda*.

IN HARBOUR. See *Island (The) of heart's desire*.

IN HEAVEN; words by S. A. Wagner, jr., music by Edouard Hesselberg [of U. S.] [8204]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510112; S. A. Wagner, jr., Riverside, N. J.

IN HIS STEPS; Children's day service, words by various authors, music by Ira B. Wilson and Edith Sanford Tillotson [of U. S.] 8vo. [8205]

© Mar. 23, 1921; 2 c. and aff. Apr. 9, 1921; A 612718; Lorenz pub. co., Dayton, O.

- IN LOVELAND; words by E. Packson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8206]
 © Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508925; Ed. Packson, Chicago.
- IN LOVE'S DOMAIN; words by Ella Myers Gasber, music by R. A. Browne [of U. S.] [8207]
 © Apr. 11, 1921; 2 c. Apr. 13, 1921; E 505484; -G. M. Tidd, music publisher, Lancaster, O.
- IN MEMORY'S GOLDEN FRAME; words by A. R. Kezar, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8208]
 © Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508890; Amanda Remick Kezar, Chicago.
- IN MERRY MAY; by L. Leslie Loth [of U. S.]; piano. (Two recital pieces in early grades) [8209]
 © Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505126; G. Schirmer, inc., New York.
- IN MY DREAMS; one step, words by Gene McCarthy, music by Gene Williams [of Great Britain] [8210]
 © Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506329; Lawrence Wright music co., London.
- IN MY DREAMS, HAPPY DREAMS; words by O. A. Woodworth, music by R. T. Gillis [of U. S.], arr. by Luther A. Clark [of U. S.] [8211]
 © 1 c. Apr. 8, 1921; E 505489; Ralph Thorndike Gillis, North Haven, Me.
- IN MY DREAMS, I CAN ALWAYS SEE YOU; words by L. Davidson, music by Edouard Hesselberg [of U. S.] [8212]
 © Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505015; Laura Davidson, Chicago.
- IN MY GARDEN OF ROSES; words by C. A. Potts, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8213]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505246; C. A. Potts, Frankfort, Ind.
- IN MY TIPPY CANOE; waltz song, words and music by F. Fisher [of U. S.] [8214]
 © Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505525; Fred Fisher, inc., New York.
- IN MY TOY BALLOON; words and music by H. F. Strouse and R. E. Marriott [of U. S.] [8215]
 © 1 c. Apr. 30, 1921; E 509041; Helen F. Strouse and Regis E. Marriott, Latrobe, Pa.
- IN OUR BUNGALOW; fox-trot from Rose of China, by Wodehouse, Shaw and Vecsey, played by Herbert Clair [of U. S.]; in F. (Rythmodik song roll, Z 105233) [Music roll] [8216]
 © Jan. 20, 1920; 2 c. Mar. 30, 1921; E 505458; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- IN OUR DREAMS WE RULED THE WORLD; waltz song, words and music by F. C. Gibler [of U. S.] [8217]
 © 1 c. Apr. 6, 1921; E 508430; Frank C. Gibler, Mattoon, Ill.
- IN SALISBURY CATHEDRAL. *See* Dickens (A) note book.
- IN SAN DOMINGO; one-step, words and music by Reg Low [of Great Britain] [8218]
 © Apr. 8, 1921; 1 c. Apr. 25, 1921; E 506510; Cecil Lennox & co., London.
- IN THE COTTAGE OF MY HEART'S DESIRE; words by W. Denis, music by Marvin Westman [of U. S.] [8219]
 © 1 c. Apr. 11, 1921; E 505165; Wilfrid Denis, Chicago.
- IN THE FIELDS OF BARLEY; words by Mrs. A. W. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8220]
 © Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505531; Mrs. A. W. Moore, Bishopville, S. C.
- IN THE GARDEN OF YOUR HEART; melody by T. Cumings [of U. S.] [8221]
 © 1 c. Apr. 19, 1921; E 508688; Thayer Cumings, New York.
- IN THE LAND OF GOLDEN SUNSHINE, words by B. B. Hickman and P. T. Heaton, music by E. S. S. Huntington [of U. S.] [8222]
 © 1 c. Apr. 25, 1921; E 505966; B. B. Hickman and P. T. Heaton, Port Elizabeth, N. J.
- IN THE SHADOW OF ST. PAUL'S; reverie, by Geoffrey Kaye [of Great Britain]; piano. [8223]
 © Apr. 28, 1921; 1 c. Apr. 30, 1921; E 506587; W. Paxton & co., ltd., London.

- IN THE SUMMER TIME OF LONG AGO**; words by T. C. Lundquist, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [8224]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505322; Theodore C. Lundquist, Brooklyn.
- IN THE TWILIGHT**; words by J. B. Chadsey, music by John C. LeBaron [of U. S.] [8225]
 © 1 c. Apr. 19, 1921; E 508697; Jessie Beatrice Chadsey, New York.
- IN THE VALE SO FAR AWAY**; words by L. E. Castle, music by J. E. Andino [of U. S.] [8226]
 © 1 c. Apr. 16, 1921; E 508643, L. E. Castle, Wichita, Kans.
- IN THE VALLEY OF LOVE.** *See* Island (The) of heart's desire.
- IN THE VALLEY WHERE THE BLUEBIRDS SING**; words by A. M. Chase, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8227]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505333; Arnold M. Chase, Fresno, Calif.
- IN YOUR EYES**; words and music by Dave Ringle [of U. S.], arr. by Chas. Smith [of U. S.] [8228]
 © 1 c. Apr. 7, 1921; E 508392; Triangle music pub. co., New York.
- INCENSE**; an Eastern romance, by H. Baynton Power [of Great Britain]; piano. [8229]
 © Mar. 7, 1921; 1 c. Mar. 8, 1921; E 499734; Beal, Stuttard & co., London.
- INDIAN STYLE**; by H. C. Gibson [of France]; orch. avec piano conducteur. 4to. [8230]
 © Dec. 31, 1920; 1 c. Apr. 18, 1921; E 506397; Evette et Schaeffer, Paris.
- INFANT JOY.** *See* Darke (Harold E.) Three baby songs.
- INFINITE (THE) WORD**; words by J. M. Blake, music by Ernest Austin [of England]; low voice, in C. [8231]
 © Feb. 28, 1921; 1 c. Mar. 1, 1921; E 499554; Joseph Henry Larway, London.
- INGENUITA**; versi di E. R. Marchioni, musica di V. Medina [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [8232]
 © Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506354; Italian book co., New York.
- INNO AL DIVO CARUSO**; parole e musica di A. Montalto [of Italy, domiciled at New York]; mand. acc. [8233]
 © 1 c. Apr. 22, 1921; E 505895; Agostino Montalto, New York.
- INNO AL SANTO NOME**; versi di Vincenzo M. Dente, musica di Giovanni Pusateri [of Italy, domiciled at Brooklyn, N. Y.] New York, Società italiana alleate. (Cover-title:—Inno ufficiale della Società del santo nome) [8234]
 © Apr. 5, 1921; 2 c. Apr. 6, 1921; E 504940; Holy name soc., Italian allied branches, Brooklyn.
- INOUBLIABLE (L')**; valse-hésitation, par Y. Sarrut [of France]; piano. [8235]
 © Apr. 7, 1921; 1 c. May 3, 1921; E 506635; Francis Salabert, Paris.
- INSPIRATIONS.** *See* More mountebanks melodious melodies.
- INTERMÈDE**; de Henry Février, arr. par A. Gironce [of France]; harmonie avec conducteur, en si bémol. (Agnes dame galante, no. 4) [8236]
 © Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506211; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- INTERMEZZO.** *See* Brahms (Johannes)—Cycle (A) of songs from the Chinese.—Lával (Edouard) Three rhythmic pieces.—Midsummer.—Neapolitan suite.
- INTERMEZZO ESPAGNOLE**; by H. Baynton-Power [of England]; piano. [8237]
 © Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506490; Joseph Henry Larway, London.
- INTERMEZZO PASTORALE**; by Denis Duprè [of England]; piano. [8238]
 © Mar. 16, 1921; 1 c. Mar. 29, 1921; E 506080; A. Hammond & co., London.
- INTO MY HEART**; words by T. Morell, music by H. M. Tennent [of England] [8239]
 © Mar. 16, 1921; 1 c. Apr. 13, 1921; E 506340; Ascherberg, Hopwood & Crew, ltd., London.
- INVOCATION TO LIFE**; words by Frederick H. Martens, music by Charles Gilbert Spross [of U. S.]; medium voice. [8240]
 © Apr. 1, 1921; 2 c. Apr. 4, 1921; E 504936; John Church co., Cincinnati.

IRELAND; words by C. T. Willock, melody by George A. Scanlon [of U. S.], arr. by C. T. Willock [of U. S.]

[8241

© 1 c. Apr. 16, 1921; E 508677; Charles Thomas Willock, Winthrop, Mass.

IRELAND AND YOU; words by E. McClain, music by Norrie Bernard [of U. S.] New York, Lenox co. [8242

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508990; Edna McClain, Moody, Tex.

IRELAND, HEAVEN AND YOU; words by R. Lowell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8243

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508910; Roland Lowell, Chicago.

IRELAND MUST BE FREE; words by F. S. Ebertz, melody by Elmer Olson [of U. S.] [8244

© 1 c. Apr. 16, 1921; E 508624; Fred S. Ebertz, Stapleton, N. Y.

IRELAND TO YOU WE'LL BE TRUE; words and music by Alexander Buchanan Lowe [of U. S.] [8245

© Apr. 7, 1921; 2 c. Apr. 6, 1921; E 505062; Dixie music pub. co., inc., Miami, Fla.

IRENE; fox trot, from Irene, by McCarthy and Tierney, played by Robert Joyce [of U. S.], assisted by H. C. [of U. S.]; in F. (Rythmodik song roll, Z 105473) [Music roll]

[8246

© Feb. 20, 1920; 2 c. Mar. 30, 1921; E 505456; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

— words by H. Young, music by E. S. S. Huntington [of U. S.] [8247

© 1 c. Apr. 6, 1921; E 504972; Henry Young, Milwaukee, Wis.

— See also Maude (Caroline) Three dances.

IRISH (THE) BLUES; words by L. Ligging, music by E. S. S. Huntington [of U. S.] [8248

© 1 c. Apr. 16, 1921; E 508637; Lillian Ligging, Norfolk, Va.

IRISH (THE) MELODIES THAT REACHED MY HEART; words by L. Flynn, music by E. S. S. Huntington [of U. S.] [8249

© 1 c. Apr. 22, 1921; E 505846; Timothy Flynn, Woronoco, Mass.

IRISH SUITE; by Michele Esposito [of Italy] op. 55; full orch. sc. (C. E. edition, no. 1) [8250

© Jan. 1, 1910; 1 c. Jan. 10, 1921; E 499783; C. E. music pub. co., ltd., Dublin, Ireland.

IRMA; waltz, by F. Payne Eubank, jr. [of U. S.] op. 1, no. 1; piano. [8251

© 1 c. Apr. 16, 1921; E 508653; Frank P. Eubank, jr., Denver.

ISABELLA ORSINI; tragedia lirica in 4 atti, versi di Eugenio Coselschi, musica di Renato Brogi [of Italy]; voci mischiate. 4to. [8252

© Mar. 8, 1921; 1 c. Mar. 21, 1921; E 499993; A. Forlivesi & c., Florence, Italy.

ISLAND (THE) OF HEART'S DESIRE; suite, by Hubert Bath [of Great Britain]; piano. (Album series, no. 160) Contents: Primrose arbour.—With cap and bells.—In the valley of love.—In harbour. [8253

© Feb. 26, 1921; 1 c. Mar. 21, 1921; E 506010; Augener, ltd., London.

ISLE OF VIEW (I'll love you) melody, by T. Cumings [of U. S.] [8254

1 c. Apr. 25, 1921; E 505999; Thayer Cumings, New York.

ISOLA; by S. Coleridge-Taylor, op. 26, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Augener's cinema music) [8255

© Apr. 5, 1921; 1 c. May 9, 1921; E 506691; Augener, ltd., London. [Copyright is claimed on arrangement]

IT IS JESUS; words and music by Lottie M. Gage [of U. S.] [8256

© Apr. 7, 1921; 2 c. Apr. 11, 1921; E 505751; Glad tidings pub. co., Chicago.

IT MIGHT HAVE BEEN; words by F. McGuire, music by Edouard Hesselberg [of U. S.] [8257

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508438; Florence McGuire, Cleveland.

IT MUST BE SOMEONE LIKE YOU; words by Harold G. Frost, music by Roy Bargy and Charley Straight [of U. S.] [8258

© Apr. 16, 1921; 2 c. Apr. 16, 1921; E 508646; McKinley music co., Chicago.

IT'S A BIT OF A RUIN THAT CROMWELL
KNOCKED ABOUT A BIT; words by
Harry Bedford and Terry Sullivan,
music by H. Bedford [of England]
[8259]

© Mar. 10, 1921; 1 c. Mar. 12,
1921; E 499846; B. Feldman & co.,
London.

IT'S ALL WRONG; words by Elsie Janis,
music by W. B. Kernell [of U. S.]
London, Chappell & co., ltd. [8260]

© Feb. 7, 1921; 1 c. Feb. 3, 1921,
1 c. Mar. 31, 1921; E 504761; T. B.
Harms, New York.

IT'S BECAUSE EVERYBODY LOVES YOU;
words by J. Hensenger, melody by
Gustave Barto [pseud. of Ethel
Fisher, of U. S.] [8261]

© 1 c. Apr. 28, 1921; E 509025;
Joe Hensinger, Marinette, Wis.

IT'S HARD TO TELL WHO'S LOVING YOUR
GAL NOW; words and music by S.
Jefferson [of U. S.] [8262]

© 1 c. Apr. 25, 1921; E 510002;
Sherman Jefferson, Omaha, Neb.

IT'S MOONLIGHT ON THE SWANEE TO-
NIGHT; words by A. O'Connell, mu-
sic by E. S. S. Huntington [of U. S.]
[8263]

© 1 c. Apr. 6, 1921; E 504979;
Anita O'Connell, Jamestown, N. Y.

IT'S THE RING YOUR MOTHER WORE;
written and composed by Norman
Allen [of Great Britain] [8264]

© Apr. 14, 1921; 1 c. Apr. 15,
1921; E 506337; Lawrence Wright
music co., London.

IT'S THE STYLE OF THEIR SMILE THAT'S
A MAKING ME BLUE; words by B.
Haas, music by Geo. Graff, jr. [of
U. S.] New York City, World music
pub. corp. [8265]

© Apr. 29, 1921; 2 c. May 3, 1921;
E 509109; Bruce Haas, Blackwell,
Okl.

IT'S UP TO YOU, UNITED STATES; words
by J. L. Block, music by Leo Fried-
man [of U. S.] Chicago, Riviera
music co. [8266]

© Jan. 31, 1921; 2 c. Apr. 11, 1921;
E 505257; Jonas L. Block, Battle
Creek.

IT WILL BE A LONG TIME; words and
music by S. D. Burchard [of U. S.]
[8267]

© Apr. 8, 1921; 2 c. Apr. 13, 1921;
E 505492; Stanley Dabih Burchard,
Bridgeport, Conn.

IVANHOE; fox trot, by Hugh Martelly
[of U. S.]; instrumental. [8268]

© 1 c. Apr. 11, 1921; E 505179;
Anthony Martelly, Brooklyn.

JACK O' LANTERN. See Norman-Parker
(Phyllis) Three songs.

JACK ROBERTS; march, by J. Roberts
[of U. S.], arr. by Romeo Suppan-
cich [of U. S.]; piano. [8269]

© 1 c. Apr. 8, 1921; E 505082;
Jack Roberts, Sacramento, Calif.

JALOUSE; valse-intermezzo, di Alfredo
Barbirolli [of Italy]; piano. [8270]

© Mar. 8, 1921; 1 c. Mar. 21, 1921;
E 499996; A. Forlivesi & c., Florence,
Italy.

JAMES; words by Elizabeth Gordon,
music by Frieda Peycke [of U. S.]
(Readings musically illustrated)
[8271]

© Apr. 6, 1921; 2 c. Apr. 9, 1921;
E 505347; Clayton F. Summy co.,
Chicago.

JANE; words by Lew Brown, music by
Albert Von Tilzer [of U. S.]
[8272]

© 1 c. Apr. 4, 1921; E 504914;
Broadway music corp., New York.

JAPAN; by E. K. Smith [of U. S.];
piano. [8273]

© 1 c. Apr. 12, 1921; E 505932;
Earl K. Smith, Indianapolis.

JAPANESE (THE) SANDMAN; fox-trot,
by Egan-Whiting, played by Herbert
Clair and H. S. [of U. S.]; in F
sharp. (Rythmodik song roll, Z
106633) [Music roll] [8274]

© Sept. 20, 1920; 2 c. Mar. 30,
1921; E 505429; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation]

JAPANESE (A) SUNSET; novelette, by
Deppen, ed. and played by McNair
Ilgenfritz [of U. S.] (Imperial hand
played record automatic electric, no.
65140) [Music roll] [8275]

© Apr. 1, 1921; 2 c. Apr. 8, 1921;
E 508546; Imperial player roll co.,
Chicago. [Copyright is claimed on
editing]

JAPO-BLUES; fox trot blues, words by
M. Pryor, music by Spencer Williams
[of U. S.] [8276]

© Apr. 5, 1921; 2 c. Apr. 14, 1921;
E 508863; Mason Pryor, Chicago.

JAZZ IN MANILA P. I.; words by J. Ingram, music by E. S. S. Huntington [of U. S.] [8277

© 1 c. May 2, 1921; E 510233; John Ingram, Nogales, Ariz.

JAZZ O' MINE; words by B. A. Wilkinson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8278

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505299; Berilla A. Wilkinson, Santaquin, Utah.

— (Jasmine); words by W. Augustus Pratt, music by Jacques Presburg [of Netherlands, domiciled at New York] [8279

© Apr. 11, 1921; 2 c. Apr. 16, 1921; E 508684; Presburg & co., New York.

JAZZING IN HOLLAND; words by O. J. Berger, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8280

© Mar. 15, 1921; 2 c. May 5, 1921; E 509262; O. J. Berger, Toledo, O.

JE LUI AI FAIT D' L'OEIL; paroles de Albert Willemetz et Jacques Charles, musique de Maurice Yvain [of France] [8281

© Apr. 7, 1921; 1 c. May 3, 1921; E 506640; Francis Salabert, Paris.

JE ME SOUVIENS DE NAPLES; sérénade, poésie de Ch. Poggioli, musique de G. Bonincontro [of Italy] [8282

© Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499700; Francis Salabert, Paris.

JE SAIS DES AIRS ANCIENS; paroles de Jean Lahor, musique de Marg. Canal [of France] [8283

© Dec. 31, 1920; 1 c. Mar. 18, 1921; E 499969; Maxime Janin, Paris.

JE T'AIME TROP; poésie de Georges Bouteleau, traduction anglaise de Rosa Newmarch, musique de Alfredo Barbieroli [of France] [8284

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506407; Rouart, Lerolle et cie., Paris.

JE T'EN SUPPLIE; valse-hesitation, par Nicolino Milano [of Brazil]; piano. [8285

© Apr. 7, 1921; 1 c. May 3, 1921; E 506623; Francis Salabert, Paris.

JEALOUS (THE) BLUES; words by V. E. Copeland, music by E. S. S. Huntington [of U. S.] [8286

© 1 c. Apr. 14, 1921; E 508572; Vivien Earl Copeland, Morrilton, Ark.

JEALOUS OF YOU; words by Max C. Freedman, music by Nelson Ingham and Ed. Johnson [of U. S.] [8287

© Apr. 9, 1921; 2 c. Apr. 13, 1921; E 505494; Joe Morris music co., New York.

JEAN; words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [8288

© 1 c. Apr. 26, 1921; E 508354; Thomas A. Johnstone, East Orange, N. J.

JENNIE WREN; words by M. E. Bell, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [8289

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505254; Mary E. Bell, Harrisonburg, Va.

JENNY; schottisch espagnole, de Maurice Yvain [of France]; piano. [8290

© Apr. 7, 1921; 1 c. May 3, 1921; E 506644; Francis Salabert, Paris.

— words by N. R. Quest, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8291

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508911; Norris R. Quest, Chicago.

JERUSALEM; fox trot, by J. Kaplan [of Russia, domiciled at Middle Village, N. Y.]; 1st violin. [8292

© 1 c. Apr. 6, 1921; E 504941; Jacob Kaplan, Middle Village, N. Y.

JESUS A FRIEND TO MAN; words by P. Ibert, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8293

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505618; Pauline Ibert, Chicago.

JESUS CALLS YOU; words and music by V. J. Johns [of U. S.] [8294

© Apr. 16, 1921; 2 c. Apr. 22, 1921; E 505903; Varner J. Johns, Denver.

JESUS LIVES; words tr. from the Swedish of H. Sundquist, and music composed by A. L. Skoog [of U. S.] (In Mission hymns) [8295

© Mar. 8, 1921; 2 c. Apr. 2, 1921; E 508349; A. L. Skoog, Minneapolis. [Copyright is claimed on translation]

JEWELLED (THE) GROTTO. See Treasure Island.

JICKY; fox-trot, by Lee Rudd [of England], arr. by Walter R. Collins [of England]; vocal orch. with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 662) [8296]

© Mar. 29, 1921; 1 c. Apr. 13, 1921; E 506338; Ascherberg, Hopwood & Crew, Ltd., London. [Copyright is claimed on arrangement]

—vocal fox-trot, words and music by Lee Rudd [of England]; piano. [8297]

© Mar. 1, 1921; 1 c. Apr. 1, 1921; E 506163; Ascherberg, Hopwood & Crew, Ltd., London.

JOHNNIE COPE; Scottish song, part song, arr. by E. T. Sweeting [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1390) [8298]

© Feb. 28, 1921; 1 c. Mar. 1, 1921; E 499477; Novello & co., Ltd., London.

JOLIE MARQUINETTE; gavotte, de L. Massolini [of France] op. 46; orch. avec piano conducteur. 4to. [8299]

© Apr. 22, 1921; 1 c. May 10, 1921; E 506722; Girard-Fatout, Paris.

JOLLY (A) TIME; by Hazel Gertrude Kinsella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 4) [8300]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505119; G. Schirmer, inc., New York.

JONES (GUY) Four little rhymes for big people; a song cycle, words by Edward Lockton, music by G. Jones [of England] Contents:—Little boy blue.—As I was going to sell my eggs.—A sunshiny shower.—Gallop-atrot. [8301]

© Feb. 16, 1921; 1 c. Mar. 2, 1921; E 499551; Wilford, Ltd., London.

JOSIE; fox trot, by J. Kaplan [of Russia, domiciled at Middle Village, N. Y.]; 1st violin. [8302]

© 1 c. Apr. 6, 1921; E 504943; Jacob Kaplan, Middle Village, N. Y.

JOTA. See Spanish dances.

JOURNEY'S (THE) END; by Elton Ensign Hale [of U. S.]; piano. [8303]

© 1 c. Apr. 6, 1921; E 504954; Mrs. Elton Ensign Hale, Chillicothe, O.

JOYS OF THE PAST; words by Charles Mackay, music by C. H. H. Booth [of U. S.] op. 20, no. 5. New York, Luckhardt & Belder. [8304]

© Apr. 20, 1921; 2 c. Apr. 25, 1921; E 505927; Christopher Henry Hudson Booth, New York. [Copyright is claimed on new matter]

JUEVES; tango milonga, de Toranzo [of Spain]; piano. [8305]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506748; Francis Salabert, Paris.

JULIO OF THE ARGENTINA; novelty song, words by Ernst Luz, music by Harry Olsen [of U. S.], arr. by W. Huenschchild [of U. S.]; orch. [8306]

© Apr. 12, 1921; 2 c. Apr. 22, 1921; E 510403; Photo play music co., New York.

JULY FUGITIVE; words by Francis Thompson, music by Amherst Webber [of England] [8307]

© Apr. 6, 1921; 1 c. Apr. 7, 1921; E 506287; G. Ricordi & co., London.

JUMBLE (THE) SALE; from Jumble sale, by Philip Braham [of England] 1. One step, piano.—2. Selection, orch. with piano. 4to. [8308, 8309]

© Mar. 1, 1921; 1 c. each Apr. 1, 1921; E 506161-506162; Ascherberg, Hopwood & Crew, Ltd., London.

JUNE DAYS; words by Rube Yocum, melody by Bud Post [pseud. of L. Bud Post, of U. S.], arr. by Thomas R. Confare [of U. S.] [8310]

© 1 c. Apr. 1, 1921; E 504851; Lyster H. Post, Chicago.

JUNGLE'S AFRICAN MOONLIGHT; words by R. Muscato, music by Edouard Hesselberg [of U. S.] [8311]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508448; Rocco Muscato, Chicago.

JUST A GLIMPSE OF YOU; words by C. La Fontaine, music by E. S. S. Huntington [of U. S.] [8312]

© 1 c. May 2, 1921; E 510246; Charles La Fontaine, Holtville, Calif.

JUST A LITTLE BIT OF BROADWAY; words by Mrs. J. Lodde, music by E. S. S. Huntington [of U. S.] [8313]

© 1 c. Apr. 16, 1921; E 508636; Mrs. J. Lodde, Milwaukee, Wis.

- JUST A LITTLE KISS OR TWO; words by W. Houghton, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [8314]
 © Apr. 29, 1921; 2 c. May 3, 1921; E 509115; William Houghton, Belgrade, Jugoslavia.
- JUST A LITTLE LOVE; words by Eleanor Young, music by Harry Deacon and Harry D. Squires [of U. S.] [8315]
 © Apr. 19, 1921; 2 c. Apr. 21, 1921; E 508751; Joe Morris music co., New York.
- JUST A LITTLE LOVE SONG; words by Joe Young and Sam M. Lewis, music by Joe Cooper [of U. S.] [8316]
 © 1 c. Apr. 2, 1921; E 508300; Irving Berlin, inc., New York.
- Same. [8317]
 © Apr. 21, 1921; 2 c. Apr. 22, 1921; E 505883; Irving Berlin, inc., New York.
- JUST A TINY PICTURE, A PICTURE DEAR OF YOU; words by Dusty Farnam [pseud. of C. C. Farnam], music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8318]
 © Mar. 24, 1921; 2 c. Mar. 25, 1921; E 504548; Chas. Farnam, New York.
- JUST BECAUSE; words by V. Kehlenbach, music by E. S. S. Huntington [of U. S.] [8319]
 © 1 c. May 2, 1921; E 510249; Vera Kehlenbach, Chillicothe, O.
- JUST CALL ON ME; words by C. J. Gleason, music by E. S. S. Huntington [of U. S.] [8320]
 © 1 c. Apr. 6, 1921; E 504976; C. J. Gleason, Charleston, S. C.
- JUST CAN'T BE SATISFIED; words by C. W. Smith, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8321]
 © Mar. 16, 1921; 2 c. May 5, 1921; E 509216; Chas. W. Smith, Chicago.
- JUST FOR YOU THERE'LL BE A RAINBOW SHINING; words by A. B. Sutherland, music by W. Gary [of U. S.] [8322]
 © Apr. 13, 1921; 2 c. Apr. 13, 1921; E 505503; Annie B. Sutherland and Wilmuth Gary, Washington.
- JUST FUN; by Charles Huerter [of U. S.]; piano. (Merry miscellany, series 5) [8323]
 © Apr. 2, 1921; 2 c. Apr. 11, 1921; E 505228; Boston music co., Boston.
- JUST GIVE THE LADDER A CHANCE; words by F. J. Turner, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8324]
 © 1 c. Apr. 9, 1921; E 508482; Flossie June Turner, Springfield, Ill.
- JUST KEEP A THOUGHT FOR ME; lyric by Harry D. Kerr, music by Earl Burtnett and Max Fischer [of U. S.], arr. by J. Bodewalt Lampe. [8325]
 © Apr. 26, 1921; 2 c. Apr. 28, 1921; E 509010; Jerome H. Remick & co., New York.
- JUST LAUGH AND SMILE AND TRY; words by Armon Groves, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8326]
 © Apr. 29, 1921; 2 c. May 3, 1921; E 509100; Armon Groves, Brookings, S. D.
- JUST LET ME CALL YOU BABY; melody, by B. Weinberg [of U. S.] [8327]
 © 1 c. Apr. 15, 1921; E 505504; Benjamin Weinberg, New York.
- JUST LET ME COME BACK AND STAY; words by A. Pratt, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8328]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505313; Agnes Pratt, Kokomo, Ind.
- JUST LIKE TWO BIRDS IN A NEST; lyric and music by Chas., Paul and Robert Kuhn [of U. S.] [8329]
 © Apr. 28, 1921; 2 c. May 2, 1921; E 510301; Jerome H. Remick & co., New York.
- JUST LIKE YOU; lyric by H. E. Van Surdam and Geo. Long, music by P. F. Van Loan [of U. S.] Pasadena, Calif., Pass City pub. co. [8330]
 © Apr. 2, 1921; 2 c. Mar. 25, 1921; E 508566; H. E. Van Surdam, San Francisco.
- JUST LONGING; words and music by B. Rohan [of U. S.] [8331]
 © 1 c. Apr. 6, 1921; E 505061; Beatrice Rohan, Ware, Mass.
- JUST LOVIN' YOU; words by C. H. Doughty, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8332]
 © 1 c. Apr. 9, 1921; E 508479; C. H. Doughty, Alamosa, Col.
- JUST ONE KIND WORD; words by J. G. M. Glick, melody by Cal. Jackson [of U. S.] [8333]
 © 1 c. Mar. 19, 1921; E 508308; Jesse G. M. Glick, San Francisco.

JUST PAT ME ON THE BACK; words by E. J. Morse, music by E. S. S. Huntington [of U. S.] [8334]

© 1 c. Apr. 16, 1921; E 508658; Ezra J. Morse, Oneonta, N. Y.

JUST SNAP YOUR FINGERS AT CARE; fox trot, from Greenwich Village follies of 1920, by Silvers, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand played record automatic electric, no. S 65070) [Music roll] [8335]

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JUST TO KNOW THAT YOU ARE MINE; from A dangerous maid, words by Arthur Francis, music by George Gershwin [of U. S.] [8336]

© Apr. 1, 1921; 2 c. Apr. 4, 1921; E 508312; T. B. Harms & Francis, Day & Hunter, New York.

JUST YOU AND I; words by W. Ficker, music by E. S. S. Huntington [of U. S.] [8337]

© 1 c. Apr. 22, 1921; E 505837; William Ficker, New Orleans.

JUST YOU AND I AND THE MOON; words by B. Peterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8338]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505544; Bert Peterson, Matteson, Ill.

KA OH MEE; an Indian legend, words by C. E. Arthurs, music by Edouard Hesselberg [of U. S.] [8339]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508437; Charlotte E. Arthurs, Calgary, Ont., Canada.

KAMMERDUETTER (Chamber duets); af Fini Henriques [of Denmark] op. 50; violino 1, 2 og piano. (Wilhelm Hansen ed. no. 2078-2080) Heft 1-3. [8340]

© Mar. 23, 1921; 1 c. each Apr. 12, 1921; E 506302; Wilhelm Hansen, Copenhagen.

KANGUROO (Le); fox-trot, de François Gailhard [of France]; orch. avec piano conducteur. 4to. [8341]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506384; F. Gailhard, Paris.

KANKAKEE; one-step, by Reginald Tab-bush [of Great Britain]; piano. [8342]

© Apr. 8, 1921; 1 c. Apr. 26, 1921; E 506514; Cecil Lennox & co., London.

KASKI (Heino) Prélude; de H. Kaski, op. 21, no. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Trois morceaux, no. 1: Wilhelm Hansen edition, no. 2073) [8343]

© Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504885; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

KATY; one step, di Giovanni Maria Maganza [of Italy]; orch. con pf. conduttore. 4to. [8344]

© Mar. 15, 1921; 1 c. May 3, 1921; E 506607; A. & G. Carisch & c., Milan.

————— piano. [8345]

© Jan. 15, 1920; 1 c. Feb. 23, 1921; E 499415; A. & G. Carish & c., Milan.

KEEPING KISSES; words and music by F. H. Cesander [of U. S.] [8346]

© 1 c. Apr. 16, 1921; E 509053; Frederic Heyer Cesander, Strand-burg, S. D.

KEITH (The) **PROWSE MOVIE MUSIC**; pt. 1, by Henry Geehl [of Great Britain]; piano. [8347]

© Apr. 4, 1921; 1 c. Apr. 5, 1921; E 506208; Keith, Prowse & co., ltd., London.

KENTUCKY MOTHER; words by Jerold T. Hevener, music by Ramon Torralba [i. e., R. T. L. del Campillo, of Spain, domiciled at Philadelphia] [8348]

© 1 c. Apr. 11, 1921; E 505180; Ramón Torralba L. del Campillo, Philadelphia.

KEWPIE DOLL; dance caracteristique, by E. H. Frey [of U. S.]; violin and piano. [8349]

© Apr. 23, 1921; 2 c. Apr. 22, 1921; E 505818; E. H. Frey, Oklahoma City, Okl.

KICK-ER-IE KOO; words and music by E. Schoebel [of U. S.] [8350]

© 1 c. Apr. 8, 1921; E 508468; Elmer Schoebel, Chicago.

KIDDIE; tango song, words and music by Arthur Beckwith [of England] [8351]

© Feb. 11, 1921; 1 c. Mar. 2, 1921; E 499549; Wilford, ltd., London.

- KILMENY OF THE ORCHARD**; words by L. Ruppe, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8352]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505327; Lillian Ruppe, Cleveland.
- KINDER ERFREIT EIER MAME**; words by M. Rund, melody by G. Spunt [of Austria, domiciled at New York] [8353]
 © 1 c. Apr. 16, 1921; E 508648; Morris Rund, New York.
- KINDER LIEBE**; from Hob chasene, words and music by J. M. Rumshisky [of U. S.]; medium voice. [8354]
 © Apr. 23, 1921; 2 c. Apr. 28, 1921; E 508961; Albert Teres, New York.
- KIRSTEEN**; air from Skye, Gaelic by Kenneth Macleod, English words by M. Kennedy-Fraser [and] Seabird to her chicks; mouth music for dancing; arr. by Marjorie Kennedy-Fraser [of Great Britain] [8355]
 © Mar. 29, 1921; 1 c. Apr. 28, 1921; E 506562; Boosey & co., London. [Copyright is claimed on arrangement and English words]
- KISMET**; fox trot, by Henlere, played by Vincent Youmans [of U. S.]; in F sharp. (Rythmodik song roll, Z 106703) [Music roll] [8356]
 © Sept. 20, 1920; 2 c. Mar. 30, 1921; E 505415; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- KISS DADDY**; words by H. B. Gray, music by Doll Jones [of U. S.], arr. by Charles Hillman [of U. S.] [8357]
 © 1 c. Apr. 13, 1921; E 505473; Harry B. Gray, Cincinnati.
- KISS ME AND I'LL TELL YOU**; words and music by F. C. Swan [of U. S.] Boston, Mass., Swan music publisher. [8358]
 © Mar. 28, 1921; 2 c. Apr. 14, 1921; E 508561; Frederick C. Swan, Boston.
- KISSES**; words by Dorothy Turner, music by Ernest Longstaffe [of Great Britain] (Musical monologues, no. 233) [8359]
 © Apr. 2, 1921; 1 c. Apr. 15, 1921; E 506311; Reynolds & co., London.
- KISSES (THE) I STEAL FROM YOU**. See Green (The) jug.
- KNUCKLEDUSTER**; fox-trot, by Nat. P. Dane [of England]; pf. [8360]
 © Feb. 23, 1921; 1 c. Feb. 26, 1921; E 499890; B. Feldman & co., London.
- Колыбельная блаженного**. (Berceuse d'un bienheureux); poème lithurgique, paroles d'après C. Balmont, musique de Nicolas Obouhow [of France] [French, Russian and English text] [8361]
 © Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499714; Rouart, Lerolle et cie., Paris.
- KOSIORETKI** (Friarefården); finsk folkvisa, bearbetad af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Suomalaisia kansanlauluja, no. 1: Wilhelm Hansen edition, no. 2046^a) [8362]
 © Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504891; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]
- Кровь (A)**. (Le sang!) poème lithurgique, paroles d'après C. Balmont, musique de Nicolas Obouhow [of France] [French, Russian and English text] [8363]
 © Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499713; Rouart, Lerolle & cie., Paris.
- KU-KLUX-KLAN (THE)**; march song, words and music by Herman Theodore Koerner [of U. S.] op. 51. [8364]
 © Apr. 7, 1921; 2 c. Apr. 6, 1921; E 505717; Dixie music pub. co., inc., Miami, Fla.
- KYRIALE SEU ORDINARIUM MISSÆ**; cantum Gregorianum harmonice modulavit, Julius Bas [of France] [8365]
 © Feb. 11, 1921; 1 c. Mar. 21, 1921; E 506004; Desclée & co., Paris.
- LAC (LE) DES FÉES**. See Auber (Daniel François Esprit)
- LADDIE BOY**; lullaby, words by I. Lloyd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8366]
 © Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508875; Irene Lloyd, Chicago.
- LADDIE DEAR**; words by Ethel Canfield, music by Amy Ashmore Clark [of U. S.] [8367]
 © Mar. 26, 1921; 2 c. Mar. 23, 1921; E 504854; C. C. Church & co., Hartford.
- LADS (THE) IN GREEN**. See Robin Hood.

- LADY-BUG (THE)**. See Skerriitt (Lena Barry) Four nursery songs, etc.
- LÆR AF HAM**; tekst af Jakob Paulli, musik af Sophus Andersen [of Denmark] [8368]
 © Feb. 9, 1921; 1 c. Mar. 3, 1921; E 506169; Wilhelm Hansen, Copenhagen.
- LAKE (A) AND A FAIRY BOAT**; words by Thomas Hood, music by Berta Josephine Hecker [of U. S.]; in C. [8369]
 © Apr. 25, 1921; 2 c. Apr. 28, 1921; E 508945; Boosey & co., New York.
- LAKE ERIE**; words by T. Brockett, music by Marvin Westman [of U. S.] [8370]
 © 1 c. Apr. 11, 1921; E 505164; Tessie Brockett, Chicago.
- LAKE (THE) OF SHADOWS**; intermezzo, by Leslie Paul [of England]; piano. [8371]
 © Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506499; Francis, Day & Hunter, London.
- LALALOLA**; fox trot, par Lao Sileus [of Italy]; piano. [8372]
 © Apr. 7, 1921; 1 c. May 3, 1921; E 506626; Francis Salabert, Paris.
- LALLA-ROUKH**; tableau symphonique d'après Th. Moore, musique de Joseph Jongen [of Belgium] op. 28; petite orch. partition. Chester library. 12mo. [8373]
 © Apr. 21, 1921; 1 c. Apr. 22, 1921; E 506475; J. & W. Chester, Ltd., London.
- LAMP (THE)**; words by Sara Teasdale, music by A. M. Buchanan [of U. S.] [8374]
 © 1 c. Apr. 9, 1921; E 505706; Annabel M. Buchanan, Marion, Va.
- LAND (THE) OF A MILLION SMILES**; words by R. C. Hood, music by E. S. S. Huntington [of U. S.] [8375]
 © 1 c. Apr. 22, 1921; E 505842; R. C. Hood, Cardin, Okl.
- LAND OF JOY**; words by H. Gottert, music by Edouard Hesselberg [of U. S.] [8376]
 © Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508454; Hans Gottert, Bayonne, N. J.
- LAND OF LULLABY DREAMS**; words by Cal De Voll, melody by F. Henri Klickmann [of U. S.] [8377]
 © 1 c. Apr. 16, 1921; E 508621; McKinley music co., Chicago.
- LAND OF MY DREAM, COME TRUE**; words by H. New, music by E. S. S. Huntington [of U. S.] [8378]
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- LAND (THE) OF OLD JAPAN**; melody by A. Hammerstein [of U. S.] [8379]
 © 1 c. Apr. 21, 1921; E 508744; Arthur Hammerstein, New York.
- LAND (THE) OF PRETTY SOON**; words by M. C. Hanson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8380]
 © Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508880; Maude C. Hanson, Chicago.
- LANE (THE) THAT LEADS TO HOME**; words by G. A. Carruthers, music by Marvin Westman [of U. S.] [8381]
 © 1 c. Apr. 11, 1921; E 505161; G. A. Carruthers, Chicago.
- LANGUEO D'AMOURS**. See Traditional songs of France.
- LARAMIE**; words by E. Foy, music by Edouard Hesselberg [of U. S.] [8382]
 © Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510117; Emma Foy, Indianapolis.
- LARGHETTO**; per clavicembalo di F. Couperin, trascrizione ed elaborazione di Giacomo Setaccioli [of Italy]; per corno, o corno Inglese, e pianoforte. (Edizione Ricordi, no. 284.) [8383]
 © Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499762; G. Ricordi & co., Milan.
- LARGO**; dalla Sonata 3 in re minore, di Giuseppe Tartini, trascrizione ed elaborazione di Giacomo Setaccioli [of Italy]; due fagotti e pf. (Edizione Ricordi, no. 290) [8384]
 © Mar. 9, 1921; 2 c. Mar. 10, 1921; E 499900; G. Ricordi & co., Milan.
- LARMANJAT (JACQUES)** Prélude; de J. Larmanjat [of France] op. 27; piano. (Suite facile, no. 1) [8385]
 © May 6, 1921; 1 c. May 9, 1921; E 506693; Enoch & co., Paris.
 — Rondo; de J. Larmanjat [of France] op. 27; piano. (Suite facile, no. 5) [8386]
 © May 6, 1921; 1 c. May 9, 1921; E 506697; Enoch & co., Paris.
- LASSES CANDY**; one step, by D. J. La Rocca [of U. S.], arr. by Leroy Walker [of U. S.]; orch. with piano acc. 4to. [8387]
 © Apr. 2, 1921; 2 c. Apr. 4, 1921; E 504901; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

- LAST (THE) COMES ALL TOO SOON**; words by F. Lehto, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8388]
© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505330; Fanny Lehto, Putney, S. D.
- LAST (THE) FAIRING.** *See* Day (A) at the fair.
- LAST (THE) GIRL IS THE BEST GIRL**; words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [8389]
© 1 c. Apr. 26, 1921; E 508852; Thomas A. Johnstone, East Orange, N. J.
- LAST NIGHT I SAW MOTHER IN MY DREAMS**; words by L. Richard, music by Regina Bourque [of U. S.] Fitchburg, Mass., L. J. Richard co. [8390]
© Apr. 23, 1921; 2 c. Apr. 22, 1921; E 505811; Leonard Richard, Fitchburg, Mass.
- LAST YEAR**; words by M. Kormos and J. A. Omela, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8391]
© Mar. 28, 1921; 2 c. Mar. 29, 1921; E 505356; Michael Kormos and Jos. Adam Omela, Wilkes-Barre, Pa.
- LAUGHING EYES**; words by Mrs. E. M. S. Knight, melody by Raymond A. Browne [of U. S.] [8392]
© 1 c. Apr. 11, 1921; E 505200; Mrs. E. M. S. Knight, N. Adams, Mass.
- LAURA LEE**; words by W. Friley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8393]
© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505344; Welthy Friley, Prescott, Kan.
- LÁVAL (ÉDOUARD)** Three rhythmic pieces; by E. Lával [of Great Britain] op. 43; pf. Album edition. Contents: 1. Intermezzo.—2. Swing-ing.—3. A caprice. [8394]
© Dec. 29, 1920; 1 c. Mar. 19, 1921; E 499944; A. Weekes & co., Ltd., London.
- LA VEEDA**; fox-trot, by Vincent and Alden, played by Joyce Brothers [of U. S.]; in E flat. (Rythmodik song roll, Z 106123) [Music roll] [8395]
© May 20, 1920; 2 c. Mar. 30, 1921; E 505451; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- LAVENDER**; two-part song, poem by Patrick R. Chalmers, music by E. T. Sweeting [of England] (Novello's octavo edition of two-part songs for female voices, no. 192) [8396]
© Apr. 28, 1921; 1 c. Apr. 29, 1921; E 506572; Novello & co., Ltd., London.
- LAZY (THE) CLODBLET**; by Elton Ensign Hale [of U. S.]; piano. [8397]
© 1 c. Apr. 6, 1921; E 504951; Mrs. Elton Ensign Hale, Chillicothe, O.
- LEAGUE (THE) OF NATIONS SONG BOOK**; words ed. by Percy Dearmer, music ed. by Martin Shaw [of Great Britain] v. 5. 4to. [8398]
© Apr. 29, 1921; 1 c. May 12, 1921; E 506765; Stainer & Bell, Ltd., London.
- LEAGUE OF NOTIONS VALSE**; arr. on melodies from League of notions, by Augustus Barratt [of England]; piano. [8399]
© Apr. 7, 1921; 1 c. Apr. 20, 1921; E 506434; Herman Darewski music pub. co., London.
- LEAVE THE BLUES BEHIND**; fox-trot song, words and music by F. C. Gibler [of U. S.] [8400]
© 1 c. Apr. 6, 1921; E 508429; Frank Collins Gibler, Mattoon, Ill.
- LEÇON D'HISTOIRE**; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Rhenanie, no. 4) [8401]
© May 6, 1921; 1 c. May 9, 1921; E 506711; Enoch & co., Paris.
- LEFT ALL ALONE AGAIN BLUES**; fox trot, from the Night boat, by Caldwell and Kern, played by Clair and Pollock [of U. S.]; in A flat. (Rythmodik song roll, Z 105993) [Music roll] [8402]
© Apr. 20, 1920; 2 c. Mar. 30, 1921; E 505412; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- LEFT BEHIND**; words by Dorothy Dickinson, music by Herbert Oliver [of England]; high voice in A. [8403]
© Feb. 28, 1921; 1 c. Mar. 1, 1921; E 499555; Joseph Henry Larway, London.
- LÉGENDE**; by J. C. Ames [of Great Britain]; violin and piano. (Berners edition, no. 629 d: Six characteristic pieces, no. 4) [8404]
© Mar. 16, 1921; 1 c. Mar. 9, 1921; E 499924; Joseph Williams, Ltd., London.

LÉGENDE—Continued.

—par Marcel Dupré [of France]; violoncelle et piano. (Deux pièces, no. 1) [8405]

© Dec. 23, 1920; 1 c. Mar. 9, 1921; E 499722; Alphonse Leduc et cie., Paris.

LEGGENDA D'AMORE; fox trot cantato, versi di Rory, musica di C. A. Teldi [of Italy]; mand. acc. Naples, Amena. 4to. [8406]

© Apr. 1, 1921; 1 c. May 7, 1921; E 506670; Italian book co., New York.

LEGGENDA DI NATALE. See Suite siciliana.

LEGGENDA MARINA; versi di V. Natta, musica di O. di Domenico [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [8407]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499789; Italian book co., New York.

LEGION (THE)—RED, WHITE AND BLUE; words by M. A. Felch, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8408]

© 1 c. Apr. 9, 1921; E 508487; Mary A. Felch, West Collingswood, N. J.

LEI NON SA; versi di E. Neri, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [8409]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499803; Italian book co., New York.

LESBOS SUNNY ISLE; from When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [8410]

© 1 c. Apr. 15, 1921; E 505520; Mabelanna Corby, Montclair, N. J.

LET BOTH PULL TOGETHER; words by J. W. Hogarth, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8411]

© 1 c. Apr. 9, 1921; E 508480; Jack W. Hogarth, Chicago.

LET ME DREAM; words by N. G. Scott, music by E. S. S. Huntington [of U. S.] [8412]

© 1 c. Apr. 16, 1921; E 508638; Nina G. Scott, Harpersville, Miss.

LET ME PROVE; words by E. L. Kelley, music by J. E. Andino [of U. S.] [8413]

© 1 c. Apr. 14, 1921; E 508586; Edna Lucy Kelley, San Francisco.

LET MY VOICE RING OUT; words by James Thomson, music by Bryceeson Treharne [of Great Britain] (Ten dramatic and descriptive songs) [8414]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508501; Composers' music corp., New York.

LET'S GO; a whistling fox trot, words by F. H. Hurley, music by Mrs. F. H. Hurley [of U. S.], arr. by Mr. and Mrs. Francis Henry Hurley [of U. S.] [8415]

© 1 c. Apr. 14, 1921; E 508592; Francis Henry Hurley, Bismarck, N. D.

LET'S GO BACK AGAIN; words by E. W. Hanson, music by Edouard Hesselberg [of U. S.] [8416]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509172; Eli W. Hanson, North Platte, Neb.

LET'S GO BACK TO THE OLD WOODEN SCHOOL HOUSE; words and melody by P. B. Maxon [of U. S.] [8417]

© 1 c. Mar. 12, 1921; E 505724; Wittstein & Maxon, New Haven, Conn.

LET THE PEOPLE PRAISE THEE; anthem, words from Psalm 67: 3, 6, 7, music by A. Herbert Brewer [of England]; mixed voices, organ acc. 4to. [8418]

© Apr. 29, 1921; 1 c. May 3, 1921; E 506604; Novello & co., ltd., London.

LET THE WHOLE WORLD SMILE; words by E. G. Toothaker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8419]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508897; Eva Gordon Toothaker, Chicago.

LET THE YEARS ROLL BY; words by G. H. Cronin, music by Mauree LeRenn [of U. S.] [8420]

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504767; Atlas music co., Buffalo.

LET YOUR LIGHT SO SHINE; sacred song, words and music by W. R. Everett [of England] [8421]

© 1 c. Jan. 6, 1921; E 505230; W. R. Everett, London.

LET YOUR LOVE OVERFLOW FOR MOTHER; words by A. Smith, music by E. S. S. Huntington [of U. S.] [8422]

© 1 c. May 2, 1921; E 510242; Allyn Smith, St. Louis.

LETTERS; words by E. Rennie, music by Frederick Brice [of U. S.] [8423]

© Apr. 1, 1921; 2 c. Apr. 2, 1921; E 508461; Emma Rennie, New York.

LETTY, BE MINE, AND WE'LL HAVE A LOVING TIME; words by J. Lonetti, music by E. S. S. Huntington [of U. S.] [8424]

© 1 c. May 2, 1921; E 510235; John Lonetti, Pittsburgh.

LIED ÉLÉGIAQUE; par Léon Delcroix [of France] op. 20; cor anglais et piano. [8425]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506630; Evette et Schaeffer, Paris.

LIFE'S LULLABY; by Gerald Lane [of England]; euphonium solo, with brass and reed band. 4to. [8426]

© Mar. 29, 1921; 1 c. Apr. 9, 1921; E 506199; Hawkes & son, London.

LIGHT BEARERS' RALLY SONG; words and music by L. H. Tribus [of U. S.] New York, N. Y., Women's boards of missions of the Presbyterian church in the U. S. A. [8427]

© Feb. 3, 1921; 2 c. Feb. 25, 1921; E 508560; Letitia H. Tribus, Stapleton, N. Y.

LIGHT PIANO PIECES THE WHOLE WORLD PLAYS; fifty-four melodious compositions of varied character, selected and ed. by Albert E. Wier [of U. S.] 4to. (Whole world series, no. 19) [8428]

© Mar. 28, 1921; 2 c. and aff. Apr. 7, 1921; A 614003; D. Appleton & co., New York.

LI'L CANNIBAL COON; words by Charles Hayes, music by T. C. Sterndale Bennett [of Great Britain] [8429]

© Mar. 19, 1921; 1 c. Mar. 23, 1921; E 506040; Chappell & co., Ltd., London.

LILAC; words by B. Howard, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8430]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505329; Betty Howard, Toronto, Ont., Canada.

LILIES FOR EASTER; an Easter song service, words by Ida L. Reed and others, music by John J. Thomas, Samuel W. Beazley and others [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. [8431]

© Jan. 10, 1921; 2 c. and aff. Feb. 7, 1921; A 609136; Geo. F. Rosche, Chicago.

LILLY; words and music by A. B. Eastman [of U. S.] [8432]

© Apr. 2, 1921; 2 c. Apr. 7, 1921; E 508426; Arthur Bridges Eastman, New York.

LINA; fox trot, words by Joe Traffy, music by Billy Ardell and Fred Martin [of U. S.] [8433]

© Apr. 1, 1921; 2 c. Apr. 11, 1921; E 505183; T. Jay Flanagan & co., inc., New York.

LINCOLN'S FAME, LINCOLN'S BRIGHT NAME; words and melody by F. E. N. Wright [of U. S.] [8434]

© 1 c. Apr. 2, 1921; E 508314; Flora Ellen Nixon Wright, Winfield, Tenn.

LINES; words by D. A. Ladd, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8435]

© 1 c. Apr. 9, 1921; E 508488; Dean A. Ladd, Barre, Vt.

LINJAALIRATTAAT (Linjalkärän); humoreski, bearbetad från en finsk folkvisa af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Suomalaisia kansanlauluja, no. 3: Wilhelm Hansen edition, no. 2046") [8436]

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LINNAN LAULAJA (Fångens visa); bearb. af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Suomalaisia kansanlauluja, no. 5: Wilhelm Hansen edition, no. 2046") [8437]

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LINTUSELLE (Till en fågel); finsk folkvisa bearbetad af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Suomalaisia kansanlauluja, no. 7: Wilhelm Hansen edition, no. 2046g) [8438]

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LISZT (FRANZ) Oh love, oh love; two part chorus, adapted from Love dream by Franz Liszt, tr. and arr. by Nicholas Douty [of U. S.]; women's voices. 4to. [8439]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505737; Theo. Presser co., Philadelphia.

LITTLE BLUE EYED BABY; words by E. A. Madden, music by O. R. Hipp [of U. S.] [8440]

© Apr. 23, 1921; 2 c. Apr. 22, 1921; E 505812; Madden, Kerms and Lacey, New Britain, Conn.

LITTLE BO-PEEP; by Elton Ensign Hale [of U. S.]; piano. [8441]

© 1 c. Apr. 6, 1921; E 504952; Mrs. Elton Ensign Hale, Chillicothe, O.

LITTLE BOY BLUE; unison song, set to music by Allan Biggs [of England] 4to. [8442]

© Apr. 28, 1921; 1 c. Apr. 29, 1921; E 506574; Novello & co., ltd., London.

— See also Jones (Guy) Four little rhymes for big people.

LITTLE (A) BOY'S WISH; words by E. T. Kitto, music by E. S. S. Huntington [of U. S.] [8443]

© 1 c. May 2, 1921; E 510244; Etta Thatcher Kitto, Ashland, Or.

LITTLE CAROLINE; words by J. S. Sabin, music by Norrie Bernard [of U. S.] New York, Lenox co. [8444]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 509003; J. S. Sabin, Detroit.

LITTLE (A) DANCE. See Beginners (The) delight.

LITTLE DOTS AND DASHES; words by J. E. Hayes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8445]

© Apr. 25, 1921; 2 c. Apr. 26, 1921; E 508894; James E. Hayes, Chicago.

LITTLE DREAM GIRL; words by Lyle Graham [pseud. of R. C. Graham], music by Edouard Hesselberg [of U. S.] [8446]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505012; R. C. Graham, Skiff, Canada.

LITTLE (A) DUTCH GIRL; fox trot, by Emmerich Kalman, arr. by H. M. Higgs, orch. by Arthur Wood [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 802: Chappell & co's salon orchestral journal, no. 75) [8447]

© Mar. 9, 1921; 1 c. Mar. 23, 1921; E 506036; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LITTLE (A) DUTCH GIRL—Continued

—one-step, by Emmerich Kalman, arr. by H. M. Higgs [of Great Britain]; salon orch. and orch. with piano. 4to. (Chappell & co's orchestral journal, no. 803: Chappell & co's salon orchestral journal, no. 76) [8448]

© Feb. 24, 1921; 1 c. Mar. 9, 1921; E 499828; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

—selection, by Emmerich Kalman, arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 482) [8449]

© Mar. 4, 1921; 1 c. Mar. 9, 1921; E 499830; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

—arr. by H. M. Higgs [of Great Britain]; orch. (Chappell's operatic selections, no. 140) [8450]

© Feb. 10, 1921; 1 c. Feb. 26, 1921; E 499484; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LITTLE FISHING BOAT; trio, words by Mary Carolyn Davies, music by Anna Priscilla Risher [of U. S.]; women's voice. 4to. [8451]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505734; Theo. Presser co., Philadelphia.

LITTLE (THE) FOLK; song cycle, words by Leigh Henry, music by Eric Fogg [of England] op. 34. (Bosworth ed. no. 1036) [8452]

© Mar. 1, 1921; 1 c. Apr. 14, 1921; E 506297; Bosworth & co., ltd., London.

LITTLE GIRL, DON'T SAY GOOD-BYE; words by Albert Miller, music by Al. Roberts [of U. S.] [8453]

© Apr. 2, 1921; 2 c. Apr. 4, 1921; E 504907; Fred Fisher, inc., New York.

LITTLE GIRL I LOVE THE BEST; words by E. H. Shriver, music by J. E. Andino [of U. S.] [8454]

© 1 c. Apr. 22, 1921; E 505862; Ernest H. Shriver, Elizabeth, N. J.

LITTLE GIRL O' MINE; words by M. F. Fritsch, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8455]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508915; Marion F. Fritsch, Chicago.

- LITTLE GIRL OF THE GOLDEN WEST**; words and melody by L. Murphy [of U. S.], arr. by Nellie V. Whybark [of U. S.] [8456]
 © 1 c. Apr. 11, 1921; E 505187; Lillian Murphy, Los Angeles.
- LITTLE (THE) GRAY LINNET**; words by J. McCarroll, music by Charles Wilbey [of England]; in F. [8457]
 © Apr. 20, 1921; 2 c. Apr. 23, 1921; E 505980; John Church co., Cincinnati.
- LITTLE HE KNEW**; words by J. D. Cummings, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8458]
 © 1 c. Apr. 18, 1921; E 505652; John D. Cummings, Plantsville, Conn.
- LITTLE INDIAN**; characteristiqu, by Walter Wallace Smith [of U. S.]; piano. [8459]
 © Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504791; Theo. Presser co., Philadelphia.
- LITTLE (A) KNOT OF BLUE**; words by J. F. Mayer, music by E. S. S. Huntington [of U. S.] [8460]
 © 1 c. Apr. 6, 1921; E 504995; J. F. Mayer, New Orleans.
- LITTLE LAMB, WHO MADE THEE**; words by Wm. Blake, music by S. E. Lovatt [of Great Britain] 4to. (Anniversary hymns, no. 96) [8461]
 © Mar. 6, 1921; 1 c. Mar. 19, 1921; E 499985; Bayley & Ferguson, Glasgow.
- LITTLE LANCASHIRE ROSE**; written and composed by Tom Mellor and Harry Gifford [of England] [8462]
 © Mar. 16, 1921; 1 c. Mar. 25, 1921; E 506053; Herman Darewski music pub. co., London.
- LITTLE (THE) LOG CABIN**; words by G. Hubi-Newcombe, music by Edith Harry [of Great Britain] (Pal-ing's song series, no. 89) [8463]
 © Feb. 28, 1921; 1 c. Feb. 23, 1921; E 506058; W. H. Paling & co., ltd., Sydney, Australia.
- LITTLE (A) LOVIN' AND A KISS OR TWO, NEVER DONE NOBODY HARM**; words by H. F. Krumpe and Glen Moore, music by E. A. Aichele [of U. S.], arr. by Warner Williams [of U. S.] [8464]
 © 1 c. Apr. 13, 1921; E 505479; Elmer Arthur Aichele, Cincinnati.
- LITTLE MARY SUNSHINE**; words and music by M. M. Longenecker [of U. S.] [8465]
 © 1 c. Apr. 21, 1921; E 508728; Myrtle Mae Longenecker, Altoona, Pa.
- LITTLE MISS CHARITY**; selection, by Henry and Savin, played by Vincent Youmans [of U. S.] (Rythmodik song roll, N 107166) Contents:—1. That certain something.—2. Angel town.—3. When love comes to your heart.—4. Little Miss Charity. [Music roll] [8466]
 © Oct. 20, 1920; 2 c. Mar. 30, 1921; E 505366; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- LITTLE MISS DIMITY**; valse, by Julian Fredericks [of Great Britain]; pf. [8467]
 © Mar. 11, 1921; 1 c. Mar. 15, 1921; E 499891; W. Paxton & co., ltd., London.
- LITTLE OLD CAPTAIN KID**; words by C. L. Thudichum, music by Keats Moran [of U. S.] [8468]
 © 1 c. Apr. 11, 1921; E 505158; C. L. Thudichum, Chicago.
- LITTLE PAL**; words by W. Augustus Pratt, music by Jacques Presburg [of Netherland, domiciled at New York] [8469]
 © Apr. 11, 1921; 2 c. Apr. 16, 1921; E 508685; Presburg & co., New York.
- LITTLE (A) STUDY**. See Richards (H. W.) Six miniature cameos.
- LITTLE SWEETHEART COME AND KISS ME**; words by A. Roch, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8470]
 © Apr. 29, 1921; 2 c. May 3, 1921; E 509094; Arthur Roch, Montreal, Canada.
- LITTLE (A) WALTZ**. See Minuet (A)
- LITTLE (THE) WHITE COT**; words by M. D. Wren, music by Marvin Westman [of U. S.] [8471]
 © 1 c. Apr. 11, 1921; E 505162; M. D. Wren, Chicago.
- LITTLE (THE) WHITE HOUSE BY THE SEA**; words and music by Box and Kearney [of Canada] Toronto, Robert Muirhead. [8472]
 © Apr. 13, 1921; 1 c. Apr. 18, 1921; E 506381; Box & Kearney, Toronto, Canada.

LITTLE (THE) WHITE HOUSE ON THE HILL; words by C. Gilmore, music by Norrie Bernard [of U. S.] New York, Lenox co. [8473]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508982; C. Gilmore, Butler, Pa.

LIVELY-FOX-TROT; le grand succes américain de Harry-Morrison, arr. de Hans Ourdine [of France]; orch. parties, avec piano conducteur. 4to. [8474]

© Dec. 31, 1920; 1 c. Apr. 2, 1921; E 506227; Philippo, Paris. [Copyright is claimed on arrangement]

LIVING GOSPEL SONGS; compiled and ed. by C. Harold Lowden and others [of U. S.] 8vo. [8475]

© Mar. 12, 1921; 2 c. Mar. 25, 1921; aff. Mar. 23, 1921; A 611324; Heidelberg press, Philadelphia.

LOLITA; words by B. O'Brien, music by F. Molloy [of U. S.] [8476]

© 1 c. Apr. 22, 1921; E 505889; Billie O'Brien and Frank Molloy, Brooklyn.

LONDON MY CITY OF DREAMS (Wein, du stadt meiner träume); words by Reginald Arkell, music by Rudolf Siczynski [of England] [8477]

© Mar. 29, 1921; 1 c. Apr. 13, 1921; E 506339; Ascherberg, Hopwood & Crew, Ltd., London.

LONDON TOWN; four part-song, words by John Masfield, music by Edward German [of England]; male voices. 4to. (Orpheus, no. 572) [8478]

© Apr. 21, 1921; 1 c. Apr. 22, 1921; E 506473; Novello & co., Ltd., London.

LONE STAR; overture, by Edward Hazel [of U. S.]; band. 4to. [8479]

© Mar. 31, 1921; 2 c. Mar. 31, 1921; E 508562; Fred Jewell, Oskaloosa, Ia.

LONELINESS; words by M. C. Stanley, music by Edouard Hesselberg [of U. S.] [8480]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510130; Margaret Claire Stanley, Hollywood, Calif.

LONELY DESERT SANDS; by J. C. Ames [of Great Britain]; violin and piano. (Berners edition, no. 629 c: Six characteristic pieces, no. 3) [8481]

© Mar. 16, 1921; 1 c. Mar. 9, 1921; E 499923; Joseph Williams, Ltd., London.

LONELY DREAMS; words by L. E. Olson, music by Edouard Hesselberg [of U. S.] [8482]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510125; Lawrence Olson, Gary, Ind.

LONELY FOR MOTHER; words by J. E. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8483]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505542; Julia E. Smith, Steger, Ill.

LONELY GIRL; words by J. M. Brulo, music by J. E. Andino [of U. S.] [8484]

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LONESOME FOR HOME; words by C. L. West, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8485]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508895; Carrie Louise West, Chicago.

LONESOME FOR YOU; words by K. Cherinsky, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8486]

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LONESOME LAND; words and music by R. Goble [of U. S.] [8487]

© 1 c. Apr. 14, 1921; E 508610; Rebecca Goble, Cokato, Minn.

LONESOME LULLABY; words by Jack Darrell, music by Herman Krausse and Nat Friedman [of U. S.] [8488]

© Oct. 11, 1920; 2 c. Apr. 2, 1921; E 508291; Jack Darrell music co., inc., New York.

LONG AGO; words by Nicholas Malloch, music by Josef Holbrooke [of England] op. 79; high voice. (Swan edition, no. 6) [8489]

© Mar. 4, 1921; 1 c. Mar. 9, 1921; E 499772; Swan & co., Watson & Wilcock, Ltd., London.

LONG (THE) AGO; words by Mrs. K. E. Mosher, music by E. S. S. Huntington [of U. S.] [8490]

© 1 c. Apr. 16, 1921; E 508633; Mrs. K. E. Mosher, Covington, Ky.

LONG (THE) LONESOME ROAD; words and music by N. H. Stingle [of U. S.] [8491]

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LONG, LONG AGO; part-song, words by J. H. Bayly, music by Frank J. Smith [of U. S.]; mixed voices. 4to. [8492]

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LONGING; words by H. New, music by E. S. S. Huntington [of U. S.] [8493]

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LONGING FOR YOU; words and music by W. L. Reed [of U. S.] [8494]

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LONGINGS; words by A. J. Watson, music by E. S. S. Huntington [of U. S.] [8495]

© 1 c. May 2, 1921; E 510230; Arthur J. Watson, Pawtucket, R. I.

LONTANA; parole e musica di Romolo Corona [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. (Edizioni Pierrot, no. 105) [8496]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499494; Italian book co., New York.

LONTANANZA; romanza senza parole, di Renato Avena [of Italy]; piccola orch. con pf. conduttore, parti staccate. 4to. [8497]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499905; G. Ricordi & co., Milan.

LOOK FOR ME IN TENNESSEE; one step, by Davis, Costello, and Papa, played by Marion Scott [of U. S.]; in C. (Rythmodik song roll, Z 105683) [Music roll] [8498]

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LOOK IN THE GLASS; words by Graham John, music by James M. Gallatly [of England] (Songs at the piano, no. 2) [8499]

© Mar. 18, 1921; 1 c. Mar. 25, 1921; E 506056; Herman Darewski music pub. co., London.

LOOK OUT FOR THEM GUVMENT FELLERS; words by W. E. Hunter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8500]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509218; W. E. Hunter, Chicago.

LOOK OUT, SON! THE JAZZ BABY'S HERE; words by E. M. Stedman, music by Leo Friedman [of U. S.] [8501]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505024; Esleie M. Stedman, New Lebanon, Ind.

LOOK WHAT YOU'VE DONE WITH YOUR DOG-GONE DANGEROUS EYES; fox trot, by Kalmar and Ruby, ed. by McNair Ilgenfritz [of U. S.], played by Clarence Jones. (Imperial hand-played record automatic electric, S 65100) [Music roll] [8502]

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LORD (THE) HATH NEED OF YOU; words and music by H. G. Tovey [of Australia, domiciled at Los Angeles] [8503]

© Mar. 20, 1921; 2 c. May 4, 1921; E 510416; Herbert G. Tovey, Los Angeles.

LORD (THE) IS MY LIGHT; words and music by John S. Witty [of Great Britain] 8vo. (Gem series, no. 302) [8504]

© Feb. 28, 1921; 1 c. Mar. 11, 1921; E 499775; James Broadbent & son, ltd., Boston Spa, England.

LORRAINE; written and composed by J. P. Long and Maurice Scott [of England] [8505]

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LOTUS-BLOOM; by Charles Huerter [of U. S.]; piano, in D. [8506]

© Apr. 14, 1921; 2 c. Apr. 19, 1921; E 505789; White-Smith music pub. co., Boston.

LOUISE; fox trot ballad, words by W. R. Clay, music by Paul Vance [of U. S.], arr. by Will L. Livernash [of U. S.] [8507]

© 1 c. Apr. 7, 1921; E 505926; Wm. R. Clay and Harry B. Goldberg, Kansas City, Mo.

LOUISIANA; waltz, by Freed and Wallace, played by Robert Joyce [of U. S.], assisted by M. P. [of U. S.]; in F. (Rythmodik song roll, Z 106453) [Music roll] [8508]

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LOVE; words by R. M. Dunbar, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8509

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505308; R. M. Dunbar, Sydney, N. S. W.

LOVE A LOVE; words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [8510

© 1 c. Apr. 26, 1921; E 508851; Thomas A. Johnstone, East Orange, N. J.

LOVE COMES MARCHING; words by Cecilia Gaines Holland, music by M. Corby [of U. S.] [8511

© 1 c. Apr. 22, 1921; E 505805; Mabelanna Corby, Montclair, N. J.

LOVE DREAMS COME TO ME AGAIN; words by L. Essig, music by Norrie Bernard [of U. S.] New York, Lennox co. [8512

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508984; Lillian Essig, Viking, Canada.

LOVE IN A COTTAGE; duet, from A little Dutch girl, words by Harry Graham, music by Emmerich Kalman [of Great Britain] [8513

© Mar. 4, 1921; 1 c. Mar. 21, 1921; E 506016; Chappell & co., ltd., London.

LOVE IN LILAC TIME; by Douglas Furbur and Jean Lensen, arr. by Ray Brown [of U. S.]; male voices. 4to. [8514

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LOVE IS THE GOLDEN CLASP; words and music by C. E. Roat [of U. S.]; low voice. [8515

© Apr. 28, 1921; 2 c. Apr. 28, 1921; E 508979; Chas. E. Roat music co., ltd., Battle Creek.

LOVE IS THE SWEETEST OF ALL THINGS; words by E. G. Hillegas, music by Carl T. Anstine [of U. S.] Syracuse, N. Y., Anstine and Hillegas. [8516

© Apr. 21, 1921; 2 c. May 4, 1921; E 510408; Ewlyn G. Hillegas, Syracuse, N. Y.

LOVE ME; words by Hall Byers, melody by Earnest Golden [of U. S.] [8517

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LOVE ME—Continued.

— words by R. Smithberger, music by Edouard Hesselberg [of U. S.] [8518

© Apr. 29, 1921; 2 c. May 5, 1921; E 509169; Rose Smithberger, Joliet, Ill.

LOVE (THE) NEST; medley fox trot, from Mary, by Louis A. Hirsch, arr. by H. M. Higgs [of Great Britain]; piano. [8519

© Apr. 21, 1921; 1 c. May 7, 1921; E 506676; Victoria pub. corp., New York.

LOVE OF A ROSE; words by E. Scott, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8520

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LOVE (THE) OF GOD; words by F. Cousins, music by Edouard Hesselberg [of U. S.] [8521

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510104; Frederick Cousins, Dexter, Mich.

LOVE OF NATURE; gavotte, by E. G. Rothleder [of U. S.] op. 14; piano. [8522

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505759; Theo. Presser co., Philadelphia.

LOVE'S A MERCHANT; words by Herbert J. Brandon, music by Molly Carew [of Great Britain] [8523

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LOVE, THE GIPSY; written by Boyle Lawrence, composed by Arthur Stroud [of England] [8524

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LOVE TIME; words by R. Rader, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8525

© Apr. 29, 1921; 2 c. May 3, 1921; E 509101; Ralph Rader, Belfast, Pa.

LOVE TINTS THE WORLD WITH ROSE; words by Percy Edgar, music by Mark Strong [of Great Britain] 1. In F.—2. In E flat.—3. In D. [8526-8528

© Apr. 30, 1921; 1 c. each May 12, 1921; E 506755-506757; Leonard & co., London.

- LOVE (THE) WAY; words by Mrs. E. Hughes, music by Edouard Hesselberg [of U. S.] [8529]
© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505042; Mrs. E. Hughes, Utica, N. Y.
- LOVE WILL FIND A WAY; words and music by Noble Sissle and Eubie Blake [of U. S.] [8530]
© Apr. 6, 1921; 2 c. Apr. 14, 1921; E 508595; M. Witmark & sons, New York.
- LOVE YOUR MOTHER WHILE YOU CAN; words by C. P. Treichel, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8531]
© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505298; C. P. Treichel, East Berlin, Conn.
- LOVE YOUR NEIGHBOR; words by W. Friley, music by Edouard Hesselberg [of U. S.] [8532]
© Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505048; Welthy Friley, Fulton, Kan.
- LOVELAND; words by A. Paulson, music by Edouard Hesselberg [of U. S.] [8533]
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- LOVELY LOUISE; by Daniel Rowe [of U. S.]; piano. [8534]
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- LOVER (THE); from the masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [8535]
© 1 c. Apr. 22, 1921; E 505806; Mabelanna Corby, Montclair, N. J.
- LOVER'S MELODY; words by E. F. Showers, music by E. F. Showers and Marion Thompson [of U. S.] [8536]
© 1 c. Apr. 26, 1921; E 508841; Earl F. Showers, Stockton, Calif.
- LOVE'S FIRE IS THE HOTTEST FLAME THAT GLOWS; words by S. Buckner, music by E. S. S. Huntington [of U. S.] [8537]
© 1 c. Apr. 25, 1921; E 505965; Sadie Buckner, Ross, Ia.
- LOVE'S MESSAGE; valse, by Harold Costin [of Great Britain]; piano. [8538]
© Apr. 5, 1921; 1 c. Apr. 6, 1921; E 506290; J. B. Cramer & co., ltd., London.
- LOVE'S QUESTION; from the masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [8539]
© 1 c. Apr. 22, 1921; E 505807; Mabelanna Corby, Montclair, N. J.
- LOVE'S REGRET (Regret d'amour); by Marjan Paderewski-d'Elmar [of France]; violin and pf. [8540]
© Mar. 3, 1921; 1 c. Mar. 21, 1921; E 506008; Schott & co., London.
- LOVE'S ROSARY OF DREAMS; words and music by William C. Bowman [of U. S.] [8541]
© Mar. 26, 1921; 2 c. Apr. 15, 1921; E 505515; Paramount music pub. co., Detroit.
- LOVING; one-step, words by Bay [pseud. of Hubert Fletcher], music by Stennett George [of Great Britain] [8542]
© Apr. 8, 1921; 1 c. Apr. 26, 1921; E 506516; Cecil Lennox & co., London.
- LOVING OLD MOTHER OF MINE; words and music by June and Charlie Carr [of England] [8543]
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- LOYAL AND TRUE; words by S. Clausen, music by Marvin Westman [of U. S.] [8544]
© 1 c. Apr. 25, 1921; E 505941; Sigred Clausen, Chicago.
- LOYAL LOVE-LIT EYES; words by J. W. Hoskins, music by J. E. Andino [of U. S.] [8545]
© 1 c. May 2, 1921; E 510193; J. W. Hoskins, Berea, Ky.
- LU CAFONE SCIAINATORE; versi di G. Amato, musica di Raffaele De Luca [of Italy, domiciled at New York]; mand. acc. [8546]
© 1 c. Apr. 9, 1921; E 505891; Gennaro Amato, New York.
- LUANA; Hawaiian serenade, by H. Baynton-Power [of England]; piano. [8547]
© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506489; Joseph Henry Larway, London.
- LUCCIOLA; versi e musica di E. Muccl [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [8548]
© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499800; Italian book co., New York.

LUCKY DOG; lyric by Alex Sullivan, melody by Ben and Frank. Warshauer [of U. S.], arr. by Ben Warshauer. [8549]

© 1 c. Apr. 28, 1921; E 508950; Leo Feist, inc., New York.

LUCKY RABBIT FOOT; words by J. C. Partsch, music by Arthur Fisk [of U. S.] San Francisco, Fisk music pub. co. [8550]

© Apr. 14, 1921; 2 c. Apr. 9, 1921; E 508555; J. Chris Partsch, San Francisco.

LULLABY; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 10) [8551]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505125; G. Schirmer, inc., New York.

—words and music by Elizabeth Mills [i. e. E. M. Crothers, of U. S.] San Francisco, Scholz, Erickson & co. [8552]

© Apr. 28, 1921; 2 c. Apr. 20, 1921; E 508943; Mrs. William H. Mills, San Francisco.

—See also Beginners (The) delight.—Coleman (Henry) Four recreation pieces.

LULLABY SUNSHINE DEARIE; words by G. E. Rheingans, music by J. E. Andino [of U. S.] [8553]

© 1 c. Apr. 22, 1921; E 505858; Gustave E. Rheingans, Chippewa Falls, Wis.

LULLABY (THE) TRAIN; action scene, words by Jean Hunt, music by H. Ernest Hunt [of Great Britain] [8554]

© Mar. 22, 1921; 1 c. Apr. 5, 1921; E 506276; J. Curwen & sons, ltd., London.

LUNAR LULLABY; words by M. E. G. Stretz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8555]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505273; Mary E. G. Stretz, Boonville, Mo.

LUNE (LA) INDISCRÈTE; fox-trot, de Maurice Yvain [of France]; orch. et piano conducteur. 4to. [8556]

© Apr. 7, 1921, 1 c. May 3, 1921; E 506653; Francis Salabert, Paris.

LURE (THE) OF JADE; fox trot, by Sara N. Newell [of U. S.], arr. by Frank Tresselt [of U. S.]; orch. 4to. [8557]

© Mar. 22, 1921; 2 c. Apr. 6, 1921; E 505715; Darch inc., New York.

LURE (THE) OF JADE—Continued.

—words and music by Sara N. Newell [of U. S.] [8558]

© Mar. 12, 1921; 2 c. Apr. 6, 1921; E 505716; Darch, inc., New York.

LUSINGA; romanza, parole di A. Genise, musica di E. De Curtis [of Italy] [8559]

© Jan. 15, 1921; 1 c. Mar. 9, 1921; E 499737; Ernesto De Curtis, New York.

LYING LIPS; words and music by Jack Stern and Clarence J. Marks [of U. S.] [8560]

© May 3, 1921; 2 c. May 4, 1921; E 510410; Fred Fisher, inc., New York.

MA PETITE LAURETTE. See Idle hours.

MAC DOWELL (EDWARD ALEXANDER)

Dance of the dryads; by E. A. Mac Dowell, op. 19, no. 4, ed by McNair Ilgenfritz [of U. S.], played by Dai Buell. (Imperial hand played record automatic electric, no. 65020) [Music roll] [8561]

© Apr. 1, 1921; 2 c. Apr. 8, 1921; E 508535; Imperial player roll co., Chicago. [Copyright is claimed on editing]

—New England idyls; by Mac Dowell, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record automatic electric, no. 65010) [Music roll] Contents:—(a) Midsummer.—(b) From Puritan days. [8562]

© Apr. 1, 1921; 2 c. Apr. 8, 1921; E 508536; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MACK (THE) SENNETT GIRL; from the pantomime Sinbad the sailor, words by P. C. Cole, music by Fred. F. Hall [of Australia] [8563]

© Dec. 24, 1920; 1 c. Apr. 26, 1921; E 506487; Allan & co., Pty. Ltd., Melbourne, Australia.

MAD (THE) WALTZ; words by F. H. Kirgesner, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [8564]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505325; Florence H. Kirgesner, San Francisco.

MADELINE; theme, by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 5) [8565]

© Apr. 18, 1921; 2 c. Apr. 22, 1921; E 505900; Sam Fox pub. co., Cleveland.

MADRIGALE; text anonimo del sec. xvi, English tr. by Cecil Cowdrey and Sigmund Spaeth, music by Gabriele Sibella [of U. S.]; medium voice.

[8566]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505138; G. Schirmer, inc., New York.

MAEMERON; words by B. Hardy, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[8567]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505338; Bernice Hardy, Kinderhook, N. Y.

MAGGIE RONEY; words and music by V. Coldwell [of U. S.] Chicago, Riviera music co.

[8568]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505312; Viola Coldwell, Sioux City, Ia.

MAGIC (THE) MEAD. See Edda.

MAGNIFICAT. See Evening service.

MAID MARIAN'S DANCE. See Robin Hood.

MAIDEN'S SONG; from the masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.]

[8569]

© 1 c. Apr. 22, 1921; E 505808; Mabelanna Corby, Montclair, N. J.

MAIN STREET; words by Vincent M. Sherwood, melody by Hazel Crawford and F. Henri Klickmann [of U. S.]

[8570]

© 1 c. Apr. 16, 1921; E 508622; McKinley music co., Chicago.

MAJA (LA); passo-doble, de José Padilla [of Spain]; piano.

[8571]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506632; Francis Salabert, Paris.

MAKE IT STRONG; one step, words by W. A. Hill, music by E. S. S. Huntington [of U. S.]

[8572]

© 1 c. Apr. 6, 1921; E 504978; Walter A. Hill, Hoosick Falls, N. Y.

MALAGUEÑA; by I. Albeniz, ed. by Charles Repper [of U. S.]; piano. (Boston music co. selection of classic and modern teaching pieces, series 4)

[8573]

© Apr. 9, 1921; 2 c. Apr. 16, 1921; E 508662; Boston music co., Boston. [Copyright is claimed on editing]

MALE (LE) LINGUE; stornello maldicente, creazione di Mongelluzzo, musica di Salvatore Capaldo [of Italy]; mand. acc. Naples, Ferd. Bideri. Svo.

[8574]

© Feb. 1, 1921; 1 c. Mar. 14, 1921; E 499862; Italian book co., New York.

MALECH (A) VEINT (An angel weepeth); words and music by Peretz Hirshbein [of U. S.], arr. by Lazar S. Weiner [of U. S.]

[8575]

© Apr. 14, 1921; 2 c. Apr. 14, 1921; E 505501; Jos. P. Katz, New York.

MAMMY; words by A. Purse, music by E. S. S. Huntington [of U. S.]

[8576]

© 1 c. May 2, 1921; E 510220; Alphonso Purse, % Postmaster, New York.

MAMMY IS WAITING FOR YOU; song fox trot, lyric by Joe Traffv [pseud. of J. Traficante], melody by Fred Martin and Billy Ardell [pseud. of Alfred De Martino and Placido Zingaro, of U. S.]

[8577]

© 1 c. Apr. 19, 1921; E 508686; Joseph Traficante, New York.

MAMMY LULA'S LULLABY; words by L. Womack, music by J. E. Andino [of U. S.]

[8578]

© 1 c. Apr. 16, 1921; E 508657; Luther Womack, Arona, Pa.

MAMMY'S BABY LULLABY; words and music by M. E. Stark [of U. S.], arr. by Homer Tourjee [of U. S.]

[8579]

© 1 c. Apr. 25, 1921; E 505953; Minnie E. Stark, Los Angeles.

MAMMY'S JET BLACK ROSARY; words and music by R. Reud [of U. S.], arr. by Alfred Dalby [of U. S.]

[8580]

© 1 c. Apr. 15, 1921; E 508929; Robert Reud, New York.

MAN O' WAR; march, by H. E. Woodruff [of U. S.]; piano.

[8581]

© 1 c. May 2, 1921; E 510303; H. E. Woodruff pub. co., Brooklyn.

MAN (THE) WHO TOOK THE STAND; words and music by C. G. L. Dobbins [of U. S.], arr. by E. A. Hutchison; piano with words.

[8582]

© Feb. 5, 1921; 2 c. Apr. 2, 1921; E 508289; Chloerice G. L. Dobbins, Rochester, N. Y.

MANDOLIN INSTRUCTOR; compiled by J. F. Roach [of U. S.] bk. 1, 2. Rev. ed. Cincinnati, O., Roach-Frankland.

[8583, 8584]

© Mar. 1, 1921; 2 c. each Mar. 12, 1921; aff. Mar. 11, 1921; A 611447, 611448; James Francis Roach, Cincinnati.

MANDULINATA MIA; versi di G. Garofalo, musica di A. di Iorio [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to.

[8585]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506376; Italian book co., New York.

MANEQUITA; tango, de Gyptis Akiba [of France]; piano.

[8586]

© Feb. 24, 1921; 1 c. Apr. 13, 1921; E 506423; Librairie Hachette, Paris.

MANKELL (HENNING) Preludium; af H. Mankell [of Sweden] op. 40, no. 3, op. 44, no. 2; piano. nos. 12, 23.

[8587, 8588]

© Apr. 20, 1921; 1 c. each May 7, 1921; E 506682-506683; A. B. Nordiska musikförlaget, Stockholm, Sweden.

MANUAL OF HYMNS, SONGS AND MARCHES WITH MUSIC INTERPRETATION; for use in daily vacation Bible schools, ed. by Amy Hope Boville and Robert G. Boville [of England] Sixth edition. 4to.

[8589]

© Apr. 1, 1921; 2 c. and aff. Apr. 4, 1921; A 611468; Century co., New York.

MANY A TIME; words and melody by Abe Frankl and Billy Bernard [of U. S.], arr. by B. Bernard.

[8590]

© 1 c. Apr. 13, 1921; E 508672; Leo Feist, inc., New York.

MANYANA; célèbre fox-trot de Neuman Fier, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to.

[8591]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506387; Chappell & co., ltd., Paris. [Copyright is claimed on arrangement]

MANZIARLY (MARCELLE DE) Trois atmosphères slaves; de M. de Manziarly [of France]; piano.

[8592]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506741; Durand et cie., Paris.

MARCH. See Beginners (The) delight.—Richards (H. W.) Six miniature cameos.—Rusticana.

MARCH OF THE BEETLES; by Geo. L. Spaulding [of U. S.]; piano. (Frolic of the insects)

[8593]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505753; Theo. Presser co., Philadelphia.

— piano, four hands. (Frolic of the insects)

[8594]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505779; Theo. Presser co., Philadelphia.

MARCH TRIUMPHANT; by Max Darewski [of England]; pf.

[8595]

© Apr. 14, 1921; 1 c. Apr. 18, 1921; E 506326; B. Feldman & co., London.

MARCH WINDS; by Eber C. Hamilton [of U. S.] op. 31, no. 1; piano.

[8596]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 509301; Oliver Ditson co., Boston.

MARCHE DE ST. CYR; trans. par l'auteur G. Wittmann [of France]; orch. avec piano. 4to.

[8597]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506224; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

MARCHE FRANÇAISE; poème symphonique, par Roger Ducasse [of France]; partie 1^{re} violons.

[8598]

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— partition d'orch.

[8599]

© Dec. 31, 1920; 1 c. May 3, 1921; E 506621; Durand & cie., Paris.

MARCHE SOLENNELLE; de J. Jemain, op. 32, orch. par Julien Porret [of France]; orch. avec piano. 4to.

[8600]

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MARCHING ALONG. See When the children play.

MARCHING ON; by Hazel Gertrude Kinscella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 7)

[8601]

© Apr. 4, 1921; 2c. Apr. 8, 1921; E 505122; G. Schirmer, inc., New York.

MAREETA; words by B. Gorman, melody by E. Gorman [of U. S.], arr. by James Harrigan [of U. S.]

[8602]

© 1 c. Apr. 8, 1921; E 505487; Billy and Eddie Gorman, Chicago.

- MARGERY**; old English dance, by Montague Butt [of Great Britain]; pf. [8603]
 © Feb. 17, 1921; 1 c. Mar. 12, 1921; E 499818; Schott & co., London.
- MARGIE**; fox trot, by Davis, Conrad and Robinson, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargy. (Imperial hand played record automatic electric, no. S 65170) [Music roll] [8604]
 © Apr. 1, 1921; 2 c. Apr. 8, 1921; E 508529; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- MARGUERITE**; valse facile, by A. Hough [of Great Britain]; piano. [8605]
 © Feb. 15, 1921; 1 c. Apr. 11, 1921; E 506291; Collard Moutrie, London.
- MARIA**; finsk folkvisa, bearbetad af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Suomalaisia kansanlauluja, no. 4: Wilhelm Hansen edition, no. 20464) [8606]
 © Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504894; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]
- MARION, YOU'LL SOON BE MARRYIN' ME**; fox trot, by Kienzie-Smith-Ingham-McConnell, played by Muriel Pollock [of U. S.] (Rythmodik song roll, Z 105963) [Music roll] [8607]
 © May 20, 1920; 2 c. Mar. 30, 1921; E 505404; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- MARIPOSA**; paso doble, de Gyptis Akiba [of France]; piano. [8608]
 © Feb. 24, 1921; 1 c. Apr. 13, 1921; E 506424; Librairie Hachette, Paris.
- MARIPOSA (LA)**; words and music by L. Bergrok [of U. S.] New York, Lenox co. [8609]
 © Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508997; Louis Bergrok, New York.
- MARISE**; tango, par R. de Medico-Thoison [of France]; piano. [8610]
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- MARIUCA**; valse roumaine, par Richard Meiners [of France]; piano. [8611]
 © Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506242; R. Meiners, Paris.
- MARJORIE**; words by Mrs. S. R. Reed, music by E. S. S. Huntington [of U. S.] [8612]
 © 1 c. May 2, 1921; E 510243; Mrs. S. R. Reed, Hammonton, N. J.
- MARJORIE DEANE**; words by Bruce Buchanan, music by George Buchanan [of England] [8613]
 © Mar. 16, 1921; 1 c. Mar. 21, 1921; E 499999; B. Feldman & co., London.
- MARK TAPLEY**. See Dickens (A) note book.
- MARRIAGE BLUES**; fox trot, by Weber, Berkin, Samuels and Berkin, played by Marion Scott [of U. S.]; in E flat. (Rythmodik song roll, Z 106173) [Music roll] [8614]
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- MARRIAGE (THE) FEAST**. See Hiawatha.
- MARRIED MEN BEWARE**; words by W. Hogg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8615]
 © Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505629; Wm. Hogg, Chicago.
- MARTUCCI (GIUSEPPE)** 12 pezzi da salon; opere per pf. di G. Martucci, v. 2, ed. riveduta e dtegggiata da Alessandro Longo [of Italy]; pf. [8616]
 © Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506456; G. Ricordi & co., Milan.
- MARY AND THE LAMB**; part-song for school use, words anon., music by Dudley Huntington [of U. S.]; sop., alto and baritone. 4to. [8617]
 © Apr. 18, 1921; 2 c. Apr. 22, 1921; E 505886; J. S. Fearis & bro., Chicago.
- MARY FROM MARYLAND**; words and music by Art Hickman and Ben Black [of U. S.] [8618]
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- MARY JANE**; words by L. Lewis, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8619]
 © Apr. 23, 1921; 2 c. May 2, 1921; E 510263; Lena Lewis, Chicago.

MARY MARRY ME; words by Joe Curran, melody by W. Wilsen [of U. S.] [8620]

© 1 c. Apr. 9, 1921; E 505352; Wil Wilsen, New York.

MARY, PLEASE DON'T BE CONTRARY; words by E. L. McIluff, music by E. S. S. Huntington [of U. S.] [8621]

© 1 c. Apr. 22, 1921; E 505847; Edward L. McIluff, New York.

MARY WARNER; words by O. R. Hendrix, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8622]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509231; Omer R. Hendrix, Rochester, Minn.

MASCULINE (A) WEAKNESS, WATCHING THE GIRLS GO BY; words and music by A. C. Woodruff [of U. S.] [8623]

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504762; A. C. Woodruff, Storm Lake, Ia.

MASS IN HONOR OF ST. JOAN OF ARC; words from the Catholic church, music by L. A. Dobbelsteen [of U. S.]; four male voices, organ acc. 4to. [8624]

© Mar. 30, 1921; 2 c. Apr. 2, 1921; E 508290; M. L. Nemmers, Milwaukee.

MASSNET (JULES EMILE FRÉDÉRIC) Elegie; Hebrew text by M. M. Doltzky [of U. S.], music by J. Massenet. [8625]

© Apr. 8, 1921; 2 c. Apr. 11, 1921; E 508310; Saul Schenker, New York. [Copyright is claimed on new arrangement]

MATENATA 'E VASE; versi di G. Capaldo, musica di M. S. Clociano [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [8626]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506375; Italian book co., New York.

MAUDE (CAROLINE) Three dances; by C. Maude [of England]; pf. Contents: 1. Chris.—2. Irene.—3. Powder and paint. [8627]

© Mar. 10, 1921; 1 c. Mar. 11, 1921; E 499810; Caroline Maude, Windsor, England.

MAUI (Mowee); words by George Oliver, music by G. P. Hulten [of U. S.] [8628]

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MAVOURNEEN MACHREE; words and music by Florence Angelus [pseud. of F. W. Crossley, of England] Dublin, F. W. Crossley pub. co., ltd. [8629]

© Sept. 15, 1920; 1 c. Feb. 8, 1921; E 506020; Frederick William Crossley, Dublin, Ireland.

MAX ON THE INCOME TAX, TAX NOT TACKS; vaudeville act with special songs, words and music by A. J. Stern [of U. S.] [8630]

© 1 c. Apr. 30, 1921; D 26156; Arthur F. Stern, New York.

MAY; valse hésitation, par Alfredo Capri [of France]; piano. [8631]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506641; Francis Salabert, Paris.

MAY FESTIVAL; words and music by L. C. Johns [of U. S.] (Schirmer's manuscript music book, no. 12) [8632]

© 1 c. Apr. 18, 1921; E 505641; Lulu C. Johns, Los Angeles.

MAY-TIME; words by Julia Binfield, music by Edith Sweptstone [of Great Britain]; in D. [8633]

© Feb. 21, 1921; 1 c. Feb. 23, 1921; E 506023; Collard Moutrie, London.

MAYBE IT'S ALL FOR THE BEST; words and music by Jack Rose, Paul Biese & Jimmy Steiger [of U. S.] [8634]

© Apr. 5, 1921; 2 c. Apr. 6, 1921; E 508472; Waterson, Berlin & Snyder co., New York.

MAYFLOWER (THE) CHORALE; written by Charles Pond, composed by Mark Strong [of Great Britain]; with cho. for mixed voices, in E flat. [8635]

© Oct. 8, 1920; 1 c. Oct. 4, 1920; E 506631; Reynolds & co., London.

MAZURKA. See Harris (Cuthbert) Six little dances.—Rusticana.

ME NO LIKE-E DANCE IN CHINA; words and music by B. J. Ruhland [of U. S.] [8636]

© 1 c. Apr. 9, 1921; E 508491; Ben J. Ruhland, St. Louis.

ME SUIS MISE EN DANSE. See Traditional songs of France.

ME VEUX-TU; aubade napolitaine, de G. Bonincontro, arr. par M. Gracey [of France]; petit orch. avec pf. conducteur. 4to. [8637]

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MEADOWSWEET; intermezzo, by Elsie April [of England]; piano. [8638]
 © Apr. 1, 1921; 1 c. Apr. 7, 1921; E 506285; Herman Darewski music pub. co., London.

— words by G. Hubi-Newcombe, music by Robert Topping [of England] [8639]

© Feb. 11, 1921; 1 c. Mar. 2, 1921; E 499550; Wilford, ltd., London.

MECCA, I AM DREAMING OF YOU; oriental chant, words and music by Mack Stark, Jack Strouse, and Rubey Cowan [of U. S.] [8640]

© Apr. 1, 1921; 2 c. Apr. 1, 1921; E 504846; Stark & Cowan, inc., New York.

MEDALLON (EL); tango milonga, par Jan Sulima, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [8641]

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MÉDITATION; de G. Parès, arr. de F. Popy [of France]; orch. avec piano conducteur. 4to. [8642]

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— See also Tschaikowsky (Peter Iljitch)

MEDITATION (A) OF THE GIRL I LOVE; words by A. Sobocinski, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8643]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509221; Alexander Sobocinski, Buffalo.

MEDITERRANEAN; by Arnold Bax [of Great Britain]; piano. [8644]

© Feb. 23, 1921; 1 c. Mar. 21, 1921; E 506014; Murdoch, Murdoch & co., London.

MEDITERRANEAN BLUES; words by R. White, music by Robert H. Brenen [of U. S.] [8645]

© 1 c. Apr. 9, 1921; E 508499; Raphael White, East St. Louis, Ill.

MEDLEY OF OLD MINSTREL SONGS; arr. by Fred K. Huffer [of U. S.]; mixed quartette. 4to. [8646]

© Apr. 12, 1921; 2 c. Apr. 14, 1921; E 508604; Chart music pub. house, Chicago.

MEET ME AT A SHADY SIDE PARK; words by L. C. Mack, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8647]

© 1 c. Apr. 18, 1921; E 505650; L. C. Mack, Baltimore.

MEET ME AT THE GARDEN FENCE; two-step, by H. Ehrenwerth [of U. S.], arr. by John W. Lang [of U. S.]; piano. [8648]

© 1 c. Apr. 9, 1921; E 508493; Hugo Ehrenwerth, New York.

MEET ME AT THE TRYSTING PLACE; words by J. S. Coleman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8649]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509253; Joseph S. Coleman, New Haven, Conn.

MEET ME IN LOVELAND; words by W. L. Cleckner, music by Edouard Hesselberg [of U. S.] [8650]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505026; Wm. L. Cleckner, Beaver Falls, Pa.

MELCHIZEDEK SONG BOOK; containing 29 songs and three instrumental numbers, texts scriptural, music by Madame C. Christeen [of U. S.] [8651]

© Dec. 17, 1920; 2 c. Apr. 14, 1921; E 508553; Madame C. Christeen, Los Angeles.

MELODIA (THE), NO. 2; a collection of organ voluntaries for church use, composed, arr., and ed. by E. L. Ashford [of U. S.] obl. 8vo. [8652]

© Feb. 5, 1921; 2 c. and aff. Mar. 28, 1921; A 612352; Lorenz pub. co., Dayton, O.

MÉLODIES POPULAIRES DES PROVINCES DE FRANCE; recueil de 21 chansons, recueillies et harmonisées par Julien Tiersot [of France] Septième et huitième sér.e. [8653]

© Mar. 1, 1921; 1 c. Mar. 21, 1921; E 506028; Heugel, Paris. [Copyright is claimed on collecting, harmonizing, and arrangement]

MELODY LEE; words and music by W. W. Lutz [of U. S.] [8654]

© 1 c. Apr. 8, 1921; E 505077; Walter Warren Lutz, Kingston, N. Y.

MEMORIAL; words by C. Franklin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8655]

© 1 c. Apr. 18, 1921; E 505644; Chas. Franklin, Hinckley, Minn.

MEMORIES; words by F. Andy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8656]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508886; Floretta Andy, Chicago.

— words by F. R. Norman, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [8657]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505326; Fannie R. Norman, Wichita Falls, Tex.

— See also After sunset.

MEMORIES OF DAYS GONE BY; words and melody by E. Hoffman [of U. S.] [8658]

© 1 c. Apr. 16, 1921; E 508668; Elmer Hoffman, Crestline, O.

MEMORIES OF HOME; meditation, by C. B. Weston [of U. S.]; piano. [8659]

© Apr. 2, 1921; 2 c. Apr. 14, 1921; E 508616; Charles B. Weston, Brooklyn.

MEMORIES OF MOTHER; words by C. Wright, music by J. E. Andino [of U. S.] [8660]

© 1 c. Apr. 16, 1921; E 508642; Carrie Wright, Steele City, Neb.

MEMORIES OF SPRINGTIME; romance, by Eric Lingard [of Great Britain]; piano. [8661]

© Mar. 7, 1921; 1 c. Mar. 8, 1921; E 499733; Beal, Stuttard & co., London.

MEMORIES OF THEE; words by Hattie A. Cooper, music by M. L. Coopers [of U. S.] [8662]

© 1 c. Apr. 9, 1921; E 505234; Marie Louise Coopers, San Jose, Calif.

MEMORIES OF YOU; words by A. Czeschin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8663]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508873; Alma Czeschin, Chicago.

MEMORY'S FLOWERS; words by C. H. Doughty, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8664]

© 1 c. Apr. 9, 1921; E 508478; C. H. Doughty, Alamosa, Col.

MEN (THE) GOT SHOT AT THE MEASELY SHOW; words by V. D. Andrews, music by Norrie Bernard [of U. S.] New York, Lenox co. [8665]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508998; V. D. Andrews, Nashville, Mich.

MÉNÉTRIÉRIER (LE) See Wieniawski (Henri) Deux mazurkas.

MENNET; de Ninon de Lenclos, de Louis Maingueneau, trans. par Alfred Françaix [of France]; piano. (Morceau détaché, no. 9) [8666]

© Mar. 1, 1921; 1 c. Mar. 18, 1921; E 499963; Heugel, Paris. [Copyright is claimed on transcription]

— par E. Barat [of France]; pour harmonie et fanfare. (Trois petites pièces, no. 3) [8667]

© Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499608; Evette et Schaeffer, Paris.

— See also Mozart (Wolfgang Amadeus)

MENNET BRILLANT; par Raimund Pechotsch [of Great Britain]; violon et pf. [8668]

© Apr. 2, 1921; 1 c. Apr. 26, 1921; E 506528; Schott & co., London.

MENNET DE ROSALIN; mennet-caprice, de François Simon [of France]; parties 1ers violons et piano conducteur. 4to. [8669]

© Apr. 22, 1921; 1 c. May 10, 1921; E 506723; Durand et cie., Paris.

MENNET VIEILLIOT. See Dans le style rococo.

MENNETTO IN E FLAT; by A. H. Crossfield [of England]; pf. [8670]

© Feb. 5, 1921; 1 c. Apr. 26, 1921; E 506766; A. H. Crossfield, London.

MERRIMENT. See Good times.

MERRY (THE) ARCHERS. See Robin Hood.

MERRY PURSUIT; scherzino, by Hans Schick [of U. S.]; piano. [8671]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505758; Theo. Presser co., Philadelphia.

MERRY (A) SHEPHERD; by Hazel Gertrude Kinsella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 5) [8672]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505120; G. Schirmer, inc., New York.

MERRYTHOUGHT; by Ernest Austin [of England]; piano. [8673]

© May 5, 1921; 1 c. May 6, 1921; E 506663; Elkin & co., Ltd., London.

MESSAGÈRE (LA); poésie de M. Albert Lozeau, musique par Arthur Labiberté [of Canada] Toronto, Canada, Whaley, Royce & co. [8674]

© Apr. 14, 1921; 1 c. Apr. 14, 1921; E 506304; Nazareth institution for the blind, Montreal, Canada.

MESSE A TROIS VOIX; a capella, de André Caplet [of France]; partie 1^{re} violons, flûte of hautbois. [8675]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506731; Durand et cie., Paris.

— sop., mezzo-sop. et contralti. [8676]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506629; Durand et cie., Paris.

MESSINIANA; polka, by G. M. Messina [of Italy, domiciled at New York], arr. by J. Gioè [of Italy]; orch. 4to. (Messina's Italian dances, no. 4) [8677]

© Jan. 10, 1921; 2 c. Feb. 14, 1921; E 508143; Gaetano Matteo Messina, New York.

MEUSCHELE COHN; march couplet, words and music by Ernest Balle [of Poland, domiciled at New York], arr. by W. Lange [of U. S.] [8678]

© 1 c. Mar. 5, 1921; E 505227; J. Brody, New York.

MEYERBEER (GIACOMO) L'Africaine; opera de G. Meyerbeer, ouverture trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [8679]

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— See also Fourdrain (Felix) Fantaisie.

— Les Huguenots; opéra de Meyerbeer, fantaisie par Félix Fourdrain [of France]; orch. avec piano conducteur. 4to. [8680]

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— Ouverture; de l'opéra L'Africaine, de G. Meyerbeer, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. [8681]

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— Le pardon de Ploërmel; opera de G. Meyerbeer; orch. avec piano conducteur. 4to. 1. Ouverture, trans. de H. Mouton [of France]—2. Fan-

MEYERBEER (GIACOMO)—Continued. taisie, arr. par Félix Fourdrain [of France] [8682, 8683]

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— Polonaise de Struensée; de G. Meyerbeer, arr. et orch. par F. Fourdrain [of France]; orch. avec piano conducteur. 4to. [8684]

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— Le prophète; de G. Meyerbeer, fantaisie par Félix Fourdrain [of France]; orch. avec piano conducteur. 4to. [8685]

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— Robert le diable; de G. Meyerbeer, fantaisie par Félix Fourdrain [of France]; orch. et piano conducteur. 4to. [8686]

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MI CORAZÓN TÚ LO TIENES. See Poema de un día.

MIA CARINA; parole di Romolo Corona, musica di R. U. Raff [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. (Edizioni Pierrot, no. 106) [8687]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499497; Italian book co., New York.

MIAMI MOON (Miami d'amour); lyric by George Dunbar, French text by Arthur Lapierre, music by E. E. Maynard [of Canada] [8688]

© Apr. 8, 1921; 1 c. Apr. 22, 1921; E 506460; Eugene E. Maynard, Montreal, Canada.

MID THE WHITE PINES OF MONTANA; words by H. Van Slyke, music by A. Leopold Richard [of U. S.] Chicago Legters music co. [8689]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510273; Hattie Van Slyke, Chicago.

- MIDSUMMER**; six bright pieces, by Michael Felton [of Great Britain]; pf. Contents: 1. Valse lente.—2. Chicken trot.—3. Boîte à musique.—Butterfly; scherzo.—Intermezzo.—Homage à J. S. Bach. [8690]
 © Jan. 20, 1921; 2 c. Mar. 7, 1921; E 499652; Schott & co., London.
- See also Mac Dowell (Edward Alexander) New England idyls.
- MIR (LE) AMANTI**; versi di A. Curcio, musica di U. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. [8691]
 © Apr. 1, 1921; 1 c. May 7, 1921; E 506668; Italian book co., New York.
- MIGHTY LAK' A ROSE**; by Stanton and Nevin, played by Geraldine Farrar [of U. S.]; in F. (Rythmodik song roll, Z 105812) [Music roll] [8692]
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- MIGNONETTE**; or, Poor little flower, poem by Arthur Swanstrom, melody by C. Morgan [of U. S.] [8693]
 © 1 c. Apr. 15, 1921; E 505528; Carey Morgan, New York.
- MIGNONNE**; song, by Davis, played by Muriel Pollock [of U. S.]; in A flat. (Rythmodik song roll, Z 106023) [Music roll] [8694]
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- MILLE BACI**; versi di E. A. Mario, musica di D. Manzi [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1920) [8695]
 © Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499518; Italian book co., New York.
- MILONGUERITA**; tango, par José Padilla [of Spain]; piano. [8696]
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- MINA CZARDAS**; de J. Lenoir [of France]; violon solo avec orch. et piano conducteur. 4to. [8697]
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- MINANA**; words by A. H. H. Daly, music by J. E. Andino [of U. S.] [8698]
 © 1 c. Apr. 14, 1921; E 508584; A. Henry H. Daly, Montreal.
- MINER'S (THE) DREAM OF HOME**; words by G. Wilkinson, music by Edouard Hesselberg [of U. S.] [8699]
 © Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505045; Geo. Wilkinson, Rochester, N. Y.
- MINNIE**; words by L. Fitts, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8700]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505320; Louise Fitts, Lovelock, Nev.
- MINNIE FROM MINNEAPOLIS**; intermezzo fox-trot, by Cyril Claude Mackenzie [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 811; Chappell & co.'s salon orchestral journal, no. 88) [8701]
 © Apr. 15, 1921; 1 c. Apr. 23, 1921; E 506483; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- MINUET**. See Harris (Cuthbert) Six little dances.
- MINUET (A), A LITTLE WALTZ [AND] A RONDO**; by Gustave Robert [of England]; piano. [8702]
 © Apr. 12, 1921; 1 c. May 2, 1921; E 506655; Goodwin & Tabb, ltd., London.
- MINUETTO**. See Classics.
- MIRAGE**; words and music by Veronica J. Wood [of U. S.] [8703]
 © Apr. 8, 1921; 2 c. Apr. 7, 1921; E 505095; Out West song shop, Phoenix, Ariz.
- MIRAGES**; suite, par Jean Robert [of France], doigts de Francis Planté [of France]; piano. Contents: 1. Ce que chante le vent.—2. Obsédante reminiscence de la chanson du vent.—3. Avec l'arécoutchie.—4. Ec-laircie. [8704]
 © Apr. 22, 1921; 1 c. May 9, 1921; E 506736; Rouart, Lerolle & cie., Paris.
- MIRANDY**; words by C. E. Reid, music by Edouard Hesselberg [of U. S.] [8705]
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MISS TRICKY; fox-trot, by Gordon Richmond [of Great Britain]; piano. [8706]

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MISSA DE ANGELIS; cantum Gregorianum harmonice modulavit Julius Bas [of France] [8707]

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MISSA IN HONOREM SANCTI MICHAELIS (Messe en l'honneur de saint-Michel); missa nona, musica per Oscar van Durme [of Belgium] op. 71; 3 voces æquales sive 2 voces æquales cu organo vel harmonium. (Selecta opera, no. 45) [8708]

© Sept. 30, 1920; 1 c. Apr. 21, 1921; E 506466; L. J. Biton, St. Laurent-sur-Sèvre, France.

MISSA PRO DEFUNCTIS; cantum Gregorianum harmonice modulavit Julius Bas [of France] [8709]

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MISSA VICTIMÆ PASCHALI; musica per Joseph Ringeissen [of France] op. 26; duas voces æquales cum organo. (Selecta opera, no. 59) [8710]

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MISSEREE JEALOUS BLUES; words by C. S. Irby, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8711]

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MISSION HYMNS; for use in young people's societies, Sunday schools and church services, ed. by A. L. Skoog [of U. S.] 12mo. [8712]

© Mar. 8, 1921; 2 c. Mar. 12, 1921; aff. Mar. 10, 1921; A 611107; Swedish evangelical mission covenant of America, Chicago.

MISSIVE (THE); poem by Edmund Gosse, music by Clarence Loomis [of U. S.]; sop. or ten. (Songs of roses, no. 2) [8713]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504840; Clayton F. Summy co., Chicago.

MISTAKEN KINDNESS; musical recitation, words by Laura Lee Randall, music by Phyllis Fergus [of U. S.] (Readings with musical settings) [8714]

© Apr. 13, 1921; 2 c. Apr. 16, 1921; E 508721; Clayton F. Summy co., Chicago.

MR. MAN; a semi-demi burlesque comic operetta, in prologue and two acts, words by E. W. Peckham, music by Mrs. D. Webb Granberry, Ella Smith, and Russell S. Gilbert [of U. S.] [8715]

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MISTERE' E MARECHIARE; versi di R. M. Grimaldi, musica di L. Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [8716]

© Feb. 9, 1921; 2 c. Feb. 12, 1921; E 508708; Raffaele M. Grimaldi and Luigi Donadio, New York.

MISTERIOSA; canzonetta, versi di Adele Fulgenzi, musica di Mario Cosentino [of Italy]; mand. acc. Naples, Casa musicale napoletana. 4to. (Il mandolinista italiano) [8717]

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MMIEZ' O' CIARDINO; versi di R. M. Grimaldi, musica di L. Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [8718]

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MODEREN; skuespil af Helge Rode, musik af Carl Nielsen [of Denmark] op. 41; piano og sange. [8719]

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MODERN ADVERTISING; humorous patter song, words by Bert Lee, music by James Dewhurst [of Great Britain] [8720]

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MODERN (THE) SCHOOL OF PIANO DUET-PLAYING; progressively arranged in six books, by Henry E. Geehl [of Great Britain] bk. 1. [8721]

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MODISTINA; versi di E. Neri, musica di E. Abbati [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [8722]

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MØDET; digt af Anders W. Holm, musik af Fini Henriques [of Denmark] [8723]

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MOLL; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [8724]

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MOLLY; words and music by H. G. De Vaux [of U. S.], arr. by Edgar E. Powell [of U. S.] [8725]

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— words by F. M. Harrison, music by E. S. S. Huntington [of U. S.] [8726]

© 1 c. Apr. 22, 1921; E 505833; Florence M. Harrison, Chatham, Ontario, Canada.

MOLLY BAWN AND BRIAN OGE; words and music by Cathal MacGarvey [of Ireland] [8727]

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MOMENT OF MIRTH; by C. S. Morrison [of U. S.] op. 190, no. 2; piano. (Reminiscences) [8728]

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MON HOMME (My man); fox trot, paroles de Albert Willemetz and Jacques Charles, American version by Bibb-Wood, musique de Maurice Yvain [of France] [8729]

© Mar. 21, 1921; 1 c. Mar. 22, 1921; E 506017; Francis Salabert, Paris.

MON SEUL ESPOIR; valse lente, de Joseph Rico [of Italy]; orch. avec piano conducteur. 4to. [8730]

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MONA; Venetian fox trot, words and music by S. R. Cross [of U. S.] [8731]

© 1 c. Apr. 18, 1921; E 505579; Sydney Robert Cross, Montreal, Quebec, Canada.

MONA LISA; valse caprice de concert, by P. Signore [of U. S.] op. 20, no. 1; piano. Brooklyn international conservatory of music. [8732]

© Apr. 1, 1921; 2 c. Apr. 15, 1921; E 505549; Paolo Signore, Brooklyn.

MONEY MAD; words by R. Nelson, music by J. E. Andino [of U. S.] [8733]

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MONKEY (THE) RUM JAZZ; words by I. Jones, music by Edouard Hesselberg [of U. S.] [8734]

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Moods; words by Sara Teasdale, music by Annabel Morris Buchanan [of U. S.] [8735]

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MOON - DAISIES; words by Fred E. Weatherly, music by Eric Coates [of Great Britain] [8736]

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MOON-DREAM; intermezzo, by Vincent Parry [of England]; piano. [8737]

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MOON (THE) LUTE; valse, by Edward Jakobowski [of Great Britain]; piano. [8738]

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MOON MAGIC; romance, by J. G. Cummings [of U. S.]; piano. [8739]

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MOONLIGHT; fox trot, words by Arthur Selwyn, music by Colombino Arona [of Italy] New York, P. Tesio & sons. [8740]

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— words and music by Con Conrad [of U. S.] [8741]

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MOONLIGHT BLUES; words by H. L. Ransom, music by Edouard Hesselberg [of U. S.] [8742]

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MOONLIGHT GLIDE; words by M. B. Collier, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8743]

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MOONLIGHT (THE) MESSAGE; words by W. Marble, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [8744

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MOONLIGHT ON THE BEACH; waltz, by C. E. Shermer [of U. S.]; piano. [8745

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MOONLIGHT ON THE LAGOON; morceau de genre, by Rudolf Friml [of U. S.]; piano. [8746

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505115; G. Schirmer, inc., New York.

MOONLIGHT ROSE; words by Ardell Had-
dad, music by A. B. Eastman [of U. S.] [8747

© Apr. 2, 1921; 2 c. Apr. 7, 1921; E 508427; Arthur Bridges Eastman, New York.

MOORISH (A) INTERLUDE; by Walter R. Collins [of England]; violin and piano. [8748

© Mar. 18, 1921; 1 c. Apr. 2, 1921; E 506171; Hawkes & son, London.

MORALE (LA) NELL' AMORE; parole di Angelo Oldani, musica di L. Testore Mazzanti [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. [8749

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MORCEAUX FACILES POUR SALUT; motets, musique de F. de La Tombelle [of France]; 2 voix égales ou à 4 voix mixtes avec acc. d'orgue ou harmonium. (Selecta opera, no. 55) [8750

© Sept. 20, 1920; 1 c. Apr. 21, 1921; E 506463; L. J. Biton, St. Laurent-sur-Sèvre, France.

MORE MOUNTBANKS MELODIOUS MELODITIES; words and music by Leonard Henry [of Great Britain] (Reynolds & co.'s concert party albums, no. 26) Contents:—1. The song of the melody mongers.—2. Inspirations.—3. The stage manager.—4. The film drama.—5. The impromptu duet.—6. Coffee stall characters. [8751

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MORE THAN ONE OBJECTION; words by Claude Cameron, musical acc. by Arthur Wood [of Great Britain] (Mus'cal monologues, no. 231) [8752

© Apr. 2, 1921; 1 c. Apr. 15, 1921; E 506310; Reynolds & co., London.

MORESQUE; dance interlude, by Eric Coates [of Great Britain]; piano. [8753

© Apr. 5, 1921; 1 c. Apr. 8, 1921; E 506257; Chappell & co., ltd., London.

MORNING GLORIES; by Victor Neulan [of U. S.]; piano. Boston, W. B. Hasey & co. (In grandma's garden) [8754

© Apr. 1, 1921; 2 c. Apr. 2, 1921; E 508304; W. B. Hasey, Boston.

MORNING GLORY; words by Siegfried Sassoon, music by Cyril Rootham [of Great Britain] (Curwen edition, no. 2202) [8755

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MORNING (A) PRAYER; lyric by P. J. O'Reilly, music by John C. Holliday [of Great Britain]; in E flat. [8756

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MORNING SINGS A SONG OF JOY; words by Harold Simpson, music by Cecil Moon [of Great Britain] [8757

© Feb. 17, 1921; 1 c. Mar. 12, 1921; E 499820; Schott & co., London.

MORNING SONG. See When the children play.

MORT (LA) D'ESCAMILLO; poésie de Lucien Boyer, musique de Harry Sylvabell [of France] [8758

© Dec. 31, 1920; 1 c. May 3, 1921; E 506639; Francis Salabert, Paris.

MOTHER CALL ME TOOKEDOO; words by J. Vigor, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8759

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508884; Josephine Vigor, Chicago.

MOTHER DEAR, MY MOTHER DEAR; words by C. L. Brown, music by E. S. S. Huntington [of U. S.] [8760

© 1 c. Apr. 6, 1921; E 505005; C. L. Brown, Sioux City, Ia.

MOTHER I AM COMING BACK TO YOU; words by F. Ferracane, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8761

© Mar. 15, 1921; 2 c. May 5, 1921; E 509217; Francesco Ferracane, St. Louis.

MOTHER, I LOVE YOU; composed and played by Gitz Rice [of Great Britain]; in D flat major. (Rythmodik song roll, Z 105223) [Music roll] [8762

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MOTHER I'M CALLING—CALLING TO YOU; words by Harry G. Castle and Arthur H. Schultz, music by H. G. Castle and Gertrude Sutton Allen [of U. S.] [8763

© Apr. 14, 1921; 2 c. Apr. 16, 1921; E 508645; Castle-Schultz co., Cleveland.

MOTHER LOVE; words by A. Grant, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8764

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— words by G. K. House, music by E. S. S. Huntington [of U. S.] [8765

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— words by H. D. Steinbrink, music by Ray Hibbeler [of U. S.] [8766

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— words by J. L. Sloan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8767

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MOTHER MINE; lyric by Pete Kane, melody by H. G. Roberts [of U. S.] [8768

© 1 c. Apr. 28, 1921; E 508973; Hal G. Roberts, New York.

— words by M. Kelley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8769

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508411; Mary Kelley, Springfield, Mass.

MOTHER MINE I'LL RETURN TO YOU; words by Leo Martin, music by T. A. Day [of U. S.] [8770

© 1 c. Apr. 9, 1921; E 505147; Theodore A. Day, Denver.

MOTHER, MY PAL; ballad, words by Ralph Bennett and Rodney Marks, music by E. E. Bennett [of U. S.], arr. by Rollo S. Hudson [of U. S.] [8771

© 1 c. Apr. 16, 1921; E 508671; Edith Evelyn Bennett, Swampscott, Mass.

MOTHER, MY TREASURE; words by E. M. Duncan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8772

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505609; Ethel M. Duncan, Chicago.

MOTHER OH MOTHER WHY HAST THOU FLOWN; words by E. J. Royse, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8773

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505623; Elizabeth J. Royse, Chicago.

MOTHER'S GONE TO WASHINGTON; words by H. Covey, music by E. S. S. Huntington [of U. S.] [8774

© 1 c. Apr. 6, 1921; E 504968; Heber Covey, Oklahoma City, Okl.

MOTHER'S MY VERY BEST GIRL; words by M. Hagen, music by E. S. S. Huntington [of U. S.] [8775

© 1 c. Apr. 6, 1921; E 504993; Madge Hagen, St. Paul.

MOTHER'S THE BEST FRIEND I'VE HAD; words by E. G. Smythe, music by Edouard Hesselberg [of U. S.] [8776

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508445; Ethyle Gray Smythe, Norfolk, Va.

MOTHER, THE BEST SWEETHEART OF ALL; words by B. J. Langford, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8777

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505249; Bessie Jane Langford, San Jose, Calif.

MOTHER YOUR MY SWEETHEART; words and music by F. C. Schaller, J. and A. Snyder [of U. S.] [8778

© 1 c. Apr. 6, 1921; E 504938; Fred C. Schaller, James and Alice Snyder, Brooklyn.

- MOTHERLAND (THE); unison song, words and music by J. W. Marsh [of England] London, Novello & co., ltd. 4to. [8779]
 © Apr. 21, 1921; 1 c. Apr. 22, 1921; E 506474; J. W. Marsh, Woking, England.
- MOTHER'S LOVE; words by V. L. Perrine, music by Marvin Westman [of U. S.] [8780]
 © 1 c. Apr. 25, 1921; E 505937; Vera Lee Perrine, Chicago.
- MOTHER'S (A) LOVE; words by H. De Young, music by E. S. S. Huntington [of U. S.] [8781]
 © 1 c. Apr. 25, 1921; E 505968; Herbert De Young, Kalamazoo, Mich.
- MOTHER'S LOVE IS TRUEST, IN SPITE OF ALL; waltz melody, words and melody by G. Salaski [of U. S.] [8782]
 © 1 c. Apr. 1, 1921; E 504836; Geo. Salaski, San Francisco.
- MOTHER'S LOVELY FACE; words by B. McCoy, music by E. S. S. Huntington [of U. S.] [8783]
 © 1 c. Apr. 16, 1921; E 508630; Blanche McCoy, Baltimore.
- MOTHER'S SMILING FACE SEEMS NEAR TO-NIGHT; words by L. F. Henson, music by J. E. Andino [of U. S.] [8784]
 © 1 c. Apr. 22, 1921; E 505859; Louis F. Henson, Rochester, N. Y.
- MOTHER'S STORIES; words by B. Foster, music by Marvin Westman [of U. S.] [8785]
 © 1 c. Apr. 25, 1921; E 505942; Bela Foster, Chicago.
- MOTO PERPETUO; by J. C. Ames [of Great Britain]; violin and piano. (Berners edition, no. 629 f: Six characteristic pieces, no. 6) [8786]
 © Mar. 16, 1921; 1 c. Mar. 9, 1921; E 499926; Joseph Williams, ltd., London.
- MOULIN ROUGE; fox trot, di Gino Carugati [of Italy]; orch. con piano conduttore. 4to. [8787]
 © Feb. 15, 1921; 1 c. Apr. 8, 1921; E 506266; A. & G. Carisch & co., Milan.
- MOULINS (LES); poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Flandre, no. 3) [8788]
 © May 6, 1921; 1 c. May 9, 1921; E 506707; Enoch & co., Paris.
- MOUNTAIN (A) STREAM. See Murray (Gerald) Five romantic sketches.
- MOZART (WOLFGANG AMADEUS) Così fan tutte; fantaisie de l'opéra-comique de W. A. Mozart, transcription de H. Mouton [of France]; orch. parties séparées et piano conducteur. 4to. [8789]
 © Feb. 8, 1921; 1 c. Feb. 28, 1921; E 499604; Deiss et Crépin, Paris. [Copyright is claimed on transcription]
 — Menuet; from Symphony in G minor, by Mozart, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, automatic electric, no. 64950) [Music roll] [8790]
 © Mar. 1, 1921; 2 c. Apr. 25, 1921; E 505995; Imperial player roll co., Chicago. [Copyright is claimed on editing]
- M'SIEU ADIEU; words and melody by D. Phimister [of U. S.] [8791]
 © 1 c. Apr. 7, 1921; E 503884; Duane Phimister, Chicago.
- MUGGINS; words by Maurice J. Gunsky, melody by N. Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [8792]
 © 1 c. Apr. 28, 1921; E 509024; Nat Goldstein music pub. co., San Francisco.
- MURPHY, FITZGERALD, MACSWINEY; words by G. Donahue, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [8793]
 © Apr. 29, 1921; 2 c. May 3, 1921; E 509112; George Donahue, Brooklyn.
- MURRAY (GERALD) Five romantic sketches; by G. Murray [of Great Britain]; pf. Contents: 1. The old house.—2. A mountain stream.—3. The mystic valley.—4. Before the altar.—5. Spring-time in an orchard. [8794]
 © Mar. 14, 1921; 1 c. Mar. 14, 1921; E 499889; Keith, Prowse & co., ltd., London.
- MUSICAL DEVELOPMENT THROUGH SIGHT, TOUCH AND HEARING; a system of foundational teaching for pianists, by George Folsom Granberry [of U. S.] pt. 2. (Schmidt's educational series, no. 241 a. b. c. d.) (Cover title: Sight, touch and hearing) [8795]
 © Mar. 24, 1921; 2 c. and aff. Mar. 30, 1921; A 612462; Arthur P. Schmidt co., Boston.

MUSMÉ NO ODORI (Girls who are dancing); words and music by Leigh Henry [of Great Britain] (Curwen edition, no. 2214) [8796]

© Apr. 1, 1921; 1 c. Apr. 11, 1921; E 506471; J. Curwen & sons, ltd., London.

MY ANGEL PAL; words by G. D. Martin, music by E. S. S. Huntington [of U. S.] [8797]

© 1 c. Apr. 6, 1921; E 504980; George D. Martin, Lockland, O.

MY ANGELIN' WITH HER MANDOLIN; words by John W. Lang, music by H. Ehrenwerth [of U. S.] (Cover title: Angelin' with her mandolin) [8798]

© Apr. 18, 1921; 2 c. Apr. 18, 1921; E 505592; Hugo Ehrenwerth, New York.

MY AUTOGRAPH ALBUM; fox-trot song, words by Bert Norman, melody by Conrad Reilly [of U. S.] [8799]

© 1 c. Apr. 14, 1921; E 508599; Bert W. Norman, Newark, N. J.

MY BABY'S ARMS; fox trot, from Ziegfeld follies 1919, by McCarthy and Tierney, played by Clair and Pollock [of U. S.]; in G. (Rythmodik song roll, Z 105203) [Music roll] [8800]

© Jan. 20, 1920; 2 c. Mar. 30, 1921; E 505369; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MY BEAUTIFUL GUIDING STAR; words by P. Higgins, music by Edouard Hesselberg [of U. S.] [8801]

© 1 c. Apr. 8, 1921; E 505100; Peter Higgins, Foleyet, Canada.

MY-BLU; valse hésitation da Mimy Blurette fiore del mio giardino di Guido da Verona, versi di Rambaldo, musica di V. Ricciardi [of Italy]; mand. acc. Naples, Amena. 4to. [8802]

© Apr. 1, 1921; 1 c. May 7, 1921; E 506672; Italian book co., New York.

MY BLUE-BIRD OF HAPPINESS; words by G. W. Hopper, music by J. E. Andino [of U. S.] [8803]

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MY BLUE-EYED IRISH DARLING; words by J. Blaha, music by Edouard Hesselberg [of U. S.] [8804]

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MY BROTHER; words by M. Walters, music by Norrie Bernard [of U. S.] New York, Lenox co. [8805]

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MY CALIFORNIA QUEEN; words by J. T. Daly, music by E. S. S. Huntington [of U. S.] [8806]

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MY CALIFORNIA ROSE; words by L. Bone, music by Edouard Hesselberg [of U. S.] [8807]

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MY CAROLINA ROSE; words and music by Wendell W. Hall [of U. S.] [8808]

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MY CHILIAN GIRL; words by L. F. Bearnek, music by E. S. S. Huntington [of U. S.] [8809]

© 1 c. May 2, 1921; E 510238; Lewis F. Bearnek, Tarr, Pa.

MY COUNTRY IS THE WHOLE WIDE WORLD; words and music by S. E. Ames [of U. S.] 4to. [8810]

© Apr. 22, 1921; 2 c. Apr. 25, 1921; E 505984; Sarah Edith Ames, Everett, Mass.

MY DARLING NELL; words by C. Terwilliger, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8811]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508920; Cecil Terwilliger, Chicago.

MY DEAR CHILDHOOD HOME; words by B. DeFerrari, music by Edouard Hesselberg [of U. S.] [8812]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510127; Beatrice DeFerrari, Maple, Ont., Canada.

MY DEAR LOVIN' SWEETHEART; words by E. S. S. Huntington, music by H. Ward [of U. S.] [8813]

© 1 c. Apr. 6, 1921; E 504957; Henry Ward, Monticello, Ark.

MY DEAR OLD IRISH MOTHER; Irish waltz-ballad, words and music by J. M. Elliott [of U. S.], arr. by Herman A. Hummel [of U. S.] [8814]

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- MY DESTINY; words by Betty Gomez, music by Marie Walters Kennedy [of U. S.]; in C. [8815]
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- MY DIXIE HOME; words and music by Norrie Bernard [of U. S.] [8816]
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- MY DIXIE LAND; words and music by R. E. Madison [of U. S.], arr. by E. S. S. Huntington [of U. S.] [8817]
 © 1 c. May 2, 1921; E 510229; Robert E. Madison, Enterprise, Or.
- MY DREAM GIRL; words by Art Watson and E. Manley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8818]
 © Mar. 24, 1921; 2 c. Mar. 25, 1921; E 505354; Ed. Manley, Massilon, O.
- words by E. O'Donnell, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [8819]
 © Apr. 29, 1921; 2 c. May 3, 1921; E 509102; Ella O'Donnell, New Castle, New Brunswick, Canada.
- MY DREAM GIRL, ROSE; words by A. Weldon, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [8820]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505310; Albert Weldon, Mechanicsville, N. Y.
- MY DREAMLAND GIRL; words by F. Swanson, music by E. S. S. Huntington [of U. S.] [8821]
 © 1 c. May 2, 1921; E 510214; Fred Swanson, Cleveland.
- words by I. L. Bosch, music by Harry Jay [of U. S.] [8822]
 © Apr. 23, 1921; 2 c. Apr. 22, 1921; E 505817; I. L. Bosch, Davenport, Ia.
- words by M. Ingrassia, music by John W. Newton [of U. S.] [8823]
 © 1 c. Apr. 21, 1921; E 508730, Mildred Ingrassia, Buffalo.
- MY DREAMY ORIENTAL ROSE; words and music by Albert Hedke [of U. S.] [8824]
 © 1 c. Apr. 14, 1921; E 508567; Al. Hedke & co., Detroit.
- MY DRESDEN CHINA LADY; lyric by Will Arnold, music by Al. C. Mitchell [of U. S.] [8825]
 © Apr. 26, 1921; 2 c. Apr. 28, 1921; E 509011; Jerome H. Remick & co., New York.
- MY DUSKY MAID; words and music by G. A. Leal [of U. S.] [8826]
 © 1 c. Apr. 18, 1921; E 505657; George A. Leal, Susanville, Calif.
- MY ELAINE, WHEN YOU WERE MINE; words by W. F. Crain, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8827]
 © Mar. 15, 1921; 2 c. May 5, 1921; E 509212; W. F. Crain, Marion, Ill.
- MY FANCIES; words by Bert Norman and Mort Van Moppes, melody by Jimmy Clark [of U. S.] [8828]
 © 1 c. Mar. 24, 1921; E 508938; Belmont music pub. co., New York.
- MY FAREWELL WALTZ WITH YOU; words by W. Guilfoyle, music by Luther A. Clark [of U. S.] [8829]
 © 1 c. Apr. 7, 1921; E 505058; William Guilfoyle, Hartland, Me.
- MY GARDEN OF FLOWERS, ROSES RARE—LILIES FAIR; written and composed by Walter Johnson [of Great Britain]; in E flat. [8830]
 © Oct. 8, 1920; 1 c. Oct. 4, 1920; E 506662; Reynolds & co., London.
- MY GARDEN OF MEMORY; words by Nell M. Britt, music by O. Mussle [of U. S.] [8831]
 © 1 c. Mar. 11, 1921; E 508339; Otto Mussle, Telluride, Col.
- MY GIRL IS CRYING; words by I. Jones, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8832]
 © Mar. 15, 1921; 2 c. May 5, 1921; E 509220; Iola Jones, Weldon, N. C.
- MY GIRL O' THE WEST; words by J. Frazier, music by Edouard Hesselberg [of U. S.] [8833]
 © Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508455; Jack Frazier, Blue Ridge, Tex.
- MY GIRLS ARE LIKE A GARLAND; from the masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [8834]
 © 1 c. Apr. 21, 1921; E 508741; Mabelanna Corby, Montclair, N. J.
- MY GOLDEN GIRL; ballad from My golden girl, by Kummer and Herbert, played by Muriel Pollock [of U. S.], assisted by H. C. [of U. S.]; in E flat. (Rythmodik song roll, Z 105733) [Music roll] [8835]
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MY GOLDEN GIRL—Continued.

—written by Frand Redmond, music by Cecil Law [of England]

[8836]

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MY GREENWICH VILLAGE SUE; waltz, by Swanstrom and Morgan, played by Muriel Pollock and R. J. [of U. S.]; in G. (Rythmodik song roll, Z 106713) [Music roll] [8837]

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MY HAVANA GIRL; from My Havana girl, words by Billy Arnold, music by Albert Mitchell [of U. S.] New York, Jimmie Hodges music pub. co. [8838]

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MY HEART IS CALLING YOU; words by H. C. Burns, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8839]

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MY HEART'S TO-NIGHT IN DIXIELAND; words by F. Welch, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [8840]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509197; Frank Welch, Syracuse, N. Y.

MY HONEYMOON DAYS ARE COMING IN JUNE; words by J. A. Gallagher, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8841]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505297; John A. Gallagher, Los Angeles.

MY IRISH AMERICAN ROSE; words and music by J. F. Connor [of U. S.] Boston, Mass., Copley music co. [8842]

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MY ISLAND HOME; words by E. J. Morgan, music by Edouard Hesselberg [of U. S.] [8843]

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MY LADY LOVE; lullaby, words by Fiona Malcolm, music by Purcell James Mansfield [of Great Britain] op. 59, no. 1; sop. and alto. 4to. (Collegiate choir, no. 311) [8844]

© Apr. 13, 1921; 1 c. Apr. 25, 1921; E 506492; Bayley & Ferguson, Glasgow.

MY LADY OF CLOUDS; words by Lilian Gertrude Shuman, music by Alexander Steinert, jr. [of U. S.]; high in A flat. [8845]

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MY LAST WALTZ; by S. Montroy [of U. S.]; piano. [8846]

© Apr. 13, 1921; 2 c. Apr. 21, 1921; E 505924; Stephen Montroy, Philadelphia.

MY LAST WALTZ WITH YOU; words and music by J. G. Strathdee [of Canada]; medium voice. [8847]

© Feb. 26, 1921; 1 c. Mar. 9, 1921; E 499780; John G. Strathdee, Toronto, Canada.

MY LIFE TO YOU; written by W. Augustus Pratt, composed by Jacques Presburg [of Netherland, domiciled at New York, N. Y.] Edward Albano edition. [8848]

© Mar. 23, 1921; 1 c. Mar. 24, 1921; 1 c. Apr. 5, 1921; E 508556; Presburg & co., New York.

MY LITTLE BARBER LADY; words and melody by W. E. Brooks [of U. S.] [8849]

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MY LITTLE FAIRY; O you kid, words by G. Brown, music by Edouard Hesselberg [of U. S.] [8850]

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MY LITTLE GIRL IN DENMARK; words and music by L. Lovett [of U. S.], arr. by Arthur Fisk [of U. S.] [8851]

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MY LITTLE JAZZ DANCER; words and music by A. M. Wiegand [of U. S.] [8852]

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MY LITTLE JOE; words by V. Kohoutek, music by E. S. S. Huntington [of U. S.] [8853]

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- MY LITTLE JUNE-BRIDE - JUNE-BRIDE**; words by P. L. Castay, music by Keats Moran [of U. S.] [8854]
 © 1 c. Apr. 11, 1921; E 505159; Philip Leon Castay, Chicago.
- MY LITTLE LONDON FLOWER**; words by Clifford Myall, music by Haydn Wood [of Great Britain] [8855]
 © Mar. 4, 1921; 1 c. Mar. 9, 1921; E 499826; Chappell & co., ltd., London.
- MY LITTLE LOVE (Mon petit amour)**; words by by Adrian Ross, music by Lao Silésu [of England] [8856]
 © Mar. 1, 1921; 1 c. Apr. 1, 1921; E 506164; Ascherberg, Hopwood & Crew, ltd., London.
- MY LITTLE RED ROSE**; words by C. Severance, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8857]
 © Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508408; Clarence Severance, Waterville, Me.
- MY LITTLE VIOLET WALTZ**; by J. Nicomede [of U. S.], arr. by Ferd J. Bacon, banjo solo. [8858]
 © Apr. 15, 1921; 2 c. Apr. 21, 1921; E 505797; Joe Nicomede, Altoona, Pa.
- MY LITTLE WADAI MAID**; words by O. De Sousa, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8859]
 © Mar. 15, 1921; 2 c. May 5, 1921; E 509249; Olive De Sousa, Berkeley, Calif.
- MY LITTLE WELSH HOME.** *See* Williams (W. S. Gwynn) Two songs of the Welsh mountains.
- MY LOUISE**; words by C. Peterman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8860]
 © Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508410; Clifton Peterman, Caropolis, Pa.
- MY LOVE FLOWER, I LOVE YOU**; words by Gene C. Blake, melody by J. A. Murphy [of U. S.] [8861]
 © 1 c. Apr. 6, 1921; E 508460; J. A. Murphy, Newark, N. J.
- MY LOVED ONES AND HOME SWEET HOME**; words by E. Curran, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8862]
 © Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505630; Elmer Curran, Chicago.
- MY LOVE'S OWN LULLABY**; words by Willie Parker, melody by M. P. Darden [of U. S.] [8863]
 © 1 c. Apr. 4, 1921; E 504910; Milton Pericles Darden, Portsmouth, Va.
- MY LOVING SIS**; ballad, words by G. W. Sutton, music by Allen R. Shermeyer [of U. S.] [8864]
 © 1 c. Apr. 12, 1921; E 508315; George Washington Sutton, Philadelphia.
- MY LOVE IS LIKE A RED, RED ROSE**; words by Robert Burns, music by Clifford Bloom [of U. S.] [8865]
 © Mar. 24, 1921; 2 c. Mar. 30, 1921; E 504839; Clayton F. Summy co., Chicago.
- MY MELODY**; words by A. L. Blockledge, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8866]
 © Mar. 15, 1921; 2 c. May 5, 1921; E 509201; A. L. Blockledge, Fairfax, Ala.
- MY MICHAELMAS DAISY**; written and composed by J. P. Long and Maurice Scott [of England] [8867]
 © Mar. 14, 1921; 1 c. Mar. 17, 1921; E 499931; Star music pub. co., ltd., London.
- MY MOTHER**; Mother's day service, words by various authors, music by G. F. Rosche, John J. Thomas and others [of U. S.] 8vo. [8868]
 © Apr. 5, 1921; 2 c. and aff. Apr. 11, 1921; A 612761; Geo. F. Rosche, Chicago.
- words by C. L. Thudichum, music by Keats Moran [of U. S.] [8869]
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- MY MOTHER DON'T WANT ME TO GO**; words by R. F. Califf, music by J. E. Andino [of U. S.] [8870]
 © 1 c. Apr. 22, 1921; E 505864; R. F. Califf, Lynn, Mass.
- MY MOTHER FOR PRESIDENT**; words by R. E. Bailey, music by Edouard Hesselberg [of U. S.] [8871]
 © Apr 14, 1921; 2 c. Apr. 25, 1921; E 510121; Roy E. Bailey, Porter, Wash.
- MY MOTHER'S EYES**; words and melody by C. F. Adams [of U. S.] [8872]
 © 1 c. Apr. 21, 1921; E 508968; Clare Freedel Adams, New York.

MY MOTHER'S LAST FAREWELL; words by J. F. Morgenstern, music by E. S. S. Huntington [of U. S.] [8873]

© 1 c. May 2, 1921; E 510252; J. F. Morgenstern, Toledo, O.

MY MOTHER'S LOVE NE'ER WILL GROW OLD; words and music by Chas. E. Ashton [of U. S.], arr. by John W. Newton. [8874]

© Apr. 5, 1921; 2 c. Apr. 6, 1921; E 505065; Charles E. Ashton, Buffalo.

MY MOTHER'S LOVING; words by M. R. Bush, music by Edouard Hesselberg [of U. S.] [8875]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508444; Mame Read Bush, Huntsville, Tex.

MY MOTHER'S MELODY; words by M. Dowdish, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8876]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510272; Murwin Bowdish, Chicago.

MY OLD CORN-COB PIPE; words and music by E. Evans [of U. S.] [8877]

© 1 c. Apr. 6, 1921; E 504965; Evan Evans, Saranac Lake, N. Y.

MY OLD HOME IN MISSOURI; words and music by N. L. Houghton [of U. S.] [8878]

© 1 c. Apr. 21, 1921; E 508734; Nettie L. Houghton, Hamilton, Mo.

MY OLD HOMESTEAD; written by Ernest Fox, composed by Pat Thayer [of England] 1. In B flat.—2. In C. [8879]

© Feb. 7, 1921; 1 c. each Mar. 28, 1921; E 506063; Ascherberg, Hopwood & Crew, Ltd., London.

MY ORIENTAL GIRL, MY LILLY CHEE; fox-trot song, music by Cherry Blume, music by Bertha Weber [of U. S.] San Francisco, Fisk music pub. co. [8880]

© Apr. 14, 1921; 2 c. Apr. 9, 1921; E 508554; Bertha A. Weber, Martinez, Calif.

MY ORIENTAL STAR; words by A. Rensland, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8881]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510262; Anna Rensland, Chicago.

MY OWN; lyric and music by F. De Kovan [of U. S.] [8882]

© 1 c. Apr. 27, 1921; E 509012; Frankye DeKovan, New York.

MY OWN MAMMY; words by P. J. McCormick, music by J. E. Andino [of U. S.] [8883]

© 1 c. Apr. 22, 1921; E 505865; Patrick J. McCormick, New York.

MY OWN SWEET LOUISE; words by G. Holland, music by E. S. S. Huntington [of U. S.] [8884]

© 1 c. May 2, 1921; E 510227; Mrs. Geo. Holland, Unadella, Ga.

MY PERSIAN ROSE; words by Jack Sherman, melody by Bill Cummings [of U. S.], arr. by Red-Nip [pseud. of Harold Pinder, of U. S.] [8885]

© 1 c. Apr. 8, 1921; E 505072; Cummings & Sherman, Boston.

MY PRETTY HOLLAND MAID; words by M. A. Hartzel, music by Marvin Westman [of U. S.] [8886]

© 1 c. Apr. 11, 1921; E 505168; Mai A. Hartzel, Chicago.

MY PRETTY LITTLE BLUEBIRD; words by Clifford A. Hall, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8887]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509208; C. A. Hall, Chicago.

MY QUEEN OF THE MOON; words by T. Gavett, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [8888]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505303; Ted Gavett, Detroit.

MY RAGGEDY ANN; words and music by Charles Dolor Bourcier and George H. Langley [of U. S.] [8889]

© Mar. 26, 1921; 2 c. Mar. 31, 1921; E 504777; Witch City pub. co., Salem, Mass.

MY RAGTIME DIXIE GIRL; words by A. Rollins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8890]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505617; Archie Rollins, Chicago.

MY REAL ROSE; words by J. A. Tennent, music by Marvin Westman [of U. S.] [8891]

© 1 c. Apr. 11, 1921; E 505153; Jack A. Tennent, Chicago.

MY ROSE OF THE RIO GRANDE; words by H. Gottert, music by Edouard Hesselberg [of U. S.] [8892]

© Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505050; Hans Gottert, Bayonne, N. J.

MY SACRAMENTO ROSE; words by H. L. Suggs, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[8893]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509252; Harry L. Suggs, San Francisco.

MY SANTIAGO BELLE; fox trot, words by Percy Edgar, music by Lillian Ray [of Great Britain]; with harmonized refrain for mixed voices.

[8894]

© Apr. 21, 1921; 1 c. Apr. 25, 1921; E 506543; W. Paxton & co., ltd., London.

MY SOUL IS DARK; words by Lord Byron, music by Bryceson Treharne [of Great Britain] (Ten dramatic and descriptive songs)

[8895]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508503; Composers' music corp., New York.

MY STARLIGHT GIRL; words by W. W. Hoffman, music by E. S. S. Huntington [of U. S.]

[8896]

© 1 c. May 2, 1921; E 510247; Walter W. Hoffman, West Orange, N. J.

MY SWEET HAWAIIAN DOVE; words by A. Frank, music by J. E. Andino [of U. S.]

[8897]

© 1 c. Apr. 22, 1921; E 505867; Amos Frank, Stryker, O.

MY SWEET ITALIAN MARIE; words by Vivian Dondero, melody by F. Dondero [of U. S.]; 1st violin conductor.

[8898]

© 1 c. Apr. 16, 1921; E 508666; Frankie Dondero, Brooklyn.

MY SWEETHEART MAY; words and melody by A. Olson [of U. S.]

[8899]

© 1 c. Apr. 7, 1921; E 508399; Anna Olson, Seattle.

MY SWEETHEART OF LONG AGO; words by U. Kristinik, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp.

[8900]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509103; Urna Kristinik, Houston, Tex.

MY SWEETIE'S SMILE; melody by G. D. Hennessy [of U. S.]

[8901]

© 1 c. April 11, 1921; E 509054; George Dewey Hennessy, Venice, Calif.

MY SYRIAN DREAM; words by F. A. Bistany, music by E. S. S. Huntington [of U. S.]

[8902]

© Apr. 29, 1921; 2 c. Apr. 29, 1921; E 509072; Fred A. Bistany, Rutland, Vt.

MY TEA-TÉ; lyric by W. M. Decker, music by Walter A. Boehm [of U. S.]

[8903]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508475; William More Decker, Buffalo, N. Y.

MY TRUE LOVE HATH MY HEART; words by Philip Sidney, music by John Ireland [of Great Britain]; in E.

[8904]

© Jan. 21, 1921; 1 c. Mar. 7, 1921; E 499656; Augener, ltd., London.

MY WHISTLING JOE; words by E. A. Blount, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[8905]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509226; E. A. Blount, Des Moines.

MY WIFE MAKES ME CALL HER TEACHER! words and music by Frank Wood and J. P. Long [of England]

[8906]

© Apr. 4, 1921; 1 c. Apr. 7, 1921; E 506299; Star music pub. co., ltd., London.

MY WISH; words by J. W. Kearns, music by J. E. Andino [of U. S.]

[8907]

© 1 c. Apr. 22, 1921; E 505872; James Ward Kearns, Danville, Pa.

MY WORLD OF DREAMS; words by H. H. Hepler, music by E. S. S. Huntington [of U. S.]

[8908]

© 1 c. May 2, 1921; E 510224; Hartley H. Hepler, Shiner, Tex.

MYSTERIES OF THE SEA; by Nell Kerfoot [of U. S.]; piano.

[8909]

© 1 c. Apr. 28, 1921; E 508975; Earl Kerfoot, Houston.

MYSTERY; fox-trot, by Johnson and Cirina, played by Clair and Pollock [of U. S.]; in E flat. (Rythmodik song roll, Z 105543) [Music roll]

[8910]

© Feb. 20, 1920; 2 c. Mar. 30, 1921; E 505463; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MYSTIC (THE) MOOD; by H. Altshuler [of U. S.], arr. by Rose Kimmel [of U. S.]; piano and melody.

[8911]

© 1 c. Apr. 9, 1921; E 505237; Hyman Altshuler, Brooklyn.

MYSTIC (THE) VALLEY. See Murray (Gerald) Five romantic sketches.

NADEE; words by Harry E. Beller, music by A. Brown [of U. S.] [8912]

© 1 c. Apr. 13, 1921; E 505890; Al. Brown, New York.

NAGASAKI; words by F. Dave, music by George Parish [of U. S.] Chicago, Riviera music co. [8913]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505318; Florence Dave, Kansas City, Mo.

NAN O'SHANTER; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [8914]

© Apr. 19, 1921; 2 c. Apr. 22, 1921; E 508747; Jerome H. Remick & co., New York.

NAUGHTY BABIES; words by P. Puckett, music by Keats Moran [of U. S.] [8915]

© 1 c. Apr. 25, 1921; E 505947; Pearl Puckett, Chicago.

NAUGHTY, CAUSE THE BOYS SEEM TO LIKE 'EM THAT WAY; words and music by L. Haberly [of U. S.] San Francisco, Fisk music pub. co. [8916]

© Apr. 10, 1921; 2 c. Apr. 2, 1921; E 508298; Lylas Haberly, San Francisco.

NAUGHTY EYES; words and melody by L. King and A. Dell Osso [of U. S.], arr. by L. King. [8917]

© 1 c. Apr. 2, 1921; E 508295; Leo King and Al. Dell Osso, San Francisco.

NAUGHTY (THE) PRINCESS; one step, by Charles Cuvillier [of England], selected and arr. by Walter R. Collins [of England]; orch., with piano conductor. 4to. (Ascherberg, Hopwood & Crew's orchestral journal of popular music, no. 659) [8918]

© Feb. 7, 1921; 1 c. Mar. 28, 1921; E 506061; Ascherberg, Hopwood & Crew, Ltd., London.

N'CAMPAIGNA CU TTE; versi di G. Russo, musica di G. Leone [of Italy]; mand. acc. Naples, Ferd Bideri. Svo. [8919]

© Feb. 1, 1921; 1 c. Mar. 14, 1921; E 499852; Italian book co., New York.

NÈ CATARI; conosco na nennella troppo bella, versi e musica di C. Maietta [of U. S.], arr. di Armando Egidj [of Italy, domiciled at New York] [8920]

© 1 c. Apr. 14, 1921; E 508927; Carmine Maietta, New York.

NEAPOLITAN SUITE; by Michele Esposito [of Italy] op. 69; string orch. sc. 4to. (C. E. edition, no. 22) Contents: 1.—2. Notturmo.—3. Intermezzo.—4. Serenata.—5. Tarantella. [8921]

© Oct. 1, 1918; 1 c. Jan. 10, 1921; E 499782; C. E. music pub. co., Dublin, Ireland.

NEL SUD ITALIA SPIAGGIA SICILIANA (In southern Italy - Sicilian shore); words by S. Saya, music by Giovanni Giunta [of Italy, domiciled at Boston], arr. by Paul M. Poulsen [of U. S.] [8922]

© 1 c. Apr. 8, 1921; E 505080; Salvatore Saya, Boston.

NELL AND I; words by M. L. Wilcox, music by Edouard Hesselberg [of U. S.] [8923]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505018; Mary L. Wilcox, Sisseton, S. D.

NELL FLAHERTIE'S BEAUTIFUL DRAKE; words and adaptation of old Gaelic melody by Mary Grant O'Sheridan, piano acc. by Clarence Loomis [of U. S.] [8924]

© Mar. 10, 1921; 2 c. Apr. 4, 1921; E 508344; Clayton F. Summy co., Chicago.

NELLIE DO YOU REMEMBER; words by P. Amore, music by J. E. Andino [of U. S.] [8925]

© 1 c. Apr. 22, 1921; E 505856; Philip Amore, Vandalia, N. Y.

NESTLE IN YOUR DADDY'S ARMS; a lullaby fox trot, by Lou Herscher and Joe Burke [of U. S.]; band. 4to. [8926]

© Apr. 15, 1921; 2 c. Apr. 18, 1921; E 505594; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

NEVER SAY CAN'T; words by F. M. Miller, music by E. S. S. Huntington [of U. S.] [8927]

© 1 c. Apr. 16, 1921; E 508639; Florence M. Miller, New York.

NEVER TAKE A CHANCE WITH A SWEET-HEART; words and music by B. Rau [of U. S.], arr. by John W. Newton [of U. S.] [8928]

© 1 c. Apr. 21, 1921; E 508729; Bertha Rau, Buffalo.

NEW ENGLAND IDYLS. See MacDowell (Edward Alexander)

NEW (THE) MARRIAGE VOW, THE BEST AND ONLY KIND OF A MARRIAGE VOW; words by Mr. and Mrs. M. C. Drumheiser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8929]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508896; Mr. and Mrs. Malcom C. Drumheiser, Chicago.

NEW SONGS OF PRAISE AND POWER, NO. 3; ed. by J. Lincoln Hall, C. Austin Miles, Adam Geibel and B. D. Ackley [of U. S.] 8vo. [8930]

© Mar. 15, 1921; 2 c. and aff. May 2, 1921; A 615340; Hall-Mack co., Philadelphia.

NEW (THE) WORLD. *See* Edda.

NEW YORK STATE; song and march, words and music by H. W. Clark [of U. S.] [8931]

© Apr. 23, 1921; 2 c. Apr. 22, 1921; E 505816; Henry W. Clark, Booneville, N. Y.

Ничего не жди (N'attends rien); poesie de C. Balmont, musique de Nicolas Obouhow [of France] [French, Russian and English text] [8932]

© Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499716; Rouart, Lerolle et cie., Paris.

NIGHT AND THE WOODS AND YOU. *See* Rowton (Samuel James) Four songs.

NIGHT CALLS; words and music by P. J. Wooldridge [of U. S.], arr. by Henry Cook [of U. S.] [8933]

© 1 c. Apr. 11, 1921; E 505175; Powhatan Johnston Wooldridge, Pewee Valley, Ky.

NIGHTFALL IN GRANADA; words and music by L. Bueno [of U. S.]; mixed voices. (Willis music co., mixed voices, octavo, secular, second series, no. 3955) [8934]

© Apr. 5, 1921; 2 c. Apr. 12, 1921; E 508521; Willis music co., Cincinnati.

NIKÉ (LA) (La victoire); de G. Melvil [of France]; piano. Paris, Léon Amoureux. [8935]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506404; Henriette Regnier, Paris.

NILE GREEN. *See* Green (The) jug.

NINETTA MIA; scotis fox trot, by S. Cusenza [of U. S.]; instrumental. [8936]

© 1 c. Apr. 28, 1921; E 508974; Salvatore Cusenza, Brooklyn.

NINNOLO; versi di E. Tomassini, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [8937]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499795; Italian book co., New York.

NINON DE LENCLOS; drame lyrique, paroles de Louis Blanpain de Saint-Mars et Henri Aucher, musique de Louis Maingueneau [of France] Morceau detachée 2, 4-6, 10-12. [8938-8944]

© Mar. 1, 1921; 1 c. each Mar. 18, 1921; E 499956, 499958 - 499960, 499964-499965; Heugel, Paris.

No; words by Walter Hirsch, music by Wm. Talbert [of U. S.] [8945]

© Mar. 26, 1921; 2 c. Apr. 15, 1921; E 505516; Harrison music co., Detroit.

NOD-NOD-NOD; slumber-song, words and music by Helen Edwards [pseud. of Daniel Edward Miller] [of U. S.] New York, Acme music pub. co. [8946]

© Mar. 29, 1921; 2 c. Mar. 28, 1921; E 508458; Gaiety sales co., New York.

NOLA; by Felix Arndt, played by Edgar Fairchild [of U. S.] (Rythmodik record music rolls, J 19893) [Music roll] [8947]

© Aug. 20, 1919; 2 c. Mar. 28, 1921; E 505362; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

NON AMARMI COSÌ; versi di A. Mangione (Alman), musica di N. Colonese [of Italy]; mand. acc. Naples, Amena. 4to. [8948]

© Apr. 1, 1921; 1 c. May 7, 1921; E 506664; Italian book co., New York.

NON CI PENSARE! parole di Renato Paolini musica di L. Testore Mazzanti [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. (Edizioni Pierrot, no. 124) [8949]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499493; Italian book co., New York.

NON SEI TU! valzer lento, versi di Adolfo Genise, musica di E. De Curtis [of Italy] [8950]

© Jan. 15, 1921; 1 c. Mar. 9, 1921; E 499738; Ernesto De Curtis, New York.

NON TOCCARE; parole di R. Corona, musica di V. Ripa [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. [8951]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499486; Italian book co., New York.

NON VE LO POSSO DIR; versi e musica di Aldo Aldi [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [8952]

© Feb. 1, 1921; 1 c. Mar. 25, 1921; E 506046; Italian book co., New York.

NOONTIME REVERIE; by Mrs. R. R. Forman [of U. S.]; piano. (A day in June, no. 3) (Cover title:—Noontide reverie) [8953]

© Dec. 1, 1920; 2 c. Dec. 31, 1920; E 500006; Heidelberg press, Philadelphia.

NORA; words and music by Florence Angelus [pseud. of F. W. Crossley, of England] Dublin, F. W. Crossley pub. co., ltd. [8954]

© Sept. 25, 1920; 1 c. Feb. 8, 1921; E 506021; Fredk. Wm. Crossley, Dublin, Ireland.

NORMA; theme, arr. by J. S. Zamecnik [of U. S.]; piano. 4to. (Sam Fox motion picture themes, no. 2) [8955]

© Apr. 18, 1921; 2 c. Apr. 22, 1921; E 505896; Sam Fox pub. co., Cleveland.

NORMA MINE; fox-trot song, words and melody by F. Pace [of Italy, domiciled at Everett, Mass.] [8956]

© 1 c. Mar. 31, 1921; E 508618; Frank Pace, Everett, Mass.

NORMAN-PARKER (PHYLLIS) Three songs; music by P. Norman-Parker [of England] Contents:—Quies amoris; words by A. Smart.—Jack o' Lantern; words by Monica Chapman.—November's thrush; words by M. Chapman. [8957]

© Jan. 7, 1921; 1 c. Mar. 5, 1921; E 499729; Bosworth & co., ltd., London.

NOT A DISAPPOINTMENT; words anon, music by D. C. Ward [pseud. of Charles H. Gabriel, of U. S.] [8958]

© Apr. 7, 1921; 2 c. Apr. 11, 1921; E 505150; Glad tidings pub. co., Chicago.

NOT DEATH BUT VICTORY; words and music by F. E. Moore [of U. S.] Kansas City, Mo., Franklin Hudson pub. co. [8959]

© Mar. 1, 1921; 2 c. Apr. 4, 1921; E 505720; Frances E. Moore, Kansas City, Mo.

NOT LONG AGO; words by Sam Ward, music by Ray Brost and Ben. Feinberg [of U. S.] [8960]

© Apr. 21, 1921; 2 c. Apr. 22, 1921; E 505882; Irving Berlin, inc., New York.

NOT LONG AGO YOU CALLED ME SWEETIE; words and melody by L. R. Ayers [of U. S.] [8961]

© 1 c. Apr. 26, 1921; E 508844; Lenard Richard Ayers, New York.

NOT UNTIL YOU'RE IN MY ARMS; words by G. Flemming, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8962]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508870; Gertrude Flemming, Chicago.

NOTRE-DAME DES ORPHELINS; cantilène, solo et chœur d'enfants, paroles de Clément Besse, musique de Albert Alain [of France] [8963]

© Jan. 15, 1921; 1 c. Apr. 21, 1921; E 506468; L. J. Biton, St-Laurent-sur-Sevre, France.

NOTTE NOSTALGICA; serenata, by Enrico Toselli [of Italy]; piano. [8964]

© Mar. 13, 1921; 1 c. Apr. 25, 1921; E 506493; Genesis Venturini, Florence, Italy.

NOTTURNO. See Neapolitan suite.

NOTTURNO E RONDO FANTASTICO; di R. Pick-Mangiagalli [of Italy] op. 28; orch. partitura. [8965]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506457; G. Ricordi & co., Milan.

NOUVELLE MÉTHODE; arr. sans octaves, par James Bellak, ed. par Ernest A. Dicks [of Great Britain]; piano. [8966]

© Mar. 11, 1921; 1 c. Mar. 14, 1921; E 499888; Hawkes & Harris music co., ltd., Toronto, Canada. [Copyright is claimed on editing]

NOVELERA (LA); zarzuela, palabras y música por F. Alonso [of Spain] [8967]

© 1 c. May 9, 1921; D 26160; Francisco Alonso, Madrid.

NOVELETTE. See Third album.

NOVELETTE EXQUISITE; by Hal Keidel [i. e. H. R. Keidel, of U. S.], arr. by Ernest V. Dahlquist [of U. S.]; piano. [8968]

© 1 c. Apr. 12, 1921; E 505218; Harold Richard Keidel, Minneapolis.

NOVEMBER'S THRUSH. *See* Norman-Parker (Phyllis) Three songs.

NOVILUNIO (IL); da Alcione di Gabriele d'Annunzio, musica di Alberto Cais di Pierlas [of Italy] [8969]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499766; G. Ricordi & co., Milan.

Now; from Dramatic lyrics by Robert Browning, music by Granville Bantock [of England]; high voice. (Swan edition, no. 7) [8970]

© Mar. 4, 1921; 1 c. Mar. 9, 1921; E 499771; Swan & co., Watson & Wilcock, ltd., London.

NOW AND FOREVER; words by Willie Parker, melody by M. P. Darden [of U. S.] [8971]

© 1 c. Apr. 4, 1921; E 504908; Milton Pericles Darden, Portsmouth, Va.

NOW I AM A BACHELOR; words by G. A. Picklo, music by Edouard Hesselberg [of U. S.] [8972]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510114; George A. Picklo, Johnstown, Pa.

NOW I CAN LIVE; words by Sara Teasdale, music by A. M. Buchanan [of U. S.] [8973]

© 1 c. Apr. 9, 1921; E 505707; Annabel M. Buchanan, Marion, Va.

NOW I'VE GOT YOU; written and composed by Herbert Rule and Fred Holt [of Great Britain] [8974]

© Mar. 17, 1921; 1 c. Mar. 18, 1921; E 499975; Lawrence Wright music co., London.

NOW OR NE'ER SET OLD ERIN FREE; don't desert the ship, she is not lost, words by J. J. Travers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [8975]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509243; J. J. Travers, Lynn, Mass.

NOW THAT YOU'RE GONE AWAY; song fox trot, words by S. Laschiver, music by E. J. Carpenter [of England] [8976]

© Apr. 18, 1921; 1 c. Apr. 20, 1921; E 506429; Herman Darewski music pub. co., London.

NUGGETS; words by C. M. Truax, music by E. S. S. Huntington [of U. S.] [8977]

© 1 c. Apr. 6, 1921; E 504977; Charles Murray Truax, Newport, R. I.

NUN M' 'A FÀ SUNNÀ; versi di E. R. Marchioni, musica di M. S. Ciociano [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [8978]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506366; Italian book co., New York.

NUNC DIMITTIS. *See* Evening service.

NUPTIAL; words by S. H. Evans, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [8979]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505632; Steve H. Evans, Chicago.

NURSERY AND SCHOOLROOM; nineteen short pieces, by Adam Carse [of Great Britain]; pf. bk. 1. (Album series, no. 161a) [8980]

© Apr. 12, 1921; 1 c. Apr. 26, 1921; E 506539; Augener, ltd., London.

— sixteen short pieces, by Adam Carse [of Great Britain]; pf. bk. 2. (Album series, no. 161b) [8981]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506688; Augener, ltd., London.

NURSERY RHYMES; words and music by Pearl G. Curran [of U. S.]; high voice. [8982]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505134; G. Schirmer, inc., New York.

NOTHING BUT YOU; words by Roy K. Moulton, music by Jessie L. Pease [of U. S.]; medium voice. [8983]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505788; Theo. Presser co., Philadelphia.

O ATT MED TUSEN TUNGORS LJUD (O for a thousand tongues); words by Charles Wesley, tr. by A. L. S., music by A. L. Skoog [of U. S.]; mixed voices. 4to. (Körmusik, no. 18) [8984]

© Apr. 15, 1921; 2 c. Apr. 18, 1921; E 505583; A. L. Skoog, Minneapolis.

O BETHLEHEM STAR; words by Henry W. Bergstrand, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [8985]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508404; H. W. Bergstrand, Moorhead, Minn.

O JOY, IT'S A BOY; words and music by M. E. Witt [of U. S.] Chicago, Legters music co. [8986]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508899; Maude Edith Witt, Chicago.

O, JUST TO LIVE IN DREAMLAND; words by F. Trotter, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [8987]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509239; Flossie Trotter, Hutchinson, Kan.

O. K. KATIE WITH HER O. K., KATIE HAS PUT HER LITTLE O. K. RIGHT ON ME; words and melody by H. Bewley [of U. S.], arr. by Harry Alford [of U. S.] [8988]

© 1 c. Apr. 9, 1921; E 508473; Harry Bewley, New York.

O LOVELY MAY; trio, words by Henry Wethered, music by Edward German [of England]; female voices. (Novello's octavo edition, no. 472) [8989]

© Mar. 5, 1921; 1 c. Apr. 6, 1921; E 506247; Novella & co., ltd., London.

O MARE E SANTA LUCIA; versi di G. Capaldo, musica di A. di Iorio [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [8990]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506353; Italian book co., New York.

O, O, WHEN I'LL COME BACK; words by Bertha Gerhardt, music by F. C. Floeckinger [of U. S.] [8991]

© 1 c. Apr. 8, 1921; E 505798; Francis Carbo Floeckinger, Taylor, Tex.

'O PICCERILLO; versi di Amore Giovannetti, musica di Raffaele de Luca [of Italy, domiciled at New York]; mand. acc. [8992]

© Apr. 9, 1921; 2 c. Apr. 11, 1921; E 508558; Ernesto Rossi, New York.

O THE GOLDEN STATE; words and melody by Herman Hansen Fowler [of U. S.], arr. by Arthur Fisk [of U. S.] [8993]

© 1 c. Apr. 30, 1921; E 509040; H. H. Fowler, Oakland, Calif.

OBERTASS. See Wieniawski (Henri) Deux mazurkas.

OBSÉDANTE REMINISCENCE DE LA CHANSON DU VENT. See Mirages.

OCCHI LUCENTI; melodia, parole di Enrico Panzacchi, musica di Luigi Deza [of Italy]; contralto o basso; con violino e piano acc. [8994]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499764; G. Ricordi & co., Milan.

ODALISCA (L'); versi di R. Corona, musica di L. Testore M. [i. e. L. T. Mazzanti, of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. [8995]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499485; Italian book co., New York.

ODE AU SOLEIL; paroles de Léon Berthaut, musique de Edmond Ribiollet [of France] [8996]

© Feb. 22, 1921; 1 c. Mar. 12, 1921; E 499875; Louis Jacquot, Paris.

ODORANDO LE ROSE; romanza, versi di Francesco Spoleti, musica di E. De Curtis [of Italy] [8997]

© Jan. 15, 1921; 1 c. Mar. 9, 1921; E 499736; Ernesto De Curtis, New York.

OEUVRES DU 18^e SIÈCLE. See Saint-Saëns (Charles Camille)

OF MY DIXIE ROSE I AM DREAMING; words by P. F. Schmidt, music by E. S. S. Huntington [of U. S.] [8998]

© 1 c. May 2, 1921; E 510225; Paul F. Schmidt, Spokane.

OF YOU. See Green (The) jug.

OFF FOR THE MAN IN THE MOON; words by C. Walker, music by Thomas Arville Miles [of U. S.] [8999]

© 1 c. Apr. 25, 1921; E 505952; Charles Walker, Knoxville, Tenn.

OFF TO THE FAIR. See Good times.

OFF TO THE HUNT; by Charles Huerter [of U. S.]; piano, in G. [9000]

© Apr. 14, 1921; 2 c. Apr. 19, 1921; E 505790; White-Smith music pub. co., Boston.

OFFENBACH (JACQUES) La vie parisienne; quadrille, musique d'Offenbach, arr. par Coard [of France]; harmonie conducteur, en si bémol. 4to. [9001]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506222; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

OFFICE (THE) FOR THE HOLY COMMUNION; music by Alec Rowley [of Great Britain]; mixed voices, with organ acc., in A minor. 4to. [9002]

© Mar. 23, 1921; 1 c. Mar. 24, 1921; E 506032; Edwin Ashdown, ltd., London.

OFFRANDE (L') À LA DANSE; danse de caractère, de Paul Dupin [of France]; piano à 4 mains. [9003

© Apr. 7, 1921; 1 c. May 3, 1921; E 506654; Durand et c^e, Paris.

OGNI DONNA; versi e musica di G. Bettone [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9004

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506372; Italian book co., New York.

OH! BROTHER WHAT A FEELIN'; words and melody by P. D. Cook [of U. S.] arr. by Chas. Smith [of U. S.] [9005

© 1 c. Apr. 22, 1921; E 505801; Triangle music pub. co., New York.

OH BY JINGO! OH BY GEE; one step, by Brown-Von Tilzer, played by Bertha Wolpa [of U. S.]; in G (Rythmodik song roll, Z 106043) [Music roll] [9006

© May 20, 1920; 2 c. Mar. 30, 1921; E 505418; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

OH DEAR; from the Midnight rounders, words and music by Cliff Friend and Jimmy Blyer [of U. S.] [9007

© May 3, 1921; 2 c. May 4, 1921; E 510409; Fred Fisher, inc., New York

OH DIXIE MOON; words and music by I. M. Snyder [of U. S.] Altoona, Pa., Milton music pub. co. [9008

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504774; Ira M. Snyder, Altoona, Pa.

OH! GEE! SAY GEE! fox trot, by Brown and Von Tilzer, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargy. (Imperial hand played record automatic electric, S 65080) [Music roll] [9009

© Apr. 1, 1921; 2 c. Apr. 8, 1921; E 508540; Imperial player roll co., Chicago. [Copyright is claimed on editing]

OH GIRLIE OF MINE; words and music by Frank Skinner [of U. S.] [9010

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504771; Skinner Hinman music pub. co., La Salle, Ill.

OH, GIVE ME BACK MY DREAMS, DEARIE; words by G. Leacock, music by J. E. Andino [of U. S.] [9011

© 1 c. May 2, 1921; E 510204; Gordon Leacock, Belize, B. H.

OH, GIVE ME THE GIRL WITH SMILING EYES; words by W. Stiles, music by E. S. S. Huntington [of U. S.] [9012

© 1 c. Apr. 14, 1921; E 508578; Willis Stiles, Elmira, N. Y.

OH GIVE US AGAIN THE FAITH THAT WE LACK; words by Mrs. J. G. Shortridge, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9013

© Apr. 29, 1921; 2 c. May 3, 1921; E 509088; Mrs. J. G. Shortridge, Circleville, O.

OH, GOB! OH, GOB; words by R. Fletcher and J. Perotto, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9014

© Mar. 15, 1921; 2 c. May 5, 1921; E 509256; R. Fletcher and J. Perotto, New York.

OH LOVE OH LOVE. See Liszt (Franz)

OH, MADOLENE; words by Willie Parker, melody by M. P. Darden [of U. S.] [9015

© 1 c. Apr. 4, 1921; E 504909; Milton Pericles Darden, Portsmouth, Va.

OH MAM'SELLE ROSIE, IN LA BELLE FRANCE; written and composed by Tom Meilor and Harry Gifford [of Great Britain] [9016

© Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506332; Lawrence Wright music co., London.

OH MARIA; words by K. Stewart Higgins, music by Hector Richard [of U. S.] Chicago, Legters music co. [9017

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505613; Mrs. K. Stewart Higgins, Chicago.

OH MOTHER; words and music by F. Josiello [of U. S.] [9018

© 1 c. Apr. 26, 1921; E 508865; Ferdinand Josiello, Bristol, R. I.

OH, MOTHER PRAY FOR ME; words by J. M. Sanders, music by J. E. Andino [of U. S.] [9019

© 1 c. May 2, 1921; E 510200; John M. Sanders, Hillsdale, N. J.

OH, MY BOY WHY DON'T YOU COME BACK TO ME; words by S. Holdengraber, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [9020

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505323; Sol. Holdengraber, New York.

OH, MY MAY JANE LOVES ME; words and music by L. J. Kaufmann [of U. S.] [9021]

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504765; Laural J. Kaufmann, San Francisco.

OH! PLEASE LOUISE; words by F. M. Casper, music by J. E. Andino [of U. S.] [9022]

© 1 c. Apr. 22, 1921; E 505866; Frank M. Casper, Buffalo.

OH PROMISE ME; by Scott and De Koven, op. 50, played by Reginald DeKoven [of U. S.]; in A flat. (Rythmodik song roll, Z 105824) [Music roll] [9023]

© Apr. 20, 1920; 2 c. Mar. 30, 1921; E 505402; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

OH! TAKE ME BACK TO CHILDHOOD DAYS; words by E. Rivers, music by J. E. Andino [of U. S.] [9024]

© 1 c. Apr. 22, 1921; E 505863; Eulah Rivers, Cassopolis, Mich.

OH, TAKE ME BACK TO THE SUNSET COAST; words by E. M. Ellis, music by E. S. S. Huntington [of U. S.] [9025]

© 1 c. May 2, 1921; E 510250; Edith M. Ellis, Florence, Kan.

OH, TELL ME WHY YOU RAN AWAY; words by G. W. Parker, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9026]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509242; G. W. Parker, Portland, Or.

OH! THEY'RE SUCH NICE PEOPLE; words and music by Lew Brown and J. Brandon Walsh [of U. S.] [9027]

© Apr. 16, 1921; 2 c. Apr. 22, 1921; E 505800; Broadway music corp., New York.

OH! WHAT A PAL WAS MARY; waltz, by Leslie, Kalmar and Wendling, played by Robert Joyce [of U. S.], assisted by E. W. [of U. S.]; in G. (Rythmodik song roll, J 104543) [Music roll] [9028]

© Sept. 20, 1919; 2 c. Mar. 28, 1921; E 505459; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

OH-YEEBLE-AY; that yodelin' tune, words by F. Fisher, music by Irving Maslof [of U. S.] [9029]

© Apr. 20, 1921; 2 c. Apr. 21, 1921; E 508750; Fred Fisher, inc., New York.

OH, YOU LITTLE BUNCH OF HONEY; words by F. Kepner, music by Edouard Hesselberg [of U. S.] [9030]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508456; Florence Kepner, South Palos, Calif.

OH YOU PAREE; written and composed by Jay Whidden and Fred Godfrey [of Great Britain] [9031]

© May 9, 1921; 1 c. May 11, 1921; E 506750; B. Feldman & co., London.

O'HARA; written and composed by Tom Mellor and Harry Gifford [of England] [9032]

© Mar. 10, 1921; 1 c. Mar. 12, 1921; E 499849; B. Feldman & co., London.

OIF'N PRIPETSHOK; old Hebrew folksong, by M. Warschafsky, arr. by Jack Kammen [of U. S.] [9033]

© Mar. 21, 1921; 2 c. Apr. 30, 1921; E 509060; Jack and Joseph Kammen, Brooklyn. [Copyright is claimed on arrangement]

OL' CAR'INA; trio or three-part cho., words and music by James Francis Cooke [of U. S.], arr. by W. Berwald [of U. S.]; women's voices. 4to. [9034]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504782; Theo. Presser co., Philadelphia.

OLD (THE) APPLE TREE; words by S. Prosser, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9035]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510268; Sattie Prosser, Chicago.

OLD (THE) BOG ROAD; words by Teresa Brayton, music by Madeleine King O'Farrelley [of Ireland] [9036]

© Mar. 2, 1921; 1 c. Mar. 22, 1921; E 499992; Kearney bros., Dublin, Ireland.

OLD (THE) CHEST UPSTAIRS; words by Edmund Vance Cooke, music by Phyllis Fergus [of U. S.] (Readings with musical settings) [9037]

© Mar. 25, 1921; 2 c. Mar. 30, 1921; E 504837; Clayton F. Summy co., Chicago.

OLD (AN) FASHIONED GARDEN; one step, from Hichy Koo 1919, by Porter, played by Robert Joyce [of U. S.]; in E flat. (Rythmodik song roll, Z 104923) [Music roll] [9038]

© Nov. 20, 1919; 2 c. Mar. 28, 1921; E 505393; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

- OLD (THE) FASHIONED WALTZ; words by M. M. Brockett, music by W. J. Brockett [of U. S.] [9039]
 © Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504763; Louis D. Brockett, Atchison, Kan.
- OLD (THE) HOME; words by W. E. Sapp, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9040]
 © Mar. 15, 1921; 2 c. May 5, 1921; E 509263; Mrs. W. E. Sapp, Albany, Ala.
- OLD (THE) HOME ON THE HILL; words and music by H. S. Dickey [of U. S.] [9041]
 © Apr. 12, 1921; 2 c. Apr. 4, 1921; E 504931; Howard Starr Dickey, Newton, Kan.
- OLD (THE) HOME TOWN; words by E. Hoffman, music by R. A. Browne [of U. S.] [9042]
 © 1 c. Apr. 16, 1921; E 508667; Elmer Hoffman, Crestline, O.
 — words by J. L. Sloan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9043]
 © Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505635; J. Lambert Sloan, Chicago.
- OLD (THE) HOUSE. *See* Murray (Ger-ald) Five romantic sketches.
- OLD MEMORIES; country dance, by Arthur James Dunkley [of Great Britain]; piano. [9044]
 © Apr. 6, 1921; 1 c. Apr. 26, 1921; E 506527; Schott & co., London.
- OLD (THE) MILL; etude, by J. C. Ames [of Great Britain]; violin and piano. (Berners edition, no. 629 b: Six characteristic pieces, no. 2) [9045]
 © Mar. 16, 1921; 1 c. Mar. 9, 1921; E 499922; Joseph Williams, ltd., London.
- OLD (THE) MISSION BELLS OF CALIFORNIA; words by J. C. Ewers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9046]
 © Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508898; Joseph C. Ewers, Chicago.
- OLD RUSTIC BRIDGE; words by W. Allison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9047]
 © Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508901; Wm. Allison, Chicago.
- OLD SEPTEMBER; words by P. Patti, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9048]
 © Apr. 29, 1921; 2 c. May 3, 1921; E 509090; Philip Patti, Johnstown, Pa.
- OLD (THE) SWIMMIN' HOLE; words by R. McAvoy, music by E. S. S. Huntington [of U. S.] [9049]
 © 1 c. May 2, 1921; E 510215; Robert McAvoy, Jamestown, N. Y.
- OLGA; valse slav, de Denis Dupré [of England]; piano. (Trois danses russes, no. 2) [9050]
 © Mar. 16, 1921; 1 c. Mar. 29, 1921; E 506079; A. Hammond & co., London.
- OMAHA, I'M A-COMING HOME TO YOU; duet with tonic solfa setting, words by Worden David, music by Horatio Nicholls [of Great Britain]; sop. or ten. and baritone and alto, in F. [9051]
 © Apr. 21, 1921; 1 c. Apr. 22, 1921; E 506481; Lawrence Wright music co., London.
- OMAR HOW DRY I AM; from Up in the clouds, words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [9052]
 © 1 c. Apr. 26, 1921; E 508857; Thomas A. Johnstone, East Orange, N. J.
- ON CUBA'S SHORE; melody by S. Green and J. Deutsch [of U. S.] [9053]
 © 1 c. May 2, 1921; E 510306; Sol. Green and Jos. Deutsch, New York.
- ON DADDY'S KNEE; words by G. Richard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9054]
 © Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505626; George Richard, Chicago.
- ON HONEYMOON ISLE; words and melody by Cliff Hess [of U. S.] [9055]
 © 1 c. Apr. 7, 1921; E 505205; Leo Feist, inc., New York.
- ON MIAMI SHORE; waltz, by Le Baron and Jacobi, played by Clair and Pellock [of U. S.]; in F. (Rythmodik song roll, J 105133) [Music roll] [9056]
 © Dec. 20, 1919; 2 c. Mar. 28, 1921; E 505448; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

ON MOONLIT WATERS; by Cecil Dudley Boulton [of Great Britain]; piano. (Water idyls, no. 4) [9057]

© Feb. 4, 1921; 1 c. Mar. 7, 1921; E 499657; Augener, ltd., London.

ON OUR BEAUTIFUL ISLE OF LOVE; words by R. W. Lathrop, melody by May Hill [of U. S.] [9058]

© 1 c. Apr. 28, 1921; E 508978; Roy W. Lathrop, Peru, Ill.

ON PEND'DOREILLE SHORE; words by G. L. Young, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9059]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508868; George L. Young, Chicago.

ON THE CAMPUS; march, words by Helen Sousa Abert, music by John Philip Sousa [of U. S.]; piano with words. [9060]

© 1 c. Apr. 18, 1921; E 505591; Sam Fox pub. co., Cleveland.

ON THE LAGOON; by Walter A. Quincke [of U. S.] op. 16; piano. Los Angeles, Calif., W. A. Quincke & co. [9061]

© Apr. 14, 1921; 2 c. Apr. 28, 1921; E 508960; W. A. Quincke, Los Angeles.

ON THE RESURRECTION MORNING; words by S. Baring-Gould, music by A. L. Skoog [of U. S.] (*In Mission hymns*) [9062]

© Mar. 8, 1921; 2 c. Apr. 2, 1921; E 508351; A. L. Skoog, Minneapolis.

ON THE RIVER; barcarole, by W. Leslie Loth [of U. S.]; piano. (Two recital pieces in early grades) [9063]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505127; G. Schirmer, inc., New York.

ON THE SHORES OF ITALY; sweet Marie sweet Marie come to me, words and melody by T. Parillo [of U. S.] [9064]

© 1 c. Apr. 16, 1921; E 508971; Tom Parillo, Chicago.

ON TIP-TOE; piccolo solo, by Joseph La Monaca [of U. S.] op. 50; band. 4to. [9065]

© Apr. 2, 1921; 2 c. Apr. 6, 1921; E 508465; Sam Philo music co., Philadelphia.

ONCE IN A LIFE TIME; words by F. Rich, music by Edouard Hesselberg [of U. S.] [9066]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510103; Frank Rich, Tupper Lake, N. Y.

ONCE UPON A TIME; story without words, by H. F. Odell [of U. S.]; mand. orch. (Odell edition for mandolin orchestra, no. 50) [9067]

© Mar. 30, 1921; 2 c. Apr. 2, 1921; E 508288; H. F. Odell & co., Boston.

ONE DAY MORE OF GRACE BEFORE I MARRY; words by W. Bringard, music by Edouard Hesselberg [of U. S.] [9068]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510100; W. Bringard, Salt Lake City.

ONE LITTLE DREAM OF LOVE; words by Harold Simpson, music by Westell Gordon [of Great Britain] [9069]

© Mar. 1, 1921; 1 c. Mar. 21, 1921; E 506015; Chappell & co., ltd., London.

ONE OF THESE NIGHTS; words and melody by E. F. Collins, jr. [of U. S.], arr. by Marie Harrison [of U. S.] [9070]

© 1 c. Apr. 11, 1921; E 505172; Eugene F. Collins jr., Chicago.

ONE OF US TWO; words by Ella Wheeler Wilcox, music by L. Pascoe-Williams [of England]; medium voice. [9071]

© Jan. 18, 1921; 1 c. Mar. 7, 1921; E 499917; Leonard Pascoe-Williams, London.

ONE, TWO, THREE, FOUR; Hawaiian waltz, arr. by Warren N. Dean [of U. S.]; guitar solo. [9072]

© Apr. 15, 1921; 2 c. Apr. 21, 1921; E 505794; Joe Nicomede, Altona, Pa.

ONLY; that night I first danced with you, fox-trot, words by Gene McCarthy, music by Gene Williams [of Great Britain] [9073]

© Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506330; Lawrence Wright music co., London.

ONLY A DREAM OF YOU; words and music by Lawrence E. McCuen [of U. S.] [9074]

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504769; Eastern music pub. co., Pittsfield, Mass.

ONLY A FEW WOODEN SOLDIERS; by William Baines [of Great Britain]; piano. (Four sketches, no. 2) [9075]

© Apr. 23, 1921; 1 c. Apr. 25, 1921; E 506547; Banks & son, York, England.

ONLY A WITHERED ROSE, BUT MEMORY LINGERS SWEET; waltz song, words by C. M. Aure, melody by Artie Bowers [of U. S.] [9076]

© 1 c. Apr. 4, 1921; E 504920; Clara M. Aure, Fergus Falls, Minn.

ONLY AN HOUR OF BLISS; words by Mrs. W. P. Armstrong, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9077]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509095; Mrs. W. P. Armstrong, Clinton, Mo.

ONLY THOUGHTS; words by K. J. Dolliver, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9078]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508923; Korah Jane Dolliver, Chicago.

ONLY (THE) TOWN; melody, by J. D. Flynn [of U. S.], arr. by Deborah Beirne [of U. S.] [9079]

© 1 c. Apr. 11, 1921; E 505214; John D. Flynn, Brooklyn.

OPEN YOUR HEART; ballad, from Three showers, by Creamer and Layton, played by Muriel Pollock [of U. S.]; in C. (Rythmodik song roll, Z 106283) [Music roll] [9080]

© June 20, 1920; 2 c. Mar. 30, 1921; E 505464; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

OPTIMISM; words by John Davenport Seymour, music by J. E. Fox [of U. S.] [9081]

© 1 c. Apr. 2, 1921; E 508287; Julia Elizabeth Fox, New York.

OPUS SACRUM; de Paul de Maleingreau [of Belgium] op. 10; organ. (Chester library) [9082]

© Mar. 4, 1921; 1 c. Mar. 12, 1921; E 499813; J. & W. Chester, London.

ORESTEA (THE) OF AESCHYLUS; English verse translation by R. C. Trevelyan, music by C. Armstrong Gibbs [of England] op. 33. London, Goodwin & Tabb, Ltd. Contents:—Agamemnon.—Choephoroi.—Eumenides. [9083]

© Feb. 16, 1921; 1 c. Mar. 2, 1921; E 499506; Greek play committee, Cambridge, England.

ORGANIST (THE); v. 25, no. 1, Mar. 1921, a bimonthly journal, ed. by E. L. Ashford [of U. S.], assisted by Karl K. Lorenz [of U. S.] obl. 8vo. [9084]

© Feb. 16, 1921; 2 c. and aff. Mar. 28, 1921; A 612349; Lorenz pub. co., Dayton, O.

ORIENTAL FRIENDS; by G. Thomas [of U. S.]; piano. [9085]

© 1 c. May 2, 1921; E 510302; George Thomas, New York.

ORIENTAL STARS; one step, by Monaco, played by Clair and Pollock [of U. S.]; in E flat. (Rythmodik song roll, Z 105663) [Music roll] [9086]

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ORIGINAL COMPOSITIONS; by Albert H. Oswald [of Great Britain]; organ or harmonium, bk. 2. 4to. [9087]

© Mar. 23, 1921; 1 c. Mar. 22, 1921; E 506018; W. Paxton & co., Ltd., London.

ORPHAN (THE) CHILD; words by S. K. Gary, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9088]

© Mar. 13, 1921; 2 c. May 5, 1921; E 509195; S. K. Gary, Albany, Ala.

ORPHAN'S (AN) SORROWS; words by L. R. Bostick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9089]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505277; Levy R. Bostick, New Orleans.

OUR CONSISTORY'S BUGLE CALL; marching song of the Buffalo consistory, words by Geo. K. Staples, music by George Bagnall [of U. S.] Buffalo, H. C. Weasner & co. [9090]

© Apr. 22, 1921; 2 c. Apr. 26, 1921; E 508932; Buffalo consistory, Buffalo.

OUR DREAMS CAN NOW COME TRUE; words by E. A. Zabel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9091]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509080; Edwin A. Zabel, Salt Lake City, Utah.

OUR GIRL PEARL; words by J. Gardella, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9092]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509198; Joseph Gardella, Worcester.

- OUR HAPPY DAYS AT SCHOOL; words by J. Fitzgerald, music by Edouard Hesselberg [of U. S.] [9093]
 © Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508452; Joanna Fitzgerald, Pontiac, Ill.
- OUR HEAVENLY HOME; words and music by V. J. Johns [of U. S.] [9094]
 © Apr. 16, 1921; 2 c. Apr. 22, 1921; E 505908; Varner J. Johns, Denver.
- OUR HEROES HOMEWARD BOUND; words by W. H. Kerlen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [9095]
 © Apr. 29, 1921; 2 c. May 3, 1921; E 509091; William Henry Kerlen, Nashville, Tenn.
- OUR HEROES OF TO-DAY; words by H. M. Pallotti, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9096]
 © Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505319; Helen M. Pallotti, Hartford.
- OUR LAST FAREWELL; words by I. Deland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9097]
 © Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505533; Isabella Deland, Great Barrington, Mass.
- OUR SCHOOL BAND; march, by Walter Roife [of U. S.]; piano. (Jolly companions) [9098]
 © Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505741; Theo. Presser co., Philadelphia.
- OUR YESTERDAY; words by H. R. Wilford, music by A. Leopold [of U. S.] Chicago, Legters music co. [9099]
 © Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508908; Henry R. Wilford, Chicago.
- OURS IS A NICE HOUSE, OURS IS; written and composed by Herbert Rule and Fred Holt [of England] [9100]
 © Feb. 17, 1921; 1 c. Mar. 10, 1921; E 499753; Herman Darewski music pub. co., London.
- OUT YONDER WHERE THE POPPIES BLOOM; words by D. Gildart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9101]
 © Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505535; Dorothy Gildart, Whitman, Del.
- OUVERTURE. See Meyerbeer (Giacommo)
- OVER THE HILLS; words by E. Oxenford, music by Richard Walthew [of England]; treble and alto. 4to. (Part songs, no. 113) [9102]
 © Apr. 7, 1921; 1 c. Apr. 26, 1921; E 506762; Stainer & Bell, ltd., London.
- OZARK (THE) MELODY WALTZES; by B. F. Haddan [of U. S.]; piano. [9103]
 © 1 c. Apr. 9, 1921; E 505930; Benjamin F. Haddan, St. Joseph, Mo.
- PACIENZA STRACQUATA; versi di V. Iannuzzi, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1920) [9104]
 © Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499512; Italian book co., New York.
- PACK-AND-PENNY DAY. See Day (A) at the fair.
- PAGANINI (NICCOLO) Capricci; di N. Paganini, op. 1, riveduti sull' autografo d'iteggiati ed annotati da Enrico Polo [of Italy]; violino. (Edizione Ricordi, no. 226) [9105]
 © Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506439; G. Ricordi & co., Milan.
- PAINTED DOLL; words and melody by L. Herscher and J. Burke [of U. S.], arr. by Walter Paul [of U. S.] [9106]
 © 1 c. Apr. 6, 1921; E 505070; Lou Herscher and Joe Burke, Philadelphia.
- PALADILHE (E.) Ronde; extraite des Chants du paysan, poésie de Paul Déroulède, musique de E. Paladilhe [of France]; chant sans acc. 4to. [9107]
 © Mar. 1, 1921; 1 c. Mar. 21, 1921; E 506024; Heugel, Paris. [Copyright is claimed on arrangement]
- PALMGREN (SELM) 12 nordiska folkvisor; arr. of S. Palmgren, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2045) [9108]
 © Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504899; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

- PANAM; schottisch espagnole, de G. d'Aguerre [of France]; petit orch. avec piano conducteur. Paris, Léon Amoureux. 4to. [9109]
 © Apr. 7, 1921; 1 c. May 3, 1921; E 506652; Georges d'Aguerre, Neuilly, France.
- PANOFKA (H.) 24 vocalises, progressives; de H. Panofka, op. 81, 85, rev. de Mme. Plé-Bollaert [of France]; piano acc. (Edition classique, no. 9958, 9957; L'art de chanter) 1. Sop., mezzo-sop. ou tén.—2. Toutes les voix, basse exceptée. [9110, 9111]
 © Apr. 22, 1921; 1 c. each May 9, 1921; E 506719, 506720; Durand et cie., Paris. [Copyright is claimed on revision and piano accompaniment]
- PANTOMIME; air de ballet, par Félix Fourdrain [of France]; piano. [9112]
 © Dec. 31, 1920; 1 c. Mar. 12, 1921; E 499885; Philippo, Paris.
- PAPA, WE'VE GOT TO MOVE UPTOWN; words and melody by Julius [pseud. of Irving Caesar of U. S.], arr. by George Briegel [of U. S.] [9113]
 © 1 c. Apr. 8, 1921; E 505074; Shapiro, Bernstein & co., inc., New York.
- PAR CHE DICE LA VERITÀ; versi di A. DeGregorio, musica di A. Cerino [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. [9114]
 © Feb. 1, 1921; 1 c. Mar. 25, 1921; E 506045; Italian book co., New York.
- PARA AGUINALDOS. *See* Chants de Castille.
- PARADE OF THE LADY-BUGS; by Geo. L. Spaulding [of U. S.]; piano. (Frolic of the insects) [9115]
 © Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505764; Theo. Presser co., Philadelphia.
 ——— piano, four hands. (Frolic of the insects) [9116]
 © Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505767; Theo. Presser co., Philadelphia.
- PARADISE; words by S. Robertson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9117]
 © Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508869; Stuart Robertson, Chicago.
- PARAPLUIE; one step, di Alberto De Feo [of Italy]; orch. con piano-forte conduttore. 4to. [9118]
 © Jan. 15, 1920; 1 c. Feb. 23, 1921; E 499409; A. & G. Carisch & c., Milan.
- PARDON; versi di E. Neri, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [9119]
 © Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499791; Italian book co., New York.
- PARDON (LE) DE PLOËRMEL. *See* Meyerbeer (Giacomo)
- PARMI LES RÊVES; paroles de E. Milbert et A. Rastier, musique de Ch. Coda [of France] [9120]
 © Apr. 22, 1921; 1 c. May 9, 1921; E 506729; Paul Decourcelle, Nice, France.
- PARTING; words by Æ, music by Arnold Bax [of Great Britain] [9121]
 © Feb. 18, 1921; 1 c. Feb. 26, 1921; E 499664; Murdoch, Murdoch & co., London.
- PARTING (THE) KISS; words and music by H. Owen Holderness [of U. S.] [9122]
 © 1 c. Apr. 9, 1921; E 508497; Herbert O. Holderness, Denver.
- PARTO PE' NAPULE; versi di R. M. Grimaldi, musica di L. Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [9123]
 © Feb. 9, 1921; 2 c. Feb. 12, 1921; E 508710; Raffaele M. Grimaldi and Luigi Donadio, New York.
- PASACALLE. *See* Chants de Castille.
- PASSEPIED; de Henry Févier, arr. par A. Gironce [of France]; harmonie avec conducteur, en si bémol. (Agnes dame galante, no. 3) [9124]
 © Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506210; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- PASSERBY (THE); or, There's a nice little girl for a nice little boy, words by L. P. Senior, music by E. S. S. Huntington [of U. S.] [9125]
 © 1 c. Apr. 22, 1921; E 505834; L. Paul Senior, Indianapolis.
- PASSERS-BY; words by J. Anthony McDonald, music by Fred Gibson [of England]; in F. [9126]
 © Mar. 29, 1921; 1 c. Apr. 2, 1921; E 506174; Joseph Henry Larway, London.

PASSEERS-BY—Continued.

— words by Jennie Dunbar, music by C. Whitaker-Wilson [of Great Britain]; in D. [9127]

© Dec. 23, 1920; 1 c. Mar. 19, 1921; E 499941; A. Weekes & co., ltd., London.

PASSION D'ESCLAVE; valse très lente, de S. Chapelier [of France]; orch. avec piano conducteur. Paris, Rouart, Lerolle et cie. 4to. [9128]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506217; S. Chapelier, La Queue les Yvelines, France.

PASSION-FLOWER; words by Gertrude Wiskin, music by Eric Coates [of Great Britain] [9129]

© Mar. 10, 1921; 1 c. Mar. 23, 1921; E 506034; Chappell & co., ltd., London.

PASSION (THE) FLOWER; words and music by I. Berlin [of U. S.] [9130]

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PASTORAL. *See* Fieldside.—Rusticana.

PASTORAL SCENE; by C. S. Morrison [of U. S.] op. 190, no. 3. (Reminiscences) [9131]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505772; Theo. Presser co., Philadelphia.

PASTORALE. *See* Symphonie en si bémol.

PATCHES; fox trot, by Callahan and Roberts, played by Clair and Pollock [of U. S.]; in A flat. (Rythmodik song roll, Z 105333) [Music roll] [9132]

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PAULINE; fox trot, by S. Green and J. Deutsch [of U. S.]; 1st violin. [9133]

© 1 c. Apr. 28, 1921; E 508972; Sol Green and Jos. Deutsch, Brooklyn.

PAVANE; by Bernard Johnson, arr. by Ernest Reeves [of Great Britain]; 2 violins, cello bass, harmonium and piano, in A. (Cinema repertory, no. 103) [9134]

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PAVANE—Continued.

— par Louis Vuillemin [of France] op. 16; deux pianos à 4 mains. (Quatre danses, no. 3) [9135]

© Oct. 16, 1920; 1 c. Feb. 25, 1921; E 499816; Durand et cie., Paris.

PAYSAGE. *See* Ropartz (J. Guy) Quatre pièces.

PEACHES; words by Bert Kalmer and Harry Ruby, music by Con Conrad [of U. S.] [9136]

© Apr. 18, 1921; 2 c. Apr. 18, 1921; E 505585; Waterson, Berlin & Snyder co., New York.

PEACHIE; fox trot, from Frivolities of 1920, by Yellen and Gumble, played by Muriel Pollock [of U. S.], assisted by H. C. [of U. S.]; in E flat. (Rythmodik song roll, Z 105843) [Music roll] [9137]

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PEARLS OF DEW. *See* Fairy songs.

PEASANT'S SONG. *See* Grieg (Edvard Hagerup)

PEGGY; fox trot, by Williams and Moret, played by Clair and Joyce [of U. S.] in A flat. (Rythmodik song roll, Z 105693) [Music roll] [9138]

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PEGGY o' MINE; words by Gene Gray [pseud. of Mrs. E. Janssen], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9139]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509209; Mrs. E. Janssen, Lyons, Kan.

PELO (IL) DI LETIZIA; versi di P. Conti Tarantino, musica di S. Cosentino [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [9140]

© Feb. 1, 1921; 1 c. Mar. 14, 1921; E 499858; Italian book co., New York.

PENE 'E MARENARO; versi di R. M. Grimaldi, musica di L. Donadio [of Italy, domiciled at New York]; mand. acc. 4to. [9141]

© Feb. 9, 1921; 2 c. Mar. 3, 1921; E 508707; Raffaele M. Grimaldi and Luigi Donadio, New York.

- PENELOPE'S GARDEN**; English intermezzo, by Charles Ancliffe [of England]; piano. [9142]
 © Apr. 6, 1921; 1 c. Apr. 19, 1921; E 506428; Hawkes & son, London.
- PENSÉE (UNE) TENDRE**; intermezzo by Albert Cazabon [of England], arr. by Adolf Lotter; orch. with piano conductor. 4to. [9143]
 © Mar. 11, 1921; 1 c. Mar. 28, 1921; E 506065; Hawkes & son, London.
- PENTHESILIA**; concert etude, by Camille W. Zeckwer [of U. S.] op. 43, no. 3; piano. [9144]
 © Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505141; G. Schirmer, inc., New York.
- PER ESSER BELLA**; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [9145]
 © Feb. 1, 1921; 1 c. Mar. 14, 1921; E 599860; Italian book co., New York.
- PER VOI, o SIGNORA**; versi di M. A. Mancini, musica di A. Mazzucchi [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9146]
 © Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506358; Italian book co., New York.
- PERFECT (A) DREAM**; waltz-intermezzo, by Harrison Archer [pseud. of J. Fred O'Connor, of U. S.]; piano. [9147]
 © Apr. 14, 1921; 2 c. Apr. 19, 1921; E 505791; White-Smith music pub. co., Boston.
- PERRITAS (LAS)**; schottisch espagnole, par André Grandjean [of France]; petit orch. avec piano conducteur. 4to. [9148]
 © Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506220; A. Grandjean, Paris.
- PERSIAN (A) LOVE SONG**; lyric from the Persian of Imayat Khan, music by Henry Tiltman [of Great Britain]; in B flat. [9149]
 © Apr. 5, 1921; 1 c. Apr. 2, 1921; E 506470; Enoch & sons, London.
- PERSIFLAGE**; from the suite Musical delusions, by Godfrey Newark, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and
- PERSIFLAGE**—Continued.
 piano. (Schott & co's cinema repertory, no. 105) [9150]
 © Mar. 11, 1921; 1 c. Apr. 26, 1921; E 506529; Schott & co., London. [Copyright is claimed on arrangement] [9151]
 © Dec. 31, 1920; 1 c. Mar. 12, 1921; E 499876; Ch. Caffé, Paris.
- PETIT SCHERZO**. See Vignettes.
- PETITE GEISHA D'AMOUR**; conte japonais, paroles de Armand Foucher, musique de Valny's et Montléry [of France] [9151]
 © Dec. 31, 1920; 1 c. Mar. 12, 1921; E 499876; Ch. Caffé, Paris.
- PETITE VALSE**; de Jacques Larmanjat [of France] op. 27; piano. (Suite facile, no. 3) [9152]
 © May 6, 1921; 1 c. May 9, 1921; E 506695; Enoch & co., Paris.
- See also Gondola.
- PETITES LITANIES DE JESUS**; French poem by Tristan Klingsor, English tr. by G. R. Woodward, music by Gabriel Grovlez [of France] [9153]
 © Apr. 1, 1921; 1 c. Apr. 26, 1921; E 506541; Augener, ltd., London.
- PETITS (LES) MOULINS À VENT**; allegretto vivace per clavicembalo di F. Coujperin, trascrizione ed elaborazione di Giacomo Setaccioli [of Italy]; flauto, oboe e fagotto. (Edizione Ricordi, no. 285) [9154]
 © Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506442; G. Ricordi & co., Milan.
- PHANAR (LE)** See Stamboul.
- PHILADELPHIAN (THE)**; march, by George O. Frey [of U. S.]; band. 4to. [9155]
 © Apr. 2, 1921; 2 c. Apr. 6, 1921; E 508464; Sam Philo music co., Philadelphia.
- PIANO TUNER'S FOX TROT**; melody, by S. Faranda [of Italy, domiciled at New York] [9156]
 © 1 c. Apr. 15, 1921; E 508937; Salvator Faranda, New York.
- PICCANINNY'S TEARS** (Larmes de nègre); fox trot, by Cesare Celani [of Italy]; piano. [9157]
 © Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499911; G. Ricordi & co., inc., Milan.

PICCOLA AMERICANA; parole di Eduardo Scala, musica di C. Bonincontro [of Italy]; solo di chitarra. Naples, Emilio Gennarelli & c. 4to. [9153]

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499500; Italian book co., New York.

PICCOLO MENUETTO; av Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.] piano. (Wilhelm Hansen ed. no. 2051; Graciösa rytmer, no. 2) [9159]

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PICKANNINY BLUES; waltz, by Frost and Klickman, played by Clair and Pollock [of U. S.]; in A flat. (Rythmodik song roll, Z 105553) [Music roll] [9160]

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PICKING UP THE PAPER IN THE PARK; written and composed by Frank Leo [of England] [9161]

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PICTURE (THE) MORE PRECIOUS THAN GOLD; words by Mrs. J. Able, music by A. C. Buschle [of U. S.]; low in G. [9162]

© 1 c. Apr. 14, 1921; E 508598; Mary Able, Cincinnati.

PICTURE (A) OF MOTHER; waltz, by Dav's, Costello and Robinson, played by Muriel Pollock [of U. S.]; in G. (Rythmodik song roll, Z 106143) [Music roll] [9163]

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PICTURE (A) OF MOTHER MACHREE; words by F. Hart, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9164]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505261; Frances Hart, Philadelphia.

PIÈCE SYMPHONIQUE; par René Barbier [of France]; trompette en si bémol et piano. [9165]

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PIERRETTE; by Leonard H. Marsh [of Great Britain]; violin and piano. [9166]

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PIERROT CANTA! parole di Romolo Corona, musica di Gino Muggiani [of Italy]; mand. acc. Milan, casa musicale milanese Pierrot. 4to. (Edizioni Pierrot, no. 107) [9167]

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PIERROT'S SERENADE; words and music by Gwyn St. Elwyn [of England]; in F. [9168]

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PIEŚN ZGODY; tekst i uszkowanie B. J. Zalewski [of U. S.], muzyka K. Kurpiński, na chór żeński opracował Eugeniusz Walkiewicz [of U. S.] 4to. [9169]

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PILGRIM (THE) FATHERS; tercentenary march two-step, by H. Harper [of U. S.], arr. by John W. Reiter [of U. S.]; band. 4to. [9170]

© Mar. 28, 1921; 2 c. Mar. 31, 1921; E 504776; Herbert Harper, New Bedford, Mass.

PIOGGIA D'OTTOBRE; romanza, parole di Gueflo Civinini, musica di Fernando Ludovico Lunghi [of Italy] op. 7. [9171]

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PIORA (EL); tango argentino, par Roby Frey [of France]; piano. [9172]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506243; Ad. Henn, Geneva, Switzerland.

PITO. See Chants de Castille.

PIZZICATO POLKA; by Strauss, arr. by Lester Knarf [of U. S.]; saxophone quartet. 4to. [9173]

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PLAIN LITTLE ME AND WONDERFUL, WONDERFUL YOU! words and music by Nat D. Ayer [of U. S.] [9174

© Apr. 14, 1921; 2 c. Apr. 18, 1921; E 506324; B. Feldman & co., London.

PLAINTE (LA) AU LOIN DU FAUNE; pièce écrite pour le Tombeau de Claude Debussy, par Paul Dukas [of France]; piano. [9175

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PLAISANTERIE; by Irénée Bergé [of U. S.]; piano. [9176

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505765; Theo. Presser co., Philadelphia.

PLANNING; words by D. B. McDougal, music by Norrie Bernard [of U. S.] New York, Lenox co. [9177

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508980; Durward Beula McDougal, Farmington, W. Va.

PLAY IT AGAIN; words by Norville Lewis, music by R. L. Deikman [i. e., Bob Deikman, of U. S.] [9178

© Apr. 15, 1921; 2 c. Apr. 15, 1921; E 505514; Lewis & Deikman, Lima, O.

PLAY TIME. *See* Good times.—Richards (H. W.) Six miniature studies.

PLAYFUL (A) MOOD. *See* Beginners (The) delight.

PLAYING TAG; by Hazel Gertrude Kinsella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 8) [9179

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505123; G. Schirmer, inc., New York.

PLEASE GIRLS STOP PICKING ON ME; words by R. H. Cary, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [9180

© Apr. 29, 1921; 2 c. May 3, 1921; E 509113; R. Hamilton Cary, McAllen, Tex.

PLEASE, JOHNNIE, PUT A BUMPER ON YOUR CAR; words by J. L. Young, music by Edouard Hesselberg [of U. S.] [9181

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505008; Justin L. Young, Tulsa, Okl.

PLEASE LEARN TO LOVE; waltz, from Buddies, by Hilliam, played by Clair and Joyce [of U. S.]; in F. (Rythmodik song roll, Z 105023) [Music roll] [9182

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PLEUREZ! PRIEZ; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Wallonie, no. 5) [9183

© May 6, 1921; 1 c. May 9, 1921; E 506703; Enoch & co., Paris.

POCAHONTAS; or, Oh! how she could dance, words and music by Les Hoffman [i. e., L. G. Hoffman of U. S.] Buffalo, N. Y., Hoffman & Suckow pub. co. [9184

© Mar. 26, 1921; 2 c. Apr. 4, 1921; E 505722; Lester Geo. Hoffman, Buffalo.

POEM-FRAGMENT. *See* Baines (William) Four poems.

POEM-NOCTURNE. *See* Baines (William) Four poems.

POEMA DE UN DIA (Poème d'un jour); six mélodies castillanes, paroles et musique de Henri Collet [of France] op. 48-53. Text françaises et espagnoles. Editions littéraires et musicales. Contents:—1. Tu cuerpo parece un junco.—2. El corazón se me parte.—3. Ya viene marzo.—4. Mi corazón tu lo tienes.—5. En los jardines del amor.—6. Seguidilla. [9185

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506239; A. Z. Mathot, Paris.

POEMA TRISTE; di Piero Coppola [of Italy]; violino e pf. [9186

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POÈME; by Arthur Emil Uhe [of U. S.]; cello and piano. [9187

© Mar. 31, 1921; 2 c. Apr. 7, 1921; E 505055; Breitkopf & Hartel, inc., New York.

POÈME D'ORIENT; valse hésitation chantée, paroles de Jean Carwald, musique de E. V. Malderen [of France] [9188

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506241; L. Maillochon, Paris.

POÈME SYMPHONIQUE; by L. A. Collingwood [of England] orch. sc. Carnegie collection of British music. London, Stainer & Bell, ltd. [9189]

© Apr. 21, 1921; 1 c. May 9, 1921; E 506767; Lawrance A. Collingwood, London.

PO-KE-HAN-TE; words by E. G. Stackpole, melody by S. Pioda [of Italy, domiciled at San Quentin, Calif.] [9190]

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POLKA DE SALON. *See* Tschaiakowsky (Peter Iljitch)

OLONAISE DE STRUENSÉE. *See* Meyerbeer (Giacomo)

POMME (LA) D'ADAM; paroles de Albert Willemetz et Jacques Charles, musique de Maurice Yvain [of France] [9191]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506645; Francis Salabert, Paris.

PO-MOAN-A MOANS; words and melody by N. H. Stingle [of U. S.] [9192]

© 1 c. Apr. 13, 1921; E 505571; Nettie Haight Stingle, San Gabriel, Calif.

POMP AND GRACE; a novelette, by Von Tilzer, played by Edgar Faltchild [of U. S.]; in F. (Rythmodik record music roll, J 20004) [Music roll] [9193]

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PONTS (LES) DE VIGILANCE; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Rhénanie, no. 6) [9194]

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POOL (THE) OF NARCISSUS. *See* Sylvan scenes.

POOR LITTLE BROKEN BLOSSOM; written and composed by J. P. Long and Maurice Scott [of England] [9195]

© Mar. 14, 1921; 1 c. Mar. 17, 1921; E 499929; Star music pub. co., ltd., London.

POOR LITTLE BUTTERFLY IS A FLY GAL NOW; fox-trot, by Lewis, Young and Jerome, played by Clair and Joyce

POOR LITTLE BUTTERFLY IS A FLY GAL NOW—Continued.

[of U. S.]; in B flat. (Rythmodik song roll, J 104813) [Music roll] [9196]

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POOR (THE) OLD NOSE; humorous musical monologue, written by Leonard Pounds, composed by Charles J. Winter [of England] (Monologues, no. 1) [9197]

© Mar. 23, 1921; 1 c. Mar. 25, 1921; E 506050; Herman Darewski music pub. co., London.

POPLAR (A) AND THE MOON; words by Siegfried Sassoon, music by Cyril Rootham [of Great Britain] (Curwen edition, no. 2203) [9198]

© Mar. 16, 1921; 1 c. Apr. 2, 1921; E 506280; J. Curwen & sons, ltd., London.

POPULAR HOME DUETS; arr. by R. Shuebruk [of U. S.]; for instruments in the same key and in the treble clef. [9199]

© Apr. 7, 1921; 2 c. Apr. 14, 1921; aff. Apr. 12, 1921; A 613820; Richard Shuebruk, New York.

POPULAR PIECES; for the clavecin by F. Couperin, ed. and fingered by Alex Roloff [of Great Britain]; pf. (Augener's edition, no. 8086) [9200]

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PORTA (LA); romanza, parole di Giuseppe Zucca, musica di Fernando Ludovico Lunghi [of Italy] op. 3. [9201]

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POSSUM; words by J. Little, jr., music by E. S. S. Huntington [of U. S.] [9202]

© 1 c. Apr. 6, 1921; E 505000; Jos. Little, jr., Hallock, Minn.

POSTLUUDIUM; av Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition no. 2056) [9203]

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- POSTLUDIUM CIRCULAIRE; retroces-
sional, by Harvey B. Gaul [of U.
S.]; organ. [9204
© Apr. 4, 1921; 2 c. Apr. 8, 1921;
E 505114; G. Schirmer, inc., New
York.
- POTTER (THE) *See* Cycle (A) of
songs from the Chinese.
- POULE (LA) ET L'ÂNE; (The chicken
and the donkey); polka caracté-
ristique, par F. Trespaillé—B. [of
France]; piano. [9205
© Dec. 31, 1920; 1 c. Mar. 18,
1921; E 499970; Alphonse Leduc,
Paris.
- POURQUOI PAS (Perche no); par Al-
berto Gandria [of France]; piano.
[9206
© Apr. 15, 1921; 1 c. Apr. 16,
1921; E 506379; Société anonyme
des éditions Ricordi, Paris.
- POVERA BUTTERFLY; versi di E. Neri,
musica di D. Rulli [of Italy]; mand.
acc. Rome, Fratelli Franchi, 4to.
[9207
© Dec. 1, 1919; 1 c. Mar. 1, 1921;
E 499792; Italian book co., New
York.
- POWDER AND PAINT. *See* Maude (Caro-
line) Three dances.
- PRACTICAL VIOLA SCHOOL; by H. Wes-
sely [of Great Britain] bk. 1.
(Berners' edition, no. 633) [9208
© Mar. 8, 1921; 1 c. Feb. 25,
1921; E 499504; Joseph Williams,
ltd., London.
- bk. 2. (Berners' edition, no.
634) [9209
© May 23, 1921; 1 c. May 9,
1921; E 506717; Joseph Williams,
ltd., London.
- PRAISE MY SOUL, THE KING OF HEAVEN;
anthem for festivals and anniversa-
ries, words by Henry Francis Lyte,
music by Ernest Newton [of Great
Britain]; treble voices. 4to.
[9210
© Mar. 4, 1921; 1 c. Mar. 5, 1921;
E 499671; Gould & Boltzler, London.
- PRAISE TO INDIANA; words by Clarence
O'Dell Miller, music by Harry New-
ton Kerr [of U. S.] Indianapolis,
Ind., Warner C. Williams & co.
[9211
© Apr. 18, 1921; 2 c. Apr. 20,
1921; E 508723; Kerr & Miller,
Bloomington, Ind.
- PRAISE YE THE LORD; anthem, words
from Psalm cxlviii, music by Louis
Adolphe Coerne [of U. S.] op. 92,
no. 3; mixed voices with sop. and
alto solos. (G. Schirmer's 8vo cho-
ruses, no. 6917) [9212
© Apr. 4, 1921; 2 c. Apr. 8, 1921;
E 505143; G. Schirmer, inc., New
York.
- PRAYER; from the masque When Sappho
sang, words by Cecelia Gaines
Holland, music by M. Corby [of U.
S.] [9213
© 1 c. Apr. 21, 1921; E 508740;
Mabelanna Corby, Montclair, N. J.
- words by Margery Agrell, music
by Percival Garratt [of Great Brit-
ain] (Curwen edition, no. 2207).
[9214
© Mar. 10, 1921; 1 c. Mar. 28,
1921; E 506279; J. Curwen & sons,
ltd., London.
- PRECIOSA; fado, di M. Fededegni [of
Italy]; orch. con piano conduttore.
4to. [9215
© Jan. 15, 1920; 1 c. Feb. 23,
1921; E 499410; A. & G. Carisch &
c., Milan.
- PRELUDE. *See* Bizet (Georges)—Hon-
geur (Arthur) Trois pièces.
- PRÉLUDE FUNÉRAIRE; av Selim Palmgren,
ed. and rev. by Julia A. Burt [of
U. S.]; piano. (Wilhelm Hansen
edition, no. 2057) [9216
© Mar. 15, 1921; 2 c. Apr. 2, 1921;
E 504889; Wilhelm Hansen, Copen-
hagen. [Copyright is claimed on re-
vision and editing]
- PRELUDIUM OCH FUGA (Prélude et
fugue); av Emil Sjögren [of
Sweden] op. posth., no. 3, avslutade
och försedda med registreringsanvis-
ningar Otto Olsson; orgel, C dur.
obl. 4to. (Wilhelm Hansen ed., no.
1984) [9217
© Nov. 24, 1920; 1 c. Dec. 11,
1920; E 499382; Bertha Sjögren,
Stockholm, Sweden.
- PREMIER OUI; valse chantée, par Ce-
sare Celani [of Italy]; piano. [9218
© Mar. 9, 1921; 1 c. Mar. 10,
1921; E 499912; G. Ricordi & co.,
inc., Milan.
- PREMIER (LE) RENDEZ-VOUS; de Mau-
rice Yvain [of France] 1. Chant et
piano, paroles de Albert Wille-
metz.—2. Piano. [9219, 9220
© Feb. 19, 1921; 1 c. each Mar.
9, 1921; E 499699, 499712; Francis
Salabert, Paris.

PRÉSENTS (LES) *See* Borchard
(Adolphe) Trois mélodies.

PRETENDING; fox-trot, words by Har-
old Simpson, music by Haydn Wood
[of Great Britain] [9221

© Mar. 8, 1921; 1 c. Mar. 9, 1921;
E 499824; Chappell & co., ltd., Lon-
don.

PRETTY (A) GIRL IS LIKE A MELODY;
fox trot, by Berlin, played by Clair
and Pollock [of U. S.]; in G. (Ryth-
modik song roll, Z 105413) [Music
roll] [9222

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1921; E 505381; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation.]

PRETTY IRENE; words and music by
E. Bergmoser [of U. S.] [9223

© 1 c. Apr. 20, 1921; E 509051;
Eugene Bergmoser, Sandusky, O.

PRETTY LITTLE CINDERELLA; waltz, by
Franklin and Vincent, played by
Shipman and Joyce [of U. S.]; in
G. (Rythmodik song roll, Z 105893)
[Music roll] [9224

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1921; E 505442; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation.]

PRETTY LITTLE RAINBOW; waltz, by
Levinson and Plunkett, played by
Joyce and Fairchild [of U. S.]; in
F. (Rythmodik song roll Z 104623)
[Music roll] [9225

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1921; E 505364; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation.]

PRETTY MISS VIRGINIA; a southern ro-
mance, waltz by Ring and Hager [of
U. S.]; orch. 4to. [9226

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1921; E 508338; Edward B. Marks
music co., New York. [Copyright is
claimed on arrangement.]

PRETTY PIERRETTE; words by Adrian
Ross, music by Max Darewski [of
England] [9227

© Mar. 1, 1921; 1 c. Mar. 25,
1921; E 506048; Herman Darewski
music pub. co., London.

PRETTY PLEASE; waltz, by the Hurleys
[of Canada] [9228

© 1 c. Apr. 14, 1921; E 508591;
Francis Henry Hurley, Bismarck,
N. D.

PRETTY ROSE OF THE SUNNY ITALY;
waltz song, by A. Giglio [of U. S.]
[9229

© 1 c. Apr. 20, 1921; E 508702;
Adolpho Giglio, Bristol, R. I.

PREVENT US, O LORD; anthem for gen-
eral use, words from a collect in the
office for the holy communion, mu-
sic by George Rathbone [of Eng-
land]; mixed voices, organ acc.
4to. (Musical times, Mar. 1, 1921)
[9230

© Feb. 28, 1921; 1 c. Mar. 1, 1921;
E 499478; Novello & co., ltd., Lon-
don.

PRICE (THE) OF LIBERTY; words by A.
Grant, music by Leo Friedman [of
U. S.] Chicago, Riviera music co.
[9231

© Mar. 15, 1921; 2 c. May 5, 1921;
E 509202; Anderson Grant, Macks-
ville, Kans.

PRIÈRE; de Jacques Larmanjat [of
France] op. 27; piano. (Suite fa-
cile, no. 4) [9232

© May 6, 1921; 1 c. May 9, 1921;
E 506696; Enoch & co., Paris.

—poésie de Sully Prudhomme, mu-
sique de Louise Marie Laure Phil-
lips [of France] [9233

© Dec. 31, 1920; 1 c. Mar. 9, 1921;
E 499708; Ch. Hayet, Paris.

PRIMMAVERA SFATICATA; versi di A.
De Rosa, musica di G. Leone [of
Italy]; mand. acc. Naples, Ferd.
Bideri. 8vo. [9234

© Feb. 1, 1921; 1 c. Mar. 14, 1921;
E 499853; Italian book co., New
York.

PRIMMAVERE NAPULITANE; poesia di
Rocco Galdieri, musica di E. Nar-
della [of Italy]; mand. acc. Naples,
Amena. 4to. [9235

© Apr. 1, 1921; 1 c. May 7, 1921;
E 506667; Italian book co., New
York.

PRIMROSE ARBOUR. *See* Island (The)
of heart's desire.

PRINCE OF MY MAIDEN FANCIES; by Em-
merich Kalman, arr. by H. M. Higgs
[of Great Britain]; salon orch. 4to.
(Chappell & co.'s salon orchestral
journal, no. 78) [9236

© Feb. 16, 1921; 1 c. Feb. 26,
1921; E 499480; Chappell & co., ltd.,
London. [Copyright is claimed on
arrangement]

PRINCESS (THE) OF MY DREAMS; words by U. Murphy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9237

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508906; Ulysses Murphy, Chicago.

PRINTEMPS (LE); par Darius Milhaud [of France]; piano. 2^e cahier. [9238

© Mar. 1, 1921; 1 c. Mar. 18, 1921; E 499968; Editions de la sirène, Paris.

PROCESSIONE NOTTURNA DEL VENERDI SANTO. *See* Scene abruzzesi.

PROHIBITION BLUES; words by L. Rubinstein, music by Edouard Hesselberg [of U. S.] [9239

© Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505044; Littleton Rubinstein, St. Louis, Mo.

PEOMENADE ANGLAISE; air de ballet de André Colomb [of France]; orch., parties séparées, avec piano conducteur. 4to. [9240

© Mar. 1, 1921; 1 c. Mar. 21, 1921; E 506029; Editions de la sirène, Paris.

PROPHÈTE (LE) *See* Meyerbeer (Giacomo)

PUCCINI (GIACOMO) Il tabarro; suntuo dell' opera di G. Puccini, arr. di Giuseppe Manente [of Italy]; banda partitura (Biblioteca popolare dei corpi di musica e fanfare) [9241

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506455; G. Ricordi & co., Milan.

PUCKER UP AND WHISTLE TILL THE CLOUDS ROLL BY; words by Blanche Franklyn, music by Nat Vincent [of U. S.] [9242

© Apr. 2, 1921; 2 c. Apr. 4, 1921; E 504906; Fred Fisher, inc., New York.

PULL DOWN THE BLIND; words and music by H. O. Holderness [of U. S.] [9243

© 1 c. Apr. 9, 1921; E 508498; Herbert Owen Holderness, Denver.

PURPLE (THE) LILY; words and music by Leonore Lieth [of U. S.] [9244

© Apr. 21, 1921; 2 c. Apr. 22, 1921; E 505881; Irving Berlin, inc., New York.

PYRRHUS; ouverture dramatique de M. Daras [of France]; orch., parties séparées, avec piano conducteur. 4to. [9245

© Dec. 31, 1920; 1 c. Mar. 21, 1921; E 506030; Maurice Daras, Paris.

QUAKER CITY GIRL; waltz, by E. Ferralli [of Switzerland, domiciled at Philadelphia]; piano. New York, A. E. Bohrer pub. co. [9246

© May 2, 1921; 2 c. Apr. 30, 1921; E 509037; Emile Ferralli, Philadelphia.

QUAND FINIT LE TOURNOI; air de ballet, de Théo. Noletty [of France] op. 11; orch. avec piano conducteur. 4to. [9247

© Feb. 22, 1921; 1 c. Mar. 12, 1921; E 499868; Philippo, Paris.

QUATUOR NO. 9. *See* Beethoven (Ludwig van)

QUATUORS À CORDES. *See* Beethoven (Ludwig van)

QUE TONTAS SEMOS; célèbre schottisch espagnole, par José Padilla, arr. par Francis Salabert [of France]; petit orch., parties séparées, avec piano conducteur. [9248

© Apr. 7, 1921; 1 c. May 3, 1921; E 506618; Francis Salabert, Paris. [Copyright is claimed on arrangement]

QUEEN OF THE ROSES; words by G. L. Meredith, music by J. E. Andino [of U. S.] [9249

© 1 c. May 2, 1921; E 510197; G. Logan Meredith, Moweaqua, Ill.

QUELLE VIOLE; versi di Nello De Lutio, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [9250

© Sept 1, 1920; 1 c. Feb. 21, 1921; E 499509; Italian book co., New York.

QUIEN SABE (Chi lo sa)! valse hésitation, par Pedro De La Plaza [of Italy], arr. par V. Billi [of Italy]; orch. avec piano conducteur. 4to. [9251

© Jan. 15, 1920; 1 c. Feb. 23, 1921; E 499408; A. & G. Carisch & co., Milan.

QUIES AMORIS. *See* Norman-Parker (Phyllis) Three songs.

QUIET (THE) ROAD; words by Bertys Y. Williams, music by Oley Speaks [of U. S.]; high voice. [9252

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505130; G. Schirmer, inc., New York.

QUINTET; by Eugène Goossens [of England] op. 23; piano, 2 violins, viola, and 'cello. (Chester library) [9253]

© Apr. 11, 1921; 1 c. Apr. 16, 1921; E 506327; J. & W. Chester, London.

QUOI DONC VOUS DIS; sur les motifs de What ho she bumps, paroles de A. Foucher et Valmy's [of France], musique de W. Breadson et Montléry. [9254]

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RAFF (JOSEPH JOACHIM) La fileuse (Spinning); de J. Raff, op. 157, no. 2, édition revue par M. Moszkowski [of France]; piano. (Collection Orphée, no. 212) [9255]

© Mar. 18, 1921; 1 c. Mar. 19, 1921; E 506022; Société française d'édition des grands classiques musicaux, Paris

RAGGING; words by R. B. Davis, music by Norrie Bernard [of U. S.] New York, Lenox co. [9256]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508981; Raphael B. Davis, Brooklyn.

RAIN IN NOVEMBER; by Anna Marion Thompson [of U. S.]; piano. [9257]

© Apr. 6, 1921; 2 c. Apr. 9, 1921; E 505349; Clayton F. Summy co., Chicago.

RAIN IN THE NIGHT; a lie-awake song, words by Amelia Josephine Burr, music by Louis Versel [of U. S.]; high voice. [9258]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505108; G. Schirmer, inc., New York.

RAIN (A) OF FLOWERS; part-song for school use, words by Robert Loveman, music by J. S. Fearis [of U. S.]; sop., alto, and baritone. 4to. [9259]

© Apr. 18, 1921; 2 c. Apr. 22, 1921; E 505887; J. S. Fearis & bro., Chicago.

RAINBOW (THE); unison song, words by Aidan Clarke, music by Alec Rowley [of England] 4to. [9260]

© Apr. 28, 1921; 1 c. Apr. 29, 1921; E 506571; Novello & co., ltd., London.

RAMBLER ROSE; by Victor Neulan [of U. S.]; piano. (In grandma's garden) [9261]

© Apr. 1, 1921; 2 c. Apr. 2, 1921; E 508307; W. B. Hasey, Boston.

RAPSODIE BASQUE; par Charles Bordes [of France]; piano et orch. Nouvelle ed. corrigée. [9262]

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RAVEL (MAURICE) Valse (La); poème chorégraphique pour orchestre, par M. Ravel [of France]; partie 1ers violons. [9263]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506237; Durand & cie., Paris.

RAYMOND OUVERTURE. See Thomas (Charles Louis Ambroise)

REALTÀ'; versi di E. A. Mario, musica di S. Agostini [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1920) [9264]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499510; Italian book co., New York.

RECOLLECTIONS; nine pieces without octaves, by Douglas Miller [of Great Britain]; piano. [9265]

© Jan. 20, 1921; 2 c. Mar. 7, 1921; E 499651; Schott & co., London.

— words by R. W. Waltz, music by Hector Richard [of U. S.] Chicago, Legters music co. [9266]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505625; R. Witmer Waltz, Chicago.

RECUERDOS DE ESPAÑA; habanera tango, por Antonio del Ranto [of Spain]; piano. [9267]

© Mar. 1, 1921; 1 c. Mar. 18, 1921; E 499971; Deiss et Crépin, Paris.

— par Antonio del Ranto [of France]; orch. avec piano conducteur. 4to. [9268]

© Feb. 22, 1921; 1 c. Mar. 12, 1921; E 499864; Deiss et Crépin, Paris.

RED LIPS, BLUE EYES, BROWN HAIR; words by Shepherd S. Block, melody by C. H. Jacobs [of U. S.], arr. by Arthur Fisk [of U. S.] [9269]

© 1 c. Apr. 2, 1921; E 508297; C. Huntington Jacobs, San Francisco.

RED POPPIES; by Victor Neulan [of U. S.]; piano. Boston, W. B. Hasey & co. (In grandma's garden) [9270]

© Apr. 1, 1921; 2 c. Apr. 2, 1921; E 508306; W. B. Hasey, Boston.

RED, (A) RED ROSE; words by F. M. Cupery, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9271]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509207; Florence M. Cupery, Ft. Wayne, Ind.

RED ROSES BRING LOVE DREAMS OF YOU DEAR; words by F. Ward, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9272]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505539; Florence Ward, Mulberry, Kan.

REED (THE) PLAYER; words by Fiona Maclean, music by John H. Foulds [of Great Britain] (Curwen edition, no. 2194) [9273]

© Apr. 11, 1921; 1 c. Apr. 25, 1921; E 506554; J. Curwen & sons, ltd., London.

REELS AND STRATHSPEYS; by J. Holbrooke [of England]; pf. conductor. London, Goodwin & Tabb, ltd. [9274]

© Mar. 7, 1921; 1 c. Mar. 31, 1921; E 506685; Josef Holbrooke, London.

REFLECTION. *See* Coleman (Henry) Four recreation pieces.

REGISTER LOVE; words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [9275]

© 1 c. Apr. 26, 1921; E 508861; Thomas A. Johnstone, East Orange, N. J.

REGRET; words and music by J. C. Lloyd [of England] [9276]

© Feb. 15, 1921; 1 c. Mar. 19, 1921; E 499980; J. Cyrus Lloyd, London.

REMEDY THIS DRY MADNESS; words by E. F. Andrews, music by E. S. S. Huntington [of U. S.] [9277]

© 1 c. May 2, 1921; E 510212; Ed. F. Andrews, Madison, Ill.

REMEMBRANCE; by Michele Esposito [of Italy] op. 63; piano. (C. E. edition, no. 15) [9278]

© Jan. 1, 1916; 1 c. Jan. 10, 1921; E 499784; C. E. music pub. co., ltd., Dublin, Ireland.

— by W. Berwald [of U. S.]; piano. [9279]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505738; Theo. Presser co., Philadelphia.

REMEMBRANCE OF HAWAII; reverie, by Geo. Muder [of U. S.]; mandolin solo. [9280]

© Apr. 15, 1921; 2 c. Apr. 21, 1921; E 505793; Joe Nicomede, Altoona, Pa.

REMINISCENCE; words by E. B. Buckhout, music by E. S. S. Huntington [of U. S.] [9281]

© 1 c. Apr. 25, 1921; E 505969; E. B. Buckhout, Palo Alto, Calif.

RENARD (LE) ET LES RAISINS. *See* Fables de La Fontaine.

RENDEZ-VOUS D'AMOUR; serenade, by Leo Edwards [of U. S.], sc. by Morris Aborn; orch. with piano conductor. (Belwin concert edition, no. 52) [9282]

© Apr. 6, 1921; 2 c. Apr. 9, 1921; E 505225; Belwin, inc., New York.

RETROSPECTION. *See* Air and fling.

RETURN (THE); words by Edward Quintard, music by John Louw Nelson [of U. S.]; high voice. [9283]

© Apr. 13, 1921; 2 c. Apr. 19, 1921; E 508690; Huntzinger & Dilworth, inc., New York.

— *See also* Cycle (A) of songs from the Chinese.

REUNION. *See* Hiawatha.

RÊVE INFERNAL; ouverture, de S. Chapelier [of France]; orch. avec piano conducteur. Paris, Rouart, Lerolle et cie. 4to. [9284]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506218; S. Chapelier, La Queue les Yvelines, France.

RÊVERIE; de l'enfance de Pantagruel, de Erik Satie [of France]; piano. [9285]

© Feb. 22, 1921; 1 c. Mar. 12, 1921; E 499879; Editions de la sirène, Paris.

— *See* Vignettes.

RÊVERIE (LA) DE DES GRIEUX; poème de Lucien Boyer, musique de Sylvabell [of France] [9286]

© Apr. 7, 1921; 1 c. May 3, 1921; E 506651; Francis Salabert, Paris.

— — — — orch. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [9287]

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RÊVERIE EXOTIQUE; par F. Salabert [of France]; violon et piano. [9288

© Dec. 31, 1920; 1 c. May 3, 1921; E 506638; Francis Salabert, Paris.

REVERY; by Homer Grunn [of U. S.]; piano. (Two little studies in rhythm) [9289

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505128; G. Schirmer, inc., New York.

—by Marmaduke Barton [of Great Britain]; piano. [9290

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RHAPSODY; at twilight, by Leonard Butler [of Great Britain]; piano. [9291

© Apr. 2, 1921; 1 c. Apr. 26, 1921; E 506540; Augener, ltd., London.

RHENÉ-BATON (—) Ballade; de Rhené-Baton [of France] op. 22; piano, en la bémol. [9292

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506406; Durand et cie., Paris.

RICHARDS (H. W.) Six miniature cameos; by H. W. Richards [of Great Britain]; piano. (Berners edition, album series, no. 631) Contents:—1. Playtime.—2. Dancing.—3. A little study.—4. March.—5. Home.—6. Sleep. [9293

© Mar. 14, 1921; 1 c. Mar. 2, 1921; E 499732; Joseph Williams, ltd., London.

RIDICULOUS RHYMES; written and composed by Tom Mellor and Harry Gifford [of England] [9294

© Mar. 18, 1921; 1 c. Mar. 25, 1921; E 506055; Herman Darewski music pub. co., London.

RIEN QU' UN BAISER; de Maurice Yvain [of France]; petit orch. avec piano conducteur. 4to. [9295

© Apr. 7, 1921; 1 c. May 3, 1921; E 506647; Francis Salabert, Paris.

RIGAUDON; de Ninon de Lenclos, de Louis Maingueneau, trans. par Alfred François [of France]; piano. (Morceau détaché, no. 8) [9296

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—See also Grieg (Edvard Hagerup)—Haddock (Edgar) Three old English dances.

RIGOLETTO. See Verdi (Giuseppe)

RINGLEK; av Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2050; Graciösa rytmer, no. 1) [9297

© Mar. 23, 1921; 2 c. Apr. 12, 1921; E 505495; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revising]

RISPETTI E STRAMBOTTI; di G. Francesco Malipiero [of Italy]; quartetto d'archi. piccola partitura. Chester library. 12mo. [9298

© Apr. 21, 1921; 1 c. Apr. 22, 1921; E 506476; J. & W. Chester, ltd., London.

RITMI; di Mario Castelnuovo-Tedesco [of Italy]; violino e pf. [9299

© Mar. 8, 1921; 1 c. Mar. 21, 1921; E 499995; A. Forlivesi & c., Florence, Italy.

RIVER (THE); words by F. A. Waït, music by E. S. S. Huntington [of U. S.] [9300

© 1 c. May 2, 1921; E 510226; Frank A. Waït, Sloan, Mont.

ROAD (THE) THROUGH THE VALLEY; words by Allie M. Carter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9301

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508913; Mrs. E. C. Carter, Chicago.

ROAD (THE) TO LOVE; words by Stephen Kirkby, music by Jean Gordon [of England] 4to. [9302

© Mar. 2, 1921; 1 c. Mar. 19, 1921; E 499990; Brittanica music pub. co., London.

ROAMING THROUGH THE MEADOWS. See Good times.

ROBERT JE DIABLE. See Meyerbeer (Giacomo)

ROBIN HOOD; a suite of five easy dances, by Ernest Newton [of Great Britain]; piano. Contents:—1. The lads in green.—2. Maid Marian's dance.—3. Robin Hood's dance.—4. Friar Tuck's dance.—5. The merry archers. [9303

© Mar. 7, 1921; 1 c. Mar. 9, 1921; E 499739; Collard Moutrie, London.

ROBIN HOOD'S DANCE. See Robin Hood.

ROBIN'S (A) SONG; words by F. M. Barry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9304

© Mar. 15, 1921; 2 c. May 5, 1921; E 509230; Fanny M. Barry, Spokane.

ROCK ME TO SLEEP; part song, words by Ernest Leslie, music by Frank J. Smith [of U. S.]; mixed voices. 4to. [9305]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504780; Theo. Presser co., Philadelphia.

ROINEEN RANNALLA (På Roines straud); finsk folkvisa, bearbetad af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Suomalaisia kansanlauluja, no. 2: Wilhelm Hansen edition, no. 2046^b). [9306]

© Mar. 15, 1921; 2 c. Apr. 2, 1921; E 504892; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

ROLLIN' BONE BLUES; lyrics by M. S. Eiseman, music by J. Fuhrman [of U. S.]. [9307]

© 1 c. Apr. 4, 1921; E 504930; Morton S. Eiseman and Joe Fuhrman, Philadelphia.

ROMANCE; de Jacques Larmanjat [of France] op. 27; piano. [Suite facile, no. 2] [9308]

© May 6, 1921; 1 c. May 9, 1921; E 506694; Enoch & co., Paris.

— poésie de Ed. Haraucourt, musique de Marguerite Canal [of France] [9309]

© Mar. 1, 1921; 1 c. Mar. 18, 1921; E 499950; Maxime Janin, Paris.

— waltz, by David, played by Muriel Pollock and H. C. [of U. S.]; in F. (Rythmodik song roll, Z 106873) [Music roll] [9310]

© Sept. 20, 1920; 2 c. Mar. 30, 1921; E 505392; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

— See also Classics.—Fieldside.

ROMANCE [ET] TARENTELE; par Adolphe Borchard [of France]; violon et piano avec parties de violoncelle et contre basse ad lib. [9311]

© Feb. 22, 1921; 1 c. Mar. 12, 1921; E 499881; Deiss et Crépin, Paris.

ROMANCE SANS PAROLES; extraite des Douze pièces pour grand orgue, 2d. v. de J. Bonnet [of France] op. 7; grand orgue. (Répertoire moderne) [9312]

© Dec. 23, 1920; 1 c. Mar. 9, 1921; E 499694; Alphonse Leduc et cie., Paris.

ROMANCE SENTIMENTALE. See Dans le style rococo.

ROMERIA EN LA ERMITA; valse champêtre, de Antonio del Ranto [of Spain]; orch. avec piano conducteur. 4to. [9313]

© Apr. 22, 1921; 1 c. May 10, 1921; E 506725; Deiss et Crépin, Paris.

— piano. [9314]

© Mar. 1, 1921; 1 c. Mar. 18, 1921; E 499954; Deiss et Crépin, Paris.

RONDE. See Ropartz (J. Guy) Quatre pièces.

RONDO. See Beethoven (Ludwig van)—Classics.—Minuet (A)

ROPARTZ (J. GUY) Quatre pièces; extraites de la suite pour piano Dans l'ombre de la montagne, par J. G. Ropartz [of France]; partition d'orch. Contents: 1. Sur la route.—2. Paysage.—3. Vieille église.—4. Ronde. [9315]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506411; Durand et cie., Paris.

ROSA LA FRUTTIVENDOLA; satira, versi e musica di Gennarino Bianchi (Cantalupo) [of Italy]; mand. acc. Naples, Ferd. Bideri. 8vo. [9316]

© Feb. 1, 1921; 1 c. Mar. 14, 1921; E 499861; Italian book co., New York.

ROSARY (THE) OF A BROKEN HEART; words and melody by R. L. Dax [of U. S.], arr. by L. R. Woodruff [pseud. of L. Reeves, of U. S.]. [9317]

© 1 c. Apr. 18, 1921; E 505640; Raymond L. Dax, Minneapolis.

ROSARY (THE) OF THE NIGHT; words by P. Briones, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9318]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505530; Paul Briones, San Francisco.

ROSE; fox trot, by Sizemore, Magine and Biese, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bary. (Imperial hand played record, automatic electric, S 65000) [Music roll] [9319]

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ROSE (LA); valse désirée, par G. Noceti [of France]; chant et piano.

[9320]

© Dec. 31, 1921; 1 c. Apr. 2, 1921; E 506232; G. Noceti, Paris.

ROSE (A) AND A SMILE FOR YOU; words and music by N. H. Stingle [of U. S.]

[9321]

© 1 c. Mar. 26, 1921; E 505570; Nettie Haight Stingle, San Gabriel, Calif.

ROSE (THE) AND THE LILY; Christmas carol, words by Aidan Clarke, music by Alec Rowley [of England] 12mo. (Novello's Christmas carols, no. 393; Musical times, Dec. 1, 1920)

[9322]

© Nov. 19, 1920; 1 c. Mar. 16, 1921; E 506005; Novello & co., Ltd., London.

ROSE DIVINE; words by I. Corbell, music by E. S. S. Huntington [of U. S.]

[9323]

© 1 c. Apr. 14, 1921; E 508583; Irene Corbell, Electra, Tex.

ROSE FANTASIA; words by Edmund Gosse, music by Clarence Loomis [of U. S.]; sop. or ten. (Songs of roses, no. 1)

[9324]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504841; Clayton F. Summy co., Chicago.

ROSE GIRL OF THE NILE; words by Edward Walter Buchanan, melody by W. H. Galloway [of U. S.], arr. by Harry Alford [of U. S.]

[9325]

© 1 c. Apr. 21, 1921; E 510297; Walter Harold Galloway, Bismarck, N. D.

ROSE (THE) GOD GAVE TO ME; lyric by Elsie Mary Skeet, music by Jack Thompson [of Great Britain]; in F.

[9326]

© Apr. 9, 1921; 1 c. Apr. 27, 1921; E 506559; Enoch & sons, London.

ROSE (A) LIKE YOU; words by R. M. Blackman, music by P. B. Story [of U. S.]

[9327]

© Apr. 29, 1921; 2 c. Apr. 29, 1921; E 509073; Ralph M. Blackman, Waterloo, Ia.

ROSE OF ARABY; fox trot, by Long and Flath, played by Clair and Joyce [of U. S.]; in D. (Rythmodik song roll, J 105123) [Music roll]

[9328]

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ROSE OF BAGDAD; fox trot, by Kahn and Roslyn, played by Vincent Youmans [of U. S.]; in B. (Rythmodik record music roll, J 20353) [Music roll]

[9329]

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ROSE OF MY DREAM; words by J. Faucher, music by E. S. S. Huntington [of U. S.]

[9330]

© 1 c. Apr. 25, 1921; E 505967; Joseph Faucher, Fall River, Mass.

ROSE OF MY HEART; fox trot, by Wilson and Moret, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand played record automatic electric, no. S 65200) [Music roll]

[9331]

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ROSE OF OLE VIRGINIA; words by Phyllis A. Dennison, music by I. M. Durkee [of U. S.] Boston, W. B. Hasey & co.

[9332]

© Apr. 9, 1921; 2 c. Apr. 11, 1921; E 505178; Irma M. Durkee, West Boston.

ROSE OF ROMANY; words by H. F. Wilkins, music by E. S. S. Huntington [of U. S.]

[9333]

© 1 c. Apr. 6, 1921; E 504974; Harry F. Wilkins, Cleveland, O.

ROSE (THE) THAT BLOOMS SOMEWHERE; words by R. D. Pollard, music by E. S. S. Huntington [of U. S.]

[9334]

© 1 c. Apr. 6, 1921; E 504988; Russell D. Pollard, Huntington, W. Va.

ROSELAND; waltzes, by F. Jewell [of U. S.]; band. 4to.

[9335]

© Mar. 31, 1921; 2 c. Mar. 31, 1921; E 508563; Fred Jewell, Oskaloosa, Ia.

ROSES FOR CHILDREN'S DAY; a children's day song service for the Sunday school, words by Laurene Highfield and others, music by John J. Thomas, Samuel W. Beazley and others [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo.

[9336]

© Jan. 10, 1921; 2 c. and aff. Feb. 7, 1921; A 609137; Geo. F. Rosche, Chicago.

ROSETTA; operetta in one act, words and music by Paolo Signore [of U. S.] [9337]

© 1 c. Mar. 30, 1921; D 26155; Brooklyn int. cons. of music, Brooklyn.

ROSETTE. *See* Idle hours.

ROTA; słowa Maria Konopnickiej, muzyka Eugeniusz Walkiewicz [of U. S.] 1. Chór mieszany.—2. Na jeden lub dwa głosy żeński.—3. Chór męski. 4to. [9338]

© Apr. 14, 1921; 2 c. each Apr. 18, 1921; E 508633; Bolesław J. Zalewski, Chicago.

ROTARY MARCH; by Hahn, arr. by Hartman, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65160) [Music roll] [9339]

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ROUNDBABOUTS. *See* All the fun o' the fair.

ROVELLI (P.) 12 caprices; by P. Rovelli, ed. and rev. by Emile Sauret [of France]; violin. (Augener's edition, no. 7932) [9340]

© Dec. 18, 1920; 1 c. Jan. 7, 1921; E 499822; Augener, ltd., London. [Copyright is claimed on revision and editing]

ROW AFTER ROW; Louisiana melody, words collected by Dorothy Scarborough, music arr. by Irl L. Allison [of U. S.] [9341]

© Apr. 25, 1921; 2 c. Apr. 26, 1921; E 508850; Schroeder & Gunther, New York.

ROW ME TO ROTARY'S SHORE; words by George V. Hobart, music by Raymond Hubbell [of U. S.] [9342]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505556; St. Augustine rotary club, St. Augustine, Fla.

ROWTON (SAMUEL JAMES) Four songs; words by Rupert Brooke, music by S. J. Rowton [of Great Britain] Contents: Spring song.—Day that I have loved.—Night and the woods and you.—The way that lovers use. [9343]

© Feb. 21, 1921; 1 c. Mar. 12, 1921; E 499819; Augener, ltd., London.

ROZINSKY; words by W. E. Brooks, melody by Raymond A. Browne [of U. S.] [9344]

© 1 c. Apr. 11, 1921; E 505198; W. E. Brooks, Denver.

RÓŻYCKI (LUDOMIR) 4 intermezzi; par L. Różycki, op. 42, ed. et rev. par Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen ed. no. 2072) [9345]

© Mar. 17, 1921; 2 c. Apr. 7, 1921; E 505148; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revising]

RUBBING NOSES; humorous song, words by Roland Merry, music by Wm. G. Parkyn [of Great Britain] [9346]

© Apr. 2, 1921; 1 c. Apr. 15, 1921; E 506312; Reynolds & co., London.

RUBY; words by M. Nuosce, music by Edouard Hesselberg [of U. S.] [9347]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509166; Mary Nuosce, Merrell, Wis.

RUM TUM TIDDLE; from Up in the clouds, words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [9348]

© 1 c. Apr. 26, 1921; E 508862; Thomas A. Johnstone, East Orange, N. J.

RUNNING BLUES; words by Mamie Franklin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9349]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508871; Mrs. John Franklin, Chicago.

RUSSIAN (THE) SONG BOOKS; a selection of songs from the works of Russian composers, ed. and tr. by Rosa Newmarch [of England], adaptations françaises par G. Jean-Aubry; bass. (Chester series, no. 87, 88) v. 1, 2. [9350, 9351]

© Apr. 21, 1921; 1 c. each Apr. 22, 1921; E 506477, 506478; J. & W. Chester, ltd., London. [Copyright is claimed on editing and translating]

RUSTIC DANCE. *See* Harris (Cuthbert) Six little dances.

RUSTIC FRANKS; by Daniel Rowe [of U. S.]; piano. [9352]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505750; Theo. Presser co., Philadelphia.

RUSTICANA; group of four pieces by John Davis [of Great Britain] op. 71; pf. Contents: 1. Valse. — 2. Pastoral. — 3. Mazurka. — 4. March. [9353]

© Mar. 17, 1921; 1 c. Apr. 26, 1921; E 506521; Schott & co., London.

RUTH; a waltz ballad, words and music by L. B. Watson [of U. S.] [9354]

© 1 c. Apr. 18, 1921; E 505582; Leland Ballard Watson, Worcester, Mass.

RUTH AND JOHN—FOUNTAIN COURT. See Dickens (A) note book.

SADNESS; by Adam Carse [of Great Britain]; violin and piano. (Fiddle fancies) [9355]

© Apr. 12, 1921; 1 c. Apr. 26, 1921; E 506536; Augener, Ltd., London.

SAIL MY SHIPS; from the opera, The rebel maid, words by Gerald Dalton, music by Montague F. Phillips [of Great Britain] [9356]

© Apr. 6, 1921; 1 c. Apr. 13, 1921; E 506320; Chappell & co., Ltd., London.

SAILING THROUGH STARLAND WITH THE MOON MAN; words by C. Walker, music by C. Walker and T. A. Miles [of U. S.] [9357]

© 1 c. Apr. 25, 1921; E 505951; Chas. Walker, Knoxville, Tenn.

ST. CHRISTOPHER; a cantata, words by Helen Hunt Jackson, music by William Y. Webbe [of U. S.]; women's voices. 4to. [9358]

© Apr. 12, 1921; 2 c. Apr. 13, 1921; E 505483; H. W. Gray co., New York.

SAINT - SAËNS (CHARLES CAMILLE) Danse macabre; by C. C. Saint-Saëns, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Imperial hand played record automatic electric, no. 65150) [Music roll] [9359]

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— Oeuvres du XVIII^e siècle; de Leclair et divers auteurs, transcription et réalisation de la basse chiffrée par C. Saint-Saëns [of France]; violin. (Edition classique A. Durand & fils, no. 9905) [9360]

SAINT-SAËNS (CHARLES CAMILLE)—Continued.

© Dec. 31, 1920; 1 c. Mar. 21, 1921; E 506031; Durand et cie., Paris. [Copyright is claimed on transcription and realisation with preface]

SAINTE JEANNE D'ARC; oratorio, paroles et musique de Gabriel Baron [of France]; soli et chœurs. [9361]

© Mar. 23, 1921; 1 c. Apr. 21, 1921; E 506469; Marcel Marron, Orléans, France.

SAINTS (THE) PRAYER; vision song no. 2, words and music by J. L. Hazel [of U. S.] [9362]

© Apr. 11, 1921; 2 c. Apr. 12, 1921; E 508515; Joseph L. Hazel, New York.

SALTIMBANQUES (LES) See Honegger (Arthur) Six poèmes.

SAMHAIN (THE) FEAST; words and adaptation of old Gaelic melody by Mary Grant O'Sheridan, piano acc. by Clarence Loomis [of U. S.] [9363]

© Mar. 10, 1921; 2 c. Apr. 4, 1921; E 508345; Clayton F. Summy co., Chicago.

SAN CLEMENTE A CASAURIA. See Scene abruzzesi.

SAND DUNES; my dearest rose, fox trot, by Gay, played by Frank Banta and Hugo Frey [of U. S.]; in G. (Rythmodik song roll Z 104493) [Music roll] [9364]

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SANDS (THE) o' MILLANE; lyric by Edith B. Spaulding, music by William Stickles [of U. S.] [9365]

© Apr. 6, 1921; 2 c. Apr. 14, 1921; E 508597; M. Witmark & sons, New York.

SANGE AF BORGSLÆGTENS HISTORIE; af S. Sveinbjörnson, samlede af Gunnar Sommerfelt, arr. af Steen-Jensen [of Denmark]; klaver. [9366]

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SAN TO DOMINGO; words by E. A. Lampkin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9367]

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SAPPHO SONG; from the masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [9368]

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SARABANDA E GIGA; per cembalo di Domenico Zipoli, trascrizione ed elaborazione di Giacomo Setaccioli [of Italy]; flauto e pf. (Edizione Ricordi, no. 291) [9369]

© Mar. 9, 1921; 2 c. Mar. 10, 1921; E 499897; G. Ricordi & co., Milan.

SARABANDA [E] MINUETTO; per violino di Arcangelo Corelli, trascrizione ed elaborazione di Giacomo Setaccioli [of Italy]; due oboi e pianoforte. (Edizione Ricordi, no. 283) [9370]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499763; G. Ricordi & co., Milan.

SARABANDE; de Ninon de Lenclos, de Louis Maingueneau, trans. par Alfred Françaix [of France]; piano. (Morceau détaché, no. 7) [9371]

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— See also Traditional songs of France.

SATANELLA; fox trot, di Renzo Bisi [of Italy], riduzione di Vincenzo Billi [of Italy]; per piccola orch. con pianoforte conduttore. 4to. [9372]

© Jan. 15, 1920; 1 c. Feb. 23, 1921; E 499412; A. & G. Carisch & c., Milan.

SAUCY WALTZ; by Gus. Swayne [of Great Britain]; piano. [9373]

© Mar. 9, 1921; 1 c. Mar. 9, 1921; E 499740; Kaith, Prowse & co., ltd., London.

SAVE THE DAYLIGHT FOR SOMEBODY ELSE, BUT SAVE THE MOONLIGHT FOR ME; words by Jack Maloney, melody by Harry Von Tilzer [of U. S.], arr. by Jesse Greer [of U. S.] [9374]

© 1 c. Apr. 15, 1921; E 505524; Harry Von Tilzer music pub. co., New York.

SAVIOUR (THE) OF THE WORLD; text scriptural, music by J. H. Adams [of England]; in E flat. [9375]

© Apr. 20, 1921; 1 c. Apr. 21, 1921; E 506461; Joseph Adams music pub. co., Birmingham, England.

SAXOPHONE BLUES; fox-trot, by Bernard and Wiedoeft, played by Herbert Clair and M. P. [of U. S.]; in B flat. (Rythmodik song roll, Z 106133) [Music roll] [9376]

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SAXOPHONE VIRTUOSO; twenty seven etudes, by Luigi Bassi [of U. S.], transcribed by G. Iasilli [of U. S.]; saxophone. [9377]

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SAY YES; words by E. Boruff, music by Leslie Maguire [of U. S.] [9378]

© Mar. 22, 1921; 2 c. Apr. 6, 1921; E 505006; Eugene Boruff, St. Louis.

SAY YOU'LL BE MINE; words and melody by O. Woodward, arr. by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9379]

© 1 c. Apr. 28, 1921; E 509028; Oscar Woodward, Franklin, N. H.

SAY YOU'LL COME BACK; words and music by A. Carlson [of U. S.] [9380]

© 1 c. Apr. 22, 1921; E 505803; Annette Carlson, Minneapolis.

SAYONARA (Goodbye as it must be só); from The hospital by the shore, words by Lawrence Hope, music by B. Scott-Smith [of England]; 1. In A flat.—2. in G. [9381, 9382]

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SCANDAL WALK; fox trot, by Jackson and Gershwin, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand played record automatic electric, no. S. 65180) [Music roll] [9383]

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SCARAMOUCHE; pantomine tragique par Poul Knudsen, musique par Jean Sibelius, op. 71, ed. and rev. par Julia A. Burt [of U. S.]; partition piano seul par Otto Olsen. [9384]

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SCARLATTI (DOMENICO) Capriccio; by D. Scarlatti, trans. by Ernest Hutchinson [of Great Britain, domiciled at New York]; piano, in B flat. (Edition no. 2001) [9385]

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SCENE ABRUZZESI; 2a suite, di Camillo De Nardis [of Italy]; orch. sc. Contents:—1. Processione notturna del venerdi santo.—2. San Clemente a Casauria.—3. Serenata agli sposi.—4. Festa tragica. [9386]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499767; G. Ricordi & co., Milan.

SCHERZANDO; valse, by Pietro Ballatore [of U. S.] op. 8; piano. Brooklyn, N. Y., J. J. Kammen & co. [9387]

© Apr. 8, 1921; 2 c. Apr. 30, 1921; E 509059; Jack and Joseph Kammen, Brooklyn.

SCHERZO. See Chopin (Frédéric François)—Classics.

SCHERZO-TARANTELLA; par Henri Wieniawski, op. 16, éd. revue par F. de Guarnieri [of Italy]; violin et piano. (Edition Ricordi, no. 220) [9388]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499895; G. Ricordi & co., Milan.

SCHOOL DAYS OF LONG LONG AGO; words and music by F. J. Barrett [of U. S.], arr. by James C. Osborne [of U. S.] [9389]

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SCHOOL OF ORGAN PLAYING; based upon the course of instruction of the Schola cantorum, Paris, introduction by Wallace Goodrich, music by Edward Shippen Barnes [of U. S.] op. 31. [9390]

© Mar. 24, 1921; 2 c. Mar. 30, 1921; E 504856; Boston music co., Boston.

SCHUBERT (FRANZ PETER) Sonate; par F. Schubert, op. 78, révision par Roger-Ducasse [of France]; piano. (Édition classique, no. 9919) [9391]

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SCHUMANN (ROBERT ALEXANDER) Canto della sera; di R. Schumann, trascrizione su tre ottave di Giacomo Setaccioli [of Italy]; per flauto, clarinetto si bemolle, fagotto e pianoforte. (Edizione Ricordi, no. 289) [9392]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499758; G. Ricordi & co., Milan.

—Faust; de R. Schumann, transcrit par Antonio Torrandell [of France]; quintette à cordes. 1re, 2me partie. [9393]

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—Feuilles d'album (Albumblätter); par R. Schumann, op. 124, rev. par Gabriel Fauré [of France]; piano. (Édition classique, no. 9920) [9394]

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SCIAMPAGNARIA BELLA; duetto, versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1920) [9395]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499511; Italian book co., New York.

SCIO-SCIO; versi di A. de Gregorio, musica di F. S. Cataldo [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9396]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506369; Italian book co., New York.

SCISSORS (THE) GRINDER; by Elton Ensign Hale [of U. S.]; piano. [9397]

© 1 c. Apr. 6, 1921; E 504953; Mrs. Elton Ensign Hale, Chilli-cothe, O.

SEA FEVER; words by John Masefield, music by Bryceson Treharne [of Great Britain] (Ten dramatic and descriptive songs) [9398]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508505; Composers' music corp., New York.

SEA-PIECE; words by Margery Agrell, music by Percival Garratt [of Great Britain] (Curwen edition, no. 2209) [9399]

© Apr. 11, 1921; 1 c. Apr. 25, 1921; E 506553; J. Curwen & sons, ltd., London.

- SEA-SURGE**; lyric by Temple Keble, music by Alma Goatley [of Great Britain]; in A. [9400]
 © Mar. 21, 1921; 1 c. Apr. 9, 1921; E 506272; Enoch & sons, London.
- SEAMAN BLANK**; words by Robert Nelson, music by Lauri Bowen [of England]; in G. [9401]
 © Mar. 4, 1921; 1 c. Mar. 10, 1921; E 499750; Reeder & Walsh, London.
- SEARS (HELEN)** Fantasy; by H. Sears [of U. S.] op. 3; 2 pianos. Chicago, Clayton F. Summy co. [9402]
 © Mar. 22, 1921; 2 c. Apr. 25, 1921; E 505960; Helen Sears, Kenilworth, Ill.
- SE-A-WAN-A**; the cherry maid, operetta, libretto by Frederick H. Martens, music by William Lester [of U. S.] op. 73; women's voices. sc. 4to. [9403]
 © Mar. 19, 1921; 2 c. and aff. Apr. 23, 1921; A 615314; Oliver Ditson co., Boston.
- SEDAN (THE) CHAIR** (La chaise à porteurs); by Laurence Sturdy [of England]; piano. [9404]
 © Feb. 7, 1921; 1 c. Mar. 5, 1921; E 490730; Bosworth & co., ltd., London.
- SEE SAW**; fox trot from See saw, by Biggar and Hirsch, played by Robert Joyce [of U. S.]; in E flat. (Rythmodik song roll, Z 104793) [Music roll] [9405]
 © Oct. 20, 1919; 2 c. Mar. 28, 1921; E 505425; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- SEGUIDILLA**. See Poema de un dia.
- SEMAÏNA** (La caille); fox-trot oriental, de Gypsis Akiba [of France]; piano. [9406]
 © Feb. 24, 1921; 1 c. Apr. 13, 1921; E 506421; Librairie Hachette, Paris.
- SENATOR (THE)**; waltzes, by Ida Benedict [of U. S.]; piano. [9407]
 © Mar. 15, 1921; 2 c. Apr. 5, 1921; E 508358; F. B. Haviland pub. co., New York.
- SENORITA (LA)**; Spanish dance, by Wallace A. Johnson [of U. S.] op. 50; piano. [9408]
 © Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505778; Theo. Presser co., Philadelphia.
- SENSOMMER** (Spätsommer); romance, af Fini Henriques [of Denmark] op. 50; violin med klaver-ledsagelse, i G dur. (Wilhelm Hansen edition, no. 2077) [9409]
 © Feb. 9, 1921; 1 c. Mar. 3, 1921; E 506168; Wilhelm Hansen, Copenhagen.
- SENZA MALINCUNIA**; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1920) [9410]
 © Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499516; Italian book co., New York.
- SEPARATION BLUES**; words by L. C. Mack, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9411]
 © 1 c. Apr. 18, 1921; E 505649; L. C. Mack, Baltimore.
- SEPT (LES) FILLES D'ORLAMOÏDE**; paroles de Maurice Maeterlinck, musique de Alberto Cais di Pierlas [of Italy] [9412]
 © Mar. 9, 1921; 2 c. Mar. 10, 1921; E 499910; G. Ricordi & co., Milan.
- SERAPIS**; by E. Markham Lee [of Great Britain]; piano. (Two preludes for pianoforte, no. 2) [9413]
 © Mar. 8, 1921; 1 c. Mar. 23, 1921; E 506033; Murdoch, Murdoch & co., London.
- SERATA 'E SENTIMENTO!** versi di Pacifico Vento, musica di F. Pennino [of U. S.]; mand. acc. 4to. [9414]
 © Apr. 13, 1921; 2 c. Apr. 22, 1921; E 505885; Francesco Pennino, Brooklyn.
- SERENADE**; by Enrico Toselli, arr. by George West [of U. S.]; piano. [9415]
 © Apr. 9, 1921; 2 c. Apr. 16, 1921; E 508663; Boston music co., Boston. [Copyright is claimed on arrangement]
 — by Gustave Robert [of England]; piano, violin and 'cello, or viola. [9416]
 © Jan. 1, 1921; 1 c. Jan. 15, 1921; E 499503; Goodwin and Tabb, ltd., London.
 — by York Bowen [of England] op. 49, no. 1; violin and piano. [9417]
 © Feb. 10, 1921; 1 c. Mar. 28, 1921; E 506062; Ascherberg, Hopwood & crew, ltd., London.

SERENADE—Continued.

— de G. Parès, arr. de F. Popy [of France]; orch. avec piano conducteur. 4to. [9418]

© Feb. 22, 1921; 1 c. Mar. 12, 1921; E 499869; Philippo, Paris. [Copyright is claimed on arrangement]

— par E. Barat [of France]; harmonie et fanfare. (Trois petites pièces, no. 2) [9419]

© Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499607; Evette et Schaeffer, Paris.

— See also Angelbeck (Archibald)
Two songs without words.

SÉRÉNADÉ À LISON; paroles de T. Botrel, musique de P. Vézina [of Canada] Toronto, Canada, Whaley, Royce & co. [9420]

© Apr. 14, 1921; 1 c. Apr. 14, 1921; E 506308; Nazareth institution for the blind, Montreal, Canada.

SÉRÉNADÉ BAROQUE. See Dans le style rococo.

SÉRÉNADÉ D'AVRIL; paroles de Sylvain Bonnard, musique de Ad. Gauvin et S. Bonnard [of France] [9421]

© Feb. 16, 1921; 1 c. Apr. 13, 1921; E 506422; Librairie Hachette, Paris.

SÉRÉNADÉ ESPAGNOLE; par Félix Fourdrain [of France]; piano. [9422]

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SÉRÉNADÉ NOCTURNE; de René Arnoult, orchestrée par Félix Fourdrain [of France]; orch. parties avec piano conducteur. 4to. [9423]

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SERENATA. See Neapolitan suite.

SERENATA A TERESINA; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [9424]

© Sept. 1, 1920; 1 c. Mar. 9, 1921; E 499747; Italian book co., New York.

SERENATA AGLI SPOSI. See Scene abruzzesi.

SERENATA APPASSIONATA; di Alfredo Curatoli [of Italy]; mand. o violino e pf. [9425]

© Apr. 1, 1921; 1 c. May 7, 1921; E 506674; A. Curatoli, Naples.

SERENATA (LA) DE LA ARGENTINA; by Harry Olsen [of U. S.], arr. by L. A. Kempinski [of U. S.]; orch. with piano and organ. [9426]

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SERENATA (LA) DEL PAZZO; versi di Arturo Trusiano, musica di Salvatore Capaldo [of Italy]; mand. acc. Naples, Ferd. Bideri. 8vo. [9427]

© Feb. 1, 1921; 1 c. Mar. 14, 1921; E 499855; Italian book co., New York.

SERENATELLA A MARIA; versi di E. R. Marchioni, musica di M. S. Ciociano [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9428]

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SERENATONA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta, 1920) [9429]

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SERIOUS (A) MOMENT. See Good times.

SERIOUS (A) PROBLEM. See Beginners (The) delight.

SHADES OF MEMORIES; words by J. Gerber, music by J. E. Andino [of U. S.] [9430]

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SHADOWS; poem by E. G. Moore, music by Edgar Stevens [of England] [9431]

© Feb. 23, 1921; 1 c. Mar. 19, 1921; E 499981; E. G. Moore, London.

SHADOWY (THE) WOODLANDS; words by Fiona Macleod, music by John H. Foulds [of Great Britain] (Curwen edition, no. 2193) [9432]

© Apr. 13, 1921; 1 c. Apr. 30, 1921; E 506611; J. Curwen & sons, ltd., London.

SHAKE THAT WICKED FRAME! words by R. Smead, music by Edouard Hesselberg [of U. S.] [9433]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505029; Ruth Smead, Cleveland.

SHALL THEY FORGET US; words by C. B. Ross, music by E. S. S. Huntington [of U. S.] [9434]

© 1 c. Apr. 6, 1921; E 504998; Charles B. Ross, Memphis, Tenn.

SHAMROCK (THE); words and music by Julia O'Donoghue. [of Great Britain] (Encore series of short songs, no. 11) [9435]

© May 21, 1920; 1 c. Apr. 4, 1921; E 506294; Escott & co., ltd., London.

SHE'D DO HER A. B. C.; words by Frank Wood, music by Maurice Scott [of England] [9436]

© Apr. 4, 1921; 1 c. Apr. 7, 1921; E 506300; Star music pub. co., ltd., London.

SHE IS AN ANGEL DIVINE; words by J. J. Laneve, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9437]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505615; John J. Laneve, Chicago.

SHE'S A DEAR OLD-FASHIONED GIRL; words by C. O. Rorke, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9438]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509203; C. O. Rorke, Detroit.

SHE'S A WONDERFUL GIRL; written and composed by Albert Whelan and Arthur E. Carthy [of England] [9439]

© Apr. 14, 1921; 1 c. Apr. 18, 1921; E 506325; B. Feldman & co., London.

SHE'S BEEN WAITING ALL THESE DAYS; words by A. J. Gallant, music by E. S. S. Huntington [of U. S.] [9440]

© 1 c. Apr. 6, 1921; E 505002; Alfred J. Gallant, Camp Devens, Mass.

SHE'S MY BROWN EYED BABY GIRL; words and melody by T. Parillo [of U. S.] [9441]

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SHE'S SOMEBODY'S MOTHER; words by C. L. King, music by Marvin Westman [of U. S.] [9442]

© 1 c. Apr. 11, 1921; E 505169; C. Leighton King, Chicago.

SHE'S THE HANDSOMEST DOLL IN TOWN; words by A. M. Byrd, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9443]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508405; Aseleán M. Byrd, Edmonton, Alta., Canada.

SHE WAS A SWEET LITTLE GIRL; words by J. J. Kuligowski and F. Parchinski, music by E. S. S. Huntington [of U. S.] [9444]

© 1 c. Apr. 16, 1921; E 508628; John J. Kuligowski and Frank Parchinski, Scranton, Pa.

SHE WAS A WONDERFUL SWEETHEART; words by A. Tait, music by Edouard Hesselberg [of U. S.] [9445]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508443; A. Tait, Brandon, Manitoba, Canada.

SHEILA MARY; words by Joe V. Ryan, music by Frank A. Sass [of U. S.] [9446]

© Apr. 10, 1921; 2 c. Apr. 6, 1921; E 508428; Gamble hinged music co., Chicago.

SHEPHERD (THE) BOY'S PRAYER; fantaisie de concert. by A. W. Holt, op. 23, rev. by H. L. Harts [of U. S.]; piano. [9447]

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SHEPHERD'S (THE) CALL; Swedish words, tr. and music composed by A. L. Skoog [of U. S.] (*In Mission hymns*) [9448]

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SHEPHERD'S (THE) HOLIDAY; words by James Shirley, music by Maurice Vinden [of England] [9449]

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SHIMMY (LE) DES FRISONS; ou, J'ai des petits ch'veux qui fris'nt dans l'cou, de Vincent Scotto [of France]; piano. [9450]

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— paroles de Michel Carre, musique de Vincent Scotto [of France] [9451]

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SHIMMY SHAKIN' FOOL; words by J. P. Cavanaugh, music by J. E. Andino [of U. S.] [9452]

© 1 c. Apr. 16, 1921; E 508644; John P. Cavanaugh, Washington.

SHINING FOR JESUS. *See* Gem series, no. 302.

SHIP O' DREAMS; words and music by E. M. Wyman [of U. S.]; medium voice. Portland, Or., M. L. H. music pub. co. [9453]

© Mar. 25, 1921; 2 c. Apr. 4, 1921; E 508926; Elza May Wyman, Portland, Or.

SHIPS THAT SAIL; words by Mrs. V. Otwell, music by E. S. S. Huntington [of U. S.] [9454]

© 1 c. May 2, 1921; E 510241; Mrs. M. V. Otwell, Carlinville, Ill.

SHOUT HURRAH; words by E. S. S. Huntington, music by H. M. Frieberg [of U. S.] [9455]

© 1 c. Apr. 22, 1921; E 505873; Helen M. Frieberg, Marquette, Mich.

SHOW ME HOW; lyric and melody by D. Terdee [of U. S.] [9456]

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— words by A. MacKeen and H. Taggart, music by E. S. S. Huntington [of U. S.] [9457]

© 1 c. Apr. 22, 1921; E 505831; A. MacKeen and Harry Taggart, Sydney, N. S., Canada.

SHOW ME THE WAY; sacred song, words by Margaret Olive Jordan, music by Homer Tourjée [of U. S.] [9458]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504786; Theo. Presser co., Philadelphia.

SHOWMAN (THE) *See* All the fun o' the fair.

SI FIGURI; polka brillante, di Renato Avena [of Italy]; piccola orch. con pf. conduttore, parti staccate. 4to. [9459]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499904; G. Ricordi & co., Milan.

SI J'ETAIS ROI; ouverture, par A. Adam, arr. par. André [of France]; harmonie ou fanfare conducteur. 4to. [9460]

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SI LO SABIAS; tango, par Leo Lempèrs, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [9461]

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SI ME DICISSE SÌ; versi di A. Barbieri, musica di A. Cavaliere [of Italy]; mand. acc. Naples, Amena. 4to. [9462]

© Apr. 1, 1921; 1 c. May 7, 1921; E 506669; Italian book co., New York.

SICKLES (THE) IN THE CORN; words by P. J. O'Reilly, music by Allan Douglas [of Great Britain]; in E flat, with organ obbl. [9463]

© Mar. 17, 1921; 1 c. Apr. 6, 1921; E 506246; Enoch & sons, London.

SIEBER (FERDINAND) Forty eight-measure vocalises; selected from op. 92 and 93, by F. Sieber, ed. and accompaniments simplified by Emil Polak, compiled by F. H. Haywood [of U. S.]; female voices. Universal song edition. New York City, Haywood institute of universal song. [9464]

© Mar. 23, 1921; 2 c. and aff. Mar. 26, 1921; A 613336; Frederick H. Haywood, New York.

SIELAUKA. *See* Wieniawski (Henri) Deux mazurkas de salon.

SIGNORA (LA) PRESIDENZA; versi di C. O. Lardini, musica di E. A. Mar'io [of Italy]; mand. acc. Naples, E. A. Mario, 4to. (Piedigrotta 1920) [9465]

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SIGNORINA PER BENE; versi di G. Carini, musica di E. Abbati [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [9466]

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SILENT STREAM; words by M. Goss, music by E. S. S. Huntington [of U. S.] [9467]

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SILHOUETTES D' ENFANTS; par Louis Vierne [of France] op. 43; piano. Contents: 1. Valse.—2. Chanson.—3. Divertissement.—4. Barcarole.—5. Gavotte. [9468]

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SILLY BILLY; one-step, by the Hurleys [of Canada] [9469]

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SILVER (THE) CASCADE. *See* Treasure Island.

SILVER (THE) KNIGHT. *See* Enchanted (The) garden.

SILVER SPRING; by Mason, op. 6, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record automatic electric, no. 65120) [Music roll] [9470]

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SIMMONS COLLEGE ANTHEM; words by Jesse Hodges, music by Stiles R. Anderson [of U. S.] Abilene, Tex., Simmons college book store. 4to. [9471]

© Apr. 2, 1921; 2 c. Apr. 15, 1921; E 505553; S. R. Anderson, Abilene, Tex.

SIMPLE (THE) LIFE; duet, from A dangerous maid, words by Arthur Francis, music by George Gershwin [of U. S.] [9472]

© Apr. 12, 1921; 2 c. Apr. 13, 1921; E 505480; T. B. Harms & Francis, Day & Hunter, New York.

SINCERE; words by B. Gaule, music by J. E. Andino [of U. S.] [9473]

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SINCERITY; words by T. Brooke, music by J. E. Andino [of U. S.] [9474]

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SING, JOYOUS HEART; words and music by John Proctor Mills [of U. S.] op. 7. [9475]

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SINGLE (A) LIFE FOR ME; words by P. H. Pfeiffer [pseud. of Mrs. P. H. Pfeiffer], music by Edouard Hesselberg [of U. S.] [9476]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505013; Mrs. P. H. Pfeiffer, Weatherly, Pa.

SILOUX; fox-trot, by Lewis Anthony and Kay Montague [of Great Britain]; piano. [9477]

© Mar. 17, 1921; 1 c. Mar. 19, 1921; E 499978; W. Paxton & co., Ltd., London.

SIR KNIGHT OF THE WORLD'S OLDEST ORDER; by Mrs. H. C. Rivers [of U. S.]; melody with piano acc. [9478]

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SIRBA BUCUREȘTEANA; by J. Moskowitz [of U. S.]; piano. [9479]

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SIRBA CRAIULUI; Roumanian song, by J. Moskowitz [of U. S.]; piano. [9480]

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SIRBA LUI PRINȚU CAROL AL II LEA; by J. Moskowitz [of U. S.]; piano. [9481]

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SIRBA ORIENTALA; by J. Moskowitz [of U. S.]; piano. [9482]

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SIRENE; de Le favole della nonna Teresa, pezzo caratteristico di A. Ricci Signorini [of Italy]; orch. d'archi con arpa, campanelli e triangolo. 4to. 1. Part. — 2. Partitura. [9483, 9484]

© Feb. 15, 1921; 1 c. each Apr. 8, 1921; E 506263, 506264; A. & G. Carisch & co., Milan.

— — — — — violino e piano-forte. [9485]

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SISTER SUE; words by Mrs. R. Carr, music by E. S. S. Huntington [of U. S.] [9486]

© 1 c. Apr. 6, 1921; E 504985; Mrs. Roy Carr, Roy, N. M.

SIXTEENTH CENTURY BALLADS; set to music by Noel Johnson [of England]; low voice. Contents: 1. Art thou that she than whom no fairer is; words from Christchurch. — 2. Fair is the rose; words by Orlando Gibbons. — 3. Upon my lap my sovereign sits; words by Martin Peerson. — Come O come my life's delight; words by Thomas Campion. [9487]

© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506488; Joseph Henry Larway, London.

SKERRITT (RENA BARRY) Four nursery songs for good little boys and girls; words and music by R. B. Skerritt [of U. S.] Contents:—The good little boy.—The hoppy toad.—The lady-bug.—His first hair-cut. [9488]

© Apr. 15, 1921; 2 c. Apr. 21, 1921; E 505892; C. W. Thompson & co., Boston.

SLAV; fox trot, by J. Kaplan [of Russia, domiciled at Middle Village, N. Y.]; 1st violin. [9489]

© 1 c. Apr. 6, 1921; E 504942; Jacob Kaplan, Middle Village, N. Y.

SLAVIC DANCE; by Anton Dvořák, op. 72, no. 16, arr. by A. Gabrielli [of U. S.]; piano. [9490]

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SLEEP. *See* Richards (H. W.) Six miniature cameos.

SLEEP, DOLLIE DEAR; words and music by Elizabeth Mills Crothers [of U. S.] San Francisco, Scholz, Erickson & co., inc. [9491]

© Apr. 23, 1921; 2 c. Apr. 16, 1921; E 509065; Mrs. Wm. H. Mills, San Francisco.

SLEEPING IN NO MAN'S LAND TO-NIGHT; words by J. H. Sweeney, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9492]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505259; Jas. H. Sweeney, Albany.

SLEEPING (THE) PRINCESS. *See* Enchanted (The) garden.

SLEIGH (THE) PARTY; words by A. Leggett, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9493]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509246; Arthur Leggett, Glanford Sta., Ont., Canada.

SLUMBER SONG; by Heinrich Gebhard [of U. S.]; piano. [9494]

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 509299; Oliver Ditson co., Boston.

— words by F. Wiley, music by E. S. S. Huntington [of U. S.] [9495]

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SLUMBER SONG—Continued.

— words by H. Morgan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9496]

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SMILES; fox trot, by J. Kaplan [of Russia, domiciled at Middle Village, N. Y.]; 1st violin. [9497]

© 1 c. Apr. 6, 1921; E 504944; Jacob Kaplan, Middle Village, N. Y.

SNOW AT TWILIGHT; words by Lillian Gertrude Shuman, music by Alexander Steinert, jr. [of U. S.]; high in G. [9498]

© Apr. 9, 1921; 2 c. Apr. 16, 1921; E 508665; Boston music co., Boston.

SO LET'S ALL ROOT FOR IRELAND; words by J. J. Kent, music by E. S. S. Huntington [of U. S.] [9499]

© 1 c. Apr. 14, 1921; E 508575; John J. Kent, Pittsburgh.

SO LONG DON'T MEAN GOOD-BYE; words by J. B. Scully, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9500]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505264; James B. Scully, Richmond, Ind.

SO, SO, ROCK-A-BY SO; poem by Eugene Field, music by W. Pels [of U. S.] [9501]

© 1 c. Mar. 24, 1921; E 508462; Walter Pels, New York.

SO TAKE ME DEAR TO LOVELAND WITH YOU, AND THERE MAKE MY DREAMS COME TRUE; words and music by A. O. Anderson [of U. S.] [9502]

© 1 c. Apr. 6, 1921; E 504966; A. O. Anderson, Mattapan, Mass.

SO THIS IS PARIS; music for vaudeville act, by Paul Parnell [of U. S.]; piano. [9503]

© 1 c. Mar. 31, 1921; E 508928; Emerson and Baldwin, New York.

SOARING FOR LOVE AND LIBERTY; words and music by R. R. Parrish [of U. S.], arr. and harmonized by Frederick E. Chapin [of U. S.] [9504]

© 1 c. Apr. 19, 1921; E 510401; Rob Roy Parrish, Chula Vista, Calif.

SOIR BASQUE. *See* Borchard (Adolphe) Trois mélodies.

SOIR D'ÉTÉ (Summer eve); words by Paul Bourget, English version by Th. Baker, music by Louis Versel [of U. S.]; medium voice. [9505]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505109; G. Schirmer, inc., New York.

SOLDIERS OF THE LEGION; march, by R. S. Morrison [of U. S.]; piano. [9506]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505746; Theo. Presser co., Philadelphia.

SOLE NCANTATO; versi di L. Mazzocchi, musica di M. S. Ciociano [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9507]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506371; Italian book co., New York.

SOLEIL, Ô LÈVE-TOI; de Marcel Rouher, arr. par J. Raux [of France]; orch., parties séparées, avec piano conducteur. 4to. [9508]

© Mar. 1, 1921; 1 c. Mar. 21, 1921; E 506027; J. Raux, Paris. [Copyright is claimed on arrangement]

SOLITUDE; melody by S. Raitz [of U. S.] [9509]

© 1 c. Apr. 22, 1921; E 505802; Samuel Raitz, Philadelphia.

SOME BLUES; melody, by H. Q. Clark [of U. S.] [9510]

© 1 c. Apr. 28, 1921; E 508966; H. Qualli Clark, New York.

SOME DAY; words by M. Klingelhofer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9511]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509194; Marie Klingelhofer, Baltimore.

SOME DAY WE WILL MEET AGAIN; words by G. McPherson, music by Edouard Hesselberg [of U. S.] [9512]

© Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505043; Grant McPherson, Youngstown, O.

SOME OTHER GIRL; fox trot, from Just a minute, by Cort, Stoddard and Orlob, played by Clair and White [of U. S.]; in G. (Rythmodik song roll, Z 105073) [Music roll] [9513]

© Dec. 20, 1919; 2 c. Mar. 28, 1921; E 505370; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

SOME RAIN MUST FALL; from A dangerous maid, words by Arthur Francis, music by George Gershwin [of U. S.] [9514]

© Apr. 1, 1921; 2 c. Apr. 4, 1921; E 508311; T. B. Harms & Francis, Day & Hunter, New York.

SOME SWEET DAY MY DREAMS WILL COME TRUE; by Joe Kempner and Max Burkhardt [of U. S.]; orch., in F. 4to. [9515]

© Feb. 1, 1921; 2 c. Mar. 31, 1921; E 504830; Levison, Burkhardt & Kempner, New York.

SOME TIME; fox trot ballad, words by J. Darrell, music by J. Darrell, Herman Krausse and Nat Friedman [of U. S.] [9516]

© Oct. 1, 1920; 2 c. Apr. 2, 1921; E 508292; Jack Darrell music co., inc., New York.

SOMEBODY; one-step, by Little, Stanley and Dellon, played by Murray Menger [of U. S.]; in E flat. (Rythmodik song roll, Z 106563) [Music roll] [9517]

© July 20, 1920; 2 c. Mar. 30, 1921; E 505379; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

SOMEBODY HAS STOLE MY GATE; words by E. M. Cherry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9518]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510265; E. M. Cherry, Chicago.

SOMEBODY'S IN LOVE WITH YOU; fox-trot, words by Harold Simpson, music by Haydn Wood [of Great Britain] [9519]

© Mar. 8, 1921; 1 c. Mar. 9, 1921; E 499825; Chappell & co., ltd., London.

SOMEBODY'S SWEETHEART; vocal fox trot, by Keith Pittman [of U. S.]; orch., with piano conductor. 4to. [9520]

© Apr. 12, 1921; 2 c. Apr. 25, 1921; E 508934; Hawkes & son, London.

SOMEDAY; ballad fox trot, words and music by C. A. Du Bois [of U. S.] [9521]

© 1 c. May 2, 1921; E 510305; Charles A. Du Bois, Los Angeles.

SOMEHOW I MADE YOU CRY; words by F. Briallas, music by E. S. S. Huntington [of U. S.] [9522]

© 1 c. Apr. 22, 1921; E 505830; Frank Briallas, Great Falls, Mont.

SOMEONE IS DREAMING OF CASTLES; words by N. Salisbury, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9523]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509250; Nolen Salisbury, Harvard, Id.

SOMEONE'S PUT THE JINX ON ME; words and music by Anton Lada, Spencer Williams and Ernest Hare [of U. S.] [9524]

© Apr. 23, 1921; 2 c. Apr. 25, 1921; E 505981; Leo Feist, inc., New York.

SOMEONE TO CALL A TRUE FRIEND; a sentimental waltz ballad, words by A. H. Bittman, music by Arthur Neale [of Great Britain, domiciled at New York, N. Y.], arr. by Herman Schloss [of U. S.] [9525]

© 1 c. Apr. 14, 1921; E 508569; Antonia Heinrich Bittmann, Johnstown, Pa.

SOMETHING; words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [9526]

© 1 c. Apr. 26, 1921; E 508853; Thomas A. Johnstone, East Orange, N. J.

SOMETIME; words by E. Niemcavich, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9527]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505602; Enoch Niemcavich, Chicago.

SONATA NO. 5; quasi una fantasia, by Charles Villiers Stanford [of Great Britain] op. 159; organ. (Cover title: Organ sonata) [9528]

© Feb. 25, 1921; 1 c. Mar. 21, 1921; E 506011; Augener, ltd., London.

SONATA IN DO MAGGIORE. *See* Tartini (Giuseppe) Sei sonate.

SONATA IN LA MAGGIORE. *See* Tartini (Giuseppe) Sei sonate.

SONATA IN MI MINORE. *See* Tartini (Giuseppe) Sei sonate.

SONATA IN SOL MAGGIORE. *See* Tartini (Giuseppe) Sei sonate.

SONATE. *See* Schubert (Franz Peter)

SONATE 8. *See* Beethoven (Ludwig van)

SONATE E PARTITE. *See* Bach (Johann Sebastian)

SONATINE; pour quatuor à cordes par Pierre Menu, trans. par Roger-Ducassee [of France]; piano à 4 mains. [9529]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506399; Durand et cie., Paris. [Copyright is claimed on transcription]

SONG (THE) IN MY HEART; encore song, words and music by A. O'C. Pugh [of U. S.] [9530]

© Apr. 12, 1921; 2 c. Apr. 18, 1921; E 505659; Anais O'C. Pugh, North Chevy Chase, Md.

SONG (A) IN SPRING; words by Margery Agrell, music by Percival Garratt [of Great Britain] (Curwen edition, no. 2210) [9531]

© Apr. 13, 1921; 1 c. Apr. 30, 1921; E 506609; J. Curwen & sons, ltd., London.

SONG (THE) OF A KISS; words and music by F. Honnold [of U. S.] New York, Lenox co. [9532]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508996; Frederic Honnold, New Orleans.

SONG (THE) OF DAVID; words by Christopher Smart, music by Anna Priscilla Risher [of U. S.]; for men's voices. 4to. [9533]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505732; Theo. Presser co., Philadelphia.

SONG OF SPRING. *See* Coleman (Henry) Four recreation pieces.

SONG OF THE BOATMAN ON THE TAGUS; by Cecil Dudley Boulton [of Great Britain]; piano. (Water idyls, no. 3) [9534]

© Feb. 4, 1921; 1 c. Mar. 7, 1921; E 499658; Augener, ltd., London.

SONG (THE) OF THE MELODY MONGERS. *See* More mountebanks melodious melodies.

SONG OF THE MERMAIDS; nocturne no. 2, melody by B. Fromm [of Germany, domiciled at San Francisco]; piano. [9535]

© 1 c. Apr. 9, 1921; E 508474; Benjamin Fromm, San Francisco.

SONG (THE) OF THE MORNING; words and music by F. W. Holslag [of U. S.] [9536]

© 1 c. Apr. 8, 1921; E 505078; Frank William Holslag, Los Angeles.

SONG (THE) OF THE PINES; by M. C. Loring [of U. S.]; piano and melody. [9537]

© 1 c. Apr. 18, 1921; E 508940; Mabel Collins Loring, Concord, N. H.

SONG (A) OF THE SEA; outward bound, by Leonard Butler [of Great Britain]; piano. [9538]

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SONGEUSE (LA); romance, by Bertrand Lesonné [of England]; piano. [9539]

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SOOTHING (A) MELODY; words by D. Otto, music by Edouard Hesselberg [of U. S.]. [9540]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505019; Dorothy Otto, Kansas City, Mo.

SORTILEGI; poema sinfonico, di R. Pick-Mangiagalli [of Italy] op. 39; orch. e pf. partitura. [9541]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506459; G. Ricordi & co., Milan.

SOTTO IL MANDORLO; duettino campestre, versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [9542]

© Feb. 1, 1921; 1 c. Mar. 14, 1921; E 499859; Italian book co., New York.

SOTTO LA LUNA; versi e musica di Teo Mucci [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1920) [9543]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499520; Italian book co., New York.

SOTTO LA TUA FINESTRA; versi di C. Spagnolo, musica di G. Spagnolo [of Italy]. mand. acc. Naples, Amena. 4to. [9544]

© Apr. 1, 1921; 1 c. May 7, 1921; E 506673; Italian book co., New York.

SOUS LE VOILE DU MYSTÈRE; tango, di Vincenzo Billi [of Italy] op. 354; piccola orch. con pf. conduttore. 4to. [9545]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506437; G. Ricordi & co., Milan.

SOUTH WIND; words by Siegfried Sassoon, music by Cyril Rootham [of Great Britain] (Curwen edition no. 2201) [9546]

© Mar. 10, 1921; 1 c. Mar. 28, 1921; E 506278; J. Curwen & sons, Ltd., London.

SOUTHERN SEAS; words by A. M. Doty, music by Edouard Hesselberg [of U. S.]. [9547]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505034; A. M. Doty, Port Arthur, Tex.

SOUVENIR; waltz by Drdla, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record automatic electric, no. 65110) [Music roll] [9548]

© Apr. 1, 1921; 2 c. Apr. 8, 1921; E 508547; Imperial player roll co., Chicago. [Copyright is claimed on editing]

SOUVENIR DE LA DANSE; tempo di valse, de Denis Dupré [of England]; piano. [9549]

© Mar. 16, 1921; 1 c. Mar. 29, 1921; E 506077; A. Hammond & co., London.

SOUVENIR DE MOSCOU; par Henri Wieniawski, op. 6, édition revue par F. de Guarnieri [of Italy]; violon et piano. (Édition Ricordi, no. 217) [9550]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499760; G. Ricordi & co., Milan.

SOUVENIRS D'ANTAN; valse très lente, de S. Chapelier [of France]; orch. avec piano conducteur. Paris, Rouart, Lerolle et cie. 4to. [9551]

© Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506216; S. Chapelier, La Queue les Yvelines, France.

SPALDING (ALBERT) Intermezzo; by A. Spalding [of U. S.] op. 6, no. 2; piano. [9552]

© Apr. 20, 1921; 2 c. Apr. 21, 1921; E 508735; Composers' music corp., New York.

SPANGLES; new revue, lyrics by E. Melvin, music by J. A. Tunbridge [of England] [9553]

© Mar. 10, 1921; 1 c. Mar. 12, 1921; E 499850; B. Feldman & co., London.

SPANISH DANCES; by William George James [of Great Britain]; pf. Contents: 1. Jota.—2. Bolero.—3. Valse espagnole. [9554]

© Jan. 20, 1921; 1 c. Mar. 7, 1921; E 499653; Schott & co., London.

SPARROWS' (THE) PARADE; by Hans Schick [of U. S.]; piano, four hands. [9555]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505743; Theo. Presser co., Philadelphia.

SPIRIT (THE) OF SPRING; words and music by Dorothy Gaynor Blake [of U. S.]; three-part ladies cho. 4to. (Three-part songs for women's voices, secular, no. 2665) [9556]

© Mar. 28, 1921; 2 c. Mar. 31, 1921; E 504759; John Church co., Cincinnati.

SPIRIT (THE) OF THE NILE; by Vargas, played by Edgar Fairchild [of U. S.] (Rythmodik record music rolls, J 19963) [Music roll] [9557]

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SPOOKS; fox trot, by N. Resarf [of Canada]; piano. Toronto, Canada, Hawkes & Harris music co., ltd. [9558]

© Mar. 17, 1921; 1 c. Mar. 21, 1921; E 506019; Nalla Resarf, Toronto, Canada.

SPOONEY LAKE; words by A. E. Mathews, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9559]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508876; A. E. Mathews, Chicago.

SPOSI IMPORTUNI; versi e musica di Trusiano [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [9560]

© Sept. 1, 1920; 1 c. Mar. 9, 1921; E 499744; Italian book co., New York.

SPRAY (THE) O' HEATHER; words by Stephen Chalmers, music by John Prindle Scott [of U. S.]; high voice. [9561]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505131; G. Schirmer, inc., New York.

SPRING; words by Frances Phipps, music by Amherst Webber [of England] [9562]

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SPRING COMES; words by E. Zwolinski, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9563]

© 1 c. Apr. 28, 1921; E 509027; Eleanor Zwolinski, Cleveland.

SPRING SONG. See Rowton (Samuel James) Four songs.

SPRINGTANZ. See Grieg (Edvard Hagerup)

SPRINGTIME; fox trot, by C. Moskowitz [of U. S.]; 1st violin. [9564]

© 1 c. Apr. 19, 1921; E 508691; Carl Moskowitz, New York.

SPRINGTIME AND YOU; words and music by Edward Miller [i. e., D. E. Miller, of U. S.] [9565]

© Mar. 29, 1921; 2 c. Apr. 11, 1921; E 505223; Daniel Edward Miller, New York.

SPRING-TIME IN AN ORCHARD. See Murray (Gerald) Five romantic sketches.

SPRINGTIME IS HERE; words by E. M. Kirkup, music by Edouard Hesselberg [of U. S.] [9566]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510107; E. M. Kirkup, Montreal.

SPRINGTIME WALTZ; by H. M. Vaught [of U. S.]; piano. [9567]

© Apr. 4, 1921; 2 c. Apr. 21, 1921; E 505913; Hester Margaret Vaught, La Plata, Mo.

STAGE (THE) MANAGER. See More mountebanks melodious melodies.

STAIRCASE OF DREAMS; words by A. A. Hunnex, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [9568]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509215; Anthony A. Hunnex, Yokohama, Japan.

STAMBOUL; rythmes et chansons d'orient, par P. de Breville [of France]; piano. Contents: 1. Stamboul.—2. Le Phanar.—3. Eyoub.—4. Galata. [9569]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506398; Rouart, Lerolle & cie., Paris.

STAR-BRIGHT; lyrics by M. S. Eiseman, music by J. Fuhrman [of U. S.] [9570]

© 1 c. Apr. 6, 1921; E 504939; Morton S. Eiseman and Joe Fuhrman, Philadelphia.

STAR DANCE; from When Sappho sang, by M. Corby [of U. S.]; piano.

[9571]

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STAR (THE) OF BETHLEHEM; Swedish words, tr. and music composed by A. L. Skoog [of U. S.] (*In Mission hymns*) [9572]

© Mar. 8, 1921; 2 c. Apr. 2, 1921; E 508347; A. L. Skoog, Minneapolis. [Copyright is claimed on translation]

STARLIGHT; vocal fox trot, words by Reginald Arkell, music by Walter R. Collins [of England] [9573]

© Mar. 29, 1921; 1 c. Apr. 13, 1921; E 506341; Ascherberg, Hopwood & Crew, Ltd., London.

— words by W. Brown, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9574]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505286; William Brown, Camp Dix, N. J.

— *See also* Coleman (Henry) Four recreation pieces.

STARS; words by C. Wilson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9575]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510264; Cecelia Wilson, Chicago.

— words by Joyce Kilmer, music by Harriet Ware [of U. S.]; high or medium voice. [9576]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 508716; G. Schirmer, inc., New York.

STELLE FILANTI; parole di R. Corona, musica di G. Muggiani [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. [9577]

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STONY-BROKE IN NO-MAN'S-LAND; written and composed by Herbert Rule, Fred Holt and Geo. Carney [of Great Britain] [9578]

© Apr. 6, 1921; 1 c. Apr. 11, 1921; E 506292; Chas. Austin music pub. co., London.

STOP; versi di G. Carini, musica di E. Mucci [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [9579]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499799; Italian book co., New York.

STOP IT; one-step, by Kerr and Kaufman, played by Arthur Franklin, ass't. by E. F. [of U. S.], in D flat. (Rythmodik song roll, Z 106273) [Music roll] [9580]

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STORMING (THE) OF SELF-RIDGE; words by Leonard Pounds, music by Charles J. Winter [of England] (Monologues, no. 2) [9581]

© Mar. 23, 1921; 1 c. Mar. 25, 1921; E 506051; Herman Darewski music pub. co., London.

STORNELLI ALL' OSCURO; versi di E. R. Marchioni, musica di A. Mazzucchi [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9582]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506374; Italian book co., New York.

STORNELLI MODERNISSIMI; versi di G. Garofalo, musica di A. di Iorio [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9583]

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STORY (A) THAT NEVER WAS TOLD; words and music by W. H. Cox [of U. S.], arr. by Herman Hummel and J. Frank Derry [of U. S.] [9584]

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STOU-YINE; fox trot chinois, de Gyptis Akiba [of France]; piano. [9585]

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STRANGER (THE); words by Walter De La More, music by Douglas MacDonald Stewart [of Great Britain] [9586]

© Feb. 24, 1921; 1 c. Mar. 21, 1921; E 506009; Augener, Ltd., London.

STRANIERA; versi di G. Garofalo, musica di M. S. Ciociano [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9587]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506367; Italian book co., New York.

STRING QUARTET IN G MAJOR; by Arnold Bax [of Great Britain] sc. 4to.

[9588

© Apr. 28, 1921; 1 c. May 7, 1921; E 506675; Murdoch, Murdoch & co., London.

STROFETTE FRAPPÉ; versi di G. Carini, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to.

[9589

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STROFETTE SPORTIVE; versi di Bixio Ribechi, musica di E. Abbati [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to.

[9590

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STURNELLO NIRO; versi di S. Ragosta, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1920)

[9591

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499508; Italian book co., New York.

SUITE PITTORESQUE; par Felix Fourdrain [of France]; orch. avec piano conducteur. 4to. Contents: 1. Fantaisie ballet.—2. Dimanche soir.—3. Fête japonaise.—4. Vieux souvenirs.—5. Divertissement oriental.—6. Danse guerrière.

[9592

© Apr. 22, 1921; 1 c. May 10, 1921; E 506728; Deiss et Crépin, Paris.

SUITE SICILIANA; per orch. di Gino Marinuzzi, arr. di Ottino Ranalli [of Italy]; banda partitura. (Biblioteca dei corpi di musica) Contents: 1. Leggenda di natale.—2. La canzone dell' emigrante.—3. Valzer campestre.—4. Festa popolare.

[9593

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506458; G. Ricordi & co., Milan.

SUMMER; words by M. Arthurhultz, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[9594

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505621; Mabel Arthurhultz, Chicago.

SUMMER (A) GREETING; pensée romantique, by Eben H. Bailey [of U. S.]; piano. Rev. ed.

[9595

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SUMMER MUST YOU SAY GOOD-BYE; words by Eric White, music by Henry Stafford [of Great Britain] 1. In G. 2. In F.

[9596, 9597

© Apr. 30, 1921; 1 c. each May 12, 1921; E 506753, 506754; Leonard & co., London.

SUMMER REVERIE; by Edward Baxter Perry [of U. S.]; piano.

[9598

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SUNBEAM; words by H. Wood, music by J. E. Andino [of U. S.]

[9599

© 1 c. May 2, 1921; E 510205; Hazel Wood, Washington.

SUNBEAM (THE); words by E. S. Smith, music by Marvin Westman [of U. S.]

[9600

© 1 c. Apr. 25, 1921; E 505940; Elizabeth S. Smith, Chicago.

SUNBEAM (THE) AND THE MOONBEAM; words by Jeff Branen, music by Rube Bennett [of U. S.] Chicago, Branen bros.

[9601

© Apr. 4, 1921; 2 c. Apr. 1, 1921; E 504850; Edith Branen, Los Angeles.

SUNDAY (THE) BLUES; fox trot waltz, words and melody by N. H. Stingle [of U. S.]

[9602

© 1 c. Apr. 4, 1921; E 504929; Nettie Haight-Stingle, San Gabriel, Calif.

SUNDOWN; words by Bert Leston Taylor, music by Irl Leslie Allison [of U. S.]

[9603

© Apr. 25, 1921; 2 c. Apr. 26, 1921; E 508849; Schroeder & Gunther, New York.

SUNFLOWERS; by Victor Neulan [of U. S.]; piano. Boston, W. B. Hasey & co. (In grandma's garden)

[9604

© Apr. 1, 1921; 2 c. Apr. 2, 1921; E 508302; W. B. Hasey, Boston.

SUNNY (THE) SOUTH FOR MINE; words and music by T. S. Townley [of U. S.]

[9605

© 1 c. Apr. 22, 1921; E 505875; Tom S. Townley, New York.

SUNSET LAND; words by C. G. Johannesmeyer, music by E. S. S. Huntington [of U. S.]

[9606

© 1 c. Apr. 6, 1921; E 504984; Chas. G. Johannesmeyer, Glendale, O.

SUNSHINE AND FLOWERS; entr' acte de ballet, by Wm. Chas. Schoenfeld [of U. S.]; piano, orch. and organ.

[9607

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SUNSHINE AND GOLD; words by E. Schofield, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[9608

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505248; Evelyn Schofield, Toronto, Canada.

SUNSHINY (A) SHOWER. *See* Jones (Guy) Four little rhymes for big people.

SUPEREMINENT; march and two-step, by J. Kiefer [of U. S.], arr. by Harry Lincoln [of U. S.]; piano.

[9609

© 1 c. Apr. 14, 1921; E 508600; Joseph Kiefer, Philadelphia.

SUPPLEMENTARY ILLUSTRATIONS FOR MUSIC; an art and a language, selected and ed. by Walter R. Spaulding [of U. S.] pt. 1. (Schmidt's educational series, no. 257-a)

[9610

© Apr. 5, 1921; 2 c. Apr. 7, 1921; E 508386; Arthur P. Schmidt co., Boston.

SUPPOSING I WERE SOMEONE ELSE; duet, from *En casserole*, words by Ernest Melvin and Percival West, music by H. B. Hedley [of England] (Cover title: Supposing you were someone else)

[9611

© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506508; Francis, Day & Hunter, London.

SUPREME (THE) SACRIFICE; motet, words by John S. Arkwright, music by Sydney H. Nicholson [of Great Britain]; 6 mixed voices. 4to. Curwen edition.

[9612

© Apr. 6, 1921; 1 c. Apr. 25, 1921; E 506552; J. Curwen & sons, ltd., London.

SUR LA ROUTE. *See* Ropartz (J. Guy) Quatre pièces.

SWALLOW'S WINGS; words by Alice E. Alien, music by Florence Turner-Maley [of U. S.]; medium voice in F.

[9613

© Jan. 31, 1921; 2 c. Mar. 5, 1921; E 509300; Oliver Ditson co., Boston.

SWANEE; one-step, by Caesar and Gershwin, played by Clair and Pollock [of U. S.]; in A flat. (Rythmodik song roll, Z 105603) [Music roll]

[9614

© Feb. 20, 1920; 2 c. Mar. 30, 1921; E 505424; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

SWANEE RIVER MOON; waltz song, words and music by H. Pitman Clarke [of U. S.]

[9615

© Apr. 4, 1921; 2 c. Apr. 6, 1921; E 508356; Leo Feist, inc., New York.

SWEET AGNES OF THE WEST; words by P. McGuire, music by E. S. S. Huntington [of U. S.] Washington, D. C., Doing, McGuire pub. co.

[9616

© Apr. 8, 1921; 2 c. Apr. 7, 1921; E 505097; Philip McGuire, Washington.

SWEET ARE THE YEARS OF YOUTH; words by L. Tucker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[9617

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505934; Louis Tucker, Buffalo.

SWEET GIRLIE OF MINE; words by J. A. Gomes, music by Keats Moran [of U. S.]

[9618

© 1 c. Apr. 25, 1921; E 505935; Joseph A. Gomes, Chicago.

SWEET HAWAIIAN MOONLIGHT; waltz, by Frost and Klickmann, played by Frank Banta and Hugo Frey [of U. S.]; in B flat. (Rythmodik song roll, J 104523) [Music roll]

[9619

© Aug. 20, 1919; 2 c. Mar. 28, 1921; E 505363; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

SWEET (A) IRISH MEMORY; words by Della Burka, music by E. Forrest [of U. S.]

[9620

© 1 c. Apr. 7, 1921; E 508400; Will Rader and Elaine Forrest, Portland, Or.

SWEET LAVENDER; words by B. Rita, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[9621

© 1 c. Apr. 9, 1921; E 508477; Betty Rita, New York.

SWEET LOVE TIME; words and music by G. Shepard [of U. S.], arr. by Arthur Fisk [of U. S.] San Francisco, Calif., Fisk music pub. co.

[9622

© 1 c. Apr. 25, 1921; E 505972; Gaylord Shepard, San Francisco.

SWEET LULLABY; waltz, by Geo. Muder [of U. S.]; for mandolin orch. with piano acc. [9623]

© Apr. 15, 1921; 2 c. Apr. 21, 1921; E 505796; Joe Nicomede, Altoona, Pa.

SWEET MARIE FROM GAY PAREE; words by A. M. Huber, music by E. S. S. Huntington [of U. S.] [9624]

© 1 c. Apr. 16, 1921; E 508627; Anna M. Huber, New York.

SWEET MELODY; by L. Traveller [of U. S.] [9625]

© 1 c. Apr. 1, 1921; E 504844; Lou Traveller, Los Angeles.

SWEET MEMORIES; words by M. L. Van Deusen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9626]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510275; Mildred Lynette Van Deusen, Chicago.

SWEET MEMORIES OF YOU; words by Edward Warde, music by Herbert Barnes [of England] [9627]

© Mar. 3, 1921; 1 c. Mar. 9, 1921; E 499725; H. Sharples & son., ltd., London.

SWEET MOTHER LAND, AMERICA; words by E. J. Gaughan, music by J. E. Andino [of U. S.] [9628]

© 1 c. Apr. 22, 1921; E 505870; E. J. Gaughan, Bristol, Conn.

SWEET PAPA HAMBONE, HE BAKED MY BISCUITS BROWN; words by E. L. Saunders, music by Edouard Hesselberg [of U. S.] [9629]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510132; Earl L. Saunders, Huntington, W. Va.

SWEET SORROW [AND] HOPPING DANCE; by Adam Carse [of Great Britain]; violin and piano. (Fiddle fancies) [9630]

© Apr. 12, 1921; 1 c. Apr. 26, 1921; E 506533; Augener, ltd., London.

SWEETEST (THE) FLOWERS THAT BLOOM; words by F. Barney, music by J. E. Andino [of U. S.] [9631]

© 1 c. Apr. 6, 1921; E 504959; Frank Barney, New Haven.

SWEETEST (THE) OF SONGS EVER SUNG; words by W. Augustus Pratt, melody by J. Presburg [of Holland, domiciled at New York] [9632]

© 1 c. Mar. 24, 1921; E 508341; Jacques Presburg, New York.

SWEETHEART; foxtrot song, words by Benny Davis, music by Arnold Johnson [of U. S.] [9633]

© Apr. 16, 1921; 2 c. Apr. 18, 1921; E 505596; Leo. Feist, inc., New York.

— words and melody by M. Keaveny and M. Fern [of U. S.] [9634]

© 1 c. Feb. 8, 1921; E 508713; Marion Keaveny and Marjorie Fern, New York.

SWEETHEART, A THOUSAND TIMES; words by Mrs. A. Sarto, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9635]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505272; Mrs. Albert Sarto, Lore City, O.

SWEETHEART BLUES; words by E. Palmer, melody by Gustave Barto, [pseud. of Ethel Fisher, of U. S.] [9636]

© 1 c. Apr. 28, 1921; E 509026; E. Palmer, Lacombe, La.

SWEETHEART (THE) BLUES; words by F. W. Ridenour, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9637]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510260; F. W. Ridenour, Chicago.

SWEETHEART MAY; lyric and music by Aaron Benelyah [of Great Britain, domiciled at New York City], arr. by Ben Roll. [9638]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508490; Harp music pub. co., New York.

SWEETHEART MINE; words by S. A. Wheeler, melody by Raymond A. Browne [of U. S.] [9639]

© 1 c. Apr. 11, 1921; E 505194; Sprague A. Wheeler, Rison, Md.

SWEETHEART O' MINE; words by A. D. Crothers, music by Edouard Hesselberg [of U. S.] [9640]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509162; Alice D. Crothers, Philadelphia, Pa.

SWEETHEART OF MINE; words and music by B. Gradwohl [of U. S.] [9641]

© 1 c. May 2, 1921; E 510256; Bernard Gradwohl, Lincoln, Neb.

SWEETHEART OF MY DREAMS; waltz song, words by Agnes B. Lilley, melody by C. H. Reed [of U. S.], arr. by Guillermo Posadas [of Mexico, domiciled at New York] [9642]

© 1 c. Apr. 13, 1921; E 505474; Charles H. Reed, New York.

SWEETHEART TIME; waltz song, words and music by C. L. Hamburg [of U. S.] [9643]

© Apr. 8, 1921; 2 c. Apr. 7, 1921; E 505092; Chas. L. Hamburg, Newark, N. J.

SWEETHEART, TO LOVELAND LET US STRAY; words by W. E. Davis, jr., music by E. S. S. Huntington [of U. S.] [9644]

© 1 c. Apr. 16, 1921; E 508635; W. E. Davis, jr., Saginaw, Mich.

SWEETHEARTS; words by J. W. Dunnington, music by Norrie Bernard [of U. S.] New York, Lenox co. [9645]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508994; J. W. Dunnington, Winnipeg, Canada.

SWEETHEARTS EVERMORE; lyric and music by J. Lind [of U. S.] Cincinnati, O., John Lind music co. [9646]

© Apr. 9, 1921; 2 c. Apr. 11, 1921; E 508512; John Lind, Cincinnati.

SWEETIE; fox trot, by A. W. Dupaw [of U. S.]; piano. [9647]

© 1 c. Apr. 19, 1921; E 508699; Arthur Walker Dupaw, Elmira, N. Y.

SWELLING (THE) SAILS. *See* Ye olde folk songs of the men of Kent and Kentish men.

SWING-TIME; valse, by Francis James Day [of England], arr. by Bertram Lestrangé [of England]; piano. [9648]

© Feb. 15, 1921; 1 c. Mar. 8, 1921; E 499596; Imperial music pub. co., London.

SWINGING; by Adam Carse [of Great Britain]; violin and piano. (Fiddle fancies) [9649]

© Apr. 12, 1921; 1 c. Apr. 26, 1921; E 506534; Augener, ltd., London.

— *See also* Lával (Edouard) Three rhythmic pieces.—When the children play.

SWINGS. *See* All the fun o' the fair.

SYBIL; fox-trot, by Victor Jacobi, arr. by H. M. Higgs, orch. by Arthur Wood [of Great Britain]; salon orch. and orch. with piano. 4to. (Chappell & co.'s orchestral journal, no. 809; Chappell & co.'s salon orchestral journal, no. 87) [9650]

© Feb. 24, 1921; 1 c. Mar. 9, 1921; E 499829; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SYBIL—Continued.

—lancers, by Victor Jacobi, selected and arr. by H. M. Higgs [of Great Britain]; orch. (*In* Chappell & co.'s orchestral journal no. 810) [9651]

© Mar. 24, 1921; 1 c. Apr. 13, 1921; E 506316; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

—selection, by Victor Jacobi, arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 483) [9652]

© Apr. 21, 1921; 1 c. May 7, 1921; E 506677; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

—selected and arr. by H. M. Higgs [of Great Britain]; orch. (Chappell's operatic selections, no. 141) [9653]

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—valse, by Victor Jacobi, selected and arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 805; Chappell & co.'s salon orchestral journal, no. 81) [9654]

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SYLVAN (THE) DELL. *See* Treasure Island.

SYLVAN SCENES; suite, by Percy E. Fletcher [of England]; orch. with piano conductor. Concert edition. Contents: 1. In beauty's bower.—2. Sylvia dances.—3. The pool of Narcissus.—4. Cupid's carnival. [9655]

© Apr. 11, 1921; 1 c. Apr. 26, 1921; E 506545; Hawkes & son, London.

SYLVIA; chanson vaudeville, by E. Nyiregyhazi [of Hungary, domiciled at New York]; piano. [9656]

© 1 c. Apr. 30, 1921; E 510308; Erwin Nyiregyhazi, New York.

SYLVIA DANCES. *See* Sylvan scenes.

SYMPATHY; tone-poem, by Ernest Wainwright [of Great Britain]; piano with violin and 'cello. [9657]

© May 9, 1921; 1 c. May 10, 1921; E 506718; Beal, Stutttard & co., London.

SYMPHONIE EN SI BÉMOL; par René Blin [of France]; grand orgue. 4to. Contents: 1. Toccata et fugue.—2. Adagio.—3. Pastorale.—4. Final. [9658]

© Dec. 31, 1920; 1 c. May 10, 1921; E 506721; J. Pitault, Paris.

SYNCOATED ECHOES; fox trot, by Elmer Olson [of U. S.], arr. by H. J. Tandler [of U. S.]; orch. with piano. 4to. [9659]

© Apr. 20, 1921; 2 c. Apr. 28, 1921; E 508959; W. A. Quincke, Los Angeles.

T'AMO (I love you); waltz, by G. M. Messina [of Italy, domiciled at New York], arr. by Geo. F. Briegel [of U. S.]; orch. 4to. (Messina's Italian dances, no. 3) [9660]

© Jan. 10, 1921; 1 c. Feb. 14, 1921; E 508142; Gaetano Matteo Messina, New York.

TABARRO (Il) See Puccini (Giacomo)

TAE-KWAE (Departure); words by Leigh Henry, music by Eric Fogg [of Great Britain] op. 59, no. 1. (Curwen edition, no. 2204) [9661]

© Mar. 31, 1921; 1 c. Apr. 11, 1921; E 506472; J. Curwen & sons., ltd., London.

TAFFY; characteristic fox trot, by H. L. Williams [of U. S.]; orch. 4to. [9662]

© Apr. 15, 1921; 2 c. Apr. 16, 1921; E 508652; Harry L. Williams, New York.

TAKE A LITTLE ADVICE FROM MOTHER; words by J. F. Castellucci, music by E. S. S. Huntington [of U. S.] [9663]

© 1 c. Apr. 6, 1921; E 505001; Joseph F. Castellucci, Bethlehem, Pa.

TAKE IT EASY; words by Walter Melrose, music by W. Melrose and Lemuel Fowler [of U. S.], arr. by Harry Alford [of U. S.] [9664]

© 1 c. Apr. 18, 1921; E 505573; Melrose bros., Chicago.

TAKE ME BACK AGAIN TO DEAR OLD MOTHER'S KNEE; words by W. Lyons, music by E. S. S. Huntington [of U. S.] [9665]

© 1 c. Apr. 6, 1921; E 504983; Wilmot Lyons, Marysville, N. B., Canada.

TAKE ME BACK OUT WEST; words by D. Boyer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9666]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508888; Desta Boyer, Chicago.

TAKE ME BACK TO DEAR NEW ENGLAND'S HAPPY HILLS; words and music by Lou Irwin [pseud. of I. L. Knowlton, of U. S.] [9667]

© 1 c. Apr. 7, 1921; E 505217; Irwin Louis Knowlton, Athol, Mass.

TAKE ME BACK TO OLD KENTUCKY; words and music by I. M. Snyder [of U. S.] Altoona, Pa., Milton music pub. co. [9668]

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504773; Ira M. Snyder, Altoona, Pa.

TAKE ME TO THE LAND OF JAZZ; fox trot, by Leslie, Kalmar and Wendling, played by Herbert Clair [of U. S.]; in B flat. (Rythmodik song roll, J 104673) [Music roll] [9669]

© Sept. 20, 1919; 2 c. Mar. 28, 1921; E 505385; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

TAKE THE SAVIOUR INTO YOUR HEART; chorus, words and music by H. G. Tovey [of Australia, domiciled at Los Angeles] [9670]

© Mar. 20, 1921; 2 c. May 4, 1921; E 510413; Herbert G. Tovey, Los Angeles.

TAM O' SHANTER; a tale, words by Robert Burns, music by J. St. A. Johnson [of England]; mixed voices. 4to. [9671]

© Mar. 7, 1921; 1 c. Mar. 8, 1921; E 499690; J. St. A. Johnson, Weybridge, England.

TANGO AZUL; de M. Learsi, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [9672]

© Feb. 24, 1921; 1 c. Apr. 13, 1921; E 506418; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

TANGO (UN) DANS LA NUIT; tango, sur la chanson de Bertal-Maubon, musique de Vincent Scotto [of France]; piano. [9673]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506739; Smyth, Paris. [Copyright is claimed on arrangement]

TARANTELLA. See Neapolitan suite.

TARANTELLA d' 'o RRE; parole di A. Mangione (Alman), musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1920) [9674]

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499521; Italian book co., New York.

TARANTELE. See Harris (Cuthbert) Six little dances.

TARENTELE. See Romance [et] Tarentelle.

TARGO (LA) See Traditional songs of France.

TARTINI (GIUSEPPE) Sei sonate; per violino di G. Tartini, op. 1, nos. 1, 3, 4, 5, 10 and 12, con acc. di pianoforte realizzato da Enrico Polo [of Italy] (Edizione Ricordi, no. 117) Contents:—1. Sonata in la maggiore.—2. Sonata in do maggiore.—3. Sonata in sol maggiore.—4. Sonata in mi minore.—5. Sonata in sol maggiore.—6. Dione abbandonata; sonata in sol minore. [9675]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499754; G. Ricordi & co., Milan.

TATELBAUM (WILLIAM) Two Hebrew melodies; arr. by Wm. Tattelbaum [of U. S.]; violin and words. Contents: Elli Elli.—Hatikwoh. [9676]

© Apr. 15, 1921; 2 c. Apr. 27, 1921; E 508956; White-Smith music pub. co., Boston.

TAX, TAX, TAX; lyric by S. F. Lazarus, melody by Laurence U. Shloss [of U. S.] [9677]

© 1 c. Apr. 15, 1921; E 505527; L. U. Shloss and Sidney F. Lazarus, New York.

TE DEUM; simple setting for parish choirs, by S. Coleridge-Taylor [of Great Britain]; organ acc. 4to. [9678]

© Feb. 11, 1921; 1 c. Mar. 12, 1921; E 499817; Augener, ltd., London.

TE DEUM IN A FLAT; music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [9679]

© Mar. 26, 1921; 2 c. Mar. 30, 1921; E 504781; Theo. Presser co., Philadelphia.

TEACH ME HOW TO LOVE; words and melody by D. Phimister [of U. S.] [9680]

© 1 c. Apr. 7, 1921; E 508385; Duane Phimister Chicago.

TEARS FOR YOU; words by G. W. Smith, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9681]

© 1 c. Apr. 28, 1921; E 509024; G. W. Smith, Pine Bluff, Ark.

TEARS (THE) OF LOVE; words by A. Porter, music by Edouard Hesselberg [of U. S.] [9682]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505017; Angelina Porter, Waterbury, Conn.

TEARS OF OUR LAST GOODBYE; words by L. R. Coccia, music by V. Berardi [of U. S.] [9683]

© Apr. 16, 1921; 2 c. Apr. 18, 1921; E 505588; Vincent Berardi and Lewis R. Coccia, Rochester, N. Y.

TECNICA (LA) DEL VIOLINO; opera composta in collaborazione dai seguenti professori dei Conservatorii di musica italiani, M. Anzoletti, A. Consolini, M. Corti ed altri [of Italy] (Edizione Ricordi, no. 148: U. V. I.) Parte seconda, v. 3. [9684]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499759; G. Ricordi & co., Milan.

TECNICA (LA) razionale e progressiva del violoncellista; esposta da Luigi Forino [of Italy]; v. 2. (Ediz'one Ricordi, no. 169) [9685]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499769; G. Ricordi & co., Milan.

TELL HER; song, by Will H. Ruebush [of U. S.] 1. High voice.—2. Low voice. [9686, 9687]

© Mar. 26, 1921; 2 c. each Mar. 30, 1921; E 504789, 504790; Theo. Presser co., Philadelphia.

TELL ME LITTLE GYPSY; fox trot, from Ziegfeld follies of 1920, by Berlin, ed. by McNair Ilgenfritz [of U. S.], played by Al Eldridge. (Imperial hand played record, automatic electric, S 64990) [Music roll] [9688]

© Mar. 1, 1921; 2 c. Apr. 25, 1921; E 505991; Imperial player roll co., Chicago. [Copyright is claimed on editing]

TELL ME PRETTY MAIDEN; fox trot, sextette from Florodora, by Stuart, played by Clair and Pollock [of U. S.]; in E flat. (Rythmodik song roll, Z 106033) [Music roll] [9689]

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TELL ME, SWEETHEART, TELL ME; words by W. H. Temple, music by Julius Rosen and Harley Rosso [of U. S.] [9690]

© Apr. 15, 1921; 2 c. Apr. 18, 1921; E 505642; McClure music co., Saint Paul.

TEMPLE BELLS; for Sunday schools, singing schools, revivals, conventions and general use in Christian work and worship, by J. D. Vaughan and others [of U. S.] 12mo. [9691]

© Jan. 1, 1921; 2 c. and aff. Apr. 4, 1921; A 611474; James D. Vaughan, Lawrenceburg, Tenn.

TEN HYMNS AND TUNES; for festivals, by various authors [of Great Britain] 8vo. (Our own collection, no. 18) [9692]

© Feb. 28, 1921; 1 c. Mar. 11, 1921; E 499779; James Broadbent & son, ltd., Boston Spa, England.

TENNESSEE; vocal one-step, written and composed by Frederick Melford [of Great Britain] [9693]

© May 9, 1921; 1 c. May 11, 1921; E 506751; B. Feldman & co., London.

TESORO . . . TESORO; versi di E. Neri, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [9694]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499802; Italian book co., New York.

TESS; words by Roy Turk, music by J. Russel Robinson [of U. S.] [9695]

© Apr. 5, 1921; 2 c. Apr. 6, 1921; E 508470; Waterson, Berlin & Snyder co., New York.

THANK YOU, GOOD DAY; written by Boyle Lawrence, composed by Richard Hurst [of England] [9696]

© Apr. 1, 1921; 1 c. Apr. 7, 1921; E 506284; Herman Darewski music pub. co., London.

THANKS; waltz, from Musicland, by Stanwood and Friedland, played by Herbert Clair [of U. S.]; in D flat. (Rythmodik song roll, Z 106913) [Music roll] [9697]

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THAT BEAUTIFUL PLACE OF SOMEWHERE; words and music by H. F. Betow [of U. S.] [9698]

© 1 c. May 2, 1921; E 510187; Herman F. Betow, St. Paul.

THAT CAT STEP (El gato); by Henderson-Breau, played by Louis Breau [of U. S.]; in C. (Rythmodik song roll, Z 106514) [Music roll] [9699]

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THAT DEAR OLD DAD OF MINE; words and music by Graham Keith and Andrew Allen [of Great Britain] [9700]

© Mar. 3, 1921; 1 c. Mar. 5, 1921; E 499669; Lawrence Wright music co., London.

THAT GEE-GEE GIRL OF MINE; words and music by H. S. Dickey [of U. S.] [9701]

© Jan. 23, 1921; 2 c. Jan. 14, 1921; E 504828; Howard Starr Dickey, Newton, Kan.

THAT GOBBLE-OB-LIN GLIDE; words by George Ellis, music by Herbert Townsend [of Great Britain]; with harmonized chorus. [9702]

© Apr. 2, 1921; 1 c. Apr. 15, 1921; E 506313; Reynolds & co., London.

THAT HAUNTING WALTZ; words by Maurice Gunsky, music by N. Goldstein [of U. S.] [9703]

© Apr. 2, 1921; 2 c. Apr. 13, 1921; E 504905; Nat Goldstein music pub. co., San Francisco.

THAT LITTLE CABIN HOME; valse song, words by Rex Halm, music by Jay Eltinge [of England] [9704]

© Feb. 24, 1921; 1 c. Mar. 2, 1921; E 499553; H. Sharples & son, ltd., London.

THAT LITTLE LOG HUT IN FAYWOOD; a parody, words by R. I. Drake, music by Edouard Hesselberg [of U. S.] [9705]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510105; Robert I. Drake, Cleveland.

THAT MAN OF MINE; words by V. Maroney, music by Edouard Hesselberg [of U. S.] [9706]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505031; Vivian Maroney, Blue Island, Ill.

THAT NAUGHTY, NAUGHTY GIRLIE OF MINE; words by E. Green, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9707]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505316; Elmer Green, Detroit.

THAT NAUGHTY WALTZ; waltz, by Stanley and Levy, played by Clair and Joyce [of U. S.]; in B flat. (Rythmodik song roll, Z 105163) [Music roll] [9708]

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THAT OLD FASHIONED SHADE OF BLUE; words by G. McPherson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9709]

© 1 c. Apr. 9, 1921; E 508486; Grant McPherson, Youngstown, O.

THAT'S HOW I KNEW, THAT YOU WERE THE ONE FOR ME; written and composed by Helen Trix [of England] [9710]

© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506505; Francis, Day & Hunter, London.

THAT'S WHEN YOU'RE BOTH WORTH WHILE; words by F. J. LaMotta and J. Casale, melody by Artie Bowers [of U. S.] [9711]

© 1 c. Apr. 4, 1921; E 504919; Frank J. LaMotta and Joe Casale, New York.

THAT STREET CORNER QUARTETTE; words by Irving Caesar, melody by James V. Monaco [of U. S.], arr. by George Briegel [of U. S.] [9712]

© 1 c. Apr. 8, 1921; E 505076; Shapiro, Bernstein & co., inc., New York.

THAT SWEETHEART OF MINE; words by H. W. Spiegelberg, music by Edouard Hesselberg [of U. S.] [9713]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505016; Harry W. Spiegelberg, Cleveland.

THAT WONDERFUL FOX-TROT; words and music by A. H. Watson [of Canada] [9714]

© Apr. 13, 1921; 1 c. Apr. 18, 1921; E 506380; Arthur H. Watson, Toronto, Canada.

THEE AND ONLY THEE; words by N. W. Wagner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9715]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510274; Norman W. Wagner, Chicago.

THEM JAZZY BLUES; words by C. W. Holland, music by Edouard Hesselberg [of U. S.] [9716]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505007; C. Wade Holland, New Britain, Conn.

THEM LONGIN' LOVIN' BLUES; words by E. Culbertson, music by Clyde M. Mann [of U. S.] [9717]

© Apr. 29, 1921; 2 c. Apr. 29, 1921; E 509071; Earl Culbertson, Marion, Ind.

THÈME ET VARIATIONS; par Paul Paray [of France]; piano. [9718]

© Feb. 8, 1921; 1 c. Feb. 28, 1921; E 499601; Jean Jobert, Paris.

THEN I DREAM OF YOU; words by J. Hill, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9719]

© 1 c. Apr. 9, 1921; E 508489; June Hill, San Francisco.

THEN I'LL STAY; words by R. S. Frye, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9720]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505260; Robert S. Frye, Wheatland, Pa.

THEN I SEE THE LOVE FLAMES KINDLED; words by M. Claire Frazier, music by Leo Friedman [of U. S.] [9721]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510111; Mrs. M. C. Frazier, Columbia, Mo.

THEN WE'LL LOOK FOR A BUNGALOW; words and music by Edward Miller [i. e., D. E. Miller, of U. S.] [9722]

© Mar. 29, 1921; 2 c. Apr. 11, 1921; E 505221; Daniel Edward Miller, New York.

THEN YOU WINK THE OTHER EYE; words by E. Derus, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9723]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508892; Edward Derus, Chicago.

THERE ARE FAIRIES IN YOUR EYES; words by Eric Blore, music by Arthur Klein [of Great Britain] [9724]

© Mar. 10, 1921; 1 c. Mar. 23, 1921; E 506035; Chappell & co., ltd., London.

THERE IS ALWAYS A SONG IN MY HEART; words and music by M. Davidson [of U. S.] [9725]

© 1 c. Mar. 30, 1921; E 504745; Morris Davidson, Youngstown, O.

THERE IS NO PLACE, LIKE THE OLD PLACE; words by William Fuller and H. E. Reed, melody by H. E. Reed [of U. S.] [9726]

© 1 c. Apr. 7, 1921; E 508397; Herbert E. Reed, Brooklyn.

THERE IS SOMEONE WAITING FOR ME TO-NIGHT; words by J. P. Zanes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9727

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505631; Joseph Paul Zanes, Chicago.

THERE NEVER WAS ANOTHER; words by J. Rose, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9728

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508921; Julia Rose, Chicago.

THERE'S A HYMN IN MY MEMORY; words by L. Milesky, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [9729

© Apr. 29, 1921; 2 c. May 3, 1921; E 509110; Leo Milesky, Passaic, N. J.

THERE'S A LITTLE GREEN PATCH AT THE TOP O' THE HILL, CLIMB, BOYS, CLIMB; written and composed by Will E. Haines [of England] [9730

© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506507; Francis, Day & Hunter, London.

THERE'S A LITTLE HOME THAT MEANS THE WORLD TO ME; words by J. W. Haddock, music by E. S. S. Huntington [of U. S.] [9731

© 1 c. May 2, 1921; E 510223; J. W. Haddock, Grenada, Calif.

THERE'S A LITTLE OLD RANCH IN THE WEST; words by H. Henry, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9732

© Mar. 15, 1921; 2 c. May 5, 1921; E 509236; Hild Henry, Vernon, B. C., Canada.

THERE'S A LONG LONG ROAD; words by C. M. Cole, music by Norrie Bernard [of U. S.] New York, Lenox co. [9733

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 508983; Clara M. Cole, Tracy, Minn.

THERE'S A QUAIN'T CORNISH VILLAGE; words and music by B. Carton and Edward Andrews [of England] [9734

© Mar. 24, 1921; 1 c. Mar. 25, 1921; E 506054; Herman Darewski music pub. co., London.

THERE'S A TIME; words and music by J. Salb [of U. S.] [9735

© 1 c. Apr. 6, 1921; E 504948; Johnny Salb, Washington.

THERE'S NEVER BEEN A SWEETHEART LIKE HER; words by J. B. Bennett, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9736

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505345; Jack B. Bennett, Walla Walla, Wash.

THERE'S NO NUMBER ON THE FRONT STREET DOOR; written and composed by J. P. Long and Maurice Scott [of England] [9737

© Mar. 14, 1921; 1 c. Mar. 17, 1921; E 499930; Star music pub. co., ltd., London.

THERE'S NO TEAR IN BALMY DREAMLAND; words by C. McNichols, music by Edouard Hesselberg [of U. S.] [9738

© Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505051; Carl McNichols, Lancaster, O.

THERE'S SILVER IN YOUR HAIR, BUT THERE'S GOLD WITHIN YOUR HEART; words by Worton David, music by Lawrence Wright [of Great Britain] [9739

© Mar. 10, 1921; 1 c. Mar. 11, 1921; E 499831; Lawrence Wright music co., London.

THERE WAS NO ONE LIKE MOTHER FOR ME; words by L. H. Leclair, music by E. S. S. Huntington [of U. S.] [9740

© 1 c. Apr. 22, 1921; E 505841; Louis H. Leclair, Dodgeville, Mass.

THINGS THAT MONEY CAN'T BUY; words by A. Galiano, music by Edouard Hesselberg [of U. S.] [9741

© Apr. 29, 1921; 2 c. May 5, 1921; E 509161; Augustine Galiano, Beaumont, Tex.

THINGS (THE) WE DO EACH DAY; words by E. C. Thompson, music by E. Tallmadge [of U. S.] [9742

© 1 c. Apr. 18, 1921; E 505581; Ethyl Tallmadge and Earl C. Thompson, St. Louis.

THINK NOT STRANGE, GERTRUDE; words by A. Reid, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9743

© 1 c. Apr. 28, 1921; E 509020; Alec Reid, Charleston, S. C.

THINKING OF YOU ALL THE TIME; words by J. W. Grey, melody by Alie Moore, arr. by J. W. Grey and A. Moore [of U. S.] [9744

© 1 c. Apr. 11, 1921; E 505181; Joseph W. Grey, New York.

THIRD ALBUM; trois morceaux, by Wilfrid Sanderson [of Great Britain], arr. by Otto Waldemar [of Great Britain]; violin and piano. (Royal college edition, no. 134) Contents:—Chanson d'amour.—Novelette.—Caprice orientale. [9745]

© Mar. 16, 1921; 1 c. Mar. 17, 1921; E 499938; Gould & Boltler, London. [Copyright is claimed on arrangement]

THIRD SOLO BOOK; collected and graded, ed. and fingered by Angela Diller and Elizabeth Quaille [of U. S.]; piano. (Schirmer's scholastic series, v. 105) [9746]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505140; G. Schirmer, inc., New York.

THIRTY ANTHEMS FOR USE IN LIBERAL CHURCHES; compiled by a Committee for the improvement of church music [of U. S.]; mixed voices, organ acc. 4to. [9747]

© Mar. 2, 1921; 2 c. and aff. Apr. 23, 1921; A 615313; Oliver Ditson co., Boston. [Copyright is claimed on compilation]

THOMAS (CHARLES LOUISE AMBROISE) Raymond overture; by Thomas, played by Pelletier and Loesser [of U. S.] (Rythmodik record music roll, P 19907) [Music roll] [9748]

© Aug. 20, 1920; 2 c. Mar. 30, 1921; E 505365; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

THOSE BABY DAYS BLUES; words by D. Roundtree, melody by Artie Bowers [of U. S.] [9749]

© 1 c. Apr. 4, 1921; E 504927; D. Roundtree, New York.

THOSE BOBBIES; words by R. Grossnickle, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9750]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509257; Robt. Grossnickle, Massachusetts, Ind.

THOSE BOLSHEVIKI BLUES; words by W. H. Hill, music by E. S. S. Huntington [of U. S.] [9751]

© 1 c. Apr. 22, 1921; E 505848; William H. Hill, Lake Arthur, N. M.

THOSE BROWN EYES; words by M. M. Harris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9752]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508900; Mildred Marie Harris, Chicago.

THOSE DREAMY EYES; words by W. N. Viola, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9753]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505337; William N. Viola, Shepherd, Mich.

THOSE JAZZIN BABIES BLUES; words and music by R. W. Jones [of U. S.], arr. by Mrs. C. Lovie Austin [of U. S.]; in C. [9754]

© 1 c. Apr. 25, 1921; E 505977; Richard W. Jones, Chicago.

THOSE LOSIN' BLUES; words and melody by H. H. Rettig and Robert Irving Minut [of U. S.], arr. by H. H. Rettig. [9755]

© 1 c. Apr. 26, 1921; E 508864; Herman Henry Rettig, Newark, N. J.

THOSE LOVER'S BLUES; valse-lamentoso, words by Samuel Seligman and Frank Zirulnick, music by Edouard Hesselberg [of U. S.] [9756]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505040; Sam Seligman, Toledo, O.

THOSE SHAKIN' QUAKIN' SHIMMY BLUES; words by Donald McLeod Lewis, melody by C. C. Hart [of U. S.] [9757]

© 1 c. Apr. 12, 1921; E 508552; Constance Caroline Hart, San Francisco.

THOSE SILVERY BELLS; song and chime fox trot, words by Percy Edgar, music by Mark Strong [of Great Britain] [9758]

© Feb. 24, 1921; 1 c. Mar. 2, 1921; E 499507; West's, ltd., London.

THOUGH I SHOULD LOSE YOU; words by Francis W. Smalldridge, music by Harold Hope Stott [of England] [9759]

© Feb. 17, 1921; 1 c. Mar. 19, 1921; E 499989; Warren & Phillips, London.

THOUGHTS; vocal fox trot, words and music by the Hickman five [of U. S.]; piano with words. [9760]

© Jan. 24, 1921; 1 c. Feb. 10, 1921; 1 c. Apr. 5, 1921; E 508353; Baker & Bond, ltd., London.

THREE LITTLE GIRLS; words and music by P. J. Wooldridge [of U. S.], arr. by Henry Cook [of U. S.]; in G. [9761]

© 1 c. Apr. 11, 1921; E 505182; Powhatan Johnson Wooldridge, Peewee Valley, Ky.

TICK, TICK, TICKEY; words by G. Condos, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9762]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505540; Guss Condos, New York.

TIEMPE PASSATE; serenatella amara, versi di Giuseppe Fico, musica di Francesco Scolaro [of Italy, domiciled at Brooklyn, N. Y.]; mand. acc. 4to. [9763]

© Apr. 10, 1921; 2 c. Apr. 28, 1921; E 508963; S. Cappiello & bros., Brooklyn.

TIGRE; versi di E. Molino, musica di G. Gelardi [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9764]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506365; Italian book co., New York.

TILL I MET YOU; fox trot song, words by V. Murphy, music by Gilbert Wall [of U. S.] Montreal, Montreal music supply co. [9765]

© Apr. 2, 1921; 2 c. Apr. 8, 1921; E 505083; Vincent Murphy, Westmount, Canada.

TILL THE WORLD EXPIRES; words by P. Miller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9766]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505334; P. Miller, Little Rock.

TILL WE MEET IN PARADISE; words by H. Meeg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [9767]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505537; Herman Meeg, New York.

TINKLING BELLS; by L. A. Bugbee [of U. S.]; piano, four hands. [9768]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505740; Theo. Presser co., Philadelphia.

TIRE TOWN TOPICS; musical numbers from the Akron university club show of 1921, words by F. L. Adams and others, music by F. W. Adams [of U. S.] Contents:—Take care.—Flirting.—Those brutal blue law blues.—The daze of long ago.—Just another dance.—Our topical show. [9769]

© Mar. 31, 1921; 2 c. Apr. 7, 1921; aff. Apr. 8, 1921; A 612690; Fred W. Adams, Akron, O.

TIT FOR TAT; humoreske by Robert Widdop [of U. S.]; 2 violins and piano with words ad lib. [9770]

© Apr. 18, 1921; 2 c. Apr. 27, 1921; E 508957; White-Smith music pub. co., Boston.

TO A THRUSH; words by Margaret B. Weston, music by H. W. Chuter [of Great Britain]; in B flat. [9771]

© Feb. 21, 1921; 1 c. Feb. 28, 1921; E 506252; Collard Moutrie, London.

TO A WOOD VIOLET; idyl, by W. M. Felton [of U. S.]; piano. [9772]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505752; Theo. Presser co., Philadelphia.

TO ALEXIS. See Classics.

TO BE WITH YOU; words and music by S. Brown [of U. S.], arr. by Arthur Fisk [of U. S.] [9773]

© 1 c. Apr. 25, 1921; E 505975; Sadie Brown, Richmond, Calif.

TO MAA MAN VÆRE; tekst af Henriette Rantzau, musik af Fini Henriques [of Denmark] [9774]

© Feb. 9, 1921; 1 c. Mar. 3, 1921; E 506167; Wilhelm Hansen, Copenhagen.

TO MY DEAR MOTHER; words by C. L. Miller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9775]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508914; Chas. I. Miller, Chicago.

TO MY LOVE; words by H. D. Buroker, music by Marvin Westman [of U. S.] [9776]

© 1 c. Apr. 25, 1921; E 505949; Harry D. Buroker, Chicago.

TO THE ROSE OF MY HEART; words by S. D. Nichols, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9777]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505309; Stewart D. Nichols, Waukesha, Wis.

TO YOU AND MISSOURI LAND; words by J. Beavers, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9778]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505293; Jessie Beavers, Nevaho, Mo.

- TOBACCO USER'S BLUES**; words by L. C. Mack, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9779]
 © 1 c. Apr. 18, 1921; E 505648; L. C. Mack, Baltimore.
- TOCCATA ET FUGUE.** *See* *Symphonie en si bémol.*
- TOCCATA ET VARIATIONS**; par Arthur Honegger [of France]; piano. Editions littéraires et musicales. [9780]
 © Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506235; A. Z. Mathot, Paris.
- TO-DAY THE THRUSHES WOKE ME**; words by Edward Lockton, music by Ernest Newton [of Great Britain]; in E flat. [9781]
 © Apr. 5, 1921; 1 c. Apr. 5, 1921; E 506203; Edwin Ashdown, Ltd., London.
- TOILETTE GALANTE**; de Henry Février, arr. par A. Gironce [of France]; harmonie avec conducteur, en si bémol. (Agnes dame galante, no. 5) [9782]
 © Mar. 19, 1921; 1 c. Apr. 2, 1921; E 506212; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]
- TOM**; words by G. L. Schael, music by J. E. Andino [of U. S.] [9783]
 © 1 c. Apr. 16, 1921; E 508641; Gertrude L. Schael, New London, Wis.
- TOM PINCH DRIVES TO SALISBURY.** *See* Dickens (A) note book.
- TO-MORROW MORNIN'**; words by Ernest Melvin and Percival West, music by H. B. Hedley [of England] [9784]
 © Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506498; Francis, Day & Hunter, London.
- TON BAISER D'AMOUR**; valse chantée, paroles de Roland Gaël, musique de Alberto de Cristofaro [of France] [9785]
 © Feb. 24, 1921; 1 c. Apr. 13, 1921; E 506419; Librairie Hachette, Paris.
- TOODLE-OO**; written and composed by Reg Low [of England] [9786]
 © Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506497; Francis, Day & Hunter, London.
- TOP O' TH' MORNIN'**; musical comedy, book and lyrics by Russell Barnes and others, music by George H. Roderick and others [of U. S.] [9787]
 © Mar. 24, 1921; 2 c. Mar. 26, 1921; D 26153; University of Michigan union, Ann Arbor, Mich.
- TORRENT (THE)**; concert etude, by L. Leslie Loth [of U. S.]; piano. [9788]
 © Apr. 13, 1921; 2 c. Apr. 16, 1921; E 508722; Clayton F. Summy co., Chicago.
- TOURNIER (MARCEL)** Quatre préludes; par M. Tournier [of France] op. 16; pour deux harpes. nos. 1-4. [9789, 9790]
 © Apr. 7, 1921; 1 c. each May 3, 1921; E 506613, 506614; Louis Rouhler, Paris.
- TOWARD THE LIGHT ON SHORE**; words by E. E. Gustafson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9791]
 © 1 c. Apr. 18, 1921; E 505656; Elmer E. Gustafson, Fruitport, Mich.
- TRADITIONAL SONGS OF FRANCE**; freely arr. by Arnold Bax [of Great Britain] Contents:—1. Sarabande.—2. Langued d'amours.—3. Me suis mise en danse.—4. Femmes, battez vos Marys.—5. La targo. [9792]
 © Feb. 18, 1921; 1 c. Feb. 26, 1921; E 499665; Murdoch, Murdoch & co., London.
- TREASURE ISLAND**; suite, by Walter L. Twining [of England]; pf. Contents: 1. The ancient cave.—2. The sylvan dell.—3. The silver cascade.—4. The jewelled grotto.—5. The dawn of love.—6. The enchanted forest. [9793]
 © Mar. 15, 1921; 1 c. Mar. 28, 1921; E 506759; Stainer & Bell, Ltd., London.
- TRENTE MINUTES D'ÉTUDES VOCALE** (Thirty minutes of song); 24 exercices variés dans tous les tons, par J. Archainbaud [of France] [9794]
 © Dec. 31, 1920; 1 c. Apr. 2, 1921; E 506233; Philippo, Paris.
- TRIAL (A) LESSON IN PLAYING THE PIANO BY EAR**; by R. G. Wright [of U. S.] Niagara Falls, N. Y., Niagara school of music. 8vo. [9795]
 © Mar. 30, 1921; 2 c. and aff. Apr. 8, 1921; A 612703; Ronald G. Wright, Niagara Falls, N. Y. [Copyright is claimed on new matter]

TRISTAN ET YSEULT. *See* Wagner (Richard)

TRIX GEMS FROM THE LEAGUE OF NOTIONS; on melodies by Helen Trix, arr. by Henry E. Pether [of England]; piano. [9796]

© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506506; Francis, Day & Hunter, London.

TROIS GRANDS EMPEREURS; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Rhénanie, no. 3) [9797]

© May 6, 1921; 1 c. May 9, 1921; E 506712; Enoch & co., Paris.

TROIS (LES) PLAIES; poème de Maurice Gauchez, musique de Alexandre Georges [of France] (Chants de Flandre, no. 5) [9798]

© May 6, 1921; 1 c. May 9, 1921; E 506714; Enoch & co., Paris.

TROUBLES; words by F. Y. Seifert, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9799]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505245; Frederic Young Seifert, W. Austintown, O.

TRUE LOVE; words by E. E. Emmel, music by E. S. S. Huntington [of U. S.] [9800]

© 1 c. May 2, 1921; E 510207; E. E. Emmel, Milwaukee.

— words by M. F. Mihalich, music by E. S. S. Huntington [of U. S.] [9801]

© 1 c. Apr. 25, 1921; E 505961; M. F. Mihalich, Freedom, Pa.

TRUE LOVE FOR EVER ABIDES; words by B. F. Tweedy, music by Marvin Westman [of U. S.] [9802]

© 1 c. Apr. 25, 1921; E 505943; Benjamin F. Tweedy, Chicago.

TRUE LOVE WHO WILL SHARE; words by G. G. Hoster, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9803]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505295; G. G. Hoster, Philadelphia.

TRUTH (THE) WOMAN; words by J. C. McLain, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9804]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510257; J. Clayton McLain, Chicago.

TRUTHFUL EYES; words by F. G. Tubergen, music by E. S. S. Huntington [of U. S.] [9805]

© 1 c. Apr. 6, 1921; E 505003; Fred. G. Tubergen, Swissvale, Pa.

TRYING HIS HAND AT MAKING LOVE; words by A. A. Turnage, music by E. S. S. Huntington [of U. S.] [9806]

© 1 c. May 2, 1921; E 510237; Atwood A. Turnage, Boston.

TSCHAIKOWSKY (PETER ILJITCH) Meditation; by P. I. Tschaiowsky, ed. by McNair Ilgenfritz [of U. S.], played by Melita Krieg. (Imperial hand played record automatic electric, no. 65060) [Music roll] [9807]

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— Polka de salon; by P. I. Tschaiowsky, op. 9, no. 2, ed. by McNair Ilgenfritz [of U. S.], played by Moses Boguslawski. (Imperial hand played record automatic electric no. 65040) [Music roll] [9808]

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TSING; Chinese one step, by Jack Derrick [of England]; piano. [9809]

© Mar. 23, 1921; 1 c. Apr. 19, 1921; E 506414; Wilford, Ltd., London.

TU COMME SI' MUSCIO; versi di A. Lania, musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [9810]

© Sept. 1, 1920; 1 c. Mar. 9, 1921; E 499742; Italian book co., New York.

TU CUERPO PARECE UN JUNCO. *See* Poema de un dia.

TU N'AS FAIT QUE PASSER; chanson vraie, paroles de Henri Poupon, musique de Blanche Poupon [of France] [9811]

© Dec. 31, 1920; 1 c. Mar. 18, 1921; E 499972; Ch. Caffé, Paris.

TUMBLE IN; fox trot, from Passing show of 1919, by Bryan and Schwartz, played by Clair and Jöyce [of U. S.]; in E flat. (Rythmodik song roll, Z 105183) [Music roll] [9812]

© Dec. 20, 1919; 2 c. Mar. 28, 1921; E 505427; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

TUNES FOR TOTOLA (Pièces pour Totola); by Toby [pseud. of Herbert Fryer, of Great Britain]; piano. (Bosworth edition, no. 1009) [9813]

© Feb. 4, 1921; 1 c. Mar. 5, 1921; E 499728; Bosworth & co., ltd. London.

'Twas THE NIGHT BEFORE CHRISTMAS; song, by Moore and Pollock, played by Muriel Pollock [of U. S.]; in B flat. (Rythmodik song roll, J 104873) [Music roll] [9814]

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TWILIGHT; words by Lelia Virginia Miller, music by Burrell Van Buren of U. S.] [9815]

© Apr. 7, 1921; 2 c. Apr. 8, 1921; E 508714; Miller music pub. co., Lancaster, Pa.

TWILIGHT DREAMS; words and music by F. N. Cale [of U. S.] [9816]

© Apr. 8, 1921; 2 c. Apr. 7, 1921; E 505093; F. N. Cale music co., Moundsville, W. Va.

— words and music by M. C. Wheelock [of U. S.] Seattle, Wash., Sunset music pub. co. [9817]

© Apr. 14, 1921; 2 c. Apr. 21, 1921; E 508742; Marion Charles Wheelock, Seattle.

— words by C. R. Woosley, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9818]

© 1 c. Apr. 28, 1921; E 509023; Claudis R. Woosley, Lee, Ky.

— words by E. C. Swanson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9819]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505627; Esther C. Swanson, Chicago.

TWILIGHT (THE) HOUR; fox-trot, by Jesse Winne [of U. S.]; orch. 4to. [9820]

© Apr. 7, 1921; 2 c. Apr. 9, 1921; E 508611; Winlee music co., New York.

TWILIGHT HUSH; words by Francis Deacon, music by Jack English [of England] [9821]

© Mar. 21, 1921; 1 c. Apr. 2, 1921; E 506176; Whitehall music co., London.

TWILIGHT ROSE; words by E. Lipka, music by E. S. S. Huntington [of U. S.] [9822]

© 1 c. Apr. 22, 1921; E 505835; Ernest Lipka, Bronns Valley, Minn.

TWILIGHT SONG; by Walter Rolfe [of U. S.]; piano, four hands. (Jolly companions) [9823]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505760; Theo. Presser co., Philadelphia.

TWO DREAMY EYES; from League of notions, words by John Murray Anderson and Augustus Barratt, music by A. Barratt [of England] [9824]

© Apr. 18, 1921; 1 c. Apr. 20, 1921; E 506431; Herman Darewski music pub. co., London.

TWO O'CLOCK IN THE MORNING; waltz, by Arthur Norman [of England]; piano. London-Chicago, Ill., Swift's music publishers. [9825]

© Mar. 7, 1921; 1 c. Mar. 26, 1921; E 506060; H. F. Swift, London.

ULTEMO (L') FILO'E VOCE; con dramma, versi di Enrico Rossi, musica di John La Malfa [of U. S.] [9826]

© 1 c. Apr. 30, 1921; E 509048; John La Malfa, New York.

ULTIMA (LA) REVISTA; palabras y música por Barrera y Quisiant [of Spain]; parte de apuntar. [9827]

© 1 c. Mar. 10, 1921; E 499814; Barrera y Quisiant, Madrid.

UMPTY GUMPTY GOO; from It's up to you, words and music by Ray Perkins [of U. S.] [9828]

© Apr. 6, 1921; 2 c. Apr. 14, 1921; E 508594; M. Witmark & sons, New York.

UNCLE SAM, I LOVE YOU; words by H. Ginsberg, music by J. E. Andino [of U. S.] [9829]

© 1 c. Apr. 16, 1921; E 508640; Hyman Ginsberg, Baltimore.

UNDER THE MOON; by C. S. Morrison [of U. S.]; op. 190, no. 1. (Reminiscences) [9830]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505771; Theo. Presser co., Philadelphia.

UNDER THE STARS I'M DREAMING; words by L. T. Abbott, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9831]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505346; Leland T. Abbott, Jamestown, N. D.

UNDER THE WISHING MOON; words and music by G. L. Horner [of U. S.] Buffalo, N. Y., Lesemann, Horner pub. corp. [9832]

© Apr. 9, 1921; 2 c. Apr. 12, 1921; E 508517; Gertrude Lesemann Horner, Buffalo.

UNSUNG (AN) SONG; words by H. P. Cofer, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [9833]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505302; H. P. Cofer, Hackensack, Minn.

UP IN AN AEROPLANE; words by W. A. Daniels, music by J. E. Andino [of U. S.] [9834]

© 1 c. May 2, 1921; E 510191; W. A. Daniels, Pawhuska, Okl.

UP IN THE AIR BOYS; one-step, by Brown and Von Tilzer, played by Clair and Joyce [of U. S.]; in G. (Rythmodik song roll, J 104803) [9835]

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UP IN THE CLOUDS; words and melody by T. A. Johnstone [of U. S.], arr. by Geo. Trinkaus [of U. S.] [9836]

© 1 c. Apr. 26, 1921; E 508859; Thomas A. Johnstone, East Orange, N. J.

UPON MY LAP MY SOVEREIGN SITS. *See* Sixteenth century ballads.

UPPER CALIFORNIA; words and melody by G. N. Karant [of U. S.], arr. by Arthur Fisk [of U. S.] [9837]

© 1 c. Apr. 25, 1921; E 505974; G. N. Karant, San Francisco.

URDEMO (L') FILO 'E VOCE; stornello e dramma, versi di Enrico Rossi, musica di John La Malfa [of U. S.] [9838]

© 1 c. Apr. 30, 1921; E 509047; John La Malfa, New York.

VÄRBÄCKARNAS BRUS (Rauschen der frühlingsbäche); av Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen ed. no. 2059) [9839]

© Mar. 17, 1921; 2 c. Apr. 7, 1921; E 505149; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revising]

VACATION TIME; words and music by M. A. Crehore [of U. S.] [9840]

© 1 c. Apr. 18, 1921; E 505928; Mary Alice Crehore and Harriet L. Crehore, St. Louis.

VAGHE SILUETTE; versi di E. Tomasini, musica di D. Rulli [of Italy]; mand. acc. Rome, Fratelli Franchi. 4to. [9841]

© Dec. 1, 1919; 1 c. Mar. 1, 1921; E 499796; Italian book co., New York.

VAINCU (LE); poème de Franz Toussein, musique de Louis Aubert [of France]; orch. et chant. partition. (Six poèmes arabes, no. 2) [9842]

© Dec. 31, 1920; 1 c. Mar. 9, 1921; E 499696; Durand & cie., Paris.

VALE (THE) OF BROKEN HEARTS; words by B. A. Taylor, music by E. S. S. Huntington [of U. S.] [9843]

© 1 c. Apr. 22, 1921; E 505849; B. A. Taylor, Chicago.

VALLEY OF DOUBT; words by E. Z. Anthony, music by E. S. S. Huntington [of U. S.] [9844]

© 1 c. May 2, 1921; E 510213; E. Z. Anthony, Mannsville, N. Y.

VALLEY (THE) OF MEMORY; words and music by F. H. Briggs [of U. S.] [9845]

© 1 c. Apr. 6, 1921; E 504967; Frank H. Briggs, White Plains, N.Y.

VALLEY (THE) OF PEACE; words by C. Murphy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9846]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508883; Charlie Murphy, Chicago.

VALLEY (THE) OF REST; words by B. B. Odell, music by Edouard Hesselberg [of U. S.] [9847]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510120; Bert B. Odell, Omaha, Neb.

VALE (LA); poème chorégraphique, par Maurice Ravel [of France]; partition d'orch. [9848]

© Mar. 30, 1921; 1 c. Apr. 18, 1921; E 506412; Durand et cie., Paris.

— *See also* Silhouettes d'enfants.— Vignettes.

VALE BLANCHE; by B. Klasmer [of U. S.], arr. by James B. Rowney and B. Klasmer [of U. S.]; piano. [9849]

© 1 c. Apr. 12, 1921; E 508518; Benjamin Klasmer, Baltimore.

VALE ESPAGNOLE. *See* Spanish dances.

VALE FANTASTIC; by I. J. Spiller [of U. S.]; piano. [19850]

© 1 c. Apr. 13, 1921; E 505475; Isidor J. Spiller, New York.

VALE GUERRIÈRE; valse de concert, de D. Berniaux [of France]; piano. [19851]

© May 2, 1921; 1 c. May 3, 1921; E 506600; Société anonyme des éditions Ricordi, Paris.

VALE HÉLÈNE; by George Dunbar Shewell [of U. S.]; piano. [19852]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505774; Theo. Presser co., Philadelphia.

VALE LENTE. *See* Midsummer.

VALE MELANCOLIQUE; by Issay Mitnitsky [of Sweden, domiciled at New York]; violin and piano. [19853]

© Apr. 19, 1921; 2 c. Apr. 21, 1921; E 508745; Breitkopf & Hartel, inc., New York.

VALE NANETTE; by Fairchild, played by Edgar Fairchild [of U. S.] (Rythmodik record music rolls, J 20244) [Music roll] [19854]

© June 20, 1920; 2 c. Mar. 30, 1921; E 505432; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

VALE PASSIONNÉE; by J. C. Ames [of Great Britain]; violin and piano. (Berners edition, no. 629 e: Six characteristic pieces, no. 5) [19855]

© Mar. 16, 1921; 1 c. Mar. 9, 1921; E 449925; Joseph Williams, ltd., London.

VALE RÉVÉE; tirée de l'opérette S. A. Papillon, paroles de P. Celval et A. Mauprey, musique de A. Mauprey et H. M. Jacquet [of France] [19856]

© Apr. 22, 1921; 1 c. May 9, 1921; E 506744; C. Joubert, Paris.

VALE TRES BON; novelty dance, music by T. W. Thurban [of England]; piano. [19857]

© Mar. 3, 1921; 1 c. Mar. 9, 1921; E 499724; H. Sharples & son, ltd., London.

VALSETTE. *See* Harris (Cuthbert) Six little dances.—Rusticana.

VALUE (THE) OF A SMILE; words by K. Graef, music by Edouard Hesselberg [of U. S.] [19858]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505022; Kathleen Graef, Chicago.

VALZER (IL) AZZURRO; parole e musica di Romolo Corona [of Italy]; mand. acc. Milan, Casa musicale milanese Pierrot. 4to. [19859]

© Dec. 1, 1920; 1 c. Apr. 30, 1921; E 506579; Italian book co., New York.

VALZER CAMPESTRE. *See* Suite siciliana.

VAMP (THE); fox trot, by Gay, played by Frank Banta and Hugo Frey [of U. S.]; in B flat. (Rythmodik song roll, Z 104503) [Music roll] [19860]

© Aug. 20, 1919; 2 c. Mar. 28, 1921; E 505416; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

VAMPING ROSE; a funny fox trot, by Violinsky [pseud. of Solly Ginsberg] and Ira Schuster [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. 4to. [19861]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 505203; Leo Feist, inc., New York.

VAR ÄR VÄGENS MÅL? ord af Ernst V. Knape, tonsatta av Selim Palmgren, op. 70, nr. 1, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2053: Två visor) [19862]

© Mar. 23, 1921; 2 c. Apr. 12, 1921; E 505497; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revising]

VARIATIONS JAPONAISES; de Paul Vidal, trans. par Guillaume Balay [of France]; harmonie avec conducteur en si bémol. obl. 4to. [19863]

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VASE (LE) BRISÉ; poésie de Sully Prudhomme, musique de Louise Marie Laure Phillips [of France] [19864]

© Dec. 23, 1920; 1 c. Mar. 9, 1921; E 499715; Ch. Hayet, Paris.

— (The broken vase), paroles de Sully-Prudhomme, English version by Chalmers Clifton, musique de P. A. Tirindelli [of Italy] [19865]

© Apr. 19, 1921; 1 c. Apr. 20, 1921; E 506450; G. Ricordi & co., Milan.

VAUGHAN'S CONCERT QUARTET BOOK; words by James Rowe, Mrs. A. M. Thayer and others, music by J. D.

VAUGHAN'S CONCERT QUARTET BOOK—
Continued.

Vaughan, A. M. Pace and others [of U. S.]; male voices. 12mo. [9866

© Mar. 1, 1921; 2 c. and aff. Apr. 4, 1921; A 612540; James D. Vaughan, Lawrenceburg, Tenn.

VELENO; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. (Piedigrotta 1920)

[9867

© Sept. 1, 1920; 1 c. Feb. 21, 1921; E 499513; Italian book co., New York.

VENDIMIA. See Chants de Castille.

VENETIAN MOON; fox trot, by Kahn, Goldberg and Magine, played by Muriel Pollock [of U. S.], assisted by H. C.; in D. (Rythmodik song roll, Z 105833) [Music roll] [9868

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VENETIAN SMILES; by Billy Baskette and Broadway brevities, inc. [of U. S.]; instrumental. [9869

© 1 c. Apr. 8, 1921; E 505206; Leo Feist, inc., New York.

VENEZUELA (Ven-ez-wee-la); lyric by Cal De Voll, music by F. Henri Klickmann [of U. S.] [9870

© Mar. 30, 1921; 2 c. Apr. 4, 1921; E 504933; McKinley music co., Chicago.

VENITA; oriental song and fox trot by A. G. Williams [of U. S.]; melody with piano acc. [9871

© 1 c. Apr. 12, 1921; E 508516; Allen Graves Williams, Portsmouth, O.

VENTAS (LAS) DE MADRID; paso doble, por Antonio del Ranto [of France].

1. Orch. avec piano conducteur.—
2. Piano. 4to. [9872, 9873

© Feb. 22, 1921; 1 c. each Mar. 12, 1921; E 499867, 499880; Deiss et Crépin, Paris.

VENUS (LA) DE LAS PIELES; sainete, música de P. Luna [of Spain]; parte de apuntar. [9874

© 1 c. Mar. 10, 1921; E 499815; P. Luna, Madrid.

VÉNUS SHIMMY; fox trot et shimmy, de Maurice Yvain [of France]; piano. [9875

© Feb. 19, 1921; 1 c. Mar. 9, 1921; E 499705; Francis Salabert, Paris.

VERDI (GIUSEPPE) Fantasia; on Ernani by Verdi, arr. by G. Wichtl, op. 44, no. 3, ed. by Edgar Haddock [of England]; violin and piano. (Hawkes & son's empire edition, practice room series, no. 5852) (Cover title: Ernani fantasia)

[9876

© Apr. 4, 1921; 1 c. Apr. 15, 1921; E 506344; Hawkes & son, London.

— Rigoletto; di Verdi, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France]; pf. 1a, 2a trascrizione. [9877, 9878

© Apr. 19, 1921; 1 c. each Apr. 20, 1921; E 506452, 506453; G. Ricordi & co., Milan.

— selection, by G. Verdi, ed. by Adolf Lotter, selected and arr. by Charles Woodhouse [of England]; 1st violin, violin obbl., cello, bass, piano and harmonium. (Hawkes & sons London salon edition, no. 5864) [9879

© Apr. 18, 1921; 1 c. Apr. 30, 1921; E 506584; Hawkes & son, London.

VERNATA TRISTE; versi di Giuseppe Bruno, musica di Luigi Canoro [of Italy, domiciled at New York]; mand. acc. [9880

© Apr. 9, 1921; 2 c. Apr. 11, 1921; E 508559; Ernesto Rossi, New York.

VERSO L' AMORE; fox-trot, di Alberto De Feo [of Italy]; orch. 4to. [9881

© Jan. 15, 1920; 1 c. Feb. 23, 1921; E 499413; A. & F. Carisch & co., Milan.

VERTIGO (EL); tango milonga, por José Padilla [of Spain]; piano. [9882

© Dec. 31, 1920; 1 c. May 3, 1921; E 506634; Francis Salabert, Paris.

VESPERAE ET COMPLETORIUM DE DOMINICA; cantum Gregorianum harmonice modulavit Julius Bas [of France]

[9883

© Feb. 11, 1921; 1 c. Mar. 21, 1921; E 506003; Desclée & co., Paris.

VEUX-TU? words by Sr. M.-R., S. S. A., music by A. Morin-Labrecque [of U. S.] [9884

© Apr. 23, 1921; 2 c. Apr. 22, 1921; E 505813; Albertine Morin-Labrecque, Montreal, Canada.

VI 'CHE GRAN FELICITÀ; versi di G. Capurro, musica di G. F. Buongiovanni [of Italy]; mand. e chitarra acc. Naples, Raffaele Izzo. 4to. [9885]

© Nov. 1, 1920; 1 c. Apr. 18, 1921; E 506360; Italian book co., New York.

VIA CARACCILOLO; versi e musica di A. Cavaliere [of Italy]; mand. acc. Naples, Amena. 8vo. [9886]

© Apr. 1, 1921; 1 c. May 7, 1921; E 506665; Italian book co., New York.

VICTORIOUS (THE) BUGLE; words and music by Mrs. L. A. Strabley [of U. S.] Chicago, Legters music co. [9887]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505636; Mrs. L. A. Strabley, Chicago.

VICTORIOUS UNITED STATES; words by R. Salt, music by Hector Richard [of U. S.] Chicago, Legters music co. [9888]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508887; Robert Salt, Chicago.

VICTORS (THE) SONG; unison or three part chorus, words by N. A. Davidson, music by H. W. Porter [of U. S.] 4to. (School music for upper grades and high school) [9889]

© Apr. 12, 1921; 2 c. Apr. 14, 1921; E 508606; Chart music pub. house, Chicago.

VIE (UNE) D'ARTISTE; poème symphonique, par Templeton Strong [of U. S.]; violon et piano. [9890]

© Dec. 31, 1920; 2 c. Mar. 12, 1921; E 508944; Ad. Henn, Geneva, Switzerland.

VIE (LA) PARISIENNE. *See* Offenbach (Jacques)

VIEILLE ÉGLISE. *See* Ropartz (J. Guy) Quatre pièces.

VIERGES ET MÈRES; poème de Maurice Gauchey, musique de Alexandre Georges [of France] (Chants de Wallonie, no. 4) [9891]

© May 6, 1921; 1 c. May 9, 1921; E 506702; Enoch & co., Paris.

VIEUX SOUVENIRS. *See* Suite pittoresque.

VIGNETTES; by Eric Webster [of England]; pf. Contents: 1. Valse.—2. Reverie.—3. Petit scherzo. [9892]

© Apr. 28, 1921; 1 c. Apr. 29, 1921; E 506577; Novello & co., ltd., London.

VILLAGE DANCE; by Hazel Gertrude Kinsella [of U. S.]; piano. (Ten little pieces for the young pianist, no. 2) [9893]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505117; G. Schirmer, inc., New York.

VILLAGE (A) FÊTE; by Michele Esposito [of Italy] op. 64; pf. (C. E. edition, no. 16) [9894]

© Jan. 1, 1920; 1 c. Jan. 10, 1921; E 499785; C. E. music pub. co., ltd., Dublin, Ireland.

VIMY RIDGE; march, by Thomas Bidgood [of England]; reed and brass band. 4to. [9895]

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VINE (THE); words by James Thomson, music by Herbert E. Crimp [of England] [9896]

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VIOLET BLOSSOMS; words and music by H. Carter Renner [of U. S.], arr. by Herman A. Hummel [of U. S.] [9897]

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VIOLETS ARE BLUE AND THEY SHOW THAT YOUR LOVE IS TRUE; words by C. A. Quenzel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9898]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505622; C. A. Quenzel, Chicago.

VIOLETTE DI SANREMO; mazurka elegante, di Renato Avena [of Italy]; piccola orch. con pf. conduttore, parti staccate. 4to. [9899]

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VIOLIN CONCERTO; by Frederick Delius [of Great Britain]; full orch. sc. [9900]

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VISAGE (LE) PENCHÉ; poème de Franz Toussaint, musique de Louis Aubert [of France]; chant et partition d'orch. (Six poèmes arabes, no. 3) [9901]

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VISIONS; words by J. K. Smith, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9902

© 1 c. Apr. 18, 1921; E 505646; Jack K. Smith, Roscoe, Pa.

VISIONS OF THE NIGHT; words by H. Aldas, music by Roger Jalowicz [of Great Britain] op. 5. [9903

© Mar. 31, 1921; 1 c. Apr. 28, 1921; E 506564; Boosey & co., London.

VITA; words by Willie Parker, melody by M. P. Darden [of U. S.] [9904

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VOCAL STUDIES; by James Lyon [of Great Britain] [9905

© Apr. 5, 1921; 1 c. Apr. 5, 1920; E 506205; Edwin Ashdown, ltd., London.

VOGLIO BENE SULO A TE; versi di P. Guarracino, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Ferd. Bideri. 8vo. [9906

© Feb. 1, 1921; 1 c. Mar. 14, 1921; E 499851; Italian book co., New York.

VOI PASSATE; parole di R. Paoloni, musica di L. Testore M. [i. e. L. T. Mazzanti, of Italy] Milan, Casa musicale milanese Pierrot. 4to. [9907

© Sept. 1, 1920; 1 c. Mar. 1, 1921; E 499489; Italian book co., New York.

VOLUNTEER (THE) CHOIR; v. 8, no. 6, Mar. 1921, monthly magazine, ed. by E. S. Lorenz and others [of U. S.] Easter number. 4to. [9908

© Jan. 24, 1921; 2 c. and aff. Mar. 28, 1921; A 612351; Lorenz pub. co., Dayton, O.

— v. 8, no. 7, Apr., 1921, monthly magazine ed. by E. S. Lorenz and others [of U. S.] 4to. [9909

© Mar. 15, 1921; 2 c. and aff. Apr. 9, 1921; A 612719; Lorenz pub. co., Dayton, O.

VIOLETTE; words by G. F. Wade, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9910

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WAGNER (RICHARD) Tristan et Yseult. See Grande fantasia.

WAGNERITIS; one-step, by Mark Mornington [of England]; piano. [9911

© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506496; Francis, Day & Hunter, London.

WAIT FOR ME; waltz, words by Percival C. West and Fred Allandale, music by Jackson Hylton and Claude Ivy [of England] [9912

© Mar. 24, 1920; 1 c. Apr. 11, 1921; E 506351; Fred Allandale music pub co., London.

WAIT FOR THE ROSES; words by Edward Lockton, music by Arthur F. Tate [of England] [9913

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WAIT, WATCH AND WORK; words by Sadie R. Anderson, music by Broughton Edwards [of U. S.] [9914

© Apr. 18, 1921; 2 c. Apr. 19, 1921; E 508694; Tullar-Meredith co., New York.

WAITING; words by F. McGivney, melody by A. B. Eastman and M. Ponch [of U. S.] [9915

© 1 c. Apr. 30, 1921; E 509046; Arthur B. Eastman and Mack Ponch, New York.

WAITING FOR SOMEONE TO COME; words by S. Lyberger, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [9916

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505628; Susan Lyberger, Chicago.

WAITING STILL; words and melody by T. Bohrey, arr. by Leo. Friedman [of U. S.] Chicago, Riviera music co. [9917

© Mar. 16, 1921; 2 c. May 5, 1921; E 509261; Thos. Bohrey, Chicago.

WALTZ STEPS; by Adam Carse [of Great Britain]; violin and piano. (Fiddle fancies) [9918

© Apr. 12, 1921; 1 c. Apr. 26, 1921; E 506537; Augener, ltd., London.

WANDA, TWIN WING VAMP; words by J. A. Omela, music by E. S. S. Huntington [of U. S.] [9919

© 1 c. May 2, 1921; E 510206; Jos. A. Omela, Wilkes-Barre, Pa.

WANDERER (THE); words by W. Zurick, music by E. S. S. Huntington [of U. S.] [9920

© 1 c. Apr. 25, 1921; E 505963; William Zurick, Pittsburgh.

WANDERING; fox-trot, words by Irving Crocker, music by Bernard Eyges [of U. S.] Boston, Evans music co. [1921]

© Apr. 12, 1921; 2 c. Apr. 16, 1921; E 505559; M. T. Evans, Boston.

WANDERING (THE) CHILD; sentimental ballad, words and music by R. Navarin [of U. S.] [1922]

© Apr. 16, 1921; 2 c. Apr. 19, 1921; E 508689; Ralph Navarin, Staten Island, N. Y.

WANTON GALES; words by John Whaley, music by T. Wilfred Kearton [of Great Britain]; in F. [1923]

© Mar. 4, 1921; 1 c. Mar. 5, 1921; E 499668; J. B. Cramer & co., ltd., London.

WARNING; words by G. H. Schaffner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1924]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508917; G. H. Schaffner, Chicago.

WARRIORS' DAY; words by Harry J. Clifford, music by Herman Darewski [of England]; piano, with words. [1925]

© Apr. 14, 1921; 1 c. Apr. 20, 1921; E 506430; Herman Darewski music pub. co., London.

WARSZAWIANKA; muzyka Kurpiskiego, opracował Eugeniusz Walkiewicz [of U. S.]; chór mieszany. 4to [1926]

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WARSZAWSKA POLKA; arr. by J. Meszina [of U. S.]; piano. [1927]

© Mar. 2, 1921; 2 c. Mar. 22, 1921; E 510407; Jos. Krygier, Philadelphia.

WATCH THE SEAS AMERICA; words by L. Johansen, music by J. E. Andino [of U. S.] [1928]

© 1 c. May 2, 1921; E 510195; Lauritz Johansen, New York.

WATCHER (THE); words by James Stephens, music by Bryceson Treharne [of Great Britain] (Ten dramatic and descriptive songs) [1929]

© Apr. 8, 1921; 2 c. Apr. 9, 1921; E 508502; Composers' music corp., New York.

WATCHER (THE) OF THE CRAGS; words by Herbert J. Brandon, music by Henry Johnson [of Great Britain] no. 2. [1930]

© Apr. 29, 1921; 1 c. Apr. 30, 1921; E 506586; W. Paxton & co., ltd., London.

WATER LILIES; words by M. Verman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1931]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505633; Mary Verman, Chicago.

WATER MUSIC. See Händel (Georg Friedrich)

WATER NYMPHS; dance, by Cecil Dudley Boulton [of Great Britain]; piano. (Water idyls, no. 1.) [1932]

© Feb. 4, 1921; 1 c. Mar. 7, 1921; E 499655; Augener, ltd., London.

WATERMELON TIME IN DIXIE; words by A. Reid, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [1933]

© 1 c. Apr. 28, 1921; E 509018; Alec Reid, Charleston, S. C.

WAY DOWN BARCELONA WAY; waltz, by Fischer and Jentes, played by Herbert Clair and M. P. [of U. S.]; in C. (Rythmodik song roll, Z 106083) [Music roll] [1934]

© May 20, 1920; 2 c. Mar. 30, 1921; E 505436; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

WAY DOWN EAST; words by W. A. E. Mitchell, music by J. E. Andino [of U. S.] [1935]

© 1 c. Apr. 6, 1921; E 504962; Wilbur A. E. Mitchell, Wheaton, Ill.

WAY DOWN IN LOUISIANA; words by Mrs. A. O'Brien, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [1936]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508402; Mrs. Arthur O'Brien, Kane, Pa.

WAY DOWN YONDER IN DER COTTON FIEL; words and melody by J. B. Barbour [of U. S.] [1937]

© 1 c. Mar. 28, 1921; E 505233; J. Berni Barbour, New York.

WAY (THE) FARERS DREAM; words and music by R. S. Sorensen [of U. S.] Portland, Or., Sorensen pub. co. [1938]

© Mar. 22, 1921; 2 c. Apr. 1, 1921; E 508254; Roy S. Sorensen, Portland, Or.

WAY (THE) THAT LOVERS USE. *See*
Rowton (Samuel James) Four
songs.

WE AIN'T HUMAN NO MORE; words by
C. C. Resch, music by Geo. Graff,
jr. [of U. S.] New York, World
music pub. corp. [9939]

© Apr. 13, 1921; 2 c. Apr. 15,
1921; E 505532; Clement C. Resch,
Fargo, N. D.

WE ALL MISS MOTHER; words by M. De
Clercq, music by A. Leopold Richard
[of U. S.] Chicago, Legters music
co. [9940]

© Apr. 2, 1921; 2 c. Apr. 19, 1921;
E 505604; Marion De Clercq, Chi-
cago.

WE ARE LONESOME FOR YOU; words by
A. C. Chang, music by Leo Fried-
man [of U. S.] Chicago, North
American music co. [9941]

© Mar. 9, 1921; 2 c. Feb. 23, 1921;
E 510400; A. C. Chang, Honolulu,
Hawaii.

WE ARE PASSING ON TO JORDAN'S
BANKS; words by J. S. Fleming, mu-
sic by A. Leopold Richard [of U. S.]
[9942]

© Apr. 2, 1921; 2 c. Apr. 19, 1921;
E 505612; John Syme Fleming, Chi-
cago.

WE CAN'T IMPROVE ON EVERY-THING;
words by J. L. Sloan, music by A.
Leopold Richard [of U. S.] Chicago,
Legters music co. [9943]

© Apr. 2, 1921; 2 c. Apr. 19, 1921;
E 505634; J. Lambert Sloan, Chi-
cago.

WE CAN'T PLAY IN THE ATTIC NOW;
words by T. J. Cornell, music by E.
S. S. Huntington [of U. S.] [9944]

© 1 c. May 2, 1921; E 510251;
T. J. Cornell, Waterford, N. Y.

WE DO NOT NEED TO BATTLE; words by
M. H. C. Ellis, music by Geo. Graff,
jr. [of U. S.] New York, World mu-
sic pub. corp. [9945]

© Apr. 13, 1921; 2 c. Apr. 15,
1921; E 505546; Minnie H. Cotton
Ellis, Chicago.

WE'LL GO BACK TO DIXIE; words by
R. S. Orton, music by E. S. S. Hun-
tington [of U. S.] [9946]

© 1 c. Apr. 6, 1921; E 504970;
Ray S. Orton, Schenectady, N. Y.

WE'LL TELL THE WORLD; words and
melody by C. A. Sandahl [of U. S.],
arr. by Arthur Fisk [of U. S.] [9947]

© 1 c. Apr. 25, 1921; E 505973;
C. A. Sandahl, San Francisco.

WE MUST HAVE A SONG TO REMEMBER;
one-step, by Green and Stept, played
by Clair and Mencher [of U. S.];
in G. (Rythmodik song roll, J
104723) [Music roll] [9948]

© Oct. 20, 1919; 2 c. Mar. 28,
1921; E 505419; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation]

WE'RE DRYER THAN SAHARA'S SANDS;
words by J. R. McAdoo, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co. [9949]

© Jan. 31, 1921; 2 c. Apr. 11,
1921; E 505269; J. R. McAdoo, Col-
linsville, Ill.

WE'VE ALL GOT THE HARD TIME ITCH;
words by I. M. E. Rawdon, music
by A. Leopold Richard [of U. S.]
Chicago, Legters music co. [9950]

© Apr. 15, 1921; 2 c. Apr. 26,
1921; E 508874; Ida May Ervin
Rawdon, Chicago.

WE'VE GOT A HOME; words by Fred
Rome, music by Leslie Walker [of
Great Britain] [9951]

© Apr. 2, 1921; 1 c. Apr. 15, 1921;
E 506309; Reynolds & co., London.

WE WENT ACROSS FOR UNCLE SAM, WILL
HE COME ACROSS FOR US? words by
E. J. Hannan, music by E. S. S.
Huntington [of U. S.] [9952]

© 1 c. Apr. 22, 1921; E 505852;
E. J. Hannan, Cleveland.

WE WON'T FORGET THE RACES THAT WERE
SAILED OFF SANDY HOOK; words by
A. H. Smart, music by George Graff,
jr. [of U. S.] New York, World mu-
sic pub. corp. [9953]

© Apr. 29, 1921; 2 c. May 3, 1921;
E 509097; Archibald H. Smart, New
York.

WEDDING HYMN; words by Dorothy F.
Gurney, music by B. T. Wheatley [of
U. S.] [9954]

© 1 c. Apr. 25, 1921; E 505957;
Bertram T. Wheatley, Jacksonville,
Fla.

WEeping (THE) WILLOW; words by P.
Macher, music by R. A. Browne [of
U. S.] Chicago, Riviera music co.
[9955]

© Jan. 31, 1921; 2 c. Apr. 11,
1921; E 505275; Peter Macher, Ed-
wardsville, Ill.

WEeping WILLOW LANE; valse, by F. Henri Klickmann, arr. by William Moore [of Great Britain]; band. (*In* Chappell's brass and reed band journal, no. 111) [9956]

© Apr. 1, 1921; 1 c. Apr. 13, 1921; E 506314; Frank K. Root & co., Chicago. [Copyright is claimed on arrangement]

WEIDT'S CHORD SYSTEM; simplified harmony by A. J. Weidt [of U. S.] 1. Lesson 14.—2. Lesson 13; tenor banjo or mandola. [9957, 9958]

© Dec. 20, 1920; 2 c. each Mar. 14, 1921; E 505728, 505729; Albert J. Weidt, Newark, N. J.

— lesson 13, simplified harmony by A. J. Weidt [of U. S.] 1. Mandolin.—2. Guitar. [9959, 9960]

© Dec. 20, 1920; 1 c. each Mar. 28, 1921, 1 c. Apr. 30, 1921; E 509063, 509067; Albert J. Weidt, Newark, N. J.

— lesson 15. Simplified harmony, including instruction sheets, by A. J. Weidt [of U. S.] [9961]

© Dec. 21, 1920; 2 c. Apr. 12, 1921; E 505220; Albert J. Weidt, Newark, N. J.

— lesson 16, including instruction sheets, simplified harmony by A. J. Weidt [of U. S.]; banjo. [9962]

© Dec. 23, 1920; 2 c. Apr. 20, 1921; E 508704; Albert J. Weidt, Newark, N. J.

— — — — — tenor-banjo. [9963]

© Dec. 23, 1920; 2 c. Apr. 20, 1921; E 508705; Albert J. Weidt, Newark, N. J.

— lesson 16a, including instruction sheets, simplified harmony by A. J. Weidt [of U. S.]; tenor banjo and mandola. [9964]

© Dec. 23, 1920; 2 c. Apr. 20, 1921; E 508703; Albert J. Weidt, Newark, N. J.

WEST SUSSEX DRINKING SONG; words by Hilaire Belloc, music by Ivor Gurney [of Great Britain] [9965]

© Feb. 8, 1921; 1 c. Mar. 2, 1921; E 499667; Chappell & co., ltd., London.

WESTERN (THE) WINDOW; from the Chinese of Wang Ch'ang Ling, tr. by Edward Powys Mathers, music by Felix White [of Great Britain] (*Curwen* edition, no. 2215) [9966]

© Apr. 6, 1921; 1 c. Apr. 25, 1921; E 506555; J. Curwen & sons, ltd., London.

WETWARD HO; musical comedy in two acts, lyrics by Joseph Alger, Edgar Scott, H. Elliott, jr., and Horace H. F. Jayne, music by Alex. L. Steinert, jr., Howard Elliott, jr., J. Alger and Jack Strauss [of U. S.] [9967]

© Apr. 10, 1921; 2 c. Apr. 11, 1921; E 505239; Charles W. Homeyer & co., Boston.

WHAT-CHA GONNA DO WHEN THERE AIN'T NO JAZZ; fox-trot, by Leslie and Wendling, played by Murray Mencher [of U. S.]; in B flat. (*Rythmodik* song roll, Z 106503) [Music roll] [9968]

© July 20, 1920; 2 c. Mar. 30, 1921; E 505461; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

WHAT DID IT COST KING SOLOMON TO KEEP SIX HUNDRED WIVES; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [9969]

© Apr. 28, 1921; 1 c. Apr. 29, 1921; E 506569; Lawrence Wright music co., London.

WHAT IS A HOME WITHOUT A MOTHER? words by G. C. Hangman, music by Edouard Hesselberg [of U. S.] [9970]

© Mar. 29, 1921; 2 c. Apr. 6, 1921; E 505052; G. C. Hangman, Obert, Neb.

WHAT IS LIFE WITHOUT YOUR LOVE; words by M. K. Naluai, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9971]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505324; M. K. Naluai, Honolulu, T. H.

WHAT IS THAT HUMMING NOISE; words by T. C. Clark, music by Edouard Hesselberg [of U. S.] [9972]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510109; Teresa C. Clark, Sweet Grass, Mont.

WHAT IS THE USE OF REPINING? words and music by W. Topham [of England] [9973]

© Apr. 6, 1921; 1 c. Mar. 28, 1921; E 506253; Will Topham, Bradford, England.

WHAT MAKES ME LOVE YOU SO; words and music by F. Thomas [of U. S.] Chicago, Legters music co. [9974]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510276; Felix Thomas, Chicago.

WHAT ONLY THE HEART CAN TELL; words and music by E. I. Eldred [of U. S.] Philadelphia, Lyric music co. [1975]

© Apr. 7, 1921; 2 c. Apr. 11, 1921; E 505170; Edmund Leon Eldred, Philadelphia.

WHEATLEY (BERTRAM T.) Two encore songs; music by B. T. Wheatley [of U. S.] Contents: If I were a voice; words by Charles Mackay.—A cradle song; words by W. Blake. [1976]

© 1 c. Apr. 25, 1921; E 505955; Bertram T. Wheatley, Jacksonville, Fla.

WHEN? words and melody by Marty Bloom [pseud. of M. L. Blumenthal] and O. Benzing [of U. S.], arr. by Fred K. Huffer [of U. S.] [1977]

© 1 c. Apr. 13, 1921; E 505470; Martin L. Blumenthal and Otto Benzing, Chicago.

WHEN A DREAM OF LOVE YOU CHERISH; from the opera, The rebel maid, words by Gerald Dalton, music by Montague F. Phillips [of Great Britain] [1978]

© Apr. 6, 1921; 1 c. Apr. 13, 1921; E 506317; Chappell & co., ltd., London.

WHEN DADDY CAME BACK FROM OVER THERE; words by H. J. Bauch, music by E. S. S. Huntington [of U. S.] [1979]

© 1 c. Apr. 14, 1921; E 508581; H. J. Bauch, Matteson, Ill.

WHEN DEAR OLD MOTHER SANG TO ME; words by O. L. Mayo, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [1980]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509193; O. L. Mayo, Niles, Mich.

WHEN GOD'S PRESENCE IS ABIDING; sacred solo, words and music by Will H. Ruebush [of U. S.] [1981]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505739; Theo. Presser co., Philadelphia.

WHEN I AM GROWN UP; words and music by Elizabeth Mills Crothers [of U. S.] San Francisco, Scholz, Erickson & co., inc. [1982]

© Apr. 23, 1921; 2 c. Apr. 16, 1921; E 509062; Mrs. Wm. H. Mills, San Francisco.

WHEN I FELL IN LOVE WITH YOU; words by George Arthurs, music by R. Penso [of England] [1983]

© Apr. 18, 1921; 1 c. Apr. 25, 1921; E 506500; Francis, Day & Hunter, London.

WHEN I GET TO NEW JERSEY; words and melody by A. Buonocore [of U. S.], arr. by John Russo [of U. S.] [1984]

© 1 c. Apr. 22, 1921; E 505804; Anthony Buonocore, Garfield, N. J.

WHEN I GIVE MY GIRL A ROSE; words by A. B. Cochran, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [1985]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505247; A. B. Cochran, Morgantown, W. Va.

WHEN I KISS YOU; words by P. B. Maxon, melody by Edward Wittstein [of U. S.] [1986]

© 1 c. Mar. 12, 1921; E 505723; Wittstein & Maxon, New Haven, Conn.

WHEN I SLEPT IN YOUR ARMS, MOTHER DEAR; words by R. E. Beard, music by Edouard Hesselberg [of U. S.] [1987]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510110; Robert Elmer Beard, San Francisco.

WHEN I WALTZ WITH YOU; words by G. A. Stenson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [1988]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508866; G. A. Stenson, Chicago.

WHEN I WAS A PICK. AT MAMMY'S KNEE; lyric by J. T. Watkins, music by Ed Furey and J. T. Watkins [of U. S.] [1989]

© Apr. 16, 1921; 2 c. Apr. 25, 1921; E 505933; James Thos. Watkins, New York.

WHEN IT'S ROSE TIME IN THE GARDEN OF EDEN; words by E. L. Schlottere, music by E. S. S. Huntington [of U. S.] [1990]

© 1 c. Apr. 25, 1921; E 505971; Edmund L. Schlottere, Norristown, Pa.

WHEN JESUS IS NEAR; words and music by Ralph H. Amos [of Great Britain]; mixed voices. 4to. (Robert Raikes series, no. 40) [1991]

© Feb. 28, 1921; 1 c. Mar. 11, 1921; E 499778; James Broadbent & son, ltd., Boston Spa, England.

WHEN LOVE IS DONE; the night has a thousand eyes, words by Francis W. Bourdillon, music by Charles T. Ferry [of U. S.]; in F. [1992]

© Apr. 25, 1921; 2 c. Apr. 28, 1921; E 508946; Boosey & co., New York.

WHEN LOVE REIGNS SUPREME; words by E. M. Meyer, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [9993]

© 1 c. Apr. 18, 1921; E 505655; E. M. Meyer, Maumee, O.

WHEN MY DREAMS PAINT A PICTURE OF YOU; words by David J. Hess, music by A. G. Bohne [of U. S.] New York, Hess & Bohne. [9994]

© Apr. 7, 1921; 2 c. Apr. 11, 1921; E 505231; A. George Bohne, Elmhurst, L. I., N. Y.

WHEN MY SHOES WEAR OUT FROM WALKING, I'LL BE ON MY FEET AGAIN; lyrics by Cal De Voll, music by Edw. Schroeder [of U. S.] [9995]

© Apr. 9, 1921; 2 c. Apr. 2, 1921; E 508342; Chas. E. Roat music co., ltd., Battle Creek.

— one step-song, words by Cal. De Voll, music by Ed. Schroeder [of U. S.]; orch. 4to. [9996]

© Apr. 20, 1921; 2 c. Apr. 18, 1921; E 505639; Chas. E. Roat music co., ltd., Battle Creek.

WHEN ORANGE BLOSSOMS DRIFT; words by F. T. Porter, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [9997]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509211; Mrs. F. T. Porter, Santa Ana, Calif.

WHEN OUR DREAMS COME TRUE; concert waltz, words by May M. Brewster, music by Wilson Bishop [of U. S.]; chorus men's voices. (G. Schirmer's 8vo. choruses, no. 6918) [9998]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505142; G. Schirmer, inc., New York.

WHEN SHE WALKS; words by B. Gorman, melody by E. Gorman [of U. S.], arr. by James Harrigan [of U. S.] [9999]

© 1 c. Apr. 8, 1921; E 505488; Billy and Eddie Gorman, Chicago.

WHEN THE CHILDREN PLAY; suite, by E. Markham Lee [of Great Britain]; pf., without octaves. Contents: 1. Morning song.—2. Swinging.—3. Marching along.—4. Dancing lightly.—5. With solemn step.—6. Drowsy eyes. [10000]

© Feb. 23, 1921; 1 c. Mar. 21, 1921; E 506013; Murdoch, Murdoch, & co., London.

WHEN THE COW BELLS TINKLE, I'LL BE COMING HOME TO YOU; words and music by R. Reud [of U. S.], arr. by Eugene Platzman [of U. S.] [10001]

© 1 c. Apr. 15, 1921; E 508930; Robert Reud, New York.

WHEN THE CUCKOO CUCKOOS DOWN IN CUMBERLAND; words by P. Macher, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [10002]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509200; Peter Macher, Edwardsville, Ill.

WHEN THE DAISIES BLOOM IN SPRING-TIME; words by L. W. Stewart, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [10003]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509251; Lannie W. Stewart, Cornersville, Tenn.

WHEN THE DARKNESS GATHERS; words by D. T. McHutchison, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [10004]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505267; Duncan T. McHutchison, Oakland, Calif.

WHEN THE GOLDEN SUN SINKS IN THE WEST; words by A. J. Pulvino and Arthur B. Murrell, music by E. S. S. Huntington [of U. S.] [10005]

© 1 c. Apr. 14, 1921; E 508576; Anthony J. Pulvino, Fort Bliss, Tex.

WHEN THE JUNE BUGS BUZZ; words and music by R. W. Driscoll [of U. S.] [10006]

© Mar. 29, 1921; 2 c. Apr. 21, 1921; E 505911; Rill W. Driscoll, Wilmington, Del.

WHEN THE MAPLE LEAVES ARE TURNING; words by A. A. Hunnex, music by E. S. S. Huntington [of U. S.] [10007]

© 1 c. Apr. 22, 1921; E 505821; Anthony A. Hunnex, Yokohama, Japan.

WHEN THE MOON SHINES BRIGHT; words by Gene Murray [pseud. of R. B. Lewis], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10008]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509254; R. B. Lewis, Detroit.

WHEN THE MOON SHINES THRU THE GLOAMING; words by J. Barth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10009]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508412; Jane Barth, Harper, Kan.

WHEN THE NIGHTINGALE IS CALLING; words by L. M. Gardner, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10010]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505280; Lucille M. Gardner, Smithfield, Ill.

WHEN THE NIGHTINGALE SINGS IN THE MOONLIGHT; words and music by H. S. Dickey [of U. S.] [10011]

© Jan. 23, 1921; 2 c. Jan. 14, 1921; E 504827; Howard Starr Dickey, Newton, Kan.

WHEN THE NIGHTINGALE SINGS IN THE WOODLAND; words by C. T. Lundquiste, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [10012]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505343; C. Theodore Lundquiste, Brooklyn.

WHEN THE RAINBOW CASTS IT'S SHADOW THAT CLEARS THE STORM AWAY; words by R. Lane, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [10013]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509114; Ruth Lane, Toledo, O.

WHEN THE SUN SHINES ON CHINA; words by G. Gelling, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10014]

© 1 c. Apr. 18, 1921; E 505647; Gertrude Gelling, Lehr, N. D.

WHEN THE VESPER BELL RINGS CLEAR; words by Mat. Mervyn, music by G. H. Clutsam [of Great Britain] [10015]

© Feb. 7, 1921; 1 c. Mar. 2, 1921; E 499666; Chappell & co., ltd., London.

WHEN THE WORLD IS FREE FOR DEMOCRACY WILL OLD ERIN COME INTO ITS OWN? words by E. J. Hannan, music by E. S. S. Huntington [of U. S.] [10016]

© 1 c. Apr. 22, 1921; E 505850; E. J. Hannan, Cleveland.

WHEN THE WORLD WAS A GARDEN OF LOVE; words by Harold Simpson, music by Evelyn Sharpe [of Great Britain]; in C. [10017]

© Apr. 27, 1921; 1 c. Apr. 29, 1921; E 506583; J. B. Cramer & co., ltd., London.

WHEN THE YANKS WENT MARCHING DOWN THE RHINE; words by R. Sandy, music by Marvin Westman [of U. S.] [10018]

© 1 c. Apr. 25, 1921; E 505939; Rosie Sandy, Chicago.

WHEN WE PARTED; words and music by A. Terwillegar [of U. S.], arr. by Henry Du Marr and Julius Friese [of U. S.] [10019]

© 1 c. Apr. 13, 1921; E 508551; Arnold Terwillegar, Port Chester, N. Y.

WHEN WILL OUR SOLDIERS GET THEIR BONUS; words by Michael P. Toolan, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. [10020]

© Mar. 29, 1921; 2 c. Apr. 21, 1921; E 505912; M. P. Toolan, Long Branch, N. J.

WHEN YOU ARE NEAR ME; words by D. A. Brown, music by Norrie Bernard [of U. S.] New York City, Lenox co. [10021]

© Feb. 5, 1921; 2 c. Feb. 18, 1921; E 503063; D. A. Brown, New York.

WHEN YOU CAME BACK TO ME; words by S. L. Shriner, music by E. S. S. Huntington [of U. S.] [10022]

© 1 c. Apr. 22, 1921; E 505823; S. L. Shriner, Niagara, N. Y.

WHEN YOU FORGET; words and melody by P. Boutelje [of U. S.] [10023]

© 1 c. Apr. 21, 1921; E 508727; Phil Boutelje, New York.

WHEN YOU GAVE YOUR LOVE TO ME; words by Al. Rossman, music by G. C. Lindemann [of U. S.] [10024]

© 1 c. Apr. 16, 1921; E 505564; Geo. C. Lindemann, Orange, N. J.

WHEN YOU GO AWAY; words by C. P. Clausen, music by William Christian Clausen [of Denmark, domiciled at New York] [10025]

© 1 c. Apr. 5, 1921; E 504915; Charles P. Clausen, New York.

WHEN YOU'RE OUT OF A JOB AND BROKE; words by W. T. Hewey, music by E. S. S. Huntington [of U. S.] [10026]

© 1 c. Apr. 22, 1921; E 505827; W. T. Hewey, Worcester.

WHEN YOU'RE THOUSANDS OF MILES AWAY; words by L. M. Chesley, music by Edouard Hesselberg [of U. S.]

[10027]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505036; Leonard M. Chesley, Salmon Arm, B. C., Canada.

WHEN YOU WANT ME TO IDOLIZE YOU, PUT ON YOUR PINK TO-DO; words by C. H. Glover, music by Edouard Hesselberg [of U. S.]

[10028]

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505037; C. H. Glover, Girard, Ala.

WHEN YOU WERE A BABY AND I WAS THE KID NEXT DOOR; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.]

[10029]

© 1 c. Apr. 8, 1921; E 505086; Lynn Stroud, Detroit.

WHEN YOU WERE A GIRL AND I WAS A BOY; words by S. W. Hemstreet, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[10030]

© Apr. 6, 1921; 2 c. Apr. 7, 1921; E 508407; S. W. Hemstreet, Atlantic, Ia.

WHEN YOUR CHILDHOOD'S HAPPY DAYS HAVE PASSED AWAY; words and music by F. D. Yeakle [of U. S.]

[10031]

© Apr. 15, 1921; 2 c. Apr. 18, 1921; E 505574; Florance Dora Yeakle, Philadelphia.

WHEN YOUR DREAM COMES TRUE; words by V. Hanks, music by J. E. Andino [of U. S.]

[10032]

© 1 c. Apr. 22, 1921; E 505871; Vera Hanks, Cedar Falls, Ia.

WHEN YOUR HEART IS A GOLDEN WEST; words by J. F. Mudge, music by Marvin Westman [of U. S.]

[10033]

© 1 c. Apr. 25, 1921; E 505944; John F. Mudge, Chicago.

WHERE; words by Edmond Makalif, music by Dean Moore [of U. S.]

[10034]

© Apr. 2, 1921; 2 c. Apr. 4, 1921; E 504946; T. B. Harms & Francis, Day & Hunter, New York.

WHERE CAN I FIND MY SUNSHINE GIRL; words by C. O. R. Johnson, music by E. S. S. Huntington [of U. S.]

[10035]

© 1 c. Apr. 22, 1921; E 505851; Carl O. R. Johnson, Worcester.

WHERE HAVE THOSE GOLDEN SOVEREIGNS GONE TO; words by S. Mayo and Arthur E. Carthy, music by Sam Mayo [of England]

[10036]

© Jan. 28, 1921; 1 c. Feb. 8, 1921; E 499240; Herman Darewski music pub. co., London.

WHERE LOVE IS ALL; words by L. Wynn, music by Edouard Hesselberg [of U. S.]

[10037]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508450; Leon Wynn, Buffalo.

WHERE LOVE WAITS; words by Blanche Adeline Watson, music by John W. Metcalf [of U. S.] 1. Sop. or ten.— 2. Alto or bar.

[10038]

© Apr. 26, 1921; 2 c. each. Apr. 29, 1921; E 509033; Arthur P. Schmidt co., Boston.

WHERE SPARKLING WATERS FLOW; part-song for school use, words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; sop., alto and baritone. 4to.

[10039]

© Apr. 18, 1921; 2 c. Apr. 22, 1921; E 505888; J. S. Fearis & bro., Chicago.

WHERE THE AMERICAN RIVER FLOWS; words and melody by J. G. Bedney [of U. S.]; violin acc.

[10040]

© 1 c. Apr. 13, 1921; E 505471; James Garfield Bedney, Represa, Calif.

WHERE THE HEARTS OF THE SOULS ARE TRUE; words by R. C. Umbaugh, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[10041]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508904; Ralph Clarence Umbaugh, Chicago.

WHERE THE LANTERNS GLOW; fox trot, by Royce and Johnson, played by Clair and Mencher [of U. S.]; in E flat. (Rythmodik song roll, Z 104743) [Music roll]

[10042]

© Oct. 20, 1919; 2 c. Mar. 28, 1921; E 505358; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHERE THE LAZY MISSISSIPPI FLOWS; lazy Mississippi, by Rollo De Freyne, arr. by Russell Bennett [of U. S.]; orch. 4to. New York, Chappell-Harms, inc.

[10043]

© Apr. 15, 1921; 2 c. Apr. 18, 1921; E 505593; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WHERE THE LAZY MISSISSIPPI FLOWS—
Continued.

—valse, by Rollo De Freyne,
arr. by Russell Bennett [of U. S.];
band. New York, Chappell-Harms,
inc. 4to. [10044

© Apr. 8, 1921; 2 c. Apr. 9, 1921;
E 505201; Chappell & co., ltd., Lon-
don. [Copyright is claimed on ar-
rangement]

WHERE THE PINE NEEDLES FALL; words
by M. L. Miley, music by E. S. S.
Huntington [of U. S.] [10045

© 1 c. Apr. 22, 1921; E 505824;
M. L. Miley, Spirit Lake, Id.

WHERE THE RHODODENDRONS BLOOM IN
SUMMERTIME; words by F. F. Hay-
mond, music by E. S. S. Huntington
[of U. S.] [10046

© 1 c. Apr. 14, 1921; E 508580;
F. F. Haymond, Manayka, W. Va.

WHERE THE SWEET MAGNOLIAS BLOOM,
DEAR HEART; words and melody by
Joseph Cinegarar, arr. by Edouard
Hesselberg [of U. S.] [10047

© Apr. 29, 1921; 2 c. May 5, 1921;
E 509174; J. Cinegarar, Shaw, Miss.

WHERE WOULD CHRISTOPHER COLUMBUS
HAVE GONE, IF HE HADN'T FOUND THE
U. S. A.; words by J. A. Harrison,
music by Edouard Hesselberg [of
U. S.] [10048

© Apr. 14, 1921; 2 c. Apr. 25,
1921; E 510116; James A. Harrison,
Flint, Mich.

WHILE ONLY DREAMING; words by A. C.
Smyth, music by Edouard Hessel-
berg [of U. S.] [10049

© Mar. 15, 1921; 2 c. Apr. 6, 1921;
E 505025; Adam C. Smyth, Fountain
Green, Utah.

WHILE OTHERS ARE LONESOME AND
BLUE, I'LL BE HAPPY WITH YOU;
words by C. K. Dunton, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co. [10050

© Mar. 15, 1921; 2 c. May 5, 1921;
E 509235; Carlos K. Dunton, Wash-
ington.

WHIRLIGIG (THE); by Homer Grunn
[of U. S.]; piano. (Two little
studies in rhythm) [10051

© Apr. 4, 1921; 2 c. Apr. 8, 1921;
E 505129; G. Schirmer, inc., New
York.

WHIRRING, WHIRRING, WHIRRING;
words by A. McKennon, music by
E. S. S. Huntington [of U. S.] [10052

© 1 c. May 2, 1921; E 510255;
Anne McKennon, Buckville, Ark.

WHISPER (THE) WALTZ; by Laurence
Emlyn [of England]; piano. [10053

© Apr. 18, 1921; 1 c. Apr. 25,
1921; E 506495; Francis, Day &
Hunter, London.

WHISPERING; fox trot, by Schonberger
and Schonberger, played by Herbert
Clair assisted by H. S. [of U. S.];
in E. (Rythmodik song roll, Z
106623) [Music roll] [10054

© Sept. 20, 1920; 2 c. Mar. 30,
1921; E 505383; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation.]

WHISPERING VOICES; words by S.
Seneff, music by Edouard Hesselberg
[of U. S.] [10055

© Apr. 14, 1921; 2 c. Apr. 25,
1921; E 510099; Syvilla Seneff,
Salem, Or.

WHISTLING DOWN THE LANE; words by
Clarence Petit, music by E. S. S.
Huntington [of U. S.] [10056

© 1 c. May 2, 1921; E 510218; C.
Pettit, Atlantic City.

WHITE DOVE; words by Joseph Mary
Plunkett, music by Bryceson Tre-
harne [of England] (Lyrical
songs) [10057

© Apr. 8, 1921; 2 c. Apr. 9, 1921;
E 508509; Composers' music corp.,
New York.

WHITE LILAC; by Victor Neulan [of
U. S.]; piano. Boston, W. B. Hasey
& co. (In grandma's garden) [10058

© Apr. 1, 1921; 2 c. Apr. 2, 1921;
E 508303; W. B. Hasey, Boston.

WHITE (THE) LILY; words by J.
Stephenson, music by Edouard Hes-
selberg [of U. S.] [10059

© Apr. 29, 1921; 2 c. May 5, 1921;
E 509165; Julia Stephenson, Ta-
coma, Wash.

WHITHER; two-part song, words by
William Longfellow, music by
James Lyon [of Great Britain] op.
73, no. 2; sop. and alto. 4to. (Aca-
demic series, no. 85) [10060

© Dec. 20, 1920; 1 c. Mar. 19,
1921; E 499942; A. Weekes & co.,
ltd., London.

WHO HAS THE KEY TO MY HEART;
words by J. F. Ohnmacht, music by
E. S. S. Huntington [of U. S.] [10061

© 1 c. May 2, 1921; E 510236;
John F. Ohnmacht, New York.

WHO'LL DRY YOUR TEARS WHEN YOU CRY; words by Sam M. Lewis and Joe Young, music by Harry Akst [of U. S.] [10062]

© Apr. 27, 1921; 2 c. Apr. 28, 1921; E 508946; Irving Berlin, inc., New York.

WHY; words and melody by H. Vernon [of U. S.] [10063]

© 1 c. Apr. 11, 1921; E 505186; Harry Vernon, Chicago.

WHY A DREAM; words by L. E. Callis, music by E. S. S. Huntington [of U. S.] [10064]

© 1 c. Apr. 6, 1921; E 504996; Lydia E. Callis, Indianapolis.

WHY BORROW, SMILE THROUGH YOUR SORROW, CARRY YOUR SIGHS WITH A SMILE; lyric by W. Anderson, music by Ray Hibbeler [of U. S.] [10065]

© Apr. 29, 1921; 2 c. Apr. 29, 1921; E 509070; Walter Anderson, Chicago.

WHY, DEAR; words and music by Henry R. Cohen [of U. S.] [10066]

© May 5, 1921; 2 c. Apr. 27, 1921; E 510404; Ell & Ell pub. co., Los Angeles.

WHY DID THEY LEAVE HIM OVER THERE; words by R. J. Wall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10067]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505638; Rosalie J. Wall, Chicago.

WHY DO YOU TEASE ME; words by Fraser McGivney, melody by A. B. Eastman and M. Ponch [of U. S.], arr. by A. B. Eastman. [10068]

© 1 c. Apr. 11, 1921; E 505173; Arthur B. Eastman and Mack Ponch, New York.

WHY DO YOU WEEP IN THE VALLEY; words by Mrs. J. A. Cochran, music by Ray Hibbeler [of U. S.] [10069]

© 1 c. Apr. 8, 1921; E 509006; Mrs. James Alvin Cochran, Windsor, Mo.

WHY DON'T MY DADDY COME HOME; words by A. Billetter, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10070]

© 1 c. Apr. 9, 1921; E 508485; Anna Billetter, Topeka, Kan.

WHY DON'T YOU ANSWER ME, DADDY; words by Percy J. Maxon, music by E. Wittstein [of U. S.] [10071]

© Apr. 21, 1921; 2 c. Apr. 26, 1921; E 508846; Edward Wittstein, New Haven.

WHY DON'T YOU DRIVE MY BLUES AWAY; fox trot, by Davis and Papa, played by Edgar Fairchild [of U. S.]; in G. (Rythmodik song roll, J 104653) [Music roll] [10072]

© Sept. 20, 1919; 2 c. Mar. 28, 1921; E 505414; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

WHY I WILL ALWAYS LOVE AS I DO NOW; words by A. T. Fortur, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10073]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505276; A. T. Fortur, Bay City, Mich.

WHY MY HEART SHOULD BREAK FOR YOU; words by A. Wooton, music by Marvin Westman [of U. S.] [10074]

© 1 c. Apr. 11, 1921; E 505155; Atlanta Wooton, Chicago.

WHY SHOULD I; words by Billy Meyers [i. e., Win. Meyers], music by E. Schoebel [of U. S.] [10075]

© 1 c. Apr. 8, 1921; E 508466; Elmer Schoebel, Chicago.

WHY SO PALE; part song, words by John Suckling, music by Frank E. Ward [of U. S.] op. 39, no. 1; women's voices. 4to. [10076]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 505733; Theo. Presser co., Philadelphia.

WHY? THE QUESTION RAG; words by H. J. Cashman, music by J. L. Baker [of U. S.] Newark, N. J., North end pub. co. [10077]

© Apr. 7, 1921; 2 c. Apr. 8, 1921; E 505718; Harold Joseph Cashman and John Louis Baker, Newark.

WIELKI ŚPIEWNIK KOŚCIELNY; opracował Eugeniusz Walkiewicz [of U. S.] Kompletny wybór śpiewów łacinijskich z takowego. 4to. [10078]

© Apr. 14, 1921; 2 c. Apr. 18, 1921; E 508681; Bolesław J. Zalewski, Chicago.

WIENIAWSKI (HENRI) Deux mazurkas; par H. Wieniawski, op. 19, édition revue par F. de Guarnieri [of Italy]; violon et piano. (Édition Ricordi, no. 221) Contents:—1. Obertass.—2. Le ménétrier. [10079]

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499761; G. Ricordi & co., Milan.

WIENIAWSKI (HENRI) Deux mazurkas—Continued.

—Deux mazurkas de salon; di H. Wieniawski, op. 12, éd. revue par F. de Guarnieri [of Italy]; violon et piano. (Edition Ricordi, no. 218) Contents: 1. Sielauka.—2. Chanson polonaise. [10080

© Mar. 9, 1921; 1 c. Mar. 10, 1921; E 499893; G. Ricordi & co., Milan.

WIFE'S VACATION; words by B. Gray, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10081

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505536; Billy Gray, San Francisco.

WILDERNESS (THE); sacred song, words from Isaiah, music by R. H. Wilson [of Great Britain] [10082

© Mar. 18, 1921; 1 c. Mar. 26, 1921; E 506067; Forsyth bros., ltd., London.

WILDFLOWERS. See Fieldside.

WILL TOMORROW BE JUST LIKE TO-DAY; lyric and music by C. E. Lowe [of U. S.] Terre Haute, Ind., Clifford Lowe music pub. co. [10083

© Apr. 15, 1921; 2 c. Apr. 18, 1921; E 508941; Clifford E. Lowe, Terre Haute, Ind.

WILL YOU MEET ME; words by W. Friley, music by Edouard Hesselberg [of U. S.] [10084

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508439; Welthy Friley, Fulton, Kan.

WILLIAMS (W. S. GWYNN) Two songs of the Welsh mountains; words and music by W. S. G. Williams [of Great Britain] Contents: 1. My little Welsh home.—2. I hear a shepherd's pibgorn. [10085

© Apr. 16, 1921; 1 c. Apr. 22, 1921; E 506479; Chappell & co., ltd., London.

WIN' A BLOWIN' GENTLE; a Florida night, words by Paul Lawrence Dunbar, music by Elise Pardow Romà [of U. S.] 1. Sop. or ten.—2. Alto or baritone. [10086

© Apr. 12, 1921; 2 c. each Apr. 13, 1921; E 505482; Arthur P. Schmidt co., Boston.

WINNIE; words by V. M. Jackson, music by E. S. S. Huntington [of U. S.] [10087

© 1 c. Apr. 25, 1921; E 505962; Vivian May Jackson, Auburn, Me.

WINSOME WINNIE; or, Fine feathers make fine birds, words and music by Alec Younger Craig [of U. S.]; in C. [10088

© 1 c. Apr. 26, 1921; E 508840; Thomas N. Johnston, New York.

WINTER MEMORIES; words and music by Bertrand Brown [of U. S.] [10089

© Mar. 31, 1921; 2 c. Apr. 12, 1921; E 508522; Willis music co., Cincinnati.

WINTER (THE) PIECE. See Ye olde folk songs of the men of Kent and Kentish men.

WISH THAT I WAS BILLY; words by B. G. Womer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10090

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508905; Bert G. Womer, Chicago.

WISHING RING; words and melody by C. Freedel Adams [of U. S.] [10091

© 1 c. Apr. 21, 1921; E 508969; Clare F. Adams, New York.

WISTARIA; composed and played by Mana Zucca [pseud. of Augusta Zuckermann [of U. S.] op. 38, no. 1. (Rythmodik record music rolls, Z 19973) [Music roll] [10092

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WITH CAP AND BELLS. See Island (The) of heart's desire.

WITH JUST A LITTLE GIRL LIKE YOU; words by D. R. Piper, music by E. S. S. Huntington [of U. S.] [10093

© 1 c. Apr. 22, 1921; E 505844; D. R. Piper, Winchendon, Mass.

WITH SOLEMN STEP. See When the children play.

WITH YOU; words by P. A. Jacobson, music by Edouard Hesselberg [of U. S.] [10094

© Apr. 29, 1921; 2 c. May 5, 1921; E 509168; P. A. Jacobson, Denver, Col.

WITH YOU BESIDE ME; words by Thomas Gurney, music by Claire Newton [of Great Britain] [10095

© Feb. 10, 1921; 1 c. Mar. 18, 1921; E. 507060; Nicholson & co., ltd., Sydney, Australia.

WITHOUT LOVE; from When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.]

[10096]

© 1 c. Apr. 15, 1921; E 505519; Mabelanna Corby, Montclair, N. J.

WITHOUT YOU; words and music by C. B. Cressey [of U. S.]

[10097]

© 1 c. Mar. 21, 1921; E 504825; Cleveland B. Cressey, Portland, Me.

— words and music by Fred W. Pike and Frederick Seymour [of U. S.]

[10098]

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504772; Waldorf music pub. co., Toledo, O.

WITHOUT YOU SWEETHEART; words by Paul Fisher, melody by R. Pellegrino [of U. S.]

[10099]

© 1 c. Apr. 13, 1921; E 505485; Rosario Pellegrino, Ossining, N. Y.

WONDERFUL MEMORY; words by E. E. Corning, music by E. S. S. Huntington [of U. S.]

[10100]

© 1 c. Apr. 14, 1921; E 508573; Etta E. Corning, Denver.

WONDERFUL MOTHER IN IRELAND; words and music by J. Theis [of U. S.], arr. by Harry Guy [of U. S.]

[10101]

© 1 c. Apr. 6, 1921; E 505727; Jack Theis, Detroit.

WONDERING, DREAMING ALL THE TIME; words by J. J. Laneve, music by E. S. S. Huntington [of U. S.]

[10102]

© 1 c. Apr. 6, 1921; E 504992; John J. Laneve, Newell, W. Va.

WONDERLAND OF DREAMS; lyric by Harry D. Kerr, melody by L. W. Abbott and T. T. Dorloff [of U. S.]

[10103]

© 1 c. Apr. 15, 1921; E 505523; Sam Fox pub. co., Cleveland.

WON'T YOU BE MY ROCK-A-BYE BABY; words by G. C. Turner, melody by G. C. Turner and E. Whithorne [of U. S.]

[10104]

© 1 c. Mar. 28, 1921; E 508354; George C. Turner and Emerson Whithorne, New York.

WON'T YOU COME BACK AGAIN; words and melody by L. R. Ayers [of U. S.]

[10105]

© 1 c. Apr. 26, 1921; E 508842; Lenard Richard Ayers, New York.

WON'T YOU COME BACK TO YOUR OLD LOVE; words by M. J. Soroka, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[10106]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509238; Mary J. Soroka, Manville, N. J.

WON'T YOU PLEASE TELL ME WHAT MADE ME LOVE YOU; words by R. Carr, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[10107]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505252; Randolph Carr, Dallas.

WON'T YOU RETURN; words by O. Cox, music by E. S. S. Huntington [of U. S.]

[10108]

© 1 c. May 2, 1921; E 510231; Oma Cox, St. Charles, Mo.

WOOD SONG; words by Sara Teasdale, music by Annabel Morris Buchanan [of U. S.]

[10109]

© 1 c. Apr. 9, 1921; E 505712; Annabel M. Buchanan, Marion, Va.

WOONG (THE) See Hiawatha.

WOONG WAVES; words by R. W. Cole, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[10110]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509260; Richard W. Cole, Rock Ferry, Ches., England.

WORDS MY DEAR OLD MOTHER USED TO SAY; words and melody by F. F. Margrave [of U. S.], arr. by Arthur Fisk [of U. S.]

[10111]

© 1 c. Apr. 2, 1921; E 508296; Fred F. Margrave, Oakland, Calif.

WORDS THAT SHALL NEVER GROW OLD; words by Thomas Williams, music by Edouard Hesselberg [of U. S.]

[10112]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510129; Thos. Williams, Hachita, N. M.

WYOMING AND YOU; words by P. Pittman, music by E. S. S. Huntington [of U. S.]

[10113]

© 1 c. Apr. 6, 1921; E 504999; Paul Pittman, Portland, Or.

WYUKA, PLACE OF REST; words by Allie M. Carter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[10114]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508918; Mrs. E. C. Carter, Chicago.

YA VIENE MARZO. See Poema de un dia.

YAMEN ROISHEN (Roaring seas); words and music by Peretz Hirshbein [of U. S.], arr. by Lazar S. Weiner [of U. S.] [10115]

© Apr. 14, 1921; 2 c. Apr. 14, 1921; E 505500; Jos. P. Katz, New York.

YE OLDE FOLK SONGS OF THE MEN OF KENT AND KENTISH MEN; collated by Wilfred Virgo, music arr. by Noël Johnson [of Great Britain], ed. by Douglas Carroll. Contents: A hunting song.—The winter piece.—The swelling sails. [10116]

© Mar. 21, 1921; 1 c. Mar. 19, 1921; E 499977; Clifton Bingham pub. co., ltd., London.

YES, I LOVE YOU; words by S. J. Karnish, music by E. S. S. Huntington [of U. S.] [10117]

© 1 c. May 2, 1921; E 510222; Stanley J. Karnish, Omaha, Neb.

YES, YOU ARE; words by Margaret Willoughby [pseud. of M. N. Rook], music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [10118]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505321; Margaret N. Rook, Augusta, Ga.

YO SAN; one-step, by Tully-Hazard, played by Maida Firmin [of U. S.]; in C. (Rythmodik song roll, Z 106953) [Music roll] [10119]

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YOKOHOMA BAY; words by R. E. Allison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10120]

© Apr. 2, 1921; 2 c. Apr. 19, 1921; E 505600; Robert E. Allison, Chicago.

YOU; habanera, by E. Sanchez Fuentes, played by Milton Suskind [of U. S.]; in G flat. (Rythmodik record music rolls, J 19922) [Music roll] [10121]

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— words by B. Parr, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10122]

© 1 c. Apr. 18, 1921; E 505645; Betty Parr, Ellinger, Tex.

YOU AND I; words and music by A. M. Buchanan [of U. S.] [10123]

© 1 c. Apr. 9, 1921; E 505708; Annabel Morris Buchanan, Marion, Va.

YOU ARE FREE; waltz, from Apple blossoms, by Le Baron and Jacobi, played by Clair and Pollock [of U. S.]; in G. (Rythmodik song roll, Z 105263) [Music roll] [10124]

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YOU ARE SO WONDERFUL; words by H. C. Butke, music by Nerrie Bernard [of U. S.] New York, Lenox co. [10125]

© Mar. 15, 1921; 2 c. Apr. 28, 1921; E 509000; Herman C. Butke, Aurora, Ill.

YOU ARE SORRY I KNOW; words by C. F. Davis, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10126]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509204; Carl F. Davis, Philadelphia.

YOU ARE THE GIRL I MET IN DREAMLAND; words by S. B. Williams, jr., music by Edouard Hesselberg [of U. S.] [10127]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510123; Sidney B. Williams, jr., San Antonio, Tex.

YOU ARE THE GIRLIE FOR ME; words by F. Wilfong, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10128]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505292; Frank Wilfong, Craik, Canada.

YOU ARE THE ONLY GIRL I LOVE; words by J. Imbornone, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10129]

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508877; Joseph Imbornone, Chicago.

YOU BROUGHT HEAVEN ON EARTH TO ME; words by R. M. Coleman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10130]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505289; Ralph M. Coleman, Boston.

YOU CAN ALWAYS COME BACK TO ME; words by Thomas J. Beltram, music by G. A. Leal [of U. S.] [10131]

© 1 c. Apr. 18, 1921; E 505658; George A. Leal, Susanville, Calif.

YOU CAN, IF YOU WILL; words by M. Worrell, melody by Raymond A. Browne [of U. S.] [10132]

© 1 c. Apr. 11, 1921; E 505195; May Worrell, Watonga, Okl.

YOU CAN NEVER TELL; words by J. O. Olsen, music by Edouard Hesselberg of U. S.] [10133]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509175; John O. Olson, Red Wing, Minn.

YOU CAN'T KEEP THE IRISH DOWN; words by W. F. Horner, music by Olif Bull [of U. S.] [10134]

© 1 c. Mar. 28, 1921; E 505562; Walter F. Horner, Tacoma.

YOU CAN'T UNDERSTAND THE LADIES; words and music by Arthur E. Carthy [of England] [10135]

© Mar. 10, 1921; 1 c. Mar. 12, 1921; E 499847; B. Feldman & co., London.

YOU'D BE SURPRISED; fox-trot, by Berlin, played by Clair and Mencher [of U. S.]; in G. (Rythmodik song roll, Z104863) [Music roll] [10136]

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YOU'D NEVER CRY IF YOU WERE MINE; words and music by Jack Bates and Fred Huffer [of U. S.] [10137]

© Apr. 12, 1921; 2 c. Apr. 16, 1921; E 508455; Irving Berlin, inc., New York.

YOU DID, YOU KNOW YOU DID; words and music by F. Ely [of U. S.] [10138]

© 1 c. May 2, 1921; E 510189; Flossie Ely, Union, N. Y.

YOU DRINK IT DOWN AND THINK YOU'RE DRINKING LAGER BEER; words by A. Morrison, music by E. S. S. Huntington [of U. S.] [10139]

© 1 c. May 2, 1921; E 510234; Andrew Morrison, Treadville, Alaska.

YOU GAVE ME A ROSE; words by Denis Athlone, music by Arthur Stroud [of England] [10140]

© Apr. 7, 1921; 1 c. Apr. 20, 1921; E 506433; Herman Darewski music pub. co., London.

YOU HAVE LEFT ME; words by W. M. Horton, music by Edouard Hesselberg [of U. S.] [10141]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509163; William M. Horton, Mason Town, West Va.

YOU KNOW THE GIRL I AM LOVING; words by E. A. Richardson, music by Edouard Hesselberg [of U. S.] [10142]

© Feb. 19, 1921; 2 c. Apr. 6, 1921; E 508449; Emile A. Richardson, New Orleans.

YOU LEFT AND NEVER SAID GOOD-BYE; words by A. Maule, melody by Artie Bowers [of U. S.] [10143]

© 1 c. Apr. 4, 1921; E 504921; Arthur Maule, Muncie, Ind.

YOU LET ME GO FOR SOMEBODY ELSE; words by Sidney Clare, music by Archie Gottler [of U. S.] [10144]

© Apr. 26, 1921; 2 c. Apr. 26, 1921; E 508848; Edward B. Marks music co., New York.

YOU'LL BE SORRY FOR ME; words by Martin F. Culhane, melody by A. N. Sokolow [of U. S.] [10145]

© 1 c. Apr. 25, 1921; E 505978; A. N. Sokolow, Brooklyn.

YOU'LL BE SORRY SOME DAY; fox trot ballad, words and music by J. Lewis [of U. S.] [10146]

© Apr. 2, 1921; 2 c. Mar. 23, 1921; E 508513; Jack Lewis, Toronto, Canada.

YOU'LL BE SORRY YOU LEFT ME ALONE; words by H. Frazier, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10147]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505265; Helen Frazier, Newburg, W. Va.

YOU'LL NEVER KNOW; words by G. D. Preston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10148]

© Apr. 13, 1921; 2 c. Apr. 15, 1921; E 505548; Mrs. G. D. Preston, Dayton, O.

YOU'LL NEVER KNOW, NOR CARE; words by John W. Carden, music by Len Fleming [of U. S.] [10149]

© Apr. 1, 1921; 2 c. Apr. 25, 1921; E 505959; Max E. Hasenbein & co., inc., Racine, Wis.

YOU'LL THINK OF ME; words and melody by S. B. Nathanson [of U. S.] [10150]

© 1 c. music Mar. 24, 1921, 1 c. wds. Apr. 5, 1921; E 508340; Saul B. Nathanson, New York.

YOU'LL THINK OF ME—Continued.

— words by G. Haase, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10151

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505256; George Haase, Brooklyn.

YOU'LL WANT MY LOVE; song fox-trot, words and music by Spencer Williams and Lucille Hegamin [of U. S.], arr. by S. Williams [of U. S.] [10152

© 1 c. Apr. 7, 1921; E 508393; Triangle music pub. co., New York.

YOU MADE ME FORGET HOW TO CRY; words by Joe Young and Sam. M. Lewis, music by Walter Donaldson [of U. S.] [10153

© 1 c. Apr. 2, 1921; E 508294; Irving Berlin, inc., New York.

YOU MAKE ME FORGET WHAT I WANT TO REMEMBER, WHEN YOU MAKE THOSE EYES AT ME; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] [10154

© Apr. 14, 1921; 1 c. Apr. 15, 1921; E 506333; Lawrence Wright music co., London.

YOU MAKE THE WORLD A WORLD OF ROSES; words by Edward Lockton, music by Kenneth Duffield [of England] [10155

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YOU MIGHT BE LUCKY LIKE ME; words by E. Klein, music by J. E. Andino [of U. S.] [10156

© 1 c. Apr. 14, 1921; E 508587; Edna Klein, Philadelphia.

YOU NEVER KNOW; words by T. F. Underwood, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10157

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 505282; T. Fren Underwood, Oxford, O.

YOU NEVER SAW ONE LIKE HER; words by B. Shepherd, music by E. S. S. Huntington [of U. S.] [10158

© 1 c. May 2, 1921; E 510253; Bertha Shepherd, Kenny, Ill.

YOU'RE A ROSE IN MY GARDEN OF LOVE; words by W. F. Hahn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10159

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508902; Walter F. Hahn, Chicago.

YOU'RE JUST LIKE THE SUN-BEAM; lyric by G. A. Woods, melody by Mrs. D. Braxton [of U. S.] [10160

© 1 c. Mar. 9, 1921; E 503534; Mrs. D. Braxton, New York.

YOU'RE JUST LIKE THE SUN, YOU COME AND THEN YOU GO; words by B. Russell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10161

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508916; Benola Russell, Chicago.

YOU'RE LIKE A BEAUTIFUL PICTURE; words by W. Van Allen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10162

© Apr. 15, 1921; 2 c. Apr. 26, 1921; E 508872; William Van Allen, Chicago.

YOU'RE MY LITTLE ROSE OF LIFE; words by Willie Parker, melody by M. P. Darden [of U. S.] [10163

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YOU'RE STILL THE ONLY GIRL TO ME; words by L. Schultz, music by Edouard Hesselberg [of U. S.] [10164

© Mar. 15, 1921; 2 c. Apr. 6, 1921; E 505035; Louise Schultz, San Antonio.

YOU'RE STILL THE SAME OLD MARY; lyric by W. L. Reed, music by Ray Hibbler [of U. S.] [10165

© 1 c. Apr. 9, 1921; E 505243; Warren L. Reed, National military home, Kan.

YOU'RE THE GIRL OF MY HEART; words by E. E. Deck, music by Edouard Hesselberg [of U. S.] [10166

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YOU'RE THE ONLY MOTHER THAT I EVER KNEW; words and melody by D. Goldberg [of U. S.] [10167

© 1 c. Apr. 9, 1921; E 508678; David Goldberg, Philadelphia.

YOU'RE THE SWEETEST GIRL; words and melody by M. Stanford [of U. S.] [10168

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— words by S. Holdengraber, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10169

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YOU TOOK THE SUNSHINE OUT OF DIXIE-
LAND; words and music by H. G. De
Vaux [of U. S.], arr. by Edgar E.
Powell [of U. S.] [10170]

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Harry G. De Vaux, Canton, O.

YOU'VE BROKEN MY DOLLIE; words by
G. B. Cranston, music by Chas. L.
Lewis of U. S.] [10171]

© Apr. 15, 1921; 2 c. Apr. 18,
1921; E 505590; Geo. B. Cranston,
Mount Kisco, N. Y.

YOU'VE GOT TO TREAT THE GIRLIES NOW-
ADAYS LIKE BABIES; words by H. M.
Hirshom, music by E. S. S. Hunting-
ton [of U. S.] [10172]

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H. M. Hirshom, Boston.

YOU'VE LOST THE KEY TO MY HEART;
words by A. Forlenza, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [10173]

© Apr. 6, 1921; 2 c. Apr. 7, 1921;
E 508401; Anthony Forlenza, New
York.

YOUNG (A) MAN'S FANCY; fox trot,
from What's in a name, by Ager, ed.
by McNair Ilgenfritz [of U. S.],
played by Charley Straight and Roy
Bargy. (Imperial hand played rec-
ord, automatic electric, S 64470)
[Music roll] [10174]

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Chicago. [Copyright is claimed on
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YOUNG (THE) ROSE; words by Thomas
Moore, music by Edith Harry [of
Great Britain] (Paling's song
series, no. 88) [10175]

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1921; E 506059; W. H. Paling & co.,
ltd., Sydney, Australia.

YOUR DEAR SMILING EYES OF BLUE;
words by J. J. Drobile, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [10176]

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E 508409; Joseph J. Drobile, Detroit.

YOUR EYES HAVE TOLD ME SO; ballad, by
Kahn, Van Alstyne and Blaufuss,
played by Muriel Pollock [of U. S.];
in F. (Rythmodik song roll, Z
105363) [Music roll] [10177]

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New York. [Copyright is claimed on
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YOUR GIRLIE GIRLIE; words by G. W.
Potter, music by E. S. S. Huntington
[of U. S.] [10178]

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W. Potter, Wilmington, Del.

YOUR KISS; words by J. M. Laranie,
music by Leo Friedman [of U. S.]
Chicago, Riviera music co. [10179]

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E 505253; John M. Laranie, Sedro
Woolley, Wash.

YOUR LITTLE GIRL; words and music by
Jeff Branen [of U. S.] Chicago,
Brannen bros. [10180]

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E 504849; Edith Brannen, Los An-
geles.

YOUR MOTHER'S THE BEST FRIEND OF
ALL; words by S. Archer Jackson,
music by Len. Fleming [of U. S.] [10181]

© Apr. 15, 1921; 2 c. Apr. 15, 1921;
E 505506; S. A. Jackson, Newark,
N. Y.

YOUR MOTHER SHE'S ONE YOU SHOULD
NEVER FORGET; words by E. J. Mc-
Cann, music by Leo Friedman [of
U. S.] Chicago, Riviera music co. [10182]

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E 505291; Edward J. McCann, Provi-
dence, R. I.

YOUR SMILES AND KISSES TOO; words
and music by S. J. Bess [of U. S.]
Minneapolis, Minn., Stanley Bess &
co. [10183]

© Apr. 19, 1921; 2 c. Apr. 21, 1921;
E 505914; Stanley J. Bess, Minne-
apolis.

YOUR SMILES TO ME ARE LIKE THE SUN-
SHINE; words by O. Slagel, music by
A. Leopold Richard [of U. S.] Chi-
cago, Legters music co. [10184]

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E 510269; Ozella Slagel, Chicago.

YOUR SPOOK AND MY SPOOK. *See* Green
(The) jug.

YOUR WEDDING CAKE WILL NOT BE
DOUGH; words by Ed Coe, melody by
D. Sargent [of U. S.] [10185]

© 1 c. Apr. 14, 1921; E 508617;
Dollo Sargent and Eddie Coe, San
Francisco.

YOUR WELCOME HEART; words by C. P.
Ebersole, music by E. S. S. Hunting-
ton [of U. S.] [10186]

© 1 c. Apr. 6, 1921; E 504989;
C. P. Ebersole, Elizabethtown, Pa.

YOUR WONDERFUL EYES; words by R. McConnell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10187]

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YOUTHFUL HEARTS; by Paul Lawson [of U. S.]; piano. [10188]

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ZDROWA'S MARYA; words and music by S. Lesniewska [of U. S.] [10189]

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ZELDA; words by Marian Phillips, music by J. Smith [of U. S.] [10190]

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ZION; words by Matt Thur, music by W. Sufrin [of England] [10191]

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ZIZI-PANPAN; fox trot, chanté and dansé, musique de H. Tallarico [of France]; piano. [10192]

© Dec. 20, 1920; 1 c. Mar. 8, 1921; E 499735; E. Weiller, Paris.

1° TEMPO DI CONCERTO. *See* Beethoven (Ludwig van)

4 (LE) MAINS DU PREMIER AGE; duets, par F. de La Tombelle [of France]; piano. obl. 8vo. [10193]

© Dec. 31, 1920; 1 c. Feb. 28, 1921; E 499609; M. Senart & cie., Paris.

16 BACHELORS TO EVERY MILE; words by John W. Templeton, music by L. H. Wheeler [of U. S.] Albuquerque, N. M., Artist's retreat. [10194]

© Mar. 24, 1921; 2 c. Mar. 31, 1921; E 504770; Lutie Hodder Wheeler, Albuquerque, N. M.

20TH (THE) CENTURY BOLSHEVIKI BLUES; words by J. Barnes, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [10195]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509240; James Barnes, New York.

37 SONATES. *See* Haydn (Franz Josef)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

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Class E, Musical compositions (including 2,969 unpublished)..... 10, 148

Total..... 10, 195



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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4, 1909. [10195]

BACH (JOHANN SEBASTIAN) 25 three part studies for the pianoforte; by J. S. Bach, ed. by C. Faelten. (New England conservatory ed., no. 2) [1

© Carl Faelten, Boston, as the author, in renewal for 28 years. Renewal no. 17882, Jan. 7, 1921. Original entry, Nov. 27, 1893, no. 52723.

DOCTOR (THE) OF ALCANTARA; comic opera in two acts, by Benj. E. Woolf, music by Julius Eichberg. New enl. and rev. ed. [2

© Annie E. Lane, London, as the child of the deceased author, in extension for 14 years. Renewal no. 18487, Apr. 23, 1921. Renewal entry, July 17, 1907, no. C 157157.

FROLIC OF THE FAIRIES; tarantelle, by W. F. Sudds, op. 49; piano. [3

© W. F. Sudds, New York, as the author, in extension for 14 years. Renewal no. 18346, Apr. 7, 1921. Renewal entry, May 3, 1907, no. C 150297.

JOYS OF SPRING; vocal waltz, words by Geo. Cooper, music by Adam Geibel; contralto. [4

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O, RESTLESS SEA; words and music by C. A. White; sop. or ten. [5

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ORVETTA WALTZ; by E. B. Spencer; piano. [6

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OUR SUN OF RIGHTEOUSNESS; by D. B. Towner. (*In Chiming voices*, a collection by J. H. Rosecrans and S. T. Toof) [7

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 18338, Apr. 7, 1921. Original entry, June 5, 1893, no. 26983.

ST. ALBAN'S GRAND MARCH; by A. H. Rosewig, op. 206; piano. [8

© A. H. Rosewig, Philadelphia, as the author, in extension for 14 years. Renewal no. 18491, Apr. 23, 1921. Renewal entry, Oct. 2, 1907, no. C 163293.

SCALES (THE); their formation, fingering and how to practice them, by A. M. Pupin. [9

© A. M. Pupin, New York, as the author, in extension for 14 years. Renewal no. 18288, Mar. 16, 1921. Renewal entry, Mar. 7, 1907, no. C 144769.

SELECTED PIANOFORTE STUDIES; by Stephen Heller, arr., critically rev. and furnished with a preface by Heinrich Germer. Academic new edition. bk. 1. 22 studies for the advanced elementary grade.—bk. 2. 32 studies for the lower middle grade.—bk. 3. 28 studies for the middle grade.—bk. 4. 20 studies for the advanced middle grade.—bk. 5. 16 studies for the upper grade. [10-14

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TRAVESTY MARCH; by John C. Minton, piano. [15

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WALTZ CAPRICE; by S. B. Mills, op. 29.
[16

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as the child of the deceased author,
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no. 18347, Apr. 7, 1921. Renewal
entry, May 3, 1907, no. C 150298.

WORLD (THE) TO LIFE AWAKING;
words by Grace J. Frances, music
by Hubert P. Main. [17

© H. P. Main, % Biglow & Main,
New York, as the author, in exten-
sion for 14 years. Renewal no.
18449, Apr. 21, 1921. Renewal entry,
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- ALWAYS IN MY DREAMS. [19]
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- ANNIE LAURIE; by Kriens. [20]
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- B. 1 (THE) STEP; by Montague Ewing. [21]
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- BOY WANTED. [23]
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- CHINOISERIE; by Firmin Swinnen. [24]
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- DANCING MARIONETTE; by Henry. [25]
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- DAY DREAMS. [26]
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- DAY (THE) I FIRST MET YOU. [27]
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- DO YOU EVER THINK OF ME; by Earl Burnett, John Cooper and Harry Kerr. [28]
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- DOVELAND; from It's up to you, by Ed. A. Paulton and Manuel Klein. [29]
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- DOWN WHERE THEY PLAY THE BLUES. [30]
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- DREAMS OF WHAT MIGHT HAVE BEEN; by Francis. [31]
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- DRINK TO ME ONLY WITH THINE EYES; by Pochon. [32]
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- ELI, ELI; by Seidel. [33]
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- FARE THEE WELL, LOVE, FARE THEE WELL. [34]
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- FARTHER WEST. [35]
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- FORGIVE AND FORGET. [36]
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- FORWARD. [37]
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- FROM THE COTTON FIELDS; by Spalding. [38]
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- GONDOLIER. [39]
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- GOOD-BYE PRETTY BUTTERFLIES. [40]
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- GOOD FELLOW GAL; by J. Keirn Brennan and Alex Gerber. [41]
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- HELD FAST IN A BABY'S HANDS. [42]
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- HOKUM. [43]
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- HOMETOWN BLUES. [44]
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- HONEY LOU. [45]
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- HUMMING; intro. Stars of Normandy. [46]
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- I CALL YOU SUNSHINE; intro. Yan-kee. [47]
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- I FOUND A ROSE IN THE DEVIL'S GARDEN. [48]
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- I'LL KEEP ON LOVING YOU; by Vincent Rose and Richard Coburn. [49]
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- I LOST YOU. [50]
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- I LOVE YOU WONDER GIRL. [51]
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- I'M COMING BACK TO YOU MAYBE. [52]
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- I MAKES MINE MYSELF. [53]
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- I STRIVE EACH DAY. [54]
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- I'VE FALLEN IN LOVE WITH THE GIRL OF MY DREAMS. [55]
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- IDLING; by Joe Meyer and Ide Black. [56]
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- IN THE GARDEN OF DREAMS, BRIGHT EYES. [57]
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- INDIAN WAR DANCE; by Skilton. [58]
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- JABBERWOCKY; by Kendis and Brockman, Brown, Eastwood and Weslyn. [59]
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- JUST A LITTLE LOVE SONG. [60]
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- JUST LIKE A RAINBOW. [61]
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- JUST THAT ONE HOUR; words by Avery Werner, music by Vernon Eville. [62]
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- JUST TO KNOW YOU ARE MINE. [63]
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- LITTLE (A) KIND TREATMENT IS EXACTLY WHAT I NEED. [64]
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- LOVE. [65]
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- LOVING LADY. [66]
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- LYING LIPS. [67]
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- MAGUIRE'S KICK; by Stamford-Graininger. [68]
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- MY LAST DOLLAR. [69]
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- MY OLD NEW JERSEY HOME. [70]
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- MY WONDER GIRL; by Art Hickman, Ben Black and Marty Bloom. [71]
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- NOCTURNE IN G MIN.; by Harker. [72]
© Oliver Ditson co., Boston. Notice rec'd May 4, 1921; recorded, v. 4, p. 170.
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- OH DEAR. [75]
© Fred Fisher, inc., New York. Notice rec'd May 4, 1921; recorded, v. 4, p. 171.
- OH ME, OH MY. [76]
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- OH THEY'RE SUCH NICE PEOPLE. [77]
© Broadway music corp., New York. Notice rec'd May 7, 1921; recorded, v. 4, p. 171.
- OH, WHAT A TUNE; by Nat Vincent, Irving Aaronson and Al Lentz. [78]
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- OH-YEEDLE-LAY; that yodelin' tune. [79]
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- ONE LITTLE KISS FROM YOU. [80]
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- PASSEPIED; by Elman. [81]
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- PIANO TUNER'S FOX TROT. [82]
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- PURPLE (THE) LILY. [85]
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- RAMOLA. [86]
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- REEL (A); by Stanford-Grainger. [87]
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- REQUITED LOVE; by Rollinson. [88]
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- RICKETY STAIRS. [89]
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- ROSE OF ATHLONE. [90]
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- RUBINSTEIN (ANTON GREGOROVITCH)
Guitarre; by Rubinstein. [91]
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- SHE KNOWS IT. [92]
© Shapiro, Bernstein & co., inc.,
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1921; recorded, v. 4, p. 144.
- SHIVAREE; one-step. [93]
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Mass. Notice rec'd May 14, 1921;
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- SIERRA SUNSET. [94]
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- SILVERSAN. [95]
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- SOME RAIN MUST FALL. [96]
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tice rec'd Apr. 23, 1921; recorded,
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- STAND UP AND SING FOR YOUR FATHER;
by Henry Burr and Ray Perkins. [97]
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Notice rec'd May 2, 1921; recorded,
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- STARS OF NORMANDY. [98]
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© Shapiro, Bernstein & co., inc.,
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- SZALIT (—) Intermezzo; by Szalit
[and] Cloister scene; by Mason. [101]
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Notice rec'd May 12, 1921; recorded,
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- TIME (THE) FOR MAKING SONGS HAS
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- TIO SAN; by L. C. Case and Lou Trav-
eller. [104]
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cisco. Notice rec'd May 12, 1921;
recorded, v. 4, p. 170.
- TWO LITTLE GIRLS IN BLUE; medley,
intro. Oh me, oh my, and Dolly. [105]
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- TWO LITTLE LOVE BIRDS; from Love
birds, by Ballard MacDonald and
Sigmund Romberg. [106]
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Notice rec'd May 2, 1921; recorded,
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- VISION FUGITIVE; by Stevenson. [107]
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tice rec'd May 4, 1921; recorded, v.
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- WHEN CHLORIS SLEEPS; by Samuels. [108]
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tice rec'd May 13, 1921; recorded, v.
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- WHO'LL BE THE NEXT ONE TO CRY OVER
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- WHO'LL DRY YOUR TEARS WHEN YOU
CRY. [110]
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Notice rec'd May 5, 1921; recorded,
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- WILD ROSE; intro. Buggy riding. [111]
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- WORLD (THE) CAN'T GO 'ROUND WITH-
OUT YOU; words and mus'c by Dor-
othy Jardon, Arthur J. Lamb and
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tice rec'd May 9, 1921; recorded, v.
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- YOU'D NEVER CRY IF YOU WERE MINE. [113]
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Notice rec'd Apr. 27, 1921; recorded,
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- YOU LET ME GO FOR SOMEBODY ELSE. [114]
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921
NEW SERIES, VOLUME 16
No. 6

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Donizetti (Gaetano); Flotow (Friedrich von); Godard (Benjamin Louis Paul); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Haydn (Franz Josef); Liszt (Franz); MacDowell (Edward Alexander); Mascagni (Pietro); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Offenbach (Jacques); Puccini (Giacomo); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard). In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

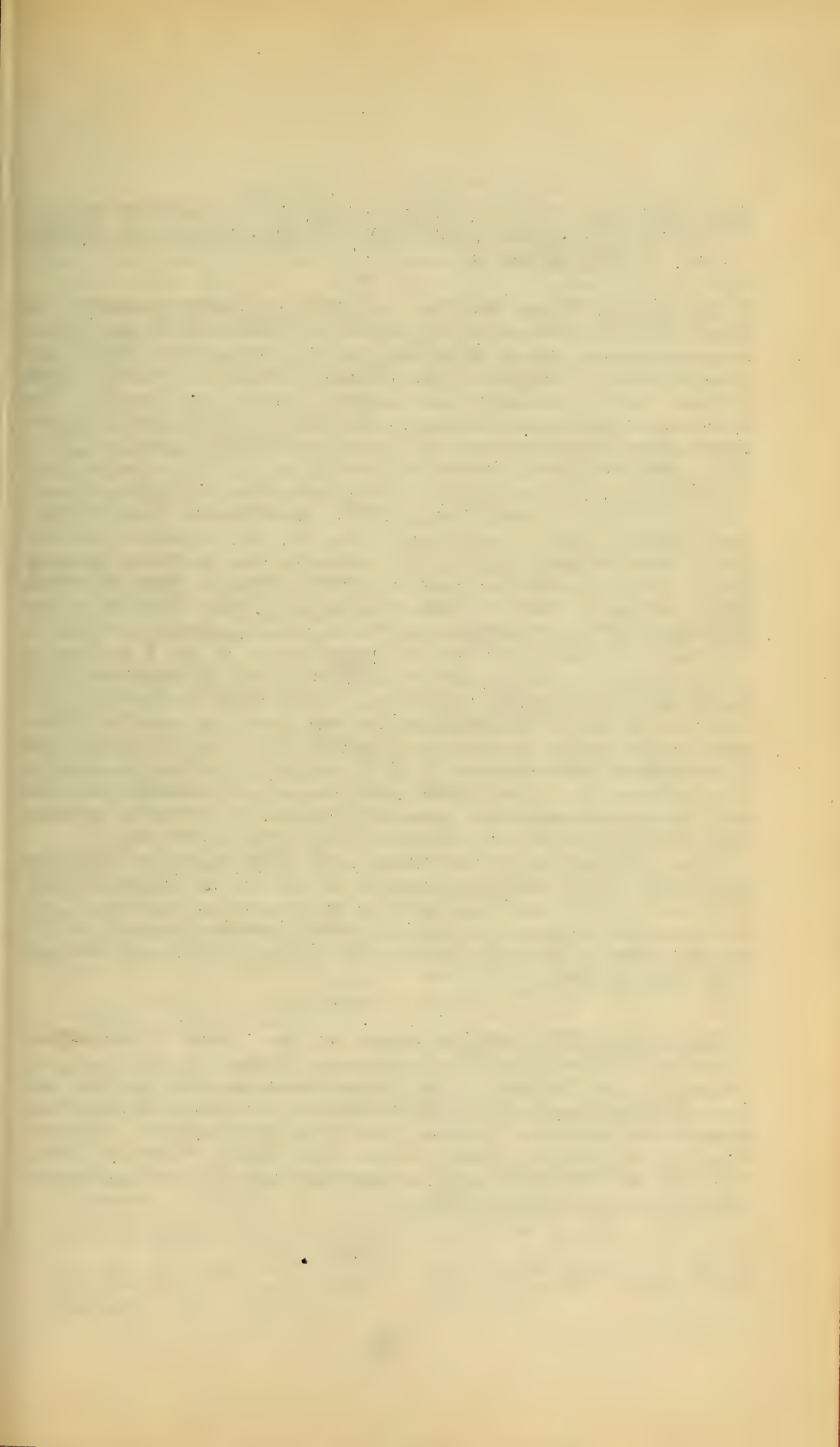
The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1921.

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RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Italy, Luxemburg, New Zealand, Norway, and Sweden. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; vol. 13, pages vi-xii of no. 5; and vol. 15, pages v-vii of no. 3, and pages vi-xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Haiti, Paraguay, Peru, Salvador and Uruguay have announced through diplomatic channels their adhesion to this convention.

MUSICAL COMPOSITIONS

A B C (THE) SONG; words and music by W. A. Dillon [of U. S.] [10196]

© May 24, 1921; 2 c. May 23, 1921; E 509897; William Dillon, Ithaca, N. Y.

A CETTE HEURE DU DÉPART. *See* Adieu à la vie.

'A CUMMARELLA; versi di G. Andreassi, musica di L. Avitabile [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10197]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506871; Italian book co., New York.

A FREILACHS (Happiness); Jewish wedding dance, by Joseph Cherniavsky [of Russia, domiciled at New York]; violin or violoncello and piano. (Three Jewish melodies.) [10198]

© May 2, 1921; 2 c. May 10, 1921; E 509434; G. Schirmer, inc., New York.

A LA BIEN AIMÉE; by Schutt, op. 59, no. 2, ed. by Mary Angell [of U. S.], played by Earl Billings. Chicago, Cable co. (Solo carola hand played record, no. 73956) [Music roll] [10199]

© May 7, 1921; 2 c. May 18, 1921; E 510912; Imperial player roll co., Chicago. [Copyright is claimed on editing]

'A MAMMA E' SEMPE MAMMA; parole di Mario Nicolo, musica di Giulio Del Vecchio [of U. S.], arr. by Joseph Grauso [of U. S.]; mand. acc. 4to. [10200]

© May 13, 1921; 2 c. May 14, 1921; E 509558; Antonio Grauso, New York.

'A MAMMA LUNTANO; versi e musica di A. Bascetta [of Italy, domiciled at Brooklyn, N. Y.] [10201]

© 1 c. May 23, 1921; E 511097; Alfredo Bascetta, Brooklyn.

A MIO PADRE (To my father); mazurka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. Pagani edition. [10202]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508826; O. Pagani & bro., New York.

A NOTTE. *See* Dai campi.

A. O. U. W. (Ancient order of united workmen); words by I. V. Leifur, music by John Fridfinnsson [of U. S.] [10203]

© May 19, 1921; 2 c. May 19, 1921; E 509787; I. V. Leifur, Mount-ain, N. D.

'A RICETTA; versi di Alb. Federici, melodia di C. A. Bixio [of Italy] Naples, Vedova Ceccoli & figli. 4to. [10204]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506982; Italian book co., New York.

'A SCALA D' 'E PUMPIERE; versi di G. Andreassi, musica di V. d'Annibale [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10205]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506874; Italian book co., New York.

ABOVE IS REST; words by John Morris Lyons, music by William W. Bentley [of U. S.] [10206]

© Aug. 27, 1920; 2 c. June 1, 1921; E 512204; Powell & Bentley, Beaver Falls, Pa.

ABY'S GOT A BOUNCING BA-A-BY BOY; written by Hugh Richards, music by Eric Gorton [of England] [10207]

© Apr. 28 1921; 1 c. May 2, 1921; E 507164; E. Osborne & co., ltd., London.

ACQUA (L') CHETA; operetta in 3 atti dalla commedia di Augusto Novelli, adattamento ritmico di Angelo Nessi, musica di Giuseppe Pietri [of Italy]; piano con parole. [10208]

© May 15, 1921; 1 c. June 4, 1921; D 26167; Casa musicale Sonzogno, S. A., Milan.

ACROSS THE HOT SANDS; march, by George L. Cobb [of U. S.]; piano. [10209]

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AD (THE) AND AY FAMILY; words and music by W. A. Dillon [of U. S.] [10210]

© May 24, 1921; 2 c. May 23, 1921; E 509899; William Dillon, Ithaca, N. Y.

ADDING (THE) ONE GROUP; words and music by W. A. Dillon [of U. S.] [10211]

© May 24, 1921; 2 c. May 23, 1921; E 509904; William Dillon, Ithaca, N. Y.

ADIEU (L'); by Dorothy Wilde [of U. S.]; cello and piano. [10212]

© 1 c. Apr. 29, 1921; E 510049; Dorothy Wilde Moon, New York.

— See also Glimpse (A) of fairyland.

ADIEU (L') À LA VIE; quatre lyriques funèbres extraites du Gitanjali de Rabindranath Tagore, traduites en français par André Gide, musique par Alfredo Casella [of Italy] (Chester series, no. 50) Contents: 1. O toi suprême accomplissement de la vie.—2. Mort ta servante est à ma porte.—3. A cette heure du départ.—4. Dans une salutation suprême. [10213]

© May 17, 1921; 1 c. May 18, 1921; E 506902; J. & W. Chester, Ltd., London.

ADORATION; words by John Keats, music by Werner Josten [of U. S.]; high voice, in D flat. [10214]

© Apr. 6, 1921; 2 c. Apr. 23, 1921; E 508777; Oliver Ditson co., Boston.

ADVENTURE. See Miniature recital songs.

ADVICE FROM NOAH; words by B. Reed, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10215]

© May 5, 1921; 2 c. May 17, 1921; E 510812; Ben Reed, Chicago.

AFTER THE WAR; words by C. W. Post, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10216]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505697; C. W. Post, White Plains, N. Y.

AGITATO; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano and organ. 4to. (Jacobs' incidental music, no. 22) [10217]

© Sept. 18, 1920; 2 c. May 24, 1921; E 509881; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

AGNUS DEI. See Verdi (Giuseppe) Suite in four parts.

AH QUEL PIEDIN; versi di E. Neri, melodia di D. Rulli [of Italy] Roma, Fratelli Franchio. 4to. [10218]

© Sept. 1, 1919; 1 c. May 23, 1921; E 506958; Italian book co., New York.

AH REMEMBER. See Verdi (Giuseppe) Suite in four parts.

AH-WAH-CHEETA; words by A. Hudson, music by E. S. S. Huntington [of U. S.] [10219]

© 1 c. May 12, 1921; E 509524; Allie Hudson, Deadwood, S. D.

AÏA-NAHILEH; intermezzo, par Jacques Durel, orchestré par E. Poncin [of France]; pour orch., parties séparées, avec piano conducteur. 4to. [10220]

© May 5, 1921; 1 c. May 24, 1921; E 507023; A la lyre d'Argent, Paris.

AIDA. See Verdi (Giuseppe)

AIN'T WE GOT FUN; fox trot, by Whiting, Egan and Kahn, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91304) [Music roll] [10221]

© May 25, 1921; 2 c. May 27, 1921; E 511196; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— by Whity [i. e. Whiting], Egan and Kahn, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight. (Imperial hand played record, S 65500) [Music roll] [10222]

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AIN'T YOU COMING OUT MALINDA? words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by Eddie Smalle [of U. S.] [10223]

© 1 c. May 7, 1921; E 509402; Harry Von Tilzer music pub. co., New York.

AIN'T YOU MY BABY ANY MORE; words and music by M. Cook [of U. S.] Detroit, Mich., M. Cook music pub. co. [10224]

© May 25, 1921; 2 c. May 28, 1921; E 512088; Marjorie Cook, Detroit.

AIR DE BALLET; by Irene Varley [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 54)

[10225]

© May 12, 1921; 2 c. May 16, 1921; E 510654; Belwin, inc., New York.

AIR DÉBONNAIR. See Matthay (Tobias) Three lyric studies.

AIR (AN) FROM INDIA; from Clair de lune, by Michael Strange [pseud. of Blanche Marie Louise Oelrichs Thomas, of U. S.]; piano. [10226]

© May 27, 1921; 2 c. May 27, 1921; E 511225; Edward B. Marks music co., New York.

AKE (THE) AND OLD FAMILY; attention please Martin Wilson, spell the ake and old family, words and music by W. A. Dillon [of U. S.] [10227]

© May 24, 1921; 2 c. May 23, 1921; E 509894; William Dillon, Ithaca, N. Y.

ALABAMA BLUES; words by John Pfrang and Fred Specht, music by M. V. Pfrang [of U. S.] [10228]

© 1 c. Apr. 21, 1921; E 510445; Marie Van De Mark Pfrang, Lockport, N. Y.

ALBA D'AMORE; mazurka, di Giovanni Maraffi [of Italy]; mand. Naples, Emilio Gennarelli e c. 4to. [10229]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506882; Italian book co., New York.

ALBUM LEAVES; seven easy pieces, by D. Henry Stewart [of Australia]; piano. (Royal edition, no. 38a)

[10230]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506810; W. H. Paling & co., ltd., Sydney, Australia.

ALGERINA; fox trot, by Sam L. Vecchis [of U. S.]; piano. [10231]

© 1 c. May 31, 1921; E 511300; Marius L. Vecchis bros., Baltimore.

ALICE WALTZ; by Adam Geibel [of U. S.]; piano. (Day by day)

[10232]

© May 12, 1921; 2 c. May 17, 1921; E 510865; Theo. Presser co., Philadelphia.

ALLEMANDA. See Bach (Johann Sebastian) Sonata 2.

ALMA (L') DEI FIGLI D'ITALIA; versi di Corrado Stornello, musica di D. Tripepi [of U. S.] [10233]

© May 4, 1921; 1 c. May 11, 1921; 1 c. May 25, 1921; E 509953; Domenico Tripepi, Brooklyn.

ALMOND EYES; a Japanese episode, by Wm. Chas. Schoenfeld [of U. S.]; orch. with piano conductor. [10234]

© May 25, 1921; 2 c. May 26, 1921; E 512226; Photo play music co., New York.

ALONE; lyric by J. B. Diamond, melody by Bobby Lee [of U. S.] [10235]

© 1 c. May 11, 1921; E 509744; Joseph B. Diamond, Brooklyn.

ALONG THE HWANG-HO; a song cycle, poems by Frederick H. Martens, music by William Lester [of U. S.] op. 79; high voice. Contents:—1. In the house of the black cormorants.—2. The plum tree.—3. The heron tower.—4. The singing girl.—5. The lotus flower. [10236]

© Mar. 29, 1921; 2 c. May 28, 1921; E 512032; Carl Fischer, New York.

ALOUETTE (L') (The lark); transcribed by Balikirew, ed. by Mary Angell [of U. S.], played by Belle Tannenbaum. Chicago, Cable co. (Solo carola, hand played record, no. 73857) [Music roll] [10237]

© May 7, 1921; 2 c. May 18, 1921; E 510887; Imperial player roll co., Chicago. [Copyright is claimed on editing]

ALPHA WALTZ; by A. Prince [of England]; English duet concertina.

[10238]

© Apr. 25, 1921; 1 c. May 23, 1921; E 506994; Alexander Prince, Nottingham, England.

ALPHABET (THE) SONG. See Perfield (Effa Ellis) Four speech melody songs.

ALUMNAE HYMN TO WELLESLEY; words and music by M. A. Leavens [of U. S.] 8vo. [10239]

© May 12, 1921; 2 c. May 16, 1921; E 510669; Mary A. Leavens, Boston.

ALWAYS IN MY DREAMS; lyric by Jack Yellen, music by Charles L. Cooke and Abe Olman [of U. S.] [10240]

© Feb. 8, 1921; 2 c. May 9, 1921; E 510551; Forster music publisher, inc., Chicago.

ALWAYS JUST THE SAME; words and music by B. M. McWilliams [of U. S.] 8vo. [10241]

© May 23, 1921; 2 c. May 25, 1921; E 511122; Benjamin Minis McWilliams, Irwin, Pa.

AMAZON, RIVER OF DREAMS; valse, by Jay Eltinge [of England] 1. Song, words by Rex Halm.—2. Piano. [10242, 10243]

© May 26, 1921; 1 c. each June 3, 1921; E 507177, 507178; H. Sharples & son, ltd., London.

AMBROSIO (W. F.) Fifty-two Russian folksongs; selected and arr. by W. F. Ambrosio [of U. S.] Carl Fischer American academic series. 1. Violin and piano.—2. 1st violin.—3. 2nd violin. [10244]

© Mar. 31, 1921; 2 c. each May 28, 1921; E 512050; Carl Fischer, New York.

AMERICA ADMIRES BROTHER HARDING; words and music by C. P. Pavia [of U. S.] Miami, Fla. and Pittsburgh, Pa., Bishop & Pavia music pub. co. [10245]

© May 10, 1921; 2 c. May 23, 1921; E 512107; Charles P. Pavia, Miami, Fla.

AMERICA ALWAYS; melody by D. Goldberg [of U. S.], arr. by Ercole Durbano [of U. S.] [10246]

© 1 c. May 14, 1921; E 509554; David Goldberg, Philadelphia.

AMERICA MY OWN; words and melody by A. R. Barlow [of U. S.] [10247]

© 1 c. May 24, 1921; E 509845; A. R. Barlow, New York.

AMERICAN LEGION; march, by Chas. Parker, arr. by M. L. Lake [of U. S.]; full orch. 4to. [10248]

© Feb. 18, 1921; 2 c. May 28, 1921; E 512021; Carl Fischer, New York. [Copyright is claimed on arrangement]

AMERICANA (L'); versi di D'Aloè, musica di A. Anzemo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10249]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506881; Italian book co., New York.

AMERICA'S RED CROSS GIRL; words by Mrs. J. M. Chauncey, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10250]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505700; Mrs. J. M. Chauncey, Chattanooga, Tenn.

AMERICA'S REVEILLE FOR TWENTIETH CENTURY; words by A. K. Wright, music arr. by L. Marie Hinchman [of U. S.] [10251]

© May 25, 1921; 2 c. May 31, 1921; E 511299; Allen Kendrick Wright, Long Beach, Calif.

AMMANN POST; march, by H. Schmidt [of U. S.]; instrumental. [10252]

© 1 c. May 20, 1921; E 509800; Harry Schmidt, College Point, N. Y.

AMONG THE FLOWERS IN JUNE; words by F. R. Uhler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10253]

© May 27, 1921; 2 c. June 6, 1921; E 511489; Frank R. Uhler, Chicago.

AMONG THE SUGAR CANE; words by A. V. Chenburg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10254]

© May 5, 1921; 2 c. May 17, 1921; E 510817; A. V. Chenburg, Chicago.

AMPICO (THE) WALTZ; by M. F. Kuhler [of U. S.]; piano. [10255]

© 1 c. May 10, 1921; E 509420; Mary Fromeyer Kuhler, Cincinnati.

AN' HE NEVER SPOKE A MUMBELIN' WORD; six-part chorus, words from coll., music arr. by C. R. Diton [of U. S.]; mixed voices. (G. S. 8vo choruses, no. 6885) [10256]

© May 2, 1921; 2 c. May 10, 1921; E 509442; G. Schirmer, inc., New York.

ANDANTE ET TARENTELE; by Emile Sauret [of Great Britain] op. 71, no. 3; violin and piano. (Six morceaux de salon; Sheet music edition B. 1214) [10257]

© May 5, 1921; 2 c. May 31, 1921; E 511357; Carl Fischer, New York.

ANDANTE PLAINTIVE. See Mystical con moto.

ANGEL FACE; words and melody by A. Opler [of U. S.] [10258]

© 1 c. June 1, 1921; E 512216; Alfred Opler, New York.

ANGEL FEET ARE WALKING WITH THE SUNDAY-SCHOOL ARMY; words and music by H. E. Engle [of U. S.] 8vo. [10259]

© May 3, 1921; 2 c. May 17, 1921; E 509694; Henry Evert Engle, Lloydsville, W. Va.

ANGEL STAR; lyric and music by Ray Perkins [of U. S.]; in F, with violin obbl. [10260]

© May 5, 1921; 2 c. May 14, 1921; E 509622; M. Witmark & sons, New York.

ANGEL VOICES; words by A. D. Watson, music by Emma Louise Ashford [of U. S.] [10261]

© May 27, 1921; 2 c. June 2, 1921; E 512254; Theo. Presser co., Philadelphia.

ANGEL'S (THE) SERENADE; chorus, Wallachian legend with music by Gaetano Braga, arr. by N. Clifford Page [of U. S.]; mixed voices, violin obbl. 4to. (Part-songs for mixed voices, new series no. 2) [10262]

© Apr. 5, 1921; 2 c. Apr. 23, 1921; E 508778; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

ANGELUS; pastorale, by Godowski, ed. by Mary Angel [of U. S.], played by Paul Van Katwijk. Chicago, Cable co. (Solo carola, hand played record, no. 73986) [Music roll] [10263]

May 7, 1921; 2 c. May 18, 1921; E 510919; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— See also Scenes romantiques.

ANGELUS (THE) LULLABY; words by Walter Hirsch, music by Mary Earl [pseud. of Robert King, of U. S.] [10264]

© May 7, 1921; 2 c. May 7, 1921; E 509399; Shapiro, Bernstein & co., inc., New York.

ANGIE; fox trot song, melody by J. Lipskin [of U. S.] [10265]

© 1 c. May 2, 1921; E 510354; Jerome Lipskin, New York.

ANITA; words by M. H. Lines, music by Bertha E. Exley [of U. S.] Jacksonville, Fla., L. E. music co. [10266]

© May 4, 1921; 2 c. May 16, 1921; E 510687; M. H. Lines, Jacksonville, Fla.

ANITRA'S DANCE. See Grieg (Edvard Hagerup) Peer Gynt suite.

ANNA IN INDIANA; words and music by Billy and Eddie Gorman and Harry Rose [of U. S.] [10267]

© Apr. 30, 1921; 2 c. May 7, 1921; E 509407; Broadway music corp., New York.

ANOTHER NAME THERE; words by Clare Alfred Dunnagan, music by H. Lillenas [of Norway, domiciled at Chicago] [10268]

© May 1, 1921; 2 c. May 9, 1921; E 512239; Haldor Lillenas, Chicago.

ANTIQUÉ PAGEANT; by Elton Ensign Hale [of U. S.]; piano. [10269]

© 1 c. May 4, 1921; E 510368; Mrs. Elton Ensign Hale, Chillicothe, O.

ANY GIRL IS A WONDERFUL GIRL; words by Jack Yellen, music by Abe Olman [of U. S.], arr. by Frank Barry [of U. S.] [10270]

© 1 c. May 11, 1921; E 510567; Forster music publisher, inc., Chicago.

ANY NIGHT ON OLD BROADWAY; from The whirl of the town, lyric by Harold Atteridge, music by Jean Schwartz [of U. S.] [10271]

© May 11, 1921; 2 c. May 13, 1921; E 510613; Jerome H. Remick & co., New York.

APART; lyric by Eileen Newton, music by Arthur de Greef [of Great Britain] [10272]

© Apr. 28, 1921; 1 c. May 14, 1921; E 506807; Enoch & sons, London.

APOSTOLIC (THE) CHRISTIAN HYMNAL; collected by B. L. Sommer [of U. S.] 4to. [10273]

© Apr. 23, 1921; 2 c. and aff. May 4, 1921; A 617043; Apostolic Christian pub. co., Peoria, Ill.

APRIL SHOWERS BRING MAY FLOWERS; fox trot by Nat and Jack Shilkret [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with words. 4to. [10274]

© Apr. 28, 1921; 2 c. Apr. 29, 1921; E 510064; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

ARABELLE; words by Harold Cool, melody by Geoffrey O'Hara [of U. S.] [10275]

© 1 c. May 27, 1921; E 512075; Leo Feist, inc., New York.

ARABIAN LOVE SONG; fox trot, by L. C. Shimon [of U. S.], arr. by Arnold A. Krueger [of U. S.]; melody with piano acc. [10276]

© 1 c. May 27, 1921; E 511237; Louis C. Shimon, Milwaukee.

ARABIAN MAID; words and music by
Walter Smith [of U. S.] [10277]

© May 7, 1921; 2 c. Apr. 29, 1921;
E 510451; Florentine pub. co., San
Francisco.

ARABIAN MOON; fox trot, words and
music by H. G. Simon [of Canada]

[10278]

© 1 c. May 9, 1921; E 510544;
Howard George Simon, Chatham,
Canada.

ARBUTUS BLOSSOMS; tone sketch, by
C. Folsom Salisbury [of U. S.];
piano. [10279]

© May 12, 1921; 2 c. May 31,
1921; E 511278; Shattinger piano &
music co., St. Louis.

ARE MY LANTERNS SHINING; from the
light opera *The rebel maid*, by Mon-
tague F. Phillips, arr. by H. M.
Higgs [of Great Britain]; salon
orch. 4to. (Chappell & co's salon
orchestral journal, no. 96) [10280]

© May 4, 1921; 1 c. May 17, 1921;
E 506893; Chappell & co., ltd., Lon-
don. [Copyright is claimed on ar-
rangement]

ARE YOU FOR IRELAND; words and mu-
sic by T. Egan [of U. S.] [10281]

© May 2, 1921; 2 c. May 7, 1921;
E 509624; Thomas Egan, New York.

ARE YOU ONLY TEASING ME; words and
melody by W. F. Lynn [of U. S.]

[10282]

© 1 c. Apr. 27, 1921; E 510035;
Willis F. Lynn, Oakland, Calif.

ARE YOU THE ONE; words by V. Cica-
telli, music by Vincent Tomasulo [of
U. S.] [10283]

© 1 c. May 10, 1921; E 509426;
Vincent Cikatelli, New York.

ARIOSO. *See* Cools (Eugène) Six mor-
ceaux.

ARISE, SHINE; words from Isa. 60:
1-3, music by Mrs. E. M. Stensrud
[of U. S.]; mixed voices. 4to.

[10284]

© 1 c. Mar. 18, 1919; E 448609;
Augsburg pub. house, Minneapolis.

ARIZONA, MY LITTLE PONY GUIDE; words
by W. Walker, melody by R. A.
Browne [of U. S.] [10285]

© 1 c. May 2, 1921; E 510312;
Wm. Walker, Prescott, Ariz.

ARMY (THE) OF THE LORD; words and
music by D. Driver [of U. S.]

[10286]

© 1 c. May 3, 1921; E 509157;
Dora Driver, Denver.

AS THE DAYS ROLL BY; words by C. G.
Rader, music by A. Leopold Richard
[of U. S.] Chicago, Legters music
co. [10287]

© May 5, 1921; 2 c. May 17,
1921; E 510781; Claude G. Rader,
Chicago.

AS WE WALK IN THE LIGHT; words and
music by Joseph E. Dean [of U. S.],
harmonized by J. E. R. [of U. S.]

[10288]

© Aug. 23, 1920; 2 c. May 9, 1921;
E 510494; Wilbur J. Powell, Beaver
Falls, Pa.

ASHES OF DREAMS; words by M. Love,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.

[10289]

© Apr. 29, 1921; 2 c. May 3, 1921;
E 509133; Marie Love, Houston.

ASK JESUS TO SAVE YOU TO-DAY; words
by Lizzie De Armond, music by
Chas. H. Gabriel [of U. S.] [10290]

© May 18, 1921; 2 c. May 23,
1921; E 511089; Homer A. Rode-
heaver, Chicago.

ASPIRATION; words by Bertye Y. Wil-
liams, music by Ralph Cox [of U.
S.] 1. Sop. or ten.—2. Alto or bari-
tone. [10291]

© May 19, 1921; 2 c. each May
23, 1921; E 511055; Arthur P.
Schmidt co., Boston.

AT CLOSE OF DAY; reverie, by M. Viola
Allen; piano. [10292]

© Apr. 26, 1921; 2 c. Apr. 30,
1921; E 510088; A. W. Perry's sons,
Sedalia, Mo.

AT EVENTIDE; words by E. Hand, mu-
sic by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.

[10293]

© May 20, 1921; 2 c. May 24,
1921; E 509859; Ethel Hand, Wilk-
insburg, Pa.

— words by Fred G. Bowles, music
by Robert Coverley [of U. S.]; me-
dium voice, in B flat. [10294]

© Apr. 14, 1921; 2 c. Apr. 23,
1921; E 508779; Oliver Ditson co.,
Boston.

AT (THE) FAMILY AND THE AN FAMILY;
words and music by W. A. Dillon
[of U. S.] [10295]

© May 24, 1921; 2 c. May 23,
1921; E 509895; William Dillon,
Ithaca, N. Y.

AT MORN; words by K. Finchey, music by K. L. Brooks [of U. S.] [10296]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 508803; Keith Leroy Brooks, Los Angeles.

AT NIGHT; words by H. Bell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10297]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509124; Helen Bell, Sonoma, Calif.

AT PARTING. See Wayside sketches.

AT SUNRISE; duet, words by E. B. Smith, music by Katherine K. Davis [of U. S.]; sop. and alto. [10298]

© 1 c. May 16, 1921; E 511013; Elvira Bush Smith, Boston.

AT SUNSET; novelette, by Brewer, ed. by Mary Angell [of U. S.], played by McNair Ilgenfritz. Chicago, Cable co. (Solo carola, hand played record. no. 74005) [Music roll] [10299]

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AT THE BEAUTIFUL GATE; five-part chorus, words from coll., music arr. by C. R. Diton [of U. S.]; mixed voices. (G. S. 8vo. choruses, no. 6883) [10300]

© May 2, 1921; 2 c. May 10, 1921; E 509443; G. Schirmer, inc., New York.

AT THE TURN OF THE BURN; words by G. Townsend Warner, music by Malcolm Davidson [of Great Britain] [10301]

© Apr. 26, 1921; 1 c. May 19, 1921; E 506913; Boosey & co., London.

ATLANTIS (The lost continent); suite in four parts, by V. F. Safranek, arr. by M. L. Lake [of U. S.]; orch. (Theatre orchestra, no. 1957) Contents:—1. Nocturne and morning hymn of praise.—2. A court function.—3. I love thee.—4. The destruction of Atlantis. [10302]

© Apr. 15, 1921; 2 c. May 31, 1921; E 511338; Carl Fischer, New York. [Copyright is claimed on arrangement]

ATTORNEY (THE) GENERAL; march, by K. L. King [of U. S.]; band. 4to. [10303]

© May 19, 1921; 2 c. May 19, 1921; E 509782; K. L. King music house, Ft. Dodge, Ia.

AU MATIN. See Godard (Benjamin Louis Paul)

AURORA; mazurka, by D. Tripepi [of U. S.]; piano. [10304]

© 1 c. May 7, 1921; E 509403; Domenico Tripepi, Brooklyn.

AUTO (THE) GIRL; words by T. Sutcliffe, music by Edouard Hesselberg [of U. S.] [10305]

© May 19, 1921; 2 c. May 23, 1921; E 511059; T. Sutcliffe, Emo, Canada.

AUTREFOIS; four dance measures of bygone days, by Frederic Mullen [of England]; piano. Contents: Menuet.—Rigaudon.—Gavotte.—Gigue. [10306]

© Apr. 28, 1921; 1 c. May 3, 1921; E 507168; H. Sharples & son, ltd., London.

AUTUMN; bacchanal, 4th scene from the ballet The seasons, by Alex Glazounow, op. 67b, arr. by V. F. Safranek [of U. S.]; military band. (United States military band journal, no. 251) [10307]

© May 14, 1921; 2 c. May 31, 1921; E 511354; Carl Fischer, New York. [Copyright is claimed on arrangement]

— words by E. B. Smith, music by Bob Brown [pseud. of Katherine K. Davis, of U. S.] [10308]

© 1 c. May 16, 1921; E 509769; Elvira Bush Smith, Boston.

AUTUMN DAYS; descriptive piece, by C. Hugo Grimm [of U. S.]; piano. [10309]

© May 2, 1921; 2 c. May 10, 1921; E 509430; G. Schirmer, inc., New York.

AUTUMN (THE) SUN; from Phoebe of Quality street, lyric by Edward Delaney Dunn [of U. S.], music by Walter Kollo, arr. by Ernest Bial [of U. S.] [10310]

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AVE MARIA; music by M. F. Kuhler [of U. S.] [10311]

© 1 c. May 10, 1921; E 509421; Mary Fromeyer Kuhler, Cincinnati.

AVE MARIA INTIMA; sopra una piccola melodia per pf. di Mario Cotogni [of Italy] [10312]

© May 21, 1921; 1 c. May 23, 1921; E 506945; G. Ricordi & co., Milan.

AWAKE, AWAKE; by H. G. Pélissier, arr. by J. E. Newell [of Great Britain]; American organ, harmonium or piano. (*In G. & B. leisure hour albums*, bk. 3) [10313]

© June 1, 1921; 1 c. June 3, 1921; E 507156; Gould & Bolttler, London. [Copyright is claimed on arrangement]

AWAKING (THE) OF THE BIRDS (*Le réveil des oiseaux*); march by O. Talbot [of U. S.] op. 30, no. 1; piano. (*The morning in a garden*, no. 1) [10314]

© May 14, 1921; 2 c. May 19, 1921; E 512218; Odilon Talbot, Worcester, Mass.

AWAY TO THE HARVEST; words by O. L. Francis and J. W. Gaines, music by O. L. Francis [of U. S.] [10315]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510619; Onie L. Francis, Norman-gee, Tex.

BAA-BAA BLACK SHEEP. *See* Parodies.

BABE RUTH; words by G. D. Hart, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10316]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505693; G. D. Hart, Bancroft, Ia.

BABY; words by Fannie and V. I. Currie, music by E. S. S. Huntington [of U. S.] [10317]

© 1 c. May 18, 1921; E 510926; Violet I. Currie, Detroit.

BABY CURLS; fox trot, by Kerr and Cooper, played by Charley Straight and Roy Bargy [of U. S.] (*Imperial player rolls*, no. 91302) [*Music roll*] [10318]

© May 25, 1921; 2 c. May 27, 1921; E 511192; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

BABY EYES; written and composed by Hugh Richards and Eric Gorton [of Great Britain] [10319]

© Apr. 30, 1921; 1 c. May 14, 1921; E 506799; Premier music pub. co., ltd., London.

BABY (A) IN LOVE; from *The last waltz*, words by Harold Atteridge [of U. S.], music by Alfred Goodman [of U. S.] and R. Benatzky. [10320]

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BABY WON'T YOU PLEASE STAY HOME; words and music by W. J. Jackson [of U. S.] [10321]

© 1 c. Apr. 23, 1921; E 508813; William James Jackson, Seattle.

BACH (JOHANN SEBASTIAN) *Prelude in C. See* Bornschein (Franz C.) Five early classics for string orchestra.

— *Sei sonate* (Six sonatas); di G. S. Bach, edizione riveduta da Francesco de Guarnieri [of Italy]; piano-forte e violino. (*Edizione Ricordi*, no. 176) [10322]

© May 21, 1921; 1 c. May 23, 1921; E 507078; G. Ricordi & co., Milan.

— *Sonata 2*; from *Six sonatas for violin solo*, by J. S. Bach, ed. by H. Wessely [of Great Britain]; violin solo. (*Berners edition*, no. 465b) Contents: a. Allemanda.—b. Corrente.—c. Sarabanda.—d. Bourrée. [10323]

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BACIAMMI ANCORA (*Kiss me again*); mazurka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. Pagani edition. [10324]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508825; O. Pagani & bro., New York.

BACIO (IL) (*The kiss*); by L. Arditi, ed. by Mary Angell [of U. S.], played by Barry Mortimer. Chicago, Cable co. (*Solo carola hand played record*, no. 73995) [*Music roll*] [10325]

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BACK IN MY HOME TOWN; words by J. H. Rowe, music by E. S. S. Huntington [of U. S.] [10326]

© 1 c. May 18, 1921; E 510982; James H. Rowe, Flint, Mich.

BACK TO DEAR OLD DELAWARE; words by D. DeLoughery and W. Slow, music by Phil Starr [of U. S.] [10327

© 1 c. May 26, 1921; E 509971; David DeLoughery and William Slow, Brooklyn.

BACK TO MOTHER'S KNEE; words and music by J. (Tex) Mason [of U. S.], arr. by Charles Russell Bird [of U. S.] [10328

© 1 c. May 6, 1921; E 510484; Jose (Tex) Mason, Dallas.

BACK TO THE OLD SWIMMING HOLE; words by Clinton W. Jones, music by Roy Bergstrom, Richard Hays and Edwin Michael [of U. S.] [10329

© May 24, 1921; 2 c. June 1, 1921; E 512228; Pan music & productions co., Seattle.

BAD-LAND BLUES; words and music by S. Nathaniel Edmonds [of U. S.] New York, Shepard N. Edmonds music pub. co. [10330

© May 23, 1921; 2 c. May 10, 1921; E 509940; Shepard N. Edmonds, New York.

BAGATLE; by Louis Godowsky [of Great Britain] op. 15; violin and piano. [10331

© May 9, 1921; 1 c. Apr. 26, 1921; E 506589; Joseph Williams, ltd., London.

BAKE DAT CHICKEN PIE; by Frank Dumont, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1294-1296) 1. Male voices.—2. Mixed voices.—3. Female voices. [10332-10334

© Apr. 26, 1921; 2 c. each May 2, 1921; E 510327-510329; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

BAL MASQUÉ; composed and played by McNair Ilgenfritz, ed. by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 73926) [Music roll] [10335

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BAMBOU E BAMBO; versi di A. Trusiano, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [10336

© Sept. 1, 1920; 1 c. May 23, 1921; E 506967; Italian book co., New York.

BANJO CHORD BOOK; by J. F. Roach [of U. S.] Cincinnati, O., Roach-Frankland. Contents:—The old folks at home.—Massa's in the cold ground.—Take me home.—My old Kentucky home. [10337

© Mar. 15, 1921; 2 c. May 4, 1921; E 510387; James Francis Roach, Cincinnati.

BANJO LULLABY. See Plantation melodies.

BARCAROLE. See Schmitt (Susan) Three easy left hand studies.

BARCAROLLE. See Offenbach (Jacques)

BARCAROLLE AMOUREUSE; by Robert Casadesus [of U. S.]; piano. [10338

© Apr. 19, 1921; 1 c. May 9, 1921; 1 c. May 18, 1921; E 477408; Belwin, inc., New York.

BARGAIN (THE); my true love hath my heart, poem by Philip Sidney, music by Malcolm Davidson [of Great Britain] [10339

© Apr. 15, 1921; 1 c. May 19, 1921; E 506909; Boosey & co., London.

BASKET BALL MARCH; by W. B. Parkinson [of U. S.]; piano acc. to band parts. 4to. (Parkinson's system of class instruction for all instruments, lesson no. 11) [10340

© May 14, 1921; 2 c. May 18, 1921; E 509948; William Bliss Parkinson, Le Mars, Ia.

BAY RIDGE MOON; words by Daniel and A. Bove, music by Antonio Bove [of U. S.] [10341

© May 21, 1921; 2 c. May 24, 1921; E 509848; Ray Ridge music pub. co., Brooklyn.

BE A GOOD BOY—GOOD BYE; poem by C. B. Thomas, melody by Raymond A. Browne [of U. S.] [10342

© 1 c. May 5, 1921; E 509353; Cora B. Thomas, Los Angeles.

BE GLAD, O YE RIGHTEOUS; anthem duet, words from the Psalms, music by Henry Smart, arr. by C. P. Scott [of U. S.]; two part chorus of female voices, organ acc. 4to. (Carl Fischer's choir music edition, no. 116) [10343

© Mar. 1, 1921; 2 c. May 28, 1921; E 512066; Carl Fischer, New York. [Copyright is claimed on arrangement]

BE GOOD TO ME; lyric by Ormsby M. Watson, music by George E. Kellogg [of U. S.] [10344]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510164; Kel-Wat studio, Seattle.

BE THOU WHITE AS THE ROSE; words by Fred G. Bowles, music by Robert Coverley [of U. S.]; medium voice, in C. [10345]

© Apr. 14, 1921; 2 c. Apr. 23, 1921; E 508775; Oliver Ditson co., Boston.

BEAR DE BURDEN; negro spiritual, music by Clarence Cameron White [of U. S.] (Cabin memories, no. 2: Sheet music edition, V 724) (Cover title: Bear the burden) [10346]

© Feb. 21, 1921; 2 c. May 28, 1921; E 512018; Carl Fischer, New York.

BEAUTIFUL AUTUMN NIGHT; words by Elizabeth Nichols, music by T. J. Haggerty [of U. S.] [10347]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510096; A. W. Perry's sons, Sedalia, Mo.

BEAUTIFUL CITY OF DREAMS; four part song, words by Alfred W. Wakeman, music by Wilson Bishop [pseud. of Ira B. Wilson, of U. S.]; men's voices. 4to. (Secular part-songs, no. 6532) [10348]

© May 16, 1921; 2 c. May 23, 1921; E 511040; White-Smith music pub. co., Boston.

BEAUTIFUL GARDEN OF ROSES; words by W. L. Leonhardi, music by Chas. O. Garber [of U. S.], assisted by E. Germer. [10349]

© Apr. 5, 1921; 2 c. Apr. 27, 1921; E 510009; W. Lewis Leonhardi, Albert Lea, Minn.

BEAUTIFUL (A) ISLE OF THE SEA; words by M. F. O'Connell, melody by Artie Bowers [of U. S.] [10350]

© 1 c. May 14, 1921; E 509588; Michael F. O'Connell, New Haven.

BEAUTIFUL LOVE; words by Alex Sullivan, melody by Harry Rosenthal [of U. S.] [10351]

© 1 c. May 27, 1921; E 512080; Leo Feist, inc., New York.

BEAUTIFUL (THE) SPANISH; words by G. C. Darnall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10352]

© May 5, 1921; 2 c. May 17, 1921; E 510814; Grover C. Darnall, Chicago.

BEAUTIFUL STARS; words and music by B. F. Bourland [of U. S.] New York, Frank Harding. [10353]

© May 14, 1921; 2 c. May 25, 1921; E 511116; Beulah Finley Bourland, Arkansas City, Kan.

BEAUTIFUL WINGS OF THE MORNING; words and music by S. L. Fuller [of U. S.] New York, Robert H. Brennen. [10354]

© May 5, 1921; 2 c. May 7, 1921; E 510482; Stephen L. Fuller, Detroit.

BECAUSE HE CAME; Christmas serv'ce, words by Edith Sanford Tillotson and Geo. O. Webster, music by C. Harold Lowden [of U. S.] 8vo. [10355]

© Oct. 15, 1920; 2 c. Dec. 31, 1920; aff. Dec. 29, 1920; A 613992; Heidelberg press, Philadelphia.

BECAUSE THEY'RE ALL CHICKENS NOW; words and music by T. Morris [of U. S.], arr. by W. Whiting [of U. S.] [10356]

© 1 c. May 10, 1921; E 510586; Thomas Morris, New York.

BECAUSE YOU HAVE PASSED SIXTEEN; words by G. Laster, music by Edouard Hesselberg [of U. S.] [10357]

© May 6, 1921; 2 c. May 9, 1921; E 509632; George Laster, Council Bluffs, Ia.

BEETHOVEN (LUDWIG VAN) Excerpts from Beethoven; themes selected by Harry Norton, adapted and arr. by R. E. Hildreth [of U. S.]; orch. with piano. Concert edition. (Jacobs' incidental music, classic series, B) [10358]

© Nov. 5, 1920; 2 c. May 24, 1921; E 509885; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

— Pezzi (Piano pieces); di L. van Beethoven, edizione riveduta e diteggiata da Giuseppe Frugatta [of Italy]; piano. (Edizione Ricordi, no. 183) [10359]

© May 21, 1921; 1 c. May 23, 1921; E 507075; G. Ricordi & co., Milan.

— Variazioni; di L. van Beethoven, edizione riveduta da Giuseppe Frugatta [of Italy]; piano. v. 1, 2. (Edizione Ricordi, no. 111, 112) [10360, 10361]

© May 21, 1921; 1 c. each May 23, 1921; E 507076, 507077; G. Ricordi & co., Milan.

BEFORE THE FOOTLIGHTS; by Charles F. Manney, arr. from the original sc. by M. L. Lake [of U. S.]; full orch. (Theatre orchestra, no. 1951)

[10362]

© Mar. 1, 1921; 2 c. May 28, 1921; E 512070; Carl Fischer, New York. [Copyright is claimed on arrangement]

BEFORE THE WORLD BEGAN; words by Otto Harbach, music by Hugh Dougall [of U. S.]

[10363]

© May 7, 1921; 2 c. May 9, 1921; E 510546; Harms, inc., New York.

BEING WILLING HELPS A LOT; helpers, words by Edgar A. Guest, music by Harry L. Harts [of U. S.], ed. by Frederic H. Ripley [of U. S.]; unison chorus. 4to. (Stanhope edition, no. 273)

[10364]

© May 2, 1921; 2 c. May 18, 1921; E 510881; White-Smith music pub. co., Boston.

BELLA; versi di G. Andreassi, melodia di C. A. Bixio [of Italy] Naples, Vedova Ceccoli & figli. 4to. [10365]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506988; Italian book co., New York.

BELLA TRIESTINA; versi e melodia di C. A. Bixio [of Italy] Naples, Vedova Ceccoli & figli. 4to. [10366]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506986; Italian book co., New York.

BELLE (LA) JEUNE FILLE DU MIDI; paroles de R. A. Fleury, musique de P. Lacombe [of France] (Trois poèmes, no. 3)

[10367]

© May 27, 1921; 1 c. May 27, 1921; E 507085; Enoch & co., Paris.

BELLS (THE) See English scenes.

BELLS (THE) OF ST. MARY'S; part-song, words by Douglas Furber, music by A. Emmett Adams [of England], arr. by Henri Jaxon; mixed voices. 4to. (Mortimer series of part songs and glees, no. 1) [10368]

© May 11, 1921; 1 c. June 3, 1921; E 507151; Ascherberg, Hopwood & Crew, ltd., London.

BEN BOLT. See Guitar chord book.

BEND LOW, DEAR LORD; words and music by Will H. Ruebush [of U. S.]

[10369]

© Apr. 15, 1921; 2 c. Apr. 19, 1921; E 510832; Theo. Presser co., Philadelphia.

BENEATH THE BLUE VENETIAN SKY; lyric by Raimondo Reginelli, music by Joe C. Kovats [of U. S.] [10370]

© May 19, 1921; 2 c. May 19, 1921; E 509784; Kovats, Reginelli co., Chicago.

BENEATH THE OLD OAK TREE; words by E. A. Wise, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10371]

© May 20, 1921; 2 c. May 24, 1921; E 509852; Emma Amelia Wise, Philadelphia.

BENEDETTA (LA) (The benedict); polka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. Pagani edition.

[10372]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508827; O. Pagani & bro., New York.

BENGALINE; fox-trot, di Angelo Bettinelli [of Italy]; piano. [10373]

© Apr. 25, 1921; 1 c. May 24, 1921; E 507089; Casa musicale Sonzogno, S. A., Milan.

BERCEUSE; by Louis K. L. Pearson [of Great Britain]; pf. [10374]

© May 20, 1921; 1 c. May 23, 1921; E 506956; Cary & co., London.

— See also Godard (Benjamin Louis Paul)

BEST (THE) LITTLE GIRL IN THIS WIDE, WIDE WORLD IS CALLING FOR YOU; words by E. H. Rose, music by Phil Starr [of U. S.] [10375]

© 1 c. May 14, 1921; E 509598; Edgar H. Rose, Manchester, N. H.

BEWARE OF LOVE; duet, from Fisher-maiden, words by John E. Healy, music by J. Furguele [of U. S.] [10376]

© 1 c. May 10, 1921; E 509483; Joseph Furguele, Fall River, Mass.

BEWARE OF THE GIRLS; words by H. L. Cohn, music by E. S. S. Huntington [of U. S.] [10377]

© 1 c. May 12, 1921; E 509519; Harry L. Cohn, Ray, Wash.

BEYOND KAMPALA'S HILLS; words by Edmund Leamy, music by H. O. Os-good [of U. S.]; high or medium voice. (Sheet music edition, v. 740) [10378]

© Mar. 2, 1921; 2 c. May 28, 1921; E 512064; Carl Fischer, New York.

BIANCA WALTZ; by M. W. Butler [of U. S.]; piano. [10379]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510094; A. W. Perry's sons, Sedalia, Mo.

BICKFORD (THE) MANDOLIN METHOD; by Zarh Myron Bickford [of U. S.] bk. IV. [10380]

© Mar. 7, 1921; 2 c. May 28, 1921; E 512029; Carl Fischer, New York.

BIGAMIST (THE) BEE; words and music by M. Hawe [of U. S.] [10381]

© 1 c. May 23, 1921; E 511042; Maye Hawe, Seattle.

BILLÈ (ISAIA) 18 studii; in tutti i toni, di I. Billè [of Italy]; contrabbasso d'orch. a 4 e 5 corda. (Edizione Ricordi, no. 266) [10382]

© May 21, 1921; 1 c. May 23, 1921; E 506938; G. Ricordi & co., Milan.

— 24 capricci (24 caprices); di I. Billè [of Italy]; per contrabbasso a 4 corde. (Edizione Ricordi, no. 265) [10383]

© May 21, 1921; 1 c. May 23, 1921; E 507072; G. Ricordi & co., Milan.

BILLIE; words by R. H. Dick, music by E. S. S. Huntington [of U. S.] [10384]

© 1 c. May 18, 1921; E 510971; Russell H. Dick, St. Paul.

BIRD-MAN ON HIGH; words by Harriet Gaylord, music by Frank H. Grey [of U. S.]; high voice. (Two concert songs) [10385]

© May 2, 1921; 2 c. May 10, 1921; E 509466; G. Schirmer, inc., New York.

BIRDS (THE) *See* Under the green-wood tree.

BIRDS OF A FEATHER; words and music by Jack McGowan and Ed Moran [of U. S.] [10386]

© 1 c. May 25, 1921; E 511113; Irving Berlin, inc., New York.

BISBIGLIO POETICO; di Giuseppe Frugatta [of Italy]; pf. [10387]

© May 21, 1921; 1 c. May 23, 1921; E 506952; G. Ricordi & co., Milan.

BIT (A) o' SCOTCH; by J. W. Lerman [of U. S.]; piano. [10388]

© May 12, 1921; 2 c. May 17, 1921; E 510864; Theo. Presser co., Philadelphia.

BIT (A) OF SYNCOPATION; one-step, by Edwin Franko Goldman, arr. by M. L. Lake [of U. S.]; full orch. with piano. 4to. [10389]

© Feb. 28, 1921; 2 c. May 28, 1921; E 512011; Carl Fischer, New York. [Copyright is claimed on arrangement]

BITTERSWEET; words and music by Mrs. W. Ramsay Smith [of U. S.] [10390]

© Apr. 27, 1921; 2 c. Apr. 29, 1921; E 510067; Margaret L. H. Smith, Burlington, Vt.

BIZET (GEORGES) Carmen; selection from Bizet's opera, arr. by Julius S. Seredy [of U. S.], mand. arr. by Louis Tocaben [of U. S.]; full orch. with pts. for full mand. orch. (Carl Fischer progressive orchestra edition, no. 73) [10391]

© Mar. 22, 1921; 2 c. May 28, 1921; E 512053; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Pearl (The) fishers (Les pêcheurs de perles); selection from Georges Bizet's opera, arr. by M. L. Lake [of U. S.]; military band, with conductor. (United States military band journal, no. 262) [10392]

© May 10, 1921; 2 c. May 31, 1921; E 511351; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BLEEDING (THE) HEART; words by C. Broskey, music by Edouard Hesselberg [of U. S.] [10393]

© May 6 1921; 2 c. May 9, 1921; E 509633; Cecilia Broskey, Preston, Minn.

BLESS THE LORD, O MY SOUL; words from the Bible, adapted by E. B. Melville [of U. S.], music by Gabriel Fauré; high voice, in C. [10394]

© Apr. 16, 1921; 2 c. Apr. 29, 1921; E 510073; Boston music co., Boston. [Copyright is claimed on adaptation of words]

BLONDY; words and music by C. Maltese [of U. S.]; piano with words. [Photostat] [10395]

© 1 c. May 7, 1921; E 509626; Carl Maltese, Brooklyn.

BLUE-BELL (THE) SONG. *See* Perfield (Effa Ellis) Four speech melody songs.

BLUE EYES; fox trot, by C. Moskwitz [of U. S.]; instrumental. [10396]
 © 1 c. May 20, 1921; E 509777;
 Carl Moskwitz, New York.

— waltz, words and music by E. B. Duffan [of U. S.] [10397]

© 1 c. May 23, 1921; E 511052;
 Edward Brock Duffan, Asbury Park.

BLUE EYES, TRUE EYES; words by Percy Edgar, music by Harry Scott [of Great Britain] [10398]

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BLUE LAW BLUES; from Nine o'clock town, words and music by D. Tallman [of U. S.] [10399]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510177; Dick Tallman, Chicago.

BLUE SUNDAY BLUES; words by A. E. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10400]

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BLUEBELL-TIME; words by Constance Farmer, music by Ruby Holland [of Great Britain] [10401]

© May 9, 1921; 1 c. Apr. 26, 1921; E 506590; Joseph Williams, ltd., London.

BLUES; words by E. A. Crafton, music by E. S. S. Huntington [of U. S.] [10402]

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 Elva A. Crafton, Flatrock, Ind.

BLUSHES; words by Orley S. Johnston, melody by Walter A. Stroube [of U. S.] [10403]

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 Stroube & Johnston, Hammond, Ind.

BLUSHING (A) ROSE; melody, by Paul Lawson [of U. S.]; piano. [10404]

© May 27, 1921; 2 c. June 2, 1921; E 512250; Theo. Presser co., Philadelphia.

BOB WHITE'S SONG. See Perfield (Effa Ellis) Four speech melody songs.

BOBOLINK; by Anna Priscilla Risher [of U. S.]; piano. [10405]

© Mar. 25, 1921; 2 c. Apr. 23, 1921; E 508774; Oliver Ditson co., Boston.

BOGEY (THE) MAN; by George F. Hamer [of U. S.]; piano with words. (Juvenile tone stories) [10406]

© May 27, 1921; 2 c. June 2, 1921; E 512251; Theo. Presser co., Philadelphia.

BOHEME. See Puccini (Giacomo)

BOHEMIAN DANCE; by H. Engelmann, arr. by Julius S. Seredy [of U. S.], mand. arr. by Louis Tocaben [of U. S.]; full orch. with pts. for full mand. orch. (Carl Fischer progressive orchestra edition, no. 71) [10407]

© Mar. 22, 1921; 2 c. May 28, 1921; E 512055; Carl Fischer, New York. [Copyright is claimed on arrangement]

BONA NUTTATA; versi e musica di L. Fragna [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [10408]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506970; Italian book co., New York.

BONHEUR (LE); by Herbert E. Hyde [of U. S.]; organ. (St. Cecilia series, no. 151) [10409]

© May 13, 1921; 2 c. May 14, 1921; E 509627; H. W. Gray co., New York.

BONNIE BELL; lyrics and music by A. Florian [of U. S.] [10410]

© 1 c. May 31, 1921; E 511295;
 Andre Florian, New York.

BOOSTERS (THE); words by P. P. McGuire, music by E. S. S. Huntington [of U. S.] [10411]

© May 12, 1921; 2 c. May 20, 1921; E 509775; Philip P. McGuire, Washington.

BORNSCHEIN (FRANZ C.) Five early classics for string orchestra; by various composers, transcribed by F. C. Bornschein [of U. S.]; with pf. (Philharmonic orchestra series, series 1, no. 9) Contents:—Old French gavotte; by André Campra.—2. Prelude in C; by Johann Sebastian Bach.—3. Rose and Colas; by Pierre Alexandre Monsigny.—4. Romance in E flat; by Franz Josef Haydn.—5. Rondo in G; by Wolfgang Amadeus Mozart. [10412]

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BORONIA; by Albert Earl [of Australia]; piano. (Academy series, no. 64) [10413]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506819; W. H. Paling & co., ltd., Sydney, Australia.

BOURRÉE. *See* Bach (Johann Sebastian) Sonata 2.

BOY (THE) SCOUT; words by Denis A. McCarthy, music by Harry L. Harts [of U. S.], ed. by Frederic H. Ripley [of U. S.]; unison chorus. 4to. (Stanhope edition, no. 275) [10414]

© May 6, 1921; 2 c. May 18, 1921; E 510879; White-Smith music pub. co., Boston.

BOYHOOD DAYS; words by K. Wells, music by Homer Tourjee [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [10415]

© May 11, 1921; 2 c. May 17, 1921; E 510822; Kathryn Wells, Pasadena.

BOYLE (GEORGE F.) Scherzo; by G. F. Boyle [of Great Britain, domiciled at Baltimore, Md.]; piano. [10416]

© May 4, 1921; 2 c. May 6, 1921; E 509358; Composers' music corp., New York.

BRAHMS (JOHANNES) Concerto in D minor; by J. Brahms, op. 15, ed. by Edwin Hughes [of U. S.]; 2 pianos. (Schirmer's library of musical classics, v. 1429) [10417]

© May 2, 1921; 2 c. May 10, 1921; E 509475; G. Schirmer, inc., New York. [Copyright is claimed on editing]

— Hungarian dances; by Brahms, arr. by Julius S. Seredy [of U. S.], mand. arr. by Louis Tocaben [of U. S.]; full orch. with pts. for full mand. orch. (Carl Fischer progressive orchestra edition, no. 72, 70) 1. Nos. 7 and 8.—2. Nos. 3 and 6. [10418, 10419]

© Mar. 22, 1921; 2 c. each May 28, 1921; E 512054, 512056; Carl Fischer, New York. [Copyright is claimed on arrangement]

BREAK OF DAY; reverie, by Edward H. Tyrrell [of Australia]; piano. [Paling's pianoforte series, no. 39] [10420]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506841; W. H. Paling & co., ltd., Sydney, Australia.

BRIDAL CHORUS; from the masque When Sappho sang, words by Cecilia Gaines Holland, music by M. Corby [of U. S.] [10421]

© 1 c. May 14, 1921; E 509565; Mabelanna Corby, Montclair, N. J.

BRIEUX'S FALSE GODS; written by Ruth Elizabeth Dewsbury and other members of the class of Smith college [of U. S.]; piano sc. [10422]

© May 28, 1921; 2 c. June 2, 1921; E 512244; C. W. Thompson & co., Boston.

BRIGHT EYES; fox trot, by Smith, Motzan and Jerome, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargy. (Imperial hand played record, S 65300) [Music roll] [10423]

© May 28, 1921; 2 c. June 2, 1921; E 511454; Imperial player roll co., Chicago. [Copyright is claimed on editing]

BRIGHTER DAYS; dreaming of you, words by Archie Tyson, melody by R. R. Reiche [of U. S.] [10424]

© 1 c. May 7, 1921; E 509404; Ralph R. Reiche, New York.

BRIGHTLY GLEAMS OUR BANNER; hymn anthem, words by T. J. Potter, music by R. S. Morrison [of U. S.]; mixed voices. 4to. [10425]

© May 27, 1921; 2 c. June 2, 1921; E 512256; Theo. Presser co., Philadelphia.

BRINDISI. *See* Italian sketches.

BROADWAY IS FADING AWAY; words and melody by A. Preddie [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.] [10426]

© 1 c. May 10, 1921; E 509480; Avelyn Preddie, New York.

BROIGES (DER) TANZ. *See* Kammen (Jack) 4 Jewish dances.

BROKEN CHINA DOLL; lyric by Arthur Fields, music by Archie Gottler [of U. S.] [10427]

© May 7, 1921; 2 c. May 9, 1921; E 510549; Leo Feist, inc., New York.

BROKEN DREAMS; words by M. Balleir, music by E. S. S. Huntington [of U. S.] [10428]

© 1 c. May 18, 1921; E 510948; M. Balleir, Kokomo, Ind.

BROKEN (A) HEART; words by Ethelyn Dowd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10429]

© May 12, 1921; 2 c. May 17, 1921; E 510731; Mrs. R. W. Dowd, Chicago.

BROWN EYES; words by W. C. Moulton, music by Seymour Furth [of U. S.] [10430]

© 1 c. June 2, 1921; E 511370; Will C. Moulton, New York.

BROWN EYES, THAT GIVE ME THE BLUES; words by Howard Johnson, melody by Cliff Hess [of U. S.] [10431]

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BRUCH (Max) Adagio; from the violin concerto, op. 26, by M. Bruch, transcribed by James H. Rogers [of U. S.]; organ. (Recital series of organ transcriptions, first series, no. 8) [10432]

© May 2, 1921; 2 c. May 10, 1921; E 509473; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

BUBBLE (THE) THAT BROUGHT ME YOU; words by C. P. Ryan, melody by Artie Bowers [of U. S.] [10433]

© 1 c. May 26, 1921; E 509965; Carlton P. Ryan, Thane, Alaska.

BUGLE MARCH. See English scenes.

BUICK MARCH; by John Hazel [of U. S.]; band. 4to. [10434]

© May 5, 1921; 2 c. May 5, 1921; E 509338; Williamsport motor supply co., Williamsport, Pa.

BURMA; words by L. Bergstrom, music by L. Bergstrom and W. Ernst [of U. S.], arr. by Robert Grant [of U. S.]; 1st violin. [10435]

© 1 c. May 16, 1921; E 510828; Lee Bergstrom and Will Ernst, San Francisco.

BUT THINK WHAT YOU PROVED TO BE; words and music by A. Kowalsky [of U. S.] [10436]

© 1 c. May 18, 1921; E 510938; Alex Kowalsky, Sheppton, Pa.

BY-N-BYE; vocal one step, from Mr. Tower of London, words and music by F. A. Daniels [of Great Britain] Glasgow, Scotland, Miller & Daniels. [10437]

© Apr. 30, 1921; 1 c. May 23, 1921; E 507086; Frederick Arthur Daniels, Glasgow.

BY ST. LAWRENCE WATER; chanson d'une voyageuse, words and music by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.] 1. Alto or baritone.—2. Soprano or tenor. [10438]

© May 17, 1921; 2 c. each May 19, 1921; E 509714; Arthur P. Schmidt co., Boston.

BY THE MOONLIGHT; waltz song, words and music by L. Butler [of U. S.] [10439]

© 1 c. May 3, 1921; E 509156; Leaola Butler, Colorado Springs.

BY THE WATERS OF MINNETONKA; an Indian love song, words by J. M. Cavanass, music by Thurlow Lieurance [of U. S.]; high voice, with violin or flute ad lib. Recital ed. [10440]

© May 12, 1921; 2 c. May 17, 1921; E 510855; Theo. Presser co., Philadelphia.

BYE AND BYE, LITTLE GIRL, BYE AND BYE; words by Cal De Voll and Peter L. Frost, music by Lou Adair [of U. S.] [10441]

© Apr. 30, 1921; 2 c. May 19, 1921; E 509716; Weaver & Harrison, Chicago.

CABIN (A) IN CAROLINA; words by W. L. de Groot, music by E. Stanelli [of Great Britain] [10442]

© Apr. 30, 1921; 1 c. May 14, 1921; E 506800; Premier music pub. co., ltd., London.

CALIFORNIA; words by Mabel Z. Anderson, music by F. H. Anderson [of U. S.] [10443]

© 1 c. May 16, 1921; E 510659; Frank H. Anderson, Hollywood, Calif.

CALIFORNIA YOU ARE A PARADISE; words and melody by H. W. Donahue [of U. S.] [10444]

© 1 c. May 5, 1921; E 509361; Harry Warren Donahue, San Francisco.

CALIFORNIA'S SUNSHINE AND FLOWERS; words by J. Turner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10445]

© May 5, 1921; 2 c. May 17, 1921; E 510785; Julia Turner, Chicago.

CALL 'EM TOODLES; by C. Huddleston [of U. S.]; piano. [10446]

© Apr. 19, 1921; 2 c. May 9, 1921; E 510539; Corrie Huddleston, Holland, Tex.

CALLING OVER THE SEA; words by E. J. Royse, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10447]

© May 25, 1921; 2 c. May 31, 1921; E 511260; E. J. Royse, Union City, Ind.

- CALM AS THE NIGHT** (Still wie die nacht); music by Carl Bohm, trans. by Leopold Godowsky [of U. S.]; piano with German and English texts. [10448]
 © Mar. 2, 1921; 2 c. May 28, 1921; E 512007; Carl Fischer, New York.
- CAMBRIDGE (THE) BLUES**; words and music by I. S. Kiah [of U. S.], arr. by A. Russell Wooding. [10449]
 © May 19, 1921; 2 c. May 23, 1921; E 511096; Ira Sherlock Kiah, Cambridge, Md.
- CAMP (THE) FIRE GIRLS**; words by Denis A. McCarthy, music by Harry L. Harts [of U. S.], ed. by Frederic H. Ripley [of U. S.]; unison chorus. 4to. (Stanhope edition, no. 276) [10450]
 © May 6, 1921; 2 c. May 18, 1921; E 510878; White-Smith music pub. co., Boston.
- CAN'T IO E 'STU CORE!** versi e musica di Giuseppe Milano [of U. S.]; mand. acc. 4to. [10451]
 © May 13, 1921; 2 c. May 14, 1921; E 509560; Antonio Granso, New York.
- CAN'T WE BE SWEETHEARTS AGAIN**; lyric by John MacPartland, music by Jean Ford [i. e., E. F. Ford, of U. S.], arr. by Edgar Russell Carver [of England, domiciled at Brooklyn, N. Y.]; piano with words. [10452]
 © 1 c. May 6, 1921; E 510460; Eugene Francis Ford, New York.
- CANTI CAMPESTRI**; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [10453]
 © Sept. 1, 1920; 1 c. May 23, 1921; E 506968; Italian book co., New York.
- CANTICO**; di Mario Castelnuovo-Tedesco [of Italy]; pf. [10454]
 © May 21, 1921; 1 c. May 23, 1921; E 506940; G. Ricordi & co., Milan.
- CANZONA MAGGESA**; versi di V. Emilio, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10455]
 © Apr. 1, 1921; 1 c. May 18, 1921; E 506889; Italian book co., New York.
- CANZONA SMANIOSA**; versi di Alb. Federici, musica di C. Fasano [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [10456]
 © Sept. 1, 1920; 1 c. May 23, 1921; E 506964; Italian book co., New York.
- CANZONE (LA) DELLA SOFFITTA**; versi e melodia di C. A. Bixio [of Italy] Naples, Vedova Ceccoli & figli. 4to. [10457]
 © Sept. 1, 1920; 1 c. May 23, 1921; E 506990; Italian book co., New York.
- CANZONE (LA) DELLE ROSE**; versi e musica di Amerigo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10458]
 © Apr. 1, 1921; 1 c. May 18, 1921; E 506870; Italian book co., New York.
- CANZONE DI LEGNANO**. See Italian sketches.
- CAOUTCHOUC**; musical comedy in two acts, lyrics by Hal Beardsley, music by Jinks Bryan and Bill Heath [of U. S.] [10459]
 © Apr. 29, 1921; 2 c. May 13, 1921; E 510647; Bryan, Heath & Beardsley, Champaign, Ill.
- CAPRICE**. See Petite suite.
- CAPRICE IN D FLAT**; by J. A. Sowerbutts [of England]; organ. [10460]
 © May 23, 1921; 1 c. May 24, 1921; E 507050; Novello & co., ltd., London.
- CAPRICE JOYEUX**; by Edwina Seeligson [of U. S.]; piano. [10461]
 © Apr. 10, 1921; 2 c. Apr. 27, 1921; E 510032; Belwin, inc., New York.
- CAREFREE CAIRO TOWN**; from the Century midnight whirl, words by Luke Thomas, music by Wyman Steele [of U. S.] [10462]
 © May 20, 1921; 2 c. May 23, 1921; E 511051; Harms, inc., New York.
- CARESSING ME AGAIN**; words by M. A. FitzGerald, music by Charles Carillo [of U. S.] [10463]
 © May 2, 1921; 2 c. May 9, 1921; E 510526; F. & C. pub. co., Brooklyn.
- CARLSON (ANNETTE)** Waltz; by A. Carlson [of U. S.] op. 3; piano. [10464]
 © 1 c. May 19, 1921; E 509708; Annette Carlson. Minneapolis.

CARMEN. *See* Bizet (Georges)

CARNEVALE. *See* Italian sketches.

CARNIVAL (THE) *See* Our holiday.

CARNIVAL TIME; words by Percy Edgar, music by Henry E. Pether [of Great Britain] [10465]

© Apr. 27, 1921; 1 c. May 17, 1921; E 506866; Cecil Lennox & co., London.

CAROLINA NIGHTS; lyric by Richard W. Pascoe, melody by H. O'Reilly Clint [of U. S.], arr. by W. Fishwick [of U. S.] [10466]

© 1 c. May 2, 1921; E 510311; Bartlett music co., Detroit.

CAROLINA ROSE; words and music by Martha Young and Dick O'Kane [of U. S.], arr. by D. O'Kane. [10467]

© 1 c. May 14, 1921; E 509556; J. W. Jenkins sons music co. Kansas City, Mo.

CAROLINE; fox-trot song, words and music by Hugh Richards and Eric Gorton [of Great Britain] [10468]

© Apr. 30, 1921; 1 c. May 14, 1921; E 506793; Premier music pub. co., ltd., London.

CARRY ME BACK TO OLD VIRGINNY; part-song, music by James Bland, harmonized and adapted by John Hyatt Brewer [of U. S.]; men's voices, 4to. [10469]

© Mar. 23, 1921; 2 c. Apr. 23, 1921; E 510134; Oliver Ditson co., Boston. [Copyright is claimed on harmonization]

CASCADE (LA); by Emile Sauret [of Great Britain] op. 71, no. 6; violin and piano. (Six morceaux de salon; Sheet music edition B1217) [10470]

© May 5, 1921; 2 c. May 31, 1921; E 511360; Carl Fischer, New York.

CAT (THE) SONG. *See* Perfield (Ella Ellis) Four speech melody songs.

CAT (THE) STEP; by Gene James [of U. S.]; piano. [10471]

© 1 c. May 19, 1921; E 509729; John Eugene James, Los Angeles.

CATALINA; words and melody by B. Gay [of U. S.] [10472]

© 1 c. May 27, 1921; E 512073; Leo Feist, inc., New York.

CAVALLERIA RUSTICANA. *See* Mascagni (Pietro)

CAVALRY COMING; march, by C. C. Crammond [of U. S.] op. 122; piano. [10473]

© May 12, 1921; 2 c. May 17, 1921; E 510858; Theo. Presser co., Philadelphia.

CAVATINA; by Maurice Baron [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 51) [10474]

© Apr. 25, 1921; 2 c. May 14, 1921; E 510615; Belwin, inc., New York.

CAVE MAN; words by Billy Weston, music by Harry Weston [of U. S.] [10475]

© Apr. 14, 1921; 1 c. Apr. 29, 1921; E 510163; A. Fischer, Barataria, La.

CECELIA; fox trot, by Anna Lambert Stewart [of U. S.]; vocal orch., in D. 4to. [10476]

© May 14, 1921; 2 c. May 20, 1921; E 509820; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

CELTIC LEGEND; by Norman O'Neill [of Great Britain]; violin and piano. [10477]

© May 10, 1921; 1 c. May 23, 1921; E 507002; Schott & co., London.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Pas de amphores; by Chaminade, ed. by McNair Ilgenfritz [of U. S.], played by William Lester. (Imperial hand played record, no. 65220) [Music roll] [10478]

© May 28, 1921; 2 c. June 2, 1921; E 511461; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— Spanish love song; by Chaminade [of France], arr. by R. F. Grover [of U. S.]; violin with piano acc. [10479]

© 1 c. May 19, 1921; E 509711; Robert Frederick Grover, Los Angeles.

CHANGE YOUR SWEETIE, NEVER MIND ABOUT ME; words and music by Jimmy Sanaker [of U. S.] [10480]

© May 10, 1921; 2 c. May 23, 1921; E 512102; Sanaker and Maulcook, Missouri Valley, Ia.

CHANSON DE DEA; from *Clair de lune*, by Michael Strange [pseud. of Blanche Marie Louise Oelrichs Thomas, of U. S.]; piano. [10481]

© May 27, 1921; 2 c. May 27, 1921; E 511226; Edward B. Marks music co., New York.

CHANSON RUSSE; romance, by Sidney Smith, arr. and simplified for 1 or 3 position by P. Wolf [of U. S.]; violin. [10482]

© Dec. 10, 1920; 2 c. Dec. 15, 1920; E 500047; Paul Wolf, Brooklyn.

— See also *Cools* (Eugène) Six morceaux.

CHANSON SLAVONIQUE; by Jean le Clercq [of Great Britain]; piano. [10483]

© May 2, 1921; 1 c. May 13, 1921; E 506789; W. Paxton & co., ltd., London.

CHANSONNETTE; by Wilfrid Sanderson [of Great Britain], arr. by J. E. Newell [of Great Britain]; American organ, harmonium or piano. (*In G & B leisure hour albums*, bk. 3) [10484]

© June 1, 1921; 1 c. June 3, 1921; E 507155; Gould & Boltler, London. [Copyright is claimed on arrangement]

CHANT SANS PAROLES (Song without words); prélude, by Gabriel Fauré, transcribed by H. Clough-Leigher [of U. S.]; organ. (Recital series of organ transcriptions, first series, no. 9) [10485]

© May 2, 1921; 2 c. May 10, 1921; E 509472; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

CHAR-A-BANC (A) RIDE; or, A day in the country, descriptive fantasia, by Thomas Bidgood [of England]; reed and brass band. 4to. [10486]

© May 12, 1921; 1 c. May 23, 1921; E 507113; Hawkes & son, London.

CHARGE OF THE UHLANS; march, by Bohm, arr. by Wm. Hartman [of U. S.] (*Imperial player rolls*, no. 513300) [Music roll] [10487]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510889; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

CHARITY; words by E. Dickinson, music by Richard Hageman [of U. S.]; low voice. [10488]

© May 2, 1921; 2 c. May 10, 1921; E 509448; G. Schirmer, inc., New York.

CHARMING (THE) LADIES; from *The last waltz*, lyric by Harold Atteridge, music by Alfred Goodman [of U. S.] [10489]

© Apr. 27, 1921; 2 c. May 2, 1921; E 510359; Tama music pub. corp., New York.

CHASEN'DL (A) OIF SHABOS; words from folk lore, music arr. by Leo Low [of U. S.] [10490]

© May 18, 1921; 2 c. May 19, 1921; E 511037; Joseph P. Katz, New York.

CHASING MOONBEAMS; by Bert R. Anthony [of U. S.] op. 214, no. 4; piano. (Four teaching pieces, no. 4) [10491]

© Apr. 9, 1921; 2 c. Apr. 23, 1921; E 508773; Oliver Ditson co., Boston.

CHE BEL NASONE; schottisch, di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. Pagani edition. [10492]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508820; O. Pagani & bro., New York.

CHEER UP; one-step march, by V. Gary [of U. S.]; piano. [10493]

© May 4, 1921; 2 c. May 16, 1921; E 510700; Vie Gary, Eureka, Calif.

— written and composed by Herbert Rule, T. McGhee, and James Walsh [of Great Britain] [10494]

© May 10, 1921; 1 c. May 16, 1921; E 506862; Chas. Austin music pub. co., London.

CHEER UP HONEY DON'T YOU FRET, WE'LL BE HAPPY YET YOU BET; words and music by H. Jones [of U. S.], arr. by Chas. L. Johnson [of U. S.] [10495]

© 1 c. May 6, 1921; E 510479; Harrison Jones, Ottawa, Kan.

CHEER UP, MY HONEY DEAR; words and melody by L. Traveller [of U. S.] [10496]

© 1 c. May 26, 1921; E 512004; Low Traveller, Los Angeles.

CHEERFUL HEARTS; by Geo. L. Spaulding [of U. S.] 1. Piano solo.—2. Piano, four hands. [10497, 10498]

© May 12, 1921; 2 c. each May 17, 1921; E 510869, 510870; Theo. Presser co., Philadelphia.

CHEERING FOR THE OLD YALE BLUE; march song, words and music by W. Kyle Sheffield [of U. S.] [10499]

© May 17, 1921; 2 c. May 19, 1921; E 509739; Loomis temple of music, New Haven, Conn.

CHEROKEE; march, by Edwin Franko Goldman [of U. S.]; piano. (Sheet music edition P. 1124) [10500]

© Apr. 13, 1921; 2 c. May 31, 1921; E 511346; Carl Fischer, New York. [Copyright is claimed on arrangement]

CHIARO . . . CU' ME'; versi di A. Federici, melodia di F. Albano [of Italy] Naples, Vedova Ceccoli & figli. 4to. [10501]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506981; Italian book co., New York.

CH-I-T-C-A-G-O; from The whirl of the town, lyric by Sidney Clare, music by Lew Pollack [of U. S.], arr. by J. Dell Lampe [of U. S.] [10502]

© May 11, 1921; 2 c. May 13, 1921; E 510611; Jerome H. Remick & co., New York.

CHICHI; a Parisian episode, by Walter G. Hauenschild [of U. S.]; piano. [10503]

© Apr. 24, 1921; 2 c. Apr. 28, 1921; E 509086; Photo play music co., New York.

CHIL' OF MINE; lullaby, lyric by J. D. Sickler, music by Inez Sickler [of U. S.] [10504]

© 1 c. May 5, 1921; E 509354; Jesse D. Sickler, Ogden, Ia.

CHILDHOOD DAYS; little pieces for little fingers, by Clarence Elkin [of Australia]; piano. (Royal edition, no. 89) [10505]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506848; W. H. Paling & co., Ltd., Sydney, Australia.

CHILDREN'S DAY CLASSICS NO. 8; selections from the world's masterpieces of music, words by Elsie Duncan Yale and others, arr. by Alfred Judson and others [of U. S.] 8vo. [10506]

© Apr. 22, 1921; 2 c. May 2, 1921; E 510317; Hall-Mack co., Philadelphia.

CHILD'S DANCE IN RUSSIA; by Florence Amber [of U. S.]; piano. (Two characteristic pieces) [10507]

© May 12, 1921; 2 c. May 17, 1921; E 510857; Theo. Presser co., Philadelphia.

CHINATOWN; words by A. Orr, music by J. E. Andino [of U. S.] [10508]

© 1 c. May 18, 1921; E 510939; Alice Orr, Foraker, Okl.

CHINESE PATROL; by H. Fliege, arr. by M. L. Lake [of U. S.]; full orch. 4to. [10509]

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CHING FI; Chinese love song, words by F. B. Kelly, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [10510]

© May 17, 1921; 2 c. May 19, 1921; E 511222; Francis B. Kelly, Parkersburg, W. Va.

CHINGY WINGY WANGOO BAY; Chinese one-step, words and music by Gene Williams [of Great Britain]; piano, with words. [10511]

© May 12, 1921; 1 c. May 14, 1921; E 506773; Lawrence Wright music co., London.

CHINKY LEE; one or two step, by Ronald Franklin [of England]; piano, with words. [10512]

© Apr. 28, 1921; 1 c. May 3, 1921; E 507170; H. Sharples & son, Ltd., London.

CHIPE (DUS) KLEID (The wedding dress); lyrics by Isidor Lillian, music by Samuel Secunda [of U. S.] [10513]

© May 6, 1921; 2 c. May 11, 1921; E 509768; Saul Schenker, New York.

CHIQUITA; words and music by S. L. Fuller [of U. S.] New York, R. H. Brennen. [10514]

© May 5, 1921; 2 c. May 7, 1921; E 510481; Stephen L. Fuller, Detroit.

CHO-CHO-SAN. See Puccini (Giacomo)

CHOATE WON'T FORGET; an alumni song, words and music by Sydney King Russell [of U. S.] New Haven, Conn., Loomis temple of music. [10515]

© May 17, 1921; 2 c. May 19, 1921; E 509740; Choate school, inc., Wallingford, Conn.

CHOPIN (FRÉDÉRIC FRANÇOIS) Posthumous waltz; by Chopin, concert version by Leopold Godowsky [of U. S.]; piano, in D flat. [10516]

© Mar. 2, 1921; 2 c. May 28, 1921; E 512009; Carl Fischer, New York.

- CHORAL FANTASIA FROM *IL TROVATORE*.
See Verdi (Giuseppe)
- CHORALVORSPIELE IN TRIOFORM; komponiert von Hermann Grote [of U. S.] op. 27; orgel. heft 3. [10517]
© Feb. 1, 1921; 2 c. May 6, 1921; E 509829; H. Grote, St. Louis.
- CHOW MEIN; fox trot, lyric by Bert Norman and Mort Van Mopjses, music by Jimmy Clark [of U. S.] [10518]
© May 4, 1921; 2 c. May 25, 1921; E 490568; Belmont music pub. co., New York.
- CHRI-BRI-BUM; words and melody by S. Klinetsky [of U. S.] [10519]
© 1 c. Apr. 21, 1921; E 510397; Sam Kinetsky, Detroit.
- CHRIST THE COMFORTER; sacred song, words anon., music by H. E. Gans [of U. S.] Chicago, B. M. McLaughlin. [10520]
© May 4, 1921; 2 c. May 16, 1921; E 510699; Harriet E. Gans, Chicago.
- CHRISTINA; the Catalina waltz song, words and music by P. D. Fortune [of U. S.], arr. by Charles P. Burton [of U. S.] [10521]
© 1 c. May 31, 1921; E 511478; Phyllis Dyrenforth Fortune, Hollywood, Calif.
- CHRISTMAS BELLS; by Albert Earl [of Australia]; piano. (Academy series, no. 62) [10522]
© May 16, 1921; 1 c. Apr. 30, 1921; E 506817; W. H. Paling & co., ltd., Sydney, Australia.
- CHUBBY TOES; by Arthur Lieber [of U. S.]; piano. (In fairy realms) [10523]
© May 12, 1921; 2 c. May 31, 1921; E 511284; Shattinger piano & music co., St. Louis.
- CHUMS; words by Thomas F. Kelly, melody by S. W. Smallfield [of U. S.], arr. by Chauncey Haines [of U. S.] [10524]
© 1 c. May 9, 1921; E 510520; Sanford W. Smallfield, Los Angeles.
- CIACCONA (Chaconne); by Tommaso Vitali, arr. by Léopold Charlier according to an earlier version by Ferd. David and newly rev. by Leopold Auer [of Russia, domiciled at New York]; violin and piano or organ, in G minor. (Carl Fischer's music library, no. 861) [10525]
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- CIELO (EL) ESTÁ NUBLADO; palabras por Percy Gibson, música por L. D. Lavalley [of Peru, domiciled at New York] [10526]
© 1 c. May 23, 1921; E 511104; Luis Duncker Lavalley, New York.
- CIESZMY SIĘ POLKA; by W. Osmanski, [of U. S.], arr. by W. K. Grigaitis [of U. S.]; piano. [10527]
© Apr. 29, 1921; 2 c. May 18, 1921; E 511028; Jos. Krygier, Philadelphia.
- CIO-CIO SAN; oriental fox trot, di Angelo Bettinelli [of Italy]; piano. [10528]
© Apr. 25, 1921; 1 c. May 24, 1921; E 507088; Casa musicale Sonzogno, S. A., Milan.
- CLAIR DE LUNE; waltz, by Michael Strange [pseud. of Blanche Marie Louise Oelrichs Thomas, of U. S.]; piano. [10529]
© May 12, 1921; 2 c. May 12, 1921; E 509549; Edward B. Marks music co., New York.
- CLASSIQUE no. 1; prelude, by E. E. Harder [of U. S.]; piano. [10530]
© 1 c. May 28, 1921; E 512194; Erwin E. Harder, Chicago.
- CLEANSING POWER; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] [10531]
© Dec. 15, 1920; 1 c. Mar. 30, 1921; 1 c. May 18, 1921; E 509758; Robert Harkness, Los Angeles.
- CLING TO THE ROCK; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [10532]
© May 18, 1921; 2 c. May 23, 1921; E 511082; Homer A. Rodeheaver, Chicago.
- CLOSE (THE) OF THE DAY. See Our holiday.
- COLONEL WALLACE; march, by Pulfrey, arr. by Wm. Hartman [of U. S.] (Imperial player rolls, no. 514220) [Music roll] [10533]
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- COLOURED STARS; suite, songs from the Chinese and Nepal, tr. by E. Powys Mathers, music by Bainbridge Christ [of U. S.] Contents: 1. The emperor.—2. Coloured stars.—3. English girl.—4. Leila. [10534]
© Apr. 21, 1921; 2 c. May 31, 1921; E 511365; Carl Fischer, New York.
- COLUMBIA; march, by Edwin Franko Goldman [of U. S.]; military band. 4to. [10535]
© Apr. 14, 1921; 2 c. May 31, 1921; E 511344; Carl Fischer, New York.
- piano. (Sheet music edition P. 1123) [10536]
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- COME BACK DEAR I KNOW I WANT YOU; words by Valerie Donovan, music by A. P. Applin [of U. S.] [10537]
© 1 c. Feb. 24, 1921; E 511230; Alfred Philip Applin, Detroit.
- COME BACK TO DIXIE TO A MOTHER OLD AND GRAY; words by D. Lashbaugh, music by J. E. Andino [of U. S.] [10538]
© 1 c. May 12, 1921; E 509510; Dennis Lashbaugh, Barton, Md.
- COME BACK TO ME; words by S. Meredith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10539]
© May 5, 1921; 2 c. May 17, 1921; E 510788; Samuel Meredith, Chicago.
- COME BRING BACK THE SUNLIGHT; words by C. De Rusha, music by Leo Friedman [of U. S.] Bangor, Me., Goldenrod pub. co. [10540]
© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510178; Caroline De Rusha, South Brewer, Me.
- COME DOWN MALINDA DO; words by Chris Smith, melody by R. L. Mills [of U. S.], arr. by Robt. W. Rickitts [of U. S.] [10541]
© 1 c. May 13, 1921; E 510639; Robt. L. Mills, Brooklyn.
- COME DOWN TO DIXIE; words by Wesley Milton, music by G. Sumner [of U. S.] [10542]
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- COME FLY IN MY AEROPLANE; words by Mrs. O. N. Staaf, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10543]
© Apr. 23, 1921; 2 c. May 2, 1921; E 510283; Mrs. O. N. Staaf, Chicago.
- COME IL VENTO; versi di A. V. Bruno, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [10544]
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- COME LET US SING. *See* Donizetti (Gaetano)
- COME LOOK IN MY HEART; words and music by M. A. Roberts [of U. S.] [10545]
© 1 c. May 17, 1921; E 512201; Miriam Alvin Roberts, Battle Creek.
- COME LOVE ME; lyric by Elsie Jean, music by Frederick W. Vanderpool [of U. S.] [10546]
© Apr. 19, 1921; 2 c. Apr. 27, 1921; E 510019; M. Witmark & sons, New York.
- COME LOVE WITH ME; words and music by Dolores Zeo [of U. S.] S [an] F [rancisco], Calif., E. J. Plyer music co. [10547]
© June 2, 1921; 2 c. May 26, 1921; E 512202; E. J. Plyer, San Francisco.
- COME ON DOWN TO ALABAMA TOWN; lyrics and music by E. A. Creech [of U. S.] [10548]
© 1 c. May 17, 1921; E 509700; Ernest A. Creech, Salt Lake City.
- COME UNTO ME; sacred song, words and music by M. C. Powell [of U. S.] Chicago, Ill., Thos. W. Hatch. [10549]
© May 4, 1921; 2 c. May 16, 1921; E 510684; May Corbin Powell, Chicago.
- COME WITH YOUR SINS; words by Samuel Glasgow, music by J. W. Henderson [of U. S.] [10550]
© Apr. 2, 1921; 2 c. Apr. 23, 1921; E 508815; John Wm. Henderson, Charleston, W. Va.
- COMING SPRING; petite valse de salon, by Otto Anschuetz, arr. by Carl Wilhelm Kern [of U. S.]; piano, 4 hands. [10551]
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- COMME TRASE E GHIESCE 'o SOLE; versi di Eduardo Scala, musica di A. Cavaliere [of Italy]; mand. acc. Naples, Em'lio Gennarelli e c. 4to. [10552]
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- CONCERT VALSE; by Charles Drumheller, newly rev. and ed. by Carl Wilhelm Kern [of U. S.]; piano. [10553]
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- CONCERTINO IN D MAJOR; by H. W. Ernst, op. 12, ed. by Leopold Auer [of Russia, domiciled at New York]; piano. (Schirmer's library of musical classics, v. 1406) [10554]
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- CONCERTO IN D MINOR. *See* Brahms (Johannes)
- CONCHITA; Andalusian fox trot, by Armand Vecsey [of U. S.]; orch. 4to. [10555]
 © May 3, 1921; 2 c. May 4, 1921; E 509321; G. Ricordi & co., New York.
- CONQUERING REVIVAL HYMNS; compiled by David F. Nygren and W. E. Marks [of U. S.] 8vo. [10556]
 © May 28, 1921; 2 c. and aff. June 1, 1921; A 617176; Wm. Edie Marks, Wilmington, Del.
- CONSIDER AND HEAR ME; anthem, words Biblical, music by Alfred Wooler [of U. S.]; mixed voices, piano or organ acc. 4to. [10557]
 © Apr. 6, 1921; 2 c. Apr. 23, 1921; E 508772; Oliver Ditson co., Boston.
- CONSIDER THE LILIES; words from Bible, music by Ralph Leo [of U. S.]; high voice. [10558]
 © May 11, 1921; 2 c. May 9, 1921; B 510583; Gamble hinged music co., Chicago.
- CONSOLATION (A); by H. P. Harner [of U. S.]; piano. Philadelphia, M. D. Swisher. [10559]
 © May 5, 1921; 2 c. May 7, 1921; E 509366; Harold P. Harner, Philadelphia.
- *See also* Mendelssohn - Bartholdy (Jacob Ludwig Felix)
- CONTENTA NON SEI; versi di A. Pappalardi, melodia di C. A. Bixio [of Italy] Naples, Vedova Ceccoli & figli. 4to. [10560]
 © Sept. 1, 1920; 1 c. May 23, 1921; E 506979; Italian book co., New York.
- CONVERSATION (THE) STEP; from 'The O'Brien girl, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [10561]
 © May 18, 1921; 2 c. May 20, 1921; E 509773; Victoria pub. co., New York.
- COOLS (EUGÈNE) Six morceaux; par E. Cools [of France]; violin and piano. Paris, Max Eschig. Contents:—1. Rêverie; op. 39.—2. Romance en ré; op. 53.—3. Arioso, op. 60.—4. Romance en fa; op. 61.—5. Chanson russe; op. 67.—6. Pastorale; op. 68. [10562]
 © May 5, 1921; 1 c. May 24, 1921; E 507030; Eugène Cools, Paris.
- COQUETTE (THE); by M. F. Kuhler [of U. S.]; piano. [10563]
 © 1 c. May 10, 1921; E 509422; Mary Fromeyer Kuhler, Cincinnati.
- *See also* Wayside sketches.
- CORE CA VO' TURNÀ; versi di G. Andreassi, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10564]
 © Apr. 1, 1921; 1 c. May 18, 1921; E 506873; Italian book co., New York.
- CORNER (A) OF CATHAY; words by Edward Lockton, music by Kennedy Russell [of Great Britain]; in E flat. [10565]
 © May 23, 1921; 1 c. May 24, 1921; E 506998; Keith, Prowse & co., ltd., London.
- CORRENTE. *See* Bach (Johann Sebastian) Sonata 2.
- CORTEGE. *See* Mascarade.
- CORTINA AZZURRA; versi di M. A. Mancini, musica di E. Tagliaferri [of Italy], mand. acc. Naples, Emilio Gennarelli e c. 4to. [10566]
 © Apr. 1, 1921; 1 c. May 18, 1921; E 506891; Italian book co., New York.
- COSTENO (EL); fox-trot, por S. Rodriguez [of Mexico, domiciled at Douglas, Ariz.] [10567]
 © May 10, 1921; 2 c. May 14, 1921; E 509571; Silvestre Rodriguez & León, Douglas, Ariz.
- COTTAGE OF CONTENT; words and music by Marsh Little [of Australia] (Paling's song series, no. 92) [10568]
 © May 16, 1921; 1 c. Apr. 30, 1921; E 506835; W. H. Paling & co., ltd., Sydney, Australia.

COTTAGE (THE) ON THE HILLSIDE; words by A. B. Burpee, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10569]

© May 25, 1921; 2 c. May 31, 1921; E 511259; Amy B. Burpee, Dorchester, Mass.

COTTON BLOOMS. *See* Plantation melodies.

COTTON (THE) PICKER FOR ME; written and composed by Will Topham [of England] [10570]

© Apr. 28, 1921; 1 c. May 2, 1921; E 507159; E. Osborne & co., ltd., London.

COTTON PICKERS DANCE. *See* Plantation melodies.

COUNTING THE COST; words by G. J. Plumers, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10571]

© 1 c. May 9, 1921; E 510499; Gordon J. Plumers, Holland, Mich.

COURT (A) FUNCTION. *See* Atlantis.

CRAB CRAWL. *See* Whims.

CRADLE (A) HYMN; poem by Isaac Watts, music by Herbert Hughes [of Great Britain]; in D. [10572]

© May 2, 1921; 1 c. May 14, 1921; E 506806; Enoch & sons, London.

CRADLE (THE) IN THE GARRET; by Frances Terry [of U. S.]; piano. (Three easy pieces for piano) [10573]

© May 2, 1921; 2 c. May 10, 1921; E 509460; G. Schirmer, inc., New York.

CRADLE SONG; by B. Bigelow [of U. S.]; violin and piano. [10574]

© 1 c. May 23, 1921; E 511471; Bertha Bigelow, Dorchester, Mass.

—by M. Wolf [of U. S.]; piano. (*In* Musical observer, Jan. 1921) [10575]

© Dec. 30, 1920; 2 c. May 3, 1921; E 510712; Marcus Wolf, Brooklyn.

—(Berceuse); by Louis Godowsky [of Great Britain]; violin and piano. (Three pieces, no. 1) (Cover Title: Berceuse (Cradle song)) [10576]

© May 10, 1921; 1 c. May 23, 1921; E 507009; Schott & co., London.

—*See also* Grieg (Edvard Hagerup) Lyric suite.—Wayside sketches.

CREOLE BLUES; fox trot, words by Rex Halm, music by Jay Eltinge [of England] [10577]

© Apr. 28, 1921; 1 c. May 3, 1921; E 507169; H. Sharples & son, ltd., London.

CRICKET'S (THE) CALL; dance characteristic, by M. G. Drummond [of U. S.], arr. by Edgar Rollman [of U. S.] [10578]

© 1 c. June 2, 1921; E 511376; Marion G. Drummond, Baltimore.

CROONING; novelty fox trot song, by William F. Caesar, arr. by Geo. J. Trinkaus [of U. S.]; band. 32mo. [10579]

© Apr. 26, 1921; 2 c. May 2, 1921; E 510331; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

CROONING, CROONING LULLABIES; lyric by Al Dubin and Herbert W. Weise, music by William F. Caesar, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, 1310, 1311) 1. Female voices.—2. Mixed voices. [10580, 10581]

© May 25, 1921; 2 c. May 31, 1921; E 511266, 511267; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

————— male voices. 4to. (Witmark edition, no. 1309) [10582]

© Apr. 26, 1921; 2 c. May 2, 1921; E 510322; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

CROSSING THE BAR; anthem, words by Alfred Tennyson, music by John Hyatt Brewer [of U. S.]; mixed voices, organ acc. (G. S. 8vo choruses, no. 6919) [10583]

© May 2, 1921; 2 c. May 10, 1921; E 509440; G. Schirmer, inc., New York.

CUBAN MOON (Mots d'amour . . . mots d'un jour); célèbre fox trot de Norman Spencer [of U. S.] 1. Piano seul.—2. Chant et piano, paroles françaises de Louis Lemarchand et Bertal. [10584, 10585]

© Apr. 22, 1921; 2 c. each May 9, 1921; E 509491, 509492; Chappell & co., ltd., Paris.

CUCKOO (THE); by George F. Hamer [of U. S.]; piano with words. (Juvenile tone stories) [10586]

© May 27, 1921; 2 c. June 2, 1921; E 512253; Theo. Presser co., Philadelphia.

CUDDLE; from Peek-a-boo, words by P. D. Cook, music by Harry Archer [of U. S.] [10587]

© May 16, 1921; 2 c. May 17, 1921; E 509689; Leo Feist, inc., New York.

CUOR VI MANCA; versi di Aldo Aldi, musica di A. Anzelmo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10588]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506887; Italian book co., New York.

CUPID; words by Wesley Milton, music by G. Sumner [of U. S.] [10589]

© 1 c. Apr. 23, 1921; E 508811; George Sumner, Hollis, N. Y.

CUPID'S SERENADE; romance, by Edward H. Tyrrell [of Australia]; piano. (Paling's pianoforte series, no. 20) [10590]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506840; W. H. Paling & co., ltd., Sydney, Australia.

CURFEW SHALL NOT RING TO-NIGHT; from Nine o'clock town, words and music by D. Tallman [of U. S.] [10591]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510173; Dick Tallman, Chicago.

CURLY LOCKS. See Parodies.

CZERNY (CARL) One hundred and sixty eight-measure exercises; by C. Czerny, op. 821, ed. by Karl Benker [of U. S.]; piano. (Ditson edition, no. 339) [10592]

© Jan. 18, 1921; 2 c. Mar. 7, 1921; aff. May 4, 1921; A 610890; Oliver Ditson co., Boston.

— 24 studi; della piccola velocita di C. Czerny, op. 636, nueduti, dtegiati e disposti in ordine progressivo da Ettore Pozzoli [of Italy]; piano. (Edizione Ricordi, no. 230) [10593]

© May 21, 1921; 1 c. May 23, 1921; E 507073; G. Ricordi & co., Milan.

DADDY; words by Jack Norworth and Arthur Swanstrom, melody by C. Morgan [of U. S.] [10594]

© 1 c. May 2, 1921; E 510337; Carey Morgan, New York.

DADDY DEAR; words and melody by V. Alexander and G. L. Herzog [of U. S.] [10595]

© 1 c. May 23, 1921; E 511100; Vincent Alexander and Geo. L. Herzog, Philadelphia.

DADDY, DEAR DADDY, COME HOME; words by K. Klare, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10596]

© May 12, 1921; 2 c. May 17, 1921; E 510742; Karolyn Klare, Chicago.

DADDY HAS COME BACK TO ME; words by F. B. N. Hoffer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10597]

© May 12, 1921; 2 c. May 17, 1921; E 510738; Frank B. N. Hoffer, Chicago.

DADDY O'MINE; words by Maurice Pom-erance and Billy Hueston, melody by Fred Fisher and Al Meyer [of U. S.], arr. by J. Stillman [of U. S.] [10598]

© 1 c. May 7, 1921; E 508623; Fred Fisher, inc., New York.

DADDY'S LOVING BLUES; fox trot, words and melody by W. Isles [of U. S.], arr. by William G. Still [of U. S.] [10599]

© 1 c. wds. Apr. 25, 1921; 1 c. music May 24, 1921; E 509945; William Isles, New York.

DAI CAMPI; impressioni, di Alessandro Cipollato [of Italy]; pf. Contents: 1. A notte. — 2. Pastorale. — 3. Una leggenda triste. — 4. Mattino di festa. [10600]

© May 21, 1921; 1 c. May 23, 1921; E 506939; G. Ricordi & co., Milan.

DAILY I WALK WITH JESUS; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 16mo. [10601]

© Dec. 15, 1920; 1 c. Mar. 30, 1921; 1 c. May 18, 1921; E 509757; Robert Harkness, Los Angeles.

DAILY TECHNICAL STUDIES; new and rev. ed. by Arthur S. Saunders [of Great Britain]; pf. (Edition Wood, no. 902) [10602]

© Apr. 20, 1921; 2 c. May 12, 1921; E 510601; B. F. Wood music co., Boston.

DAISY DAYS; fox trot, by Kahn, Blaufuss and Cooke, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91290) [Music roll] [10603]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510898; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DAISY FOX TROT; words by E. S. McCarthy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10604]

© May 25, 1921; 2 c. May 31, 1921; E 511243; Emma Snow McCarthy, Lynchburg, Va.

DAME LIBELLULE; ballet-pantomime en un acte, par Blair Fairchild [of France] op. 44; partition d'orch. [10605]

© May 20, 1921; 1 c. May 23, 1921; E 506953; Société anonyme des éditions Ricordi, Paris.

DANCE AND PLAY; by C. C. Crammond [of U. S.] op. 125; piano. [10606]

© May 12, 1921; 2 c. May 17, 1921; E 510838; Theo. Presser co., Philadelphia.

DANCE (THE) IN THE GLADE. *See* Under the greenwood tree.

DANCE OF THE ARABS; by E. Hudson [of U. S.]; piano. [10607]

© Apr. 26, 1921; 2 c. Apr. 29, 1921; E 510098; Edward Hudson, St. Louis.

DANCE OF THE AUTUMN LEAVES; by Theodora Dutton [of U. S.]; piano. (Melodious program études, no. 4) [10608]

© May 2, 1921; 2 c. May 10, 1921; E 509449; G. Schirmer, inc., New York.

DANCE OF THE FIREFLIES; by Herb. Meyerinck [of U. S.]; saxophone, or violin, and piano. [10609]

© May 12, 1921; 2 c. May 17, 1921; E 509703; Sherman, Clay & co., San Francisco.

DANCE ORIENTAL; by Adam Geibel [of U. S.]; piano. (Day by day) [10610]

© May 12, 1921; 2 c. May 17, 1921; E 510866; Theo. Presser co., Philadelphia.

DANCING; words by Lucas Lane, music by E. S. S. Huntington [of U. S.] [10611]

© 1 c. May 12, 1921; E 509522; A. E. Martin, Victoria, Canada.

DANGEROUS BLUES; song fox trot, lyric by Anna Welker Brown, music by Billie Brown [of U. S.] [10612]

© Apr. 28, 1921; 2 c. Apr. 25, 1921; E 510493; J. W. Jenkins' sons music co., Kansas City, Mo.

DANISH FESTIVAL. *See* Tschaikowsky (Peter Iljitch)

DANS UNE SALUTATION SUPRÊME. *See* Adieu à la vie.

DANSE ALLÈGRE; par René de Castéra [of France]; piano. (Deux danses, no. 2) [10613]

© May 5, 1921; 1 c. May 24, 1921; E 507027; Rouart, Lerolle & cie, Paris.

DANSE MODERNE; by Arthur Traves Granfield [of U. S.] op. 1, no. 6; piano. [10614]

© Apr. 7, 1921; 2 c. Apr. 23, 1921; E 508771; Oliver Ditson co., Boston.

DANSE NIVERNAISE; by Emile Sauret [of Great Britain] op. 71, no. 4; violin and piano. (Six morceaux de salon: Sheet music edition B. 1215) [10615]

© May 5, 1921; 2 c. May 31, 1921; E 511358; Carl Fischer, New York.

DANSE OF THE DRYADS. *See* MacDowell (Edward Alexander)

DANZA DI FAKIRI; scherzo, di Isidoro Capitanio [of Italy]; piano. [10616]

© May 21, 1921; 1 c. May 23, 1921; E 506941; G. Ricordi & co., Milan.

DAREWSKI'S ALBUM OF HARRY WELDON'S SONGS; written and composed by Harry Castling, Fred W. Leigh and others [of England] [10617]

© Apr. 15, 1921; 1 c. Apr. 20, 1921; E 506432; Herman Darewski music pub. co., London.

DARK EYES TENDER; words and music by Charles Fonteyn Manney [of U. S.]; high voice, in G. [10618]

© Apr. 9, 1921; 2 c. Apr. 23, 1921; E 508770; Oliver Ditson co., Boston.

DARLING MARY; words by L. W. Coluccio and C. E. Costello, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10619]

© May 5, 1921; 2 c. May 17, 1921; E 510799; Louis W. Coluccio and Chloey E. Costello, Chicago.

DARLING SUE; words and music by M. M. Bradley [of U. S.], arr. by Harry Heald [of U. S.] [10620]

© May 26, 1921; 2 c. May 28, 1921; E 512112; Maude M. Bradley, Mittineague, Mass.

DAVID'S TJUGOTREDJE PSALM; musik av N. Carlson [of U. S.]; körsång eller damduet (*In Davids 23dje psalm*)

[10621]

© Apr. 14, 1921; 2 c. Apr. 12, 1921; E 510707; Nathanael Carlson, Minneapolis.

DAWN; from the masque, *When Sappho sang*, words by Cecelia Gaines Holland, music by M. Corby [of U. S.]

[10622]

© 1 c. May 14, 1921; E 509567; Mabelanna Corby, Montclair, N. J.

— words by J. Kelly, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp.

[10623]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509142; Jean Kelly, New Brunswick, Canada.

DAWN FRIENDS; words by Habberton Lulham, music by C. Alison-Crompton [of Great Britain]

[10624]

© Apr. 29, 1921; 1 c. May 19, 1921; E 506914; Boosey & co., London.

DAWN GROWS TO MORNING; from *Phoebe of Quality street*, lyric by Edward Delaney Dunn [of U. S.], music by Walter Kollo, arr. by Charles M. Smith [of U. S.]

[10625]

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DAY DREAMS; from *Ziegfeld midnight frolic*, words by Matthew Woodward, music by Robert King [of U. S.]

[10626]

© May 14, 1921; 2 c. May 14, 1921; E 509619; Shapiro, Bernstein & co., inc., New York.

— words by Matthew Woodward, melody by Robert King [of U. S.], arr. by George Briegel [of U. S.]

[10627]

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— words by V. Jenson, music by E. S. S. Huntington [of U. S.]

[10628]

© 1 c. May 12, 1921; E 509528; Vance Jenson, Eureka, Calif.

DAY (THE) I FIRST MET YOU; lyric by Phil Ponce, music by Billy James [of U. S.]

[10629]

© Apr. 20, 1921; 2 c. May 10, 1921; E 509476; Jack Mills, inc., New York.

DAYS; waltz song, words by L. R. Haney, music by R. Haney [of U. S.]

[10630]

© 1 c. May 14, 1921; E 509646; Robert Haney, Talent, Or.

DAYS I CAN'T FORGET; words by M. E. Brown, music by J. E. Andino [of U. S.]

[10631]

© 1 c. May 18, 1921; E 510944; Mina E. Brown, Atlanta.

DEAD MARCH. *See* Händel (Georg Friedrich)

DEADENING (A) FROST; words by E. Beatty, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[10632]

© 1 c. May 25, 1921; E 511173; Ella Beatty, Fort Collins, Col.

DEAR DREAMING EYES; words by P. J. O'Reilly, music by John C. Holliday [of Great Britain]; in C.

[10633]

© May 20, 1921; 1 c. May 23, 1921; E 506954; Cary & co., London.

DEAR EYES; fox-trot, by Frank H. Grey, arr. by M. L. Lake [of U. S.]; full orch. 4to.

[10634]

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DEAR KATHRYN; words by H. H. Bergstrom and Wilfred Anderson, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[10635]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 509291; H. H. Bergstrom, Riverton, Minn.

DEAR LAND OF MINE; words by Slevin-Edgar, music by Arthur Stroud [of England]

[10636]

© May 20, 1921; 1 c. June 3, 1921; E 507147; Herman Darewski music pub. co., London.

DEAR LITTLE GIRL WON'T YOU COME BACK; words by J. A. Burkhart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[10637]

© May 20, 1921; 2 c. May 24, 1921; E 509849; J. A. Burkhart, Los Angeles.

DEAR LITTLE MOTHER O' MINE; words and music by F. Close [of Canada], arr. by Jules Brazil [of Canada]

[10638]

© May 16, 1921; 1 c. May 20, 1921; E 506920; Fred Close, Toronto, Canada.

DEAR LITTLE PAL I'M LONESOME FOR
you; words and music by Stan Mer-
ritt [of U. S.] [10639]

© May 9, 1921; 2 c. May 13, 1921;
E 509600; Merritt music pub. co.,
Chatham, Canada.

DEAR LORD AND FATHER OF MANKIND;
hymn, words by J. G. Whittier,
music by Martin Shaw [of Great
Britain] 12mo. (Curwen edition,
no. 6312) [10640]

© May 2, 1921; 1 c. May 23, 1921;
E 507117; J. Curwen & sons, ltd.,
London.

DEAR, LOVE IS CALLING; words by Bet-
tie Tilford, music by C. Huddleston
[of U. S.] [10641]

© May 2, 1921; 2 c. May 9, 1921;
E 510540; Corrie Huddleston, Hol-
land, Tex.

DEAR MAMMY; words by G. E. Haynes,
melody by Phil Starr [of U. S.]

[10642]

© 1 c. May 26, 1921; E 509968;
George E. Haynes, New York.

DEAR MOTHER; words by A. J. Giovan-
anelli, music by Signor Corbella [of
U. S.] New York, Authors and com-
posers service co. [10643]

© 1 c. May 14, 1921; E 509586;
Anthony J. Giovanelli, Brooklyn.

— words by A. Peer, music by A.
Leopold Richard [of U. S.] Chicago,
Legters music co. [10644]

© May 28, 1921; 2 c. June 6, 1921;
E 511481; Alice Peer, Chicago.

— words by J. DeAngelis, music by
A. Leopold Richard [of U. S.] Chi-
cago, Legters music co. [10645]

© Apr. 23, 1921; 2 c. May 2, 1921;
E 510278; John De Angelis, Chicago.

DEAR (THE) OLD HOME; words by E. E.
Bemus, music by Marvin Westman
[of U. S.] [10646]

© 1 c. May 14, 1921; E 509583;
Eva E. Bemus, Chicago.

DEAR OLD MOTHER; words by A. Mc-
Guigan, music by Marvia Westman
[of U. S.] [10647]

© 1 c. May 14, 1921; E 509580;
Annie McGuigan, Chicago.

DEAR SWEET EYES; waltz, from Princess
Virtue, by B. C. Hilliam and Gitz
Rice, sc. by Geo. J. Trinkaus [of
U. S.]; hotel orch., in D. 4to. [10648]

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1921; E 509818; M. Witmark & sons,
New York. [Copyright is claimed
on new arrangement]

DEAREST; waltz, words and music by
H. G. Simon [of Canada] [10649]

© 1 c. May 9, 1921; E 510532;
Howard George Simon, Chatham,
Canada.

DEARIE; words by John Pfrang and
Fred Specht, music by M. V. Pfrang
[of U. S.] [10650]

© 1 c. Apr. 21, 1921; E 510446;
Marie Van De Mark Pfrang, Lock-
port, N. Y.

DEARIE, I'M SO AWF'LY, LONESOME;
words and mus'c by L. J. Walker
and W. E. Slader [of U. S.] [10651]

© 1 c. May 12, 1921; E 509506;
L. J. Walker and W. E. Slader, Mat-
tapan, Mass.

DEBT (THE) OF LOVE; anthem, poem
by Samuel Stennett, music by Frank
E. Ward [of U. S.]; mixed voices,
organ acc. (G. S. 8vo choruses, no.
6924) [10652]

© May 2, 1921; 2 c. May 10, 1921;
E 509438; G. Schirmer, inc., New
York.

DÉCOMBRES; par A. Mariotte [of
France] op. 14; piano. (Impressions
urbaines, no. 4) [10653]

© May 20, 1921; 1 c. May 20,
1921; E 506926; Enoch et cie., Paris.

DEDICATION; words by Percy Bysshe
Shelley, music by Werner Josten
[of U. S.]; medium voice, in F. [10654]

© Apr. 5, 1921; 2 c. Apr. 23, 1921;
E 508769; Oliver Ditson co., Boston.

DEENAH, MY ARGENTINA ROSE; lyric by
Al. Dubin, music by Henry Scharf,
arr. by Geo. J. Trinkaus [of U. S.];
mixed voices. 4to. (Witmark edi-
tion, no. 1293) [10655]

© Apr. 26, 1921; 2 c. May 2, 1921;
E 510326; M. Witmark & sons, New
York. [Copyright is claimed on new
arrangement]

DELAMARTER (ERIC) Intermezzo; by
E. Delamarter [of U. S.]; organ.
(St. Cecilia series, no. 149) [10656]

© May 17, 1921; 2 c. May 19,
1921; E 509742; H. W. Gray co.,
New York.

DELIBES (CLÉMENT PHILIBERT LEO)
Lakmé; selection from the opera,
by L. Delibes, arr. by M. L. Lake [of
U. S.]; military band. (United
States military band journal, no.
267) [10657]

© Mar. 29, 1921; 2 c. May 28,
1921; E 512037; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

DELUSION; fox trot, by B. Gates [of U. S.]; violin. [10658]

© 1 c. May 2, 1921; E 510342; Billy Gates, New York.

DEMOISELLES (THE) DE ST. CYR; comédie musicale en quatre actes d'après la pièce d'Alexandre Dumas, poème de André Lénéka, musique de Auguste Chapuis [of France] 4to. [10659]

© May 5, 1921; 1 c. May 24, 1921; D 26163; Choudens, Paris.

DES ABENDS. *See* Schumann (Robert Alexander)

DESERT DANCE; by Frederick Keats [of U. S.]; piano. [10660]

© Apr. 13, 1921; 2 c. May 5, 1921; E 510437; B. F. Wood music co., Boston.

DESERT FLOWER; words by M. Rosenblatt [pseud. of Sergei Mihailof], music by C. Roodney [pseud. of Sergei Mihailof, of Russia] San Francisco, Fisk music pub. co. [10661]

© May 7, 1921; 2 c. Apr. 30, 1921; E 510444; Sergei Mihailof, San Francisco.

DÉSÉSPER; par Ch. Quef [of France]; organ. [10662]

© May 23, 1921; 1 c. May 24, 1921; E 507051; Novello & co., ltd., London.

DESTRUCTION (THE) OF ATLANTIS. *See* Atlantis.

DEVELOPMENT; words and music by N. E. Ericson [of U. S.]; bar. or mezzo sop. [10663]

© 1 c. May 5, 1921; E 510443; Nels E. Ericson, Tinlock, Calif.

DEVONSHIRE (THE) FAIR; words by Edward Lockton, music by Francis Adair [of Great Britain]; in G. [10664]

© Mar. 25, 1921; 1 c. May 2, 1921; E 506598; Leonard & co., London.

DEVOTION; a love sonnet, by Victor Herbert [of U. S.]; piano. New York, T. B. Harms & Francis, Day & Hunter. [10665]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 505664; Harms, inc., New York.

— *See also* Scenes romantiques.

DID YOU EVER SEE MY GIRL; words by A. Stai, music by E. S. S. Huntington [of U. S.] [10666]

© 1 c. May 18, 1921; E 510932; Albert Stai, Duluth, Minn.

DILIGENCE; little etude, by W. S. Wilcox [of U. S.] op. 30, no. 2; piano, in C, treble clef. Brooklyn, N. Y., Chas. E. Hochberg & co. (Five instructive and melodious pieces for the piano, no. 2) [10667]

© May 24, 1921; 2 c. June 2, 1921; E 511379; Will S. Wilcox, Plains, Pa.

DIMPLES; words by C. Souza, music by E. S. S. Huntington [of U. S.] [10668]

© 1 c. May 12, 1921; E 509523; Caroline Souza, San Francisco.

DINNY DANNY; words and melody by A. Sanders and Monte Carlo [of U. S.], arr. by William Schultz [of U. S.] [10669]

© 1 c. Apr. 29, 1921; E 510044; Alma Sanders, New York.

DIogenES. *See* Miniature recital songs.

DIRGE; by I. Seydel [of U. S.]; violin and piano. New York, W. L. Dunbar. [10670]

© Apr. 28, 1921; 2 c. May 2, 1921; E 510355; Irma Seydel, New York.

— words by Percy B. Shelley, music by Horace Johnson [of U. S.]; medium voice. (Four songs) [10671]

© May 2, 1921; 2 c. May 10, 1921; E 509470; G. Schirmer, inc., New York.

DIS MOI OUR; valse hésitation, di Nicola Moleti [of Italy]; piano. [10672]

© Apr. 25, 1921; 1 c. May 24, 1921; E 507092; Casa musicale Sonzogno, S. A., Milan.

DISAPPOINTMENT (THE); words by P. Patti, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10673]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509118; Philip Patti, Johnstown, Pa.

DISTANT VOICES; by John Lemmoné [of Australia]; flute solo. [10674]

© May 15, 1921; 1 c. Apr. 27, 1921; E 506995; W. H. Paling & co., ltd., Sydney, Australia.

DITES-MOI (Tell me); gavotte, by Leonard Gautier, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium, and piano. (Augener's cinema music) [10675]

© May 5, 1921; 1 c. May 23, 1921; E 507004; Augener, Ltd., London. [Copyright is claimed on arrangement]

DIVINE SPIRIT; sacred song, words and music by F. Hendon [of U. S.] [10676]

© May 13, 1921; 2 c. May 13, 1921; E 509609; Frank Hendon, Indianapolis.

DIXIE HOW I LOVE YOU; words by M. Lipp, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10677]

© May 5, 1921; 2 c. May 17, 1921; E 510809; Marie Lipp, Chicago.

DIXIE, I'M COMING BACK TO YOU; words by William J. Hanna, music by Jackson Hylton [of England] [10678]

© Jan. 18, 1921; 1 c. Apr. 11, 1921; E 506771; Fred Allandale music pub. co., London.

DIXIE PAL, I AM LONGING FOR YOU; words by W. and J. Sims, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10679]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509280; Walter & James Sims, Slatersville, R. I.

DO DREAMS COME TRUE; dreaming, words by Richard Lovell, music by B. Sherman Fowler [of U. S.]; with violin or 'cello obbl. [10680]

© Apr. 18, 1921; 2 c. May 31, 1921; E 511364; Carl Fischer, New York.

DO YOU EVER THINK OF ME; fox trot, by Kerr, Cooper, and Burnett, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand played record, S 65370) [Music roll] [10681]

© May 28, 1921; 2 c. June 2, 1921; E 511459; Imperial player roll co., Chicago. [Copyright is claimed on editing]

DO YOU NOT KNOW; words by Edward Teschemacher, music by D'Auvergne Barnard [of Great Britain] 1. In B flat.—2. In A flat.—3. In G. [10682-10684]

© Apr. 13, 1921; 2 c. each May 5, 1921; E 510431-510433; B. F. Wood music co., Boston.

DO YOU REMEMBER; words and music by M. Irvine [of U. S.] San Francisco, Harmony shop. [10685]

© May 25, 1921; 2 c. May 14, 1921; E 509939; Myford Irvine, San Francisco.

DO YOUR THOUGHTS EVER WANDER TO ME; words by L. C. Alcutt, music by J. E. Andino [of U. S.] [10686]

© 1 c. June 2, 1921; E 511411; Lina C. Alcutt, Trenton, N. J.

DOLLY; duet, from Two little girls in blue, words by Arthur Francis and Schuyler Greene, music by Vincent Youmans [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [10687]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E. 505671; Harms, inc., New York.

DOLOROSO; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano and organ. 4to. (Jacobs' incidental music, no. 19) [10688]

© Sept. 7, 1920; 2 c. May 24, 1921; E 509878; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

DONAL; words by P. J. O'Reilly, music by John C. Holliday [of England] [10689]

© May 20, 1921; 1 c. June 3, 1921; E 507146; Herman Darewski music pub. co., London.

DONIZETTI (GAETANO) Come let us sing; text scriptural, music from Donizetti, arr. by B. B. Edmiaston [of U. S.] [10690]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510618; B. B. Edmiaston, Waco, Tex.

—Sextet (Sexteto); from Lucia di Lammermoor, by G. Donizetti, trans. by Henry S. Sawyer [of U. S.]; piano. (Modern gems, no. 302) [10691]

© May 11, 1921; 2 c. May 24, 1921; E 509844; McKinley music co., Chicago. [Copyright is claimed on arrangement and editing]

DONKEY TROT (Trotte man baudet); by Ed. Poldini [of Switzerland] op. 85, no. 1; piano. (Simples motifs, no. 1) [10692]

© Apr. 7, 1921; 2 c. May 11, 1921; E 510592; Edward Schuberth & co., New York.

- DON'T BLAME THEM IF THEY SOON FORGET YOU; words by H. W. Horst, music by E. S. S. Huntington [of U. S.] [10693]
 © 1 c. May 18, 1921; E 510962; Harry W. Horst, Campbelltown, Pa.
- DON'T BUILD YOUR CASTLES ON THE SANDS OF SILVERY SEAS; words by W. V. Haller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10694]
 © May 15, 1921; 2 c. May 17, 1921; E 510773; Wm. V. Haller, Chicago.
- DON'T DEPEND ON ME; words and melody by J. Baxley [of U. S.], arr. by Mr. Dowler [of U. S.] [10695]
 © 1 c. Apr. 29, 1921; E 510062; Albert Markell, Boston.
- DON'T FORGET YOUR MOTHER TILL IT'S MOTHER'S DAY; words by N. J. Morgan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10696]
 © May 5, 1921; 2 c. May 17, 1921; E 510795; N. J. Morgan, Chicago.
- DON'T GRIEVE ME DEAR; words by L. G. Higgs, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10697]
 © May 5, 1921; 2 c. May 17, 1921; E 510764; Leila G. Higgs, Chicago.
- DON'T LEAVE ME; waltz, by L. Witkowski [of U. S.]; violin. [10698]
 © 1 c. May 10, 1921; E 510570; Leon Witkowski, Philadelphia.
- DON'T LET YOUR SHIP GO UNDER; words by G. H. Schaffner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10699]
 © May 27, 1921; 2 c. June 6, 1921; E 511485; G. H. Schaffner, Chicago.
- DON'T REFUSE ME; words by M. Josephine Boness, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10700]
 © Apr. 23, 1921; 2 c. May 2 1921; E 510288; Margie Boness, Chicago.
- DON'T WORRY BLUES; words by E. Rhodes, music by Geo. J. Dawson [of U. S.] [10701]
 © 1 c. Apr. 28, 1921; E 509186; Elmer Rhodes, Philadelphia.
- DON'T WRITE—TELEGRAPH; words by J. S. O'Brien, music by Agnes T. and J. S. O'Brien [of U. S.] Dorchester, Mass., Speedwell pub. co. [10702]
 © May 6, 1921; 2 c. May 18, 1921; E 510883; Joseph S. O'Brien, Dorchester, Mass.
- DON'T YOU WANT ME FOR YOUR HONEY, HONEY BOY; words by W. I. Cox, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10703]
 © May 5, 1921; 2 c. May 17, 1921; E 510818; Wyona I. Cox, Chicago.
- DOUBLE STOPPING; double-note exercises, scales and arpeggios, by Pavel L. Bytovetzski [of U. S.]; violin. Carl Fischer American academic series) [10704]
 © May 21, 1921; 2 c. May 31, 1921; E 511362; Carl Fischer, New York.
- DOVE LAND; fox trot, by Werner Janssen [of U. S.]; hotel orch. 4to. [10705]
 © May 14, 1921; 2 c. May 20, 1921; E 509819; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- DOVER; words by P. Krumnon, music by Signor Corbella [of U. S.] [10706]
 © 1 c. May 26, 1921; E 509962; Pete Krumnon, New York.
- DOWN AROUND THE 'SIP, 'SIP, 'SIPPY SHORE; one step, by Young, Lewis and Donaldson, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91306) [Music roll] [10707]
 © May 25, 1921; 2 c. May 27, 1921; E 511191; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- DOWN BY DE RIBBER SIDE; negro spiritual, music by Clarence Cameron White [of U. S.] (Cabin memories, no. 4: Sheet music edition V 726) [10708]
 © Feb. 21, 1921; 2 c. May 28, 1921; E 512020; Carl Fischer, New York.
- DOWN BY THE OLD FISHING HOLE; words by Mrs. E. Schmidt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10709]
 © May 28, 1921; 2 c. June 6, 1921; E 511480; Mrs. Emil Schmidt, Chicago.
- DOWN IN DIXIE; words by G. Tempkin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10710]
 © May 16, 1921; 2 c. May 17, 1921; E 509653; Gussie Tempkin, Brooklyn.

DOWN IN GEORGIA; words by G. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10711]

© May 5, 1921; 2 c. May 17, 1921; E 510780; George Johnson, Chicago.

DOWN IN MIDNIGHT TOWN; words by Andrew B. Sterling and Eddie Moran, melody by Harry Von Tilzer [of U. S.], arr. by Jesse Greer [of U. S.] [10712]

© 1 c. June 1, 1921; E 512214; Harry Von Tilzer music pub. co., New York.

DOWN IN NEW ORLEANS; words by Horace J. Kerr, music by E. H. Weston [of U. S.] [10713]

© 1 c. May 12, 1921; E 509538; Ernest H. Weston, Belmont, Mass.

DOWN IN THE DELL, WHERE I FIRST MET NELL; words and music by C. S. Tivnan [of U. S.], arr. by Charles F. Pearce [of U. S.] [10714]

© 1 c. Apr. 25, 1921; E 509369; Charles S. Tivnan, Lawrence, Mass.

DOWN IN THE GOOD OLD OHIO VALLEY; words by W. W. Russell, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10715]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509143; Walter W. Russell, E. Liverpool, O.

DOWN IN THE LEHIGH VALLEY; words by G. A. Vendetti, music by E. S. S. Huntington [of U. S.] [10716]

© 1 c. June 2, 1921; E 511410; George A. Vendetti, Albion, N. Y.

DOWN IN THE OLD APPLE ORCHARD; words and melody by Richard W. Pascoe [of U. S.], arr. by Harry Guy [of U. S.] [10717]

© 1 c. May 2, 1921; E 510310; Bartlett music co., Detroit.

DOWN LOVE LANE; from Faust on toast, words by Adrian Ross, music by Melville Gideon [of U. S.] [10718]

© May 19, 1921; 2 c. May 23, 1921; E 509840; B. Feldman & co., London.

DOWN WHERE THE RAJAHS DWELL; fox trot, by Anton Lada and Will E. Skidmore [of U. S.], arr. by Leroy Walker [of U. S.]; orch. with piano. 4to. [10719]

© May 11, 1921; 2 c. May 13, 1921; E 510602; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

DOWN WHERE THEY PLAY THE BLUES; words and music by Maceo Pinkard [of U. S.] [10720]

© May 7, 1921; 2 c. May 7, 1921; E 510607; Shapiro, Bernstein & co., inc., New York.

DOWN YONDER; one step, by Gilbert, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91295) [Music roll] [10721]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510917; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DRAMATIC MYSTERIOSO; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano and organ. 4to. (Jacobs' incidental music, no. 21) [10722]

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DRAMATIC TENSION; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano and organ. 4to. (Jacobs' incidental music, no. 17) [10723]

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DREAM (A); words by A. A. Clark, music by E. S. S. Huntington [of U. S.] [10724]

© 1 c. May 18, 1921; E 510947; Annie A. Clark, Gambrills, Md.

DREAM CHILD; words by N. W. Ralston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10725]

© May 16, 1921; 2 c. May 17, 1921; E 509665; Norman W. Ralston, Baltimore, O.

DREAM GIRL MINE; words and melody by A. Preddie [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.] [10726]

© 1 c. May 16, 1921; E 510667; Adelyn Preddie, New York.

DREAM GIRL OF THE MOONLIGHT HOURS; words and music by Katherine Bernard and E. Leo Cooke [of U. S.] (Cover title: My dream girl of the moonlight hours) [10727]

© May 10, 1921; 2 c. May 23, 1921; E 512110; Oriole music pub. co., Spokane, Wash.

DREAM-MAID; vocal fox trot, words by Winifred Barnes, music by Warwick Barnes [of Great Britain] [10728]

© Apr. 26, 1921; 1 c. May 17, 1921; E 506865; Cecil Lennox & co., London.

DREAM MAN OF MINE; words by C. Detwiller, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10729]

© May 20, 1921; 2 c. May 24, 1921; E 509863; Cecile Detwiller, New York.

DREAM (THE) OF A LOST LOVE; words by L. G. Johnson, music by J. E. Andino [of U. S.] [10730]

© 1 c. May 18, 1921; E 510975; La Gora Johnson, Franklin, O.

DREAM (A) OF JOY; from Phoebe of Quality street, words by Edward Delaney Dunn [of U. S.], music by Walter Kollo, arr. by Geo. F. Bauer [of U. S.] [10731]

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DREAM (A) OF LIFE WITH YOU; words by L. Mears, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10732]

© Mar. 15, 1921; 2 c. May 23, 1921; E 509912; Lavina Mears, Kenosha, Wis.

DREAM (A) OF LOVE; words by B. Tillson, music by Walter Dornaus [of U. S.] Oklahoma City, Okl., Ben Tillson co. [10733]

© May 16, 1921; 2 c. May 19, 1921; E 512203; Ben Tillson, Oklahoma City.

DREAM (THE) OF THE LOVE OF YOUR MOTHER IS THE BEST DREAM OF ALL; words by H. Blumenthal, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10734]

© May 5, 1921; 2 c. May 17, 1921; E 510760; Hugo Blumenthal, Chicago.

DREAM OF THE SOUL; waltz, by Leon E. Simmons [of U. S.]; piano. [10735]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510089; A. W. Perry's sons, Sedalia, Mo.

DREAM OF YOUTH (Rêve de jeunesse); by Felix Winternitz, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orchestra, no. 1936) [10736]

© Feb. 24, 1921; 2 c. May 28, 1921; E 512016; Carl Fischer, New York. [Copyright is claimed on arrangement]

DREAM ON TO ETERNITY; words by W. Miller, music by Neal Williams [of U. S.] [10737]

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DREAMING; by William Baines [of Great Britain]; piano. (Four sketches, no. 3) [10738]

© May 13, 1921; 1 c. May 14, 1921; E 506791; Banks & son, York, England.

— words by M. W. Fuglaar, music by J. E. Andino [of U. S.] [10739]

© 1 c. May 25, 1921; E 511147; M. Webber Fuglaar, Sioux City, Ia.

DREAMING ALONE IN THE TWILIGHT; words by Carl Clemson, music by Hartley Moore [of U. S.]; sop. and baritone. [10740]

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DREAMING OF HOME AND MOTHER; reverie, by E. J. Mergen [of U. S.]; piano. [10741]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510087; A. W. Perry's sons, Sedalia, Mo.

DREAMING OF YOU; words by E. C. Young, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10742]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510296; Edwin C. Young, Chicago.

— words by Mrs. O. Magnuson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10743]

© May 16, 1921; 2 c. May 17, 1921; E 509663; Mrs. Otto Magnuson, Rockford, Ill.

— words by P. Hanna, music by J. E. Andino [of U. S.] [10744]

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DREAMING, ONLY DREAMING; words by M. Kruger, music by E. S. S. Huntington [of U. S.] [10745]

© 1 c. May 12, 1921; E 509536; Magdalene Kruger, Dunn Center, N. D.

DREAMLAND; words by M. F. Hisey, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10746]

© 1 c. May 25, 1921; E 511171; Martha F. Hisey, Red Bluff, Calif.

DREAMLAND'S HAUNTING THRILL; words by L. Parker, music by Marvin Westman [of U. S.] [10747]

© 1 c. May 14, 1921; E 509577; Louise Parker, Chicago.

DREAMS; words and music by Will H. Ruebush [of U. S.] [10748]

© May 12, 1921; 2 c. May 17, 1921; E 510848; Theo. Presser co., Philadelphia.

— words by A. Crossley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10749]

© May 5, 1921; 2 c. May 17, 1921; E 510789; Addie Crossley, Chicago.

— words by R. D. Saurer, music by E. S. S. Huntington [of U. S.] [10750]

© 1 c. May 18, 1921; E 510936; Robert D. Saurer, Wooster, O.

— words by S. R. Bithell, music by E. S. S. Huntington [of U. S.] [10751]

© 1 c. May 12, 1921; E 509533; Sidney R. Bithell, Pittsburgh.

DREAMS I DREAM OF YOU; words and music by M. Cook [of U. S.] Detroit, Mich., M. Cook music pub. co. [10752]

© May 4, 1921; 2 c. May 16, 1921; E 510702; Marjorie Cook, Detroit.

DREAMS OF MEMORY; words by J. Scotland, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10753]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505687; Jack Scotland, Philadelphia.

DREAMS OF MY SWEETHEART; words and music by F. C. Grau and Helen E. Wiley [of U. S.] Cincinnati, O., Otto Grau piano co. [10754]

© May 9, 1921; 2 c. May 13, 1921; E 509615; Fred C. Grau, Cincinnati.

DREAMS OF WHAT MIGHT HAVE BEEN; words by William Francis, music by J. F. Francis [of U. S.]; medium voice, in A flat. [10755]

© Mar. 7, 1921; 2 c. Apr. 23, 1921; E 508767; Oliver Ditson co., Boston.

DREAMY OLD DIXIE AND YOU; words by M. C. Ford, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10756]

© May 5, 1921; 2 c. May 17, 1921; E 510798; May Cecil Ford, Chicago.

DRESDEN (THE) TEA-CUP. See My china cabinet.

DRIFTING DOWN THE TENNESSEE; words by J. N. Hexamer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10757]

© May 5, 1921; 2 c. May 17, 1921; E 510784; Joseph N. Hexamer, Chicago.

DRIFTING DREAMS; words by C. Ray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10758]

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DRIFTING HOME; words and music by J. H. Keating [of U. S.] [10759]

© 1 c. May 11, 1921; E 510561; John Henry Keating, Portland, Or.

DRIFTING, SLOWLY DRIFTING, DOWN THE TIDE OF YEARS; words by E. Little, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10760]

© May 5, 1921; 2 c. May 17, 1921; E 510758; Eunice Little, Chicago.

DRIFTING, YOU AND I; waltz song, words and music by J. F. Christoph [of U. S.] [10761]

© May 1, 1921; 2 c. May 11, 1921; E 510598; John F. Christoph, Seattle.

DRINK TO ME ONLY WITH THINE EYES; words by G. La Tourette, melody by Artie Bowers [of U. S.] [10762]

© 1 c. Feb. 21, 1920; E 471452; Georgia La Tourette, North Branch, N. J.

DROWSY HEAD; waltz, by Berlin and De Leath, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson, assisted by R. H. (Imperial hand played record, S 65490) [Music roll] [10763]

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DROWSY HEAD—Continued.

—played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91305) [Musical roll] [10764]

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DUDELE (A); words from folk lore, music arr. by Leo Low [of U. S.] [10765]

© May 18, 1921; 2 c. May 19, 1921; E 511035; Joseph P. Katz, New York.

DUETTO DELL' OMBRELLO; versi di Guido Riccioli, musica di L. Fagiolari [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [10766]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506876; Italian book co., New York.

DUSK AND DREAMS OF YOU; words by Blanche W. Merrick, music by O. B. Merrick [of U. S.] [10767]

© 1 c. May 23, 1921; E 511072; Oscar Briggs Merrick, Seattle.

DUTY; words by L. Lima, music by Edouard Hesselberg [of U. S.] [10768]

© May 19, 1921; 2 c. May 23, 1921; E 511061; Louis Lima, Fitchburg, Mass.

DWELLING IN THE SUNLIGHT; words by Robert J. Paulsen, music by K. L. Brooks [of U. S.] [10769]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 508804; Keith Leroy Brooks, Los Angeles.

DYCK (VLADIMIR) Dix orientales; par V. Dyck [of France] op. 26; piano. (3e cahier, nos. 21 a 30) [10770]

© May 5, 1921; 1 c. May 24, 1921; E 507028; Ch. Hayet, Paris.

DZIADUNIO POLKA; by K. Namysłowski [of Poland], arr. by W. K. Grigaitis [of U. S.]; piano. [10771]

© Apr. 29, 1921; 2 c. May 18, 1921; E 511027; Jos. Krygier, Philadelphia.

E' PRIMMAVERA; versi di P. Vento, melodia di F. Albano [of Italy] Naples, Vedova Ceccoli e figli. 4to. [10772]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506960; Italian book co., New York.

EAGLE EYES; march, by Edwin Franko Goldman, arr. by M. L. Lake [of U. S.]; full orch. 4to. [10773]

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EAR-TRAINING AND SIGHT-SINGING; applied to elementary musical theory by George A. Wedge [of U. S.] 8vo. [10774]

© Apr. 30, 1921; 2 c. and aff. May 16, 1921; A 617028; G. Schirmer, inc., New York.

EARLY TO BED AND EARLY TO RISE, NEVER MADE ANYONE WISE; lyric by Alex Gerber, music by Abner Silver, arr. by Geo. J. Trinkaas [of U. S.]; female voices. 4to. (Witmark edition, no. 1301) [10775]

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—quartette, lyric by Alex Gerber, music by Abner Silver, arr. by Geo. J. Trinkaas [of U. S.] 4to. (Witmark edition, nos. 1300, 1302) 1. Male voices.—2. Mixed voices. [10776, 10777]

© May 14, 1921; 2 c. each May 20, 1921; E 509810, 509811; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

EASTER LILIES; words by John B. Tabb, music by Alexander Mac Fadden [of U. S.]; high voice, in C. [10778]

© Mar. 16, 1921; 2 c. Apr. 23, 1921; E 508766; Oliver Ditson co., Boston.

EAU DE VIE; words and melody by Leo Burns [of U. S.], arr. by N. Burns [of U. S.] [10779]

© 1 c. May 11, 1921; E 510568; Neil Burns, Philadelphia.

ECHOES, IN THE WOODLAND DELL; from Fishermaden, lyrics by John E. Healy, music by J. Furguele [of U. S.] [10780]

© 1 c. May 10, 1921; E 509487; Joseph Furguele, Fall River, Mass.

ECHOES OF SPRING; reverie, by Edward H. Tyrrell [of Australia] op. 54; piano. (Paling's pianoforte series, no. 14) [10781]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506820; W. H. Paling & co., ltd., Sydney, Australia.

ECOLE PRATIQUE DU VIOLON; par E. Malezieux [of France] Recueil.

[10782

© May 5, 1921; 1 c. May 24, 1921; E 507038; E. Malezieux, Sedan, France.

EDGEMONT; words and music by M. F. Kuhler [of U. S.]

[10783

© 1 c. May 10, 1921; E 509423; Mary Fromeyer Kuhler, Cincinnati.

EGYPTIAN JAZZ; words by Charles Nathan, music by M. Pilzer [of U. S.]

[10784

© 1 c. May 18, 1921; E 511001; Maximilian Pilzer, New York.

ELECTRICITY IS A FUNNY THING; words and melody by F. F. Durbin [of U. S.]

[10785

© 1 c. May 23, 1921; E 511046; Francis F. Durbin, Hugoton, Kans.

ELEGIA POETICA; di Giuseppe Frugatta [of Italy]; pf.

[10786

© May 21, 1921; 1 c. May 23, 1921; E 506951; G. Ricordi & co., Milan.

ELEGIE. See Tschaikowsky (Peter Iljitch)

ELEMENTARY STUDIES IN THE THIRD POSITION; by R. Widdop [of U. S.]; violin.

[10787

© Apr. 18, 1921; 2 c. Apr. 29, 1921; E 510066; Robert Widdop, Boston.

ELENORE; words by J. Mohr, music by J. Mohr [of Australia, domiciled at Denver, Col.] and Eric Lee [of England, domiciled at Denver, Col.], arr. by Eric Lee.

[10788

© 1 c. May 3, 1921; E 509155; Joseph Mohr and Eric Lee, Denver.

ELEPHANT PARADE; by Archie A. Mumma [of U. S.]; piano.

[10789

© May 12, 1921; 2 c. May 17, 1921; E 510846; Theo. Presser co., Philadelphia.

ELIJAH. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

ELSIE; words by J. M. Rawalt, melody by D. West [of U. S.], arr. by Emily Hetfield [of U. S.]

[10790

© 1 c. May 3, 1921; E 509082; Jane Mayo Rawalt and Daisy West, New York.

EMME; words and music by C. D. Myers [of U. S.]

[10791

© 1 c. May 4, 1921; E 510419; Clifford Douglas Myers, Los Angeles.

EMPEROR (THE) See Coloured stars.

EN NORVÈGE; danse scandinave par Maurice Pesse [of France]; piano.

[10792

© May 5, 1921; 1 c. May 24, 1921; E 507035; Durand & cie., Paris.

ENCHANTED (THE) VALLEY; pastorale, by Ernest Bucalossi [of England]; orch. with piano conductor. Hawkes & son's concert edition.

[10793

© Apr. 25, 1921; 1 c. May 9, 1921; E 507114; Hawkes & son, London.

END (THE) OF LOVE; words by W. A. Weaver, music by Signor Corbella [of U. S.]

[10794

© 1 c. May 26, 1921; E 509973; William A. Weaver, Flint, Mich.

END (THE) OF THE ROAD; words by Douglas Furber, music by John C. Holliday [of Great Britain]; in F.

[10795

© May 27, 1921; 1 c. May 28, 1921; E 507095; J. B. Cramer & co., ltd., London.

— words by Lizzie De Armond, music by E. M. Roth [of U. S.]

12mo. [10796

© June 10, 1920; 2 c. May 7, 1921; E 509408; Elton M. Roth, Ft. Wayne, Ind.

ENDLESS (THE) LAMENT; words by John Gould Fletcher, music by Courty Rossi-Diehl [of U. S.]

[10797

© May 1, 1921; 2 c. May 9, 1921; E 510531; Ars pub. co., New York.

ENGLISH GIRL. See Coloured stars.

ENGLISH SCENES; four little pieces, by C. H. Stuart Duncan [of Great Britain]; piano. Contents:—1. Maypole dance.—2. Bugle march.—3. Valse.—4. The bells.

[10798

© Apr. 20, 1921; 1 c. May 2, 1921; E 506594; Alfred Lengnick & co., London.

EPITAPH (THE) OF A BUTTERFLY; words by Thomas Walsh, music by Marion Bauer [of U. S.]; medium voice, in C.

[10799

© Apr. 14, 1921; 2 c. Apr. 23, 1921; E 508765; Oliver Ditson co., Boston.

EPIE; words and music by Claire Goldenthal [of U. S.]

[10800

© May 9, 1921; 2 c. May 7, 1921; E 511198; Charter oak pub. co., Hartford.

EROLDA; words and music by M. Jackson [of U. S.] [10801]

© 1 c. May 17, 1921; E 510994; Maybelle Jackson, New York.

ESTASI D'AMOR; versi di A. Federici, musica di A. Fragna [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [10802]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506973; Italian book co., New York.

ET (THE) FAMILY AND THE OT FAMILY; words and music by W. A. Dillon [of U. S.] [10803]

© May 24, 1921; 2 c. May 23, 1921; E 509901; William Dillon, Ithaca, N. Y.

ETOILE (L') DU NORD (The star of the north); words by M. Berg, music by J. E. Andino [of U. S.] [10804]

© 1 c. May 25, 1921; E 511148; Mae Berg, Bagley, Minn.

ÉTRANGE (L') VALSE; valse hawaïenne, de la revue Avec le sourire, par Maurice Yvain [of France]; piano. [10805]

© May 5, 1921; 1 c. May 24, 1921; E 507047; Francis Salabert, Paris.

ÉTUDE-ARABESQUE; by Louis Victor Saar [of U. S.] op. 98, no. 1; piano. [10806]

© Apr. 7, 1921; 2 c. Apr. 23, 1921; E 508764; Oliver Ditson co., Boston.

ÉTUDE-VALSETTE; by Louis Victor Saar [of U. S.] op. 98, no. 3; piano. [10807]

© Apr. 12, 1921; 2 c. Apr. 23, 1921; E 508763; Oliver Ditson co., Boston.

EVENING PRAYER; words and music by F. A. Johnson [of U. S.] New York, Edward Schuberth & co. [10808]

© May 14, 1921; 2 c. May 14, 1921; E 509551; F. Arthur Johnson, New York.

EVENING SONG; by Bert R. Anthony [of U. S.] op. 216, no. 2; piano. (Four piano pieces, no. 2) [10809]

© Mar. 31, 1921; 2 c. Apr. 23, 1921; E 508762; Oliver Ditson co., Boston.

EVENING SONG AT SEA; by John F. Carré [of U. S.] op. 4, no. 5; piano, treble clef. (Sketches from nature, no. 5) [10810]

© Apr. 7, 1921; 2 c. Apr. 16, 1921; E 510079; William A. Kaun music co., Milwaukee.

EVENTUALLY, WHY NOT NOW; words by Ernest Hare and Al Bernard, music by Bob Haring [of U. S.] [10811]

© May 12, 1921; 2 c. May 13, 1921; E 510646; Triangle music pub. co., New York.

EVERY MAMMY LOVES HER CHILE; ballad, words and melody by W. Astor Morgan [of U. S.] [10812]

© 1 c. May 5, 1921; E 510423; Arrow music pub. co., inc., New York.

EVERY NIGHT; fox trot, lyric by Irving Bibb, music by Hazay Natzy and Carl Moscow [of U. S.] [10813]

© May 14, 1921; 2 c. May 16, 1921; E 510679; Leo Feist, inc., New York.

EVERY WAVE CAUGHT A STAR; words by Amelia B. Welby, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten.—2. Mezzo sop. or bar. [10814]

© May 3, 1921; 2 c. each May 4, 1921; E 509151; Arthur P. Schmidt co., Boston.

EVERYBODY CALLED HER TOM BOY GIRL; fox trot, by Hess, Johnson and Ager, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91287) [Music roll] [10815]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510893; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

EVERYBODY EVERYWHERE ARE WEARING THEM HIGHER; words by R. B. Harris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10816]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510289; Robt. B. Harris, Chicago.

EVERYBODY IS GOIN' TO SEE MARY NOW; words and music by Shelton Brooks and Chris. Smith [of U. S.] [10817]

© Apr. 28, 1921; 2 c. June 1, 1921; E 512231; Perry Bradford, inc., New York.

EVERYBODY NEEDS THE INCOME MAN; words by Frank S. Fite, music by O. J. Perkins [of U. S.] [10818]

© Apr. 29, 1921; 2 c. May 18, 1921; E 511025; Income assurance syndicate, Philadelphia.

EVERYBODY'S SHIMMYING BUT ME; words by F. G. Moses, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10819]

© 1 c. May 25, 1921; E 511168; F. G. Moses, Goodman, Miss.

EVERYBODY SMILES AT ME; words and music by C. P. Pavia [of U. S.], arr. by L. A. Munier [of U. S.] [10820]

© 1 c. Apr. 29, 1921; E 510043; Charles P. Pavia, Miami, Fla.

EVERYBODY'S POCKETBOOK IS JINGLING BUT MINE; words by E. Gatlin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10821]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509285; Ella Gatlin, Fairbury, Neb.

EVERYTHING REMINDS ME OF YOU; words and music by Noble Sissle and Eubie Blake [of U. S.] [10822]

© Apr. 28, 1921; 2 c. May 6, 1921; E 510477; M. Witmark & sons, New York.

EV'RY HEN'S A CHICKEN IN CHICAGO; written by Hugh Richards, music by Eric Gorton [of England] [10823]

© Apr. 28, 1921; 1 c. May 2, 1921; E 507163; E. Osborne & co., ltd., London.

EV'RYBODY'S WELCOME IN DIXIE, IT'S JUST THE SAME AS HOME SWEET HOME; novelty one step song, words by Wm. Tracey, music by Halsey K. Mohr [of U. S.] [10824]

© May 23, 1921; 2 c. June 1, 1921; E 512212; M. Witmark & sons, New York.

EXCERPTS FROM BEETHOVEN. *See* Beethoven (Ludwig van)

EXCERPTS FROM GRIEG. *See* Grieg (Edvard Hagerup)

EXCERPTS FROM MENDELSSOHN. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

EXCERPTS FROM SCHUBERT. *See* Schubert (Franz Peter)

EXCERPTS FROM SCHUMANN. *See* Schumann (Robert Alexander)

EXCERPTS FROM TSCHAIKOWSKY. *See* Tchaikowsky (Peter Iljitch)

EXERCISES, RECITATIONS, AND SONGS FOR CHRISTMAS; compiled and ed. by C. Harold Lowden [of U. S.] 8vo. [10825]

© Sept. 22, 1920; 2 c. Dec. 31, 1920; aff. Dec. 29, 1920; A 613991; Heidelberg press, Philadelphia.

EYES; lyrics and music by A. Florian [of U. S.] [10826]

© 1 c. May 31, 1921; E 511296; Andre Florian, New York.

EYES (THE) THAT PIERCED MY HEART; words by J. B. Mack, music by E. S. S. Huntington [of U. S.] [10827]

© 1 c. May 25, 1921; E 511140; J. Burnard Mack, Brooklyn.

FAIREST (THE) GIRL; words by C. B. Riddle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10828]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510294; Carl B. Riddle, Chicago.

FAIRY DANCE. *See* Grieg (Edvard Hagerup) Lyric suite.

FAIRY QUEEN. *See* Scenes from fairyland.

FAIRYLAND FAIR. *See* Scenes from fairyland.

FAITH; sacred lyric song, words from the Holy Writ, adapted by the composer, music by J. P. Kürsteiner [of U. S.] op. 26, no. 6; high voice. New York, Kürsteiner & Rice.

[10829]

© May 2, 1921; 2 c. May 4, 1921; E 510398; Jean Paul Kürsteiner, New York.

FAITH'S PETITION; words by Robert Hare, music by N. E. Ericson [of U. S.]; sop. or ten. [10830]

© 1 c. May 5, 1921; E 510442; Nels E. Ericson, Tinlock, Calif.

FAMILY (THE) BLUES; words by J. V. Anthony, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10831]

© May 12, 1921; 2 c. May 17, 1921; E 510727; John V. Anthony, Chicago.

FANCIULLA MIA; versi di Scarpacci, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Genarelli e c. 4to. [10832]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506884; Italian book co., New York.

FANDANGO; words and music by Chris Smith [of U. S.] [10833]

© May 14, 1921; 2 c. May 14, 1921; E 509618; Shapiro, Bernstein & co., inc., New York.

FANITULL. *See* Petite suite.

FANTAISIE ESPAGNOLE; by Lord Berners [of England]; piano, 4 hands. London, J. & W. Chester, ltd.

[10834]

© May 17, 1921; 1 c. May 18, 1921; E 506903; J. & W. Chester, ltd., New York.

FAR AWAY FROM LONDON TOWN. *See*
Off to the country.

FARE THEE WELL, LOVE, FARE THEE
WELL; words and music by E. Aus-
tin Keith [of U. S.] [10835]

© Mar. 17, 1921; 2 c. Apr. 23,
1921; E 509159; F. B. Haviland pub.
co., New York.

FAREWELL; words by Mrs. I. Tunni-
cliff, melody by Artie Bowers [of
U. S.] [10836]

© 1 c. May 26, 1921; E 509967;
Mrs. Ivan Tunnichliff, Troy, Pa.

FARFALLE E FIORI; versi di G. An-
dreassi, musica di V. d'Annibale [of
Italy]; mand. acc. Naples, Emilio
Gennarelli e c. 4to. [10837]

© Apr. 1, 1921; 1 c. May 18, 1921;
E 506872; Italian book co., New
York.

FARTHER WEST; words by Roscoe K.
Stockton, music by Estelle Philleo
[of U. S.] [10838]

© Feb. 8, 1921; 2 c. May 9, 1921;
E 510550; Forster music publisher,
inc., Chicago.

FASCINATION; waltz, words by Francis
Wolle, music by R. M. Wray [of
U. S.] [10839]

© May 10, 1921; 2 c. May 23,
1921; E 512098; Ralph M. Wray,
Boulder, Col.

FASHIONS; fox trot, words by J.
Stern, melody by Artie Bowers [of
U. S.] [10840]

© 1 c. May 14, 1921; E 509591;
Joseph Stern, New York.

FAUBOURGS; par A. Mariotte [of
France] op. 14; piano. (Impres-
sions urbaines, no. 2) [10841]

© May 20, 1921; 1 c. May 20,
1921; E 506924; Enoch et cie., Paris.

FAUST—JUST FANCY! fox trot, by Ar-
thur Ives [of Great Britain]; piano.
[10842]

© May 19, 1921; 1 c. May 23,
1921; E 507000; W. Paxton & co.,
Ltd., London.

FAUST RAG; from Faust on toast,
words by Adrian Ross, music by
Willy Redstone [of Great Britain]
and Melville Gideon [of U. S.]
[10843]

© May 19, 1921; 2 c. May 23,
1921; E 509839; B. Feldman & co.,
London.

FELONS (THE) OF OUR LAND; words
by M. J. Forrester, music arr. by
J. J. Johnson [of Ireland] [10844]

© May 18, 1921; 2 c. May 20,
1921; E 509944; Irish industries
depot, New York.

FERRARI (GUSTAVE) Nocturne; by G.
Ferrari [of Switzerland, domiciled
at New York]; piano. [10845]

© May 2, 1921; 2 c. May 10, 1921;
E 509455; G. Schirmer, inc., New
York.

FEST OVERTURE; by A. Lortzing, arr. by
M. L. Lake [of U. S.]; military
band, with conductor. (United
States military band journal, no.
263) [10846]

© May 14, 1921; 2 c. May 31,
1921; E 511350; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

FIDDLE UP; novelty fox trot song,
words by Maurice Solman, music by
Werner Janssen [of U. S.] [10847]

© May 23, 1921; 2 c. June 1, 1921;
E 512211; M. Witmark & sons, New
York.

FIDDLER (THE) OF DOONEY; by N. Mit-
chell [of U. S.]; piano. [10848]

© 1 c. Apr. 20, 1921; E 510030;
Neafie Mitchell, Hanover, N. H.

FIDDLERS FOUR; a collection of famous
old and new pieces, harmonized by
Mortimer Wilson [of U. S.]; violin
chorus. bk. 1. (Fischer edition, no.
5001) [10849]

© May 17, 1921; 2 c. May 18,
1921; E 510989; J. Fischer & bro.,
New York. [Copyright is claimed on
harmonization]

FIELD FLOWERS; words by Eldredge
Denison, music by Courty Rossi-
Diehl [of U. S.] [10850]

© May 1, 1921; 2 c. May 9, 1921;
E 510530; Ars pub. co., New York.

FIELD SONG; part-song, words from
The Atlanta constitution, music by
Frank E. Ward [of U. S.] op. 21,
no. 3; women's voices. 4to. (Four-
part songs for women's voices)
[10851]

© Apr. 5, 1921; 2 c. Apr. 23, 1921;
E 508761; Oliver Ditson co., Boston.

FILEUSE; par Joseph Malkin, ed. and
rev. by Julia A. Burt [of U. S.];
violoncelle et piano. (Trois mor-

FILEUSE—Continued.

ceaux: Wilhelm Hansen edition, no. 2089) [10852]

© May 7, 1921; 2 c. May 27, 1921; E 512085; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

FINKY, THE CAVE MAN; words by T. Jack Harrington, melody by L. J. Panella [of U. S.] [10853]

© 1 c. May 5, 1921; E 509328; Louis J. Panella, Pittsburgh.

FIRST (THE) LADY OF THE LAND; poem by E. Hope, music by William T. Pierson [of U. S.] Washington, D. C., W. T. Pierson & co. [10854]

© Apr. 26, 1921; 2 c. May 11, 1921; E 510597; Eleanor Hope, Washington.

FIRST (THE) LESSONS; by Cornelius Gurlitt, op. 117, ed. by Karl Benker [of U. S.]; piano. (Ditson ed., no. 340) [10855]

© Feb. 26, 1921; 2 c. and aff. Apr. 23, 1921; A 615312; Oliver Ditson co., Boston. [Copyright is claimed on editing]

FIRST (THE) MORNING. See Our holiday.

FISHERMEN (THE) OF ENGLAND; from The rebel maid, by Montague F. Phillips, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 94) [10856]

© Apr. 23, 1921; 1 c. May 13, 1921; E 506777; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

FIVE (THE) AND SIX SUBTRACTION GROUPS; words and music by W. A. Dillon [of U. S.] [10857]

© May 24, 1921; 2 c. May 23, 1921; E 509900; William Dillon, Ithaca, N. Y.

FLÆNSESANG; af operaen Kaddara, folkeliysbilleder fra Grønland af C. M. Norman-Hansen, musik af H. Børresen [of Denmark] Copenhagen, Wilhelm Hansen, musik-forlag. [10858]

© Mar. 17, 1921; 1 c. Apr. 7, 1921; E 506260; Hakon Børresen, Copenhagen.

FLAG (THE); words by C. Franklin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [10859]

© 1 c. May 25, 1921; E 511166; Chas. Franklin, Hinckley, Minn.

FLAG (THE) OF THE IRISH REPUBLIC; words and music by J. Mannion [of U. S.] [10860]

© Mar. 5, 1921; 2 c. May 17, 1921; E 509702; John Mannion, Perth Amboy, N. J.

FLAME (THE) FAIRY; intermezzo, by Lewis Anthony [of Great Britain]; piano. [10861]

© May 27, 1921; 1 c. May 31, 1921; E 507110; W. Paxton & co., ltd., London.

FLANNEL FLOWERS; by Albert Earl [of Australia]; piano. (Academy series, no. 65) [10862]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506809; W. H. Paling & co., ltd., Sydney, Australia.

FLIRTING; fox trot, melody by Hugh Martelly [of U. S.] [10863]

© 1 c. Apr. 20, 1921; E 505674; Anthony Martelly, Brooklyn.

FLORA-MAY; words and music by H. Dunlap [of U. S.], arr. by Lorraine Cramer [of U. S.] [10864]

© 1 c. May 23, 1921; E 511090; Howard Dunlap, Sulphur Springs, Tex.

FLORAL TRIBUTE; original service for Children's day, words by Anne Aiken Payn and James Bruce Mackay, music by J. Lincoln Hall [of U. S.] 8vo. [10865]

© Apr. 22, 1921; 2 c. May 2, 1921; E 510315; Hall-Mack co., Philadelphia.

FLORIDA; silent waters, waltz, words by Rex Halm, music by Jay Eltinge [of England]; piano with words. [10866]

© Apr. 28, 1921; 1 c. May 3, 1921; E 507175; H. Sharples & son, ltd., London.

FLOW (FRIEDRICH VON) Martha waltz; heaven may to you grant pardon, from Flow's grand opera, arr. and ed. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [10867]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510090; A. W. Perry's sons, Sedalia, Mo.

FLOWER (A) THAT GREW; words by B. R. Dick, music by George Graff, jr., [of U. S.] New York, World music pub. corp. [10868]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505699; Blair R. Dick, Greenock, Pa.

FLOWER (A) TO ME THOU SEEMEST. *See* Schumann (Robert Alexander)

FLOWER (THE) WILL BLOOM; a faery song, words by John Keats, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. [10869]

© May 3, 1921; 3 c. May 4, 1921; 1 c. May 12, 1921; E 510716; Arthur P. Schmidt co., Boston.

FLOWERS; fox trot, by S. Gould [of U. S.] and A. Reiser [of Austria, domiciled at New York]; 1st violin. [10870]

© 1 c. May 13, 1921; E 510651; Samuel Gould and Adolph Reiser, New York.

FLOWERS OF LOVE; intermezzo, by Edward H. Tyrrell [of Australia]; p'ano. (Paling's piano series, no. 22) [10871]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506808; W. H. Paling & co., ltd., Sydney, Australia.

FLUTE SERENADE. *See* Suite primeval.

FLY AWAY; fox trot, words by G. A. Paravicini, music by Cecil O. Richardson [of U. S.] [10872]

© 1 c. May 13, 1921; E 510606; George A. Paravicini, Philadelphia.

FO-TU-SAN; fox-trot, words and music by C. Griswold [of U. S.] [10873]

© May 10, 1921; 2 c. May 23, 1921; E 512105; Charles Griswold, Boston.

FOLIE DE LA DANSE; two step, di Vincenzo Billi [of Italy] op. 358; p'ano. [10874]

© May 21, 1921; 1 c. May 23, 1921; E 506942; G. Ricordi & co., Milan.

FOR I AM IN LOVE WITH A FAIR YOUNG GIRL; words by P. B. Thornton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10875]

© May 5, 1921; 2 c. May 17, 1921; E 510777; Patrick B. Thornton, Chicago.

FOR I LOVE HER SO; words by A. B. Murrell and A. J. Pulvino, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10876]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509134; Arthur B. Murrell and Anthony J. Pulvino, Fort Bliss, Tex.

FOR I'M SO HAPPY WHEN YOU'RE NEAR; words by C. A. Glenn, music by E. S. S. Huntington [of U. S.] [10877]

© 1 c. May 25, 1921; E 511136; Chas. A. Glenn, Corydon, Ind.

FOR LOVE OF YOU; words by Gordon Johnstone, music by John H. Densmore [of U. S.]; in E flat. [10878]

© May 21, 1921; 2 c. May 25, 1921; E 509930; Boston music co., Boston.

FOR THE EYES OF THE LORD; anthem, words from 1 Peter 3, music by Lucien G. Chaffin [of U. S.]; mixed voices, organ acc. (G. S. 8vo choruses, no. 6922) [10879]

© May 2, 1921; 2 c. May 10, 1921; E 509439; G. Schirmer, inc., New York.

FOR YOU DEAR; words by Clare F. Adams, melody by G. Gleason [of U. S.] [10880]

© 1 c. Apr. 21, 1921; E 509076; Gretta Gleason, Yonkers, N. Y.

FORGET-ME-NOT; gavotte duet, music by Th. Giese, op. 270, arr. by Louis Adolphe Coerne [of U. S.]; sop. and alto. (Ditson school octavo) [10881]

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FORWARD; sacred song, words and music by J. Burlington Rigg [of U. S.]; medium voice. [10882]

© Feb. 8, 1921; 2 c. May 9, 1921; E 510553; Forster music publisher, inc., Chicago.

FOSTER MELODIES; medley, arr. by W. Callahan [of U. S.]; piano solos and songs. 4to. [10883]

© May 4, 1921; 2 c. May 13, 1921; E 510643; Winifred Callahan, Louisville.

FOUR (THE) ADDING GROUPS; words and music by W. A. Dillon [of U. S.] [10884]

© May 24, 1921; 2 c. May 23, 1921; E 509903; William Dillon, Ithaca, N. Y.

FOUR FOOT NINE; words by J. P. Glynn, music by J. P. Glynn and Elenor Rose McDonnell [of U. S.], arr. by Harry Alford [of U. S.] [10885]

© 1 c. May 19, 1921; E 509749; John Patrick Glynn, Oak Park, Ill.

FOX TROT, OPUS 2; by A. Carlson [of U. S.]; piano. [10886]

© 1 c. May 19, 1921; E 509707; Annette Carlson, Minneapolis.

FRAGRANCE OF SPRING; intermezzo, by Alma M. Sanders [of U. S.], sc. by Morris Aborn; orch. with piano. (Belwin concert edition, no. 55) [10887]

© May 18, 1921; 2 c. May 23, 1921; E 511056; Belwin, inc., New York.

FRANKIE; words and music by J. Snyder [of U. S.] [10888]

© Apr. 26, 1921; 2 c. Apr. 27, 1921; E 510033; Jack Snyder, New York.

FRIENDLY SMILES; words by Victor Harman, music by E. S. S. Huntington [of U. S.] [10889]

© 1 c. May 18, 1921; E 510964; V. Harman, Philadelphia.

FRIENDS WE WILL BE; words by Ida Ada Ross, music by Helen Merrill Choate [of U. S.] [10890]

© Apr. 28, 1921; 2 c. May 2, 1921; E 510185; Ida A. Ross, Boston.

FROG (A) HE WOULD A-WOING GO. *See* Parodies.

FROGHEAD (THE) BLUES; by the modern four [of U. S.]; piano. [10891]

© 1 c. May 7, 1921; E 509371; Modern four, El Paso, Tex.

FROM A WANDERING ICEBERG. *See* MacDowell (Edward Alexander) Sea pieces.

FUGITIVE. *See* Miniature recital songs.

FULL BASS. STUTTERING BASS, HAGEN BASS, [ETC.]; by Glenn Rouse Waterman [of U. S.] [10892]

© Mar. 10, 1921; 2 c. Mar. 26, 1921; aff. Apr. 13, 1921; A 613735; Waterman piano school, Los Angeles.

FULL OF JOY; scherzo brillante, by Bert R. Anthony [of U. S.] op. 214, no. 2; piano. (Four teaching pieces, no. 2) [10893]

© Apr. 9, 1921; 2 c. Apr. 23, 1921; E 508757; Oliver Ditson co., Boston.

GALLANT (THE) CAVALIER; from The last waltz, words by Edward Delaney Dunn [of U. S.], music by

GALLANT (THE) CAVALIER—Continued. Oscar Straus, arr. by Geo. F. Bauer [of U. S.] [10894]

© Apr. 27, 1921; 2 c. May 2, 1921; E 510358; Tama music pub. corp., New York. [Copyright is claimed on American lyrics and new piano arrangement]

GALLANT SOLDIERS; petite march, by S. Aronson, arr. by Carl Wilhelm Kern [of U. S.]; piano, 4 hands. [10895]

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GAMBLING SONG. *See* Suite primeval.

GAMES IN SONG; for little folks, by T. R. Steiner [of U. S.] New York, A. S. Barnes & co. 4to. [10896]

© Apr. 18, 1921; 2 c. Apr. 20, 1921; aff. Apr. 19, 1921; A 616252; Theresa R. Steiner, Cleveland.

GARDEN (THE) OF EDEN; fox trot, by S. V. Cruz [of U. S.]; piano. San Francisco, Fisk music pub. co. [10897]

© May 10, 1921; 2 c. May 16, 1921; E 510657; Severina Villegas Cruz, San Francisco.

GARDEN (A) OF FLOWERS; words by M. C. Ansbaugh, music by Edouard Hesselberg [of U. S.] [10898]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509179; M. C. Ansbaugh, Onaway, Mich.

GARDENS OF FAIRYLAND. *See* Scenes from fairyland.

GARES; par A. Mariotte [of France] op. 14; piano. (Impressions urbaines, no. 5) [10899]

© May 20, 1921; 1 c. May 20, 1921; E 506927; Enoch et cie., Paris.

GARLAND, MY GARLAND; words by H. H. Raymond, music by Edouard Hesselberg [of U. S.] [10900]

© May 19, 1921; 2 c. May 23, 1921; E 511063; Harry H. Raymond, Bowling Green, Ky.

GAVOTTE. *See* Autrefois—Mowrey (Dent) Two short pieces.

GEE HOW I WISH IT ALL WERE TRUE; words by Martin Cleo. Pennisten, melody by E. J. Schumacher [of U. S.] [10901]

© 1 c. May 18, 1921; E 511006; Edward John Schumacher, Maryville, Mo.

GEE IT WAS GREAT WHILE IT LASTED; words and music by T. Lyman [of U. S.], arr. by Roy Barton [of U. S.] [10902]

© 1 c. May 16, 1921; E 510820; Tommy Lyman, New York.

GET GOD'S SUNSHINE; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 8vo. [10903]

© Dec. 15, 1920; 1 c. Mar. 30, 1921; 1 c. May 18, 1921; E 509752; Robert Harkness, Los Angeles.

GIB UNS ZURIK DIE MAMENU; from A mame's neshume, words by Joseph Tanzman, music by Joseph Brody [of U. S.], arr. by Jack Kammen; piano with words. [10904]

© May 14, 1921; 2 c. May 27, 1921; E 509987; Jack & Joseph Kammen, Brooklyn.

GIGA. *See* Per il mondo piccino.

GIGUE; sur des thèmes populaires ecosais, par Paul Vidal, musique par J. Vidal [of France]; pour harmonie et fanfare. obl. 8vo. [10905]

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— *See also* Autrefois.

GIPSY (A) DANCE. *See* Off to the country.

GIPSY (A) IMPRESSION. *See* Wayside sketches.

GIRL (THE) FROM BABYLON; from The girl from Babylon, words and music by E. Braham [of England, domiciled at Chicago, Ill.] Chicago, G. M. Cooper music co. [10906]

© May 4, 1921; 2 c. May 7, 1921; E 510480; Edmund Braham, Chicago.

GIRL (THE) IN THE OLD HOME TOWN; words by Herbert W. Cann, music by Burrell Van Buren [of U. S.] St. Louis, Mo., Shattinger piano & music co. [10907]

© May 12, 1921; 2 c. May 31, 1921; E 511287; H. W. Cann, St. Louis.

GIRL OF MY DREAMS; from The love broker, words by Martin E. Flentje and Malcolm H. Dowell, music by M. H. Dowell [of U. S.] [10908]

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GIRL OF MY DREAMS—Continued.

— words by F. L. Peoples, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [10909]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509136; Frederick L. Peoples, Quantico, Va.

GIRL (THE) OF MY GOLDEN DREAM; words by E. A. Reed, music by E. S. S. Huntington [of U. S.] [10910]

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GIRLHOOD; words by J. E. Shannon, music by E. S. S. Huntington [of U. S.] [10911]

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GIRLS WE GOT THEM SNOWED UNDER; words by I. H. Carmichael, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [10912]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509286; Irvien Hayden Carmichael, Paris Island, S. C.

GIVE ME A WOMAN, THAT'S ALL; words and music by B. S. Lukin and Selma Sorkin [of U. S.], arr. by Frank H. De Paul [of U. S.] [10913]

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GIVE ME THE VISION, LORD; words and music by Cora S. Briggs [of U. S.] 1. In C.—2. In E flat. [10914]

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GIVE OLD IRELAND TO THE IRISH; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [10915]

© May 16, 1921; 2 c. May 18, 1921; E 509767; Jerome H. Remick & co., New York.

GLAD (THE) EYE; from Kiki, words by Reginald Arkell, music by Herman Finck [of England] [10916]

© Apr. 19, 1921; 1 c. May 25, 1921; E 507100; Ascherberg, Hopwood & Crew, ltd., London.

GLAD FOR HIS BIRTH; Christmas service, words by Annie E. Pinfold and others, music by Clinton D. Lowden and others [of U. S.] 8vo. [10917]

© Oct. 15, 1920; 2 c. Dec. 31, 1920; aff. Dec. 29, 1920; A 613990; Heidelberg press, Philadelphia.

GLANCE (A) AT POLLY; words by H. R. Blythe, music by G. Romilli [of U. S.] [10918]

© May 12, 1921; 2 c. May 17, 1921; E 510859; Theo. Presser co., Philadelphia.

GLIMPSE (A) OF FAIRYLAND [and] ADIEU; by Glenn McGarrity [of Australia]; piano. (Royal edition, no 23) [10919]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506815; W. H. Paling & co., ltd., Sydney, Australia.

GLISSANDO WALTZ; by Seth P. Renno [of Great Britain]; piano. [10920]

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GLOAMING TIME; words by Comyn Cross, music by Walter Holliday [of U. S.] [10921]

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GLORIA; fox trot, by C. Moskowitsh [of U. S.]; 1st violin. [10922]

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GLORIOUS DAWNING; words and music by S. M. Armstrong [of U. S.] [10923]

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GLORIOUS (THE) OUTCOME; a new patriotic song and chorus, words and music by E. S. Hubbard [of U. S.] [10924]

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GLORIOUS PRAISE; service for Children's day, words by James Bruce Mackay and A. A. Payn, music by Roy E. Nolte and others [of U. S.] 8vo. [10925]

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GLORY FOR THE U. S. A.; words by J. Gerber, music by J. E. Andino [of U. S.] [10926]

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GLORY OF AMERICA; march, by H. R. Vergara [of U. S.]; piano. [10927]

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GLOW (THE) OF HIS LOVE ON MY FACE; words by Samuel M. Glasgow, music by J. W. Henderson [of U. S.] [10928]

© Apr. 2, 1921; 2 c. Apr. 23, 1921; E 508814; John Wm. Henderson, Charleston, W. Va.

GNATS AND GNOMES. See Matthay (Tobias) Three lyric studies.

GO BUILD US A NEST; words by M. Moffett, music by E. S. S. Huntington [of U. S.] [10929]

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GO TO CALVARY; words by Orah Grant Brooks, music by K. L. Brooks [of U. S.] [10930]

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GOBLINS; danse humoresque, by H. Haaf [of U. S.]; piano. New York, Wm. J. Smith music co., inc. [10931]

© May 10, 1921; 2 c. May 11, 1921; E 510576; Henry Haaf, New York.

GOD IS EVER MINDFUL OF HIS CHILDREN; sacred song, words and music by M. C. Powell [of U. S.] Chicago, Ill., Thos. W. Hatch. [10932]

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GOD IS LOVE; words and music by N. L. Houghton [of U. S.] [10933]

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GOD IS MY STRONG SALVATION; words by James Montgomery, music by Ferdinand Dunkley [of U. S.]; in A flat. (Sacred songs, third series) [10934]

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GOD RULES MY LIFE; words by Jessie P. Tompkins, music by B. D. Ackley [of U. S.] [10935]

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GODARD (BENJAMIN LOUIS PAUL) Au matin; by Godard, op. 83, ed. by Mary Angell [of U. S.], played by Ivan Kerouak. Chicago, Cable co.

GODARD (BENJAMIN LOUIS PAUL).—Con. (Solo carola hand played record, no. 73936) [Music roll] [10936]

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— Berceuse; from Jocelyn, by Godard, ed. by Mary Angell [of U. S.], played by Earl Billings. Chicago, Cable co. (Solo carola, hand played record, no. 74016) [Music roll]

[10937]

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GOD'S GRACE; words by Richard John Oliver, music a folk song. [10938]

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GOD'S MASTERPIECE; words by Shirley Rowe and G. R. Hallock, music by G. R. Hallock [of U. S.] [10939]

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GOD'S PERFECT CHILD; sacred song, words and music by J. G. Ellis [of U. S.] Chicago, Ill., Thos. W. Hatch. [10940]

© May 4, 1921; 2 c. May 16, 1921; E 510681; James G. Ellis, Chicago.

GOD'S PROMISE IS TRUE; words by H. G. Tovey, music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 8vo. [10941]

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GOLDEN CASTLE IN THE ROLLING CLOUDS; words by A. Salmi, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10942]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509126; Adolph Salmi, New York.

GOLDEN DAYS; waltz and reverie, by R. Brown [of U. S.]; piano. [10943]

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— words by D. L. Evans, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10944]

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GOLDEN (THE) GATE; overture, by Wm. Bendix, arr. by Theo. Bendix, rev. by Julius S. Seredy [of U. S.]; full orch. (Theatre orchestra, no. 1277) [10945]

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GOLDEN GLOW; intermezzo, by Ralph Ben-Allen [of U. S.]; piano. (Attractive recital pieces) [10946]

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GOLDEN HEARTS AND SILVER HAIR; words and melody by Irving M. De Masque [of U. S.] [Blueprint] [10947]

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GOLDEN (THE) SUNSET; words by Stewart Robson, music by Freda Lorét [of England]; in E flat. [10948]

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GOLF (THE) GIRL; march, by H. J. Woods [of U. S.]; military band. 4to. [10949]

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GOLONDRINAS; poesia da Gustavo Becquer, musica por L. D. Lavalle [of Peru, domiciled at New York] [10950]

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GONDOLIERA. See Moszkowski (Moritz)

GOOD AS GOLD; words by James Kendis and James Brockman, music by John Hoffman and Al. Sherman [of U. S.] [10951]

© Apr. 4, 1921; 2 c. May 7, 1921; E 509388; Kendis-Brockman music co., inc., New York.

GOOD BYE; by B. Oliver [of U. S.]; piano. [10952]

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— quartette, by F. Paolo Tosti, arr. by G. Botsford [of U. S.]; male voices. 4to. [10953]

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GOOD-BYE AND MAY GOD BLESS YOU; words by F. Shannon and Lillian Leigh, music by Edouard Hesselberg [of U. S.] [10954]

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GOOD-BYE BOYS, I'M LEAVING FOR THE SHORE; words and music by W. G. Kittinger [of U. S.] [10955]

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GOOD-BYE FOREVER GOOD-BYE; pathetic song, words by W. Quaranta, music by T. Acciani [of Italy, domiciled at New York] New York, Theodore Lohr. [10956]

© July 1, 1920; 2 c. July 10, 1920; E 482944; Tobia Acciani, New York.

GOODBYE MISS MANDY GREEN; words and music by A. Brown [of U. S.] [10957]

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GOODBYE PRETTY BUTTERFLIES; lyric by Jack Yellen, music by Chas. L. Cooke and Abe Olman [of U. S.] [10958]

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GOOD FELLOW GAL; quartette, lyric by J. Keirn Brennan, music by Alex Gerber, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, nos. 1306-1308) 1. Female voices.—2. Male voices.—3. Mixed voices. [10959-10961]

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GOOD-NIGHT DADDY SKYCOB, DADDY PAL OF MINE; words and music by C. B. Adams [of U. S.] [10962]

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GOOD-NIGHT GOOD-NIGHT; quartette, lyric by Ruth Kimball Gardiner, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition no. 1315-1317) 1. Female voices.—2. Male voices.—3. Mixed voices. [10963-10965]

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GOSPEL TIDINGS; book compiled and ed. by Emmett S. Dean and Jas. W. Gaines [of U. S.] 12mo. [10966]

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GRACEFUL DANCE; by Nevil Navarre [of Australia] op. 48; piano. (Paling's pianoforte series, no. 285) [10967]

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GRADUS AD PARNASSUM; di Muzio Clementi, edizione riveduta da Sigismondo Cesi ed Ernesto Marciano [of Italy]; piano. v. 1. (Edizione Ricordi, no. 136) [10968]

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GRAND MARCH OF THE GNOMES; by Florence Amber [of U. S.]; piano. (Two characteristic pieces.) [10969]

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GRAND MARCH—WE'RE THE BOYS; by George Washington Parkinson [of U. S.]; piano acc. to band parts. 4to. (Parkinson's system of class instruction for all instruments, lesson no. 13) [10970]

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GRAND (A) OLD GAME; words and music by Elmer Stuckert [of U. S.] Cleveland, O., Regent pub. co. [10971]

© Apr. 20, 1921; 2 c. Apr. 23, 1921; E 508810; E. F. Stuckert and J. H. Deutsch, Cleveland.

GRANDE MAZURKA; from the finale of the ballet of The enchanted princess, composed, ed. and played by McNair Ilgenfritz [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 73848) [Music roll] [10972]

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GRANDIOSO TRIUMPHALE; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano and or-

GRANDIOSO TRIOMPHALE—Continued.
gan. 4to. (Jacobs' incidental music, no. 24) [10973]

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GRANNY MY OWN, WITH SILV'RY HAIR; words by A. Orman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [10974]

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GREAT RED DAWN; reverie, by Edward H. Tyrrell [of Australia] op. 57; piano. (Paling's pianoforte series, no. 10) [10975]

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GREAT SONGS OF THE CHURCH; compiled by E. L. Jorgenson [of U. S.] 8vo. [10976]

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GRECIAN DANCE; by Marie D. La Cour [of U. S.] op. 13, no. 2; piano. (In costume, no. 2) [10977]

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GRIEG (EDVARD HAGERUP) Excerpts from Grieg; themes selected by Harry Norton, adapted and arr. by R. E. Hildreth [of U. S.]; orch. with piano. Concert edition. (Jacobs' incidental music, classic series, D) [10978]

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— I love thee (Ich liebe dich); by Grieg, ed. by Mary Angell [of U. S.], played by Earl Billings. Chicago. Cable co. (Solo carola, hand, played record, no. 73876) [Music roll] [10979]

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— Lyric suite; by E. Grieg, arr. by Gaston Borch [of U. S.]; orch. with piano, and organ ad lib. (Concert edition for orchestra, no. 541) Contents:—1. Fairy dance, op. 12, no.

GRIEG (EDVARD HAGERUP)—Contd.

4.—2. Cradle song, op. 41, no. 1.—3. Puck, op. 71, no. 3. [10980]

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— On the mountains (Auf den bergen); by Grieg, op. 19, no. 1, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orchestra, no. 1948) [10981]

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— Peer Gynt suite; by Grieg, ed. by M. Angell [of U. S.], played by Mary Angell and McNair Ilgenfritz. Chicago, Cable co. (Solo carola, hand played record, no. 73976) Contents:—(a) Anitra's dance.—(b) In the hall of the mountain king. [Music roll] [10982]

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— ed. by McNair Ilgenfritz [of U. S.], played by Edgar Nelson. (Imperial hand played record, no. 65210) [Music roll] Contents:—a. Morning.—b. Death of Asa. [10983]

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GUINQUETTES; par A. Mariotte [of France] op. 14; piano. (Impressions urbaines, no. 3) [10984]

© May 20, 1921; 1 c. May 20, 1921; E 506925; Enoch et cie, Paris.

GUITAR CHORD BOOK; by J. F. Roach [of U. S.] Cincinnati, O., Roach-Frankland. Contents:—We will never meet again.—The heart bow'd down.—Ben Bolt.—Then you'll remember me. [10985]

© Mar. 15, 1921; 2 c. May 4, 1921; E 510386; James Francis Roach, Cincinnati.

GYPSY BLUES; words and music by Noble Sissle and Eubie Blake [of U. S.] [10986]

© Apr. 23, 1921; 2 c. May 6, 1921; E 510476; M. Witmark & sons, New York.

GYPSY BREEZE; words by V. Clearwater, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10987]

© May 20, 1921; 2 c. May 24, 1921; E 509862; Vernia Clearwater, Fort Dickinson, N. Y.

GYPSY (THE) TRAIL; from Two little girls in blue, words by I. Caesar, music by Paul Lannin [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [10988]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 505672; Harms, inc., New York.

GYPSY'S (THE) DREAM; words and music by L. Love [of Australia, domiciled at New York], arr. by L. L. Vos Burgh [of U. S.]; in G. [10989]

© 1 c. May 20, 1921; E 509778; Louis Love, New York.

HAAF (HENRY) Idyl; bleeding hearts, by H. Haaf [of U. S.] op. 12; piano. New York, Wm. J. Smith music co. (Cover title: Bleeding hearts) [10990]

© May 10, 1921; 2 c. May 11, 1921; E 510577; Henry Haaf, New York.

HÄNDEL (GEORG FRIEDRICH) Dead march; from Saul, by Handel, ed. by D'Auvergne Barnard [of Great Britain]; piano. (International series) [10991]

© Apr. 30, 1921; 2c. May 5, 1921; E 510430; B. F. Wood music co., Boston. [Copyright is claimed on fingering and arrangement]

HAIRPINS; from Kiki, words by Reginald Arkell, music by Herman Finck [of England] [10992]

© Apr. 19, 1921; 1 c. May 25, 1921; E 507099; Ascherberg, Hopwood & Crew, ltd., London.

HAPPINESS; stately gavotte, by Nevil Navarre [of Australia] op. 47; piano. (Paling's pianoforte series, no. 284) [10993]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506845; W. H. Paling & co., ltd., Sydney, Australia.

HAPPINESS IN EVERY BOX; words by W. L. Mann, music by Robert Hunt [of U. S.], arr. by Eugene Platzman [of U. S.] [10994]

© 1 c. May 16, 1921; E 510674; William Lee Mann, New York.

HAPPY DAYS; service for Children's day, words and music by Walter A. Shawker [of U. S.] 8vo. [10995]

© Apr. 22, 1921; 2 c. May 2, 1921; E 510318; Adam Geibel music co., Philadelphia.

HAPPY GREETINGS; intermezzo, by Bert R. Anthony [of U. S.] op. 216, no. 1; piano. (Four piano pieces, no. 1) [10996]

© Mar. 31, 1921; 2 c. Apr. 23, 1921; E 508755; Oliver Ditson co., Boston.

HAPPY MOMENTS; eight easy pieces for little fingers, by A. B. Saunders [of Australia]; piano. (Royal edition, no. 84) [10997]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506850; W. H. Paling & co., ltd., Sydney, Australia.

HAPPY SMILES; words by B. Groves, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [10998]

© May 25, 1921; 2 c. May 31, 1921; E 511251; Beatrice Groves, Tripp, S. D.

HARK THE HERALD ANGELS SING; Christmas anthem, words from Luke 2: 1-14, music by Mrs. E. M. Stensrud [of U. S.]; mixed voices. 4to. [10999]

© 1 c. Mar. 18, 1919; E 448608; Augsburg pub. house, Minneapolis.

HARLEM (THE) BLUES; words and music by Perry Bradford [of U. S.] [11000]

© Sept. 13, 1917; 2 c. May 2, 1921; E 509499; Perry Bradford, Philadelphia.

HARLEQUIN AND COLUMBINE. See *Mascarade*.

HARLEQUIN'S SERENADE; by Heinrich Gebhard [of U. S.]; piano. [11001]

© Apr. 14, 1921; 2 c. Apr. 23, 1921; E 508754; Oliver Ditson co., Boston.

HARTSELLE (CECIL HARVEY) Caprice; song without words, by C. H. Hartselle [of U. S.]; piano. Hartselle, Ala., C. H. Hartselle. [11002]

© June 23, 1920; 2 c. July 26, 1920; E 483505; Hartselle bros. pub. co., Hartselle, Ala.

HARVEST (THE) OF MY DREAMS; words by Noel H. Wills, music by Christina Saunders [of Great Britain] [11003]

© Apr. 13, 1921; 1 c. May 19, 1921; E 506908; Boosey & co., London.

HAUNTING; waltz, words and music by Henry Lodge [of U. S.] [11004]

© May 11, 1921; 2 c. May 14, 1921; E 509573; Robert Norton co., New York.

HAUNTING FOX TROT GUIDE; by E. E. Searles [of U. S.]; melody with piano acc. [11005]

© 1 c. May 23, 1921; E 509920; Ernest E. Searles, Charleston, S. C.

HAUNTING ME; words and music by Eddie Cantor, Harry Tobias and Chas. Tobias [of U. S.] Operatic edition. [11006]

© May 16, 1921; 2 c. May 18, 1921; E 509765; Jerome H. Remick & co., New York.

HAVE A HEART; words and music by A. M. Cole [of U. S.] [11007]

© Apr. 27, 1921; 2 c. May 12, 1921; E 509542; Alice May Cole, New York.

HAVE A LITTLE MERCY, HONEY, DON'T SAY NO; words and music by T. B. Page [of U. S.] [11008]

© 1 c. June 4, 1921; E 511475; Thomas Buster Page, Lima, O.

HAVE YOU EVER BEEN IN LOVE; words by W. Marble, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11009]

1 c. May 9, 1921; E 510507; Wm. Marble, Alexandria, S. D.

HAVEN OF SYMPATHY; words by Edward Lockton, music by Edward St. Quentin [of England]; in E flat. [11010]

© May 2, 1921; 1 c. May 25, 1921; E 507103; Herman Darewski music pub. co., London.

HAWAIIAN CHIMES; waltz, words by Irving B'bo, music by Eva Applefield [of U. S.] [11011]

© May 14, 1921; 2 c. May 16, 1921; E 510676; Leo Feist, inc., New York.

HAWAIIAN GRAND MARCH ALOHA OE (Fare thee well); arr. and ed. by M. W. Butler [of U. S.]; piano. (Gems from famous melodies) [11012]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510092; A. W. Perry's sons, Sedalia, Mo.

HAWAIIAN HONEYMOON; words by W. E. Brown, music by E. S. S. Huntington [of U. S.] [11013]

© 1 c. May 18, 1921; E 510966; W. E. Brown, New Lexington, O.

HAWAIIAN (THE) SCHOOL OF MUSIC; correspondence lessons by Roy A. Wilkins [of U. S.]; steel guit., etc. [11014]

© Dec. 27, 1920; 2 c. Jan. 3, 1921; aff. Apr. 22, 1921; A 615728; Hawaiian school of music, St. Lou's.

HAY LONG; that Oriental tone, words by Willie and Eugene Howard, melody by Sammy Feinberg [of U. S.] [11015]

© 1 c. May 27, 1921; E 512081; Leo Feist, inc., New York.

HAYDN (FRANZ JOSEF) Romance in E flat. See Bornschein (Franz C.) Five early classics for string orchestra.

HAYMAKERS' DANCE. See Our holiday.

HE CARES FOR EVEN ME; words by Avis B. Christiansen, music by Harry Dixon Loes [of U. S.] [11016]

© May 18, 1921; 2 c. May 23, 1921; E 511085; Homer A. Rodeheaver, Chicago.

HE DELIVERS FROM SIN; words by James Rowe, music by B. D. Ackley [of U. S.] [11017]

© May 18, 1921; 2 c. May 23, 1921; E 511084; Homer A. Rodeheaver, Chicago.

HE DIED FOR ME; theme by C. C. H. and J. W. Gaines, music by C. C. Helms [of U. S.] [11018]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510620; Chas. C. Helms, Bluff Dale, Tex.

HE MEANS IT FOR ME; words by Dorothy B. Polsue, music by K. L. Brooks [of U. S.] [11019]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 508802; Keith Leroy Brooks, Los Angeles.

HE'S A WISE OLD MOON; words by L. C. Southmayd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11020]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510282; Laura C. Southmayd, Chicago.

HE'S MY BROWN EYED BABY BOY; words by R. Brown, music by Geo. Graft, jr. [of U. S.] New York, World music pub. corp. [11021]

© May 25, 1921; 2 c. May 31, 1921; E 511246; R. Brown, Milwaukee.

HE'S THE RUBE FROM RUBEVILLE; words by E. Beyer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11022]

© May 5, 1921; 2 c. May 17, 1921; E 510807; Emil Beyer, Chicago.

HE THOUGHT HE SAW; musical monologue, lyrics by Lewis Carroll, music by Alma Stanley [of U. S.]; piano. (Alma Stanley's musical monologues, no. 2) [11023]

© Apr. 21, 1921; 2 c. Apr. 29, 1921; E 510053; M. S. Titus-Werner, New York.

HE TURNED AWAY; words by Samuel M. Glasgow, music by J. W. Henderson [of U. S.] [11024]

© Apr. 2, 1921; 2 c. Apr. 23, 1921; E 508816; John Wm. Henderson, Charleston, W. Va.

HE WAS NEW YORK BRED AND BROADWAY WISE; words by E. C. Martin, music by E. S. S. Huntington [of U. S.] [11025]

© 1 c. May 25, 1921; E 511153; E. C. Martin, Omaha, Neb.

HEAR THE LORD'S COMMAND; words and music by J. W. Gaines [of U. S.] [11026]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510624; J. W. Gaines, Memphis, Tenn.

HEAR THE MERRY BELLS RING; words by E. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11027]

© May 12, 1921; 2 c. May 17, 1921; E 510734; Elsie Johnson, Chicago.

HEAR THE MOCKING BIRD; words by L. Givogre, melody by Artie Bowers [of U. S.] [11028]

© 1 c. May 26, 1921; E 509966; Louisa Givogre, Wisdom, Mont.

HEAR THEN IN LOVE O LORD; hymn-anthem, words by Horatius Bonar, music by Alfred Wooler [of U. S.]; mixed voices and organ. 4to. (Anthems for mixed voices) [11029]

© Apr. 5, 1921; 2 c. Apr. 23, 1921; E 510143; Oliver Ditson co., Boston.

HEART (THE) BOW'D DOWN. See Guitar chord book.

HEART (THE) BREAKER BLUES; words by L. Wright, melody by Raymond A. Browne [of U. S.] [11030]

© 1 c. May 7, 1921; E 509378; Louise Wright, Savannah, Ga.

HEARTS; fox trot, words by David Kohn, music by John Maher [of U. S.] St. Louis, Mo., World pub. co. [11031]

© Apr. 18, 1921; 2 c. Apr. 23, 1921; E 508799; Book world pub. co., St. Louis.

HEARTS SYMPATHY; words and music by F. T. Roemer [of U. S.] [11032]

© 1 c. Apr. 29, 1921; E 510059; Franklin T. Roemer, Fort Wayne, Ind.

HEAVEN IS LIKE DIXIE AFTER ALL; one-step, by Jack Stern and Clarence J. Marks, arr. by Geo. J. Trinkaus [of U. S.]; band. obl. 24mo. [11033]

© May 14, 1921; 2 c. May 20, 1921; E 509803; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

_____vocal orch., in C, with words. 4to. [11034]

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HEDGE ROSES; gavotte, by F. Vogt [of U. S.]; piano. Chicago, Elite music pub. house. (Collection Faulhaber, no. 14) [11035]

© Mar. 1, 1921; 2 c. May 9, 1921; E 510560; M. Faulhaber & co., Chicago.

HEED A NATION'S CALL; words and music by M. O'Brien [of U. S.] [11036]

© Mar. 9, 1921; 2 c. May 13, 1921; E 509599; Maurice O'Brien, Chicago.

HELD FAST IN A BABY'S HANDS; fox trot song, words and music by Ray Perkins [of U. S.] 1. Orch., arr. by Al. Moquin [of U. S.] 4to.—2. Song. [11037]

© Apr. 29, 1921; 2 c. Apr. 29, 1921; E 510057, 510058; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

HELEN, WON'T YOU BE MY SWEETHEART; words by K. Allman, music by J. E. Andino [of U. S.] [11038]

© 1 c. May 12, 1921; E 509509; Krine Allman, Paterson, N. J.

HELLO FOLKS HOW ARE YOU; words and melody by M. Broones [of U. S.] [11039]

© 1 c. May 10, 1921; E 509427; Martin Broones, New York.

HELLO SAN ANTONIO; lyrics and music by A. Florian [of U. S.] [11040]

© 1 c. May 31, 1921; E 511298; Andre Florian, New York.

HELP SOME OTHER TO FIND HIM; words by Katherine A. Grimes, music by H. A. Henry [of U. S.] [11041]

© May 18, 1921; 2 c. May 23, 1921; E 511087; Homer A. Rodeheaver, Chicago.

HEMLÄNGTAN; tekst af A. Norlander, musik af Albin Anderson [of U. S.] (In Davids 23dje psalm) [11042]

© Apr. 14, 1921; 2 c. Apr. 12, 1921; E 510708; Nathanael Carlson, Minneapolis.

HERWARD THE WAKE; chorus, poem by Charles Kingsley, music by S. E. Lovatt [of Great Britain]; men's voices. 4to. [11043]

© Apr. 6, 1921; 1 c. May 23, 1921; E 507121; J. Curwen & sons, ltd., London.

HERON (THE) TOWER. See Along the Hwang-Ho.

HIGH COST OF LIVING BLUES; words and music by G. Nucholls [of U. S.] [11044]

© May 10, 1921; 2 c. May 23, 1921; E 512095; George Nucholls, Chicago.

HIGHWAY (THE) OF HAPPINESS; words by W. J. Cumiskey, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11045]

© May 17, 1921; 2 c. May 19, 1921; E 511217; Wm. Jos. Cumiskey, New York.

HIP, HIP HOO-RA FOR MCSWINEY; words by K. Glackon, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11046]

© May 5, 1921; 2 c. May 17, 1921; E 510759; Kitty Glackon, Chicago.

HIS DREAM OF LIBERTY; musical dramatic reading, words by P. J. Barnaby and S. S. Henry, music by P. J. Barnaby [of U. S.] [11047]

© 1 c. Apr. 9, 1921; E 508794; Paul Jones Barnaby and Sheldon S. Henry, Atwater, O.

HITCH YOUR WAGON TO A STAR; fox trot from Peek-a-boo, words by P. D. Cook, music by Harry Archer [of U. S.] [11048]

© May 16, 1921; 2 c. May 17, 1921; E 509690; Leo Feist, inc., New York.

HOBGOBLINS; duet, by Frederick A. Williams [of U. S.] op. 95, no. 4; piano. (Entertaining four hand music, grade 3) [11049]

© May 12, 1921; 2 c. May 17, 1921; E 510861; Theo. Presser co., Philadelphia.

HOKUM; ballyhoo fox trot, melody by Ted Fiorito [of U. S.], arr. by George Briegel [of U. S.] [11050]

© 1 c. May 2, 1921; E 510350; Shapiro, Bernstein & co., inc., New York.

HOLD 'EM STUTE; musical play in two acts, lyrics and music by F. Breitenfeld [of U. S.] [11051]

© May 7, 1921; 2 c. May 16, 1921; E 510668; Frederick Breitenfeld, Hoboken, N. J.

HOLD EVERYTHING; selection from the musical play in three acts, by V. P. Coffey [of U. S.]; piano acc., conductor. [11052]

© 1 c. May 18, 1921; E 511003; Valbert Postlethwaite Coffey, Detroit.

HOLIDAY (THE); words and music by Elizabeth Mills Crothers [of U. S.] San Francisco, Scholz, Erickson & co. [11053]

© May 7, 1921; 2 c. Apr. 29, 1921; E 510448; Mrs. William H. Mills, San Francisco.

HOME AGAIN; from The rebel maid, words by Gerald Dalton, music by Montague F. Phillips [of Great Britain] [11054]

© Apr. 30, 1921; 1 c. May 9, 1921; E 506783; Chappell & co., ltd., London.

HOME (THE) BIRD'S CALL; words by Cyril Garbett, music by Hubert Melville [of England]; in E flat. [11055]

© Apr. 28, 1921; 1 c. May 3, 1921; E 507174; H. Sharples & son, ltd., London.

HOME (THE) OF THE SOUL; melody by Philip Phillips, with variations by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [11056]

© Apr. 29, 1921; 2 c. May 2, 1921; E 510345; Louis Weber, Kansas City, Kan. [Copyright is claimed on variations]

HOME RULE NOW IS OURS FOREVER; words and music by Mrs. T. J. McCarthy [of U. S.] Chicago, Legters music co. [11057]

© May 12, 1921; 2 c. May 17, 1921; E 510722; Mrs. Thos. J. McCarthy, Chicago.

HOME TO OUR MOUNTAINS. *See* Verdi (Giuseppe)

HOMES (THE) THEY HOLD SO DEAR; deep in the glow of twilight, lyric and music by B. C. Hilliam [of Great Britain] 4to. (Witmark edition, no. 1272, 1273) 1. Female voices.—2. Male voices.

[11058, 11059]

© Apr. 26, 1921; 2 c. each May 2, 1921; E 510324, 510325; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

HOMESICK; words by Mrs. M. J. Harsant, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11060]

© May 17, 1921; 2 c. May 19, 1921; E 511213; Mrs. M. J. Harsant, Trail, B. C., Canada.

HON, I LOVE YOU BEST OF ALL; words by S. B. Robbins, music by E. S. S. Huntington [of U. S.] [11061]

© 1 c. May 12, 1921; E 509516; Sadie B. Robbins, Taunton, Mass.

HONEY (THE) BEE; words by Carl Teiermeyer, music by Frank J. Kieleger [of U. S.] [11062]

© May 16, 1921; 2 c. May 4, 1921; E 512195; Kieleger & Teiermeyer, San Francisco.

HONEY LOVE; song fox trot, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [11063]

© May 14, 1921; 2 c. May 16, 1921; E 510704; G. Ricordi & co., inc., New York.

HONEY ROSE; words by Wm. Tracey and Harry Tobias, music by Maceo Pinkard [of U. S.] [11064]

© May 7, 1921; 2 c. May 7, 1921; E 509398; Shapiro, Bernstein & co., inc., New York.

HONEY SUE; words by C. Perrault, music by E. S. S. Huntington [of U. S.] [11065]

© 1 c. May 25, 1921; E 511131; Charles Perrault, Gardner, Mass.

HONEY, YOU'RE GETTING SWEETER ALL THE TIME; fox trot, by G. Fairman [of U. S.]; piano. 4to. [11066]

© Mar. 28, 1921; 2 c. June 2, 1921; E 511377; George Fairman, New York.

HONEYMOON (A) IN AN AEROPLANE; words by W. H. Hyde, music by Freeman Barnes [of U. S.] (Cover title:—Up in the air, a honeymoon in an aeroplane) [11067]

© Apr. 25, 1921; 2 c. May 12, 1921; E 509908; William H. Hyde, Arlington, N. J.

HONEYMOON TIME; words by G. Beekman, music by E. S. S. Huntington [of U. S.] [11068]

© 1 c. May 18, 1921; E 510955; George Beekman, New York.

HONEYMOON, WHEN WILL YOU SHINE FOR ME; from Two little girls in blue, words by Arthur Francis, music by Paul Lannin [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [11069]

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HONEYMOONING; words by Matthew Woodward, music by Charles N. Grant [of U. S.] [11070]

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HONOLULU, THERE I MET YOU; words by Mervyn Wallace and Max Royal, music by John Neat [of England] [11071]

© Apr. 28, 1921; 1 c. May 2, 1921; E 507160; E. Osborne & co., ltd., London.

HOP-A-LONG; fox-trot, by the Hickman five [of U. S.]; piano. [11072]

© Apr. 30, 1921; 2 c. May 20, 1921; E 509796; Baker & Bond, ltd., London.

HOPE; words by L. Thompson, music by Cecil Harvey Hartselle [of U. S.] [11073]

© June 23, 1920; 2 c. July 26, 1920; E 483506; Hartselle bros. pub. co., Hartselle, Ala.

HOPE'S DESIRE, IT'S A LONG TIME COMING TRUE; words and music by Lillie Flanders Overholt [of U. S.] [11074]

© May 25, 1921; 2 c. May 31, 1921; E 511294; Churchill, Young & co., Los Angeles.

HORNPIPE. *See* Skidmore (Harold G.) Trois bagatelles.

HORSEMEN ENSEMBLE; arr. by Ernst Luz [of U. S.]; orch. and p.no. [11075]

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HORSES (THE) IN THE MEADOWS. See Off to the country.

HORTENSE; fox trot, by Young, Lewis and Donaldson, played by Charley Stra'ght and Roy Bargy [of U. S.] (Imperial player rolls, no. 91292) [Music roll] [11076]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510918; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

HOSTELER'S MARCH; by J. E. Kultti [of U. S.]; band. 4to. [11077]

© May 5, 1921; 2 c. May 5, 1921; E 509339; Ace music house, Conneaut, O.

HOT TROMBONE; one step, by Henry Fillmore [of U. S.]; band. 4to. [11078]

© Apr. 14, 1921; 2 c. May 2, 1921; E 510491; Fillmore music house, Cincinnati.

HOUND (THE) DOG BALL; words and music by P. Carter [of U. S.], arr. by James Alston [of U. S.] [11079]

© May 13, 1921; 2 c. May 13, 1921; E 509607; Paul Carter, music publisher, Chicago.

HOW CAN I FORGET YOU; words by John B. Weppler, music by W. N. Hamcke [of U. S.] [11080]

© 1 c. May 3, 1921; E 509079; William N. Hamcke, Brooklyn.

HOW CAN I SMILE; words by J. Gillum, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [11081]

© Mar 15, 1921; 2 c. May 23, 1921; E 509911; James Gillum, Lawrence, Mass.

HOW CAN YOU SAY GOOD BYE; words by R. F. Lewis and L. A. Green, music by E. S. S. Huntington [of U. S.] [11082]

© 1 c. June 2, 1921; E 511406; R. F. Lewis and Lillian A. Green, Newark, N. J.

HOW'D YOU LIKE TO PUT YOUR HEAD UPON MY PILLOW; from The wh'rl of the town, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [11083]

© May 11, 1921; 2 c. May 13, 1921; E 510614; Jerome H. Remick & co., New York.

How do I KNOW; words by F. Burger, music by Edouard Hesselberg [of U. S.] [11084]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509182; Floyd Burger, Valparaiso, Ind.

How I MISS YOU; words by O. Cromwell, melody by Raymond A. Browne [of U. S.] [11085]

© 1 c. Apr. 20, 1921; E 505683; Oliver Cromwell, London.

How I WISH I WAS HOME NOW MOTHER; words by J. F. Koenig, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11086]

© May 5, 1921; 2 c. May 17, 1921; E 510767; Joseph F. Koenig, Chicago.

How MANY; words and music by L. Moon [of U. S.], arr. by N. E. Paulin. San Francisco, Fisk music pub. co. [11087]

© May 15, 1921; 2 c. May 16, 1921; E 510656; Lucina Moon, St. Helena, Calif.

How SWEET DO I LOOK TO YOU; words and melody by E. B. Westfield and O. A. Lewis [of U. S.], arr. by O. A. Lewis. [11088]

© 1 c. May 31, 1921; E 511261; Earl B. Westfield and Oscar A. Lewis, Chicago.

How WE CHANCED TO MEET; words by H. L. Chapman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11089]

© May 12, 1921; 2 c. May 17, 1921; E 510745; H. L. Chapman, Chicago.

HOWARD (THE) METHOD OF INTENSIVE TRAINING; by Frederick M. Howard [of U. S.]; p'ano. bk. 2. [11090]

© May 31, 1921; 2 c. June 2, 1921; E 511378; G. Schirmer, inc., New York.

HowDY DO MISS; words by J. Jones, music by William E. McKnight [of U. S.] Boston, Mass., W. Braxton music pub. co. [11091]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 509370; Joseph Jones, Boston.

HUMAN (THE); words by P. Patti, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11092]

© May 16, 1921; 2 c. May 17, 1921; E 509652; Philip Patti, Windbert, Pa.

HUMBLE (AN) THOUGH HAPPY HOME; words by G. M. Sattes, music by Robert H. Brennen [of U. S.]

[11093]

© Apr. 30, 1921; 2 c. May 3, 1921; E 509081; George M. Sattes, Steubenville, O.

HUMORESQUE ORIENTALE; by Joseph Piastro (Borissoff) [of Russia, domiciled at New York City] op. 11; violin and piano. (Sheet music edition, B. 752)

[11094]

© Apr. 12, 1921; 2 c. May 31, 1921; E 511342; Carl Fischer, New York.

HUMPTY DUMPTY; words by Andrew B. Sterling and Eddie Moran, melody by Harry Von Tilzer [of U. S.], arr. by Eddie Smalle [of U. S.]

[11095]

© 1 c. May 5, 1921; E 509327; Harry Von Tilzer music pub. co., New York.

HUNGARIAN BALLET; by M. Roder [of U. S.]; piano.

[11096]

© 1 c. May 7, 1921; E 509372; Milan Roder, New York.

HUNGARIAN DANCES. See Brahms (Johannes)

HUNGARIAN RHAPSODY NO. 3 IN D MAJOR. See Liszt (Franz)

HUNGARIAN RHAPSODY NO. 4. See Liszt (Franz)

HURRAH FOR OUR FLAG; march, by W. Spross [of U. S.]; piano.

[11097]

© Apr. 15, 1921; 2 c. May 10, 1921; E 509481; William Spross, Brenham, Tex.

HURRY; by Harry Norton, arr. by R. E. Hildreth [of U. S.]; orch. with piano and organ. 4to. (Jacobs' incidental music, no. 20)

[11098]

© Sept. 7, 1920; 2 c. May 24, 1921; E 509879; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

————— (Jacobs' incidental music, no. 23)

[11099]

© Sept. 18, 1920; 2 c. May 24, 1921; E 509882; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

————— (Jacobs' incidental music, no. 18) Cover title:—Presto.

[11100]

© Sept. 7, 1920; 2 c. May 24, 1921; E 509877; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

HUSH-A-BY HONEY; words by W. Callaway, music by Edouard Hesselberg [of U. S.]

[11101]

© May 19, 1921; 2 c. May 23, 1921; E 511066; Wm. Callaway, Moberly, Mo.

HUSH-A-BYE, ROCK-A-BYE; cradle song, words and music by G. N. Jarvis [of U. S.]

[11102]

© 1 c. May 19, 1921; E 509731; Grace Nyë Jarvis, Washington.

HUTCHESON (ERNEST) Prelude; by E. Hutcheson [of Great Britain, domiciled at New York] op. 11, no. 1; piano, in F sharp minor.

[11103]

© May 4, 1921; 2 c. May 6, 1921; E 509356; Composers' music corp., New York.

HYMN TO THE SUN; from the opera *The golden cockerel*, by Nikolas Rimsky-Korsakoff, trans. by Julius Chaloff [of U. S.]; piano. (Sheet music edition, P. 1022)

[11104]

© Feb. 15, 1921; 2 c. May 28, 1921; E 512026; Carl Fischer, New York. [Copyright is claimed on arrangement]

I AIN'T NOBODY'S DARLING; words by Elmer Hughes [pseud. of Thomas J. Hughes], melody by Robert King [of U. S.], arr. by George F. Briegel [of U. S.]

[11105]

© 1 c. May 26, 1921; E 512000; Skidmore music co., inc., New York.

I ALWAYS CARED FOR YOU; words by L. J. De More, music by E. S. Huntington [of U. S.]

[11106]

© 1 c. May 25, 1921; E 511141; Lucian J. De More, Columbus, O.

I AM HAPPY WITH YOU DEAR; melody, composer [of U. S.]

[11107]

© 1 c. May 17, 1921; E 509698; Philip Tuso, Los Angeles.

I AM JUST A FRIEND TO YOU, YOU'RE ALL THE WORLD TO ME; words and music by W. E. Colman [of U. S.]

[11108]

© 1 c. May 19, 1921; E 509706; William Edmund Colman, Cincinnati.

I AM PROUD THAT I LOOK LIKE MY DADDY; words by Elizabeth Nichols, music by T. J. Haggerty [of U. S.]

[11109]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510095; A. W. Perry's sons, Sedalia, Mo.

- I AM STILL THINKING OF YOU; words by F. Brooks, music by Ed. Hesselberg [of U. S.] [11110]
 © May 19, 1921; 2 c. May 23, 1921; E 511060; Frank Brooks, Detroit.
- I AM THINKING OF MY BOYHOOD DAYS GONE BY; words by W. McLean, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11111]
 © May 5, 1921; 2 c. May 17, 1921; E 510794; William McLean, Chicago.
- I AM WAITING FOR YOU; words by E. L. Silvera, melody by T. F. Cornell [of U. S.] [11112]
 © 1 c. May 11, 1921; E 510575; Edgar L. Silvera, New York.
- I AM WEARING A MASK OF GLADNESS; words and music by James Kendis and James Brockman [of U. S.] [11113]
 © Feb. 10, 1921; 2 c. May 7, 1921; E 509386; Kendis-Brockman music co., inc., New York.
- I CALL HER VIRGIN MARY; words and melody by Howard Johnson and Harry Pease [of U. S.], arr. by H. Johnson. [11114]
 © 1 c. May 27, 1921; E 512082; Leo Feist, inc., New York.
- I CAN HEAR VIRGINIA CALLING; written by Hugh Richards, composed by Eric Gorton [of England]. [11115]
 © Apr. 28, 1921; 1 c. May 2, 1921; E 507161; E. Osborne & co., ltd., London.
- I CAN'T BELIEVE; words by J. Bloch and Dan Golenpaul, melody by Martha Zinman [of U. S.], arr. by Eugene Platzman [of U. S.] [11116]
 © 1 c. May 25, 1921; E 511119; Jack Bloch, Brooklyn.
- I CAN'T STOP IT; words by E. E. Gustafson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11117]
 © 1 c. May 9, 1921; E 510514; Elmer E. Gustafson, Fruitport, Mich.
- I'D DO MOST ANYTHING FOR HIM I CAN; words and melody by Q. R. Snowden [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.] [11118]
 © 1 c. May 23, 1921; E 511047; Q. Roscoe Snowden, New York.
- I DID NOT KNOW; words by G. M. Caple, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11119]
 © Apr. 23, 1921; 2 c. May 2, 1921; E 510279; Gertrude Marie Caple, Chicago.
- I DON'T CARE IF THE WORLD GOES DRY; lyric by C. St. Denis, melody by Eugene Platzman [of U. S.] [11120]
 © 1 c. Apr. 27, 1921; E 510037; Chas. St. Denis, Indian Orchard, Mass.
- I DREAM ALL THE TIME ABOUT YOU; valse, words and music by F. S. Randall [of U. S.], arr. by Arthur F. M. Custance [of U. S.] [11121]
 © 1 c. May 25, 1921; E 509950; Frederick S. Randall, Duluth, Minn.
- I DRIFT INTO DREAMS; lyric by W. M. Peterson, music by Earl V. Aronson [of U. S.], arr. by W. M. Peterson. [11122]
 © 1 c. May 7, 1921; E 509763; Wava M. Peterson, Sioux City, Ia.
- I FOUND YOU WHERE THE LITTLE RED ROSEBUD GROWS; words by N. H. Cross, music by Edouard Hesselberg [of U. S.] [11123]
 © May 6, 1921; 2 c. May 9, 1921; E 509636; Narra Hamon Cross, Red Lake, Minn.
- I GOT A FEELING; words by C. Werber, music by E. S. S. Huntington [of U. S.] [11124]
 © 1 c. May 25, 1921; E 511135; Charles Werber, Brooklyn.
- I HAVE A RENDEZVOUS WITH YOU; bal-lad, words by Tillie and Nancy Jay, music by Ernst Luz [of U. S.] [11125]
 © Apr. 24, 1921; 2 c. Apr. 28, 1921; E 509087; Photo play music co., New York.
- I HAVE ALWAYS BEEN A RAMBLER; words by C. I. Seymour, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11126]
 © May 12, 1921; 2 c. May 17, 1921; E 510746; Chas. I. Seymour, Chicago.
- I HAVE REFORMED; sacred song, words and music by C. R. Williams [of U. S.] [11127]
 © May 12, 1921; 2 c. May 14, 1921; E 509630; Charles R. Williams, New York.

- I HEARD THE VOICE OF JESUS SAY; words by Bonar, music by Will H. Ruebush [of U. S.] [11128]
© May 12, 1921; 2 c. May 17, 1921; E 510847; Theo. Presser co., Philadelphia.
- I HELD YOUR HEART; words by Edwin Carty Ranck, music by H. O. Osgood [of U. S.]; high voice. (Sheet music edition, v. 741) [11129]
© Mar. 2, 1921; 2 c. May 28, 1921; E 512063; Carl Fischer, New York.
- I JUST LOVE TO SHIMMIE; words and melody by A. Williams [of U. S.] [11130]
© 1 c. Jan. 10, 1919; E 441075; Arthur Williams, Flushing, N. Y.
- I KLIPPANS RÄMNA; tekst anon., musik av N. Carlson [of U. S.] (*In Davids 23dje psalm*) [11131]
© Apr. 14, 1921; 2 c. Apr. 12, 1921; E 510709; Nathanael Carlson, Minneapolis.
- I KNEW IT WAS YOU; words by M. Zaboltny and Felix Kulpa, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11132]
© May 25, 1921; 2 c. May 31, 1921; E 511253; Milton Zaboltny and F. Kulpa, Pittsburgh.
- I KNOW; words by W. C. Poole, music by Henry P. Morton [of U. S.] [11133]
© Apr. 30, 1921; 2 c. May 4, 1921; E 510385; E. O. Excell, Chicago.
- I KNOW I'LL BE HAPPY SOME DAY; words and music by N. S. Ferguson [of U. S.] [11134]
© 1 c. Apr. 16, 1921; E 510395; Nathaniel S. Ferguson, Reading, Pa.
- I LEARNED IT FIRST AT MOTHER'S KNEE; words by A. Sullivan, music by Edouard Hesselberg [of U. S.] [11135]
© May 6, 1921; 2 c. May 9, 1921; E 509635; Annie Sullivan, Connellsville, Pa.
- I LIVE FOR YOU; vocal valse-hesitation, words by Trevor Long, music by Eric Lonsdale [of Great Britain] [11136]
© May 9, 1921; 1 c. May 13, 1921; E 506768; Whitehall music co., London.
- I'LL BE WAITING; words by Z. N. Wyant and F. H. Gray, music by E. S. S. Huntington [of U. S.] [11137]
© 1 c. May 18, 1921; E 510931; Z. N. Wyant and F. H. Gray, East Lansing, Mich.
- I'LL BE WAITING FOR YOU; lyric by Renold Wolf, music by Joseph M. Daly [of U. S.] [11138]
© Apr. 19, 1921; 2 c. Apr. 27, 1921; E 510021; M. Witmark & sons, New York.
- I'LL COME BACK AND BE YOUR BONNY BRIDE IN JUNE; words by Mrs. W. Schad, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11139]
© May 5, 1921; 2 c. May 17, 1921; E 510813; Mrs. Will Schad, Chicago.
- I'LL KEEP ON LOVING YOU; fox trot, by Coburn and Rose, played by Roy Bargo [of U. S.] (Imperial player rolls, no. 91289) [Music roll] [11140]
© May 25, 1921; 2 c. May 27, 1921; E 511187; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'LL KEEP ON WAITING FOR YOU; words by B. Roach, music by Marcia Avery [of U. S.], arr. by Paul Van Loan [of U. S.] [11141]
© 1 c. May 9, 1921; E 512196; Bert Roach, Los Angeles.
- I'LL MEET THE REDEEMED; words and music by P. M. Fagan [of U. S.] [11142]
© Jan. 1, 1921; 2 c. May 13, 1921; E 510629; P. M. Fagan, Comanche, Tex.
- I'LL SING THIS SONG; words and music by O. L. Francis [of U. S.] [11143]
© Jan. 1, 1921; 2 c. May 13, 1921; E 510623; Onie L. Francis, Normangee, Tex.
- I'LL STICK; the Missouri farm club song, words and music by B. H. Patterson [of U. S.]; male quartette. 4to. [11144]
© May 4, 1921; 2 c. May 7, 1921; E 509400; Bosa H. Patterson, Lockwood, Mo.
- I'LL TELL THE WORLD I MISS YOU; letter song, ballad fox trot by Alfred Dubin and Clarence Gaskill [of U. S.] [11145]
© Apr. 19, 1921; 2 c. Apr. 27, 1921; E 510017; M. Witmark & sons, New York.

- I LONG FOR THEE; words by B. L. Lunan, melody by Raymond A. Browne [of U. S.] [11146]
 © 1 c. May 24, 1921; E 509934; Beulah L. Lunan, Steubenville, O.
- I LONG TO CALL YOU DARLING; words and music by P. A. Engle [of U. S.] [11147]
 © 1 c. June 2, 1921; E 511368; Priase A. Engle, Carlos, Ind.
- I LOST MY MAMMY; words by N. Lovallo, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11148]
 © May 25, 1921; 2 c. May 31, 1921; E 511255; Nicholas Lovallo, Port Chester, N. Y.
- I LOST THE WORLD WHEN I LOST YOU; words by Carroll and Runci, music by Harry Jay [of U. S.] [11149]
 © May 5, 1921; 2 c. May 5, 1921; E 509345; Larry Carroll, Providence, R. I.
- I LOST YOU; words by Bartley Costello, music by Ed. Moebus [of U. S.] [11150]
 © May 7, 1921; 2 c. May 7, 1921; E 509394; Shapiro, Bernstein & co., inc., New York.
- I LOVE HER AND NOBODY ELSE; words by N. Swan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11151]
 © Mar. 15, 1921; 2 c. May 5, 1921; E 509288; Nellie Swan, Norfolk, Va.
- I LOVE HIM AND HE LOVES ME; words and melody by Ira Schuster, Howard Johnson and Harry Pease [of U. S.], arr. by Howard Johnson. [11152]
 © 1 c. May 27, 1921; E 512074; Leo Feist, inc., New York.
- I LOVE OLD INDIANA; words by R. M. Wilson, music by E. S. S. Huntington [of U. S.] [11153]
 © 1 c. May 12, 1921; E 509514; Robert M. Wilson, Clinton, Ind.
- I LOVE THE GOLDEN HILLSIDE; words by W. Miller, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11154]
 © May 17, 1921; 2 c. May 19, 1921; E 511212; Wm. Miller, Camp Benning, Ga.
- I LOVE THE OCEAN; words by A. Lipschutz, melody by J. Maser [of U. S.] [11155]
 © 1 c. May 18, 1921; E 510997; Abe Lipschutz and Jack Maser, Philadelphia.
- I LOVE THEE. See Atlantis.—Grieg (Edvard Hagerup)
- I LOVE TO SIT AND LOOK AT YOU; from Faust on toast, lyric by Arthur Anderson, music by Melville Gideon [of U. S.] [11156]
 © May 19, 1921; 2 c. May 23, 1921; E 509838; B. Feldman & co., London.
- I LOVE YOU; words by A. E. Crabbe, music by T. S. Matthews [of England]; with concerted chorus. [11157]
 © Apr. 12, 1921; 1 c. May 2, 1921; E 506591; Chevalier & Morland, Amersham, England.
 — words by W. L. Norton, music by Geo. Graff, jr. [of U. S.] New York City, World music pub. corp. [11158]
 © May 17, 1921; 2 c. May 19, 1921; E 511223; Wm. L. Norton, Gibsonburg, O.
- I LOVE YOU AND ONLY YOU; words by A. J. Bercier, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11159]
 © Mar. 15, 1921; 2 c. May 5, 1921; E 509270; A. J. Bercier, Opelousa, La.
- I LOVE YOU BECAUSE YOU'RE YOU; words by L. T. Kunde, music by A. Leopold Richard [of U. S.] [11160]
 © May 4, 1921; 2 c. May 16, 1921; E 510685; Kunde & Albert, Milwaukee.
- I LOVE YOU DEARIE, THO' I KNOW THAT YOU DON'T LOVE ME; words by C. E. Dunton, music by E. S. S. Huntington [of U. S.] [11161]
 © 1 c. May 18, 1921; E 510929; C. E. Dunton, New Orleans.
- I LOVE YOU MY BEAUTIFUL SPRING TIME; words and music by Z. M. Payton [of U. S.] [11162]
 © 1 c. May 4, 1921; E 510371; Zella Myrtle Payton, San Leandro, Calif.
- I LOVE YOU SO; waltz song, words and music by M. Miner [of U. S.] Seattle, Wash., Seattle music co. [11163]
 © May 10, 1921; 2 c. May 18, 1921; E 511012; Mark Miner, Seattle.

I LOVE YOU SWEET ELEANOR; lyric by Max C. Freedman, melody by Eleanor Young and Harry D. Squires [of U. S.] [11164]

© May 10, 1921; 2 c. May 9, 1921; E 510538; Welden co., Millville, N. J.

I LOVE YOUR EYES; words by Jack Yellen, music by Abe Olman [of U. S.]; arr. by Frank Barry [of U. S.] [11165]

© 1 c. May 11, 1921; E 510566; Forster music publisher, inc., Chicago.

I'M A DYING ROSE; words by M. Karl, music by Karl and Blankenhorn [of U. S.], arr. by Earl Blankenhorn [of U. S.] [11166]

© 1 c. May 23, 1921; E 511105; Michael Karl, Milwaukee.

I'M A LONESOME NOBODY; melody, by Lee David [of U. S.] [11167]

© 1 c. June 4, 1921; E 511472; B. D. Nice & co., inc., New York.

I'M A REAL AMERICAN; words by John J. Nilan, melody by Roger Halle [of U. S.] [11168]

© May 17, 1921; 2 c. May 18, 1921; E 511009; Criterion music co., New York.

I'M A SCULPTOR; words by A. Lipschutz, melody by J. Maser [of U. S.] [11169]

© 1 c. May 18, 1921; E 510998; Abe Lipschutz and Jack Maser, Philadelphia.

I'M A TWIG ON THE FAMILY TREE; words and music by H. D. Peckham [of U. S.] [11170]

© 1 c. May 27, 1921; E 509990; Henry Duncan Peckham, Brooklyn.

I'M ACQUAINTED WITH A GIRL JUST SWEET SIXTEEN; words by P. De Napoli, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11171]

© May 16, 1921; 2 c. May 17, 1921; E 509630; Patty De Napoli, New York.

I'M AFRAID OF YOU; words by Will D. Cobb, melody by G. Edwards [of U. S.] [11172]

© 1 c. May 17, 1921; E 509696; Gus Edwards, New York.

I'M ALL ALONE; words by Harry Edelheit, music by Jerry Benson [of U. S.] [11173]

© 1 c. May 6, 1921; E 510466; Irving Berlin, inc., New York.

I'M ALL ALONE—Continued.

— Same. [11174]

© May 26, 1921; 2 c. May 28, 1921; E 512117; Irving Berlin, inc., New York.

I'M ALL EXCITED; from The O'Brien girl, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [11175]

© May 18, 1921; 2 c. May 20, 1921; E 509772; Victoria pub. co., New York.

I'M ALONE IN THE VALLEY OF THE CUMBERLAND; words by W. H. Anglin, music by Geo. E. Johnson [of U. S.] Hyattsville, Md., Keystone printing co. [11176]

© May 23, 1921; 2 c. May 23, 1921; E 511108; Wm. H. Anglin, Hyattsville, Md.

I'M ASKING YOU; ballet, words by John B. Townes, music by Charles R. Bangs [of U. S.], arr. by Richard W. Manning [of U. S.] Chicago, Riviera music co. [11177]

© Mar. 15, 1921; 2 c. May 23, 1921; E 512242; John B. Townes, Chicago.

I'M CALLING YOU BACK TO ME; words and music by Clarence Hamilton Reed [of U. S.] [11178]

© May 9, 1921; 2 c. May 13, 1921; E 509614; Clarence H. Reed, Lansing, Mich.

I'M COMING BACK TO YOU MAYBE; fox trot, by Lewis and Golden, played by Al Eldridge [of U. S.] (Imperial player rolls, no. 91309) [Music roll] [11179]

© May 25, 1921; 2 c. May 27, 1921; E 511189; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

I'M CRAZY 'BOUT YOUR LOVIN', AND I WANT IT ALL THE TIME; words and music by Perry Bradford [of U. S.] [11179*]

© Feb. 19, 1919; 2 c. Feb. 23, 1921; E 501264; Frederick V. Bowers, inc., New York.

I'M 'FRAID OF MICROBES; words and music by A. C. Woodruff [of U. S.]; male voices. 4to. [11180]

© May 25, 1921; 2 c. May 28, 1921; E 512091; A. C. Woodruff, Home Lake, Ia.

I'M GOIN' BACK TO DEAR OLD MAINE; words and music by F. F. Ritterbusch [of U. S.] [11181]

© 1 c. May 18, 1921; E 511204; Fred F. Ritterbusch, Ridgefield Park, N. J.

I'M GOIN' HOME; negro spiritual, music by Clarence Cameron White [of U. S.] (Cabin memories, no. 3: Sheet music edition V 725) [11182]

© Feb. 21, 1921; 2 c. May 28, 1921; E 512019; Carl Fischer, New York.

I'M GOIN' TO DIXIELAND; words by A. Benson, melody by Raymond A. Browne [of U. S.] [11183]

© 1 c. May 6, 1921; E 510463; Alice Benson, Carroll, O.

I'M GOIN' TO DREAMLAND, WHERE TROUBLE DIES; fox trot song, words by Leo King, music by Eddie Horton [of U. S.] San Francisco, Eddie Horton. [11184]

© May 18, 1921; 2 c. May 23, 1921; E 511109; George S. Elwell, San Francisco.

— fox trot, words and music by L. King and A. D. Osso [of U. S.] San Francisco, Fisk music pub. co. [11185]

© May 25, 1921; 2 c. Apr. 30, 1921; E 509941; Leo King and Al Dell Osso, San Francisco.

I'M JUST A LONELY LITTLE BABY; from Looping the loop, words by K. Handyside and Hamilton Harrower, music by K. Handyside [of Canada] Montreal, Handyside, Harrower & Toler. [11186]

© Apr. 29, 1921; 1 c. May 17, 1921; E 503895; Keith Handyside, Montreal, Canada.

I'M LONESOME LITTLE SUNBEAM; words by A. Coleman, music by E. S. S. Huntington [of U. S.] [11187]

© 1 c. May 18, 1921; E 510972; Alice Coleman, Stringtown, Okl.

I'M NOBODY'S BABY; fox trot, by Benny Davis, Milton Ager and Lester Santly [of U. S.]; band. 4to. [11188]

© June 2, 1921; 2 c. June 3, 1921; E 512246; Leo Feist, inc., New York.

I'M ON MY WAY TO THE SALVATION ARMY; words and music by K. W. Fiske [of U. S.]; with obbl. for cello or clarinet. [11189]

© 1 c. June 1, 1921; E 512227; Kate Woods Fiske, Brentwood, N. Y.

I'M OUT TO SEE SEPTEMBER MORN; words by C. M. Hansen, melody by Raymond A. Browne [of U. S.] [11190]

© 1 c. May 17, 1921; E 509676; Chas. M. Hansen, Worcester.

I'M SINGLE AND FREE; words by W. Dahling, music by Marvin Westman [of U. S.] [11191]

© 1 c. May 14, 1921; E 509579; Wm. Dahling, Chicago.

I'M SO LONELY TO-NIGHT; words by J. D. Connolly, music by E. S. S. Huntington [of U. S.] [11192]

© 1 c. May 18, 1921; E 510956; J. D. Connolly, Sacramento, Calif.

I'M SO LONESOME, SO LONESOME FOR HOME; words by Mrs. L. O. McLaughlin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11193]

© May 12, 1921; 2 c. May 17, 1921; E 510750; Mrs. L. O. McLaughlin, Chicago.

I'M SORRY I BROKE YOUR HEART; words and music by F. E. Whitmore and Dave A. Hoffman [of U. S.] Scranton, Pa., Whitmore music pub. co. [11194]

© May 28, 1921; 2 c. May 31, 1921; E 511304; Floyd E. Whitmore, Scranton, Pa.

I'M THINKING OF YOU TONIGHT; words and music by O. D. Hillman [of U. S.], arr. by Lovie Austin [of U. S.] [11195]

© 1 c. May 13, 1921; E 509550; Oliver Dewitt Hillman, Chicago.

I'M TOO HOMELY, THAT'S ALL; words and melody by L. R. Ayers [of U. S.] [11196]

© 1 c. Apr. 29, 1921; E 510047; Lenard Richard Ayers, New York.

I'M TURNING TO MY OLE VIRGINNY HOME; words by J. Mercer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11197]

© May 12, 1921; 2 c. May 17, 1921; E 510739; Jacklyne Mercer, Chicago.

I NEED A LITTLE BIT OF SUNSHINE; words and melody by A. J. Blumenthal [of U. S.] [11198]

© 1 c. May 23, 1921; E 511073; Alfred J. Blumenthal, San Francisco.

I NEVER CAN FORGET; words by C. Duval, mus.c by George Graff, jr. [of U. S.] New York, World mus.c pub. corp.

[11199]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509130; Corinne Duval, New Bedford, Mass.

I NEVER KNEW; fox trot, by Pitts, Egan and Marsh, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bary. (Imperial hand played record S 65270) [Music roll] [11200]

© May 28, 1921; 2 c. June 2, 1921; E 511464; Imperial player roll co., Chicago. [Copyright is claimed on editing]

I SAW THE PORTALS OPEN; a soul dream, words by W. McIntyre Peaché, music by Robert K. Belden [of U. S.] [11201]

© Nov. 10, 1920; 2 c. Apr. 11, 1921; E 509909; Metz music co., Stamford, Conn.

I SHALL BE LIKE HIM; words by W. C. Poole, music by Henry P. Morton [of U. S.] [11202]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510384; E. O. Excell, Chicago.

I SPOILED YOU; fox trot, by Harris, played by Charley Straight and Roy Bary [of U. S.] (Imperial player rolls, no. 91291) [Music roll] [11203]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510896; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

I STRIVE EACH DAY; sacred solo, words and music by J. Burlington Rigg [of U. S.]; medium voice. [11204]

© Feb. 8, 1921; 2 c. May 9, 1921; E 510555; Forster music publisher, inc., Chicago.

I THINK I HEAR HER CALLING; words by W. I. Rector, music by J. E. Andino [of U. S.] [11205]

© 1 c. May 18, 1921; E 510945; W. I. Rector, Seguin, Tex.

I'VE BEEN SAVING FOR A RAINY DAY; words by Arthur Swanstrom, music by C. Morgan and Dorothy Clark [of U. S.]; piano with words. [11206]

© 1 c. May 2, 1921; E 510386; Carey Morgan, New York.

I'VE FALLEN IN LOVE WITH THE GIRL OF MY DREAMS; words by Sam Ash, melody by Rennie Cormack [of U. S.], arr. by George Briegel [of U. S.] [11207]

© 1 c. May 2, 1921; E 510348; Shapiro, Bernstein & co., inc., New York.

I'VE FOUND THE GIRL; from Steady Eddie, words by E. W. Harmon, music by H. S. Woodard [of U. S.] [11208]

© May 20, 1921; 2 c. May 23, 1921; E 511050; Harms, inc., New York.

I'VE GOT A GIRL; words by J. H. Valentine, music by E. S. S. Huntington [of U. S.] [11209]

© 1 c. May 18, 1921; E 510949; James H. Valentine, Syracuse, N. Y.

I'VE GOT THE DADDY SWEETHEART BLUES; words by F. F. Tucker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11210]

© May 12, 1921; 2 c. May 17, 1921; E 510724; Frances Fitzhugh Tucker, Chicago.

I'VE GOT THE LONELY ALL ALONE BLUES; words and music by N. R. Morris [of U. S.] [Photostat] [11211]

© 1 c. June 1, 1921; E 512230; N. Richard Morris, Baltimore.

I'VE GOT THOSE JAZZIN BLUES; by E. E. Searles [of U. S.]; melody with piano acc. [11212]

© 1 c. May 23, 1921; E 509923; Ernest E. Searles, Charleston, S. C.

I'VE JAZZED MY WAY DOWN TO MY SWEETIE'S HEART; words by E. F. Sykora, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11213]

© 1 c. May 9, 1921; E 510504; Edwin F. Sykora, Algonquin, Ill.

I'VE NEVER FOUND A GIRL LIKE THEY HAVE IN THE U. S. A.; words by C. H. Kimball, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11214]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509122; C. H. Kimball, Wenatche, Wash.

I WANT A GIRL; words and music by H. A. Menge [of U. S.] [11215]

© 1 c. May 10, 1921; E 509429; Harry August Menge, Montclair, N. J.

I WANT A MAN TO HOLD ME; from Faust on toast, words by Arthur Anderson, music by Melville Gideon [of U. S.] [11216]

© May 19, 1921; 2 c. May 23, 1921; E 509837; B. Feldman & co., London.

I WANT A PAL; words by S. J. Vasaly, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11217]

© 1 c. May 9, 1921; E 510508; Spirit J. Vasaly, Little Falls, Minn.

I WANT A PAL LIKE MARY; words by R. A. Seibert, music by E. S. S. Huntington [of U. S.] [11218]

© 1 c. June 2, 1921; E 511402; Ralph A. Seibert, St. Louis.

I WANT JUST A LITTLE BIT OF LOVE; words and music by Z. M. Payton [of U. S.] [11219]

© 1 c. May 4, 1921; E 510370; Zella Myrtle Payton, San Leandro, Calif.

I WANT THAT SORT OF A GIRL; words and music by M. Miller [of U. S.] [11220]

© 1 c. May 17, 1921; E 509761; Marguerite Miller, Tucson, Ariz.

I WANT YOU AS MINE; words by V. H. Cavalliny, melody by Manlio Tropea [of Italy, domiciled at Vineland, N. J.] [11221]

© 1 c. music, May 3, 1921; 1 c. words, May 13, 1921; E 510637; Victor H. Cavalliny, Vineland, N. J.

I WANT YOU DEAR HEART TO WANT ME; ballad, words and music by M. M. Hopkins [of U. S.] [11222]

© May 4, 1921; 2 c. May 16, 1921; E 510686; Mary M. Hopkins, New Market, Md.

I WAS BORN IN MICHIGAN; one step novelty song, from The passing show of 1921, words by Alex. Gerber, music by Malvin M. Franklin [of U. S.] [11223]

© May 23, 1921; 2 c. June 1, 1921; E 512209; M. Witmark & sons, New York.

I WILL; words and music by B. K. Aldrich [of U. S.] [11224]

© 1 c. May 6, 1921; E 509828; Birdie Kate Aldrich, El Paso, Tex.

I WILL FOLLOW THEE; words by Johnson Oatman, jr., music by E. O. Excell [of U. S.] [11225]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510374; E. O. Excell, Chicago.

I WILL PRAISE HIM EVERY DAY; words by F. L. Whittlesey, music by Edward P. White [of U. S.] [11226]

© Dec. 24, 1920; 2 c. May 17, 1921; E 509679; Edward P. White, Chicago.

I WILL PRAY THE FATHER; anthem, words from the Bible, music by F. W. Holloway [of Great Britain]; mixed voices. (Octavo series, no. 1321) [11227]

© May 31, 1921; 2 c. June 2, 1921; E 511380; Arthur P. Schmidt co., Boston.

I WONDER HOW I EVER PASSED YOU BY; from The O'Brien girl, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [11228]

© May 7, 1921; 2 c. May 9, 1921; E 510535; Victoria pub. co., New York.

I WONDER IF I MADE A HIT WITH HER; words and music by Z. M. Payton, [of U. S.] [11229]

© 1 c. May 4, 1921; E 510372; Zella Myrtle Payton, San Leandro, Calif.

I WONDER WHERE MY SWEET MAMA'S GONE? words by Philip Addison Harwood, music by A. Williams [of U. S.] [11230]

© 1 c. Nov. 8, 1920; E 494188; Philip Harwood and Arthur Williams, Newtonville, N. Y.

I WONDER WHERE MY SWEETIE IS TONIGHT; words and melody by Domer C. Brown [of U. S.] [11231]

© 1 c. May 27, 1921; E 512077; Leo Feist, inc., New York.

I WONDER WHY HE LOVES ME SO; words by Alfred Barratt, music by Henry P. Morton [of U. S.] [11232]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510375; E. O. Excell, Chicago.

I WONDER WHY I LOVE YOU; words by E. Emerick, music by E. S. S. Huntington [of U. S.] [11233]

© 1 c. May 12, 1921; E 509526; Eunice Emerick, Twin Falls, Id.

I WOULD STILL WANT YOU; words by H. L. Walling, music by E. S. S. Huntington [of U. S.] [11234]

© 1 c. May 18, 1921; E 510928; Harold L. Walling, New York.

IDEAL (THE) OF ERIN, THAT'S YOU; words by Grace Darling, music by J. Spearing [of U. S.] Philadelphia, Cornelius Spearing & son. [11235]

© May 10, 1921; 2 c. May 18, 1921; E 511029; Jack Spearing, Philadelphia.

IF; part song, words by L. Hardman, music by Richard J. Pitcher [of England]; women's voices. 4to. [11236]

© May 12, 1921; 2 c. May 17, 1921; E 510834; Theo. Presser co., Philadelphia.

IF A WISH WOULD COME TRUE; waltz, words by B. A. Burtis, music by G. N. Benson [of U. S.] [11237]

© May 10, 1921; 2 c. May 23, 1921; E 512103; B. A. Burtis, Colona, Ill.

IF ANYBODY WANTS A HUSBAND, DROP A LINE TO ME; words by T. Morrell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11238]

© Jan. 31, 1921; 2 c. May 5, 1921; E 509295; Tillie Morrell, Elmira, N. Y.

IF DREAMS CAME TRUE; words by W. Bryan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11239]

© May 25, 1921; 2 c. May 31, 1921; E 511244; Wilbur Bryan, Chicago.

IF DREAMS COULD BRING YOU BACK AGAIN; words by Arthur J. Lamb, music by L. Meslin [of U. S.] [11240]

© 1 c. Apr. 23, 1921; E 508795; Louis Meslin, Jamaica, N. Y.

IF HE ACCEPTS—THEN IT'S GOOD NIGHT; words and music by R. Germain [of U. S.]; piano with words. [11241]

© 1 c. May 5, 1921; E 509348; Richard Germain, Brooklyn.

IF I CAN'T HAVE YOU; words by Irving Caesar, melody by James V. Monaco [of U. S.], arr. by George Briegel [of U. S.] [11242]

© 1 c. May 10, 1921; E 509477; Shapiro, Bernstein & co., inc., New York.

IF I HAD A-KNEW; fragment of an old Derry ballad, arr. by Herbert Hughes [of Great Britain] [11243]

© May 7, 1921; 1 c. May 28, 1921; E 507087; Enoch & sons, London.

IF I HAD ONLY KNOWN; words and music by Fred E. Cliffe, Geo. Carney and J. W. Johnson [of England] [11244]

© Nov. 24, 1920; 1 c. Apr. 11, 1921; E 506772; Fred Allandale music pub. co., London.

IF I LET YOU GET AWAY WITH IT ONCE, YOU'LL DO IT ALL OF THE TIME; lyric by Jack Frost, music by Fred Rose [of U. S.] [11245]

© May 2, 1921; 2 c. May 6, 1921; E 510472; McKinley music co., Chicago.

IF I MIGHT COME TO YOU; words by Fred E. Weatherly, music by W. H. Squire, arr. by Guillaume Van den Dyck [of Great Britain], orch. acc. 4to. (Boosey's string band magazine, no. 165) [11246]

© Apr. 29, 1921; 1 c. May 19, 1921; E 506907; Boosey & co., London. [Copyright is claimed on orchestral accompaniment]

IF I MIGHT KNOW; words by Esther Merlin, music by Frank Fay [of Australia] (Paling's song series, no. 39) [11247]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506830; W. H. Paling & co., ltd., Sydney, Australia.

IF I ONLY HAD A GIRLIE I COULD CALL MY OWN; words by R. B. Watson, music by E. S. S. Huntington [of U. S.] [11248]

© 1 c. June 2, 1921; E 511405; Ray B. Watson, Rome, N. Y.

IF I ONLY HAD YOU BACK AGAIN; words by E. Casey, melody by Will S. Dillon [of U. S.] [11249]

© 1 c. May 26, 1921; E 509958; Eugene Casey, Latrobe, Pa.

IF I SHOULD SEE YOU CRY; melody, by Lee David [of U. S.] [11250]

© 1 c. June 4, 1921; E 511473; B. D. Nice & co., inc., New York.

IF I WERE ALADDIN; words by C. A. Claus, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11251]

© May 16, 1921; 2 c. May 17, 1921; E 509657; Christian A. Claus, Camp Meade, Md.

IF ONLY MY DREAMS WOULD COME TRUE; words by L. V. Bowers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11252]

© May 5, 1921; 2 c. May 17, 1921; E 510771; Leo V. Bowers, Chicago.

IF WE ONLY HAD AN ISLE OF WOMAN; written and composed by Herbert Rule and W. H. Wallis [of Great Britain] [11253]

© May 10, 1921; 1 c. May 16, 1921; E 506861; Chas. Austin music pub. co., London.

IF WE ONLY HAD THE SUMMER IN THE WINTER TIME; written and composed by Herbert Rule and Fred Holt [of Great Britain] [11254]

© May 10, 1921; 1 c. May 16, 1921; E 506860; Chas. Austin music pub. co., London.

IF YOU'LL BE MY LOLLY I WILL BE YOUR POP; words and melody by Howard Johnson, William Rose and Irving M. Bibo [of U. S.], arr. by W. Rose. [11255]

© 1 c. Mar. 27, 1921; E 512078; Leo Feist, inc., New York.

IF YOU ONLY KNEW; lyric and music by Vera Guilaroff [of Canada] [11256]

© May 3, 1921; 1 c. May 17, 1921; E 506899; Woods music co., Montreal, Canada.

IF YOU WANT ME WHISTLE; words and melody by Milo Rega [of U. S.] [11257]

© 1 c. Apr. 29, 1921; E 510042; F. Wallace Rega, New York.

IG (THE) AND OG FAMILY; words and music by W. A. Dillon [of U. S.] [11258]

© May 24, 1921; 2 c. May 23, 1921; E 509902; William Dillon, Ithaca, N. Y.

ILKA; Hungarian overture, by Fr. Doppler, arr. by V. F. Safranek [of U. S.]; military band, with conductor. (United States military band journal, no. 266) [11259]

© Apr. 12, 1921; 2 c. May 31, 1921; 511349; Carl Fischer, New York. [Copyright is claimed on arrangement]

ILO; a voice from mummyland, words and music by Johnny S. Black [of U. S.] [11260]

© 1 c. May 7, 1921; E 509406; Broadway music corp., New York.

IMAGE IN THE WELL; words by Warren B'gelow, music by Ethelberta Hasbrook [of U. S.]; medium voice. (Two love songs) [11261]

© May 2, 1921; 2 c. May 10, 1921; E 509435; G. Schirmer, inc., New York.

IMMENSE (THE) GARDEN; words by P. Piesker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11262]

© May 27, 1921; 2 c. June 6, 1921; E 511490; Paul Piesker, Chicago.

IMPRESSIONI; di Ettore Pozzoli [of Italy]; pf. (Edizione Ricordi, 301-302) fascicolo 1, nos. 1-6. fascicolo 2, nos. 7-12. [11263, 11264]

© May 21, 1921; 1 c. each May 23, 1921; E 506936, 506937; G. Ricordi & co., Milan.

IMPRIMIS; march by S. E. Hummel [of U. S.]; band. 4to. [11265]

© May 2, 1921; 2 c. May 4, 1921; E 510388; S. E. Hummel, Philadelphia.

IMPROMPTU POÉTIQUE; di Giuseppe Frugatta [of Italy]; violino e pf. [11266]

© May 21, 1921; 1 c. May 23, 1921; E 506950; G. Ricordi & co., Milan.

IMPROVISATION; pour La tendresse d' Henry Bataille, par Adolphe Borchard, orchestration de Félix Fourdrian [of France]; orch., parties séparées, avec piano conducteur. 4to. [11267]

© May 5, 1921; 1 c. May 24, 1921; E 507024; Deiss et Crépin, Paris. [Copyright is claimed on arrangement]

IN AUTUMN; words by Elizabeth R. Woodward, music by Harold Henry [of U. S.] op. 12; medium voice, in F major. (Sheet music edition, V. 734) [11268]

© Apr. 16, 1921; 2 c. May 31, 1921; E 511336; Carl Fischer, New York.

IN CHERRY PICKING TIME; words by J. P. Glynn, music by J. P. Glynn and Elenor Rose McDonnell [of U. S.], arr. by Harry Alford [of U. S.] [11269]

© 1 c. May 19, 1921; E 509746; John Patrick Glynn, Oak Park, Ill.

IN GONDOLA; barcarola, by G. Zocchi [of U. S.]; violin and piano. [11270]

© May 23, 1921; 2 c. May 26, 1921; E 509993; Giuseppe Zocchi, New York.

IN HANGING GARDENS; by Evan Davies [of U. S.]; pf., 4 hands. [11271]

© May 13, 1921; 2 c. May 24, 1921; E 509871; Willis music co., Cincinnati.

IN LOVER'S LANE; words and music by W. F. Schuchert [of U. S.], arr. by Harry L. Alford [of U. S.] [11272]

© 1 c. May 16, 1921; E 510666; Wm. F. Schuchert, Dowagiac, Mich.

IN MY OLD GONDOLA; barcarolle, words and music by Emanuel Aarons [of Australia] op. 100. (Paling's song series, no. 90) [11273]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506833; W. H. Paling & co., ltd., Sydney, Australia.

IN SANTA BARBARA; words and music by Max Kortlander and William Jones [of U. S.] [11274]

© May 19, 1921; 2 c. May 20, 1921; E 509802; Charles K. Harris, New York.

IN SUMMERTIME THE WORLD'S IN RHYME; opening ensemble act 2, from Fishermaden, lyrics by John E. Healy, music by J. Furgiuele [of U. S.] [11275]

© 1 c. May 10, 1921; E 509486; Joseph Furgiuele, Fall River, Mass.

IN THE GARDEN OF MY HEART, SUNSHINE; by G. Borchard [of U. S.], arr. by Walter Paul [of U. S.]; orch. [11276]

© May 13, 1921; 2 c. May 18, 1921; E 511020; Gus Borchard, Camden, N. J.

— song fox-trot, words and music by G. Borchard [of U. S.] Camden, N. J., Towers pub. co. [11277]

© May 10, 1921; 2 c. May 18, 1921; E 511032; Gus Borchard, Camden, N. J.

IN THE GARDEN OF YOUTH; words by C. E. Robinson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11278]

© May 16, 1921; 2 c. May 17, 1921; E 509654; C. E. Robinson, Chicago.

IN THE GOOD OLD FASHIONED WAY; words by J. W. Gaines, theme by R. A. W., melody by R. A. Walker [of U. S.], arr. and har. by J. W. Gaines [of U. S.] [11279]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510633; J. W. Gaines and Rhea A. Walker, Memphis, Tenn.

IN THE HALL OF THE MOUNTAIN KING. See Grieg (Edvard Hagerup) Peer Gynt suite.

IN THE HEART OF CLOVERLAND; words by A. Papke, music by Paul Papke [of U. S.] [11280]

© 1 c. May 25, 1921; E 511151; Arthur Papke, Houghton, Mich.

IN THE HEART WHERE LOVE IS KING; words by M. N. Ball, music by Baron De Ely, jr. [of U. S.] Texas, Bush and Gerts piano co. [11281]

© Jan. 1, 1921; 1 c. Mar. 14, 1921; 1 c. Apr. 2, 1921; E 509892; Mary Nelson Ball, McKinney, Tex.

IN THE HOUSE OF THE BLACK CORMORANTS. See Along the Hwang-Ho.

IN THE KINGDOM OF MY HEART; words and music by Mark Beam [of U. S.] [11282]

© May 14, 1921; 2 c. May 25, 1921; E 511117; Frank Harding, New York.

IN THE LAND BEYOND THE SUNSET; words by N. Greaves, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11283]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509284; Nell Greaves, Kimbolton, N. Z.

IN THE LAND OF NOBODY CARES; words by Ruth H. Anderson, music by W. A. Kohl [of U. S.] [11284]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510168; Wesley A. Kohl, Buffalo Lake, Minn.

IN THE MOON LIGHT; waltz song, words by E. C. Bachman, music by Fred Lax [of U. S.] op. 743. Baltimore, P. J. Lammers. [11285]

© May 2, 1921; 2 c. May 5, 1921; E 509336; Emma C. Bachman, Baltimore.

IN THE ROBBERS' CAVE; by Frances Terry [of U. S.]; piano. (Three easy pieces for piano) [11286]

© May 2, 1921; 2 c. May 10, 1921; E 509462; G. Schirmer, inc., New York.

IN THE RUINS; elegie from The four horsemen of the Apocalypse, by Leo A. Kempinski [of U. S.] op. 11; piano. [11287]

© Apr. 30, 1921; 2 c. May 13, 1921; E 511011; Photo play music co., New York.

IN THE ST. CROIX VALLEY SHE'S WAITING; words and arr. of music by C. M. Simpson, music by F. A. Cox [of U. S.] [11288]

© 1 c. Apr. 29, 1921; E 510587; Clifford Melville Simpson and Frank Albert Cox, Gorham, N. H.

IN THE SHADE OF THAT APPLE TREE; words by G. Nordlund, melody by R. A. Browne [of U. S.] [11289]

© 1 c. May 2, 1921; E 510313; George Nordlund, Clearbrook, Minn.

IN THE SHADOW OF THE CROSS; solo or chorus ad lib., words by J. J. McMahon, music by Marcella Garrick [of U. S.] [11290]

© May 9, 1921; 2 c. May 20, 1921; E 509823; John J. McMahon, Boston.

IN THE SHADOW OF THE HILLS; words by W. Whitmire, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11291]

© May 16, 1921; 2 c. May 17, 1921; E 509667; Wm. Whitmire, Middletown, O.

IN THE SHADOW OF THY HAND; words by E. E. Hewitt, music by Wm. J. Kirkpatrick [of U. S.] [11292]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510379; E. O. Excell, Chicago.

IN THE SHADOWS OF TWILIGHT; words by C. A. Garst, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11293]

© May 5, 1921; 2 c. May 17, 1921; E 510790; C. A. Garst, Chicago.

IN THE SUMMERTIME; words and music by M. Jackson [of U. S.] [11294]

© 1 c. May 17, 1921; E 510996; Maybelle Jackson, New York.

IN THE WILLOW SHADE; words by Christina G. Rossetti, music by C. G. Heintzman [of Canada] Toronto, Nordheimer piano & music co., ltd. [11295]

© May 20, 1921; 1 c. May 31, 1921; E 507111; Cornelia Gerhard Heintzman, Toronto, Canada.

IN TWILIGHT WITH YOU; words by Lorin R. Patterson, music by James L. Shearer [of U. S.] [11296]

© May 16, 1921; 2 c. May 20, 1921; E 509992; A. J. Stasny music co., New York.

IN YOUNGSTERLAND; fourteen rhymes set to tunes by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] obl. Svo. [11297]

© May 17, 1921; 2 c. May 25, 1921; E 509929; Boston music co., Boston.

INCONTRO; poesia di Annie Vivanti, musica di Mario Cotogni [of Italy] [11298]

© May 21, 1921; 1 c. May 23, 1921; E 506944; G. Ricordi & co., Milan.

INDIAN LAMENT; by Anton Dvořák, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orchestra, no. 1944) [11299]

© Mar. 3, 1921; 2 c. May 28, 1921; E 512060; Carl Fischer, New York. [Copyright is claimed on arrangement]

INDIAN (AN) SERENADE; by L. Stringfield [of U. S.]; flute and piano. [11300]

© 1 c. May 5, 1921; E 509363; Lamar Stringfield, New York.

INNOCENCE. See Ronzevalle (C. A.) Trois silhouettes musicales.

INSTRUMENTAL FOX-TROT; by Hugh Martelly [of U. S.] [11301]

© 1 c. Apr. 20, 1921; E 505675; Anthony Martelly, Brooklyn.

INTERLUDE-ACT 1. See Knave (The) of diamonds.

INTRODUCTION ET DANSE BOURBONNAISE; by Emile Sauret [of Great Britain] op. 71, no. 2; violin and piano. (Six morceaux de salon: Sheet music edition, B 1213) [11302]

© May 5, 1921; 2 c. May 31, 1921; E 511356; Carl Fischer, New York.

IO VOGLIO AMARTI; mélodie, par. F. Paolo Tosti, orchestrée par Emile Tavan [of France]; orch. avec. piano conducteur. 4to. [11303]

© May 21, 1921; 1 c. May 23, 1921; E 507070; G. Ricordi & co., Milan.

IOWA (AN) LULLABY; words by P. Caulkins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11304]

© May 12, 1921; 2 c. May 17, 1921; E 510741; Pearl Caulkins, Chicago.

IP (THE) AND AP FAMILY; words and music by W. A. Dillon [of U. S.] [11305]

© May 24, 1921; 2 c. May 23, 1921; E 509896; William Dillon, Ithaca, N. Y.

IRELAND; chips of the old block, words by C. T. Willock, music by George F. Scanlan [of U. S.] [11306]

© May 3, 1921; 2 c. May 5, 1921; E 509329; Winthrop pub. co., Winthrop, Mass.

IRELAND A NATION AGAIN; lyric by Thomas Gargan, music by W. Mullen [of U. S.] [11307]

© 1 c. May 6, 1921; E 510459; William Mullen, New Bedford, Mass.

IRELAND, MY IRELAND; words and music by H. R. Goulding [of U. S.] Boston, Mass., H. Roe Goulding music co. [11308]

© May 10, 1921; 2 c. May 14, 1921; E 509553; H. Roe Goulding, Malden, Mass.

IRISH HEARTS; words by M. G. Williams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11309]

© May 5, 1921; 2 c. May 17, 1921; E 510802; Mary Gaffney Williams, Chicago.

IRRESISTIBILITY OF MINE; from Princess Virtue, words and music by B. C. Hilliam and Gitz Rice [of Great Britain] [11310]

© May 23, 1921; 2 c. June 1, 1921; E 512207; M. Witmark & sons, New York.

ISABELL; words by C. Kaufman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11311]

© May 5, 1921; 2 c. May 17, 1921; E 510768; Chas. Kaufman, Chicago.

IT CAN BE DONE; words by Edgar A. Guest, music by B. S. Titus [of U. S.] 8vo. [11312]

© May 2, 1921; 1 c. May 12, 1921; 1 c. June 3, 1921; E 512243; Bertha Smith Titus, Hubbardston, Mass.

IT IS ALL FOR YOU; words by E. G. Stackpole, melody by S. Pioda [of Italy, domiciled at San Quentin, Calif.] [11313]

© 1 c. May 20, 1921; E 511092; Ernest Geary Stackpole and Stefano Pioda, San Quentin, Calif.

IT IS BLESSED THRICE BLESSED; words by M. H. C. Ellis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11314]

© May 20, 1921; 2 c. May 24, 1921; E 509858; Minnie H. Cotton Ellis, Chicago.

IT MIGHT HAVE BEEN; words by D. C. Pennock, music by Bill Smith [of U. S.], arr. by D. C. Pennock and B. Smith [of U. S.] [11315]

© 1 c. May 12, 1921; E 509537; Donald C. Pennock, Chicago.

IT'S A NICE HOME IS MY HOME; written and composed by Ted Waite [of Great Britain] [11316]

© May 5, 1921; 1 c. May 7, 1921; E 506788; Lawrence Wright music co., London.

IT'S A WONDERFUL WORLD AFTER ALL; from Little Miss Vamp, words and music by Newton Alexander [of U. S.] [11317]

© May 21, 1921; 2 c. May 24, 1921; E 511107; Will Rossiter, Chicago.

IT'S BLOSSOM TIME IN CUBA, WHERE THE RED RED NOSES GROW; words by M. Agnew, music by Ray Hibbeler [of U. S.] [11318]

© 1 c. May 31, 1921; E 511272; Michael Agnew, Los Angeles.

IT'S HER GREAT BIG WONDERFUL EYES SO BLUE; words by J. T. Vanderbilt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11319]

© May 12, 1921; 2 c. May 17, 1921; E 510717; James T. Vanderbilt, Chicago.

IT'S THE OCEAN; words by E. Leighton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11320]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509137; E. Leighton, Woodridge, N. J.

IT'S TOO LATE NOW; words by Medell Thompson, music by O. D. Hillman [of U. S.] Chicago, O. D. H. music pub. co. [11321]

© May 25, 1921; 2 c. May 28, 1921; E 512094; Oliver D. Hillman, Chicago.

IT'S TOO LATE TO STOP LOVING YOU NOW; words and music by H. Pooley [of U. S.] [11322]

© 1 c. May 25, 1921; E 511476; Harry Pooley, Phoenix, Ariz.

IT'S UP TO TEDDY, JR. NOW, TO TAKE HIS FATHER'S PLACE; words and melody by R. Kennedy [of U. S.] [11323]

© 1 c. May 13, 1921; E 510636; Richard Kennedy, Washington.

IT'S YOUR WONDERFUL SMILE; from the Most prime minister, words by R. D. Scott, music by W. R. Chenoweth [of U. S.] [11324]

© May 17, 1921; 2 c. May 23, 1921; E 509835; Wilbur Ross Chenoweth, University Place, Neb.

IT TAKES A GOOD MAN TO DO THAT; from Ziegfeld midnight frolic, words and music by Jack Elliott Bayha and Chris Smith [of U. S.] [11325]

© May 14, 1921; 2 c. May 16, 1921; E 509650; Stark & Cowan, inc., New York.

IT WON'T BE LONG BOYS IT WON'T BE LONG; words by G. C. Colliflower, music by E. S. S. Huntington [of U. S.] [11326]

© 1 c. May 25, 1921; E 511142; G. C. Colliflower, Wilmington, Del.

ITALIAN SKETCHES; by W. H. Kirby [of England]; pf. Contents: bk 1. Tedio invernale.—Mattinata.—Brindisi. bk. 2. Per val d'Arno.—Canzone di Legnano.—Carnevale. [11327, 11328]

© Apr. 27, 1921; 1 c. each June 3, 1921; E 507152, 507153; Ascherberg, Hopwood & Crew, Ltd., London.

J'AIME DOULOUREUSEMENT; paroles de R. A. Fleury, musique de P. Lacombe [of France] (Trois poèmes, no. 1) [11329]

© May 27, 1921; 1 c. May 27, 1921; E 507083; Enoch & co., Paris.

JABBERWOCKY; novelty fox trot song, words and music by Kendis and Brockman, Brown, Eastwood and Weslyn [of U. S.] [11330]

© Apr. 8, 1921; 2 c. Apr. 20, 1921; E 505662; M. Witmark & sons, New York.

—arr. by Geo. J. Trinkaus [of U. S.]; band, in A flat. obl. 24mo. [11331]

© May 25, 1921; 2 c. May 31, 1921; E 511271; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—vocal orch. in A flat. 4to. [11332]

© Apr. 26, 1921; 2 c. May 2, 1921; E 510335; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

JACKIE COOGAN; words by J. Newmark, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11333]

© 1 c. May 25, 1921; E 511170; Jerome Newmark, South Amboy, N. J.

JAIL (THE) HOUSE BLUES; words by George Jeanmarie, music by Paul W. Beaulieu [of U. S.] [11334]

© May 12, 1921; 2 c. May 16, 1921; E 510653; Owl music co., New Orleans.

JAMIE BOY; fox trot, lyric by John Monahan, music by Beatrice Matthews [of U. S.] [11335]

© May 9, 1921; 2 c. May 13, 1921; E 509613; J. P. Monahan, Salida, Col.

JAPANESE (THE) IDOL. See My china cabinet.

JAUNTY (A) IRISH AIR; by Harry L. Harts [of U. S.]; violin and piano. (Attractive pieces for the young violinist, second series) [11336]

© Apr. 26, 1921; 2 c. May 18, 1921; E 510876; White-Smith music pub. co., Boston.

JAVANESE (A) LULLABY; words by Ian Maclaren Wolfe, music by Hollande Robinson [of U. S.] [11337]

© Apr. 1, 1921; 2 c. May 14, 1921; E 509563; Hollande Robinson, New York.

JAZZ; words by E. J. Krohn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11338]

© May 25, 1921; 2 c. May 31, 1921; E 511241; Edw. J. Krohn, Detroit.

JAZZMANIA; or, The blue-eyed baby blue blues, by J. Elwood Smith [of U. S.]; orch. 4to. [11339]

© May 13, 1921; 2 c. May 13, 1921; E 509601; Jay Elwood Smith, Rochester, N. Y.

JE LUI AI FAIT D'L'ŒIL; fox-trot et shimmy, par Maurice Yvain [of France]; pour orch., parties séparées, avec piano conducteur. 4to. [11340]

© May 5, 1921; 1 c. May 24, 1921; E 507020; Francis Salabert, Paris.

JEALOUS BLUES; words by N. E. Singleton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11341]

© May 12, 1921; 2 c. May 17, 1921; E 510752; Nellie Elnora Singleton, Chicago.

JEALOUSY; words by J. Burnett, music by E. S. S. Huntington [of U. S.] [11342]

© 1 c. May 25, 1921; E 511154; James Burnett, Torrent, Ky.

JEALOUSY THEME. See Mystical con moto.

JEANIE MCGREGOR; words and music by Josie Heather [of England] [11343]

© May 21, 1921; 2 c. May 24, 1921; E 511106; Will Rossiter, Chicago.

JESUS ALONE CAN CURE; words by Ina Duley Ogdon, music by H. A. Henry [of U. S.] [11344]

© May 18, 1921; 2 c. May 23, 1921; E 511086; Homer A. Rodeheaver, Chicago.

JESUS KEEPS EVERY PROMISE; words by James Rowe, music by J. W. Gaines [of U. S.] [11345]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510617; J. W. Gaines, Memphis, Tenn.

JESUS STANDS PLEADING FOR YOU; words by Mary Bernstecher, music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 8vo. [11346]

© Dec. 15, 1920; 1 c. Mar. 30, 1921; 1 c. May 18, 1921; E 509750; Robert Harkness, Los Angeles.

JEWEL SONG, BIJOU; from Faust on toast, words by Adrian Ross, music by Willy Redstone [of England] [11347]

© May 19, 1921; 1 c. May 23, 1921; E 506918; B. Feldman & co., London.

JING-A-TING-A-LING; words and melody by V. Alexander and G. L. Herzog [of U. S.] [11348]

© 1 c. May 23, 1921; E 511098; Vincent Alexander and Geo. L. Herzog, Philadelphia.

JOBADY'S TANGO; tango milonga, par J. Batlle [of France]; pour petit orch., parties séparées, avec piano conducteur. 4to. [11349]

© May 5, 1921; 1 c. May 24, 1921; E 507017; Frances Salabert, Paris.

JOHNNY AT THE FAIR. See Off to the country.

JOLLY (THE) BLACKSMITHS; march-two step, by Braham and Paull, played by Wm. Hartman [of U. S.] (Imperial player rolls, no. 513350) [Music roll] [11350]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510906; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

JOME, JOME; words from folk lore, music arr. by Leo Low [of U. S.] [11351]

© May 18, 1921; 2 c. May 19, 1921; E 511038; Joseph P. Katz, New York.

JOSIANE; légende, poème de Maurice Léna, musique de Philippe Gaubert [of France]; soli, choeurs de femmes et orch. partition. [11352]

© May 13, 1921; 1 c. May 16, 1921; E 506853; Société anonyme des éditions Ricordi, Paris.

Joss (THE); dramatic monologue, words by Leslie Crossley, music by Stephen Kirby [of England] [11353]

© Apr. 27, 1921; 1 c. June 3, 1921; E 507140; Reeder & Walsh, London.

JOY CAME WITH THE DAY; words by A. C. Swinburne, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten.—2. Mezzo sop. or bar. [11354]

© May 3, 1921; 2 c. each May 4, 1921; E 509152; Arthur P. Schmidt co., Boston.

JOY-RIDING IN AN AEROPLANE; words by W. H. Lester, music by Len Fleming [of U. S.] [11355]

© Apr. 1, 1921; 2 c. Apr. 27, 1921; E 510010; W. H. Lester, Oklahoma City, Okl.

JULIO OF THE ARGENTINA; words by Ernst Luz, music by Harry Olsen [of U. S.] [11356]

© Apr. 24, 1921; 2 c. Apr. 28, 1921; E 509084; Photo play music co., New York.

JUMP STEADY BLUES; words and melody by C. A. Simolton [of U. S.], arr. by Frank S. Butler [of U. S.] [11357]

© 1 c. May 23, 1921; E 511075; Clinton A. Simolton, New York.

JUMPING JACK; words and music by Laurene Gardner [of U. S.] op. 8, no. 6. (Eight little tune tales, no. 6) [11358]

© May 10, 1921; 2 c. May 25, 1921; E 509981; B. F. Wood music co., Boston.

JUNE BRIDES; fox trot, by J. Kaplan [of Russia, domiciled at Middle Village, N. Y.]; 1st violin. [11359]

© 1 c. May 4, 1921; E 510421; Jacob Kaplan, Middle Village, N. Y.

JUNE LOVE; from June love, words by Brian Hooker, music by Rudolf Friml [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [11360]

© Apr. 28, 1921; 2 c. Apr. 29, 1921; E 510061; Harms-Friml corp., New York.

JUNE MOON; words by Joe Lyons, music by Frank Magini and Charley Straight [of N. Y.] [11361]

© 1 c. May 16, 1921; E 510664; Broadway music corp., New York.

JUNE OF MY HEART; words by J. L. Farrell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11362]

© May 20, 1921; 2 c. May 24, 1921; E 509851; James L. Farrell, Madera, Calif.

JUNE ROSES; words by A. Weldon, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [11363]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509265; Albert Weldon, Troy, N. Y.

JUNIOR HOLIDAYS; pageant, words and music by Bertha Smith Titus [of U. S.] and others. 8vo. [11364]

© May 1, 1921; 2 c. May 12, 1921; D 26165; Swarthmore Chautauqua assn., Swarthmore, Pa.

JUST A DREAM OF YOU; by E. E. Searles [of U. S.]; melody with piano acc. [11365]

© 1 c. May 23, 1921; E 509919; Ernest E. Searles, Charleston, S. C.

JUST A LITTLE PEA-CKOCK THAT'S ALL; words and melody by W. A. Morgan [of U. S.] [11366]

© 1 c. June 3, 1921; E 512236; Arrow music pub. co., inc., New York.

JUST A LOCK OF GOLDEN HAIR; words by Mrs. Wm. E. Price, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11367]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510292; Mrs. Wm. E. Price, Chicago.

JUST A PAL OF MINE; words by E. A. Collins, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11368]

© May 17, 1921; 2 c. May 19, 1921; E 511221; Edith Arlene Collins, Alden, Ia.

JUST AN OLD FASHIONED GIRL; words by B. Corby, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11369]

© 1 c. May 9, 1921; E 510503; Bernice Corby, Apache, Okl.

JUST AS I AM; hymn-anthem, words by C. Elliott, music by R. M. Stults [of U. S.]; mixed voices. 4to. [11370]

© May 12, 1921; 2 c. May 17, 1921; E 510840; Theo. Presser co., Philadelphia.

JUST BECAUSE IT'S YOU; words by B. Dickson, music by E. S. S. Huntington [of U. S.] [11371]

© 1 c. May 12, 1921; E 509532; Bert Dickson, Oswego, N. Y.

JUST FOR TO-DAY; sacred song, music by Eugene W. Wyatt [of U. S.]; medium voice. [11372]

© May 2, 1921; 2 c. May 10, 1921; E 509446; G. Schirmer, inc., New York.

JUST LET ME SLEEP; words by L. M. Decker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11373]

© May 5, 1921; 2 c. May 17, 1921; E 510783; Leta M. Decker, Chicago.

JUST LIKE A RAINBOW; words by Elliott Shapiro, melody by Mary Earl [pseud. of Robert King] and Ted Fiorito [of U. S.], arr. by George Briegel [of U. S.] [11374]

© 1 c. May 2, 1921; E 510346; Shapiro, Bernstein & co., inc., New York.

JUST LIKE YOU; from Two little girls in blue, words by Arthur Francis, music by Paul Lannin [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [11375]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 505667; Harms, inc., New York.

JUST MY MOTHER'S LOVE FOR ME; words by R. A. Barclay, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11376]

© Jan. 31, 1921; 2 c. May 5, 1921; E 509294; Ronald A. Barclay, New York.

JUST NO-BODY; words and music by P. H. Creasey [of U. S.] Suffern, N. Y., Roscoe S. Jones. [11377]

© May 14, 1921; 2 c. May 17, 1921; E 509697; Phyllis H. Creasey, East Orange, N. J.

JUST ONE BROADWAY FOR ME; words and melody by W. J. Moberly [of U. S.] [11378]

© 1 c. May 20, 1921; E 509781; William J. Moberly, Englewood, Col.

JUST ONE LITTLE KISS AND SMILE; words by H. Novak, music by E. S. S. Huntington [of U. S.] [11379]

© 1 c. June 2, 1921; E 511409; Helen Novak, Johnston, Pa.

JUST OVER THE BROW OF THE HILL; words and music by Jack Fewster [of Australia] (Paling's song series, no. 49) [11380]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506832; W. H. Paling & co., ltd., Sydney, Australia.

JUST THE OLD HOME IN THE SAME PLACE; words by Hugh Richards, music by Eric Gorton [of Great Britain] [11381]

© April 30, 1921; 1 c. May 14, 1921; E 506794; Premier music pub. co., ltd., London.

JUST WANTING YOU; fox trot, by J. S. Zamecnik [of U. S.]; orch. with words by Dailey R. Paskman. 4to. [11382]

© Apr. 18, 1921; 2 c. May 5, 1921; E 509355; Sam Fox pub. co., Cleveland.

JUST YOU; words by J. P. Glynn, music by J. P. Glynn and Elenor Rose McDonnell [of U. S.], arr. by Harry Alford [of U. S.] [11383]

© 1 c. May 19, 1921; E 509748; John Patrick Glynn, Oak Park, Ill.

— words by W. H. Drott, music by E. S. S. Huntington [of U. S.] [11384]

© 1 c. May 12, 1921; E 509513; William H. Drott, Cincinnati.

JUST YOU AND I; words by Mrs. C. E. Higgins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11385]

© May 12, 1921; 2 c. May 17, 1921; E 510721; Mrs. C. E. Higgins, Chicago.

JUST YOU AND ME; words by N. Helberg, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11386]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505696; Norman Helberg, Glenely, South Australia.

KADDARA VALS; efter motiver af 1ste billede af operaen Kaddara, af H. Børresen [of Denmark], arr. af Nicolaj Hansen [of Denmark]; piano. Copenhagen, Wilhelm Hansen, Musik-forlag. [11387]

© Mar. 17, 1921; 1 c. Apr. 7, 1921; E 506259; Hakon Børresen, Copenhagen.

KADDARAS VUGGESANG; af operaen Kaddara, folkelivsbilleder fra Grønland of C. M. Norman-Hansen, musik of Hakon Børresen [of Den-

KADDARAS VUGGESANG—Continued.

mark] Copenhagen, Wilhelm Hansen, musik-forlag. [11388]

© Mar. 17, 1921; 1 c. Apr. 7, 1921; E 506261; Hakon Børresen, Copenhagen.

KÆRLIGHEDSDALEN; ord af St. Blicher, musik af Fini Henriques [of Denmark]; mandsstemmer. 4to. (Wilhelm Hansen edition, no. 225) [11389]

© May 7, 1921; 1 c. May 27, 1921; E 507105; Wilhelm Hansen, Copenhagen.

KALOA; South Sea isle, from the Most prime minister, lyric by Howard Adamson, music by W. R. Chenoweth [of U. S.] [11390]

© May 17, 1921; 2 c. May 23, 1921; E 509834; Wilbur Ross Chenoweth, University Place, Neb.

KAMMEN (JACK) 4 Jewish dances; compiled by J. Kammen [of U. S.]; piano. Brooklyn, N. Y., J. J. Kammen & co. Contents:—1. A tentzel far die machetunem; arr. by Jack Kammen.—2. Der broiges tanz; arr. by Jack Kammen.—3. Der Patch tanz; arr. by Jack Kammen.—4. Der schuster und schneider tanz; arr. by Sarah and Betty Kammen [of U. S.] [11391]

© May 14, 1921; 2 c. May 27, 1921; E 509989; Jack and Joseph Kammen, Brooklyn.

KAPPA (THE) WALTZ; by W. Berwald [of U. S.]; piano. [11392]

© Apr. 11, 1921; 1 c. Apr. 14, 1921; 1 c. Apr. 20, 1921; E 505680; William Berwald, Syracuse, N. Y.

KEEP GOING; one-step, by Francois Lemaitre [of Great Britain]; piano. [11393]

© June 1, 1921; 1 c. June 2, 1921; E 507139; Chappell & co., ltd., London.

KEEP LOVE'S FIRE BURNING; words by L. Burlingame, music by J. E. Andino [of U. S.] [11394]

© 1 c. May 12, 1921; E 509507; Lee Burlingame, Norwich, N. Y.

KEEP ON GOING; when you get where you're going you won't be missed at all, words and music by Al Bernard and Paul Crane [of U. S.], arr. by Geo. F. Biegel [of U. S.] [11395]

© 1 c. May 13, 1921; E 510645; Triangle music pub. co., New York.

KEEP ON SINGING AS YOU TRUDGE
ALONG; words by A. L. Reynolds,
music by George Graff, jr. [of U. S.]
New York, World music pub. corp.
[11396]

© Apr. 29, 1921; 2 c. May 3, 1921;
E 509138; Anna Linduff Reynolds,
Chester, W. Va.

KEEPING STEP WITH THE UNION; march
by John Philip Sousa [of U. S.];
band. 4to. [11397]

© May 2, 1921; 2 c. May 3, 1921;
E 510831; Theodore Presser co.,
Philadelphia.

— piano. [11398]

© May 18, 1921; 2 c. May 20,
1921; E 509822; Theo. Presser co.,
Philadelphia.

KEEPING TIME; march, by Adam Gei-
bel [of U. S.]; piano. (Day by
day.) [11399]

© May 12, 1921; 2 c. May 17,
1921; E 510854; Theo. Presser co.,
Philadelphia.

KENTUCKY; words by M. Bushby, mu-
sic by Leo Friedman [of U. S.]
Chicago, Riviera music co. [11400]

© Mar. 15, 1921; 2 c. May 23,
1921; E 509914; Marietta Bushby,
St. Joseph, Mo.

KENTUCKY BLUES; I've got the blues
for my Kentucky home, from Broad-
way brevities, words and music by
Clarence Gaskill [of U. S.] [11401]

© May 5, 1921; 2 c. May 14, 1921;
E 509623; M. Witmark & sons, New
York.

KENTUCKY MOON; waltz, words and
music by E. J. Horwitz [of U. S.]
[11402]

© 1 c. Apr. 23, 1921; E 510396;
Edward Jay Horwitz, New York.

KEPT BY THE POWER OF GOD; words by
Wilbur J. Powell, music by William
W. Bentley [of U. S.] [11403]

© Aug. 23, 1920; 2 c. June 1,
1921; E 512205; Powell & Bentley,
Beaver Falls, Pa.

KEY (THE) THAT LOCKED THE PRISON
DOOR FOR LIFE; words by S. A. Ivi-
son, music by Alfred Beirly [of
U. S.] [11404]

© May 10, 1921; 2 c. May 23,
1921; E 512097; Samuel A. Ivison,
Chicago.

KIKI; selection, by Herman Finck [of
England]; piano. [11405]

© May 11, 1921; 1 c. June 3, 1921;
E 507150; Ascherberg, Hopwood &
Crew, ltd., London.

KILLARNEY ROSE; words and music by
W. F. Whitehead [of U. S.] [11406]

© Apr. 18, 1921; 2 c. May 18,
1921; E 509771; Will F. Whitehead,
Morristown, N. J.

KING (THE) HAS A MISSION; set to
tune Getty, words and music by C.
W. Lanfer [of U. S.] 8vo. [11407]

© May 12, 1921; 2 c. May 14,
1921; E 509569; Calvin W. Lanfer,
New York.

KISS AND DREAM; words by J. Gibbs,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.
[11408]

© Apr. 29, 1921; 2 c. May 3, 1921;
E 509140; Joseph Gibbs, San Fran-
cisco.

KISS MY HAND; words by O. Spon-
holz, music by Leo Friedman [of
U. S.] Chicago, Riviera music co.
[11409]

© Mar. 15, 1921; 2 c. May 23,
1921; E 509913; O. Sponholz, Oak-
land, Calif.

KITTY KAY; words by M. Keller, mu-
sic by Marvin Westman [of U. S.]
[11410]

© 1 c. May 14, 1921; E 509582;
Madge Keller, Chicago.

KJERULF (HALFDAN) *Mélodies*;
poemes de divers auteurs, musique
de H. Kjerulf, traductions de A.
Chevalley [of France]; chant et
piano. (Edition nationale de mu-
sique classique, no. 5261) [11411]

© Dec. 31, 1920; 1 c. Feb. 26,
1921; E 499630; Maurice Senart &
cie., Paris. [Copyright is claimed
on translation]

K-K-K-KISS ME AGAIN, EVERY TIME HE
TRIED TO SAY GOOD-NIGHT; written
and composed by Wynn Stanley and
Andrew Allen [of Great Britain]
[11412]

© May 5, 1921; 1 c. May 7, 1921;
E 506787; Lawrence Wright music
co., London.

KLECKO; fox-trot, by Clifford Gray
and the Hickman five [of U. S.];
piano. [11413]

© May 7, 1921; 2 c. May 26, 1921;
E 511178; Baker & Bond, ltd., Lon-
don.

KNAVE (THE) OF DIAMONDS; suite, by
Norman O'Neill [of Great Britain];
piano. Contents:—1. Prelude and
valse.—2. Ragtime—the knave.—3.

KNAVE (THE) OF DIAMONDS—Contd.
Interlude—act 1.—4. Prelude to act 2 & finale. [11414]

© May 2, 1921; 1 c. May 2, 1921; E 506599; Keith, Prowse & co., ltd., London.

KOZATZKI; Russian dance, by Mitrofon Grigorof [of Russia], selected and arr. by I. J. Hochman [of U. S.]; instrumental. [11415]

© 1 c. Apr. 27, 1921; E 510027; Israel J. Hochman, New York.

KU (THE) KLUX-KLAN; march, words and music by H. T. Koerner [of U. S.] op. 51. Miami, Fla.-New York, Dixie music pub. co., inc. [11416]

© Mar. 15, 1921; 2 c. May 31, 1921; E 511239; Herman T. Koerner, Buffalo.

LAD OF MINE; words by E. Fox, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11417]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509290; Edna Fox, Tuckerton, N. J.

LADRO D'AMORE; versi e melodia di C. A. Bixio [of Italy] Naples, Vedova Ceccoli & figli. 4to. [11418]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506987; Italian book co., New York.

LADS AND LASSIES; words and music by Laurene Gardner [of U. S.] op. 8, no. 8. (Eight little tune tales, no. 8) [11419]

© May 10, 1921; 2 c. May 25, 1921; E 509983; B. F. Wood music co., Boston.

LAKE (A) AND A FAIRY BOAT; poem by Thomas Hood, music by Malcolm Davidson [of Great Britain] [11420]

© Apr. 26, 1921; 1 c. May 19, 1921; E 506912; Boosey & co., London.

LAKMÉ. See Delibes (Clément Philibert Léo)

LALA LEE; song and fox trot, words by Helen Jenks Dietrich, music by C. L. Dietrich [of U. S.] [11421]

© 1 c. June 2, 1921; E 511371; Claire Lilburn Dietrich, New York.

LAMENTO; sur le jouet brisé, par Alfredo Capri [of France]; piano. [11422]

© May 5, 1921; 1 c. May 24, 1921; E 507043; Francis Salabert, Paris.

LANCES OF GOLD; words by Fiona Macleod, music by John H. Foulds [of Great Britain] [11423]

© Apr. 28, 1921; 1 c. May 9, 1921; E 507058; J. Curwen & sons, ltd., London.

LAND OF DREAMS; words and music by M. A. Roberts [of U. S.] [11424]

© 1 c. May 17, 1921; E 512200; Miriam Alvin Roberts, Battle Creek.

LAND (THE) OF MAKE BELIEVE; words by J. T. Bland, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11425]

© May 16, 1921; 2 c. May 17, 1921; E 509664; J. T. Bland, jr., Burgan, N. C.

LAND OF WONDERFUL DREAMS; from It's up to you, words by Harry Clarke, music by John L. McManus [of U. S.] [11426]

© May 10, 1921; 2 c. May 19, 1921; E 509721; M. Witmark & sons, New York.

LAPPING WATERS; words by M. E. Howard, music by E. S. S. Huntington [of U. S.] [11427]

© 1 c. May 18, 1921; E 510961; Mary E. Howard, Cowen, W. Va.

LARGHETTO. See Mozart (Wolfgang Amadeus)

LARK (THE) (L'allouette); march, by O. Talbot [of U. S.] op. 30, no. 4; piano. (The morning in a garden, no. 4) [11428]

© May 14, 1921; 2 c. May 19, 1921; E 512221; Odilon Talbot, Worcester, Mass.

LARME (UNE) (A tear); by Modest Moussorgsky, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orchestra, 1937) [11429]

© Mar. 21, 1921; 2 c. May 28, 1921; E 512048; Carl Fischer, New York. [Copyright is claimed on arrangement]

LASSIE'S (THE) PROMISE; words by Sibyl Tynan [pseud. of Mrs. D. E. Tucker], music by Ed. Hesselberg [of U. S.] [11430]

© Oct. 18, 1920; 2 c. Apr. 25, 1921; E 509502; Mrs. D. E. Tucker, Seattle.

LAST (THE) DANCE; from The O'Brien girl, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [11431]

© May 7, 1921; 2 c. May 9, 1921; E 510534; Victoria pub. co., New York.

LAST (THE) LITTLE MILE IS THE LONGEST, WHEN YOU'RE LONGING FOR HOME SWEET HOME; fox trot, by Young, Lewis and Donaldson, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91307) [Music roll] [11432]

© May 25, 1921; 2 c. May 27, 1921; E 511183; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

LAST (THE) LOVE'S THE BEST LOVE OF ALL; words by J. T. Bland, jr., music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11433]

© May 17, 1921; 2 c. May 19, 1921; E 511214; J. T. Bland, jr., Burgaw, N. C.

LAST NIGHT WAS THE BEGINNING OF THE WORLD; words and melody by F. H. Gieson [of U. S.] [11434]

© 1 c. music May 5, 1921; 1 c. wds., May 18, 1921; E 509326; Frank Henry Gieson, St. Louis.

LAST (THE) WALTZ; from The last waltz, by Oscar Straus [of Austria], arr. by James C. McCabe [of U. S.]; orch. with piano. 4to. [11435]

© Apr. 20, 1921; 2 c. Apr. 23, 1921; E 508800; Tama music pub. corp., New York.

— words by Edward Delaney Dunn [of U. S.], music by Oscar Straus, arr. by Geo. F. Bauer [of U. S.] [11436]

© Apr. 27, 1921; 2 c. May 2, 1921; E 510362; Tama music pub. corp., New York. [Copyright is claimed on American lyrics and new piano arrangement]

LAUGHING (Smiszna); polka, by L. Witkowski [of U. S.]; instrumental. [11437]

© 1 c. May 10, 1921; E 510574; Leon Witkowski, Philadelphia.

LAVENDER LOVE OF LONG AGO; words by Douglas Furber, music by Westell Gordon [of England]; in D. [11438]

© Apr. 27, 1921; 1 c. June 3, 1921; E 507154; Ascherberg, Hopwood & Crew, ltd., London.

LAZY (THE) DRAG; by T. Morris [of U. S.], arr. by W. Whiting [of U. S.]; piano, in F. [11439]

© 1 c. May 9, 1921; E 509414; Thomas Morris, New York.

LEAD ON; words by James Rowe, music by J. W. Gaines [of U. S.] [11440]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510630; J. W. Gaines, Memphis, Tenn.

LEAD US, HEAVENLY FATHER, LEAD US; duet, words by James Edmeston, music by William Reed [of U. S.]; sop. and ten. (Sacred duets) [11441]

© Apr. 26, 1921; 2 c. Apr. 23, 1921; E 510141; Oliver Ditson co., Boston.

LEARN TO SMILE; from The O'Brien girl, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [11442]

© May 7, 1921; 2 c. May 9, 1921; E 510537; Victoria pub. co., New York.

LEAVE ME MY DREAMS; words by R. F. Reed, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11443]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505689; Ruth F. Reed, Oil City, Pa.

LEAVES AND THE WIND; musical monologue, music by Alma Stanley [of U. S.]; piano. (Alma Stanley's musical monologues, no. 3) [11444]

© Apr. 21, 1921; 2 c. Apr. 29, 1921; E 510050; M. S. Titus-Werner, New York.

LEETLE BATEESE; words by William Henry Drummond, music by Geoffrey O'Hara [of U. S.]; high voice, in F. [11445]

© Mar. 31, 1921; 2 c. Apr. 23, 1921; E 510140; Oliver Ditson co., Boston.

LEFT; a soldier's soliloquy, words by Damon Runyon, music by Clarence Gustlin [of U. S.] [11446]

© May 23, 1921; 2 c. June 1, 1921; E 512208; M. Witmark & sons, New York.

LÉGENDE (LA) DE SAINT-CHRISTOPHE; drame sacré en trois actes et huit tableaux, par Vincent d'Indy [of France]; partition d'orch. avec chant. [11447]

© Apr. 25, 1921; 1 c. May 23, 1921; D 26164; Rouart, Lerolle et cie., Paris.

LEGGENDA (UNA) TRISTE. See Dai campi.

LEILA. See Coloured stars.

LENDLERS (DIE); words by M. Rund, melody by G. Spunt [of Austria, domiciled at New York] [11448]

© 1 c. Apr. 16, 1921; E 510487; Morris Rund, New York.

LEONA; dream waltz, words and music by B. Verge [of U. S.], arr. by Willard Mayberry [of U. S.] Portland, Me., Cressey & Allen. [11449]

© Apr. 30, 1921; 2 c. May 17, 1921; E 510872; Byron Verge, Portland, Me.

— words by G. J. Vincent, music by Marvin Westman [of U. S.] [11450]

© 1 c. May 14, 1921; E 509578; George J. Vincent, Chicago.

LEONE (IL); waltz, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. Pagani edition. [11451]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508830; O. Pagani & bro., New York.

LET ME BELIEVE; words by Denis Athlone, music by Sidney Lennox [of Great Britain] [11452]

© Apr. 25, 1921; 1 c. May 17, 1921; E 506867; Cecil Lennox & co., London.

LET ME CALL YOU HONEY; words by E. F. Millard, melody by Will S. Dillon [of U. S.] [11453]

© 1 c. May 26, 1921; E 509957; Earl F. Millard, Williamsport, Pa.

LET ME GROW TO BE LIKE MOTHER; words by R. W. Magee, music by E. S. S. Huntington [of U. S.] [11454]

© 1 c. May 25, 1921; E 511133; R. W. Magee, Bridgeton, N. J.

LET ME SEE IN YOUR EYES; words by H. L. Hazen, melody by Raymond A. Browne [of U. S.] [11455]

© 1 c. Apr. 20, 1921; E 505681; H. L. Hazen, Waterford, Pa.

LET NOT YOUR HEART BE TROUBLED; text from the Scriptures, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [11456]

© May 27, 1921; 2 c. June 2, 1921; E 512257; Theo. Presser co., Philadelphia.

LET'S ALL GO MAD; vocal one-step, words by Pat Kerr, music by Harry Brent [of England] [11457]

© Apr. 28, 1921; 1 c. May 2, 1921; E 507162; E. Osborne & co., ltd., London.

LET'S DANCE; words by B. M. Heupel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11458]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509139; Bertha M. Heupel, St. Louis.

LET'S HELP TO SET OLD IRELAND FREE; words by M. E. H. Ruffin, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [11459]

© Mar. 15, 1921; 2 c. May 23, 1921; E 509918; M. E. Henry Ruffin, Mobile, Ala.

LET US BE SWEETHEARTS AGAIN; words and music by Ernie Erdman and Anton Lada [of U. S.] [11460]

© May 2, 1921; 2 c. May 6, 1921; E 510471; McKinley music co., Chicago.

LET US GO DOWN BY THE BROOK AND SPEND THE DAY; words by E. M. Simair, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11461]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510281; Ella M. Simair, Chicago.

LEURRE; by A. W. Dupaw [of U. S.]; piano. [11462]

© 1 c. May 23, 1921; E 511068; Arthur Walker Dupaw, Burlington, Vt.

LEZIONI DI SOLFEGGIO; secondo corso, da Paolo Delachi [of Italy] 1. v. primo.—2. v. secondo. [11463, 11464]

© May 21, 1921; 1 c. May 23, 1921; E 507081, 507082; G. Ricordi & co., Milan.

LIFE; words by Clara Keck Heflebower, music by M. F. Kuhler [of U. S.] [11465]

© 1 c. May 10, 1921; E 509425; Mary Fromeyer Kuhler, Cincinnati.

LIFE AND YOU; words by A. E. Agnew, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11466]

© May 20, 1921; 2 c. May 24, 1921; E 509853; Adelene E. Agnew, Kokomo, Ind.

LIFE IS ALL SUNSHINE WITH YOU; fox trot, by B. C. Hilliam and Gitz Rice, sc. by Geo. J. Trinkaus [of U. S.]; hotel orch., in F. 4to. [11467]

© May 14, 1921; 2 c. May 20, 1921; E 509805; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LIFE'S ECSTASY; words by Emily Nichols Hatch, music by Claude Warford [of U. S.] 1. Sop. or ten.—2. Alto or bass. [11468]

© May 31, 1921; 2 c. each June 2, 1921; E 511382; Arthur P. Schmidt co., Boston.

LIFT UP YOUR HEADS; anthem, words from Psalm xxiv: 7, 8, 9, 10, music by Mark Andrews [of U. S.]; mixed voices. 4to. [11469]

© Mar. 28, 1921; 2 c. Apr. 23, 1921; E 510139; Oliver Ditson co., Boston.

LIGHT; words by Francis Bourdillon, music by A. C. Bates [of U. S.] St. Louis, Mo., Shattinger piano & music co. [11470]

© May 12, 1921; 2 c. May 31, 1921; E 511288; Anna Craig Bates, St. Louis.

LIGHT OF LIGHT, SHINE O'ER US; sacred duet, words by William Walsham How, music by W. Berwald [of U. S.]; sop. and ten. [11471]

© Mar. 26, 1921; 2 c. Apr. 23, 1921; E 510138; Oliver Ditson co., Boston.

LIGHT OF THE WORLD; sacred duet, words adapted from a hymn by John S. B. Monsell, music by Louis Adolphe Coerne [of U. S.] op. 128, no. 2; sop. and ten. [11472]

© Mar. 25, 1921; 2 c. Apr. 23, 1921; E 510137; Oliver Ditson co., Boston.

LIKE A RAINBOW; ballad fox trot, words by Carlos Richeau, melody by Billy Richeau [of U. S.] [11473]

© 1 c. May 24, 1921; E 509846; Charles P. Riccio, Brooklyn.

LIKE A ROSE WAS SHE; lyric and melody by W. Astor Morgan [of U. S.] [11474]

© 1 c. Apr. 28, 1921; E 510071; Arrow music pub. co., inc., New York.

LIKE A SPLENDID ORCHARD WHEN IT IS IN BLOOM; words by G. Farsee, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11475]

© May 5, 1921; 2 c. May 17, 1921; E 510797; George Farsee, Chicago.

LIKE THE FLOWER IN MY GARDEN; words by Myrtle Koon Cherryman, music by Charles P. Seager [of U. S.]; high voice. [11476]

© May 13, 1921; 2 c. May 13, 1921; E 509602; Charles P. Seager, Whitehall, Mich.

LIL' BOY; words by Jessie Rob'nson Kettle, music by H. C. Manucy [of U. S.] [11477]

© 1 c. June 2, 1921; E 511373; Howard Clement Manucy, Jacksonville, Fla.

LILAH, SUGAR BABY OF MINE; by Clarence Senna and Ruby Norton, sc. by Geo. J. Trinkaus [of U. S.]; band, in A flat. obl. 24mo. [11478]

© May 14, 1921; 2 c. May 20, 1921; E 509804; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LILLY, MY DEAR SWEET PARTNER; words by N. Michalski, music by E. S. S. Huntington [of U. S.] [11479]

© 1 c. May 18, 1921; E 510963; Norman Michalski, W. Frankfort, Ill.

LILY o'MINE; words by P. Cassaboon, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11480]

© May 17, 1921; 2 c. May 19, 1921; E 511208; Pearl Cassaboon, Buffalo.

LILYBIRD; words by Mrs. A. J. Smith, music by J. E. Andino [of U. S.] [11481]

© 1 c. May 18, 1921; E 510946; Mrs. A. J. Smith, Groveland, Calif.

LINGER ON A LITTLE WHILE; written by Hugh Richards, music by Eric Gorton [of England] [11482]

© Apr. 28, 1921; 1 c. May 2, 1921; E 507167; E. Osborne & co., ltd., London.

LINGERING SHADOWS; tone sketch, by Ernst Krohn [of U. S.]; piano. [11483]

© May 12, 1921; 2 c. May 31, 1921; E 511281; Shattinger piano & music co., St. Louis.

LION (THE); by H. Engelmann [of U. S.]; piano, four hands. (Entertaining four hand music) [11484]

© May 12, 1921; 2 c. May 17, 1921; E 510845; Theo. Presser co., Philadelphia.

LIONS CLUB MARCH; by F. L. Beerman [of U. S.]; piano. Muskegon, Mich., Beerman's music house. [11485]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510180; Fred L. Beerman, Muskegon, Mich.

LISTENING; words by Dora Dawson, melody by H. Veo [of U. S.], arr. by A. A. Traxler [of U. S.] [11486]

© 1 c. music May 3, 1921; 1 c. wds., May 19, 1921; E 509154; Harold Veo, Birmingham, Ala.

LIST'NING; fox trot, words by A. LeBow, music by Ray Hibbeler [of U. S.] [11487]

© 1 c. May 6, 1921; E 509367; Alfred LeBow, Chicago.

LISZT (FRANZ) Hungarian rhapsody no. 3 in D major; by F. Liszt, arr. by Chas. J. Roberts of U. S.; full orch. (Theatre orchestra, no. 1954) [11488]

© Mar. 1, 1921; 2 c. May 28, 1921; E 512065; Carl Fischer, New York. [Copyright is claimed on arrangement]

— no. 4; by F. Liszt, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orchestra, no. 1955) [11489]

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LITTIG'S NEW PRACTICAL METHOD FOR HAWAIIAN STEEL GUITAR; by Frank Littig [of U. S.] Newly enl. and rev. ed. [11490]

© Mar. 7, 1921; 2 c. and aff. Apr. 21, 1921; A 613962; Chart music pub. house, Chicago.

LITTIG'S NEW PRACTICAL METHOD FOR TENOR BANJO AND MANDOLA; by Frank Littig [of U. S.] [11491]

© Mar. 7, 1921; 2 c. and aff. Apr. 21, 1921; A 613961; Chart music pub. house, Chicago.

LITTLE (A) BIRD; words and music by L. J. Kaufmann [of U. S.] [11492]

© 1 c. May 3, 1921; E 509651; Lural J. Kaufmann, San Francisco.

LITTLE (A) BIRDIE WHISPERED IT TO ME; words and music by J. Snyder [of U. S.] [11493]

© May 27, 1921; 2 c. May 27, 1921; E 511234; Jack Snyder, New York.

LITTLE BO-PEEP. See Parodies.

LITTLE BUNCH O' HONEYNESS; words by E. Deacey [pseud. of Clyde Emerson], music by Carl Hahn [of

LITTLE BUNCH O' HONEYNESS—Contd.

U. S.]; male voices. 4to. (Choruses and glees for men's voices, no. 2666) [11494]

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LITTLE COQUETTE; by Alois Reiser [of U. S.]; piano. (Sheet music edition, P. 1114) [11495]

© Mar. 3, 1921; 2 c. May 28, 1921; E 512062; Carl Fischer, New York.

LITTLE CRUMBS OF HAPPINESS, YOU GAVE ME LONG AGO; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; band, in E flat. 32mo. [11496]

© Apr. 26, 1921; 2 c. May 2, 1921; E 510330; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE DARKIES MARCH. See Plantation melodies.

LITTLE (A) DUTCH GIRL; selection, by Emmerich Kalman, arr. by William Moore [of Great Britain]; band. 8vo. (Chappell's brass and reed band journal, no. 112) [11497]

© May 10, 1921; 1 c. May 28, 1921; E 507093; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LITTLE (A) FAIRY; words by O. Goodman, music by Signor Corbella [of U. S.] [11498]

© 1 c. May 14, 1921; E 509596; Oscar Goodman, Rapid River, Mich.

LITTLE FAVORITE; valsette, by S. Aronson, arr. by Carl Wilhelm Kern [of U. S.]; piano, 4 hands. [11499]

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LITTLE GIRL; words and music by Steve Pasternacki and Seymour Simons [of U. S.] [11500]

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— Same. [11501]

© May 26, 1921; 2 c. May 28, 1921; E 512119; Irving Berlin, inc., New York.

LITTLE GIRL FROM THE EMERALD ISLE; words by W. H. Roberts, music by John W. Newton [of U. S.] [11502]

© 1 c. Apr. 23, 1921; E 508817; William H. Roberts, Buffalo.

LITTLE GIRLIE MINE; words and music by G. Hurley [of U. S.] [11503]

© 1 c. June 1, 1921; E 512229; Gertrude Hurley, Washington.

LITTLE IMPS; by William Baines [of Great Britain]; piano. (Four sketches, no. 4) [11504]

© May 13, 1921; 1 c. May 14, 1921; E 506790; Banks & son, York, England.

LITTLE IRISH DANCE; by M. L. Preston [of U. S.]; piano. [11505]

© May 12, 1921; 2 c. May 17, 1921; E 510844; Theo. Presser co., Philadelphia.

LITTLE (A) KIND TREATMENT IS EXACTLY WHAT I NEED; words by Howard Rogers, music by Maceo Pinkard [of U. S.] [11506]

© Apr. 14, 1921; 2 c. May 7, 1921; E 509376; Jack Mills, inc., New York.

LITTLE MAID OF ABERDOVEY (Y ferch o Ddoldd Dyfi); words by Bertram Winfield, Welsh tr. by Elved Lewis, music by Arthur Sherwood [of England] [11507]

© Apr. 28, 1921; 1 c. May 2, 1921; E 507157; E. Osborne & co., ltd., London.

LITTLE PAL; words by W. C. Purkiser and R. H. Desch, melody by W. C. Purkiser [of U. S.], arr. by Roland H. Desch [of U. S.] [11508]

© 1 c. May 16, 1921; E 510823; Ward C. Purkiser, Long Beach, Calif.

LITTLE PAL, I HEAR YOU CALLING; words by R. Bernard, music by E. S. S. Huntington [of U. S.] [11509]

© 1 c. May 18, 1921; E 510973; R. Bernard, Cromwell, Conn.

LITTLE PAL I'M STILL LONGING FOR YOU; words by C. A. Renfrow, music by E. S. S. Huntington [of U. S.] [11510]

© 1 c. May 12, 1921; E 509518; Chas. A. Renfrow, St. Louis.

LITTLE RED RIDING HOOD; from Princess Virtue, words and music by B. C. Hilliam and Gitz Rice [of Great Britain] [11511]

© Apr. 19, 1921; 2 c. Apr. 27, 1921; E 510024; M. Witmark & sons, New York.

LITTLE SCHERZO IN B MAJOR; by Cecil Berryman [of U. S.]; piano. (*In Musical observer*, Feb., 1921) [11512]

© Feb. 4, 1921; 2 c. May 3, 1921; E 510714; Cecil Berryman, Omaha, Neb.

LITTLE SILVER HEELS; words by M. Hanke, music by Grace Fish [of U. S.] [11513]

© May 10, 1921; 2 c. May 23, 1921; E 512106; Mae Hanke, Spokane, Wash.

LITTLE SOLDIERS; words and music by Laurene Gardner [of U. S.] op. 8, no. 1. (Eight little tune tales, no. 1) [11514]

© May 10, 1921; 2 c. May 25, 1921; E 509976; B. F. Wood music co., Boston.

LITTLE (THE) TIN SOLDIER; or, The little rag doll, fox trot, by McBoyle and Hanley, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91314) [Music roll] [11515]

© May 25, 1921; 2 c. May 27, 1921; E 511185; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

LITTLE (A) WHILE; words by George Paulin, music by Anna Priscilla Risher [of U. S.] [11516]

© May 12, 1921; 2 c. May 17, 1921; E 510850; Theo. Presser co., Philadelphia.

LITTLE WHITE COT IN THE LANE; words and music by Arthur A. Penn [of U. S.]; in D flat. [11517]

© May 23, 1921; 2 c. June 1, 1921; E 512213; M. Witmark & sons, New York.

LITTLE WHITE DAISY; words and music by Laurene Gardner [of U. S.] op. 8, no. 2. (Eight little tune tales, no. 2) [11518]

© May 10, 1921; 2 c. May 25, 1921; E 509977; B. F. Wood music co., Boston.

LITTLE WHITE HOME IN THE NORTH COUNTRY; from A dream of faerie-land, words and music by N. Mitchell [of U. S.] op. 3, no. 11. Williamsport, Pa., Grampian music co. [11519]

© May 21, 1921; 2 c. May 25, 1921; E 511202; Neafie Mitchell, Hanover, N. H.

LIVE FOR TO-DAY; from *The last waltz*, lyric by Harold Atteridge [of U. S.], music by Alfred Goodman [of U. S.] and A. M. Weran. [11520]

© Apr. 27, 1921; 2 c. May 2, 1921; E 510361; Tama music pub. corp., New York. [Copyright is claimed on American lyrics and new piano arrangement]

LOGICAL (THE) OWL. *See* Mowrey (Dent) Four mirthful songs.

LOLITA; by Rudolf Friml [of U. S.], arr. by W. E. Loud [of U. S.]; orch. with piano conductor. (P. C. L., no. 68) [11521]

© Apr. 15, 1921; 2 c. Apr. 29, 1921; E 510074; Boston music co., Boston.

LONELY; waltz ballad, words by Harry E. Myers, music by L. C. Case [of U. S.] [11522]

© Apr. 12, 1921; 2 c. Apr. 20, 1921; E 505660; L. Clair Case, Los Angeles.

— words by M. Cox, music by Burrell Van Buren [of U. S.] Grand Rapids, Mich., Cox pub. house. [11523]

© Apr. 11, 1921; 1 c. May 19, 1921; 1 c. May 31, 1921; E 512192; Mary Cox, Grand Rapids.

LONELY DREAMS; waltz ballad, words by Florence Loretta Porter, musical setting by J. L. Mac Evoy [of U. S.] [11524]

© Apr. 15, 1921; 2 c. May 24, 1921; E 509938; J. Louis Mac Evoy, Spokane.

LONESOME JOHNNY; words by E. Forrester, music by E. S. S. Huntington [of U. S.] [11525]

© 1 c. May 18, 1921; E 510981; Edith Forrester, St. Louis.

LONESOME ME; words and music by M. Jackson [of U. S.] [11526]

© 1 c. May 17, 1921; E 510995; Maybelle Jackson, New York.

LONGING FOR HOME AS IT USED TO BE; words by N. Fox, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11527]

© May 5, 1921; 2 c. May 17, 1921; E 510805; Nina Fox, Chicago.

LOOKING FOR EASY STREET; words and music by A. L. M. Bogate [of U. S.], arr. by Carl Weber [of U. S.] [11528]

© 1 c. May 31, 1921; E 511292; Allan Lloyd Marion Bogate, St. Paul.

LOOKING UNTO JESUS; words by Zita Armstrong, music by Leila Neher [of U. S.] [11529]

© Mar. 1, 1921; 2 c. Apr. 20, 1921; E 509368; Mrs. L. Polman, Los Angeles.

LORD (THE) LOVES ME; words by E. E. Hewitt, music by Wm. J. Kirkpatrick [of U. S.] [11530]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510376; E. O. Excell, Chicago.

LORD (THE) OF THE HARVEST; words and music by D. A. Hoover [of U. S.] 8vo. [11531]

© May 7, 1921; 2 c. May 16, 1921; E 510665; D. Avery Hoover, Blue Lake, Calif.

LORD, THOU HAST BEEN OUR REFUGE; motet, words from the Bible, music by R. Vaughan Williams [of Great Britain]; chorus, semi-chorus and orch. or organ. 4to. [11532]

© Apr. 18, 1921; 1 c. May 2, 1921; E 507053; J. Curwen & sons, Ltd., London.

LORD (THE) THY GOD IS MIGHTY; duet, words from the Bible, music by Louis Adolphe Coerne [of U. S.] op. 128, no. 1; sop. and ten. [11533]

© Mar. 25, 1921; 2 c. Apr. 23, 1921; E 510135; Oliver Ditson co., Boston.

LOST DREAMS; words by W. E. Todd, jr., music by Edouard Hesselberg [of U. S.] [11534]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509184; W. E. Todd, jr., Haileybury, Ont., Canada.

LOST LOVE; words by Margaret E. Sangster, music by Horace Johnson [of U. S.]; high or medium voice. (Four songs) [11535]

© May 2, 1921; 2 c. May 10, 1921; E 509469; G. Schirmer, inc., New York.

— *See also* Spindrift.

LOTUS-BLOOM; intermezzo, by Charles Huerter [of U. S.], arr. by Aug. Damm [of U. S.]; orch. 4to. [11536]

© May 16, 1921; 2 c. May 23, 1921; E 511039; White-Smith music pub. co., Boston.

LOTUS (THE) FLOWER. *See* Along the Hwang-Ho.

LOUISIANA; words and arr. of music by A. C. Harris, music by Ernest Schuyten [of U. S.] [11537]

© 1 c. Apr. 29, 1921; E 510048; Amos Calvin Harris, New Orleans.

LOUISIANA STARLIGHT; waltz, by S. M. Clark [of U. S.]; piano. [11538]

© May 25, 1921; 2 c. May 26, 1921; E 509998; Saidee Mae Clark, Portsmouth, O.

LOU'SIANA MOONLIGHT; words and music by M. Bilbro [of U. S.] [11539]

© 1 c. May 18, 1921; E 511016; Mathilde Bilbro, New York.

LOVE; ballad fox trot, words and music by Claire Goldenthal [of U. S.] [11540]

© May 9, 1921; 2 c. May 7, 1921; E 511199; Charter oak pub. co., Hartford.

— words and music by Byron Gay [of U. S.] [11541]

© Apr. 14, 1921; 2 c. May 3, 1921; E 509078; Jack Mills, inc., New York.

— words by Mrs. G. C. Timmons, music by Edouard Hesselberg [of U. S.] [11542]

© May 19, 1921; 2 c. May 23, 1921; E 511058; Mrs. G. C. Timmons, New Orleans.

LOVE AMONG THE ROSES; words by Bert Lewis [pseud. of Bertha L. Gleisner], music by John W. Newton [of U. S.] [11543]

© 1 c. May 26, 1921; E 512002; Bertha L. Gleisner, Buffalo.

LOVE BIRD; fox trot, by Earl and Florito, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight. (Imperial hand played record, S 65470) [Music roll] [11544]

© May 28, 1921; 2 c. June 2, 1921; E 511465; Imperial player roll co., Chicago. [Copyright is claimed on editing]

LOVE BIRDS; selection, by Sigmund Romberg [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [11545]

© May 23, 1921; 2 c. June 1, 1921; E 512210; M. Witmark & sons, New York.

LOVE DIVINE; words and music by A. Henderson [of U. S.] [11546]

© Apr. 15, 1921; 2 c. May 16, 1921; E 510826; Agnes Henderson, Eagle Rock, Calif.

LOVE (THE) DOCTOR; musical prescription in three confections, lyrics by R. Ritzler, music by Reuben J. Has-kin [of U. S.] [11547]

© 1 c. June 8, 1921; D 26169; Robert Ritzler, Dayton, O.

LOVE (A) DREAM; by A. W. Dupaw [of U. S.]; piano. [11548]

© 1 c. May 9, 1921; E 510545; Arthur Walker Dupaw, Burlington, Vt.

LOVE IN ITALY; Neapolitan fox trot, from Looping the loop, words and music by K. Handyside [of Canada] Montreal, Canada, Handyside, Harrower & Toler. [11549]

© Apr. 29, 1921; 1 c. May 17, 1921; E 506896; Keith Handyside, Montreal, Canada.

LOVE IN LILAC TIME; waltz, by Furber and Lensen, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91288) [Music roll] [11550]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510885; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

LOVE IS CALLING ME; words by Mrs. H. E. Bailey, music by E. S. S. Huntington [of U. S.] [11551]

© 1 c. May 18, 1921; E 510988; Mrs. H. E. Bailey, Bakersfield, Calif.

LOVE IS COMING; romance, by Gus. Friedland [of U. S.]; orch. [11552]

© Apr. 30, 1921; 2 c. Apr. 28, 1921; E 510081; Victor music co., Chicago.

LOVE NIGHT; melody by A. Sater [of U. S.] [11553]

© 1 c. May 7, 1921; E 509382; Alex Sater, New York.

LOVE (THE) OF A MOTHER'S HEART; words by O. Picquet, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11554]

© May 12, 1921; 2 c. May 17, 1921; E 510743; Oscar Picquet, Chicago.

LOVE OF MY HEART, I YIELD TO THEE; words by Mariam Churchill, music by Burrell Van Buren [of U. S.] [11555]

© Apr. 4, 1921; 2 c. May 4, 1921; E 510417; Churchill pub. co., St. Louis.

LOVE-SERVICE; words by W. C. Poole,
music by Chas. H. Gabriel [of U. S.]
[11556]

© May 18, 1921; 2 c. May 23,
1921; E 511088; Homer A. Rode-
heaver, Chicago.

LOVE-SICK BLUES; words and music by
B. K. Aldrich [of U. S.] [11557]

© 1 c. May 6, 1921; E 509825;
Birdie Kate Aldrich, El Paso, Tex.

L-O-V-E SPELLS HEAVEN; words by Mr.
and Mrs. M. C. Drumheiser, music
by A. Leopold Richard [of U. S.]
Chicago, Legters music co. [11558]

© May 5, 1921; 2 c. May 17, 1921;
E 510806; Mr. and Mrs. M. C. Drum-
heiser, Chicago.

LOVE THAT MAKES THE WORLD DIVINE;
words by Cyril Garbutt, music by
Hubert Melville [of England]

[11559]

© Apr. 23, 1921; 1 c. May 3, 1921;
E 507171; H. Sharples & son, ltd.,
London.

LOVE (THE) THAT NEVER FADES AWAY;
words and music by E. A. Herman
[of U. S.], arr. by Victor H. A.
Maves. Milwaukee, Wis., Wm. A.
Kaun music co [11560]

© May 16, 1921; 2 c. May 19,
1921; E 509718; Emma A. Herman,
Milwaukee.

LOVE THE KISS THAT MADE YOU ONE;
valse, words and melody by P. A.
Holmes [of U. S.] [11561]

© 1 c. May 1, 1920; E 475957;
Paul Andrew Holmes, Detroit.

LOVE THEM WHERE YOU FIND THEM,
THEN LEAVE THEM ALONE; words and
melody by T. Lyman [of U. S.]

[11562]

© 1 c. May 16, 1921; E 510821;
Tommy Lyman, New York.

LOVE THRILL MY HEART; sacred song,
words by Anna Porter Johnson, mu-
sic by J. G. Ellis [of U. S.] Chi-
cago, Ill., Thos. W. Hatch. [11563]

© May 4, 1921; 2 c. May 16, 1921;
E 510683; James G. Ellis, Chicago.

LOVE (THE) TRAIL; words by W. L.
Reed, music by James B. Everett
[of U. S.] [11564]

© 1 c. May 9, 1921; E 510495;
Warren L. Reed, National military
home, Kans.

LOVEBEAM; words and music by Frank
Galvin, Oliver Alberti and Elliston
Ames [of U. S.] [11565]

© May 7, 1921; 2 c. Apr. 29, 1921;
E 510449; Florintine pub. co., San
Francisco.

LOVERS; waltz song, words and music
by C. H. Arundel [of U. S.] [11566]

© May 14, 1921; 2 c. May 18,
1921; E 511022; C. H. Arundel,
Roseburg, Or.

— words and music by W. F. Schu-
chert [of U. S.], arr. by Harry L.
Alford [of U. S.] [11567]

© 1 c. May 9, 1921; E 510519;
Wm. F. Schuchert, Dowagiac, Mich.

LOVER'S (A) GARDEN IN PARADISE;
words by P. Krumnow, music by
George Graff, jr., [of U. S.] New
York City, World music pub. corp.

[11568]

© May 17, 1921; 2 c. May 19,
1921; E 511209; Pete Krumnow,
New York.

LOVE'S CARAVAN; patrol arabesque,
words by E. Deacey [pseud. of
Clyde D. Emerson], music by C.
Hahn [of U. S.] [11569]

© 1 c. May 4, 1921; E 510390;
Carl Hahn, New York.

LOVE'S NIRVANA; words by Jessie
Beatrice Chadsey, music by V. E.
Doherty [of U. S.] [11570]

© 1 c. May 9, 1921; E 510524;
Vera Eldredge Doherty, New York.

LOVE'S SERENADE; words by Shelley,
melody by C. A. Creider [of U. S.];
arr. by Harry L. Alford [of U. S.]

[11571]

© 1 c. May 9, 1921; E 510515;
Chester A. Creider, Chicago.

LOVETIME; words by Harry P. Scheetz,
music by Harry B. Harris [of U. S.]

[11572]

© May 14, 1921; 2 c. May 13,
1921; E 509611; Harris music co.,
Hanover, Kan.

LOVEY; California waltz, by G. Kahn
and J. Lindner [of U. S.], arr. by J.
Lindner; melody with piano acc.

[11573]

© 1 c. May 26, 1921; E 509996;
George Kahn and James Lindner,
Los Angeles.

LOVIN' DAD; words by Nellie M. Mor-
rison, music by Alice Nadine Morri-
son [of U. S.] [11574]

© Apr. 14, 1921; 2 c. May 2, 1921;
E 510365; Morrison music co., Bel-
lingham, Wash.

- LOVIN' LADY; lyric by Joe Lyons, music by Carl Fenton [of U. S.] [11575]
 © Feb. 8, 1921; 2 c. May 9, 1921; E 510554; Forster music publisher, inc., Chicago.
- LOVING; words and music by W. F. Daney [of U. S.] [11576]
 © May 9, 1921; 2 c. May 11, 1921; E 510580; Walter F. Daney, Bethlehem, Pa.
- LOVING TIME; words by F. Woidzik, music by E. S. S. Huntington [of U. S.] [11577]
 © 1 c. May 18, 1921; E 510967; Frank Woidzik, Pringle, Pa.
- LOVINGLY YOURS; from The right girl, words by Raymond W. Peck, music by Percy Wenrich [of U. S.] [11578]
 © May 9, 1921; 2 c. May 10, 1921; E 509419; Leo Feist, inc., New York.
- LOWDEN'S BOOK OF ANTHEMS NO. 2; compiled and ed. by C. Harold Lowden [of U. S.] 4to. [11579]
 © Mar. 9, 1921; 2 c. Mar. 25, 1921; aff. Mar. 23, 1921; A 613531; Heidelberg press, Philadelphia.
- LOYAL ARE WE TO B. V. S.; words by Carolyn Averill and E. V. Strasbaugh, music by E. V. Strasbaugh [of U. S.] 8vo. [11580]
 © May 20, 1921; 2 c. May 28, 1921; E 511273; Edward Veily Strasbaugh, Blain, Pa.
- LOYALTY; words by Charles M. Toynebee, music by Malcolm H. Dowell [of U. S.] Second edition. Iowa City, Ia., M. H. Dowell. [11581]
 © May 10, 1921; 2 c. May 23, 1921; E 512101; Dowell and Toynebee, Iowa City, Ia.
- LOYSVILLE ORPHANS' HOME BOYS' BAND; march, by Roland F. Seitz [of U. S.]; band. 4to. [11582]
 © May 12, 1921; 2 c. May 13, 1921; E 510648; R. F. Seitz, Glen Rock, Pa.
- LU LU LÙ; Indian fox trot, di Angelo Bettinelli [of Italy]; piano. [11583]
 © Apr. 25, 1921; 1 c. May 24, 1921; E 507090; Casa musicale Sonzogno, S. A., Milan.
- LUCKY DOG; fox trot blues, words by Alex Sullivan, music by Ben and Frank Warshawer [of U. S.] [11584]
 © May 16, 1921; 2 c. May 17, 1921; E 509687; Leo Feist, inc., New York.
- LUCKY ROSE; fox trot song, words by Dora Parker, music by Jack Mitchell and Winnie J. Cutter [of U. S.] [11585]
 © May 27, 1921; 2 c. May 19, 1921; E 509952; Melody shop pub. co., Sacramento, Calif.
- LULLABY; words and music by Carrie E. Livingston [of U. S.] [11586]
 © Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510167; C. E. Livingston, Waterloo, Ia.
- words by George Leveson Gower, music by C. Villiers Stanford [of Great Britain] op. 175, no. 5. [11587]
 © May 26, 1921; 1 c. May 27, 1921; E 507062; J. B. Cramer & co., ltd., London.
- LULLABY IN SORROW; an episode out of the world war, 1914-1918, words and music by Samuel Richards Gaines [of U. S.]; chorus of women's voices and bass solo. 4to. [11588]
 © Apr. 5, 1921; 2 c. Apr. 23, 1921; E 510133; Oliver Ditson co., Boston.
- LULU MY DANCING QUEEN; words and music by Al Striker [pseud. of A. McShaffrey, of U. S.] [11589]
 © 1 c. May 9, 1921; E 509937; Albert McShaffrey, Newark, N. J.
- LUNA, QUEEN OF THE MOON; words and music by A. S. Otis [of U. S.] [11590]
 © 1 c. June 2, 1921; E 511412; Arthur S. Otis, Camp Grant, Ill.
- LUNES; tango milonga, par José L. Padula [of Spain]; piano. [11591]
 © May 5, 1921; 1 c. May 24, 1921; E 507044; Francis Salabert, Paris.
- LUNGI; romanzetta, par F. Paolo Tosti, orchestrée par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [11592]
 © May 21, 1921; 1 c. May 23, 1921; E 507071; G. Ricordi & co., Milan.
- LUNTANO 'A NAPULE; versi e melodia di C. A. Bixio [of Italy] Naples, Vedova Ceccoli & figli. 4to. [11593]
 © Sept. 1, 1920; 1 c. May 23, 1921; E 506985; Italian book co., New York.
- LUZ Y SOMBRE (Light and shade); valse, by L. D. Lavelle [of Peru, domiciled at New York]; p.ano. [11594]
 © 1 c. May 18, 1921; E 511004; Luis Duncker Lavelle, New York.

LYRIC SUITE. *See* Grieg (Edvard Hagerup)

M. S. (Montpelier seminary); march by G. W. Hathaway [of U. S.]; piano. [11595]

© May 7, 1921; 2 c. May 18, 1921; E 510884; George W. Hathaway, Montpelier, Vt.

MA BANJO GIRL; words by Kathleen Hopson, music by Jessie Kennett [of Australia] (Paling's song series, no. 42) [11596]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506827; W. H. Paling & co., ltd., Sydney, Australia.

MA BELLE DIVINE REPOSE; paroles de R. A. Fleury, musique de P. L. come [of France] (Trois poèmes. no. 2) [11597]

© May 27, 1921; 1 c. May 27, 1921; E 507084; Enoch & co., Paris.

MA VALSE HÉSITATION; mélodie valse, poésie de Joseph Seguy, musique de Maria Rosset [of France] [11598]

© May 5, 1921; 1 c. May 24, 1921; E 507037; Rosset, Paris.

MACDOWELL (EDWARD ALEXANDER) Darse of the dryads; by MacDowell, op. 19, no. 4, played by Dai Buell [of U. S.] (Imperial player rolls, no. 512290) [Music roll] [11599]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510890; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— Sea pieces; by MacDowell, played by Mary Angell [of U. S.] (Imperial player rolls, no. 513170) Contents:—(a) To the sea; op. 55, no. 1.—(b) From a wandering iceberg. [Music roll] [11600]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510904; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

MACHINATIONS (THE) OF MAX; 17th annual college comic opera, lyrics by John E. Joseph and Paul Randall, music by various composers [of U. S.] [11601]

© May 10, 1921; 2 c. and aff. May 23, 1921; A 619074; Blackfriars, Chicago.

MADRIGAL. *See* Skidmore (Harold G.) Trois bagatelles.

MAGGIE; words by J. Prazak, music by J. E. Andino [of U. S.] [11602]

© 1 c. May 25, 1921; E 511149; Joe Prazak, Chicago.

MAGNOLIA BLOSSOM; waltz, by C. D. Blake, rev. by Harry L. Harts [of U. S.]; piano. Rev. ed. (Leaves and blossoms) [11603]

© May 4, 1921; 2 c. May 18, 1921; E 510875; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

MAID OF THE HILLS; waltz, by Mildred Jeanne Musgrave [of U. S.] Martinsville, Ind., M. Jeanne Musgrave co. 1. Piano.—2. Song; words by H. W. McKane. [11604, 11605]

© May 23, 1921; 2 c. each May 26, 1921; E 509994, 509995; M. Jeanne Musgrave, Martinsville, Ind.

MAID TO ORDER; selections from the light opera in two acts, lyrics by Daniel W. Evans and others, music by Augusta Corey, Myron Higby, Chas. W. Midgley, jr., and Ambrose Whitner [of U. S.] [11606]

© May 23, 1921; 2 c. May 16, 1921; E 509830; Roland T. Kinney & Wendell H. Kinney, Stanford, Calif.

MAIDEN OF THE NILE; words by I. Costello, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11607]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509147; Irene Costello, Minneapolis.

MAIN STREET; fox trot, lyric by Vincent M. Sherwood and Cal De Voll, music by Hazel Crawford and F. Henri Klickmann [of U. S.] [11608]

© May 20, 1921; 2 c. May 24, 1921; E 509842; McKinley music co., Chicago.

MAIN STREET, IN MY OLD HOME TOWN; words by Irving Caesar and Arthur Jackson, music by Zoel Parenteau [of U. S.] [11609]

© May 6, 1921; 2 c. May 7, 1921; E 509385; Harms, inc., New York.

MAKE A JOYFUL NOISE UNTO GOD; anthem, music by J. S. Fear's [of U. S.]; mixed voices. (Lorenz's octavo quartets and choruses, no. 1275) [11610]

© May 7, 1921; 2 c. May 20, 1921; E 509821; Lorenz pub. co., Dayton, O.

MALIA; mélodie de F. Paolo Tosti, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. (Mélodies, no. 4) [11611]

© May 21, 1921; 1 c. May 23, 1921; E 506929; G. Ricordi & co., Milan.

MAMMOTH COLLECTION SONGS OF THE WORLD; arr. by Louis Tocaben [of U. S.] 1. Guit. 2. Violin. 3. Second violin or mand. 4. Piano. [11612]

© Mar. 5, 1921; 2 c. each May 28, 1921; E 512006; Carl Fischer, New York. [Copyright is claimed on arrangement]

MAMMY; written and composed by Valentine Watson [of Great Britain] [11613]

© April 30, 1921; 1 c. May 14, 1921; E 506795; Premier music pub. co., ltd., London.

MAMMY DEAR; lyric by C. S. Montanye, music by Frank H. Grey, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition standard quartettes, no. 1276, 1278) 1. Male voices. 2. Mixed voices. [11614, 11615]

© May 14, 1921; 2 c. each May 20, 1921; E 509806, 509807; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MAMMY (THE) YOU LEAVE BEHIND; written and composed by Will Wise, Wilkie Deane and Jas. B. Bennett [of Great Britain] [11616]

© May 10, 1921; 1 c. May 16, 1921; E 506859; Chas. Austin music pub. co., London.

MAMMY'S DARKY ROSE; words and music by L. L. Barrow [of U. S.] Chicago, Legters music co. [11617]

© May 5, 1921; 2 c. May 17, 1921; E 510808; Llewellyn L. Barrow, Chicago.

MAMMY'S LITTLE KINKY-HEADED SHEEP; words by Mrs. W. Garner, music by Clyde M. Mann [of U. S.] Marion, Ind., Marion harmony studios press. [11618]

© May 13, 1921; 2 c. May 13, 1921; E 509603; Mrs. William Garner, Wabash, Ind.

MAMMY'S LULLABY WALTZ. See Plantation melodies.

MAN AND MAID; from Looping the loop, words by Henry P. Toler and K. Handyside, music by K. Handyside [of Canada] Montreal, Canada, Handyside, Harrower & Toler. [11619]

© Apr. 29, 1921; 1 c. May 17, 1921; E 506897; Keith Handyside, Montreal, Canada.

MAN (A) BE THE NAME OF O'TOOLE; lyric and music by Ray Perkins [of U. S.] [11620]

© May 10, 1921; 2 c. May 19, 1921; E 509722; M. Witmark & sons, New York.

MANDOLINISTS (THE) See Mascarade.

MANDULINATA NAPULITANA; versi di A. Federici, melodia di F. Albano [of Italy] Naples, Vedova Ceccoli & figli. 4to. [11621]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506989; Italian book co., New York.

MANY A TIME; words by Billy Bernard, music by Abe Frankl [of U. S.] [11622]

© May 10, 1921; 2 c. May 11, 1921; E 510591; Leo Feist, inc., New York.

MANY ARE THE THROATS THAT ARE BURNING; words by B. F. Kauffman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11623]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509120; Barge F. Kauffman, Camp Travis, Tex.

MANYANA; fox trot, de Neuman Fier [of U. S.] 1. Chant et piano, paroles de Louis Lemarchand et Maubon.—2. Piano seul. [11624, 11625]

© Apr. 22, 1921; 2 c. each May 9, 1921; E 509493, 509494; Chappell & co., ltd., Paris.

MANZANILLO BAY; lyric by Ormsby M. Watson, music by George E. Kellogg [of U. S.] [11626]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510166; Kel-Wat studio Seattle.

MAORILAND (THE) WALTZ; by Jean Fraser [of U. S.]; piano. [11627]

© May 4, 1921; 2 c. May 16, 1921; E 510688; Donald Fraser, Milwaukee.

MARCH D. J.; by W. J. Jones [of U. S.]; B flat cornet. [11628]

© 1 c. May 16, 1921; E 510675; William J. Jones, Alliance, O.

MARCH FOR A CHILDREN'S FESTIVAL; by Eric Delamarter [of U. S.]; organ. (St. Cecilia series, no. 150) [11629]

© May 13, 1921; 2 c. May 14, 1921; E 509628; H. W. Gray co., New York.

MARCH, IN D MAJOR; by Vladimir Rebi-koff, transcribed by H. Clough-Leigher [of U. S.]; organ. [11630]

© Apr. 16, 1921; 2 c. May 5, 1921; E 509310; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

MARCH OF THE ANIMALS; by H. Engelmann [of U. S.]; piano, four hands. (Entertaining four hand music)

[11631]

© May 12, 1921; 2 c. May 17, 1921; E 510843; Theo. Presser co., Philadelphia.

MARCH OF THE JACKIES; by Harry L. Alford [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to.

[11632]

© Apr. 28, 1921; 2 c. May 7, 1921; E 509411; Fillmore brothers co., Cincinnati.

MARCH OF THE MARINES (A partenza d'e maremare); arr. by Tomaso Barile [of Italy, domiciled at New York]; piano. [11633]

© May 21, 1921; 2 c. May 19, 1921; E 509733; Theodore Lohr, New York. [Copyright is claimed on simplified arrangement]

MARCHE BALTIQUE (Baltisk marsch); de Jean Gilbert, arr. par Nikolaj Hansen [of Denmark]; petit orch. avec piano. 4to. (Wilhelm Hansen edition: Heimdal, no. 67) [11634]

© May 7, 1921; 1 c. May 27, 1921; E 507106; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

MARI NUN CHIAGNERE; versi di A. Federici, melodia di Vitt. Fassone [of Italy] Naples, Vedova Ceccoli & figli. 4to. [11635]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506973; Italian book co., New York.

MARRIED LIFE BLUES; words by C. J. Martz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11636]

© May 20, 1921; 2 c. May 24, 1921; E 509850; Chas. J. Martz, Brooklyn.

MARSH CHILD; a faerie lullaby, from A dream of faerieland, words by Frederic Brush, music by N. Mitchell [of U. S.] op. 3, no. 6. Williamsport, Pa., Grampian music co.

[11637]

© May 21, 1921; 2 c. May 25, 1921; E 511203; Neafie Mitchell, Hanover, N. H.

MARTHA; one-step, melody by C. Moskowitz [of U. S.] [11638]

© 1 c. May 19, 1921; E 509727; Carl Moskowitz, New York.

MARTHA WALTZ. See Flotow (Friedrich von)

MARTIN (R. CH.) Caprice; par R. C. Martin [of France] op. 67; piano.

[11639]

© Dec. 31, 1920; 1 c. May 24, 1921; E 507033; Durand & cie., Paris.

MARY; valse, on melodies from the musical comedy, by Louis A. Hirsch, selected and arr. by H. M. Higgs [of Great Britain]; piano. London-New York, Chappell & co., ltd. [11640]

© May 9, 1921; 2 c. May 19, 1921; E 509824; Victoria pub. corp., New York.

MARY EILEEN; words by E. E. Hodgkin, music by Mary Eileen O'Connor [of U. S.] [11641]

© 1 c. Apr. 26, 1921; E 510558; Edward Earl Hodgkin, Quincy, Ill.

MARY I'M STILL THINKING OF YOU; jazz-one-step, words by J. Demlinsky, melody by Artie Bowers [of U. S.] [11642]

© 1 c. May 14, 1921; E 509590; Joseph Demlinsky, Buffalo.

MARY NOT CONTRARY; words by L. J. Lyons, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11643]

© May 12, 1921; 2 c. May 17, 1921; E 510733; L. J. Lyons, Chicago.

MASCAGNI (PIETRO) Cavalleria rusticana; selections, by Mascagni, ed. by Mary Angell [of U. S.], played by Edgar Nelson. Chicago, Cable co. (Solo carola, hand played record, no. 73948) [Music roll] [11644]

© May 7, 1921; 2 c. May 18, 1921; E 510900; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MASCAGNI (PIETRO)—Continued.

— Il piccolo Marat; libretto in 3 atti di Giovacchino Forzano, musica di P. Mascagni [of Italy], riduzione di Guido Farinelli; canto e pianoforte. [11645]

© May 2, 1921; 2 c. May 25, 1921; D 26168; Casa musicale Sonzogno, S. A., Milan.

MASCARADE; suite de ballet, de P. Lacome, arr. by V. F. Safranek [of U. S.]; military band. (United States military band journal, no. 269) Contents: 1. Cortège.—2. Harlequin and Columbine.—3. The Punchinello family.—4. The mandolinists.—5. Promenade. [11646]

© May 14, 1921; 2 c. May 31, 1921; E 511355; Carl Fischer, New York. [Copyright is claimed on arrangement]

MASSA'S IN THE COLD GROUND. *See* Banjo chord book.

MASSENET (JULES EMILE FRÉDÉRIC) Night (A) in Spain; by J. Massenet, arr. by Gaston Borch [of U. S.]; orch. (Concert edition for orchestra, no. 547) [11647]

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— Twilight; by J. Massenet, arr. by Gaston Borch [of U. S.]; orch. with piano. (Concert edition, no. 546) [11648]

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MATES, JUST LIKE YOU AND I; lyrics by Nat Conney, melody by De Lancey Cleveland [of U. S.] [11649]

© 1 c. May 20, 1921; E 509776; Cleveland & Stack, Somerville, Mass.

MATTHAY (TOBIAS) Three lyric studies; by T. Matthay [of Great Britain] op. 33; pf. Contents: 1. A portrait.—2. Gnats and gnomes.—3. Air débonnaire. [11650]

© Apr. 29, 1921; 1 c. May 23, 1921; E 506993; Anglo-French music co., ltd., London.

MATTINATA. *See* Italian sketches.

MATTINO DI FESTA. *See* Dai campi.

MAY; melody, by M. A. Mosiello [of U. S.] [11651]

© 1 c. May 20, 1921; E 509833; Michael A. Mosiello, West Hoboken, N. J.

MAY, DEAR, I LOVE YOU SO; words and music by Arthur McIntire [of U. S.] [11652]

© May 19, 1921; 2 c. May 19, 1921; E 509786; A. F. McIntire, St. Petersburg, Fla.

MAYBE IT'S ALL FOR THE BEST; fox trot, by Biese, Rose and Steiger, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91312) [Music roll] [11653]

© May 25, 1921; 2 c. May 27, 1921; E 51190; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

MAYPOLE DANCE. *See* English scenes.

MAZAL-TOV (Congratulations); Jewish wedding dance, by Joseph Cherniavsky [of Russia, domiciled at New York]; violin or violoncello and piano. (Three Jewish melodies) [11654]

© May 2, 1921; 2 c. May 10, 1921; E 509433; G. Schirmer, inc., New York.

MAZURKA; words and music by A. Jax [of U. S.] op. 52. [11655]

© May 4, 1921; 2 c. May 16, 1921; E 510693; Antoni Jax, Chicago.

— *See also* Moszkowski (Moritz)—Petite suite.

MAZURKA LENTE; by Heinrich Gebhard [of U. S.]; piano. [11656]

© Apr. 14, 1921; 2 c. Apr. 23, 1921; E 510145; Oliver Ditson co., Boston.

MEADOW BROOKLET; little étude, by Heinrich Gebhard [of U. S.]; piano. [11657]

© Mar. 26, 1921; 2 c. Apr. 23, 1921; E 510144; Oliver Ditson co., Boston.

MEDITATION. *See* Tchaikowsky (Peter Iljitch)

MEET ME IN THE PINES; words and music by John C. Ragan [of U. S.] [11658]

© May 5, 1921; 2 c. May 5, 1921; E 509346; Ragan & Larsen, Baton Rouge, La.

MEET ME TO-NIGHT AT THE BEACON, MARIE; words by Samuel Pinanski, music by Lawrence B. O'Connor [of U. S.] [11659]

© Apr. 18, 1921; 2 c. Apr. 29, 1921; E 510069; Premier music co., Boston.

MELLO CELLO; waltz, by Williams and Moret, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson. (Imperial hand played record, S. 65290) [Music roll] [11660]

© May 28, 1921; 2 c. June 2, 1921; E 511457; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MÉLODIE SLAVE; by Louis Godowsky [of Great Britain]; violin and piano. (Three pieces, no. 2) [11661]

© May 10, 1921; 1 c. May 23, 1921; E 507010; Schott & co., London.

MÉLODIE-VALSE; by Edouard Schuett [of U. S.] op. 106. 1. Piano.—2. Violin and piano, transcribed by Karl Rissland [of U. S.] [11662, 11663]

© Apr. 1, 1921; 2 c. each Apr. 23, 1921; E 510146, 510147; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

—orchestration by Christopher O'Hare [of U. S.]; orch. (Concert edition for orchestra, no. 551) [11664]

© May 2, 1921; 2 c. May 5, 1921; E 509311; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

MELODY IN G MAJOR; by Christian Sinding, op. 32, no. 2, arr. by Orlando A. Mansfield [of U. S.]; organ. [11665]

© Mar. 12, 1921; 2 c. May 28, 1921; E 512040; Carl Fischer, New York. [Copyright is claimed on arrangement]

MELODY (A) SUBLIME; words by Dan Young, music by E. Charles Eggett [of U. S.] [11666]

© May 5, 1921; 2 c. May 14, 1921; E 509621; M. Witmark & sons, New York.

MELON TIME IN DIXIE LAND; words and melody by Dave Ringle [of U. S.] [11667]

© 1 c. May 27, 1921; E 512072; Leo Feist, inc., New York.

MEMENTO; melody, by B. Fromm [of Germany, domiciled at San Francisco]; violin solo. [11668]

© 1 c. Apr. 26, 1921; E 510492; Benjamin Fromm, San Francisco.

MEMENTO—Continued.

—valse, by Celian Kottaun [of Great Britain]; piano. [11669]

© May 12, 1921; 1 c. May 14, 1921; E 506775; Lawrence Wright music co., London.

MEMORIAL DAY; words by Mrs. J. Ford, music by John W. Newton [of U. S.] [11670]

© 1 c. May 13, 1921; E 510634; Mrs. James Ford, Freedom, N. Y.

MEMORIES; valse, by Hope Vane [of England]; piano. [11671]

© May 12, 1921; 1 c. May 23, 1921; E 506992; E. Osborne & co., ltd., London.

—See also Wayside sketches.

MEMORIES ARE THRONGING; words by A. G. L. O'Leary, music by J. E. Andino [of U. S.] [11672]

© 1 c. May 25, 1921; E 511146; Alice G. La Rue O'Leary, Houghton, Mich.

MEMORIES OF CHILDHOOD DAYS; poem by A. M. Benson, melody by Raymond A. Browne [of U. S.] [11673]

© 1 c. May 6, 1921; E 510462; Alice M. Benson, Carroll, O.

MEMORIES OF GOLDEN CHILDHOOD DAYS; waltz, words by W. A. Lee, music by C. Morris Heck [of U. S.] New York, Frank Harding. [11674]

© May 3, 1921; 2 c. May 25, 1921; E 511114; Wallace A. Lee, New York.

MEMORIES OF MOTHER; words by L. Dickerson, music by Phil Starr [of U. S.] [11675]

© 1 c. May 26, 1921; E 509961; Louisa Dickerson, Chicago.

MEMORIES OF YOU; words by Mrs. F. Harvey, music by Edouard Hesselberg [of U. S.] [11676]

© May 6, 1921; 2 c. May 9, 1921; E 509639; Mrs. Fred Harvey, Yates Center, Kan.

MEMORY (A); I've tried so long to forget, words by C. Nobles, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11677]

© May 27, 1921; 2 c. June 6, 1921; E 511483; Clara Nobles, Chicago.

MEMORY BRINGS YOU TO ME; words and music by Henry J. Lowe [of U. S.] [11678]

© May 6, 1921; 2 c. May 18, 1921; E 511033; H. H. Chesroun, Mansfield, O.

MEMORY'S HOUR; words by M. D. Hodbe, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [11679]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509190; M. D. Hodbe, La Crosse, Wis.

MEN OF LOYOLA, HAIL; words and music by J. T. Murphy [of U. S.] [11680]

© May 9, 1921; 2 c. May 19, 1921; E 509705; J. T. Murphy, Baltimore.

MEN OF OHIO; march, by Henry Fillmore [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [11681]

© Apr. 28, 1921; 2 c. May 7, 1921; E 509412; Fillmore brothers co., Cincinnati.

— — — orch. with piano. 4to. [11682]

© May 2, 1921; 2 c. May 7, 1921; E 509409; Fillmore brothers co., Cincinnati.

MENDELSSOHN - BARTHOLDY (JACOB LUDWIG FELIX) Consolation; from Songs without words, by Mendelssohn, ed. by Mary Angell [of U. S.], played by Earl Billings. Chicago, Cable co. (Solo carola, hand played record, no. 74035) [Music roll] [11683]

© May 7, 1921; 2 c. May 18, 1921; E 510908; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— — — Eliza; the title role in Mendelssohn's oratorio, ed. by Charles Santley [of Great Britain]; mixed voices. Santley's edition. 4to. [11684]

© Apr. 29, 1921; 1 c. May 2, 1921; E 506588; Cary & co., London. [Copyright is claimed on arrangement]

— — — Excerpts from Mendelssohn; themes selected by Harry Norton, adapted and arr. by R. E. Hildreth [of U. S.]; orch. with piano. Concert edition. (Jacobs' incidental music, classic series, F) [11685]

© Dec. 31, 1920; 2 c. May 24, 1921; E 509889; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

— — — O come, let us worship; two-part cho., words from the 95th Psalm, music by Mendelssohn, arr. by C. P. Scott [of U. S.]; sop. and alto,

MENDELSSOHN - BARTHOLDY (JACOB LUDWIG FELIX)—Continued. with organ acc. 4to. (Carl Fischer's choir music edition, no. 117) [11686]

© Mar. 1, 1921; 2 c. May 28, 1921; E 512068; Carl Fischer, New York. [Copyright is claimed on arrangement]

— — — Spring song; by Mendelssohn, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Imperial hand played record, no. 65230) [Music roll] [11687]

© May 28, 1921; 2 c. June 2, 1921; E 511468; Imperial player roll co., Chicago. [Copyright is claimed on editing]

MEN'S CLUB SONG; words and music by M. S. Holst [of U. S.] 4to. [11688]

© May 4, 1921; 2 c. May 11, 1921; E 509873; Marie Seuel Holst, Madison, Wis.

MENUET; by Richard Czerwonky [of U. S.]; violin and piano, in E. (Sheet music edition, B 1209) [11689]

© Feb. 28, 1921; 2 c. May 28, 1921; E 512012; Carl Fischer, New York.

— — — See also Autrefois.—Mozart (Wolfgang Amadeus)

MENUETTO. See Mozart (Wolfgang Amadeus)

MERRY (THE) CHILDREN (Les joyeux enfants); galop, by O. Talbot [of U. S.] op. 30, no. 6; piano. (The morning in a garden, no. 6) [11690]

© May 14, 1921; 2 c. May 19, 1921; E 512223; Odilon Talbot, Worcester, Mass.

MERRY (THE) GARDENER (Le joyeux jardinier); impromptu, by O. Talbot [of U. S.] op. 30, no. 7; piano. (The morning in a garden, no. 7) [11691]

© May 14, 1921; 2 c. May 19, 1921; E 512224; Odilon Talbot, Worcester, Mass.

MERRY (THE) MILKMAIDS; by Richard Richards [of Great Britain] op. 24, no. 5; piano, four hands. (Six short and easy piano duets, no. 5) [11692]

© Apr. 13, 1921; 2 c. May 5, 1921; E 510425; B. F. Wood music co., Boston.

MERRY (THE) SWISS BOY. *See* Schmitt (Susan) Three easy left hand studies.

MESSAGE (A) TO THE NATION; words by B. Lozier, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11693]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509123; Bessie Lozier, Gloucester City, N. J.

MESSALINA; fox trot, lyric by Raimondo Reginelli, music by Joe C. Kovats [of U. S.] [11694]

© May 19, 1921; 2 c. May 19, 1921; E 509788; Kovats, Reginelli co., Chicago.

MESTIZIA. *See* Per il mondo piecino.

MÉTHODE ÉLÉMENTAIRE; par G. Wittmann [of France] 24mo. 1. Saxophone sop.—2. Saxophone ten.—3. Saxophone alto.—4. Saxophone baryton. [11695-11698]

© May 5, 1921; 1 c. each May 24, 1921; E 507012-507015; Evette & Schaeffer, Paris.

MIDINETTE (THE); from Kiki, words by Reginald Arkell, music by Herman Finck [of England] [11699]

© Apr. 19, 1921; 1 c. May 25, 1921; E 507098; Ascherberg, Hopwood & Crew, Ltd., London.

MIGHTY DAY; words and music by Shelton Brooks and Chris Smith [of U. S.] [11700]

© Apr. 28, 1921; 2 c. June 1, 1921; E 512233; Perry Bradford, inc., New York.

MILL (THE) ON THE CLIFF (Die felsenmühle); overture, by C. G. Reissiger, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch. no. 1935) [11701]

© Apr. 7, 1921; 2 c. May 31, 1921; E 511341; Carl Fischer, New York. [Copyright is claimed on arrangement]

MILL (THE) WHEEL; part song for school use, words by Edith Sanford Tillotson, music by Norman Light-hill [of U. S.]; sop., alto and baritone. 4to. [11702]

© May 5, 1921; 2 c. May 7, 1921; E 509415; J. S. Fearis & bro., Chicago.

MILLIE; words by David Nathan, music by D. Franklin Edgar [of U. S.] [11703]

© Apr. 25, 1921; 2 c. May 2, 1921; E 510343; Nathan & Edgar, Los Angeles.

MILLY, EVERYONE KNOWS I LOVE YOU; words and music by B. S. Lukin and Selma Sorkin [of U. S.], arr. by Frank H. De Paul [of U. S.] [11704]

© 1 c. May 25, 1921; E 511128; Barney S. Lukin, Philadelphia.

MIMI; words by Ballard Macdonald, melody by Con Conrad [of U. S.], arr. by Geo. F. Briegel [of U. S.] [11705]

© 1 c. May 9, 1921; E 510523; Shapiro, Bernstein & co., inc., New York.

— Same. [11706]

© 1 c. May 14, 1921; E 509562; Shapiro, Bernstein & co., inc., New York.

MIMOSA; by Ed. Poldini [of Switzerland] op. 85, no. 3; piano. (Simples motifs, no. 3) [11707]

© Apr. 7, 1921; 2 c. May 11, 1921; E 510594; Edward Schuberth & co., New York.

MINE AND THINE; waltz, by L. L. Baker [of U. S.]; piano. [11708]

© 1 c. May 13, 1921; E 509561; Lucille L. Baker, Sheffield, Ala.

MINIATURE RECITAL SONGS; by Constance Mills Herreshoff [of U. S.]; high. Contents:—1. Morning; poem by Sara Teasdale.—2. Adventure; poem by Max Eastman.—3. Won by ear; poem by Daniel W. Troy.—4. Diogenes; poem by Max Eastman.—5. Fugitive; poem by Edna St. Vincent Millay. [11709]

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MINUET DE LA MARIÉE DÉÇUE; par R. Ch. Martin [of France] op. 84; piano. [11710]

© Dec. 31, 1920; 1 c. May 24, 1921; E 507029; Durand & cie., Paris.

MIRAMAR; Spanish dance, by Pablo de Sarasate [of Spain] op. 42, arr. by R. F. Grover [of U. S.]; violin with piano acc. [11711]

© 1 c. May 19, 1921; E 509712; Robert Frederick Grover, Los Angeles.

MIRROR SONG; words and music by M. Roder [of U. S.] [11712]

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MISSA ABBREVIATA; liturgical rendition of a classic in miniature, words from the Catholic liturgy, music by B. Dentinger [of U. S.]; three male voices. [11713]

© 1 c. Apr. 27, 1921; E 510034; Bernard Dentinger, Louisville.

MISSIN' YOU; words and music by S. B. Schamber [of U. S.] Meridian, Miss., Sidney Briggs Schamber pub. co. [11714]

© May 10, 1921; 2 c. May 23, 1921; E 512099; Sidney Briggs Schamber, Meridian, Miss.

MISSING YOU; words by Harriet Sweet and Harry Kelly, music by G. Plován and H. Sweet [of U. S.] [11715]

© 1 c. May 18, 1921; E 511000; Gadal Plován, Joliet, Ill.

MISSISSIPPI MOON; words and music by Hugh Richards and Eric Gorton [of Great Britain] [11716]

© Apr. 30, 1921; 1 c. May 14, 1921; E 506796; Premier music pub. co., ltd., London.

MISSISSIPPI RIPPLES; words by Elliott Shapiro, melody by Mary Earl [pseud. of R. A. King] and J. F. Hanley [of U. S.], arr. by Alfred Dalby [of U. S.] [11717]

© 1 c. May 9, 1921; E 510522; Shapiro, Bernstein & co., inc., New York.

MISSISSIPPI SHORE; waltz, words and melody by J. Stern and J. G. Brown [of U. S.], arr. by J. Stern. [11718]

© 1 c. May 3, 1921; E 509075; Jack Stern and J. Garfield Brown, New York.

MISSOURI MOON; waltz song, words and melody by the Hurleys [of U. S.] [11719]

© 1 c. May 16, 1921; E 510655; Francis Henry Hurley, Bismarck, N. D.

MISSOURI WE GREET THEE; words by Louise Palmier Myers, music by A. McCandless [of U. S.] St. Louis, Mo., Shattinger piano & music co. [11720]

© May 12, 1921; 2 c. May 31, 1921; E 511286; Alice McCandless, St. Louis.

MIST; words by Henry David Thoreau, music by Cecil Burleigh [of U. S.] op. 50, no. 2; high voice. (Songs of

Mist—Continued.

nature by American poets, no. 2: Sheet music edition V 749) [11721]

© Mar. 15, 1921; 2 c. May 28, 1921; E 512043; Carl Fischer, New York.

MISTER JACK FROST; words and music by Laurene Gardner [of U. S.] op. 8, no. 4. (Eight little tune tales, no. 4) [11722]

© May 10, 1921; 2 c. May 25, 1921; E 509979; B. F. Wood music co., Boston.

MISTER MOON; words by M. S. Eiseman, music by S. Epstein [of U. S.], arr. by Joseph Fuhrman [of U. S.] [11723]

© 1 c. May 16, 1921; E 510672; Morton S. Eiseman and Sylvia Epstein, Philadelphia.

MOCCASIN GAME. See Suite primeval.

MOCKING BIRD MARCH; by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [11724]

© May 4, 1921; 2 c. May 9, 1921; E 510497; Louis Weber, Kansas City, Kan.

MODERN (THE) JINGLE BELLE; from Looping the loop, lyric by Hamilton Harrower and Henry P. Toler, music by K. Handyside [of Canada] Montreal, Canada, Handyside, Harrower & Toler. [11725]

© Apr. 29, 1921; 1 c. May 17, 1921; E 506898; Keith Handyside, Montreal, Canada.

MODEST (THE) VIOLET; by John F. Carré [of U. S.] op. 4, no. 4; piano, treble clef. (Sketches from nature, no. 4) [11726]

© Apr. 7, 1921; 2 c. Apr. 16, 1921; E 510078; William A. Kaun music co., Milwaukee.

MOLLY DEAR; words and music by W. Mackenzie [of Great Britain] [11727]

© 1 c. May 12, 1921; E 509504; Will Mackenzie, Belfast, Ireland.

MOLLY ON A TROLLEY, BY GOLLY WITH YOU; fox trot, by Jean Schwartz, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat, 4to. [11728]

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MOLLY ON A TROLLEY, BY GOLLY WITH YOU—Continued.

— fox-trot song, words by William Jerome, music by Jean Schwartz [of U. S.] [11729]

© May 10, 1921; 2 c. May 19, 1921; E 509723; M. Witmark & sons, New York.

MON HOMME (My man); fox trot, by Bibbo and Wood, played by Roy Bargy [of U. S.] (Imperial player rolls, no. 91311) [Music roll]

[11730]

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— fox trot, par Maurice Yvain [of France]; band. [11731]

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MONEY; words by C. J. Knaus, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11732]

© May 5, 1921; 2 c. May 17, 1921; E 510772; Chas. J. Knaus, Chicago.

MONKEY'S (THE) CAROL; words by W. M. Letts, music by C. Villiers Stamford [of Great Britain] op. 175, no. 4. [11733]

© May 26, 1921; 1 c. May 27, 1921; E 507064; J. B. Cramer & co., ltd., London.

MOODS; words by Sara Teasdale, music by Carl Busch [of U. S.]; high voice, in C minor. [11734]

© Jan. 20, 1921; 2 c. Apr. 23, 1921; E 510148; Oliver Ditson co., Boston.

MOON; words by Leigh Henry, music by Gerrard Williams [of Great Britain] [11735]

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MOON (THE); two-part song, words by Gerald Cumberland, music by Cyril Jenkins [of Great Britain]; sop. and alto. 4to. [11736]

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MOON RIVER; melody, by Lee David [of U. S.] [11737]

© 1 c. June 4, 1921; E 511474; B. D. Nice & co., inc., New York.

MOONBEAM; one-step, words and music by Bennett Scott [of England]

[11738]

© May 17, 1921; 1 c. May 19, 1921; E 506900; B. Feldman & co., London.

MOONLIGHT; fox trot, by Conrad, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91308) [Music roll] [11739]

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— words and music by H. Mercer [of U. S.] [11740]

© 1 c. Apr. 9, 1921; E 510084; Hamilton Mercer, San Bernardino, Calif.

MOONLIGHT IN THE HARBOR; morceau brillante, by Philip B. Perry [of U. S.] op. 61; piano. [11741]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510097; A. W. Perry's sons, Sedalia, Mo.

MORE THAN A FOOL; ballad fox trot, words by Benjamin Yates, music by M. Shapiro [of U. S.], arr. and rev. by Walter Paul. Philadelphia, Shapiro-Yates pub. co. [11742]

© May 11, 1921; 2 c. May 12, 1921; E 509547; Maurice Shapiro, Philadelphia.

MORNING. See Miniature recital songs.

MORNING (THE) GLORY; words and music by Sisters of St. Francis [of U. S.] [11743]

© May 5, 1921; 2 c. May 5, 1921; E 509341; Sisters of St. Francis, Oldenburg, Ind.

MORNING (THE) STAR; words by Lucia B. Cook, music by Wm. J. Kirkpatrick [of U. S.] [11744]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510377; E. O. Excell, Chicago.

MORNING SUNBEAMS; valse rubato, by Bert R. Anthony [of U. S.] op. 214, no. 3; piano. (Four teaching pieces, no. 3) [11745]

© Apr. 7, 1921; 2 c. Apr. 23, 1921; E 510149; Oliver Ditson co., Boston.

MORT TA SERVANTE EST À MA PORTE. See Adieu à la vie.

MOSZKOWSKI (MORITZ) Gondoliera; by Moszkowski, op. 41, ed. by Mary Angell [of U. S.], played by Ivan Kerouak. Chicago, Cable co. (Solo

MOSZKOWSKI (MORITZ)—Continued.
carola, hand played record, no.
73886) [Music roll] [11746]

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E 510909; Imperial player roll co.,
Chicago. [Copyright is claimed on
editing]

— Mazurka; by Moszkowski, op. 10,
no. 3, ed. by Mary Angell [of U. S.],
played by William Lester. Chicago,
Cable co. (Solo carola, hand played
record, no. 74025) [Music roll]
[11747]

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E 510894; Imperial player roll co.,
Chicago. [Copyright is claimed on
editing]

MOTHER; words by M. E. Flint, music
by A. Leopold Richard [of U. S.],
Chicago, Legters music co. [11748]

© May 5, 1921; 2 c. May 17, 1921;
E 510793; Marion E. Flint, Chicago.

MOTHER ALWAYS MOTHER; words by
Bert Lewis [pseud. of Bertha L.
Gleisner], music by John W. New-
ton [of U. S.] [11749]

© 1 c. May 26, 1921; E 512001;
Bertha L. Gleisner, Buffalo.

MOTHER AND DAD; words and music by
Ted Gravette [of Great Britain]
[11750]

© Apr. 30, 1921; 1 c. May 14,
1921; E 506792; Premier music pub.
co., ltd., London.

MOTHER DEAR; words by H. A. Wood-
ruff, music by A. Leopold Richard
[of U. S.] Chicago, Legters music
co. [11751]

© Apr. 23, 1921; 2 c. May 2, 1921;
E 510285; Hazel A. Woodruff, Chi-
cago.

MOTHER, DEAREST MOTHER; words by F.
Easterday, music by A. Leopold
Richard [of U. S.] Chicago, Legters
music co. [11752]

© May 12, 1921; 2 c. May 17,
1921; E 510744; Fred Easterday,
Chicago.

MOTHER DIVINE; the dream of my
dreams, words by Angelo Lavori,
melody by J. Gioè [of Italy, domi-
ciled at New York] [11753]

© 1 c. May 24, 1921; E 509841;
Joseph Gioè, New York.

MOTHER ETERNAL; lyric by Wm. Cary
Duncan, music by Anselm Goetzl [of
U. S.] [11754]

© May 10, 1921; 2 c. May 19,
1921; E 509720; M. Witmark & sons,
New York.

MOTHER EVE; words by Ballard Mac-
donald, melody by James F. Hanley
[of U. S.], arr. by George F. Briegel
[of U. S.] [11755]

© 1 c. May 20, 1921; E 509792;
Shapiro, Bernstein & co., inc., New
York.

MOTHER GOOD-BYE WE'LL MEET AGAIN;
words and music by L. E. Allen [of
U. S.] New York, Frank Harding.
[11756]

© May 21, 1921; 2 c. May 25,
1921; E 511118; Lillian E. Allen,
Westville, Ind.

MOTHER, HOME AND HEAVEN; words by
G. F. Dickerman, music by R. H.
Brennen [of U. S.] New York,
Robert H. Brennen. [11757]

© May 5, 1921; 2 c. May 7, 1921;
E 510483; G. F. Dickerman, Ft.
Worth, Tex.

MOTHER, I DIDN'T UNDERSTAND; words
by Bud Green and Howard Johnson,
melody by Al Piantadosi [of U. S.]
[11758]

© 1 c. June 3, 1921; E 512247;
Leo Feist, inc., New York.

MOTHER I'M CALLING; words by R. C.
Carlson, music by A. Leopold Rich-
ard [of U. S.] Chicago, Legters
music co. [11759]

© May 5, 1921; 2 c. May 17, 1921;
E 510801; R. C. Carlson, Chicago.

MOTHER IS FOREVER WATCHING; words
by J. J. McCaffrey, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [11760]

© Apr. 29, 1921; 2 c. May 3, 1921;
E 509125; Joseph J. McCaffrey, As-
bury Park, N. J.

MOTHER, IS MORE VALUABLE THAN
GOLD; words by O. S. Robertson,
music by George Graff, jr. [of
U. S.] New York City, World music
pub. corp. [11761]

© May 17, 1921; 2 c. May 19,
1921; E 511210; O. S. Robertson,
Philadelphia.

MOTHER LOVE; words by G. Beekman,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.
[11762]

© May 16, 1921; 2 c. May 17,
1921; E 509656; George Beekman,
New York.

— words by J. Metchel, music by
Leo Friedman [of U. S.] Chicago,
Riviera music co. [11763]

© Mar. 15, 1921; 2 c. May 5, 1921;
E 509268; John Metchel, Canton, O.

MOTHER O' MINE; words by F. C. Ewing, music by Signor Corbella [of U. S.] [11764]

© 1 c. May 26, 1921; E 509960; Fred C. Ewing, Chicago.

MOTHER THOUGHT; words by Eldredge Denison, music by Courty Rossi-Diehl [of U. S.] [11765]

© May 1, 1921; 2 c. May 9, 1921; E 510528; Ars pub. co., New York.

MOTHER, YOU ARE MORE THAN THE WORLD TO ME; words by G. A. Wilder, music by E. S. S. Huntington [of U. S.] [11766]

© 1 c. May 12, 1921; E 509529; G. A. Wilder, Watertown, N. Y.

MOTHER'S CHEER; words by C. Bang, music by C. H. Johnson [of U. S.] [11767]

© May 5, 1921; 2 c. May 19, 1921; E 509783; Conrad Bang and Carl H. Johnson, Buffalo.

MOTHER'S LULLABY; words by J. A. Sergesketter, music by Raymond A. Browne [of U. S.] [11768]

© 1 c. May 17, 1921; E 509674; J. A. Sergesketter, Fulda, Ind.

MOTHER'S MEMORY; words and music by W. Jones [of U. S.], arr. by J. B. Brown. [New York] Carl Fischer. [11769]

© May 9, 1921; 2 c. May 31, 1921; E 511352; William Jones, Nanuet, N. Y.

MOTHER'S PICTURE; words by G. Richard, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11770]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510293; George Richard, Chicago.

— words by Owen McPhilomy, music by Mabel Besthoff [of U. S.] [11771]

© May 14, 1921; 2 c. May 14, 1921; E 509620; Shapiro, Bernstein & co., inc., New York.

MOTHER'S SONGS AND PRAYERS AND LOVE; words and music by A. C. Fisher [of U. S.] [11772]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510632; Albert C. Fisher, Ft. Worth, Tex.

MOUNTAIN ECHOES; pastoral, by L. Stringfield [of U. S.]; flute and piano. [11773]

© 1 c. May 5, 1921; E 509362; Lamar Stringfield, New York.

MOUNTAIN (A) TE DEUM; words by Ralph Cushman, music by Harry Vibbard [of U. S.]; high or medium voice. [11774]

© May 2, 1921; 2 c. May 10, 1921; E 509445; G. Schirmer, inc., New York.

MOWREY (DENT) Four mirthful songs; by D. Mowrey [of U. S.] Contents:—1. On me he shall ne'er put a ring; words by Chas. Graham Halpine.—2. Yvonne—Yvette; words by R. M. Eassie.—3. Treason and plot; words by Reginald Arkell.—4. The logical owl; words anon. [11775]

© May 23, 1921; 2 c. May 23, 1921; E 511048; Enoch & sons, New York.

— Two short pieces; by D. Mowrey [of U. S.]; piano. New York, Tams music library. Contents: 1. Gavotte.—2. Pierrot dance. [11776]

© May 11, 1921; 2 c. May 13, 1921; E 510650; Dent Mowrey, New York.

MOZART (WOLFGANG AMADEUS) L'archetto; from Coronation concerto, by Mozart and Reinecke, ed. by Mary Angell [of U. S.], played by Sidney Silber. Chicago, Cable co. (Solo carola, hand played record, no. 73967) [Music roll] [11777]

© May 7, 1921; 2 c. May 18, 1921; E 510891; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— Menuet; from Symphony in G minor, by Mozart, ed. and played by Mary Angell [of U. S.] Chicago, Cable co. (Solo carola, hand played record, no. 73896) [Music roll] [11778]

© May 7, 1921; 2 c. May 18, 1921; E 510902; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— Menuetto; by W. A. Mozart, trans. by George Barrère [of France, domiciled at New York]; flute or violin and piano. [11779]

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— Rondo in G. See Bornschein (Franz C.) Five early classics for string orchestra.

MUSES (THE); from the suite Pictures from Greece, by H. Farjeon, op. 13, no. 3, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Augener's cinema music) [11780]

© May 5, 1921; 1 c. May 23, 1921; E 507003; Augener, ltd., London. [Copyright is claimed on arrangement]

MUSIC COMES; choral dance, poem by John Freeman, music by P. Napier Miles [of Great Britain] op. 11; female voices, ten. solo. sc. 4to. [11781]

© Apr. 15, 1921; 1 c. May 19, 1921; E 506905; Boosey & co., London.

MUSIC (THE) LESSON; by Theodora Dutton [of U. S.]; piano. (Melodious program études for young pianists, no. 2) [11782]

© May 2, 1921; 2 c. May 10, 1921; E 509457; G. Schirmer, inc., New York.

MUSICAL (A) SWITCH; humoresque potpourri, adapted and arr. by Kenneth J. Alford [of England]; military band; (Hawkes & son's military band edition, no. 441) [11783]

© Apr. 28, 1921; 1 c. May 9, 1921; E 507116; Hawkes & son, London.

— piano. [11784]

© Apr. 29, 1921; 1 c. May 9, 1921; E 507115; Hawkes & son, London.

MUSICIAN'S (THE) SOUL; words by E. G. Stackpole, melody by S. Pioda [of Italy, domiciled at San Quentin, Calif.] [11785]

© 1 c. May 20, 1921; E 511091; Ernest Geary Stackpole and Stefano Pioda, San Quentin, Calif.

MY AEROPLANE GIRL; words by M. Pelton, music by Leo Friedman [of U. S.] [11786]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509177; Melvin Pelton, Chicago.

MY AIRCASTLE MAN; words by V. G. Morgan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11787]

© May 20, 1921; 2 c. May 24, 1921; E 509855; Vivian G. Morgan, Woodburn, Ky.

MY ALHAMBRA; Moorish fox trot, lyric by Zelin Zoralis, melody by R. C. Jackson [of U. S.] [11788]

© 1 c. May 2, 1921; E 510367; Ralph Clifford Jackson, Los Angeles.

MY AMATI; words by F. Maud Taylor, music by Carl Muchling [of U. S.] New York, Story's music house. [11789]

© Mar. 16, 1921; 2 c. May 23, 1921; E 511102; Frances M. Taylor, Collinsville, Okl.

MY ARMS FOR YOU AWAIT; words by H. Grist, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11790]

© May 20, 1921; 2 c. May 24, 1921; E 509861; Hazel Grist, Brooklyn.

MY BEAUTIFUL GARDEN OF DREAMS; words by M. Larkin, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11791]

© May 17, 1921; 2 c. May 19, 1921; E 511224; Mae Larkin, Cincinnati, O.

MY BOYHOOD DAYS ON THE FARM; words by C. P. Werner, music by E. S. S. Huntington [of U. S.] [11792]

© 1 c. May 18, 1921; E 510934; Clarence Paul Werner, Easton, Pa.

MY BROWN SUGAR BABY; words and music by J. P. Long and Bennett Scott [of England] [11793]

© Apr. 28, 1921; 1 c. May 2, 1921; E 506596; B. Feldman & co., London.

MY BUNGALOW; words by E. M. Joslyn, music by Edouard Hesselberg [of U. S.] [11794]

© May 19, 1921; 2 c. May 23, 1921; E 511062; Etta M. Joslyn, Orleans, Vt.

MY CHAIN OF MEMORY; words by J. P. Glynn, music by J. P. Glynn and Elenor Rose McDonnell [of U. S.], arr. by Harry Alford [of U. S.] [11795]

© 1 c. May 19, 1921; E 509747; John Patrick Glynn, Oak Park, Ill.

MY CHINA CABINET; song cycle, words by Eric White, music by Henry J. Stafford [of Great Britain] Contents: 1. The Dresden tea-cup.—2. The Japanese idol.—3. A pot-pourri jar.—4. A toby jug. [11796]

© May 19, 1921; 1 c. May 23, 1921; E 506999; W. Paxton & co., ltd., London.

MY CHINA MAID; lyric by G. A. Oakes, melody by Abe Yenck [of U. S.], arr. by Harry Guy [of U. S.] [11797]
© 1 c. May 2, 1921; E 510309; Bartlett music co., Detroit.

MY DARLING BOY; words by T. J. Hick, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11798]
© Mar. 16, 1921; 2 c. May 5, 1921; E 509274; Thos. J. Hick, Scranton, Pa.

MY DEAR LITTLE MOTHER; words by C. N. Weaver, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11799]
© May 25, 1921; 2 c. May 31, 1921; E 511242; C. N. Weaver, Albany.

MY DEAREST PRAYER; ballad, words and music by H. J. Tandler [of Austria, domiciled at Los Angeles]; with violin obbl. Los Angeles, W. A. Quincke & co. [11800]
© May 14, 1921; 2 c. May 18, 1921; E 511010; H. J. Tandler, Los Angeles.

MY DESERT ISLE; words by J. S. Allen, melody by Raymond A. Browne [of U. S.] [11801]
© 1 c. May 24, 1921; E 509936; J. S. Allen, Ansley, Neb.

MY DOLL MATILDA JANE; musical monologue, lyrics by Lewis Carroll, music by Alma Stanley [of U. S.]; piano. (Alma Stanley's musical monologues, no. 4) [11802]
© Apr. 21, 1921; 2 c. Apr. 29, 1921; E 510052; M. S. Titus-Werner, New York.

MY DREAM BOAT; words and music by C. H. Nutter [of U. S.] [11803]
© May 4, 1921; 2 c. May 16, 1921; E 510694; Carl H. Nutter, Newark, O.

— words by Charlotte Bayly, music by Stephen Fegan [of U. S.], arr. by Al. Moquin. [11804]
© May 13, 1921; 2 c. May 13, 1921; E 509605; Raymur pub. co., Washington.

MY DREAM GARDEN; words by Mrs. H. Johnson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11805]
© May 12, 1921; 2 c. May 17, 1921; E 510737; Mrs. H. Johnson, Chicago.

MY DUSKY QUEEN; words by Nora Nichols, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11806]

© May 28, 1921; 2 c. June 6, 1921; E 511479; Mrs. Henry Nichols, Chicago.

MY FLOWER OF DREAMS; words by G. Kager, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11807]

© 1 c. May 9, 1921; E 510511; Garnett Kager, Sultan, Wash.

MY FOREST HOME; words by E. Z. Anthony, music by E. S. S. Huntington [of U. S.] [11808]

© 1 c. June 2, 1921; E 511400; E. Z. Anthony, Mannsville, N. Y.

MY FOR-GET-ME-NOT TRUE; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 69. Jamestown, N. Y., Anson C. Jacobs. [11809]

© Apr. 21, 1921; 2 c. Apr. 23, 1921; E 508835; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.

MY GAL FROM MAINE; words by J. H. O'Brien, melody by Raymond A. Browne [of U. S.] [11810]

© 1 c. May 17, 1921; E 509678; J. H. O'Brien, Parent, P. Q., Canada.

MY GIFT; words and music by M. A. Roberts [of U. S.] [11811]
© 1 c. May 17, 1921; E 512198; Miriam Alvin Roberts, Battle Creek.

MY GIRL FROM DIXIELAND; words by J. H. West, music by E. S. S. Huntington [of U. S.] [11812]
© 1 c. May 12, 1921; E 509525; James H. West, Cincinnati, O.

MY GYPSY MOON; words by Robert E. Acrea, music by Sam Schillaci [of U. S.] [11813]

© May 26, 1921; 2 c. May 19, 1921; E 509951; Pastor music pub. co., San Francisco.

MY HEART HAS TOLD ME SO; words by George D. Mathews, melody by M. M. Meyers [of U. S.] [11814]

© 1 c. June 1, 1921; E 512217; Matthew M. Meyers, New York.

MY HEART IS A BUNGALOW FOR TWO; lyric by N. Kone, music by Henry B. Murtagh [of U. S.] Los Angeles, Calif., House o' harmony. [11815]

© Jan. 17, 1921; 2 c. Feb. 12, 1921; E 510604; Norma (Davis) Kone, Los Angeles.

MY HEART IS A HARP; words by G. D. Porter, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11816]

© May 17, 1921; 2 c. May 19, 1921; E 511215; Genevieve Davis Porter, Browley, Calif.

MY HEART'S A YELLOW BUTTERFLY; poem from Gypsy verses, by Helen Hay Whitney, music by Charles H. Bochau [of U. S.] [11817]

© May 9, 1921; 2 c. May 10, 1921; E 509418; G. Ricordi & co., inc., New York.

MY HEART'S IN OLD MANHATTAN; words and music by M. Bilbro [of U. S.] [11818]

© 1 c. May 18, 1921; E 511014; Mathilde Bilbro, New York.

MY HOME; words by A. E. Schellhase, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11819]

© Jan. 31, 1921; 2 c. Apr. 11, 1921; E 509292; Alice Ellen Shellhase, Chambersburg, Pa.

— words by B. Stanley, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11820]

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MY IRISH QUEEN; words and melody by A. E. Russell [of U. S.], arr. by Pedro Lozano [of Mexico, domiciled at Syracuse, N. Y.] [11821]

© 1 c. May 23, 1921; E 511094; Anna E. Russell, Syracuse, N. Y.

MY IRISH ROSARY; words by A. Sanders, melody by A. Sanders and Monte Carlo [of U. S.] [11822]

© 1 c. May 9, 1921; E 510527; Alma Sanders, New York.

MY JERALDINE; words by S. M. Durham, music by J. E. Andino [of U. S.] [11823]

© 1 c. June 2, 1921; E 511413; Sam M. Durham, Kansas City, Kan.

MY JESUS; words by Mrs. Fred'k C. Hachtel, music by L. B. Latham [of U. S.] [11824]

© May 13, 1920; 2 c. Apr. 29, 1921; E 510085; Lance Brenton Latham, Chicago.

MY LITTLE BLACK-EYED SUSIE; words by A. V. Oswald, music by J. E. Andino [of U. S.] [11825]

© 1 c. May 25, 1921; E 511145; Anna V. Oswald, W. Elizabeth, Pa.

MY LITTLE BLOSSOM IDOL; words by T. F. Longhead, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11826]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505701; Theo. Francis Longhead, Detroit.

MY LITTLE JUNE BUG; words by H. Carlson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11827]

© May 5, 1921; 2 c. May 17, 1921; E 510763; Harry Carlson, Chicago.

MY LITTLE MOVIE STAR; words by J. F. Cole, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [11828]

© May 17, 1921; 2 c. May 19, 1921; E 511211; John F. Cole, Brinkley, Ark.

MY LITTLE PAL; lyric and music by M. Miller [of U. S.] [11829]

© 1 c. May 17, 1921; E 509762; Marguerite Miller, Tucson, Ariz.

MY LITTLE ROSE-BUD; words and music by D. Driver [of U. S.] [11830]

© 1 c. May 3, 1921; E 509158; Dora Driver, Denver.

MY LITTLE ROSE, MY HEART OF GOLD; words by Mrs. O. Stoecker, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [11831]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509283; Mrs. O. Stoecker, Baltimore.

MY LITTLE SWEETHEART, JANE; words by D. Wolff, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11832]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505692; D. Wolff, New York.

MY LONESOME CHILD; lyric by J. DeFatta, music by S. J. Vitale [of U. S.] Shreveport, La., DeFatta music co. [11833]

© May 10, 1921; 2 c. May 23, 1921; E 512109; J. DeFatta, Shreveport, La.

MY LONG LOST LOVE; words by Harry Hunter, music by Rod'k McDonald [of Canada] New York City, Robert H. Brennen. [11834]

© May 17, 1921; 2 c. May 17, 1921; E 509673; McDonald & Hunter, New Glasgow, N. B., Canada.

MY LOVE IS SLEEPING; words by Jessie Beatrice Chadsey, music by V. E. Doherty [of U. S.] [11835]

© 1 c. May 9, 1921; E 510525; Vera Eldredge Doherty, New York.

MY LOVE'S AN ARBUTUS; part song, words by A. P. Graves, music by C. Villiers Stanford, harmonized and adapted by John Hyatt Brewer [of U. S.]; men's voices. 4to. [11836]

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MY MADONNA; lyric by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [11837]

© 1 c. May 24, 1921; E 509867; Irving Berlin, inc., New York.

MY MAGNOLIA TREE; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 72. Jamestown, N. Y., Anson C. Jacobs. [11838]

© Apr. 21, 1921; 2 c. Apr. 23, 1921; E 508833; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.

MY MAID OF DREAMS; words by L. L. Penland, music by E. S. S. Huntington [of U. S.] [11839]

© 1 c. May 18, 1921; E 510960; Lena L. Penland, Asheville, N. C.

MY MAMMY; fox trot, by Lewis, Young and Donaldson, ed. by McNair Ilgenfritz [of U. S.], played by Clarence Jones. (Imperial hand played record, S 65390) [Mus'c roll] [11840]

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MY MAMMY'S SWEET LULLABIES; words by John A. Glynn, music by J. Den's Lacour [of U. S.], arr. by Harry Guy [of U. S.] [11841]

© 1 c. May 2, 1921; E 510320; J. A. Glynn and J. D. Lacour, Detroit.

MY MASTER HATH A GARDEN; words anon., music by Geoffrey Gwyther [of Great Britain] [11842]

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MY MELODY DREAM GIRL; from Peek-a-boo, words by P. D. Cook, music by Harry Archer [of U. S.] [11843]

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MY MESSAGE TO YOU; words and music by E. I. Ryan [of U. S.], arr. by William A. Metzner [of U. S.] [11844]

© 1 c. May 11, 1921; E 510578; Ethel I. Ryan, Dayton, O.

MY MINNESOTA ROSE; words by C. Frankl'n, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11845]

© 1 c. May 25, 1921; E 511165; Chas. Franklin, Hinckley, Minn.

MY MISSOURI ROSE; waltz song, words and melody by L. D. Weigand [of U. S.] [11846]

© 1 c. May 19, 1921; E 509737; Lucile Deyo Weigand, Huron, O.

MY MOTHER; lyric by M. Hoffman, music by Ray Hibbeler [of U. S.] [11847]

© May 5, 1921; 2 c. May 5, 1921; E 509343; May Hoffman, Brooklyn.

— words and music by Frederick C. Smith [of Australia] (Paling's song series, no. 41) [11848]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506831; W. H. Paling & co., ltd., Sydney, Australia.

MY MOTHER CALLS ME LADDIE BOY; words by F. W. Clooney, music by George Graff, jr. [of U. S.] New York City, World mus'c pub. corp. [11849]

© May 16, 1921; 2 c. May 17, 1921; E 509668; Fred W. Clooney, Ludlow, Calif.

MY MOTHER'S ADVICE; words by B. R. Wolfe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11850]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509132; Bessie R. Wolfe, Spring Mills, Pa.

MY MOTHER'S FACE; words by Richard A. Morley, music by C. M. Long [of U. S.] New York, Schroeder & Gunther. [11851]

© May 13, 1921; 2 c. May 14, 1921; E 509617; Carrie Munger Long, Chicago.

MY NAME IS CHEERFUL; words by L. P. Wallitner, music by Lila Corbella [of U. S.] [11852]

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MY ODE TO THE U. S. SOLDIER BOY; words by M. F. Feak, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11853]

© 1 c. May 9, 1921; E 510505; Mabel F. Protzman, Portland, Or.

MY OLD BUSH HOME; words and music by P. C. Cole [of Australia] [11854]

© Feb. 11, 1921; 1 c. May 24, 1921; E 506991; Allan & co. pty., ltd., Melbourne, Australia.

MY OLD GAL; words by Bud Green, melody by Al Piantadoso [of U. S.] [11855]

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MY OLD HOME TOWN; words by E. Roberts, music by E. S. S. Huntington [of U. S.] [11856]

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MY OLD KENTUCKY HOME; words by W. H. James, music by E. S. S. Huntington [of U. S.] [11857]

© 1 c. May 18, 1921; E 510937; Wm. H. James, % Postmaster, New York.

— See also Banjo chord book.

MY OLD WITHERED ROSE; words by M. Foley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11858]

© May 5, 1921; 2 c. May 17, 1921; E 510776; Minnie Foley, Chicago.

MY OWN; words by Gilbert A. Rodin, music by E. E. Barr [of U. S.], arr. by Harry Alford [of U. S.] [11859]

© 1 c. Apr. 29, 1921; E 510489; Elmer Ellsworth Barr, Chicago.

MY OWN DEAR HOME; words and music by W. M. Wood [of U. S.], arr. by Walter De Prefontaine. [11860]

© Apr. 29, 1921; 2 c. May 18, 1921; E 511023; William M. Wood, Norristown, Pa.

MY PINETREE STATE, I PINE FOR THEE; words by C. De Rusha, music by Marvin Westman [of U. S.] Bangor, Me., Goldenrod pub. co. (Cover-title:—My pine state, I pine for thee) [11861]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510179; Caroline De Rusha, South Brewer, Me.

MY PLEDGE; words of the Salute to the flag, music by J. C. Hall [of U. S.] [11862]

© 1 c. May 24, 1921; E 509932; John C. Hall, Gasport, N. Y.

MY QUEEN OF GIRLS; words by Clyde Brampton [pseud.], music by Edouard Hesselberg [of U. S.] [11863]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509181; Percy M. Overholt, Capetown, Ontario, Canada.

MY ROSE; words by C. Colavecchio, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11864]

© May 12, 1921; 2 c. May 17, 1921; E 510720; Catherine Colavecchio, Chicago.

— words by Jack Smith, music by Muriel Stephenson [of Canada] [11865]

© May 16, 1921; 1 c. May 20, 1921; E 506921; W. G. Thompson, Toronto, Canada.

MY ROSE THAT DID NOT WITHER; words by T. B. Whitney, music by Edouard Hesselberg [of U. S.] [11866]

© May 19, 1921; 2 c. May 23, 1921; E 511067; Thos. B. Whitney, Guilford, Me.

MY SAN FRANCISCO; words by R. E. Hansrath, music by Walter Smith [of U. S.] [11867]

© May 7, 1921; 2 c. May 12, 1921; E 509544; Sherman, Clay & co., San Francisco.

MY SHIP OF DREAMS; from Home brew, words by L. S. Bitner, music by R. L. Harlow [of U. S.] Boston, Atlas pub. co. [11868]

© Apr. 18, 1921; 2 c. May 17, 1921; E 510873; Bitner & Harlow, Boston.

MY STRENGTH IS IN THY MIGHT; sacred duet, words by H. Bonar, music by G. R. Sanderson [of U. S.]; sop. or ten. and alto. [11869]

© May 23, 1921; 2 c. May 27, 1921; E 511229; Willis music co., Cincinnati.

MY SWEET BRAZILIAN MAID; words by John F. Lambe, music by John Neat [of England] [11870]

© Apr. 28, 1921; 1 c. May 2, 1921; E 507166; E. Osborne & co., ltd., London.

MY SWEET LITTLE MEMORY; words and music by A. O. Anderson [of U. S.] [11871]

© 1 c. May 25, 1921; E 511152; Albert O. Anderson, Mattapan, Mass.

MY SWEETEST SWEETHEART; words by J. W. Harrington, music by E. S. S. Huntington [of U. S.] [11872]

© 1 c. May 12, 1921; E 509520; J. W. Harrington, Tracy, Mo.

MY SWEETHEART OF THE GOLDEN WEST; words by A. L. D. Boyd, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11873]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505688; Annie Lee Driver Boyd, Greenville, Tex.

MY THOUGHTS ARE SWALLOWS; duet, words by L. Nightingale, music by Agnes H. Lambert [of Great Britain]; sop. and alto, or bar. in E flat. [11874]

© Apr. 28, 1921; 1 c. May 19, 1921; E 506911; Boosey & co., London.

MY UKULELE; words by A. Lehrke, music by Phil Starr [of U. S.] [11875]

© 1 c. May 14, 1921; E 509597; Alta Lehrke, Little Falls, Minn.

MY VIRGINIA; words by R. Roscher, music by E. S. S. Huntington [of U. S.] [11876]

© 1 c. June 2, 1921; E 511399; Richard Roscher, Dover, N. J.

MY YESTERDAY; words and music by Jack Fewster [of Australia] (Paling's song series, no. 47) [11877]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506828; W. H. Paling & co., ltd., Sydney, Australia.

MYRA; words by J. Sheridan and E. Walsh, melody by W. S. Jeffries [of U. S.] [11878]

© 1 c. Apr. 20, 1921; E 505684; Wallie Scott Jeffries, James Sheridan and Edward Walsh, New York.

MYRA, QUEEN OF BAGDAD; words by H. N. Byers, music by F. Grofé and B. Johnson [of U. S.], arr. by F. Grofé. [11879]

© 1 c. Sept. 8, 1920; E 489129; Ferd'e Grofé, Buster Johnson & Hall N. Byers, Atlantic City.

MYSTICAL CON MOTO—JEALOUSY THEME [AND] ANDANTE PLAINTIVE; arr. by Ernst Luz [of U. S.]; orch. and piano. [11880]

© Apr. 15, 1921; 2 c. Apr. 22, 1921; E 508819; Photo play music co., New York. [Copyright is claimed on new arrangement]

NA-JO; fox trot, by O'Neil, Weidoeft and Holliday, played by Charley Straight and Roy Barge [of U. S.] (Imperial player rolls, no. 91310) [Music roll] [11881]

© May 25, 1921; 2 c. May 27, 1921; E 511182; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

NANI (I) BALLANO UN VALZER. *See* Per il mondo piccino.

NAPULE SE' SCETATO PURE 'CCA'! versi e musica di Giuseppe Milano [of U. S.]; mand. acc. 4to. [11882]

© May 13, 1921; 2 c. May 14, 1921; E 509559; Antonio Grauso, New York.

NARCISSUS THOUGHTS; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 71. Jamestown, N. Y., Anson C. Jacobs. [11883]

© Apr. 21, 1921; 2 c. Apr. 23, 1921; E 508832; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.

NATALIE; fox trot song, words and music by N. J. Vause [of U. S.] [11884]

© 1 c. May 12, 1921; E 509546; Norman J. Vause, Brooklyn.

— words by A. McGeorge, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11885]

© Mar. 15, 1921; 2 c. May 23, 1921; E 509915; Anna McGeorge, Haskell, Okl.

NATIONAL ODE; N. O. S., words and music by T. W. Wilson [of U. S.], arr. by John W. Ellison [of U. S.] [11886]

© 1 c. May 4, 1921; E 510420; Theodore W. Wilson, New York.

NATIONAL SELF TEACHER; for banjo chords in C notation, by J. A. Le Barge [of U. S.] 4to. [11887]

© Mar. 7, 1921; 2 c. and aff. Apr. 21, 1921; A 613960; Chart music pub. house, Chicago.

NATURE (A) CAROL. *See* Spindrift.

NATURE'S HOLIDAY; words by T. Nash, music by Richard Hageman [of U. S.]; high voice. [11888]

© May 2, 1921; 2 c. May 10, 1921; E 509447; G. Schirmer, inc., New York.

NATURE'S TRIUMPH SONG; words by Blanche Edith Baughan, music by M. E. Perry [of U. S.] [11889]

© 1 c. May 18, 1921; E 511019; Mabelle Everett Perry, Los Angeles.

NEAPOLITAN LOVE; fox trot, by J. S. Zamecnik [of U. S.]; 1st violin. [11890]

© 1 c. May 20, 1921; E 509797; Sam Fox pub. co., Cleveland.

NEAPOLITAN MAZURKA (Mazurka Napolitana); by Tomaso Barile [of Italy, domiciled at New York]; piano. [11891]

© May 21, 1921; 2 c. May 19, 1921; E 509735; Theodore Lohr, New York.

NEAPOLITAN SERENADE (Serenata napoletana); arr. by Tomaso Barile [of Italy, domiciled at New York]; piano. [11892]

© May 21, 1921; 2 c. May 19, 1921; E 509734; Theodore Lohr, New York. [Copyright is claimed on simplified arrangement]

NELLY; opérette en trois actes, paroles de Jacques Bousquet et Henri Falk, d'après le livret anglais de Fred Thompson, musique de Marcel Latès [of France]; partition chant et piano. [11893]

© Apr. 22, 1921; 2 c. May 9, 1921; D 26161; Société générale théâtrale et d'édition, Paris.

NESTING TIME; fox trot, by Hirsch and Hanley, played by Charley Straight and Roy Barge [of U. S.] (Imperial player rolls, no. 91296) [Music roll] [11894]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510921; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

NESTLE IN YOUR DADDY'S ARMS; fox trot, by Herscher & Burke, played by Charley Straight [of U. S.] (Imperial player rolls, no. 91286) [Music roll] [11895]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510922; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

NEW (A) COMMANDMENT GIVE I UNTO YOU; anthem, music by Frances McColl n [of U. S.]; mixed voices, organ acc. 4to. [11896]

© Apr. 1, 1921; 2 c. Apr. 23, 1921; E 510151; Oliver Ditson co., Boston.

NEW (THE) HAVEN BLUES; words by Mrs. A. Overby, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11897]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505694; Mrs. Alex Overby, New Haven.

NEXT (THE) DANCE WITH YOU; from The last waltz, words by Harold Atteridge [of U. S.], music by Alfred Goodman [of U. S.] and L. Friedman. [11898]

© Apr. 27, 1921; 2 c. May 2, 1921; E 510363; Tama music pub. corp., New York. [Copyright is claimed on American lyrics and new piano arrangement]

NIGHT AND YOU; lyric and melody by W. Astor Morgan [of U. S.] [11899]

© 1 c. Apr. 28, 1921; E 510072; Arrow music pub. co., inc., New York.

NIGHT IN SPAIN. See Massenet (Jules Emile Frédéric)

NIGHT (THE) MY BABY SAID YES; words by R. W. Mingo, music by Edouard Hesselberg [of U. S.] [11900]

© May 19, 1921; 2 c. May 23, 1921; E 511065; Raymond White Mingo, Atlantic City.

NIGHT OF LOVE; waltz, intro. Thinking of you, by Stephen Fuzy, Al. Worth and Fred Heltman [of U. S.]; orch. with piano. 4to. [11901]

© May 18, 1921; 2 c. May 20, 1921; E 509790; Fred Heltman co., Cleveland.

— words and music by Stephen Fuzy, Al. Worth and Fred Heltman [of U. S.] [11902]

© Apr. 27, 1921; 2 c. Apr. 29, 1921; E 510060; Fred Heltman co., Cleveland.

NIGHT (A) OUT; lancers, by Willy Redstone [of England], arr. by R. S. Stoddon [of Great Britain]; piano. [11903]

© May 24, 1921; 1 c. May 26, 1921; E 507052; B. Feldman & co., London.

NIGHT SONG; words by Mary J. Grover, music by R. F. Grover [of U. S.] (Three night songs, a.) [11904]

© 1 c. May 19, 1921; E 509709; Robert Frederick Grover, Los Angeles.

NIGHT (A) WISH; part song, words by F. Mott Harrison, music by Bruce Steane [of U. S.]; mixed voices. 4to. [11905]

© Mar. 23, 1921; 2 c. Apr. 23, 1921; E 510153; Oliver Ditson co., Boston.

NIGHTINGALE (THE) (Le rossignol); march, by O. Talbot [of U. S.] op. 30, no. 5; piano. (The morning in a garden, no. 5) [11906]

© May 14, 1921; 2 c. May 19, 1921; E 512222; Odilon Talbot, Worcester, Mass.

NINE O'CLOCK TOWN; from Nine o'clock town, words and music by D. Tallman [of U. S.] [11907]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510174; Dick Tallman, Chicago.

NINNA-NANNA. *See* Per il mondo piccolo.

NO LONGER LONELY; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 8vo. [11908]

© Dec. 15, 1920; 1 c. Mar. 30, 1921; 1 c. May 18, 1921; E 509751; Robert Harkness, Los Angeles.

NO MATTER WHAT'S THE MATTER; words by F. G. Wheeler, music by E. S. S. Huntington [of U. S.] [11909]

© 1 c. May 12, 1921; E 509527; Fannie Gray Wheeler, Bloomington, Ill.

NO MOTHER; words by M. German, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11910]

© May 12, 1921; 2 c. May 17, 1921; E 510732; Myrtle German, Chicago.

NO ONE; fox trot song, words and music by Jack Stern and Clarence J. Marks [of U. S.] [11911]

© Apr. 8, 1921; 2 c. Apr. 20, 1921; E 505661; M. Witmark & sons, New York.

NO ONE EVER PLAYS WITH ME; words and music by Jos. Capute [of U. S.], arr. by T. F. Cornell [of U. S.] [11912]

© Apr. 5, 1921; 2 c. May 11, 1921; E 509770; Stork music pub. co., New York.

NO ONE KNEW HER; words by Mrs. O. Marquardt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11913]

© May 12, 1921; 2 c. May 17, 1921; E 510730; Mrs. Otto Marquardt, Chicago.

NOBODY WANTS ME; words by O. H. Simmons, music by Edouard Hesselberg [of U. S.] [11914]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509176; O. H. Simmons, East Chicago, Ind.

NOCTURNE AND MORNING HYMN OF PRAISE. *See* Atlantis.

NOMA; Spanish fox trot, lyrics by James McCarthy, music by R. A. Haney [of U. S.] [11915]

© 1 c. May 14, 1921; E 509645; Robert Ashton Haney, Talent, Or.

NON T'AMO PIÙ; mélodie de F. Paolo Tosti, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. (Mélodies, no. 5) [11916]

© May 21, 1921; 1 c. May 23, 1921; E 506930; G. Ricordi & co., Milan.

NON V' AMMOGLIATE; words by Antonio Trusiano, music by Alfredo Napolitano [of Italy], arr. by A. Montalto [of Italy, domiciled at New York, N. Y.]; mand. acc. [11917]

© 1 c. May 23, 1921; E 511043; Agostino Montalto, New York.

NOONDAY REST; by Richard Richards [of Great Britain] op. 24, no. 3; piano, four hands. (Six short and easy piano duets, no. 3) [11918]

© Apr. 13, 1921; 2 c. May 5, 1921; E 510427; B. F. Wood music co., Boston.

NORMA MINE; words and music by F. Pace [of Italy, domiciled at Everett, Mass.] Everett, Mass., Pace & Martocchio music co. [11919]

© May 28, 1921; 2 c. June 2, 1921; E 511372; Frank Pace, Everett, Mass.

NOT A WORD TO THE WIFE; from Kiki, words by Reginald Arkell, music by Herman Finck [of England] [11920]

© Apr. 19, 1921; 1 c. May 25, 1921; E 507102; Ascherberg, Hopwood & Crew, ltd., London.

NOT SO LONG AGO; words and melody by Charles Bayha [of U. S.], arr. by George Briegel [of U. S.] [11921

© 1 c. May 2, 1921; E 510349; Shapiro, Bernstein & co., inc., New York.

NOTTURNO POETICO; di Giuseppe Frugatta [of Italy]; piano. [11922

© May 21, 1921; 1 c. May 23, 1921; E 506949; G. Ricordi & co., Milan.

NOVELTY ONE-STEP; melody by A. Reisfeld [of U. S.] [11923

© 1 c. May 13, 1921; E 510638; Abraham Reisfeld, Brooklyn.

NOW AND THEN; fox trot, by McKierman and Spencer, ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargey. (Imperial hand played record, S 65280) [Music roll] [11924

© May 28, 1921; 2 c. June 2, 1921; E 511466; Imperial player roll co., Chicago. [Copyright is claimed on editing]

NOW FADES MY GOLDEN LOVE DREAM; from The last waltz, words by Edward Delaney Dunn [of U. S.], music by Oscar Straus, arr. by Geo. F. Bauer [of U. S.] [11925

© Apr. 27, 1921; 2 c. May 2, 1921; E 510357; Tama music pub. corp., New York. [Copyright is claimed on American lyrics and new piano arrangement]

NOW IS THE TIME; words by Richard Coburn and Arthur Jackson, music by Vincent Rose [of U. S.] [11926

© May 6, 1921; 2 c. May 7, 1921; E 509383; Harms, inc., New York.

NOW MR. HARDING HAS HIS SEAT; words by C. M. Ray, music by A. Bienbar [of U. S.] (Cover title:—Now President Harding has his seat) [11927

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510172; Cora M. Ray, St. Joseph, Mo.

NOW YOU WILL NE'ER BE MINE; words by E. S. S. Huntington, music by E. Janoska [of U. S.] [11928

© 1 c. May 25, 1921; E 511155; Emerick Janoska, Palmerton, Pa.

NYIREGYHÁZI (ERWIN) Nocturne; by E. Nyiregyházi [of Hungary, domiciled at New York]; piano. [11929

© 1 c. May 20, 1921; E 509798; Erwin Nyiregyházi, New York.

O BEAUTIFUL SUNBEAMS; words by C. Solomonson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11930

© May 12, 1921; 2 c. May 17, 1921; E 510749; Carol Solomonson, Chicago.

O RIBERÒ; versi di Pacifico e Vnto, musica di Vitt. Fassone [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [11931

© Sept. 1, 1920; 1 c. May 23, 1921; E 506971; Italian book co., New York.

O CALANDARIO; versi di Eduardo Scala, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. [11932

© Apr. 1, 1921; 1 c. May 18, 1921; E 506869; Italian book co., New York.

O COME, LET US SING; venite, words from the Scriptures, mus'c by Walter Howe Jones [of U. S.]; mixed voices. 4to. [11933

© May 27, 1921; 2 c. June 2, 1921; E 512259; Theo. Presser co., Philadelphia.

O COME LET US WORSHIP. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

O FAIR NEW MEXICO; words and music by Elizabeth Garrett [of U. S.] 4to. (Gamble's school edition part songs) [11934

© May 11, 1921; 2 c. May 9, 1921; E 510582; Gamble hinged music co., Chicago.

O GRAVE WHERE IS THY VICTORY, O DEATH WHERE IS THY STING; words by Andrew Sherwood, mus'c by J. W. Henderson [of U. S.] [11935

© Nov. 1, 1920; 2 c. Apr. 23, 1921; E 510585; A. Sherwood, Portland, Or., and John Wm. Henderson, Charleston, W. Va.

O HOLY SAVIOR, FRIEND UNSEEN; duet, words by Charlotte Elliott, music by William G. Hammond [of U. S.]; alto and ten. (Sacred duets) [11936

© Apr. 12, 1921; 2 c. Apr. 23, 1921; E 510142; Oliver Ditson co., Boston.

O, HOW I WISH I HAVE NO HEART; words by F. G. Hidalgo, music by Edouard Hesselberg [of U. S.] [11937

© May 6, 1921; 2 c. May 9, 1921; E 509640; F. G. Hidalgo, Denver.

O JERUSALEM! sacred song, words adapted from the Scriptures, music by M. C. Powell [of U. S.] Chicago, Ill., Thos. W. Hatch. [11938]

© May 4, 1921; 2 c. May 16, 1921; E 510692; May Corbin Powell, Chicago.

O LORD HOW MANIFOLD; festival anthem for harvest or thanksgiving, words from the Scriptures, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [11939]

© May 27, 1921; 2 c. June 2, 1921; E 512255; Theo. Presser co., Philadelphia.

— harvest, or autumn, words from the Psalms, music by J. Barnby, arr. by Charles Phillips [of U. S.]; mixed voices with organ acc. 4to. (Carl Fischer's choir music edition, no. 129) [11940]

© Mar. 1, 1921; 2 c. May 28, 1921; E 512067; Carl Fischer, New York. [Copyright is claimed on arrangement]

O LORD, OUR LORD, HOW EXCELLENT THY NAME; anthem, words from Psalm VIII. 1, 3, 4, 5, music by Alfred Wooler [of U. S.]; mixed voices, organ acc. 4to. [11941]

© Apr. 5, 1921; 2 c. Apr. 23, 1921; E 510136; Oliver Ditson co., Boston.

O MISTRESS MINE; words by Shakespeare, music by Herbert Oliver [of England]; in G. [11942]

© May 12, 1921; 1 c. May 13, 1921; E 506770; Joseph Henry Larway, London.

O MUNNESCIAINE; ovvero, 'O riccone, sul motivo di 'A tazza 'e latte e café, versi di N. Di Palma, musica di G. Del Colle [of Italy]; mand. acc. 4to. [11943]

© Apr. 19, 1921; 2 c. Apr. 29, 1921; E 510055; Natale Di Palma, New York.

O MUSIC; two-part song for schools, words by S. E. Meekin, music by Alfred Wooler [of U. S.]; sop. and alto. 4to. [11944]

© Apr. 11, 1921; 2 c. Apr. 23, 1921; E 510156; Oliver Ditson co., Boston.

O SCIAINATORE E 'A SIGNURINA; words by A. Parisi, music by Ralph De Luca [of Italy], domiciled at Brooklyn; mand. acc. [11945]

© 1 c. May 3, 1921; E 509083; Antonio Parisi, New York.

O SWEET DELIGHT; chorus, words by Thomas Campion from his Third booke of ayres, music by Granville Bantock [of Great Britain]; men's voices. 4to. [11946]

© Apr. 6, 1921; 1 c. May 23, 1921; E 507122; J. Curwen & sons, ltd., London.

O TOI SUPRÊME ACCOMPLISSEMENT DE LA VIE. *See* Adieu à la vie.

OASIS (L'); rêverie valse, par Eug. Gavel [of France]; piano. [11947]

© May 5, 1921; 1 c. May 24, 1921; E 507034; G. Gross, Paris.

OBLIO; mélodie, de F. Paolo Tosti, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. (Mélodies, no. 6) [11948]

© May 21, 1921; 1 c. May 23, 1921; E 506931; G. Ricordi & co., Milan.

OCEAN (THE) PEARL; nocturne, by Chas. D. Blake, rev. by H. L. Harts [of U. S.]; piano. [11949]

© May 17, 1921; 2 c. May 25, 1921; E 511160; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

ODE (AN) TO THEODORE ROOSEVELT; words by Carl Rickman, music by Thomas Lemonier [of U. S.] [11950]

© Apr. 4, 1921; 2 c. Apr. 23, 1921; E 508797; Rickman & Lemonier, Chicago.

ODIO; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [11951]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506965; Italian book co., New York.

OFF TO THE COUNTRY; suite, by Ernest Newton [of Great Britain]; piano, 4 hands. Contents: 1. Off to the country.—2. The horses in the meadows.—3. A Gipsy dance.—4. Swinging.—5. Far away from London town.—6. Johnny at the fair. [11952]

© May 17, 1921; 1 c. May 23, 1921; E 506916; Leonard & co., London.

OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffman, by Offenbach, ed. by Mary Angell [of U. S.], played by Ivan Kerouak. Chicago, Cable co. (Solo carola, hand played record, no. 73916) [Music roll] [11953]

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OFFERTORIO. *See* Verdi (Giuseppe)
Suite in four parts.

OFFICE (THE) FOR THE HOLY COMMUNION; music by B. Harwood [of England] op. 35; mixed voices, in E flat. London, Novello & co., ltd. 4to. 1. Unacc.—2. With organ acc. [11954, 11955]

© Nov. 4, 1920; 1 c. each Nov. 6, 1920; E 485537, 485538; Basil Harwood, Bristol, England.

OH AHM CRAZY; words and music by H. F. Levison [pseud. of Herbert Owen Holderness, of U. S.] [11956]

© 1 c. May 17, 1921; E 509701; Herbert Owen Holderness, Denver.

OH BABY; fox trot, words and music by F. L. Bennett [of U. S.] [11957]

© 1 c. May 6, 1921; E 510486; Frank Langdon Bennett, Buffalo.

OH BEAUTIFUL EVE; words by M. I. Gleason, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [11958]

© 1 c. May 9, 1921; E 510506; Myrtle I. Gleason, Milwaukee.

OH COME TO THE HEART THAT LOVES THEE; words by L. C. Lewandoski, music by E. S. S. Huntington [of U. S.] [11959]

© 1 c. May 18, 1921; E 510958; L. C. Lewandoski, Oberlin, O.

OH DEARIE, YOU MUST COME OVER; fox trot song, words by Jos. McCarthy, music by Harry Tierney [of U. S.] [11960]

© May 14, 1921; 2 c. May 16, 1921; E 510678; Leo Feist, inc., New York.

— lyrics by Joseph McCarthy, melody by Harry Tierney [of U. S.] [11961]

© 1 c. May 6, 1921; E 510440; Leo Feist, inc., New York.

OH FOR THE DANCE; words by John F. Lambe, music by John Neat [of England]; in E flat. [11962]

© Apr. 28, 1921; 1 c. May 3, 1921; E 507173; H. Sharples & son, ltd., London.

OH, HOW I'D LOVE TO GET HOLD OF A REFORMER; words by E. Ebert, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11963]

© May 12, 1921; 2 c. May 17, 1921; E 510735; Edward Ebert, Chicago.

OH HOW I LOVE TO BE BY YOUR SIDE; words and music by S. Bordonaro [of U. S.] [11964]

© May 9, 1921; 2 c. May 10, 1921; E 509497; Salvatore Bordonaro, New Britain, Conn.

OH HOW I WISH YOU WERE HERE; words by K. Whipple, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11965]

© May 25, 1921; 2 c. May 31, 1921; E 511245; Kenneth Whipple, Springfield, Mass.

OH IT'S A WINDY NIGHT TO-NIGHT; written and composed by W. E. Chapman [of England] (Cover title: It's a windy night to-night) [11966]

© Apr. 28, 1921; 1 c. May 2, 1921; E 507158; E. Osborne & co., ltd., London.

OH JENNIE O' MINE; words and music by F. Miller [of U. S.] [11967]

© 1 c. May 23, 1921; E 511078; Frank Miller, Old Forge, Pa.

OH JOY! TODDLE; fox-trot song, words by R. Young, music by Billy Schroeder [of U. S.] [11968]

© May 6, 1921; 2 c. May 7, 1921; E 509384; Harms, inc., New York.

OH LET ME BE MERRY; from Phoebe of Quality street, words by Mrs. Edward Delaney Dunn [of U. S.], music by R. Benatzky, arr. by Geo. F. Bauer [of U. S.] [11969]

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OH LUCILLE; words by C. D. Leland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11970]

© May 20, 1921; 2 c. May 24, 1921; E 509864; Carolyn D. Leland, Lincoln, Neb.

OH MABEL; words by G. Donahue, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11971]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505702; Geo. Donahue, Brooklyn.

OH, MA-MA; written and composed by Ted Gravette [of Great Britain] [11972]

© Apr. 30, 1921; 1 c. May 14, 1921; E 506798; Premier music pub. co., ltd., London.

OH ME! OH MY! duet, from Two little girls in blue, words by Arthur Francis, music by Vincent Youmans [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [11973]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 505669; Harms, inc., New York.

OH MISTER MOON; words and music by J. (Tex) Mason [of U. S.], arr. by Charles Russell Bird [of U. S.]; piano with words. [11974]

© 1 c. May 6, 1921; E 510485; Jose (Tex) Mason, Dallas.

OH MISTER MOON MAN; words by H. E. Fulton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11975]

© May 5, 1921; 2 c. May 17, 1921; E 510786; Harold E. Fulton, Chicago.

OH, OH, BOYS; words by L. Motl, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11976]

© May 12, 1921; 2 c. May 17, 1921; E 510719; Louis Motl, Chicago.

OH TO SEE JESUS; words by Robert J. Paulsen, music by S. B. Jackson [of U. S.] [11977]

© May 18, 1921; 2 c. May 23, 1921; E 511081; Homer A. Rodeheaver, Chicago.

OH WHY IS IT ALL JUST A DREAM; words by T. W. Stoddard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [11978]

© May 25, 1921; 2 c. May 31, 1921; E 511249; T. W. Stoddard, Dallas.

OH WILLA, WILL-YA; words by E. H. Smith, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [11979]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509281; Earle H. Smith, Norwalk, Conn.

Or Rosa Rò'; versi di Antonio Califano, musica di Antonio Mangini [of Italy]; mand. acc. 8vo. [11980]

© May 21, 1921; 2 c. May 25, 1921; E 511120; Ernesto Rossi, New York.

OI STRADULE'; versi di A. V. Bruno, musica di C. Fasano [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [11981]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506963; Italian book co., New York.

OKOBOJI (THE) WALTZ; by E. C. Horne [of U. S.], arr. by Alma L. Garber [of U. S.]; piano. Des Moines, Ia., Okoboji music co. [11982]

© May 4, 1921; 2 c. May 16, 1921; E 510689; Edward C. Horne, Des Moines.

OL' CAR'LINE; words and music by James Francis Cooke [of U. S.], arr. by W. Berwald [of U. S.]; male voices. 4to. [11983]

© May 12, 1921; 2 c. May 17, 1921; E 510841; Theo. Presser co., Philadelphia.

OLD ALBION; a college song, words and music by Lou Byram Reed and P. E. Reed [of U. S.] Albion, Mich., Golden rule pub. co. [11984]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510181; Preston E. Reed, Chicago.

OLD (THE) FASHIONED CLOAK; from The rebel maid, words by Gerald Dalton, music by Montague F. Phillips [of Great Britain] [11985]

© Apr. 30, 1921; 1 c. May 9, 1921; E 506784; Chappell & co., ltd., London.

OLD (THE) FASHIONED GIRL; words by Mrs. C. Hansen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11986]

© May 5, 1921; 2 c. May 17, 1921; E 510803; Mrs. Chas. Hansen, Chicago.

OLD (AN) FASHIONED SONG; words by A. V. Howell, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [11987]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505698; A. Vida Howell, Ancon, Canal Zone.

OLD FOLKS; words and music by J. F. Christoph [of U. S.] [11988]

© May 1, 1921; 2 c. May 11, 1921; E 510600; John F. Christoph, Seattle.

OLD FOLKS AT HOME; Swanee River, by Stephen C. Foster, modernized concert arr. by Samuel Gardner [of U. S.]; violin and piano. (Sheet music edition, B 1242) [11989]

© Mar. 15, 1921; 2 c. May 28, 1921; E 512049; Carl Fischer, New York.

— See also Banjo chord book.

OLD FRENCH GAVOTTE. See Bornschein (Franz C.) Five early classics for string orchestra.

OLD GLORY; words by B. D. Cooper, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [11990]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509247; B. D. Cooper, Parsons, Kan.

OLD KING COLE; part song, words traditional, music by E. A. Adams [of Great Britain]; treble voices. 4to. (Two-part music—school series, no. 94) [11991]

© Apr. 21, 1921; 1 c. May 19, 1921; E 506906; Boosey & co., London.

OLD (THE) MAID BLUES; words and music by H. Lloyd [of Canada] New York, Frank Harding. [11992]

© May 21, 1921; 2 c. May 25, 1921; E 511115; Harry Lloyd, Halifax, N. S.

OLD (THE) NEW ENGLAND FARM; words by A. Sias, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [11993]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510296; Arthur Sias, Chicago.

OLD (THE) RAG DOLL; words and music by Laurene Gardner [of U. S.] op. 8, no. 5. (Eight little tune tales, no. 5) [11994]

© May 10, 1921; 2 c. May 25, 1921; E 509980; B. F. Wood music co., Boston.

OLD (THE) THATCHED COTTAGE BY THE SEA; words by Elizabeth Holdsworth, music by Dorothy L. Warne [of England] [11995]

© Apr. 30, 1921; 1 c. May 17, 1921; E 506864; Chevalier & Morland, Amersham, Bucks, England.

OLE UNCLE MOON; part song, words by Stanton Hill, music by Charles P. Scott [of U. S.]; mixed voices. 4to. [11996]

© Apr. 5, 1921; 2 c. Apr. 23, 1921; E 510157; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

OLE UNCLE MOON—Continued.

— three women's voices. 4to. [11997]

© Mar. 22, 1921; 2 c. Apr. 23, 1921; E 510152; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

ON A FAR ALONE ISLE; quartette, lyric by J. Keirn Brennan, music by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1313, 1314) 1. Mixed voices.—2. Female voices. [11998, 11999]

© May 25, 1921; 2 c. each May 31, 1921; E 511264, 511265; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— male voices. 4to. (Witmark edition, no. 1312) [12000]

© May 14, 1921; 2 c. May 20, 1921; E 509808; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ON A LITTLE SIDE STREET; words and music by C. K. Harris and Joseph E. Howard [of U. S.] [12001]

© May 19, 1921; 2 c. May 20, 1921; E 509801; Charles K. Harris, New York.

ON A MOUNTAIN CREST; by Louis Adolphe Coerne [of U. S.] op. 127; orch. (Concert edition for orchestra, no. 545) [12002]

© Feb. 28, 1921; 2 c. Apr. 23, 1921; E 510162; Oliver Ditson co., Boston.

ON LOVERS ISLE; words by C. Goodman, music by J. Goodman [of Poland, domiciled at Los Angeles, Calif.] [12003]

© May 25, 1921; 2 c. May 9, 1921; E 509943; Jack Goodman and Charles Goodman, Los Angeles.

ON ME HE SHALL NE'ER PUT A RING. See Mowrey (Dent) Four mirthful songs.

ON THE BLACKPOOL PROMENADE; written and composed by Magini [of Great Britain] [12004]

© May 5, 1921; 1 c. May 7, 1921; E 506785; Lawrence Wright music co., London.

ON THE CAMPUS; march, by John Philip Sousa [of U. S.]; band. 4to. [12005]

© May 11, 1921; 2 c. May 14, 1921; E 509557; Sam Fox pub. co., Cleveland.

ON THE DRILL GROUND; scene militaire, by H. Stanley Walser, arr. by Carl Wilhelm Kern [of U. S.]; piano, 4 hands. [12006]

© May 12, 1921; 2 c. May 31, 1921; E 511277; Shatt'nger piano & music co., St. Lou's. [Copyright is claimed on arrangement]

ON THE HILL; words by Margery Agrell, music by Percival Garratt [of Great Britain] (Curwen edition, no. 2219) [12007]

© Apr. 6, 1921; 1 c. May 23, 1921; E 507124; J. Curwen & sons, ltd., London.

ON THE ISLE OF YAP; fox-trot song, words by William Jerome, music by Jean Schwartz [of U. S.] [12008]

© May 10, 1921; 2 c. May 19, 1921; E 509719; M. Witmark & sons, New York.

ON THE MOUNTAINS. *See* Grieg (Edvard Hagerup)

ON THE PIER; written and composed by Magini [of Great Britain] [12009]

© May 5, 1921; 1 c. May 7, 1921; E 506786; Lawrence Wright music co., London.

— *See also* Our holiday.

ON THE RIVER; by Richard Richards [of Great Britain] op. 24, no. 4; piano, four hands. (Six short and easy piano duets, no. 4) [12010]

© Apr. 13, 1921; 2 c. May 5, 1921; E 510426; B. F. Wood music co., Boston.

ON THE SOIL OF FRANCE MY SOLDIER BOY IS SLEEPING; words by M. Kelley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12011]

© May 5, 1921; 2 c. May 17, 1921; E 510757; Mary Kelley, Chicago.

ON WITH THE DANCE. *See* Scenes romantiques.

ONCE AGAIN; words by T. W. Stoddard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12012]

© May 25, 1921; 2 c. May 31, 1921; E 511248; T. W. Stoddard, Dallas.

ONE (THE) AND TWO SUBTRACTION GROUPS; words and music by W. A. Dillon [of U. S.] [12013]

© May 24, 1921; 2 c. May 23, 1921; E 509898; William Dillon, Ithaca, N. Y.

ONE KISS; fox trot, lyric by Leo Wood, music by Earl Burtnett and Gus Arnheim [of U. S.] [12014]

© May 14, 1921; 2 c. May 16, 1921; E 510677; Leo Feist, inc., New York.

— words by Leo Wood, melody by Earl Burtnett and Gus Arnheim [of U. S.], arr. by Gus Arnheim. [12015]

© 1 c. Apr. 23, 1921; E 508752; Leo Feist, inc., New York.

ONE LITTLE KISS FROM YOU; words by Jack Yellen, music by Ernest L. Golden and Abe Olman [of U. S.] [12016]

© Jan. 12, 1921; 2 c. May 5, 1921; E 509335; Forster music publisher, inc., Chicago.

ONE LITTLE THOUGHT IS WORTH MORE THAN MILLIONS IN MONEY TO ME; words by F. W. Knoll, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12017]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509273; Frank W. Knoll, Peoria, Ill.

ONE MAN NAN; words and music by Wm. Russell and Edw. Herbert [of U. S.], arr. by William G. Still [of U. S.]; piano with words. [12018]

© 1 c. May 2, 1921; E 510341; William L. Russell, New York.

ONE SPRING MORNING; from the suite Spring tales by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Augener's Cinema music.) [12019]

© May 4, 1921; 1 c. May 23, 1921; E 507007; Augener, ltd., London. [Copyright is claimed on arrangement]

ONE THAT WILL KEEP IN STEP WITH YOU; words by W. J. Carr, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [12020]

© May 16, 1921; 2 c. May 17, 1921; E 509666; W. J. Carr, New Bedford, Mass.

O'NEILL (NORMAN) Nocturne; by N. O'Neill [of Great Britain]; violin and piano. [12021]

© May 10, 1921; 1 c. May 23, 1921; E 507001; Schott & co., London.

ONLY A BROKEN HEART; words by H. Bensel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12022]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509128; Helen May Bensel, Hopewell, N. J.

ONLY A FIELD OF COTTON BLOSSOMS; words by S. E. Bennett, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12023]

© May 5, 1921; 2 c. May 17, 1921; E 510815; S. E. Bennett, Chicago.

ONLY A THOUGHT OF YOU, DEAR; words by M. R. Gibson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12024]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509279; Mona Ruth Gibson, Ontario, Calif.

ONLY ALLAH KNOWS; words by M. A. Kinsey, music by E. S. S. Huntington [of U. S.] [12025]

© 1 c. May 25, 1921; E 511138; Myrtle A. Kinsey, McGehee, Ark.

OPEN ARMS; fox trot, lyric by Guy Nankivel, music by Wm. J. Lewis [of U. S.], arr. by Al. Moquin [of U. S.], rev. by Al. Jockers [of U. S.]; orch. 4to. [12026]

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— rev. by Al. Jockers. [12027]

© May 25, 1921; 2 c. May 25, 1921; E 511112; Edward B. Marks music co., New York.

OPEN (THE) DOOR; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 8vo. [12028]

© Dec. 15, 1920; 1 c. Mar. 30, 1921; 1 c. May 18, 1921; E 509759; Robert Harkness, Los Angeles.

OPERE PER PIANOFORTE; 20 pezzi da studio e da concerto, di Giuseppe Martucci, edizione riveduta e diteggiata da Alessandro Longo [of Italy]; piano. v. 1. [12029]

© May 21, 1921; 1 c. May 23, 1921; E 507080; G. Ricordi & co., Milan.

ORCHARD'S (THE) BRIDAL VEIL; words by A. Payne, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12030]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505691; A. Payne, Entiat, Wash.

ORCHARDS IN BLOSSOM TIME; lyric by G. A. Oakes, music by Will Collins [of U. S.] [12031]

© May 25, 1921; 2 c. May 28, 1921; E 512089; Bartlett music co., Detroit.

ORCHESTRAL TRAINING; a systematic and progressive course of study, written and compiled by Mortimer Wilson [of U. S.]; sc. manual, elementary grade. [12032]

© May 3, 1921; 2 c. May 4, 1921; E 510393; J. Fischer & bro., New York.

ORIENTAL BLUES; an Egyptian fox trot, words and music by L. Swan [of U. S.] South Bend, Ind., Swan pub. co. [12033]

© May 4, 1921; 2 c. May 16, 1921; E 510696; Lew Swan, South Bend, Ind.

ORIENTAL MELODY; by J. Moskowitz [of U. S.] [12034]

© 1 c. Apr. 23, 1921; E 508805; Joseph Moskowitz, New York.

ORIENTAL MOON; words and music by Maurice C. Bockel [of Russia, domiciled at Philadelphia] and Louis D. Orkin [of U. S.], arr. by Walker R. Arde [of U. S.] [12035]

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— words by Wm. H. Sandefur, music by E. Schoebel [of U. S.] [12036]

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ORIOLE; words and melody by L. Breau and Vaughn De Leath [pseud. of Leonore Von der Leith, of U. S.] [12037]

© 1 c. May 16, 1921; E 510673; Louis Breau, New York.

ORION WALTZ; by E. Weber Rice [of U. S.]; piano. [12038]

© May 6, 1921; 2 c. May 18, 1921; E 511024; Elizabeth W. Rice, Spirit Lake, Ia.

ORNAMENTAL ORIENTAL LAND; from Peek-a-boo, words by P. D. Cook, music by Harry Archer [of U. S.]

[12039]

© May 16, 1921; 2 c. May 17, 1921; E 509688; Leo Feist, inc., New York.

ORNSTEIN (LEO) Six water colors; by L. Ornstein [of U. S.] op. 80; piano.

[12040]

© Feb. 16, 1921; 1 c. May 28, 1921; E 512025; Carl Fischer, New York.

ORSOGNE; marcia militare, by M. Renzi [of Italy], arr. by J. Agovino [of U. S.]; piano.

[12041]

© 1 c. May 9, 1921; E 510706; John Agovino, Philadelphia.

OUR HEROES ARE COMING HOME; words by A. Anderson, music by J. E. Andino [of U. S.]

[12042]

© 1 c. May 18, 1921; E 510978; Agnes Anderson, N. Escanaba, Mich.

OUR HOLIDAY; an easy suite, by Cecil Hazelhurst [of Great Britain] op. 34; piano. Contents:—1. The first morning.—2. The close of the day.—3. Haymakers' dance.—4. On the pier.—5. The carnival.

[12043]

© Apr. 20, 1921; 1 c. May 2, 1921; E 506595; Alfred Lengnick & co., London.

OUR ISLAND IN THE SKY; words by H. A. Rathbone, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[12044]

© May 27, 1921; 2 c. June 6, 1921; E 511488; Harold Arthur Rathbone, Chicago.

OUR PRAYER; words by J. W. Gaines, music by J. M. Hurst [of U. S.]

[12045]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510631; J. M. Hurst, Phil Campbell, Ala.

OUR SAVIOUR; words by I. S. Bjornstad, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[12046]

© May 12, 1921; 2 c. May 17, 1921; E 510748; Inga S. Bjornstad, Chicago.

OUT WHERE THE ORANGE BLOSSOMS BLOOM; words by T. L. Hall, music by E. S. S. Huntington [of U. S.]

[12047]

© 1 c. May 18, 1921; E 510933; Thos. L. Hall, Salt Lake City.

OUT WHERE THE POPPIES BLOW; words and music by A. Morris [of U. S.], arr. by Genevieve Ellis [of U. S.]

[12048]

© 1 c. May 19, 1921; E 509730; Arletta M. Morris, Los Angeles.

OVER THE HILL; waltz, by Klein, Allen and Rubens, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91294) [Music roll]

[12049]

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OVER THE TOP; or, Our boys didn't stop, words by M. S. Everette, music by Nina Kohler [of U. S.] San Francisco, Calif., Wesley Webster.

[12050]

© Apr. 15, 1921; 1 c. Apr. 23, 1921; 1 c. May 13, 1921; E 509293; Mattie Smith Everette, Los Angeles.

OVER THERE; célèbre marche américaine de C. M. Cohan, arr. par Maurice Viot [of France]; harmonie militaire et fanfare, parties séparée, avec conducteur. obl. 4to. [12051]

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OYOKOCO; one step nègre, par Eug. Gavel [of France]; piano.

[12052]

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P. A. P.; moose march, by Al. Havranek [of U. S.]; piano.

[12053]

© Apr. 30, 1921; 2 c. May 5, 1921; E 509349; Albert Havranek, Long Island City, N. Y.

PACK ME UP IN YOUR HEART; one step, by Paskman and Kaufman, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91297) [Music roll]

[12054]

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PAGLIACCIO-TROTT; di E. Mignone [of Italy]; mand. Naples, Emilio Geniarelli e c. 4to.

[12055]

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PAL-CHUM; words by E. Wicks, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12056]

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PAL OF MY DREAMS; words and music by Harriet C. Poling [of U. S.] [12057]

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PALING'S ANNUAL NO. 49; songs and piano solos, by various composers, compilers [of Great Britain] [12058]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506825; W. H. Paling & co., ltd., Sydney, Australia.

PALING'S DANCE ALBUM, NO. 8; by A. B. Saunders [of Australia]; piano. [12059]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506811; W. H. Paling & co., ltd., Sydney, Australia.

— NO. 9; by Charles Ryder and others [of Great Britain]; piano. [12060]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506812; W. H. Paling & co., ltd., Sydney, Australia.

— NO. 11; by Jack Godfrey and others [of Great Britain]; piano. [12061]

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PALOMA (LA) (The dove); Spanish serenade, by S. Yradier [of U. S.]; piano, four hands. (Entertaining four hand music, grade 3) [12062]

© May 27, 1921; 2 c. June 2, 1921; E 512248; Theo. Presser co., Philadelphia.

PAMPIROLADE (Impertinenzza); paso doble, di Nicola Moleti [of Italy]; piano. [12063]

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PAPER DOLL; ballad fox trot, words and music by Lee David [of U. S.] [12064]

© Apr. 25, 1921; 2 c. May 3, 1921; E 509153; B. D. Nice & co., inc., New York.

PAPILLONS. See *Petite suite*.

PARADISE IS MINE; by Maurice Baron [of U. S.]; orch. with piano conductor, with solo for cornet, trombone, violin or cello. (Belwin concert edition, no. 53) [12065]

© May 21, 1921; 2 c. May 24, 1921; E 509891; Belwin, inc., New York.

— lyric by F. C. Collinge, music by Maurice Baron [of U. S.] [12066]

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PARKINSON'S SYSTEM OF CLASS INSTRUCTION FOR ALL INSTRUMENTS; rudiments and unison exercise, by W. B. Parkinson [of U. S.]; B flat cornet. 4to. 1. Lesson 3.—2. Lesson 4. [12067, 12068]

© May 14, 1921; 2 c. each May 18, 1921; E 509946, 509947; William Bliss Parkinson, Le Mars, Ia.

PARODIES; nursery rhymes re-set by Herbert Hughes [of Great Britain] bk. 1. Contents: 1. Sing a song of sixpence.—2. Baa-baa black sheep.—3. A frog he would a-wooing go.—4. Little Bo-Peep.—5. Curly locks [and] This little pig went to market. [12069]

© Apr. 29, 1921; 1 c. May 19, 1921; E 506904; Metzler & co. (1920) ltd., London.

PAS DE AMPHORES. See *Chaminade* (Cécile Louise Stéphanie)

PASS IT ALONG; words by Denis A. McCarthy, music by Harry L. Harts [of U. S.]; unison chorus. 4to. (Stanhope edition, no. 274) [12070]

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PASSION (THE) FLOWER; words and music by I. Berlin [of U. S.] [12071]

© May 6, 1921; 2 c. May 7, 1921; E 509381; Irving Berlin, inc., New York.

— (La malquerida); words and music by E. Lester [of U. S.] New York, Lester music co. [12072]

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PASTORALE. See *Cools* (Eugène) Six morceaux.—Dai campi.

PATCH (DER) TANZ. See *Kammen* (Jack) 4 Jewish dances.

PATH (THE) TO MY DEAR OLD HOME; words by E. C. Anderson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12073]

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PATROUILLE SILENCIEUSE; morceau caractéristique, par J. Batlle [of France]; pour petit orch., parties séparées, avec piano conducteur. 4to. [12074]

© May 5, 1921; 1 c. May 24, 1921; E 507019; Francis Salabert, Paris.

PAULINE; from Nine o'clock town, words and music by D. Tallman [of U. S.] [12075]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510176; Dick Tallman, Chicago.

PEARL FISHERS. See Bizet (Georges)

PEARL (THE) OF KOREA; overture, by Lucius Hosmer [of U. S.]; full orch. (Theatre orchestra, no. 1940) [12076]

© Mar. 22, 1921; 2 c. May 28, 1921; E 512028; Carl Fischer, New York.

PEARSON (LOUIS K. L.) Andante; by L. K. L. Pearson [of Great Britain]; piano. [12077]

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PEAS, POTATOES AND PARSNIPS; written and composed by Charles Collins [of England] [12078]

© May 12, 1921; 1 c. June 3, 1921; E 507145; Herman Darewski music pub. co., London.

PEBBLES; lyric and music by James L. Shearer [of U. S.] [12079]

© May 16, 1921; 2c. May 18, 1921; E 509766; Jerome H. Remick & co., New York.

PECK'S BAD BOY; words and music by P. M. Sarazan [of U. S.] [12080]

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— Same. [12081]

© 1 c. May 16, 1921; E 510824; Irving Berlin, inc., New York.

PEER GYNT SUITE. See Grieg (Edvard Hagerup)

PEGGY O'NEIL; waltz, by Harry Pease, Ed. G. Nelson and Gilbert Dodge [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 4to. [12082]

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— — — — — vocal orch. with piano. 4to. [12083]

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— — — — — played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91313) [Music roll] [12084]

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PER IL MONDO PICCINO; pagine semplici, suite di Elisabetta Oddone [of Italy]; pf. Contents: 1. Piccola pastorale.—2. I nani ballano un valzer.—3. Ninna-nanna.—4. Schizzo di polca.—5. Mestizia.—6. Giga. [12085]

© May 21, 1921; 1 c. May 23, 1921; E 506947; G. Ricordi & co., Milan.

PER MORIRE; mélodie, de F. Paolo Tosti, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. (Mélodies, no. 7) [12086]

© May 21, 1921; 1 c. May 23, 1921; E 506932; G. Ricordi & co., Milan.

PER VAL D'ARNO. See Italian sketches.

PERFECT (A) DREAM; waltz-intermezzo, by Harrison Archer [pseud. of J. Fred O'Connor, of U. S.], arr. by Aug. Damm [of U. S.]; orch. 4to. [12087]

© May 16, 1921; 2 c. May 23, 1921; E 511041; White-Smith music pub. co., Boston.

PERFIELD (EFFA ELLIS) Four speech melody songs; words and music by E. E. Perfield [of U. S.] New York—Chicago, Ill., Effa Ellis Perfield music teaching system. 8vo. Contents: Bob White's song.—The alphabet song.—The blue-bell song.—The cat song. [12088]

© Apr. 30, 1921; 2 c. May 6, 1921; E 510456; Effa Ellis Perfield, New York.

PERFUME OF THE ROSE; waltz, by Aimee Griffin [of Australia]; piano. (Paling's ball-room series, no. 59)

[12089]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506843; W. H. Paling & co., ltd., Sydney, Australia.

PERSHING'S WELCOME HOME; words by M. C. Shannon, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[12090]

© 1 c. May 25, 1921; E 511163; Mary C. Shannon, Rulo, Neb.

PERSIA; words by H. E. Beller, music by Al Brown [of U. S.]

[12091]

© 1 c. May 7, 1921; E 509416; Harry E. Beller, Brooklyn.

—lyric by Dan Wheeler, music by Art Walsh and A. V. Young [of U. S.] New York, Big 4 music co.

[12092]

© May 2, 1921; 2 c. May 5, 1921; E 509351; Albert Victor Young, New York.

PESCATORE (IL) CANTA! vecchia canzone di strada par F. Paolo Tosti, orchestrée par Emile Tavan [of France]; orch. avec. piano conducteur. 4to.

[12093]

© May 21, 1921; 1 c. May 23, 1921; E 507069; G. Ricordi & co., Milan.

PETE MARIE; words by E. E. Kerriel, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[12094]

© 1 c. May 9, 1921; E 510500; Emiel Eugene Kerriel, Coalgate, Okl.

PETITE HUMORESQUE; by Adam Geibel [of U. S.]; piano. (Day by day)

[12095]

© May 12, 1921; 2 c. May 17, 1921; E 510856; Theo. Presser co., Philadelphia.

PETITE SUITE; by Ole Olsen, ed. and fingered by Louis Oesterle and Carl Dels [of U. S.]; piano. (Schirmer's library of musical classics, v. 1430) Contents:—Fanitull, op. 23, no. 2.—Mazurka, op. 50, no. 2.—Serenade, op. 19, no. 2.—Caprice, op. 19, no. 1.—Papillons, op. 50, no. 5.

[12096]

© Apr. 4, 1921; 2 c. Apr. 8, 1921; E 505106; G. Schirmer, inc., New York. [Copyright is claimed on editing and fingering]

PETITE VALSE ROMANTIQUE; par René de Castéra [of France]; piano. (Deux danses, no. 1)

[12097]

© May 5, 1921; 1 c. May 24, 1921; E 507026; Rouart, Lerolle & cie., Paris.

PETITS (LES) PAVÉS, ET VOUS SOUVIENT-IL? trio, de Paul Delmet, transcription de Félix Fourdrain [of France]; pour piano, violon et violoncelle, contrebasse ad lib. 4to.

[12098]

© May 5, 1921; 1 c. May 24, 1921; E 507025; L. Gruis & cie., Paris.

[Copyright is claimed on transcription]

PEZZI. See Beethoven (Ludwig van)

PHILOSOPHY OF LOVE; Silvia's song act 1, no. 2, from Fishermayden, lyric by John E. Healy, music by J. Furguele [of U. S.]

[12099]

© 1 c. May 10, 1921; E 509485; Joseph Furguele, Fall River, Mass.

PIANO METHOD; theoretical and practical; by A. Morin-Labrecque [of Canada]; piano. English edition. v. 1, 2.

[12100, 12101]

© May 9, 1921; 2 c. each May 13, 1921; aff. May 14, 1921; A 616639, 616640; Albertine Morin-Labrecque, Montreal, Canada.

PICCOLA BUTTERFLY; versi e melodia di Angelo Ram'ro Borella [of Italy] Naples, Vedova Ceccoli & figli. 4to.

[12102]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506984; Italian book co., New York.

PICCOLA PASTORALE. See Per il mondo piccolo.

PICCOLO MARAT. See Mascagni (Pietro)

PICCOLO MARINAR; versi di Rodolfo Razzi, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to.

[12103]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506961; Italian book co., New York.

PICCOLO (UN) SCHERZO; little mischief, polka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bemolle. Pagani edition.

[12104]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508823; O. Pagani & bro., New York.

PICKANINNIES PICNIC. See Plantation melodies.

PICKANINNY SNUGGLE SONG; part song, words by Madeleine Matzen, music by Wilson G. Smith, arr. by Homer B. Hatch [of U. S.]; five men's voices. 4to.

[12105]

© Mar. 1, 1921; 2 c. Apr. 23, 1921; E 510161; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

PICKIN' COTTON IN ALABAM'; words by Jane Barth, music by R. G. Duphorne [of U. S.] [12106]

© 1 c. May 5, 1921; E 510474; Ruth G. Duphorne, Harper, Kan.

PIEREROTTA; versi e melodia di C. A. Bixio [of Italy] Naples, Vedova Ceccoli & figli. 4to. [12107]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506976; Italian book co., New York.

PIERETTE; tarantelle, by Nevil Navarre [of Australia] op. 49; piano. (Paling's pianoforte series, no. 286) [12108]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506836; W. H. Paling & co., ltd., Sydney, Australia.

PIERROT AND PIERRETTE; song and chorus, from Pierrot the pirate, words by Rachael Smith and R. Newton, music by R. Newton [of U. S.] Connecticut college. 4to. [12109]

© May 12, 1921; 2 c. May 14, 1921; E 509552; Roberta Newton, New London, Conn.

PIERROT DANCE. *See* Mowrey (Dent) Two short pieces.

PIEŚŃ ZGODY; operacowane z fortepianu Witaj królu polonez, tekst B. J. Zalewski, muzyka K. Kurpiński [of U. S.], opracował Eugene Walkiewicz. 4to. 1. no. 1080, na chór mieszany.—2. no. 1320, no chór męzki. [12110, 12111]

© May 25, 1921; 2 c. each May 27, 1921; E 509954, 509955; Bolesław J. Zalewski, Chicago. [Copyright is claimed on arrangement and new Polish text].

PIG (A) TALE; musical monologue, words by Lewis Carroll, music by Alma Stanley [of U. S.]; piano. (Alma Stanley's musical monologues, no. 1) [12112]

© Apr. 21, 1921; 2 c. Apr. 29, 1921; E 510054; M. S. Titus-Werner, New York.

PILGRIM (THE) FATHERS; tercentenary anthem, words and music by H. Harper [of U. S.], arr. by John W. Reiter [of U. S.]; mixed quartette and chorus. 4to. [12113]

© May 14, 1921; 2 c. May 18, 1921; E 510877; Herbert Harper, New Bedford, Mass.

PINTEL (JACQUES) Four preludes; by J. Pintel [of U. S.] op. 2; piano. 1-4. [12114]

© May 6, 1921; 2 c. May 7, 1921; E 509375; Composer's music corp., New York.

PIONEER BAND; march, by George B. Lutz [of U. S.]; piano. [12115]

© Apr. 29, 1921; 2 c. May 18, 1921; E 511030; Geo. B. Lutz, Allentown, Pa.

PIONEER (THE) MARCH; by J. H. Mebane [of U. S.]; piano. [12116]

© May 13, 1921; 2 c. May 20, 1921; E 509791; Johnetta H. Mebane, Paris, Ky.

PIPER (THE) OF DREAMS. *See* Whims.

PLANTATION LULLABY; words and music by Vernon T. Stevens, Gladys Gillette and Albert Holmer [of U. S.] [12117]

© May 16, 1921; 2 c. May 20, 1921; E 509991; A. J. Stasny music co., New York.

PLANTATION MELODIES; six easy piano solos for beginners, by D. Henry Stewart [of Australia] (Royal edition, no. 83) Contents:—1. Cotton blooms.—2. Banjo lullaby.—3. Pick-aninnies picnic.—4. Cotton pickers dance.—5. Little darkies march.—6. Mammy's lullaby waltz. [12118]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506851; W. H. Paling & co., ltd., Sydney, Australia.

PLAYMATES; words by E. J. Burkett, music by Casper Nathan [of U. S.] [12119]

© 1 c. May 17, 1921; E 509693; E. J. Burkett, Mann's Choice, Pa.

PLAYTHINGS; words by Maude De Verse Newton, music by Genevieve Thomas Wheeler [of U. S.] [12120]

© 1 c. May 26, 1921; E 511179; John H. Wheeler, Kansas City, Mo.

PLEADING; words by Jack Yellen, music by Frederick Knight Logan [of U. S.] [12121]

© Jan. 12, 1921; 2 c. May 5, 1921; E 509331; Forster music publisher, inc., Chicago.

PLEASANT HOURS; twelve easy pieces, by Edward H. Tyrrell [of Australia]; piano. (Royal edition, no. 87) [12122]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506849; W. H. Paling & co., ltd., Sydney, Australia.

PLEASANT (THE) SHADE. *See* Under the Greenwood tree.

PLEASE DON'T BLAME ME FOR WHAT HAPPENS IN THE DAY TIME; words and music by B. M. Rau [of U. S.], arr. by John W. Newton [of U. S.] [12123]

© 1 c. May 4, 1921; E 510369; Bertha M. Rau, Buffalo.

PLEASE 'EM IN A LOVIN' WAY; words by J. Denny, music by J. E. Andino [of U. S.] [12124]

© 1 c. May 18, 1921; E 510977; Jos. Denny, Astoria, N. Y.

PLEASE KISS ME; words by A. Choffe, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [12125]

© May 17, 1921; 2 c. May 19, 1921; E 511219; August Choffe, Bayonne, N. J.

PLEASE MAKE OUR HOME WHERE THE BRIGHT LIGHTS GLEAM; words by L. Casselle, music by Lila Corbella [of U. S.] [12126]

© 1 c. May 26, 1921; E 509972; Louise Casselle, Little Rock, Ark.

PLEASED TO MEET YOU; fox trot, by Lionel Larenne [of Great Britain]; piano. [12127]

© May 20, 1921; 1 c. May 23, 1921; E 506928; J. B. Cramer & co., ltd., London.

PLUM (THE) TREE. *See* Along the Hwang-Ho.

POÈME DU NORD; by Joseph Piastro (Borissoff) [of Russia, domiciled at New York City] op. 2; violin and piano. (Sheet music edition B 753) [12128]

© Apr. 12, 1921; 2 c. May 31, 1921; E 511345; Carl Fischer, New York.

POLISH DANCE NO. 1; by Stephen Polotynski [of Australia] op. 65; piano. (Paling's pianoforte series, no. 140) [12129]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506821; W. H. Paling & co., ltd., Sydney, Australia.

— NO. 2; by Stephen Polotynski [of Australia] op. 67; piano. (Paling's pianoforte series, no. 141) [12130]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506822; W. H. Paling & co., ltd., Sydney, Australia.

POLISH DANCE—Continued.

— NO. 3; by Stephen Polotynski [of Australia] op. 68; piano. (Paling's pianoforte series, no. 142) [12131]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506823; W. H. Paling & co., ltd., Sydney, Australia.

POLLY; lyric by M. L. Wilson, music by J. Dell Lampe [of U. S.] [12132]

© 1 c. May 6, 1921; E 510610; Marie Lowe Wilson, New York.

POLLY KNOWS; words and music by B. K. Aldrich [of U. S.] [12133]

© 1 c. May 6, 1921; E 509827; Birdie Kate Aldrich, El Paso, Tex.

POLLY STEP; fox trot, by F. Tribuzio [of Italy, domiciled at New York]; piano. [12134]

© 1 c. May 6, 1921; E 510470; Frank Tribuzio, New York.

POLLYANNA; a kid's intermezzo, by Gus Friedland [of U. S.]; orch. [12135]

© Apr. 30, 1921; 2 c. Apr. 26, 1921; E 510082; Victor music co., Chicago.

POMPAS; fox trot, letra de Tirso Saenz, musica de E. Vigil y Robles [of Mexico] [12136]

© Apr. 30, 1921; 1 c. May 19, 1921; E 506922; Eduardo Vigil y Robles, Mexico City, Mex.

POMPEIAN SCREAM; musical comedy, words by Ted Robinson and others, music by R. M. Crawford [of U. S.] Complete musical sc. [12137]

© Apr. 9, 1921; 2 c. Apr. 11, 1921; E 510075; Robert McArthur Crawford, Cleveland Heights, O.

POMPONELLA; by Ernest Golden [of U. S.]; piano. [12138]

© Jan. 12, 1921; 2 c. May 5, 1921; E 509334; Forster music publisher, inc., Chicago.

POOR MOURNER'S GOT A-HOME AT LAST; eight-part chorus, words from coll., music arr. by C. R. Diton [of U. S.]; mixed voices. (G. S. 8vo. choruses, no. 6884) [12139]

© May 2, 1921; 2 c. May 10, 1921; E 509444; G. Schirmer, inc., New York.

POOR OLD DAD; words and melody by V. Alexander and G. L. Herzog [of U. S.] [12140]

© 1 c. May 23, 1921; E 511099; Vincent Alexander and Geo. L. Herzog, Philadelphia.

POPPING THE QUESTION TO POP; words by A. Lipschutz, melody by J. Maser [of U. S.] [12141]

© 1 c. May 18, 1921; E 510999; Abe Lipschutz and Jack Maser, Philadelphia.

PORTRAIT (A) *See* Matthey (Tobias) Three lyric studies.

POSTHUMOUS WALTZ. *See* Chopin (Frédéric François)

POTATOES; by Jimmy McHugh [of U. S.], arr. by Geo. Holman [of U. S.] [12142]

© 1 c. May 20, 1921; E 509779; Fred Fisher, Inc., New York.

POTTERS (THE) BLUES; words by J. D. Edwards, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12143]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510290; James D. Edwards, Chicago.

POT-POURRI (A) JAR. *See* My china cabinet.

POUR UNE FÊTE DE PRINTEMPS; par Albert Roussel [of France] op. 22; 2 pianos, 4 mains. [12144]

© May 5, 1921; 1 c. May 24, 1921; E 507032; Durand & cie., Paris. [Copyright is claimed on arrangement]

POUTING; fox-trot, words and music by M. Franklyn [of U. S.] [12145]

© May 24, 1921; 2 c. May 31, 1921; E 511240; Marie Franklyn, Los Angeles.

POWDER RIVER; from The doughboy follies, words by Linton Lincoln Davies, music by H. A. Keates [of U. S.], arr. by Cecil Teague. [12146]

© Apr. 7, 1921; 2 c. May 10, 1921; E 509428; Henri A. Keates, Portland, Or.

PRACTICAL METHOD FOR TENOR BANJO; by T. De Harport [of U. S.] [12147]

© Apr. 5, 1921; 2 c. Apr. 21, 1921; E 510083; Theo. and Teresita De Harport, Denver.

PRAYER (A); words anon, music by M. A. Roberts [of U. S.] [12148]

© 1 c. May 17, 1921; E 512199; Miriam Alvin Roberts, Battle Creek.

— (Prière); by George Emile Tanguay [of U. S.]; organ. [12149]

© Mar. 25, 1921; 2 c. Apr. 23, 1921; E 510160; Oliver Ditson co., Boston.

PRELUDE AND VALSE. *See* Knave (The) of diamonds.

PRELUDE IN C. *See* Bach (Johann Sebastian)

PRELUDE TO ACT 2 FINALE. *See* Knave (The) of diamonds.

PRETENDING; fox-trot, by Haydn Wood, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 813; Chappell & co.'s salon orchestral journal, no. 90) [12150]

© Apr. 28, 1921; 1 c. May 13, 1921; E 506778; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

PRETTIEST (THE) GIRL IN THE WORLD; words and music by C. Monroe [of U. S.] [12151]

© Apr. 22, 1921; 2 c. May 5, 1921; E 509185; Clyde Monroe, New York.

PRETTY PAPA; I'd rather hear you say pretty papa than to hear Galli Curci sing, words and music by C. C. Lee [of U. S.] [12152]

© 1 c. May 16, 1921; E 510819; Chauncey Corbett Lee, Columbia, O.

PRIMAVERA RAMBALDO; anno 2, 1921, canzoni nuove dei piu celebrati maestri e poeti Napoletani [of Italy] Naples, Amena. [12153]

© Apr. 1, 1921; 1 c. May 7, 1921; A—Foreign 18138; Italian book co., New York.

PRIMO (IL) MAESTRO DI PIANOFORTE; cento studii giornalieri composti da Carlo Czerny, op. 599, edizione riveduta e deteggiata da Ettore Pozzoli [of Italy]; piano. (Edizione Ricordi, no. 229) [12154]

© May 21, 1921; 1 c. May 23, 1921; E 507074; G. Ricordi & co., Milan.

PRINCE CHARMING. *See* Whims.

PRINCESS VIRTUE; waltz song from Princess Virtue, words and music by B. C. Hilliam and Gitz Rice [of Great Britain] [12155]

© Apr. 19, 1921; 2 c. Apr. 27, 1921; E 510022; M. Witmark & sons, New York.

PRIZE SONG, 1919-20; words and music by Velma Pierce [of U. S.] [and] Prize song, 1920-21; words by Julia Horner, music by Ailee Norris [of U. S.] [12156]

© May 12, 1921; 2 c. May 31, 1921; E 511274; Lindenwood college, St. Charles, Mo.

PROCESSION (THE) OF THE FLOWERS.
See Under the greenwood tree.

PROFITEER (THE); words by G. F. Ullrich, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12157]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509188; Geo. F. Ullrich, Missoula, Mont.

PROMENADE. See Mascarade.

PROMISE (THE) MADE TO MOTHER; words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 8vo. [12158]

© Dec. 15, 1920; 1 c. Mar. 30, 1921; 1 c. May 18, 1921; E 509755; Robert Harkness, Los Angeles.

PROMISE (THE) OF THE RAINBOW; from Phoebe of Quality street, words by Mrs. Edward Delaney Dunn [of U. S.], music by Walter Kollo and L. Friedman, arr. by Geo. F. Bauer [of U. S.] [12159]

© Apr. 26, 1921; 2 c. Apr. 28, 1921; E 510453; Tama music pub. corp., New York. [Copyright is claimed on American lyrics and new piano arrangement]

PROMPTNESS REWARDED; words by A. Leinhauser, music by Marvin Westman [of U. S.] [12160]

© 1 c. May 14, 1921; E 509584; Agnes Leinhauser, Chicago.

PROPOSE; words by R. Kilinski, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12161]

© May 12, 1921; 2 c. May 17, 1921; E 510756; Rose Kilinski, Chicago.

PUCCHINI (GIACOMO) Boheme (La); selections, by Puccini, ed. by Mary Angell [of U. S.], played by Edgar Nelson. Chicago, Cable co. (Solo carola, hand played record, no. 73867) [Music roll] [12162]

© May 7, 1921; 2 c. May 18, 1921; E 510901; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— Cho-Cho-San; song fox-trot, on melodies by Puccini, arr. by Hugo Frey [of U. S.] 1. Orch. 4to.—2. Song, words by Jesse Winne. [12163, 12164]

© May 25, 1921; 2 c. each May 26, 1921; E 511180, 511181; G. Ricordi & co., inc., New York.

PUCK. See Grieg (Edvard Hagerup) Lyric suite.

PUCKER UP AND WHISTLE TILL THE CLOUDS ROLL BY; fox trot, by Franklin and Vincent, played by Burt Franklin [of U. S.] (Imperial player rolls, no. 91315) [Music roll] [12165]

© May 25, 1921; 2 c. May 27, 1921; E 511193; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

PUGET SOUND WAVES WALTZ; by F. H. Monta [of U. S.], arr. by Robert Ziegler; piano. [12166]

© 1 c. May 11, 1921; E 510596; Frank H. Monta, Tacoma.

PUGLISI (FRANCESCO) Scherzo; di F. Puglisi [of Italy] op. 15; piano. [12167]

© May 21, 1921; 1 c. May 23, 1921; E 506946; G. Ricordi & co., Milan.

PULLMAN (THE) PORTER BLUES; words and melody by Clifford Ulrich and Burt Hamilton [of U. S.] [12168]

© 1 c. May 12, 1921; E 509500; Leo Feist, inc., New York.

PUNCHINELLO (THE) FAMILY. See Mascarade.

PUPILS' CONCERTS, NO. 1, IN D MAJOR; by Friedrich Seitz, ed. by Karl Rissland [of U. S.]; violin and piano. (Ditson edition, no. 333) [12169]

© Feb. 23, 1921; 2 c. and aff. Apr. 23, 1921; A 615316; Oliver Ditson co., Boston. [Copyright is claimed on editing]

PUPILS' CONCERTS, NO. 2, IN G MAJOR; by Friedrich Seitz, op. 13, ed. by Karl Rissland [of U. S.]; violin and piano. (Ditson edition, no. 334) [12170]

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PUSSY WILLOW; words and music by Elsie Jean [of U. S.] (In Christian science monitor, v. 13, no. 136) [12171]

© May 2, 1921; 2 c. May 25, 1921; E 511156; Christian science pub. soc., Boston.

PUT A RAINBOW ROUND YOUR TROUBLES; words by I. M. Scudder, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [12172]

© May 17, 1921; 2 c. May 19, 1921; E 511218; Irene M. Scudder, Sharpville, Ind.

PUT ON YOUR LITTLE SHOES AND LET'S DANCE TO THOSE RAGGY RAGGY BLUES; words by H. W. Huchberger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[12173]

© May 25, 1921; 2 c. May 31, 1921; E 511256; H. W. Huchberger, Chicago.

QUAND IL PLEUT; par Leff Pouishnoff [of Great Britain]; piano.

[12174]

© Apr. 12, 1921; 1 c. May 16, 1921; E 506863; Enoch & sons, London.

QUEEN BESS; words by F. F. James [pseud. of F. Folmar], music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[12175]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509289; Felix Folmar, Oklahoma City, Okl.

QUEEN OF DARDANELLA; words and music by G. D. Strickland [of U. S.]

[12176]

© 1 c. Apr. 19, 1921; E 510469; Gertrude D. Strickland, Los Angeles.

QUESTION. See Spindrift.

RAGTIME—THE KNAVE. See Knave (The) of diamonds.

RAINBOW (THE); words by M. Rigler, music by J. E. Andino [of U. S.]

[12177]

© 1 c. May 12, 1921; E 509511; Mary Rigler, Sutherland, Ia.

RAINY DAYS; words by Howard Johnson and Harry Pease, melody by Violinsky [pseud. of Solly Ginsberg, of U. S.], arr. by H. Pease [of U. S.]

[12178]

© 1 c. May 27, 1921; E 512071; Leo Feist, inc., New York.

RAMBLIN' BLUES; melody by Al Bernard, D. J. La Rocca and Larry Shields [of U. S.]

[12179]

© 1 c. June 1, 1921; E 512234; Triangle music pub. co., New York.

RAMBLING BLUES; words by L. D. Whatley, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[12180]

© Mar. 15, 1921; 2 c. May 23, 1921; E 509916; L. D. Whatley, Red Level, Ala.

REACHING TO YOU; words and arr. by J. W. Gaines, music by L. H. Harber [of U. S.]

[12181]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510625; J. W. Gaines, Memphis, Tenn.

REAPERS AWAKE; words and music by O. H. Cundiff [of U. S.]

[12182]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510627; O. H. Cundiff, Pilot Point, Tex.

REBEL (THE) MAID; a romantic light opera in three acts, lyrics by Gerald Dalton, music by Montague F. Phillips [of Great Britain] Vocal sc.

[12183]

© Apr. 27, 1921; 1 c. May 9, 1921; E 506782; Chappell & co., ltd., London.

—selection, by Montague F. Phillips, selected and arr. by H. M. Higgs [of Great Britain]; piano.

[12184]

© Apr. 23, 1921; 1 c. May 13, 1921; E 506780; Chappell & co., ltd., London.

—valse, on melodies from the opera, by Montague F. Phillips, selected and arr. by H. M. Higgs [of Great Britain]; piano.

[12185]

© Apr. 23, 1921; 1 c. May 13, 1921; E 506779; Chappell & co., ltd., London.

RECEPTION; overture, by R. Schleppegrell, rev. by Julius S. Sereby [of U. S.]; full orch. (Theatre orchestra, no. 79)

[12186]

© Feb. 25, 1921; 2 c. May 28, 1921; E 512013; Carl Fischer, New York. [Copyright is claimed on arrangement]

RECOMPENSE; words by Bessie Wells Angus [pseud. of E. Angus], music by Edouard Hesselberg [of U. S.]

[12187]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 510710; Elizabeth Angus, Hendersonville, N. C.

RED PETALS; lyric by Katharine Adams, music by Frederick W. Vanderpool [of U. S.]

[12188]

© Apr. 19, 1921; 2 c. Apr. 27, 1921; E 510018; M. Witmark & sons, New York.

RED ROSE OF LOVE; words by Warren B'gelow, music by Ethelberta Hasbrook [of U. S.]; medium voice. (Two love songs)

[12189]

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REGALO (UN) A CATALANO; polka by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental.

[12190]

© 1 c. May 5, 1921; E 509325; Rosario Catalano, Brooklyn.

REGEN'DL; words from folk lore, music arr. by Leo Low [of U. S.] [12191]

© May 18, 1921; 2 c. May 19, 1921; E 511036; Joseph P. Katz, New York.

REINA INFANTIL; vals, por R. Arias [of Porto Rico]; piano. San Juan, Puerto Rico, José Laza & ca.

[12192]

© May 17, 1921; 2 c. May 18, 1921; E 510992; Ramon Arias, San Juan, P. R.

REMEMBER; valse theme, by B. Danber [of U. S.], arr. by B. Altschuler [of U. S.]; piano. [12193]

© 1 c. May 5, 1921; E 509350; Bernard Altschuler, New York.

REMEMBER ME; words after the French of Alfred de Musset by Harry Graham, music by Charles Harriss [of England]; contralto. [12194]

© May 2, 1921; 2 c. May 10, 1921; E 509464; G. Schirmer, inc., New York.

REMEMBERED NO MORE; words by S. Smith, music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 8vo. [12195]

© Dec. 15, 1920; 1 c. Mar. 30, 1921; 1 c. May 18, 1921; E 509756; Robert Harkness, Los Angeles.

RENDEZ-VOUS D'AMOUR; serenade, by Leo Edwards [of U. S.]; piano. [12196]

© Apr. 19, 1921; 1 c. May 9, 1921, 1 c. May 16, 1921; E 477409; Belwin, inc., New York.

REST IN MY ARMS; by H. J. Johnston [of U. S.]; piano. [12197]

© 1 c. May 16, 1921; E 510827; Howard James Johnston, Vicksburg, Miss.

REUTER (FRIEDRICH OTTO) 30 short preludes to the most familiar of the English gospel hymns; by Reuter [of U. S.]; organ. obl. 8vo. (Second series) [12198]

© May 12, 1921; 2 c. May 19, 1921; E 509736; Friedrich Otto Reuter, New Ulm, Minn.

REVÉRIE. *See* Cools (Eugène) Six morceaux.

RHAPSODIC FANTASY ON SCANDINAVIAN SONGS AND DANCES; by Gaston Borch [of U. S.]; orch. (Concert edition for orchestra, no. 540) [12199]

© Feb. 28, 1921; 2 c. Apr. 23, 1921; E 510159; Oliver Ditson co., Boston.

RICHERS OR LOVE; words by V. E. Power, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12200]

© May 12, 1921; 2 c. May 17, 1921; E 510755; Vergie Ethelyn Power, Chicago.

RICKETY STAIRS; words by George Moriarty, music by Charley Straight and Roy Barge [of U. S.] [12201]

© Jan. 12, 1921; 2 c. May 5, 1921; E 509333; Forster music publisher, inc., Chicago.

RICORDI DEL PIAVE (Remembrances of the Piave); waltz, di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. [12202]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508828; O. Pagani & bro., New York.

RIDE ON MOSES; [words anon.], music of folk song, arr. by M. C. Pappy [of U. S.] [12203]

© 1 c. May 31, 1921; E 511293; M. Consuelo Pappy, New York. [Copyright is claimed on harmonization and accompaniment]

RIDONAMI LA CALMA; preghiera, de F. Paolo Tosti, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. (Mélodies, no. 8) [12204]

© May 21, 1921; 1 c. May 23, 1921; E 506933; G. Ricordi & co., Milan.

RIEN QU'UN BAISER; paroles de Albert Willemetz et Jacques Charles, musique de Maurice Yvain [of France] [12205]

© May 5, 1921; 1 c. May 24, 1921; E 507042; Francis Salabert, Paris.

RIFLESSI D'ORO; valzer, di Giovanni Maraffi [of Italy]; mand. Naples, Emilio Gennarelli e c. 4to. [12206]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506888; Italian book co., New York.

RIGAUDON. *See* Autrefois.

RIGHT ARM GYMNASTICS; selected and annotated bowing styles for daily study, by Paul Stoeving [of U. S.]; violin. (Carl Fischer American academic series) [12207]

© Mar. 11, 1921; 2 c. May 28, 1921; E 512031; Carl Fischer, New York.

RIGHT (THE) GIRL; from *The right girl*, lyric by Raymond W. Peck, music by Percy Wenrich [of U. S.]

[12208]

© May 14, 1921; 2 c. May 16, 1921; E 510680; Leo Feist, inc., New York.

RIGHT OR WRONG; words by Haven Gillespe, melody by Arthur Sizemore and Paul Biese [of U. S.], arr. by A. S. zemore.

[12209]

© 1 c. May 17, 1921; E 509686; Triangle music pub. co., New York.

RIO-GRANDE; waltz, written and composed by Jay Whidden and Fred Godfrey [of England]

[12210]

© May 17, 1921; 1 c. May 19, 1921; E 506901; B. Feldman & co., London.

RIPLING WAVES; valse brilliant, by Bert R. Anthony [of U. S.] op. 214, no. 1; piano. (Four teaching pieces, no. 1)

[12211]

© Apr. 7, 1921; 2 c. Apr. 23, 1921; E 510158; Oliver Ditson co., Boston.

RISLAND (KARL) Fifty favorite airs for violin and piano; arr. by K. Rissland [of U. S.]; 2nd violin.

[12212]

© Apr. 5, 1921; 2 c. Apr. 23, 1921; E 508760; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

RITORNO (IL) DEI SOLDATI (Soldier's return); waltz, di Giuseppe Taran-tola [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. Pagani edition.

[12213]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508824; O. Pagani & bro., New York.

RIVER BLOSSOMS; by Edward H. Tyrrell [of Australia]; piano. (Paling's pianoforte series, no. 34)

[12214]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506846; W. H. Paling & co., ltd., Sydney, Australia.

ROAD (THE) TO FORTUNE TOWN; words by Douglas Furber, music by John C. Holliday [of Great Britain]; in E minor.

[12215]

© May 27, 1921; 1 c. May 28, 1921; E 507107; Cary & co., London.

ROAMING; melody by M. M. Meyers [of U. S.]

[12216]

© 1 c. May 19, 1921; E 509728; Matthew M. Meyers, New York.

ROBBIN; words by A. I. Romig, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[12217]

© May 27, 1921; 2 c. June 6, 1921; E 511486; Anna I. Romig, Chicago.

ROBIN (THE); by George F. Hamer [of U. S.]; piano with words. (Juvenile tone stories)

[12218]

© May 27, 1921; 2 c. June 2, 1921; E 512249; Theo. Presser co., Philadelphia.

ROBIN REDBREAST; words by Mrs. O. B. Mack, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[12219]

© 1 c. May 25, 1921; E 511164; Mrs. O. B. Mack, Waterford, Pa.

ROBIN-REDBREAST (THE) (Le rouge-gorge); march by O. Talbott [of U. S.] op. 30, no. 3; piano. (The morning in a garden, no. 3)

[12220]

© May 14, 1921; 2 c. May 19, 1921; E 512220; Odilon Talbot, Worcester, Mass.

ROBINSON (CLARENCE C.) Twelve responses; music by various composers, arr. by C. C. Robinson [of U. S.]; mixed voices. 4to.

[12221]

© Mar. 26, 1921; 2 c. Apr. 23, 1921; E 508785; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

ROCKABY BABY TO FAIRYLAND; in sunny Hawaii, words by H. W. Gericke and Fred C. Gillett, melody by H. W. Gericke [of U. S.], arr. by Len Fleming [of U. S.] [At head of title:—Un-e-um-te-un-te-de, that is the lullaby]

[12222]

© 1 c. May 20, 1921; E 509942; Henry William M. Gericke, Great Falls, Mont.

ROLL, JORDAN ROLL; chorus, words coll., music arr. by C. R. Diton [of U. S.]; mixed voices. (G. S. 8vo choruses, no. 6882)

[12223]

© May 2, 1921; 2 c. May 10, 1921; E 509441; G. Schirmer, inc., New York.

ROLLING; waltz, by L. Mitkowski [of U. S.]; violin.

[12224]

© 1 c. May 10, 1921; E 510573; Leon Mitkowski, Philadelphia.

ROMANCE; for flute and French horn, by Otto Langey, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orchestra, no. 1922)

[12225]

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- ROMANCE EN FA. *See* Cools (Eugène) Six morceaux.
- ROMANCE EN RÉ. *See* Cools (Eugène) Six morceaux.
- ROMANCE IN E FLAT. *See* (Haydn Franz Josef)
- ROMANCE SANS PAROLES; par Joseph Malkin, rev. and ed. by Julia A. Burt [of U. S.]; violoncelle et piano. (Trois morceaux; Wilhelm Hansen ed tion, no. 2091) [12226]
© May 7, 1921; 2 c. May 27, 1921; E 512087; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]
- RONDE BÉRICHONNE; by Emile Sauret [of Great Britain] op. 71, no. 1; violin and piano. (Six morceaux de salon: Sheet music edition B. 1212) [12227]
© May 9, 1921; 2 c. May 31, 1921; E 511361; Carl Fischer, New York.
- RONDE DES HALLEBARDIERS; by Emile Sauret [of Great Britain] op. 71, no. 5; violin and piano. (Six morceaux de salon: Sheet music edition B. 1216) [12228]
© May 5, 1921; 2 c. May 31, 1921; E 511349; Carl Fischer, New York.
- RONDO IN G. *See* Mozart (Wolfgang Amadeus)
- RONZEVALLE (C. A.) Trois silhouettes musicales; par C. A. Ronzevalle [of Italy]; piano. Paris, L. Billaudot. Contents:—1. Innocence.—2. Tristesse.—3. Tendresse. [12229]
© May 5, 1921; 1 c. May 24, 1921; E 507031; Charles A. Ronzevalle, Worthing, England.
- ROOT FOR ROTARY; the international Rotary song hit, words by Grace Holverscheid and H. Wing, music by H. Wing [of U. S.] Chicago, Holder-Wing. [12230]
© May 26, 1921; 2 c. June 2, 1921; E 511375; Helen Wing, Oak Park, Ill.
- ROSA; mélodie de F. Paolo Tosti, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. (Mélodies, no. 9) [12231]
© May 21, 1921; 1 c. May 23, 1921; E 506934; G. Ricordi & co., Milan.
- versi di Pacifico Vento, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [12232]
© Sept. 1, 1920; 1 c. May 23, 1921; E 506972; Italian book co., New York.
- ROSALIA; mazurka, di Giuseppe Taran-tola [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. Paganì edition. [12233]
© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508831; O. Paganì & bro., New York.
- ROSE (THE); words by M. Zartman, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [12234]
© May 16, 1921; 2 c. May 17, 1921; E 509670; Marie Zartman, Canton, O.
- ROSE (A), A KISS AND YOU; words by Bert Lewis [pseud. of Bertha L. Gleisner], music by John W. Newton [of U. S.] [12235]
© 1 c. May 26, 1921; E 512003; Bertha L. Gleisner, Buffalo.
- ROSE AND COLAS. *See* Bornschein (Franz C.) Five early classics for string orchestra.
- ROSE (THE) AND THE BUTTERFLY; a ballad, words by V. Stevens and Harold R. Skeath, music by P. Frosini [of U. S.] [12236]
© May 5, 1921; 2 c. May 7, 1921; E 509393; Huntzinger & Dilworth, inc., New York.
- ROSE (THE) GIRL; selection, by Anselm Goetzel [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [12237]
© May 4, 1921; 2 c. May 12, 1921; E 509540; M. Witmark & sons, New York.
- ROSE OF GOLDEN WEST; by A. Bagrud [of U. S.]; orch. with piano. 4to. [12238]
© May 2, 1921; 2 c. May 16, 1921; E 510658; Allan Bagrud, Fargo, N. D.
- ROSE OF INDIANA; words by Murray Mitchell, music by Sam Rossman [of U. S.] [12239]
© Feb. 1, 1921; 2 c. Apr. 27, 1921; E 510014; Gilbert, Littell & co., Grand Rapids, Mich.
- ROSE OF JAPAN; words by Charles Nathan, music by M. Pilzer [of U. S.] [12240]
© 1 c. May 18, 1921; E 511002; Maximilian Pilzer, New York.

ROSE (THE) OF MY HEART; words by Mrs. D. L. Quinn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12241

© May 16, 1921; 2 c. May 17, 1921; E 509662; Mrs. D. L. Quinn, Brooklyn.

ROSE (A) TO REMEMBER; ballad, words and music by W. M. Felton [of U. S.] [12242

© May 12, 1921; 2 c. May 17, 1921; E 510849; Theo. Presser co., Philadelphia.

ROSE VALSE; by Mrs. Nickolas R. Borrello [of U. S.]; piano. [12243

© 1 c. June 2, 1921; E 512237; Mrs. N. R. Borrello, New Orleans.

ROSEBUD; words by J. J. Bailly, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [12244

© May 16, 1921; 2 c. May 17, 1921; E 509671; Jesse J. Bailly, Prattsville, N. Y.

— words by S. F. Watson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12245

© May 27, 1921; 2 c. June 6, 1921; E 511491; S. F. Watson, Chicago.

ROSES IN JUNE; by Anna Priscilla Risher [of U. S.]; violin and piano. [12246

© May 12, 1921; 2 c. May 17, 1921; E 510863; Theo. Presser co., Philadelphia.

ROSES THAT THE BOYS ADMIRE; words by H. H. Painter, music by E. S. S. Huntington [of U. S.] [12247

© 1 c. May 12, 1921; E 509517; Horace H. Painter, San Francisco.

ROSIE; MAKE IT ROSY FOR ME; fox trot, by Clarke and Merkur, ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand played record, S. 65380) [Music roll] [12248

© May 28, 1921; 2 c. June 2, 1921; E 511469; Imperial player roll co., Chicago. [Copyright is claimed on editing]

ROUGH (A) RIDE; march, by J. W. Richter [of U. S.]; piano. [12249

© Apr. 15, 1921; 2 c. May 10, 1921; E 509482; J. W. Richter, Brenham, Tex.

'ROUND THE MULBERRY BUSH; by Richard Richards [of Great Britain] op. 24, no. 2; piano, four hands. (Six short and easy piano duets, no. 2)

[12250

© Apr. 13, 1921; 2 c. May 5, 1921; E 510428; B. F. Wood music co., Boston.

ROZYCKI'S (MARYAN S.) ELEMENTARY HARMONY; by M. S. Rozycki [of U. S.] 4to. [12251

© May 4, 1921; 2 c. May 16, 1921; E 510698; Maryan S. Rozycki, Chicago.

RUBBISH; or Fiji-Fiji, words and melodies by J. H. Smith [of U. S.], har. by Ruth E. Dyer [of U. S.] [12252

© 1 c. June 2, 1921; D 26166; Jonathan Harold Smith, Amherst, Mass.

RUN ALONG LITTLE SISTER; words by Mrs. G. P. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12253

© May 12, 1921; 2 c. May 17, 1921; E 510751; Mrs. G. P. Smith, Chicago.

RUN, MARY, RUN; words and music by David W. Guion [of U. S.]; medium voice. [12254

© May 2, 1921; 2 c. May 10, 1921; E 509471; G. Schirmer, inc., New York.

RUSSIAN LULLABY; by Grandei, arr. by Eddy Brown [of U. S.]; violin and piano. (Sheet music edition, B. 1203) [12255

© Mar. 28, 1921; 2 c. May 28, 1921; E 512034; Carl Fischer, New York.

RUSTLING SPRING; by Nevil Navarre [of Australia] op. 46; piano. (Paling's pianoforte series, no. 283)

[12256

© May 16, 1921; 1 c. Apr. 30, 1921; E 506842; W. H. Paling & co., ltd., Sydney, Australia.

S. M. U. H. S. (THE); words by Helen Fitzjames Searight, music by G. M. Wihr [of U. S.] San Mateo, Calif., San Mateo Union high school. [12257

© Mar. 17, 1921; 2 c. Apr. 14, 1921; E 509298; George Maximilian Wihr, Burlingame, Calif.

SAD (THE) AND LONELY BLUES; words by L. Wright, melody by Raymond A. Browne [of U. S.] [12258

© 1 c. May 7, 1921; E 509380; Louise Wright, Savannah, Ga.

SAGAMORE MARCH; by Edwin Franko Goldman, arr. by M. L. Lake [of U. S.]; full orch. [12259]

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SAHARA SARAH; fox trot, words by R. A. O'Brien, music by Phil Starr [of U. S.] [12260]

© 1 c. May 26, 1921; E 509964; Robert A. O'Brien, Philadelphia.

SAIL MY SHIPS; from The rebel maid, by Montague F. Phillips, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co's salon orchestral journal, no. 95) [12261]

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SAILING IN THE SKY; lyric by J. M. Rawalt, melody by Daisy West [of U. S.], arr. by Emily S. Hetfield [of U. S.] [12262]

© 1 c. May 19, 1921; E 509725; Jane Mayo Rawalt, New York.

SAINT-SAËNS (CHARLES CAMILLE) Symphony no. 2 in A minor; adagio, second movement, by Camille Saint-Saëns, op. 55, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch. no. 1953) [12263]

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SAKARAH; song and fox trot, words by Ben S. McGiveran, music by Frank Crumit [of U. S.] [12264]

© May 1, 1921; 2 c. May 2, 1921; E 510340; Allen Graves Williams, Philadelphia.

SAL; words by H. C. Baker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12265]

© May 20, 1921; 2 c. May 24, 1921; E 509857; Harry Chester Baker, No. Chatham, Mass.

SAL, THE DOG-GONED; a jilted Negro's plaint, part song, music by Harvey B. Gaul [of U. S.]; men's voices, 4to. [12266]

© May 27, 1921; 2 c. June 2, 1921; E 512258; Theo. Presser co., Philadelphia.

SALACK-MONROE; words by W. L. Leonhardi, music by Chas. O. Garber [of U. S.] [12267]

© Apr. 5, 1921; 2 c. Apr. 27, 1921; E 510015; W. Lewis Leonhardi, Albert Lea, Minn.

SALLY BOY; words by V. G. Morgan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12268]

© May 20, 1921; 2 c. May 24, 1921; E 509856; Vivian G. Morgan, Woodburn, Ky.

SALLY OLD PAL; words by V. G. Morgan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12269]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509135; Vivian G. Morgan, Woodburn, Ky.

SALT AND PEPPER; operetta in three acts, lyrics and libretto by Margaret Metzger, Marcia Cressey and others, music by V. French, Ruth Cushing and others [of U. S.] [12270]

© Apr. 26, 1921; 2 c. May 2, 1921; E 510186; Virginia French, Wellesley, Mass.

SALTARELLE; par Jules Devaux [of Great Britain] op. 33; piano. [12271]

© May 10, 1921; 2 c. May 25, 1921; E 509984; B. F. Wood music co., Boston.

SALUT À PESTH; marche hongroise, by Henri Kowalski [of U. S.] op. 13, ed. by Karl Benker [of U. S.]; piano, four hands. [12272]

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SANCTUARY; words by Eldredge Denison, music by Courty Rossi-Diehl [of U. S.] [12273]

© May 1, 1921; 2 c. May 9, 1921; E 510529; Ars pub. co., New York.

SANCTUS. See Verdi (Giuseppe) Suite in four parts.

SANGO É NFAMITÀ; versi di Alb. Federic, musica di F. Albano [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [12274]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506969; Italian book co., New York.

SANTIAGO; tango fox trot, by W. H. Tyers [of U. S.]; piano. [12275]

© 1 c. May 9, 1921; E 510533; William H. Tyers, New York.

SARABANDA. See Bach (Johann Sebastian) Sonata 2.

SARABANDE; par Joseph Malkin, ed. and rev. by Julia A. Burt [of U. S.]; violoncelle et piano. (Trois morceaux: Wilhelm Hansen edition, no. 2090) [12276]

© May 7, 1921; 2 c. May 27, 1921; E 512086; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

SARDINIA; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.] [12277]

© 1 c. May 4, 1921; E 510389; Harry Von Tilzer music pub. co., New York.

SAVE THE CHILDREN, SAVE THE WORLD; words by Elizabeth Shreve-Chambers, music by B. T. Shreve [of U. S.] 8vo. [12278]

© Apr. 30, 1921; 2 c. May 6, 1921; E 510457; Binford T. Shreve, Bayard, O.

SAVED THRU MOTHER'S PRAYER; words by K. M. Lambert, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12279]

© 1 c. May 9, 1921; E 510501; Katie Maize Lambert, Kirksville, Mo.

SAVIOUR AND FRIEND; anthem, words by John S. B. Monsell, music by Louis Adolphe Coerne [of U. S.] op. 122, no. 2; women's voices, organ acc. 4to. (Sacred music for women's voices, three-part) [12280]

© Apr. 5, 1921; 2 c. Apr. 23, 1921; E 508782; Oliver Ditson co., Boston.

SAVIOUR, THY DYING LOVE; anthem, words by Sylvanus D. Phelps, music by W. Berwald [of U. S.]; mixed voices, organ acc. 4to. (Anthems for mixed voices) [12281]

© Mar. 25, 1921; 2 c. Apr. 23, 1921; E 508783; Oliver Ditson co., Boston.

SAXOPHONE TUDE LOO GAL; words and music by B. Walker [of U. S.], arr. by James Alston [of U. S.] [12282]

© 1 c. Apr. 1, 1921; E 511079; Billie Walker, Chicago.

SAYO-NARA (Good-bye); a tale of old Japan, romance in one act, words from an old Japanese poem, English version and music by M. Hawe [of U. S.] [Photostat and typewritten] [12283]

© 1 c. May 23, 1921; D 26162; Maye Hawe, Seattle.

SCANDINAVIA; sing dose song and make dose music, fox trot by Perkins, played by Roy Bargo [of U. S.] (Imperial player rolls, no. 91299) [Music roll] [12284]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510924; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

SCANDINAVIAN DANCE; by Theodora Dutton [of U. S.]; piano. (Melodious program études, no. 3) [12285]

© May 2, 1921; 2 c. May 10, 1921; E 509456; G. Schirmer, inc., New York.

SCATTERING SUNSHINE; words by O. L. Francis, music by E. S. Dean [of U. S.] [12286]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510622; Emmett S. Dean, Waco, Tex.

SCENES FROM FAIRYLAND; four easy pieces, by Gordon V. Lavers [of Australia]; piano. (Royal edition, no. 90) Contents:—1. Sprites and elves at play.—2. Fairyland fair.—3. Gardens of fairyland.—4. Fairy queen. [12287]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506847; W. H. Paling & co., ltd., Sydney, Australia.

SCÈNES MIGNONNES; sur l'air Ah! vous dirai-je maman, par R. Ch. Martin [of France] op. 77; piano. [12288]

© Dec. 31, 1920; 1 c. May 24, 1921; E 507048; Durand & cie., Paris. [Copyright is claimed on arrangement]

SCENES ROMANTIQUES; four tone pictures, by Frederic Mullen [of Great Britain]; piano. Contents:—1. Devotion.—2. Tresses of gold.—3. The angelus.—4. On with the dance. [12289]

© Apr. 30, 1921; 1 c. May 14, 1921; E 506805; Newman pub. co., ltd., London.

SCENT OF THE VIOLETS; waltz, by Charles Ryder [of Australia]; piano. (Paling's ballroom series, no. 57) [12290]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506814; W. H. Paling & co., ltd., Sydney, Australia.

SCHERZO-CAPRICE; by T. Frederick H. Candlyn [of U. S.]; organ. (St. Cecilia series, no. 140) [12291]

© May 5, 1921; 2 c. May 7, 1921; E 509392; H. W. Gray co., New York.

SCHERZO-FANDANGO; by Andre Maquarre, arr. from the original sc. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orchestra, no. 1928) [12292]

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SCHIFFERLIED (Boatman's song); by Gustav Merkel, op. 61, ed. by Carl Deis [of U. S.]; piano. (Four aquarelles, no. 1.) [12293]

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SCHIZZO DI POLCA. *See* Per il mondo piccolo.

SCHMITT (SUSAN) Three easy left hand studies; arr. by S. Schmitt [of U. S.]; piano. (Selection of classic and modern teaching pieces, series 4) Contents: 1. The merry Swiss boy; old folk song.—2. Barcarole; from the opera Oberon, by Carl Maria von Weber.—3. Tom Thumb waltz; by S. Schmitt. [12294]

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SCHMITT'S (ALOYS) EXERCISES PRÉPARATOIRES (Preparatory exercises); transposing edition, op. 16, with preface and explanatory notes by Algnernon H. Lindo [of England] obl. 8vo. (Bosworth edition, no. 1006) [12295]

© Apr. 2, 1921; 1 c. May 2, 1921; E 506593; Bosworth & co., ltd., London. [Copyright is claimed on preface and explanatory notes and transposing edition]

SCHUBERT (FRANZ PETER) Excerpts from Schubert; themes selected by Harry Norton, adapted and arr. by R. E. Hildreth [of U. S.]; orch. with piano. Concert edition. (Jacobs' incidental music, classic series, A) [12296]

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— Two favorite classics from Schubert; by F. Schubert, arr. by Otto Langey [of U. S.]; orch. with piano. (Galaxy, no. 184) [12297]

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SCHUMANN (ROBERT ALEXANDER) Des abends (Evening); by Schumann, op. 12, no. 1, ed. by Mary Angell [of U. S.], played by Gertrude Concannon. Chicago, Cable co. (Solo carola hand played record, no. 73905) [Music roll] [12298]

© May 7, 1921; 2 c. May 18, 1921; E 510914; Imperial player roll co., Chicago. [Copyright is claimed on editing]

— Excerpts from Schumann; themes selected by Harry Norton, adapted and arr. by R. E. Hildreth [of U. S.]; orch. with piano. Concert edition. (Jacobs' incidental music, classic series, C) [12299]

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— A flower to me thou seemest (Du bist wie eine blume); German words by H. Heine, music by Robert Schumann, op. 25, trans. by Leopold Godowsky [of U. S.]; piano with German and English texts. [12300]

© Mar. 2, 1921; 2 c. May 28, 1921; E 512008; Carl Fischer, New York.

SCHUSTER (DER) UND SCHNEIDER TANZ. *See* Kammen (Jack) 4 Jewish dances.

SEA-BIRDS. *See* Spindrift.

SEA PIECES. *See* MacDowell (Edward Alexander)

SEATTLE THE PRIDE O' THE WEST; words and music by C. D. Merrill [of U. S.] [12301]

© 1 c. May 31, 1921; E 511290; Clara Dell Merrill, Seattle.

SECRETS; by H. McConnell [of U. S.]; melody with piano acc. [12302]

© 1 c. Apr. 27, 1921; E 510029; Hazel McConnell, Newark.

— words by R. Norton, music by Jack Green and Willie Creager [of U. S.] [12303]

© May 11, 1921; 2 c. May 14, 1921; E 509572; Robert Norton co., New York.

SEGRETO; mélodie de F. Paolo Tosti, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to. (Mélodies, no. 10) [12304]

© May 21, 1921; 1 c. May 23, 1921; E 506935; G. Ricordi & co., Milan.

SEI SONATE. See Bach (Johann Sebastian)

SELF-UNSEEING (The); words by Thomas Hardy, music by Douglas MacDonald Stewart [of Great Britain]; with violin obbl., in C minor. [12305]

© May 4, 1921; 1 c. May 23, 1921; E 507006; Augener, Ltd., London.

SEND OUT THY LIGHT; anthem, words from Psalm 43:1-4, music by Alfred Wooler [of U. S.]; mixed voices, organ acc. 4to. (Anthems for mixed voices) [12306]

© Apr. 6, 1921; 2 c. Apr. 23, 1921; E 508781; Oliver Ditson co., Boston.

SEÑORITA WALTZ; by J. W. Lerman [of U. S.]; piano. [12307]

© May 12, 1921; 2 c. May 17, 1921; E 510842; Theo. Presser co., Philadelphia.

SENSITIVE; boston, di C. Bonincontro [of Italy]; mand. Naples, Emilio Gennarelli & c. 4to. [12308]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506868; Italian book co., New York.

SERENADE; by Anna Priscilla Risher [of U. S.]; violin and piano. [12309]

© May 12, 1921; 2 c. May 17, 1921; E 510862; Theo. Presser co., Philadelphia.

— by John Lemmoné [of Australia]; flute and piano. [12310]

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— by R. Boyd [of U. S.]; piano. [12311]

© 1 c. Apr. 20, 1921; E 505678; Ruth Boyd, Huntington, N. Y.

SERENADE—Continued.

— laughing song from Faust on toast, words by Adrian Ross, music by Willy Redstone [of England] [12312]

© May 19, 1921; 1 c. May 23, 1921; E 506917; B. Feldman & co., London.

— See also Petite suite.

SERENADE ESPAGNOLE; by Alois Reiser [of U. S.]; piano. (Sheet music edition, P. 1115) [12313]

© Mar. 3, 1921; 2 c. May 28, 1921; E 512061; Carl Fischer, New York.

SERENATA; memories of a concert, words and arrangement for singing by E. Caruso, music by C. A. Bracco [of Italy] [12314]

© 1 c. Apr. 27, 1921; E 510039; Enrico Caruso, New York.

SERENATA (LA) D'ARLECCHINO; di Emilio Gironi [of Italy]; violino e pf. [12315]

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SERENATA (LA) DE LA ARGENTINA; by Harry Olsen [of U. S.]; piano. [12316]

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SERENATA PERDUTA; versi di P. Vento, melodia di C. A. Bixio [of Italy] Naples, Vedova Ceccoli e figli. 4to. [12317]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506975; Italian book co., New York.

SEVA NELLA; words by L. E. Goodykoontz, music by A. Leopold Richard [of U. S.] [12318]

© May 5, 1921; 2 c. May 17, 1921; E 510782; Lucia Elaine Goodykoontz, Chicago.

SEXTET. See Donizetti (Gaetano)

SH!—SH! from Nine o'clock town, words and music by D. Tallman [of U. S.] [12319]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510175; Dick Tallman, Chicago.

SHACK (THE) AT THE FOOT OF THE HILL; words by A. L. Mihan, melody by J. F. Roberts [of U. S.] [12320]

© 1 c. Apr. 27, 1921; E 510036; Anna L. Mihan, Colorado City, Col.

SHACK (THE) I AM BUILDING FOR YOU; words by A. Fraser, music by E. S. S. Huntington [of U. S.] [12321]

© 1 c. June 2, 1921; E 510408; Alex Fraser, Franklin, N. H.

SHADOWS; fox trot, by J. Kaplan [of Russia, domiciled at Middle Village, N. Y.]; 1st violin. [12322]

© 1 c. May 4, 1921; E 510422; Jacob Kaplan, Middle Village, N. Y.

SHADOWS (THE); words by Frank L. Stanton, music by Bessie M. Whiteley [of U. S.] [12323]

© May 2, 1921; 2 c. May 10, 1921; E 509437; G. Schirmer, inc., New York.

SHADOWS (THE) OF THE EVENING HOURS; words by Adelaide Proctor, music by Edwin Evans [of U. S.]; mixed voices. (Octavo series, no. 1328) [12324]

© May 31, 1921; 2 c. June 2, 1921; E 511381; Arthur P. Schmidt co., Boston.

SHADOWY (THE) GARDEN; words by Bertha Ten Eyck James, music by Francisco Di Nogeno [pseud. of Emilie F. Bauer, of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or baritone. [12325]

© May 5, 1921; 2 c. each May 7, 1921; E 509389; Arthur P. Schmidt co., Boston.

SHANDELLANO; words by L. W. Leech, music by Signor Corbella [of U. S.] [12326]

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SHATTERED DREAMS; words by M. F. Cherney, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12327]

© May 5, 1921; 2 c. May 17, 1921; E 510766; Marguerite F. Cherney, Chicago.

SHE HAS A BIT OF BLARNEY IN HER EYE, BUT IT MEANS SOMETHING DIFFERENT TO ME; words by H. C. Fuller, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12328]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505695; H. C. Fuller, Man-celona, Mich.

SHE HAS SUCH WONDERFUL EYES; words by B. M. Potter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12329]

SHE HAS SUCH WONDERFUL EYES—Con. © May 5, 1921; 2 c. May 17, 1921; E 510787; Ben M. Potter, Chicago.

SHE'S GOT A MILLION LITTLE TWINKLES IN HER EYES SO BLUE; words by F. E. Bowman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12330]

© May 12, 1921; 2 c. May 17, 1921; E 510728; Floyd Errol Bowman, Chicago.

SHE'S GOT SOME EYES; words by M. Pascole, music by Edouard Hesselberg [of U. S.] [12331]

© May 6, 1921; 2 c. May 9, 1921; E 509641; Michael Pascole, Chicago.

SHE'S GOT THOSE OPERATIC INSPIRATIONS; words by A. H. Meyer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12332]

© May 27, 1921; 2 c. June 6, 1921; E 511484; Alfred H. Meyer, Chicago.

SHE'S THE CHARMS OF HIS DREAMS; words by L. M. Robinson, melody by Raymond A. Browne [of U. S.] [12333]

© 1 c. Apr. 20, 1921; E 505682; L. M. Robinson, Holly Grove, Ark.

SHE TOOK THE PLACE OF MARY; words by J. Thomaszewski, music by E. S. S. Huntington [of U. S.] [12334]

© 1 c. May 18, 1921; E 510970; John Thomaszewski, Brooklyn.

SHE WAITS BESIDE THE ROGUE; words by Virginia Ranger, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12335]

© May 12, 1921; 2 c. May 17, 1921; E 510725; Henry Ramsey, Chicago.

SHE WAS FAIRER THAN THE FAIREST; words by O. Burbridge, music by J. E. Andino [of U. S.] [12336]

© 1 c. May 12, 1921; E 509508; Ora Burbridge, Peoria, Ill.

SHEPHERDESS AND BEAU BROCADE; quartet, from The rebel maid, words by Gerald Dalton, music by Montague F. Phillips [of Great Britain]; mixed voices. 4to. (Chappell's vocal library of part-songs, &c., no. 182) [12337]

© May 2, 1921; 1 c. May 12, 1921; E 506781; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SHIMMIE GIRL; lyric and music by S. Morgan [of U. S.] [12338]

© 1 c. May 6, 1921; E 510461; Samuel Morgan, Atlantic City.

SHIP (THE) o' DREAMS; words by M. Rizzutto, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12339]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505704; Mary Rizzutto, Steubenville, O.

SHOALS; by B. A. Stein [of U. S.]; piano. [12340]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510182; Benj. A. Stein, Red Wing, Minn.

SHORE (THE) OF MEMORY; words by R. H. Williams, music by E. S. S. Huntington [of U. S.] [12341]

© 1 c. May 12, 1921; E 509515; Rachel H. Williams, Zanesville, O.

SHORT COMMUNION SERVICE, IN F MINOR; music by H. Clough-Leigher [of U. S.]; mixed voices, organ acc. 4to. [12342]

© Mar. 23, 1921; 2 c. Apr. 23, 1921; E 508780; Oliver Ditson co., Boston.

SHUFFLIN' BILL; words by M. F. Culhane, music by G. Weinberg [of U. S.]; piano with words. [12343]

© 1 c. May 13, 1921; E 510642; George Weinberg and Martin F. Culhane, New York.

SHURE WE'LL JAUNT ALONG OLD BROADWAY IN OUR LITTLE JAUNTING CAR; Jazz one-step, words by J. MacDermid, melody by Artie Bowers [of U. S.] [12344]

© 1 c. May 26, 1921; E 509969; J. MacDermid, Newcastle, New S. Wales.

SHWEHR UN SHWEEGER TANTZ (Mother-inlaw and fatherinlaw dances); by Abe Schwartz [of U. S.]; violin and piano. [12345]

© Apr. 30, 1921; 2 c. May 4, 1921; E 509297; Saul Schenker, New York.

SI T'AFFACCIA TU; versi di Alb. Federici, musica di F. Albano [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [12346]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506962; Italian book co., New York.

SI VE VULESSE BENE; versi di P. Vento, musica di F. Albano [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [12347]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506974; Italian book co., New York.

SIAM; fox trot, words and music by J. F. Christoph [of U. S.] [12348]

© May 1, 1921; 2 c. May 11, 1921; E 510599; John F. Christoph, Seattle.

SIBELIUS (JEAN) Symphonie no. 5; par J. Sibelius, op. 82, ed. and rev. by Julia A. Burt [of U. S.]; orch. (Wilhelm Hansen edition, no. 2086) [12349]

© Apr. 20, 1921; 2 c. May 7, 1921; E 509365; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revising]

SICILIAN DREAMS; by V. Rizzo and A. Devere [of U. S.]; 1st violin. [12350]

© 1 c. May 23, 1921; E 511103; Andre Devere and Vincent Rizzo, Philadelphia.

SIGNORINA (LA) DAL TRASPARENTE; versi di A. M. Buja, melodia di Vitt. Fassone [of Italy] Naples, Vedova Ceccoli & figli. 4to. [12351]

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SILENCE; words by Margery Agrell, music by Percival Garratt [of Great Britain] [12352]

© Apr. 20, 1921; 1 c. May 2, 1921; E 507055; J. Curwen & sons, ltd., London.

SILENT NIGHT; theme and variation, by Ralph Ben-Ellen [of U. S.]; piano. (Attractive recital pieces) [12353]

© May 11, 1921; 2 c. May 16, 1921; E 510662; W. B. Hasey, Boston.

SILENT SHIPS ARE SAILING OVER TO THE U. S. A.; words by H. D. Groenewold, music by Edouard Hesselberg [of U. S.] [12354]

© Apr. 29, 1921; 2 c. Apr. 29, 1921; E 510590; H. D. Groenewold, Loyal, Okl.

SILLY BILLY; words by W. C. Moulton, music by Seymour Furth [of U. S.] [12355]

© 1 c. June 2, 1921; E 511369; Will C. Moulton, New York.

SILVER STARS; by Bohm, op. 327, no. 3, ed. by McNair Igenfritz [of U. S.], played by Barry Mortimer. (Imperial hand played record, no. 65240.) [Music roll] [12356]

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SILVERMAN; by Ernest Golden [of U. S.]; piano. [12357]

© Jan. 12, 1921; 2 c. May 5, 1921; E 509332; Forster music publisher, inc., Chicago.

SINCE FIRST I GAZED IN YOUR DEAR EYES; words by Albert Morse, music by Arthur Cleveland Morse [of U. S.]; high voice, in E flat. [12358]

© Mar. 26, 1921; 2 c. Apr. 23, 1921; E 508793; Oliver Ditson co., Boston.

SINCE I'VE LOST THE SUNSHINE; words and music by Jack Fewster [of Australia], arr. by Clarence R. Kaull. (Paling's song series, no. 50) [12359]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506826; W. H. Paling & co., ltd., Sydney, Australia.

SING A SONG OF SIXPENCE. *See* Parodies.

SING AWAY SORROW; words by Georgia Tillman Snead, music by Wm. J. Kirkpatrick [of U. S.] [12360]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510381; E. O. Excell, Chicago.

SING ME MY SWEETIE'S PRAISE; song bird, lyric and melody by J. B. Forehand [of U. S.] [12361]

© 1 c. May 16, 1921; E 510825; Justus B. Forehand, Mont Clair, N. J.

SING THAT SONG TO ME; words and melody by R. D. Johnson [of U. S.] [12362]

© 1 c. Apr. 27, 1921; E 510026; Ray Dunnell Johnson, Seattle.

SING TO ME LOVED ONE; words and music by E. I. Ryan [of U. S.], arr. by William A. Metzner [of U. S.] [12363]

© 1 c. May 4, 1921; E 510391; Ethel I. Ryan, Dayton, O.

SINGING (THE) GIRL. *See* Along the Hwang-Ho.

SINGING TO YOU; duet, words by Bryce-son Treharne, music by U. S. Kerr [of U. S.]. 1. Contralto and bar.—2. Sop. and ten.—3. Sop. and contralto, or ten. and bar. [12364-12366]

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SIRENS; composed and played by McNair Ilgenfritz [of U. S.] (Imperial player rolls, no. 514060) [Music roll] [12367]

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— composed, ed. and played by McNair Ilgenfritz [of U. S.] (Imperial hand played record, no. 65260) [Music roll] [12368]

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SIX (THE) AND FIVE ADDING FAMILY; listen children and see how I can add, words and music by W. A. Dillon [of U. S.] (Cover title:—The six and five adding groups) [12369]

© May 24, 1921; 2 c. May 23, 1921; E 509893; William Dillon, Ithaca, N. Y.

SIX MONTHS' PAY; words by C. Jennings and N. T. Jones, music by Edouard Hesselberg [of U. S.] [12370]

© May 6, 1921; 2 c. May 9, 1921; E 509638; Curtis Jennings, Los Angeles.

SIXIÈME ÉTUDE DE CONCERT; by Constantin Sternberg [of U. S.] op. 117; piano. [12371]

© May 2, 1921; 2 c. May 10, 1921; E 509450; G. Schirmer, inc., New York.

SKATING; arpeggio waltz, by C. W. Krogmann [of U. S.] op. 140; piano. [12372]

© May 20, 1921; 2 c. May 25, 1921; E 509931; Boston music co., Boston.

SKIDMORE (HAROLD G.) Trois bagatelles; by H. G. Skidmore [of England]; piano. (Bosworth edition, no. 1039) Contents:—1. Madrigal.—2. Slumber song.—3. Hornpipe. [12373]

© Apr. 7, 1921; 1 c. May 2, 1921; E 506592; Bosworth & co., ltd., London.

SLAVIC DANCE; by Anton Dvořák, op. 46, no. 8, arr. by Herbert Sanders [of U. S.]; organ. (St. Cecilia series, no. 155) [12374]

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SLEEPY HEAD; waltz lullaby, lyric by Maurice Gunsby, music by Jack Brown and Billy Hill [of U. S.] [12375]

© Jan. 17, 1921; 2 c. May 24, 1921; E 509872; Jack Mills, inc., New York.

SLEEPY SLIPPERS; by Arthur Lieber [of U. S.]; piano. (In fairy realms) [12376]

© May 12, 1921; 2 c. May 31, 1921; E 511282; Shattinger piano & music co., St. Louis.

SLENDER SHOES; by Arthur Lieber [of U. S.]; piano. (In fairy realms) [12377]

© May 12, 1921; 2 c. May 31, 1921; E 511283; Shattinger piano & music co., St. Louis.

SLOOP (THE) JOHN B; words by F. W. Clark, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12378]

© May 12, 1921; 2 c. May 17, 1921; E 510718; Ferdinand W. Clark, Chicago.

SLUMBER BOAT; words by Mary J. Grover, music by R. F. Grover [of U. S.] (Three night songs, b.) [12379]

© 1 c. May 19, 1921; E 509710; Robert Frederick Grover, Los Angeles.

SLUMBER SONG; by A. M. Parker [of U. S.]; piano. (*In Musical observer*, Apr., 1921) [12380]

Mar. 7, 1921; 2 c. May 3, 1921; E 510715; Anna Mae Parker, Omaha, Neb.

—by George F. Boyle [of Great Britain, domiciled at Baltimore, Md.]; piano. [12381]

© May 4, 1921; 2 c. May 6, 1921; E 509359; Composers' music corp., New York.

—See also Skidmore (Harold G.) *Trois bagatelles*.—Whims.

SLUMBER TIME; words by B. M. Windling, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12382]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509287; Bessie M. Windling, Norwood, Canada.

SLUMBERLAND; lyrics and music by A. Florian [of U. S.] [12383]

© 1 c. May 31, 1921; E 511297; Andre Florian, New York.

SMILE AGAIN; words and music by Dennis Mackin [of U. S.] [12384]

© May 4, 1921; 2 c. May 16, 1921; E 510695; Konold music stores, Mishawaka, Ind.

SMILE WITH ME; words by C. Mann, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12385]

© May 5, 1921; 2 c. May 17, 1921; E 510775; Charlie Mann, Chicago.

SMILING LIPS; melody by M. Rosenfeld [of U. S.] [12386]

© 1 c. Apr. 29, 1921; E 509296; Max Rosenfeld, Hartford.

SMOKE RINGS; from *Princess Virtue*, words and music by B. C. Hilliam and Gitz Rice [of Great Britain] [12387]

© Apr. 19, 1921; 2 c. Apr. 27, 1921; E 510023; M. Witmark & sons, New York.

SMUGGLERS' SONG; Hebridean chorus, words by Marjorie Kennedy-Fraser, music adapted by Granville Bantock [of Great Britain]; men's voices. 4to. [12388]

© May 2, 1921; 1 c. May 23, 1921; E 507118; J. Curwen & sons, Ltd., London.

SNOOKUMS; words by E. E. Radline, music by E. S. S. Huntington [of U. S.] [12389]

© 1 c. May 25, 1921; E 511143; E. E. Radline, Washington, N. J.

SNOW (THE) BIRD; words by Hezekiah Butterworth, music by Cecil Burleigh [of U. S.] op. 50, no. 3; high voice. (Songs of nature by American poets, no. 3: Sheet music edition V 751) [12390]

© Mar. 15, 1921; 2 c. May 28, 1921; E 512042; Carl Fischer, New York.

SNOWBALL; words by F. Galvin, melody by Elliston Ames [of U. S.] [12391]

© 1 c. May 7, 1921; E 509374; Frank Galvin, San Francisco.

SO DON'T DO NOTHING YOU COULDN'T TELL YOUR SWEET MOMMA ABOUT; words by G. B. Allison, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12392]

Mar. 15, 1921; 2 c. May 23, 1921; E 509017; G. Benj. Allison, Thomas-ton, Ga.

SO LONG DISSIPATION; words by I. D. Clopton, melody by Raymond A. Browne [of U. S.] [12393]

© 1 c. May 17, 1921; E 509677; Ida Dean Clopton, Gainesville, Ga.

SOBBING (Sospirando); fox-trot di C. Bonincontro [of Italy]; mand. Naples, Emilio Gennarelli & c. 4to. [12394]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506878; Italian book co., New York.

SOGNO; mélodie, par F. Paolo Tosti, orchestrée par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [12395]

© May 21, 1921; 1 c. May 23, 1921; E 507065; G. Ricordi & co., Milan.

SOL SEIN FREILACH; from A soul of a mother, words by Joseph Tanzman, music by Joseph Brody [of U. S.], arr. by Jos. Kammen. [12396]

© May 6, 1921; 2 c. May 27, 1921; E 509988; Jack & Joseph Kammen, Brooklyn.

SOLO TU; valz, por G. M. Gonzalez [of U. S.]; piano. Matamoros, Mex. Luna y González cia. [12397]

© Apr. 2, 1921; 2 c. May 13, 1921; E 509612; G. M. Gonzalez, Tamps., Mex.

SOME DAY; words by A. R. Baker, music by H. M. Fisch [of U. S.] [12398]

© 1 c. May 11, 1921; E 510564; A. R. Baker and H. M. Fisch, Washington.

— words by C. E. Govey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12399]

© May 5, 1921; 2 c. May 17, 1921; E 510792; C. E. Govey, Chicago.

SOME DAY WE'LL MEET AGAIN; words by S. E. Crawford, music by A. S. Rowlands [of U. S.] [12400]

© Apr. 15, 1921; 2 c. May 16, 1921; E 510830; Rowlands & Crawford, Wilkes-Barre, Pa.

SOME DAY WHILE I'M AWAY; lyric by Raimondo Reginelli, music by Joe C. Kovats [of U. S.] [12401]

© May 19, 1921; 2 c. May 19, 1921; E 509785; Kovats, Reginelli co., Chicago.

SOME DAY YOU'LL FIND YOUR DREAM STREET; words by B. G. De Sylva, music by Louis Silvers [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [12402]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 505663; Harms, inc., New York.

SOME DAY YOU WILL MISS ME; words by Clifford Grey, music by Max Darewski [of Great Britain] [12403]

© May 23, 1921; 1 c. May 31, 1921; E 507109; Chappell & co., ltd., London.

SOME GLAD SWEET DAY; words and music by O. H. Cundiff [of U. S.] [12404]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510621; O. H. Cundiff, Pilot Point, Tex.

SOME HEART'S YEARNING FOR YOU; fox trot song, words by Bruce Ford Bundy, music by J. S. Wilson [of U. S.], arr. by B. F. Bundy [of U. S.] [12405]

© 1 c. May 4, 1921; E 509148; John Sanford Wilson, Los Angeles.

SOME NIGHT, YOU ARE GOING TO MISS ME; lyric by Kenneth Caldwell, music by Dorothy Rosine, Bert Foske and Kenneth Caldwell [of U. S.] [12406]

© Apr. 22, 1921; 2 c. Apr. 27, 1921; E 510003; K. D. Caldwell and D. Rosine, Los Angeles.

SOME ONE ELSE LOVES HER TOO; words by A. Reid, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12407]

© 1 c. May 25, 1921; E 511147; Alec Reid, Charleston, S. C.

SOME RAINY NIGHT; words by Mitchell Parish, music by D. J. La Rocca and Carey Morgan [of U. S.] [12408]

© May 12, 1921; 2 c. June 1, 1921; E 512225; Jack Mills, inc., New York.

SOME TIME; words by Elizabeth E. Richardson, music by E. O. Excell [of U. S.] [12409]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510373; E. O. Excell, Chicago.

SOMEBODY LOVES YOU BLUEBIRD; words and music by M. Cook [of U. S.] Detroit, Mich., M. Cook music pub. co. [12410]

© May 25, 1921; 2 c. May 28, 1921; E 512092; Marjorie Cook, Detroit.

SOMEBODY'S IN LOVE WITH YOU; fox trot, by Haydn Wood, arr. by H. M. Higgs [of Great Britain]; orch., with piano acc. 4to. (Chappell & co's orchestral journal, no. 815: Chappell & co's salon orchestral journal, no. 92) [12411]

© May 4, 1921; 1 c. May 17, 1921; E 506894; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SOMEBODY'S THINKING OF YOU; words by E. E. Wright, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12412]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509278; Eulalie Ellis Wright, Clarksdale, Miss.

SOMEBODY'S MOTHER; waltz, by Storley and Von Tilzer, played by Gurnell Anderson [of U. S.], assisted by R. H. (Imperial player rolls, no. 91303) [Music roll] [12413]

© May 25, 1921; 2 c. May 27, 1921; E 511197; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SOMEBODY'S SISTER; lyric by Eugene West, melody by Otis Spencer [of U. S.] [12414]

© Apr. 20, 1921; 2 c. May 3, 1921; E 510399; Jack McCoy pub. co., New York.

SOMEHOW LOVE A SOMETHING BRINGS; from Fishermalden, lyrics by John E. Healy, music by J. Furguele [of U. S.] [12415]

© 1 c. May 10, 1921; E 509489; Joseph Furguele, Fall River, Mass.

SOMETHING ABOUT YOU MAKES ME CARE; words and melody by L. R. Ayers [of U. S.] [12416]

© 1 c. Apr. 29, 1921; E 510046; Lenard Richards Ayers, New York.

SOMETIME IN JUNE; words and melody by N. O. Nelson, arr. by Edouard Hesselberg [of U. S.] [12417]

© May 6, 1921; 2 c. May 9, 1921; E 509642; N. O. Nelson, Antioch, Ill.

SOMETIME SOMEDAY; words by E. Morrison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12418]

© May 12, 1921; 2 c. May 17, 1921; E 510740; Ethel Morrison, Chicago.

SOMETIME, SOMEDAY, SOMEWHERE; words by H. B. Rawlinson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12419]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509187; H. B. Rawlinson, Liverpool, England.

SOMEWHERE; ballad fox trot, words and music by Margaret D. MacKinnon [of U. S.] [12420]

© May 1, 1921; 2 c. May 31, 1921; E 512241; Owen pub. co., Omaha, Neb.

— from Home brew, words by L. S. Bitner, music by R. L. Harlow [of U. S.] Boston, Atlas pub. co. [12421]

© Apr. 18, 1921; 2 c. May 17, 1921; E 510874; Bitner & Harlow, Boston.

SOMEWHERE ACROSS THE SEA; words by P. B. Thornton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12422]

© May 5, 1921; 2 c. May 17, 1921; E 510778; Patrick B. Thornton, Chicago.

SONATA 2. See Bach (Johann Sebastian)

SONG BIRD; waltz, lyric by L. Weslyn, melody by Eva Applefield and Margaret McKee [of U. S.], arr. by Charles Albert [of U. S.] [12423]

© 1 c. May 24, 1921; E 509868; Louis Weslyn, New York.

SONG (A) FOR THE FLAG; words by Denis A. McCarthy, music by Harry L. Harts [of U. S.], ed. by Frederic H. Ripley [of U. S.]; unison or two-part chorus. 4to. (Stanhope edition, no. 277) [12424]

© May 12, 1921; 2 c. May 18, 1921; E 510880; White-Smith music pub. co., Boston.

SONG (A) OF SUMMER; intermezzo, by Paolo Conte [of U. S.] op. 47; piano. [12425]

© Apr. 13, 1921; 2 c. May 5, 1921; E 510438; B. F. Wood music co., Boston.

SONG (THE) OF THE ADMASQUE; words and music by George A. Cummings [of U. S.] (In Oakland tribune, v. 94, no. 121) [12426]

© May 1, 1921; 2 c. May 9, 1921; E 510557; Tribune pub. co., Oakland, Calif.

SONG OF THE ARBUTUS; words by M. Everett, melody by Raymond A. Browne [of U. S.] [12427]

© 1 c. May 7, 1921; E 509377; Mildred Everett, Chambersburg, Pa.

SONG (A) OF THE BABBLING BROOK; words by M. Everett, melody by Raymond A. Browne [of U. S.] [12428]

© 1 c. May 7, 1921; E 509379; Mildred Everett, Chambersburg, Pa.

SONG OF THE BROOK; by John F. Carré [of U. S.] op. 4, no. 1; piano, treble clef. (Sketches from nature, no 1) [12429]

© Apr. 7, 1921; 2 c. Apr. 16, 1921; E 510076; William A. Kaun music co., Milwaukee.

SONG (THE) OF THE FOUNTAIN; by Leonard Butler [of Great Britain]; piano. [12430]

© May 9, 1921; 1 c. May 23, 1921; E 507005; Augener, Ltd., London.

SONG OF THE HUNTSMAN; by O. M. Schoebel [of U. S.]; piano. [12431]

© May 12, 1921; 2 c. May 17, 1921; E 510868; Theo. Presser co., Philadelphia.

SONG OF THE TINKER; words by Monica Chapman, music by Ivy Salamon [of England] [12432]

© May 25, 1921; 1 c. June 3, 1921; E 507142; Herman Darewski music pub. co., London.

SONG OF WANAMAKER INSTITUTE; words and music by Austin F. Macdonald [of U. S.] [12433]

© Dec. 28, 1921; 2 c. May 12, 1921; E 509545; Wanamaker institute of industries, Philadelphia.

SOPHIA; words by A. Rosenthal, music by E. S. S. Huntington [of U. S.] [12434]

© 1 c. May 18, 1921; E 510979; Albert Rosenthal, Philadelphia.

SORRENTO DREAM; fox trot, by Sam L. Vecchis [of U. S.]; piano. [12435]

© 1 c. May 31, 1921; E 511301; Mariani L. Vecchis bros., Baltimore.

SOUND (THE) OF MANY VOICES; anthem, words by Godfrey Thring, music by Louis Adolphe Coerne [of U. S.] op. 122, no. 4b; women's voices, organ acc. 4to. (Sacred music for women's voices, three-part) [12436]

© Apr. 1, 1921; 2 c. Apr. 23, 1921; E 508792; Oliver Ditson co., Boston.

SOUTH (THE) OF MY DREAMS; words by B. Corby, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12437]

© 1 c. May 9, 1921; E 510502; Bernice Corby, Apache, Okl.

SOUTHERN (A) FROLIC; by Karl Rissland [of U. S.] op. 22, no. 2; violin and piano. [12438]

© Mar. 26, 1921; 2 c. Apr. 23, 1921; E 508791; Oliver Ditson co., Boston.

SOUTHERN LULLABY; words and music by Averil C. Maynard [of U. S.] [12439]

© May 10, 1921; 2 c. May 16, 1921; E 509649; C. W. Thompson & co., Boston.

SOUTHERN SUNSET; valse by R. H. Epley [of U. S.]; piano. [12440]

© May 10, 1921; 2 c. May 19, 1921; E 509717; Raymond H. Epley, York, Pa.

SOUVENIR; by Franz Drdla, arr. by Otto Langey [of U. S.]; orch. (Concert edition for orchestra, no. 548) [12441]

© Apr. 28, 1921; 2 c. May 5, 1921; E 509313; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

— rev. and transposed by Al. Colombo [of U. S.]; piano. [12442]

© Mar. 23, 1921; 1 c. Apr. 14, 1921; 1 c. Apr. 25, 1921; E 510394; Bosworth & co., New York. [Copyright is claimed on revision]

— simplified and ed. by Karl Rissland [of U. S.]; violin and piano. [12443]

© Mar. 25, 1921; 2 c. Apr. 23, 1921; E 508790; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

— by Louis Godowsky [of Great Britain]; violin and piano. (Three pieces, no. 3) [12444]

© May 10, 1921; 1 c. May 23, 1921; E 507011; Schott & co., London.

SPANISH DANCE; by H. Engelmann, arr. by Julius S. Seredy [of U. S.], mand. arr. by Louis Tocaben [of U. S.]; full orch. with pts. for full mand. orch. (Carl Fischer progressive orchestra edition, no. 69) [12445]

© Mar. 22, 1921; 2 c. May 28, 1921; E 512057; Carl Fischer, New York. [Copyright is claimed on arrangement]

SPANISH LOVE SONG. *See* Chaminade (Cécile Louise Stephanie)

SPINDRIFT; suite, lyrics by Ethel Tindal Atkinson and Madge Dickson, music by May H. Brahe [of Great Britain]; low voice. Contents: 1. Lost love.—2. Question.—3. A spring triolet.—4. A nature carol.—5. Sea-birds.

[12446]

© May 9, 1921; 1 c. May 31, 1921; E 507108; Enoch & sons, London.

SPINNING SONG; by Theodora Dutton [of U. S.]; piano. (Melodious program études, no. 1) [12447]

© May 2, 1921; 2 c. May 10, 1921; E 509451; G. Schirmer, inc., New York.

— (Spinnlied); concert-étude, by David Popper, op. 55, no. 1, ed. by Wm. Strasser, arr. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. (Sheet music edition B 761) [12448]

© Apr. 15, 1921; 2 c. May 31, 1921; E 511337; Carl Fischer, New York. [Copyright is claimed on arrangement]

SPIRIT (THE) OF AN EX-YANK; words by C. J. Stoiber, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12449]

© May 12, 1921; 2 c. May 17, 1921; E 510747; Charles J. Stoiber, Chicago.

SPREAD YO' STUFF; fox trot, by Bernard, Levy and Crane, played by Roy Bary [of U. S.] (Imperial player rolls, no. 91301) [Music roll] [12450]

© May 25, 1921; 2 c. May 27, 1921; E 511186; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

SPRING; by Herbert E. Hyde [of U. S.]; organ. (St. Cecilia series, no. 148) [12451]

© May 5, 1921; 2 c. May 7, 1921; E 509390; H. W. Gray co., New York.

— words by Florence Baldwin, music by Cecil Hazelhurst [of Great Britain] op. 39. (Curwen edition, no. 2212) [12452]

© Apr. 4, 1921; 1 c. May 23, 1921; E 507119; J. Curwen & sons, ltd., London.

SPRING IS HERE; words by L. Mae, music by E. S. S. Huntington [of U. S.] [12453]

© 1 c. May 25, 1921; E 511132; Lillie Mae, Enid, Okl.

SPRING (A) MORNING; by K. Lester [of U. S.]; piano. (*In* Musical observer, Jan. 1921) [12454]

© Dec. 30, 1920; 2 c. May 3, 1921; E 510713; Keith Lester, Williamsburg, Ky.

SPRING (A) ROMANCE; part-song, words by Harold Hamilton Wade, music by E. S. Hosmer [of U. S.]; mixed voices. (Ditson school octavo) [12455]

© Mar. 12, 1921; 2 c. Apr. 23, 1921; E 508789; Oliver Ditson co., Boston.

SPRING SONG. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SPRING (A) TRIOLET. *See* Spindrift.

SPRING'S HERALDS; waltz, by C. C. Crammond [of U. S.] op. 123; piano. [12456]

© May 12, 1921; 2 c. May 17, 1921; E 510839; Theo. Presser co., Philadelphia.

SPRINGTIME; words and music by C. Amtsfeld [of U. S.] Merchantville, N. J., Merchantville music co. [12457]

© May 2, 1921; 2 c. May 18, 1921; E 511026; Carl Amtsfeld, Merchantville, N. J.

— words and music by E. I. Ryan [of U. S.], arr. by William A. Metzner [of U. S.] [12458]

© 1 c. May 11, 1921; E 510579; Ethel I. Ryan, Dayton, O.

— words by C. H. Goodson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12459]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509267; C. H. Goodson, Braddock, Pa.

— (Le printemps); by Claude Rader [of U. S.]; violin and piano. (Sheet music edition, B 1240) [12460]

© Mar. 14, 1921; 2 c. May 28, 1921; E 512046; Carl Fischer, New York.

SPRINGTIME GAMES; by Richard Richards [of Great Britain] op. 24, no. 6; piano, four hands. (Six short and easy piano duets, no. 6) [12461]

© Apr. 13, 1921; 2 c. May 5, 1921; E 510424; B. F. Wood music co., Boston.

SPRITES AND ELVES AT PLAY. *See* Scenes from fairyland.

SQUEEZES; words by M. S. Boothby, music by E. S. S. Huntington [of U. S.] [12462]

© 1 c. May 18, 1921; E 510980; M. S. Boothby, Rochester.

SQUIRRELS (THE) See Under the greenwood tree.

STACCATO ÉTUDE; by Berta Josephine Hecker [of U. S.]; piano. [12463]

© Apr. 12, 1921; 2 c. Apr. 23, 1921; E 508788; Oliver Ditson co., Boston.

STAND UP AND SING FOR YOUR FATHER AN OLD TIME TUNE; novelty waltz song by Henry Burr and Ray Perkins, scored by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat, with words. 4to. [12464]

© Apr. 26, 1921; 2 c. May 2, 1921; E 510334; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—quartette, words and music by Henry Burr and Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1325) [12465]

© May 14, 1921; 2 c. May 20, 1921; E 509809; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—waltz, by Henry Burr and Ray Perkins, sc. by Geo. J. Trinkaus [of U. S.]; band, in E flat. obl. 24mo. [12466]

© May 25, 1921; 2 c. May 31, 1921; E 511270; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

STANDARD GRADED COURSE OF STUDIES FOR THE PIANOFORTE; compiled by W. S. B. Mathews [of U. S.] v. 6. Rev. ed. [12467]

© Apr. 6, 1921; 2 c. Apr. 26, 1921; E 510038; Theo. Presser co., Philadelphia.

STARS OF MYSTERY; from Steady Eddie, words by E. W. Harmon, music by H. S. Woodard [of U. S.] [12468]

© May 20, 1921; 2 c. May 23, 1921; E 511049; Harms, inc., New York.

STARS OF NORMANDY; words and music by Louis Breau, Monte Carlo and Alma Sanders [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [12469]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 505673; Harms, inc., New York.

STEP SPRIGHTLY; march, intro. When you and I were young, by Geo. L. Spaulding [of U. S.]; piano, with words. [12470]

© May 12, 1921; 2 c. May 17, 1921; E 510835; Theo. Presser co., Philadelphia.

STILER, STILER; elegie, oif der tema fin di letzte werter fin I. L. Peretz, text by A. Katzisne, music by Leo Low [of U. S.] [12471]

© May 18, 1921; 2 c. May 19, 1921; E 511034; Joseph P. Katz, New York.

STOLEN (THE) FLOWER QUEEN; a child's Midsummer night's dream, an operetta in one act, libretto by Douglass Whitehead, music by G. A. Grant-Schaefer [of U. S.] 4to. (The new beacon operettas) [12472]

© May 18, 1921; 2 c. May 19, 1921; E 509704; Silver, Burdett & co., Boston.

STORNELLATA PRIMAVERILE; versi di Eduardo Scala, musica di Raffaele Bossi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12473]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506886; Italian book co., New York.

STORY (THE) LONG AGO; words and music by B. M. McWilliams [of U. S.] [12474]

© May 2, 1921; 2 c. May 3, 1921; E 509077; Benjamin Minis McWilliams, Irwin, Pa.

STRAYING WITH YOU IN DREAMLAND; words by F. L. Rekeed, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12475]

© May 5, 1921; 2 c. May 17, 1921; E 510770; L. F. Decker, Chicago.

STREET (THE) OF QUIET WINDOWS; words by Edward Lockton, music by H. Baynton-Power [of England]; in F. [12476]

© Apr. 11, 1921; 1 c. Apr. 11, 1921; E 506997; Joseph Henry Larway, London.

STRENNA ROSA 1920; anno 5, dieci canzoni, due romanze ed un valse hesitation, compilata da Mario [of Italy] Naples, E. A. Mario. [12477]

© Apr. 1, 1920; 2 c. Apr. 27, 1921; A—for. 18097; Italian book co., New York.

- STROFETTE MORALISSE**; versi di Scarpacci, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12478]
 © Apr. 1, 1921; 1 c. May 18, 1921; E 506885; Italian book co., New York.
- STULTS' ANTHEM BOOK**; words by various authors, music by R. M. Stults [of U. S.]; mixed voices. 4to. [12479]
 © Apr. 27, 1921; 2 c. and aff. May 17, 1921; A 615850; Theo. Presser co., Philadelphia.
- SUBMISSIVE TO HIS WILL**; words by R. F. Mitchell, music by Harry Dixon Loes [of U. S.] 8vo. [12480]
 © May 25, 1921; 2 c. May 24, 1921; E 509847; R. Frank Mitchell, Murphysboro, Ill.
- SUE**; a rural novelty, words and music by B. Maie [of U. S.], arr. by Ernie A. Creech [of U. S.] [12481]
 © 1 c. June 1, 1921; E 512215; Bonnie Maie, Oshkosh, Wis.
- SUITE IN FOUR PARTS.** See Verdi (Giuseppe)
- SUITE NO. 3.** See Tschaikowsky (Peter Iljitch)
- SUITE PRIMEVAL**; on tribal Indian melodies, by Charles Sanford Skilton [of U. S.]; grand orch. sc. pt. 2. Contents: Sunrise song.—Flute serenade.—Gambling song.—Moccasin game. [12482]
 © Apr. 26, 1921; 2 c. May 31, 1921; E 511367; Carl Fischer, New York.
- SUL PIROSCAFO SARDEGNA**; mazurka, di S. Cusenza [of U. S.]; instrumentale. [12483]
 © 1 c. Apr. 23, 1921; E 508808; Salvatore Cusenza, Brooklyn.
- SULO PETTE**; versi di V. Emilio, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12484]
 © Apr. 1, 1921; 1 c. May 18, 1921; E 506890; Italian book co., New York.
- SULU SU, I LOVE NO ONE BUT YOU**; words and music by H. G. Simon [of Canada] [12485]
 © 1 c. May 18, 1921; E 510993; Howard George Simon, Chatham, Ont., Canada.
- SUMMER (A) EVENING**; descriptive piece, by Louis Adolphe Coerne [of U. S.] op. 146, no. 1; piano. [12486]
 © May 2, 1921; 2 c. May 10, 1921; E 509452; G. Schirmer, inc., New York.
- SUMMER MOON I LOVE YOU**; words and melody by L. R. Ayers [of U. S.] [12487]
 © 1 c. Apr. 29, 1921; E 510045; Lenard Richard Ayers, New York.
- SUMMER (A) MORN, A WOODLAND STREAM**; words by S. J. Shutelworth, music by J. E. Andino [of U. S.] [12488]
 © 1 c. May 18, 1921; E 510940; S. J. Shutelworth, Toronto, Ont., Canada.
- SUMMER SKIES**; resurrection song, words and music by C. Christeen [of U. S.] Los Angeles, Calif., M. Christeen. [12489]
 © May 3, 1921; 2 c. May 10, 1921; E 510559; C. Christeen, Los Angeles.
- SUMMERS**; words and music by Gene I. Rogers [i. e., Eugenia I. Rogers, of U. S.] [12490]
 © 1 c. May 2, 1921; E 510344; Eugenia I. Rogers, Watervliet, N. Y.
- SUMMER'S (A) DAY IN NORWAY**; fantasia, by H. R. Willmers, arr. by V. F. Safranek [of U. S.]; military band. (United States military band journal, no. 257) [12491]
 © May 18, 1921; 2 c. May 31, 1921; E 511363; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SUMMER'S NIGHT**; words by J. M. Rawalt, melody by Emily S. Hetfield [of U. S.] [12492]
 © 1 c. May 19, 1921; E 509724; Jane Mayo Rawalt, New York.
- SUMMERTIME**; words by E. P. Spang, music by E. S. S. Huntington [of U. S.] [12493]
 © 1 c. May 18, 1921; E 511201; Ed. P. Spang, Maspeth, N. Y.
- SUN (THE) WILL SHINE AGAIN**; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by Jesse Greer [of U. S.] [12494]
 © 1 c. Apr. 29, 1921; E 510040; Harry Von Tilzer music pub. co., New York.

SUNAPEE; march, by Edwin Franko Goldman [of U. S.]; piano. (Sheet music edition, P. 1126) [12495]

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SUNBEAMS; fox trot, by A. W. Dupaw [of U. S.]; piano. [12496]

© 1 c. May 23, 1921; E 511069; Arthur Walker Dupaw, Burlington, Vt.

SUNDOWN. *See* Whims.

SUNNY CUBA; words and music by A. Alcott [of U. S.] [12497]

© May 27, 1921; 2 c. May 31, 1921; E 511238; Adele Alcott, New York.

SUNNY SOUTHERN CALIFORNIA; words and music by C. C. Overbury [of U. S.] San Jacinto, Calif., Chas. C. Overbury co. [12498]

© May 21, 1921; 2 c. May 26, 1921; E 509997; Charles C. Overbury, San Jacinto, Calif.

SUNNYSIDE SAL; words and music by James Kendis and James Brockman [of U. S.] [12499]

© May 6, 1921; 2 c. May 7, 1921; E 509387; Kendis-Brockman music co., inc., New York.

SUNRISE SONG. *See* Suite primeval.

SUNSET IN A JAPANESE GARDEN; by Fay Foster, arr. by H. J. Stewart [of U. S.]; organ. [12500]

© Apr. 16, 1921; 2 c. May 5, 1921; E 509314; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

SUNSET (THE) TRAIL; words and music by Jack Fewster [of Australia] (Paling's song series, no. 3) [12501]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506829; W. H. Paling & co., ltd., Sydney, Australia.

— words by William R. Clay, music by G. E. MacGregor [of U. S.] [12502]

© May 4, 1921; 2 c. May 16, 1921; E 510690; Grant E. MacGregor, Kansas City, Mo.

SUNSHINE; words and music by B. Whipple and W. Huston [of U. S.], arr. by Ernest L. Davis [of U. S.]; piano with words. [12503]

© 1 c. May 27, 1921; E 511227; Bayone Whipple and Walter Huston, New York.

SUNSHINE—Continued.

— words by A. Le Bow, music by Ray Hibbeler [of U. S.] [12504]

© 1 c. May 14, 1921; E 509570; Alfred Le Bow, Chicago.

— words by S. Robertson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12505]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510291; Stuart Robertson, Chicago.

SUNSHINE AND BLESSING; service for Children's day, words by C. Austin Miles, music by A. Geibel [of U. S.] 8vo. [12506]

© Apr. 22, 1921; 2 c. May 2, 1921; E 510319; Adam Geibel music co., Philadelphia.

SUNSHINE AND LOVE; words by B. M. Williams, music by Gustave Barto [pseud. of Ethel Fisher, of U. S.], arr. by Luther A. Clark [of U. S.] Hannibal, Mo., National literary and publishers' service bureau. [12507]

© May 13, 1921; 2 c. May 13, 1921; E 509608; Bertha M. Williams, Pittsburg, Kan.

SUNSHINE OF CALIFORNIA; lyric and music by W. Ruler [of England, domiciled at San Francisco, Calif.] [12508]

© 1 c. May 9, 1921; E 510518; William Ruler, San Francisco.

SUNSHINE WALTZ; by G. Beckman [of U. S.]; piano. [12509]

© Apr. 29, 1921; 2 c. May 18, 1921; E 511031; Co-operative music co., Philadelphia.

SUPPLÉMENT DU VOLUME I DE LA MÉTHODE DE PIANO; de A. Morin-Labrecque [of U. S.]; une ou deux mains. [12510]

© May 5, 1921; 2 c. May 5, 1921; E 509347; Albertine Morin-Labrecque, Montreal, Canada.

SUSANNA; fox trot, by C. Moskowitz [of U. S.]; 1st violin. [12511]

© 1 c. May 28, 1921; E 512120; Carl Moskowitz, New York.

SUSIE; words by Walt Stoneham, music by Marty Bloom [of U. S.] [12512]

© 1 c. May 28, 1921; E 512114; Irving Berlin, inc., New York.

SUSIE DEAR; words by G. F. Bloodgood, music by E. S. S. Huntington [of U. S.] [12513]

© 1 c. May 25, 1921; E 511134; Grace F. Bloodgood, E. Orange, N. J.

SWALLOW (THE) (L'hirondelle); march, by O. Talbot [of U. S.] op. 30, no. 2; piano. (The morning in a garden, no. 2) [12514]

© May 14, 1921; 2 c. May 19, 1921; E 512219; Odilon Talbot, Worcester, Mass.

SWALLOWS' (THE) GOOD-BYE; by Richard Richards [of Great Britain] op. 24, no. 1; piano, four hands. (Six short and easy piano duets, no. 1) [12515]

© Apr. 13, 1921; 2 c. May 5, 1921; E 510429; B. F. Wood music co., Boston.

SWANEE ROSE; words by Irving Caesar and B. G. De Sylva, music by George Gershwin [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [12516]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 505665; Harms, inc., New York.

SWEET BELLS OF SAN JOSE; fox trot, by McBoyle, Rosemont and Kortlander, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91298) [Music roll] [12517]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510920; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

SWEET EILLEEN; words by J. A. Flaherty, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12518]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509271; Jas. A. Flaherty, Boston.

SWEET HAWAIIAN GIRL OF MINE; words and music by Sam A. Perry [of U. S.] [12519]

© May 28, 1921; 2 c. May 31, 1921; E 511303; Joe Morris music co., New York.

SWEET JAZZ GIRL MINE; words by A. R. Stark, music by J. E. Andino [of U. S.] [12520]

© 1 c. May 18, 1921; E 510941; Alice R. Stark, Philadelphia.

SWEET LITTLE BON-BON; words by Harry D. Kerr, music by Sid. Grauman [of U. S.] [12521]

© May 7, 1921; 2 c. May 7, 1921; E 509397; Shapiro, Bernstein & co., inc., New York.

SWEET LITTLE ROSE; by E. E. Searles [of U. S.]; melody with piano acc. [12522]

© 1 c. May 23, 1921; E 509922; Ernest E. Searles, Charleston, S. C.

SWEET MARIE; words by C. A. Clark, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12523]

© May 5, 1921; 2 c. May 17, 1921; E 510796; Carrie A. Clark, Chicago.

— words by R. F. Downs, music by Edouard Hesselberg [of U. S.] [12524]

© May 19, 1921; 2 c. May 23, 1921; E 511064; Russell F. Downs, Panhandle, Tex.

SWEET MATILDA; lyric and music by Jean Rivinius [of U. S.] [12525]

© May 25, 1921; 2 c. May 28, 1921; E 512121; Carrie Ernestine Koch, Webster Groves, Mo.

SWEET MEMORIES; words and arrangement of music by F. W. C. Meyer and Meta Meyer [of U. S.] [12526]

© May 17, 1921; 2 c. May 24, 1921; E 509933; Ferdinand William Carl Meyer, Cedar Falls, Ia.

SWEET MOLLY MAGEE; words by Jack T. Cronin, music by G. Torrise [of U. S.] [12527]

© 1 c. May 4, 1921; E 510392; Gregory Torrise, Philadelphia.

SWEET MOTHER OF MINE; words by W. L. Voke, music by Edouard Hesselberg [of U. S.] [12528]

© May 6, 1921; 2 c. May 9, 1921; E 509634; Wm. Lynn Voke, Kalamazoo.

SWEET MOUNTAIN MAID; words by L. E. Goodykoontz, music by Edouard Hesselberg [of U. S.] [12529]

© May 6, 1921; 2 c. May 9, 1921; E 509631; Lucia Elaine Goodykoontz, Elgin, Kan.

SWEET NELLIDEE; words by E. Dolores Sayre [pseud. of Mrs. L. E. Sayre], music by Edouard Hesselberg [of U. S.] [12530]

© May 6, 1921; 2 c. May 9, 1921; E 509637; Mrs. L. E. Sayre, Waukegan, Ill.

SWEET WILLIAM; waltz, by Archibald Joyce [of England]; piano. [12531]

© May 4, 1921; 1 c. June 3, 1921; E 507149; Ascherberg, Hopwood & Crew, ltd., London.

SWEETEST (THE) GIRL EVER; words by M. R. Gossom, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12532]

© 1 c. May 25, 1921; E 511175; Magnolia R. Gossom, Oakland, Ky.

SWEETHEART; fox trot, by Benny Davis and Arnold Johnson [of U. S.] arr. by Frank E. Barry [of U. S.]; vocal orch. with piano. 4to. [12533]

© May 24, 1921; 2 c. May 25, 1921; E 511157; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

SWEETHEART DON'T FRET; words by W. C. Kircher, melody by Artie Bowers [of U. S.] [12534]

© 1 c. May 14, 1921; E 509589; William C. Kircher, Glendale, N. Y.

SWEETHEART HAVE I BEEN UNTRUE; words by L. V. Smoot, music by Signor Corbella [of U. S.] [12535]

© 1 c. May 14, 1921; E 509595; Leonard V. Smoot, Goshen, Va.

SWEETHEART MEMORIES; words and music by N. R. Morris [of U. S.] [Photostat] [12536]

© 1 c. Apr. 27, 1921; E 510006; N. Richard Morris, Baltimore.

SWEETHEART MINE; waltz, words by Benjamin Moses, melody by A. Moses [of U. S.], arr. by M. L. Lake [of U. S.] [12537]

© 1 c. May 14, 1921; E 509564; Abraham Moses, New York.

SWEETHEART O' MINE; words by M. Sidorak, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12538]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509131; Mike Sidorak, Cleveland.

SWEETHEARTS FOR LIFE; words by E. W. Hill, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12539]

© May 5, 1921; 2 c. May 17, 1921; E 510774; Ella Wells Hill, Chicago.

SWEETHEARTS MY MOTHER AND I; words and music by D. M. P. Erd [of U. S.] Boston, New England harmonic assn., inc. [12540]

© Apr. 26, 1921; 2 c. Apr. 29, 1921; E 510068; Daisy M. P. Erd, Boston.

SWEETIE PLEASE TELL ME; words and music by Will R. McDowell [of U. S.] [12541]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510169; McDowell pub. co., Providence, R. I.

SWEETLY DREAMING THE HAPPY HOURS AWAY; words by M. R. Gossom, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12542]

© 1 c. May 25, 1921; E 511177; Magnolia R. Gossom, Oakland, Ky.

SWELL PEDAL TECHNIC; twelve expressive pieces for the organ together with an analysis of the functions of the swell pedal, compiled by Gordon Balch Nevin [of U. S.] [12543]

© Mar. 2, 1921; 2 c. and aff. Apr. 23, 1921; A 615318; Oliver Ditson co., Boston.

SWING (THE); words and music by Laurene Gardner [of U. S.] op. 8, no. 3. (Eight little tune tales, no. 3) [12544]

© May 10, 1921; 2 c. May 25, 1921; E 509978; B. F. Wood music co., Boston.

SWING IN THE CENTER; fox trot by L. Witkowski [of U. S.]; violin. [12545]

© 1 c. May 10, 1921; E 510571; Leon Witkowski, Philadelphia.

SWINGING. See Off to the country.

SWINGING AND SINGING; by Frances Terry [of U. S.]; piano. (Three easy pieces for piano) [12546]

© May 2, 1921; 2 c. May 10, 1921; E. 509461; G. Schirmer, inc., New York.

SWISH; two step by Herbert Mathe-son [of Great Britain]; piano. [12547]

© May 27, 1921; 1 c. May 28, 1921; E 507094; J. B. Cramer & co., ltd., London.

SYMPATHETIC SEA; lyrics by M. S. Eiseman, music by S. Epstein [of U. S.], arr. by Joseph Fuhrman [of U. S.] [12548]

© 1 c. May 16, 1921; E 510670; Morton S. Eiseman and Sylvia Epstein, Philadelphia.

SYMPHONY NO. 2 IN A MINOR. See Saint-Saëns (Charles Camille)

SYO TAN; oriental fox trot, words and music by Claire Goldenthal [of U. S.] [12549]

© May 9, 1921; 2 c. May 7, 1921; E 511200; Charter oak pub. co., Hartford.

SYSTEM (A) OF SHORT-HAND MUSIC NOTATION; by C. Morrell [of U. S.] Chicago, Hesperan Ve. 4to. [12550]

© May 3, 1921; 2 c. and aff. May 5, 1921; A 616428; Charles Morrell, Chicago.

'TAINT NOTHING ELSE BUT JAZZ; words by Wm. Tracey and Alex Belledna, melody by M. Pinkard [of U. S.] [12551]

© 1 c. May 5, 1921; E 509330; Maceo Pinkard, New York.

TAKE A TRIP WITH ME MARIE; words by L. V. Peck, music by E. S. S. Huntington [of U. S.] [12552]

© 1 c. June 2, 1921; E 511407; Lester V. Peck, CosCob, Conn.

TAKE BUT A THOUGHT; words by Fred G. Bowles, music by Robert Coverley [of U. S.]; medium voice, in E flat. [12553]

© Apr. 14, 1921; 2 c. Apr. 23, 1921; E 508787; Oliver Ditson co., Boston.

TAKE HEART; words and music by J. Edwin McConnell [of U. S.] [12554]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510383; E. O. Excell, Chicago.

TAKE ME BACK TO DEAR OLD DREAMLAND; words by John J. Corrigan, music by W. McNulty [of U. S.], arr. by R. L. Halle [of U. S.] [Photostat] [12555]

© 1 c. May 19, 1921; E 509726; William McNulty, Astoria, Long Island, N. Y.

TAKE ME BACK TO OLD HAWAII; words by F. W. Worsham, music by Marvin Westman [of U. S.] [12556]

© 1 c. May 14, 1921; E 509575; Francis W. Worsham, Chicago.

TAKE ME BACK TO YOU, UTAH; waltz-song, words by E. Otto, melody by Artie Bowers [of U. S.] [12557]

© 1 c. May 14, 1921; E 509585; Eldridge Otto, Kansas City, Kan.

TAKE ME HOME. See Banjo chord book.

TAKE OFF MY LITTLE RED SHOES; words and music by A. T. Van Epps [of U. S.] [12558]

© 1 c. May 12, 1921; E 509505; Agnes Therissa Van Epps, Lost Spring, Wy.

TAKE YOUR GIRL UP IN AN AEROPLANE; lyrics and music by E. A. Creech [of U. S.] [12559]

© 1 c. May 17, 1921; E 509699; Ernest A. Creech, Salt Lake City.

TALLAHASSEE; words by Eugene West, melody by Otis Spencer and Fred J. Coots [of U. S.], arr. by Geo. Holman [of U. S.] [12560]

© 1 c. May 12, 1921; E 509548; Fred Fisher, inc., New York.

TAMPA BAY; fox trot, by Sam L. Vecchis [of U. S.]; piano. [12561]

© 1 c. May 31, 1921; E 511302; Marius L. Vecchis bros., Baltimore.

TANGIER; oriental novelty song, by B. Strock [of U. S.]; orch. 4to. [12562]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510170; Burton Strock, Denver.

TANGINO, FLOWER OF THE PAMPAS; words by Richard Heyes, music by Harry Wood [of England] [12563]

© May 16, 1921; 1 c. June 3, 1921; E 507179; H. Sharples & son, ltd., London.

TANGLED (THE) PATH. See Under the greenwood tree.

TANGO BLANCO; tango mondain, par L. Ténaro [of France]; piano. [12564]

© May 5, 1921; 1 c. May 24, 1921; E 507045; Francis Salabert, Paris.

TE SOUVIENS-TU? temps de valse, par F. Paolo Tosti, orchestrée par Emile Tavan [of France]; orch. avec piano-conducteur. 4to. [12565]

© May 21, 1921; 1 c. May 23, 1921; E 507066; G. Ricordi & co., Milan.

TEA LEAVES; told by Raymond B. Eagan, music by Richard A. Whiting [of U. S.] [12566]

© May 16, 1921; 2 c. May 18, 1921; E 509764; Jerome H. Remick & co., New York.

TEACH ME; fox trot, melody by G. H. Green [of U. S.] [12567]

© 1 c. Apr. 20, 1921; E 505685; Geo. Hamilton Green, Yonkers, N. Y.

TEACH US, O LORD TO PRAY; sacred song, words and music by M. C. Powell [of U. S.] Chicago, Thos. W. Hatch. [12568]

© May 4, 1921; 2 c. May 16, 1921; E 510682; May Corbin Powell, Chicago.

TEARS; words by O. C. Folwick, melody by O. C. Folwick and Clifford Evanson [of U. S.], arr. by O. C. Folwick. [12569]

© 1 c. May 26, 1921; E 509985; Orlin Clifford Folwick, Minneapolis.

TEARS AND JOY (Llanto y risa); valse, by L. D. Lavalle [of Peru, domiciled at New York]; piano. [12570]

© 1 c. May 18, 1921; E 511005; Luis Duncker Lavalle, New York.

TEARS ARE THE ROSARY OF LOVE; words by P. J. Lardizabal, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12571]

© May 5, 1921; 2 c. May 17, 1921; E 510769; Pedro J. Lardizabal, Chicago.

TEDIO INVERNALE. *See* Italian sketches.

TELL 'EM THE TALE; written and composed by Herbert Rule and Fred Holt [of England] [12572]

© May 27, 1921; 1 c. June 3, 1921; E 507144; Herman Darewski music pub. co., London.

TELL ME THAT YOU LOVE ME; words and music by Mrs. H. S. Smith [of U. S.], arr. by Kathleen A. Hutcheson [of U. S.] [12573]

© Apr. 20, 1921; 2 c. Apr. 23, 1921; E 510496; Mrs. Hunter Samuel Smith, Dallas.

TELL ME WHERE I CAN FIND A SWEET MAMMA; words and melody by B. Gordon [of U. S.] [12574]

© 1 c. May 23, 1921; E 511076; Bert Gordon, New York.

TELL ME YOU LOVE ME, MY DEARIE; words by B. Berfoot, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12575]

© May 24, 1920; 2 c. Aug. 2, 1920; E 488351; Belle Berfoot, Columbus, O.

TELL ME YOUR DAY-DREAMS; fox trot song, words by Al Dubin, music by John Marinaro and S. I. O'Dice [of U. S.] [12576]

© May 4, 1921; 2 c. May 12, 1921; E 509541; M. Witmark & sons, New York.

TELL THE TALE; duet from Faust on toast, words by Adrian Ross, music by Melville Gideon [of U. S.] [12577]

© May 19, 1921; 2 c. May 23, 1921; E 509836; B. Feldman & co., London.

TENCEL (A) NUCH DER AVDULE; by I. J. Hochman [of U. S.]; instrumental. [12578]

© 1 c. Apr. 27, 1921; E 510028; Israel J. Hochman, New York.

TENDERNESS; words and music by R. R. Lamberton [of U. S.], arr. by Roy H. Miller [of U. S.] [12579]

© 1 c. May 6, 1921; E 512238; Robert Richard Lamberton, Oil City, Pa.

TENDRESSE. *See* Ronzevalle (C. A.) Trois silhouettes musicales.

TENTZEL (A) FAR DIE MACHETUNEM. *See* Kammen (Jack) 4 Jewish dances.

TERENCE MCSWINEY, YOUR NAME WE ADORE; words by C. J. German, music by Max Hohlfeld [of U. S.] [12580]

© May 11, 1921; 2 c. May 14, 1921; E 512245; Charles J. German, Wilkes-Barre, Pa.

THANK YOU, VERY MUCH! words by Billy Howard, music by Elven Hedges [of Great Britain] [12581]

© May 9, 1921; 1 c. May 13, 1921; E 506769; Whitehall music co., London.

THAT GAL OF MINE; words and melody by B. Gordon [of U. S.] [12582]

© 1 c. May 6, 1921; E 510473; Bert Gordon, New York.

THAT HOG TROT DANCE; words by R. W. Swain, melody by Will S. Dillon [of U. S.] [12583]

© 1 c. May 26, 1921; E 509959; Ralph W. Swain, Kings Mill, Mich.

THAT JAZZY PLUMBER; words by E. J. Brunelle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12584]

© May 12, 1921; 2 c. May 17, 1921; E 510723; Eugene Joseph Brunelle, Chicago.

THAT NIGHT; by Frederick W. Vanderpool, scored by Geo. J. Trinkaus [of U. S.]; vocal orch., in C, with words. 4to. [12585]

© Apr. 26, 1921; 2 c. May 2, 1921; E 510333; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THAT O'BRIEN GIRL; from The O'Brien girl, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [12586]

© May 18, 1921; 2 c. May 20, 1921; E 509774; Victoria pub. co., New York.

THAT OL' BLACK MAMMY O' MINE;
words and music by W. J. O'Boyle
[of U. S.] Seattle, Wash., Music
club. [12587]

© Apr. 10, 1921; 2 c. Apr. 26,
1921; E 509910; William John
O'Boyle, Seattle.

THAT OLD DIXIE SWEETHEART OF MINE;
words and music by H. S. Talley
[of U. S.] [12588]

© May 5, 1921; 2 c. May 5, 1921;
E 509340; Harry S. Talley, San An-
tonio.

THAT OLD FASHIONED MOTHER OF MINE;
words and music by B. L. Beebe [of
U. S.] [12589]

© May 10, 1921; 2 c. May 23,
1921; E 512100; Bessie L. Beebe,
Osceola, Neb.

THAT ORIENTAL STRAIN; from It's up
to you, lyric by Harry Clarke, music
by John L. McManus [of U. S.]
[12590]

© Apr. 19, 1921; 2 c. Apr. 27,
1921; E 510020; M. Witmark & sons,
New York.

THAT'S HOW I BELIEVE IN YOU; words
by Al Dubin and Paul Cunningham,
music by Bert Rule [of U. S.]
[12591]

© May 4, 1921; 2 c. May 12, 1921;
E 509539; M. Witmark & sons, New
York.

THAT'S ME; words and music by M.
F. Kuhler [of U. S.] [12592]

© 1 c. May 10, 1921; E 509424;
Mary Fromeyer Kuhler, Cincinnati.

THAT SLEEPY OLD VILLAGE IN MAINE;
lyric by George E. Kellogg, music by
Ormsby M. Watson [of U. S.]
[12593]

© Apr. 14, 1921; 2 c. Apr. 29,
1921; E 510165; Kel-Wat studio,
Seattle.

THAT SWEET DADDY OF MINE; words
and music by B. S. Lukin and Selma
Sorkin [of U. S.] [12594]

© 1 c. May 25, 1921; E 511127;
Barney S. Lukin, Philadelphia.

THAT SWEET LITTLE GIRL IN PINK;
words by M. L. Wilson, music by
Jacques Mendelsohn [of U. S.]
[12595]

© 1 c. May 6, 1921; E 510609;
Marie Lowe Wilson, New York.

THAT WONDERFUL DREAM OF MINE;
words by S. C. Berger, music by
Geo. Graff, jr. [of U. S.] New York,
World music pub. corp. [12596]

© May 25, 1921; 2 c. May 31,
1921; E 511250; Sam C. Berger, New
York.

THAT WONDERFUL VALLEY; words by
F. Sincovec, music by E. S. S. Hun-
tington [of U. S.] [12597]

© 1 c. June 2, 1921; E 511403;
Frank Sincovec, Pueblo, Col.

THEIR LAST FAIR GEM; words and mel-
ody by J. B. Love [of U. S.] [12598]

© 1 c. May 7, 1921; E 509413;
James B. Love, Cove, Or.

THELMA; words by E. Horner, music
by E. S. S. Huntington [of U. S.]
[12599]

© 1 c. May 18, 1921; E 510983;
Eugene Horner, Perth Amboy, N. J.

THEME, ARABESQUES AND FUGHETTA;
by Van Denman Thompson [of U.
S.]; organ. [12600]

© May 17, 1921; 2 c. May 19,
1921; E 509741; H. W. Gray co.,
New York.

THÈME ET PETITES VARIATIONS; par
Francis Coye [of France]; piano.
[12601]

© May 4, 1921; 2 c. May 6, 1921;
E 509357; Composers' music corp.,
New York.

THEME WITH VARIATIONS; by Ethel
Glenn Hier [of U. S.]; piano.
(Sheet music edition, B. 1127)
[12602]

© Mar. 14, 1921; 2 c. May 28,
1921; E 512041; Carl Fischer, New
York.

THEN I'LL BE SATISFIED; words by G.
E. Deisroth, music by M. J. Leicht-
man [of U. S.], arr. by John Stan-
ziola [of U. S.]; 1st violin. [12603]

© 1 c. Apr. 23, 1921; E 508798;
Milton J. Leichtman and George E.
Deisroth, Hazleton, Pa.

THEN THE WORLD LOOKS BRIGHT TO ME;
words by E. S. Ross, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [12604]

© May 16, 1921; 2 c. May 17,
1921; E 509661; Eliza Samuels
Ross, Lexington, Ky.

THEN YOU'LL REMEMBER ME. *See Gui-
tar chord book.*

THERE CAN'T BE ANY HARM IN SAYING
JUST GOODBYE; from The O'Brien
girl, words by Otto Harbach, music
by Louis A. Hirsch [of U. S.]

[12605]

© May 7, 1921; 2 c. May 9, 1921;
E 510536; Victoria pub. co., New
York.

THERE IS A NAME; words and music
by H. E. Bright [of U. S.] 4to.

[12606]

© 1 c. Dec. 20, 1920; E 510581;
Harry Edward Bright, Galion, O.

THERE IS ONE LITTLE GIRL; words and
music by C. D. Myers [of U. S.]

[12607]

© 1 c. May 23, 1921; E 511071;
Clifford D. Myers, Los Angeles.

THERE'LL COME A TIME; words and mel-
ody by W. Astor Morgan [of U. S.]

[12608]

© 1 c. Apr. 28, 1921; E 510070;
Arrow music pub. co., inc., New
York.

THERE'S A BLUE-BIRD SWEETLY SINGING
IN THE RAIN; words by M. R. Moore,
music by J. E. Andino [of U. S.]

[12609]

© 1 c. May 18, 1921; E 510976;
Mildred Ring Moore, Turlock, Calif.

THERE'S A FLOWER THAT REMINDS ME
OF YOU; words by J. Nichols, music
by George Graff, jr. [of U. S.] New
York City, World music pub. corp.

[12610]

© May 17, 1921; 2 c. May 19,
1921; E 511206; John Nichols, Wor-
cester.

THERE'S A LITTLE BIT OF ERIN IN YOU;
words by H. J. Haring, music by
E. S. S. Huntington [of U. S.]

[12611]

© 1 c. June 2, 1921; E 511401;
H. J. Haring, Paterson, N. J.

THERE'S A LITTLE BIT OF SAVAGE IN US
ALL; lyric by H. E. Rose, music by
Ray Hibbeler [of U. S.]

[12612]

© 1 c. May 6, 1921; E 510468;
Harry E. Rose, Geary, Okl.

THERE'S A LITTLE LASSIE DOWN IN TAL-
LAHASSEE; words by B. Doerr, music
by A. Leopold Richard [of U. S.]
Chicago, Legters music co. [12613]

© May 5, 1921; 2 c. May 17, 1921;
E 510811; Bud Doerr, Chicago.

THERE'S A LONESOME LITTLE GIRL IN
THE LONE STATE OF TEXAS; words
by Johnny Nestor, melody by Fred
Fisher [of U. S.], arr. by Jack
Glogau [of U. S.]

[12614]

© 1 c. May 26, 1921; E 512005;
Fred Fisher, inc., New York.

THERE'S A MILLION LITTLE DEVILS IN
YOUR EYES; words and music by W.
Botts [of U. S.], arr. by Harry L.
Alford [of U. S.]

[12615]

© 1 c. May 9, 1921; E 510541;
Walter Botts, Sullivan, Ind.

THERE'S A MOTHER OLD AND GRAY WHO
NEEDS ME NOW; words and music by
Geo. H. Diamond [of U. S.] Chi-
cago-New York, Frank K. Root &
co.

[12616]

© May 14, 1921; 2 c. May 24,
1921; E 509843; McKinley music co.,
Chicago.

THERE'S A PLACE OUT IN LONG ISLAND;
words by C. A. Claus, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp.

[12617]

© May 25, 1921; 2 c. May 31,
1921; E 511258; Christian A. Claus,
Camp Meade, Md.

THERE'S A VILLAGE BY THE SEA; words
by Cecil A. McCloud, music by Leo
Friedman [of U. S.] Chicago, Ri-
viera music co.

[12618]

© Mar. 1, 1921; 2 c. Mar. 21, 1921;
E 504339; B. C. Spalding, Hammon-
ton, Calif.

THERE'S NOW'T LIKE A HOLIDAY UP IN
BLACKPOOL; written and composed
by Will Wise, Jas. B. Bennett and
J. W. Johnson [of Great Britain]

[12619]

© May 10, 1921; 1 c. May 16,
1921; E 506858; Chas. Austin music
pub. co., London.

THERE'S SOMEONE ELSE BETWEEN US;
words and music by E. Hunter [of
U. S.]

[12620]

© Apr. 27, 1921; 2 c. May 2, 1921;
E 510364; Eugene Hunter, Chicago.

THEY ALL FLOP; words by G. Garey,
music by Geo. Graff, jr. [of U. S.]
New York city, World music pub.
corp.

[12621]

© May 17, 1921; 2 c. May 19,
1921; E 511205; Grace Garey,
Columbus, O.

THEY CAN'T PUT AN INCOME TAX ON ME; words by R. E. Douglas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12622]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509127; Raymond E. Douglas, Fredonia, N. Y.

THEY SAY; words and melody by P. Devlin [of Canada] [12623]

© 1 c. May 25, 1921; E 511123; Patrick Devlin, Penticton, Canada.

THEY SHALL NOT PASS; words by S. M. Leeman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12624]

© May 25, 1921; 2 c. May 31, 1921; E 511252; Sam M. Leeman, Comanche, Okl.

THEY SHOULD HAVE NAMED NEW YORK NEW CORK; words by C. W. Warren, music by E. S. S. Huntington [of U. S.] [12625]

© 1 c. May 12, 1921; E 509530; Chas. W. Warren, Oregon, Ill.

THEY USED TO WEAR THEM HIGHER IN HAWAII; words and music by Angelo Scinta, Will B. White and Herman Hummel [of U. S.] [12626]

© May 4, 1921; 2 c. May 16, 1921; E 510701; Scinta & White, Cleveland.

THINK OF ME; words by A. P. Cavallo, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12627]

© May 5, 1921; 2 c. May 17, 1921; E 510804; Anthony P. Cavallo, Chicago.

THIS IS THE LIFE FOR ME; words by E. M. Hollingworth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12628]

© May 16, 1921; 2 c. May 17, 1921; E 509658; Edith Moore Hollingworth, Montreal, Canada.

THIS LITTLE PIG WENT TO MARKET. See Parodies.

THO' YOU'RE GONE, I'LL WAIT FOR YOU; words by M. Elick, music by Harry J. Lincoln [pseud. of Harry J. C. Halls, of U. S.] [12629]

© May 13, 1921; 2 c. May 13, 1921; E 509610; Marie Elick, Huntington, Ind.

THOSE BIG BLUE EYES HAVE MADE ME LOVE YOU; waltz ballad, words and music by A. D. Flemister [of U. S.], arr. by Earl E. Lawrence [of U. S.] [12630]

© 1 c. May 27, 1921; E 511235; August D. Flemister, Erie, Pa.

THOSE EYES OF BLUE; words by M. R. Gossom, music by E. S. S. Huntington [of U. S.] [12631]

© 1 c. May 18, 1921; E 510969; Magnolia R. Gossom, Oakland, Ky.

THOSE HEAVENLY EYES OF BLUE; words by M. R. Gossom, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12632]

© 1 c. May 25, 1921; E 511176; Magnolia R. Gossom, Oakland, Ky.

THOSE LAUGHING EYES, THOSE NAUGHTY EYES; words by C. E. Bishop, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12633]

© May 25, 1921; 2 c. May 31, 1921; E 511257; Claude Elwood Bishop, Brooklyn.

THOSE OH, OH, BLUES; words by F. C. Ewing, music by Lila Corbella [of U. S.] [12634]

© 1 c. May 26, 1921; E 509974; Fred C. Ewing, Chicago.

THOSE PIERCED HANDS; words by Ida L. Guirey, music by S. B. Jackson [of U. S.] [12635]

© May 18, 1921; 2 c. May 23, 1921; E 511080; Homer A. Rodeheaver, Chicago.

THOUGHT (A); words by Edward Tesemacher, music by William Hainsworth [of U. S.] [12636]

© May 27, 1921; 2 c. May 23, 1921; E 511095; Gamble hinged music co., Chicago.

THOUGHTS OF YOU DEAR; by L. J. Whitestone [of U. S.], arr. by Louis L. Dimond [of U. S.]; piano. [12637]

© 1 c. Apr. 20, 1921; E 505677; Louis J. Whitestone, New York.

THREE (THE) ADDING GROUPS; words and music by W. A. Dillon [of U. S.] [12638]

© May 24, 1921; 2 c. May 23, 1921; E 509906; William Dillon, Ithaca, N. Y.

THREE (THE) AND FOUR SUBTRACTION GROUPS; words and music by W. A. Dillon [of U. S.] [12639]

© May 24, 1921; 2 c. May 23, 1921; E 509907; William Dillon, Ithaca, N. Y.

THREE GREEN EGGS; part song, words by Edwin Markham, music by Jean Whitcomb Fenn [of U. S.]; women's voices. (Choruses in octavo form, no. 4972) [12640]

© May 17, 1921; 2 c. May 18, 1921; E 510990; J. Fischer & bro., New York.

THREE O'CLOCK IN THE MORNING; waltz with chimes, lyric by Dorothy Terriss, music by Julian Robledo [of England] [12641]

© June 2, 1921; 2 c. June 3, 1921; E 507141; West's, Ltd., London.

THRILLS; words and music by H. G. Simon [of Canada] [12642]

© 1 c. May 18, 1921; E 511008; Howard George Simon, Chatham, Ont., Canada.

THROUGH HIS GRACE I AM SAVED; words by James Rowe, music by A. C. Fisher [of U. S.] [12643]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510628; Albert C. Fisher, Ft. Worth, Tex.

THROW OUT THE GOSPEL LIFE-LINE; words and music by R. C. Smith [of U. S.] 8vo. [12644]

© May 13, 1921; 2 c. May 20, 1921; E 509794; Raymond C. Smith, Meshoppen, Pa.

THRU THE LANE TO MY SWEET-HEART'S HOME; words by A. T. Mitchell, music by Harry Jay [of U. S.] [12645]

© May 5, 1921; 2 c. May 5, 1921; E 509344; Albert T. Mitchell, Allentown, Pa.

TICK-TOCK; words and music by Jean Whitcomb Fenn [of U. S.] (Choruses in octavo form, no. 4973) [12646]

© May 17, 1921; 2 c. May 18, 1921; E 510991; J. Fischer & bro., New York.

TILL OUR DREAMS COME TRUE; from Springtime, words by John B. Rogers, music by Harry L. Alford [of U. S.] [12647]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510171; John B. Rogers producing co., Fostoria, O.

TILL THE FLOW OF THE BLUE NILE ENDS; words by C. Donovan, music by Geo. Graff, jr. [of U. S.] [12648]

© May 16, 1921; 2 c. May 17, 1921; E 509655; Cleo Donovan, Windsor, Canada.

TIME WILL TELL; words and music by B. Whipple and W. Huston [of U. S.], arr. by Charles Harrison [of U. S.]; piano with words. [12649]

© 1 c. May 27, 1921; E 511228; Bayone Whipple and Walter Huston, New York.

TING FONG; words by F. Zirulnick and S. Seligman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12650]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509144; Frank Zirulnick and Samuel Seligman, Toledo, O.

TIPPERARY MARY; words and music by H. L. Stone [of U. S.] New York, N. Y., Chicago, Ill., Spokane, Wash., Harry L. Stone music pub. co. [12651]

© Apr. 27, 1921; 2 c. May 5, 1921; E 509337; Harry L. Stone, Spokane, Wash.

TO A WILLOW; vocal solo, words by Romilli, music by G. Romilli [of U. S.] [12652]

© May 12, 1921; 2 c. May 17, 1921; E 510871; Theo. Presser co., Philadelphia.

TO AND FRO; action song, words and music by G. A. Hodgkins [of U. S.] (Children's songs and entertainments) [12653]

© May 13, 1921; 2 c. May 24, 1921; E 509870; Willis music co., Cincinnati.

TO BE GONE, GONE DOGGONE LONG; words by Rene M. Lambertson, music by R. R. Lambertson [of U. S.], arr. by Roy H. Miller [of U. S.] [12654]

© 1 c. May 6, 1921; E 509625; Robert Richard Lambertson, Oil City, Pa.

TO MY VALENTINE; words by Glenn Ward Dresbach, music by A. C. Bates [of U. S.] St. Louis, Shat-tinger piano and music co. [12655]

© May 12, 1921; 2 c. May 31, 1921; E 511285; Anna Craig Bates, St. Louis.

TO PHYLLIS; trio, words by Thomas Heywood, music by W. C. E. Seeboeck, op. 121, no. 6, adapted and arr. by William Lyndon Wright [of U. S.]; women's voices. (Octavo series, women's voices, no. 783) [12656]

© May 17, 1921; 2 c. May 19, 1921; E 509713; Arthur P. Schmitt co., Boston. [Copyright is claimed on arrangement]

TO THE SEA. *See* MacDowell (Edward Alexander) Sea pieces.

TO YOU FROM ME, WITH LOVE; words and music by P. Worde [of U. S.] [12657]

© 1 c. May 14, 1921; E 509644; Phil Worde, Elizabeth, N. J.

TOBY (A) JUG. *See* My china cabinet.

TO-DAY BRINGS MEMORIES; words by B. M. Squibb, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12658]

© 1 c. May 9, 1921; E 510498; Bertie McDonald Squibb, Garland, Tex.

TO-DAY'S GREAT THOUGHT; words and music by Nelson Jackson [of England] (Songs at the piano, no. 4) [12659]

© May 2, 1921; 1 c. May 25, 1921; E 507104; Herman Darewski music pub. co., London.

TODDLE; fox trot, by Beise, Westphal and Steiger, played by Charley Straight and Roy Bargy [of U. S.] (Imperial player rolls, no. 91293) [Music roll] [12660]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510905; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— ed. by McNair Ilgenfritz [of U. S.], played by Roy Bargy and Charley Straight. (Imperial hand played record, S 65480) [Music roll] [12661]

© May 28, 1921; 2 c. June 2, 1921; E 511455; Imperial player roll co., Chicago. [Copyright is claimed on editing]

TODDLING ALONG; from Princess Virtue, words and music by B. C. Hilliam and Gitz Rice [of Great Britain] [12662]

© May 23, 1921; 2 c. June 1, 1921; E 512206; M. Witmark & sons, New York.

TOGA; tango argentin, par G. Melvil [of France]; piano. [12663]

© May 5, 1921; 1 c. May 24, 1921; E 507039; L. Grus & cie., Paris.

TOM THUMB WALTZ. *See* Schmitt (Susan) Three easy left hand studies.

TOMALE, I'M HOT FOR YOU; words by B. G. De Sylva, music by George Gershwin [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [12664]

© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 505666; Harms, inc., New York.

TOMMY; lyric by J. Bloch and Dan Golenpaul, melody by Sol Hirsch [of U. S.], arr. by Eugene Platzman [of U. S.] [12665]

© 1 c. Apr. 23, 1921; E 508809; Jack Bloch, Brooklyn.

TO-MORROW; ballade, by F. Kuhle [of U. S.], arr. by Anthony L. Kohler [of U. S.]; piano. [12666]

© 1 c. May 13, 1921; E 510644; Ferdinand Kuhle, New York.

TORNAN LE RONDINELLE; versi di Eduardo Scala, musica di L. Avitabile [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [12667]

© Apr. 1, 1921; 1 c. May 18, 1921; E 506875; Italian book co., New York.

TORUN CITY; waltz, by L. Witkowski [of U. S.]; violin. [12668]

© 1 c. May 10, 1921; E 510569; Leon Witkowski, Philadelphia.

TREASON AND PLOT. *See* Mowrey (Dent) Four mirthful songs.

TREASURE IN HEAVEN; text scriptural, music by Beardsley Van de Water [of U. S.]; low voice. [12669]

© Mar. 17, 1921; 2 c. Apr. 23, 1921; E 508786; Oliver Ditson co., Boston.

TREASURER; words by Charles Bayha, melody by Alice White [of U. S.], arr. by Geo. F. Briegel [of U. S.] [12670]

© 1 c. May 20, 1921; E 509793; Shapiro, Bernstein & co., inc., New York.

TRESSES OF GOLD. *See* Scenes romantiques.

TRIC-TRAC; one-step, par J. Batlle [of France]; pour petit orch., parties séparées, avec piano conducteur. 4to. [12671]

© May 5, 1921; 1 c. May 24, 1921; E 507016; Francis Salabert, Paris.

TRISTESSE. *See* Ronzevalle (C. A.) Trois silhouettes musicales.

TRISTEZZA ! mélodie, par F. Paolo Tosti, orchestrée par Emile Tavan [of France]; orch. avec piano conducteur. 4to. [12672]

© May 21, 1921; 1 c. May 23, 1921; E 507067; G. Ricordi & co., Milan.

TRIUMPH; waltz, by E. Nyiregyházi [of Hungary, domiciled at New York]; piano. [12673]

© 1 c. May 20, 1921; E 509799; Erwin Nyiregyházi, New York.

TROIS (LES) CAPITAINES (The three cavaliers); French folk-song, English version by Th. Baker, with piano acc. for concert use by Frank Bibb [of U. S.] (Two folk-songs) [12674]

© May 2, 1921; 2 c. May 10, 1921; E 509459; G. Schirmer, inc., New York.

TRUE PAL OF MINE; waltz song, words and music by L. Parker [of U. S.] [12675]

© June 6, 1921; 2 c. June 18, 1921; E 514042; Laurence Parker, Warroad, Minn.

TSCHAIKOWSKY (PETER ILJITCH) Danish festival; overture, by P. I. Tschai-kowsky, arr. by V. F. Safranek [of U. S.]; military band with conductor. (United States military band journal, no. 265) [12676]

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— Elégie; from the Suite no. 3, by Tschai-kowsky, op. 55, arr. by Chas. J. Roberts [of U. S.]; full orch. [12677]

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— Excerpts from Tschai-kowsky; themes selected by Harry Norton, adapted and arr. by R. E. Hildreth [of U. S.]; orch. with piano. Concert edition. (Jacobs' incidental music, classic series, E) [12678]

© Dec. 7, 1920; 2 c. May 24, 1921; E 509888; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

— Meditation; by P. I. Tschai-kowsky, op. 72, no. 5, transcribed by

TSCHAIKOWSKY (PETER ILJITCH)—Continued.

Chas. J. Roberts [of U. S.]; orch. (Theatre orchestra, no. 1950) [12679]

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— Suite no. 3; finale-polacca, by P. Tschai-kowsky, op. 55, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch. no. 1956) [12680]

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— Valse; from the Serenade for string instruments, by Tschai-kowsky, op. 48, trans. by Leopold Auer [of Russia, domiciled at New York City]; violin and piano. (Sheet music edition, B. 934) [12681]

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TSUYA DREAMS; words by Leigh Henry, music by Eric Fogg [of Great Britain] op. 59, no. 3. [12682]

© Apr. 19, 1921; 1 c. May 2, 1921; E 507054; J. Curwen & sons, ltd., London.

TU FAIE PE' ME; versi di Alb. Federici, melodia di A. Fragna [of Italy] Naples, Vedova Ceccoli e figli. 4to. [12683]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506959; Italian book co., New York.

TUNE UP DE OLE BANJO; by George F. Hamer [of U. S.]; piano with words. (Juvenile tone stories) [12684]

© May 27, 1921; 2 c. June 2, 1921; E 512252; Theo. Presser co., Philadelphia.

TUNES AND TECHNIQUE; a beginner's book, based on folk-songs, by Ruth Loughton [of U. S.]; violin. pt. 2. (Schmidt's educational series. no. 202b) [12685]

© May 31, 1921; 2 c. June 2, 1921; E 511383; Arthur P. Schmidt co., Boston.

TURNAMMO 'NNAMMURATE; versi di Pacifico Vento, melodia di Vitt. Fassone [of Italy] Naples, Vedova Ceccoli & figli. 4to. [12686]

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- TURNANNO 'A MARGELLINA; versi e musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. 4to. [12687]
© May 21, 1921; 2 c. May 25, 1921; E 511121; Ernesto Rossi, New York.
- TWAS AT CALVARY; words by Avis B. Christiansen, music by Harry Dixon Loes [of U. S.] [12688]
© Apr. 30, 1921; 2 c. May 4, 1921; E 510382; E. O. Excell, Chicago.
- TWILIGHT. *See* Masenet (Jules Emile Frédéric)
- TWILIGHT (A) DREAM; romance, by Paolo Conte [of U. S.] op. 57; piano. [12689]
© Apr. 13, 1921; 2 c. May 5, 1921; E 510439; B. F. Wood music co., Boston.
- TWILIGHT HOUR; words and music by E. K. Clemons [of U. S.] [12690]
© May 20, 1921; 2 c. May 23, 1921; E 511044; Ethel King Clemons, Colorado Springs.
- TWILIGHT MUSINGS: andante pathetic, by Otto Langey [of U. S.] op. 164; piano. (Descriptive music of miscellaneous character; Sheet music edition P. 1128) [12691]
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- TWILIGHT PLEADING; reverie, by C. C. Crammond [of U. S.] op. 124; piano. [12692]
© May 12, 1921; 2 c. May 17, 1921; E 510853; Theo. Presser co., Philadelphia.
- TWILIGHT SONG; words and music by M. A. Roberts [of U. S.] [12693]
© 1 c. May 17, 1921; E 512197; Miriam Alvin Roberts, Battle Creek.
- TWILIGHT TRIBUTE; words and music by Mrs. F. T. Porter [of U. S.] [12694]
© Apr. 2, 1921; 2 c. May 2, 1921; E 510321; Mrs. F. T. Porter, Santa Ana, Calif.
- TWILIGHT'S (THE) MESSAGE; waltz song, words by Howard W. Galford, music by E. E. Hicks [of U. S.] [12695]
© 1 c. June 2, 1921; E 511374; Eloise Ernestine Hicks, Portsmouth, O.
- TWINKLING STARS; reverie pathétique, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [12696]
© Apr. 25, 1921; 2 c. Apr. 27, 1921; E 510004; Louis Weber, Kansas City, Kan.
- TWO (THE) ADDING GROUP; words and music by W. A. Dillon [of U. S.] [12697]
© May 24, 1921; 2 c. May 23, 1921; E 509905; William Dillon, Ithaca, N. Y.
- TWO FAVOURITE CLASSICS. *See* Schubert (Franz Peter)
- TWO LITTLE WORDS; words and music by R. B. Howe [of U. S.] Svo. [12698]
© May 12, 1921; 2 c. May 14, 1921; E 509616; Ruthella B. Howe, Chicago.
- TWO SWEET LIPS; fox trot, by Milton Ager [of U. S.]; band. 4to. [12699]
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- TYLDA; dance, by Jules Dreese [of Holland]; piano. [12700]
© May 2, 1921; 1 c. May 25, 1921; E 507096; Herman Darewski music pub. co., London.
- TYPICAL PIANO PIECES AND SONGS; for students of music appreciation, selected by Clarence G. Hamilton [of U. S.] [12701]
© Mar. 19, 1921; 2 c. and aff. Apr. 23, 1921; A 615315; Oliver Ditson co., Boston. [Copyright is claimed on compilation]
- TZDUKU TAZEL MIMOVES; words by M. Rund, melody by G. Spund [i. e. G. Spunt, of Austria, domiciled at New York] [12702]
© 1 c. May 25, 1921; E 511124; Morris Rund, New York.
- UJARAKS UDFART; af operaen Kaddara, folkelivsbilleder fra Grønland af C. M. Norman-Hansen, musik af H. Børresen [of Denmark] Copenhagen, Wilhelm Hansen, musikforlag. [12703]
© Mar. 17, 1921; 1 c. Apr. 7, 1921; E 506262; Hakon Børresen, Copenhagen.

UNCLE SAM CAN BE A SAILOR, TOO; words by J. M. Macleod, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [12704]

© Mar. 16, 1921; 2 c. May 5, 1921; E 509282; John M. Macleod, Vancouver, Canada.

UNCLE SAM, PAY YOUR DEBT TO IRELAND; words by A. C. Sullivan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12705]

© Apr. 29, 1921; 2 May 3, 1921; E 509121; Annie Conroy Sullivan, Washington.

UNCLE SAM TAKE THE LEAGUE IN HAND; words by Fred Ersfield, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12706]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505705; Fred Ersfield, Lakeville, Minn.

UNCLE SAMMY; words by Chick Sang [pseud. of M. Withrow], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12707]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509276; Maurice Withrow, Indianapolis.

UNDER THE ARBOR (Sous la treille); by Ed. Poldini [of Switzerland] op. 85, no. 2; piano. (Simples motifs, no. 2) [12708]

© Apr. 7, 1921; 2 c. May 11, 1921; E 510593; Edward Schuberth & co., New York.

UNDER THE BLUE KENTUCKY SKIES; words by W. G. Coates, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12709]

© May 5, 1921; 2 c. May 17, 1921; E 510779; W. Greyson Coates, Chicago.

UNDER THE GREENWOOD TREE; suite, by Ethel Boyce [of Great Britain]; piano. (Album series; Berners edition, no 638) Contents: 1. The pleasant shade.—2. The birds.—3. The procession of the flowers.—4. The tangled path.—5. The dance in the glade.—6. The squirrels. [12710]

© June 7, 1921; 1 c. May 24, 1921; E 506957; Joseph Williams, Ltd., London.

UNEASY; lyric by J. B. Helm, music by H. C. Renner [of U. S.] [12711]

© May 5, 1921; 2 c. May 5, 1921; E 509342; J. B. Helm & H. C. Renner, Cleveland.

UNEMPLOYED BLUES; words by R. Bloom, music by E. S. S. Huntington [of U. S.] [12712]

© 1 c. May 18, 1921; E 510965; Robert Bloom, Roxbury, Mass.

U. S. A. (THE) BOYS; national lyric, words by Jeff W. Waynick, music by G. W. Ashley [of U. S.] Sedalia, Mo., A. W. Perry's sons. [12713]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510086; J. W. Waynick, Sedalia, Mo.

UNITED STATES OF THEE I'M SINGING; national anthem, words by Thomas Taylor and F. Wicke, music by F. Wicke [of U. S.] [12714]

© 1 c. May 9, 1921; E 510517; Fred Wicke, Philadelphia.

UNKNOWN (THE) SEA; words by Mary Kitson Clark, music by C. Villiers Stanford [of Great Britain] op. 175, no. 6. [12715]

© May 26, 1921; 1 c. May 27, 1921; E 507063; J. B. Cramer & co., Ltd., London.

UNTIL YOU ARE MINE AGAIN; words by E. All, music by E. S. S. Huntington [of U. S.] [12716]

© 1 c. May 18, 1921; E 510954; Ethel All, Midland, Ind.

UNTO THEE, O MY STRENGTH, WILL I SING; words from the Psalms of David, music by Myles B. Foster [of U. S.; mixed voices, organ acc. 4to. [12717]

© Mr. 26, 1921; 2 c. May 5, 1921; E 509316; Oliver Ditson co., Boston.

UP THE SPOUT; words by W. Marble, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12718]

© 1 c. May 25, 1921; E 511167; Wm. Marble, Alexandria, S. D.

UPON THE SANDS AT TWILIGHT; words by R. De Lorenzo, music by Marvin Westman [of U. S.] [12719]

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USINES; par A. Mariotte [of France] op. 14; piano. (Impressions urbaines, no. 1) [12720]

© May 20, 1921; 1 c. May 20, 1921; E 506923; Enoch et cie., Paris.

VALSE. See English scenes.—Tschai-kowsky (Peter Iljitch)

VALE ALGÉRIENNE; by Ludlow Goodman [of England]; piano. [12721

© May 14, 1921; 1 c. May 16, 1921; E 506852; G. Ricordi & co., London.

VALE CHÉRIE; by Rudolf Friml [of U. S.]; piano. (Two vales, no. 1) [12722

© May 2, 1921; 2 c. May 10, 1921; E 509454; G. Schirmer, inc., New York.

VALE COQUETTE; by Herb. Meyerinck [of U. S.]; saxophone solo with piano acc. [12723

© Apr. 22, 1921; 2 c. Apr. 27, 1921; E 510007; Sherman, Clay & co., San Francisco.

VALE D'AMOUR; by Henri Miles, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2060) [12724

© Apr. 20, 1921; 2 c. May 7, 1921; E 509364; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revising]

VALE HELEN; by Herb. Meyerinck [of U. S.]; sax. with piano acc. [12725

© May 14, 1921; 2 c. May 19, 1921; E 509732; Sherman, Clay & co., San Francisco.

VALE MIGNONNE; by E. Schütt, op. 16, no. 2, arr. by E. J. Biedermann [of U. S.]; piano, four hands. [12726

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VALE PARISIENNE; by Rudolf Friml [of U. S.]; piano. (Two vales, no. 2) [12727

© May 2, 1921; 2 c. May 10, 1921; E 509453; G. Schirmer, inc., New York.

VALE PETITE; by Claude Rader [of U. S.]; violin and piano. (Sheet music edition, B1246) [12728

© Mar. 14, 1921; 2 c. May 28, 1921; E 512047; Carl Fischer, New York.

VAUTZER IDEALE; versi e musica di Gennaro Izzo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [12729

© Apr. 1, 1921; 1 c. May 18, 1921; E 506879; Italian book co., New York.

VAMPIRE BLUES; words by F. L. Hooper, music by E. S. S. Huntington [of U. S.] [12730

© 1 c. May 18, 1921; E 510984; Frank L. Hooper, Newark, N. J.

VAMPY (THE) GIRLS; words by J. Baker, music by Signor Corbella [of U. S.] [12731

© 1 c. May 14, 1921; E 509593; Joe Baker, Philadelphia.

VANISHED HOPES; by C. S. Morrison [of U. S.] op. 190, no. 4; piano. (Reminiscences) [12732

© May 12, 1921; 2 c. May 17, 1921; E 510867; Theo. Presser co., Philadelphia.

VARIAZIONI. See Beethoven (Ludwig van)

VARIETY; words and music by W. Davis [of U. S.] [12733

© May 13, 1921; 2 c. May 13, 1921; E 509604; Wheatley Davis, Winston Salem, N. C.

VENETIAN DREAMS; words by S. Silver, music by Gene Meyer [of U. S.] [12734

© 1 c. May 7, 1921; E 509927; Saul Silver, New York.

VENETIAN SMILES; fox trot, by Billy Baskette [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to. [12735

© May 7, 1921; 2 c. May 9, 1921; E 510547; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

VENT DOUBS; words by G. D. Hart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12736

© May 20, 1921; 2 c. May 24, 1921; E 509866; G. D. Hart, Bancroft, Ia.

VERDI (GIUSEPPE) Aida; excerpts from Verdi, themes selected by Harry Norton, adapted and arr. by R. E. Hildreth [of U. S.]; orch. with piano. Concert edition. (Jacobs' incidental music, classic series, G) [12737

© Dec. 31, 1920; 2 c. May 24, 1921; E 509890; Walter Jacobs, Boston. [Copyright is claimed on arrangement]

VERDI (GIUSEPPE)—Continued.

—Chloral fantasia from *Il trovatore*; English version by Natalia Macfarren, music by Giuseppe Verdi, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. [12738]

© Feb. 26, 1921; 2 c. and aff. Apr. 23, 1921; A 615310; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

—Home to our mountains; waltz from Verdi's grand opera *Il trovatore*, arr. and ed. by M. W. Butler [of U. S.]; piano. (Gems of classic music) [12739]

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510091; A. W. Perry's sons, Sedalia, Mo.

—Suite in four parts; from G. Verdi's requiem, arr. by Chas. J. Roberts [of U. S.]; full orch. (Theatre orch. no. 1945) Contents:—1. Ah, remember.—2. Offertorio.—3. Sanctus.—4. Agnus Dei. [12740]

© Apr. 7, 1921; 2 c. May 31, 1921; E 511340; Carl Fischer, New York. [Copyright is claimed on arrangement]

VERONICA; waltz, by L. Witkowski [of U. S.]; violin. [12741]

© 1 c. May 10, 1921; E 510572; Leon Witkowski, Philadelphia.

VERS L'AVENIR; marche, par. J. Battle [of France]; pour orch., parties separees, avec piano conducteur. 4to. [12742]

© May 5, 1921; 1 c. May 24, 1921; E 507018; Francis Salabert, Paris.

VESPER BELLS; by A. W. Williams [of U. S.]; piano. Hartselle, Ala., C. H. Hartselle. [12743]

© June 23, 1920; 2 c. July 26, 1920; E 483507; Hartselle bros. pub. co., Hartselle, Ala.

VESPER CHIMES; Decker, arr. by William Hartman, ed. by McNair Ilgenfritz [of U. S.] (Imperial hand played record, no. 65250) [Music roll] [12744]

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VESPER (THE) HOUR; anthem, words by Arthur T. Russell, music by George R. Nevin [of U. S.]; mixed voices, organ acc. 4to. [12745]

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VESPERS; words by T. E. Brown, music by Felix White [of Great Britain] [12746]

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VESUVIO NAPOLI; march, by J. V. Adams [of U. S.]; piano. [12747]

© 1 c. May 23, 1921; E 511110; John V. Adams, New York.

VEUX TU; paroles de Marcelle Nèpveur, musique de Luigi Denza [of Italy]; sop. ou ten. [12748]

© May 21, 1921; 1 c. May 23, 1921; E 506943; G. Ricordi & co., Milan.

VICINO A TTE; versi di A. Federici, melodia di G. de Luca [of Italy] Naples, Vedova Ceccoli & figli. 4to. [12749]

© Sept. 1, 1920; 1 c. May 23, 1921; E 506983; Italian book co., New York.

VICTORY; festal processional, words by Anna Newkirk and F. Wicke, music by F. Wicke [of U. S.] [12750]

© 1 c. May 9, 1921; E 510516; Fred Wicke, Philadelphia.

VILLAGE (THE) FAIR. *See* Village (The) green.

VILLAGE (THE) GREEN; suite, by Elsie April [of England]; piano. Contents: The village green.—Young lovers.—The village fair. [12751]

© May 20, 1921; 1 c. June 3, 1921; E 507148; Herman Darewski music pub. co., London.

VILLEGGIATURA (UNA) A CAPRERA (A trip to Caprera); mazurka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. Pagani edition. [12752]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508821; O. Pagani & bro., New York.

VINE (THE) OF LOVE; words by J. G. Barley and H. E. Francis, music by A. Leopold Richards [of U. S.] Chicago, Legters music co. [12753]

© May 12, 1921; 2 c. May 17, 1921; E 510736; J. C. Barley, and H. E. Francis, Chicago.

VIOLETS TRUE [AND] VIOLETS TRUE, BABY MINE; words by Mrs. C. D. Orcutt, music by Anson C. Jacobs [of U. S.] op. 70, no. 1, 2. Jamestown, N. Y., Anson C. Jacobs. [12754]

© Apr. 21, 1921; 2 c. Apr. 23, 1921; E 508834; Mrs. Chas. D. Orcutt, N. Tonawanda, N. Y.

VIRGINIA (THE) DANCE; la favourite, by J. E. Tremain [of Australia]; piano. (Paling's ballroom series, no. 60) [12755]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506844; W. H. Paling & co., ltd., Sydney, Australia.

VISION (THE) OF THE SIMPLE; a cantata, words and music by Ethel Boyce [of England]; female voices, in three pts. 4to. [12756]

© May 23, 1921; 1 c. May 24, 1921; E 507049; Novello & co., ltd., London.

VITA ALLEGRA (Jolly life); polka, di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. [12757]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508829; O. Pagani & bro., New York.

VIVA ORLANDO (Three cheers for Orlando); waltz, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarino si bémolle. Pagani edition. [12758]

© Apr. 23, 1921; 2 c. Apr. 23, 1921; E 508822; O. Pagani & bro., New York.

VORREI; mélodie, par F. Paolo Tosti, orchestrée par Emile Tavan [of France]; orch. avec. piano conducteur. 4to. [12759]

© May 21, 1921; 1 c. May 23, 1921; E 507068; G. Ricordi & co., Milan.

WAGNER (RICHARD) Walter's prize song; from The master singers of Nuremberg, by R. Wagner, transcribed by Edouard Schutt [of Italy]; piano. [12760]

© May 12, 1921; 2 c. May 17, 1921; E 510833; Theo. Presser co., Philadelphia.

WAIT FOR ME; fox trot, words and music by D. O. Walling [of U. S.], arr. by Bernice Judson [of U. S.] [12761]

© 1 c. Apr. 14, 1921; E 510556; Dow Walling, Bellingham, Wash.

WAIT TILL WE HAVE ANOTHER WAR; written and composed by Herbert Rule [of Great Britain] [12762]

© May 10, 1921; 1 c. May 16, 1921; E 506857; Chas. Austin music pub. co., London.

WAIT UNTIL YOU SEE MY MADELINE; fox trot, by Brown and Von Tilzer, played by Al. Eldridge [of U. S.] (Imperial player rolls, no. 91300) [Music roll] [12763]

© Apr. 21, 1921; 2 c. May 18, 1921; E 510895; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WAITERMAN; lyrics by M. S. Eiseman, music by J. Fuhrman [of U. S.] [12764]

© 1 c. May 16, 1921; E 510671; Morton S. Eiseman and Joseph Fuhrman, Philadelphia.

WAITING; words by John Burroughs, music by N. E. Ericson [of U. S.]; sop. or ten. [12765]

© 1 c. May 5, 1921; E 510441; Nels E. Ericson, Tinlock, Calif.

WAITING FOR YOU; words by F. Parnell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12766]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509146; F. Parnell, Winnipeg, Canada.

WAITING — WAITING — WAITING; words and music by Roy MacNicol [of U. S.] [12767]

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— Same. [12768]

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WAKE YE OF FLANDERS FIELD; words by F. R. Brant, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12769]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505690; F. R. Brant, Cincinnati.

WAKEN, LORDS AND LADIES GAY; part-song, words by Walter Scott, music by Louis Adolphe Coerne [of U. S.] op. 162, no. 1; mixed voices. (Ditson school octavo) [12770]

© Sept. 9, 1920; 2 c. May 5, 1921; E 509315; Oliver Ditson co., Boston.

WALTER'S PRIZE SONG. *See* Wagner (Richard)

WALTZ FILLIP (Valse-chiquenaude); by Ed. Poldini [of Switzerland] op. 85, no. 4; piano. (Simples motifs, no. 4) [12771]

© Apr. 7, 1921; 2 c. May 11, 1921; E 510595; Edward Schuberth & co., New York.

WALTZ OF THE NECHES; by M. Rutt [of U. S.]; piano. [12772]

© 1 c. May 6, 1921; E 510458; Margaret Rutt, Beaumont, Tex.

WALTZING IS SPREADING FROM LAND TO LAND; from Phoebe of Quality street, words by Edward Delaney Dunn, music by Walter Kollo, arr. by Geo. F. Bauer [of U. S.] [12773]

© Apr. 26, 1921; 2 c. Apr. 28, 1921; E 510455; Tama music pub. corp., New York. [Copyright is claimed on American lyrics and new piano arrangement]

WALTZOLA WALTZ; by Palmer C. Kent [of Australia]; piano, in G. (Paling's ballroom series, no. 56) [12774]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506824; W. H. Paling & co., ltd., Sydney, Australia.

WANDERER (THE) OF THE WEST; words and melody by R. D. Johnson [of U. S.] [12775]

© 1 c. Apr. 27, 1921; E 510025; Ray Dunnell Johnson, Seattle.

WANDERING; fox trot, by Bernard Eyges, arr. by Hildreth [of U. S.]; orch. Boston - New York - Chicago, Evans music co. 4to. [12776]

© May 5, 1921; 2 c. May 9, 1921; E 510490; M. T. Evans, Boston.

WANDERING JACK; words by C. H. Reynolds, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12777]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510287; Carl H. Reynolds, Chicago.

WANDERINGS IN DREAMLAND; reverie pathétique, by Chas. D. Blake, rev. by H. L. Harts [of U. S.]; piano. [12778]

© May 17, 1921; 2 c. May 25, 1921; E 511161; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

WANG WANG BLUES; fox trot, by Gus Mueller, Buster Johnson, and Henry Busse [of U. S.]; band. 4to. [12779]

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— ed. by McNair Ilgenfritz [of U. S.], played by Charley Straight and Roy Bargy. (Imperial hand played record, S 65400) [Music roll] [12780]

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WAR DANCE; Cheyenne tribal melody, by Charles Sanford Skilton, trans. by Carl A. Preyer [of U. S.]; piano. (Sheet music edition, P. 969) [12781]

© Mar. 14, 1921; 2 c. May 28, 1921; E 512027; Carl Fischer, New York. [Copyright is claimed on arrangement]

WARATAH; by Albert Earl [of Australia]; piano. (Academy series, no. 63) [12782]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506818; W. H. Paling & co., ltd., Sydney, Australia.

WARPING WINNIE; fox trot, words and melody by the Hurleys [of U. S.] [12783]

© 1 c. May 27, 1921; E 511233; Francis Henry Hurley, Bismarck, N. D.

WAS IT A DREAM; Christmas cantata, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. [12784]

© Oct. 15, 1920; 2 c. Dec. 31, 1920; aff. Dec. 29, 1920; A 613993; Heidelberg press, Philadelphia.

WATTLE BLOSSOMS; by Albert Earl [of Australia]; piano. (Academy series, no. 61) [12785]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506816; W. H. Paling & co., ltd., Sydney, Australia.

WAYSIDE SKETCHES; suite, by W. Scott Minchin [of Great Britain]; piano. Contents: 1. A gipsy impression.—2. Coquette.—3. Cradle song.—4. Memories.—5. At parting. [12786]

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WAYWARD (THE) BOY; words by M. J. Williams, music by J. E. Andino [of U. S.] [12787]

© 1 c. May 25, 1921; E 511150; Maurice J. Williams, New York.

WE'LL TELL THE WORLD; lyrics by Louis B. Jacobs, music by Otto Cesana [of U. S.] [12788]

© May 7, 1921; 2 c. Apr. 29, 1921; E 510450; Blake & Amber, San Francisco.

WE ONLY ASK FOR SUNSHINE; poem from Gypsy verses by Helen Hay Whitney, music by Charles H. Bochau [of U. S.] [12789]

© May 9, 1921; 2 c. May 10, 1921; E 509417; G. Ricordi & co., inc., New York.

WE SHALL ALWAYS BE SWEETHEARTS, YOU AND I; words by G. H. Templer, music by George Graff, jr. [of U. S.] New York City, World music pub. corp. [12790]

© May 17, 1921; 2 c. May 19, 1921; E 511220; Geo. H. Templer, Ocean Falls, B. C., Canada.

WE WILL BUILD US A HOME WHERE THE ROSES BLOOM; words by J. P. Edgerton, music by Jessie E. Pilbeam and Thelma Edgerton [of U. S.] [12791]

© 1 c. May 11, 1921; E 510562; J. P. Edgerton, Solsville, N. Y.

WE WILL LOVE IN LIFE'S DECEMBER AS IN MAY; words and music by E. L. Mayson [of U. S.] Chicago, Ill., Harvey's greater minstrels. [12792]

© Apr. 10, 1921; 2 c. May 5, 1921; E 510605; Edwin Lawson Mayson, Cleveland.

WE WILL MAKE BELIEVE; words by J. Benikovsky, melody by Artie Bowers [of U. S.] [12793]

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WE WILL MEET AGAIN SOMEDAY; by F. L. Ventre [of U. S.]; piano and melody. [12794]

© 1 c. May 23, 1921; E 511101; Frank L. Ventre, East Weymouth, Mass.

WE WILL NEVER MEET AGAIN. See Guitar chord book.

WE WILL NEVER PART; words by E. Schuessler, music by A. Leopold Richard [of U. S.] Chicago, Legter's music co. [12795]

© May 27, 1921; 2 c. June 6, 1921; E 511482; Emma Schuessler, Chicago.

WEE LOUIE WAH; lyric by M. L. Wilson, music by J. Dell Lampe [of U. S.] [12796]

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WEE PINK BABY; words and music by Laurene Gardner [of U. S.] op. 8, no. 7. (Eight little tune tales, no. 7) [12797]

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WEE WEE HA HA; words by B. Gigliotti, music by Marvin Westman [of U. S.] [12798]

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WEED-GEE BOARD BLUES; words by W. E. Burrell, music by E. S. S. Huntington [of U. S.] [12799]

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WEIDT'S CHORD SYSTEM; lesson 16, simplified harmony by A. J. Weidt [of U. S.]; mandolin. [12800]

© Dec. 28, 1920; 2 c. Apr. 28, 1921; E 510008; Albert J. Weidt, Newark.

— lesson 16a, simplified harmony by A. J. Weidt [of U. S.] 1. Banjo.— 2. Mandolin or mandolin banjo. [12801, 12802]

© Dec. 29, 1920; 2 c. each May 4, 1921; E 509149, 509150; Albert J. Weidt, Newark, N. J.

— simplified harmony, by A. J. Weidt [of U. S.] 1. Lesson 1, rev. chord chart; mand. or mand. banjo.— 2. Lesson 16; ukulele. [12803, 12804]

© May 13, 1921; 2 c. each May 16, 1921; E 509925, 509926; Albert J. Weidt, Newark, N. J.

WEIDT'S ELEMENTARY STUDIES; by A. J. Weidt [of U. S.] bk. 1, ten. mandola.—bk. 1, 2, mando-cello. [12805-12807]

© Apr. 15, 1921; 2 c. each May 17, 1921; E 509680, 509683, 509684; Walter Jacobs, inc., Boston.

— bk. 2, 3, ten. mandola.—bk. 3, mando-cello. [12808-12810]

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WENONA PARK; words by F. C. Seekell, music by E. S. S. Huntington [of U. S.] [12811]

© 1 c. May 12, 1921; E 509534; Fred C. Seekell, Saginaw, Mich.

WHA WHA; that imaginary isle, one-step, by Phil Furman and Lester Stevens [of U. S.], scored by Arden Allen and Lester Stevens; orch. 4to. [12812]

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WHAT CAN I DO FOR MY COUNTRY; words by P. Patti, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12813]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509119; Philip Patti, Johnstown, Pa.

WHAT IS THE SPELL; musical monologue, lyrics by Lewis Carroll, music by Alma Stanley [of U. S.]; piano. (Alma Stanley's musical monologues, no. 5) [12814]

© Apr. 21, 1921; 2 c. Apr. 29, 1921; E 510051; M. S. Titus-Werner, New York.

WHAT IT IS TO HAVE A SWEETHEART LITTLE GIRL LIKE YOU; words by N. W. Blanco, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12815]

© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505686; N. W. Blanco, Winnipeg, Canada.

WHAT'S THE USE OF BEING SORRY NOW; written and composed by Will Wise and Fred Malcolm [of Great Britain] [12816]

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WHAT'S THE USE TO LOVE 'EM; words by J. C. Osborne, music by Edouard Hesselberg [of U. S.] [12817]

© Apr. 29, 1921; 2 c. May 5, 1921; E 509178; John C. Osborne, Honolulu.

WHAT SHALL I DO WITHOUT DADDY; words by Mrs. S. Ryan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12818]

© Apr. 23, 1921; 2 c. May 2, 1921; E 510284; Mrs. S. Ryan, Chicago.

WHAT SHE WANTS SHE'S GOT TO HAVE RIGHT NOW; words and music by C. D. Myers [of U. S.] [12819]

© 1 c. May 23, 1921; E 511070; Clifford D. Myers, Los Angeles.

WHAT THE BULLET SANG; words by Bret Harte, music by Harold Henry [of U. S.] op. 13; high voice, in D major. (Sheet music edition V. 722) [12820]

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WHEELER SCHOOL SONG; words and music by M. S. Holst [of U. S.] 4to. [12821]

© May 4, 1921; 2 c. May 11, 1921; E 509874; Marie Seuel Holst, Madison, Wis.

WHEN A LILY AS A ROSE; words and music by L. Murphy [of U. S.] [12822]

© 1 c. May 17, 1921; E 509692; Lillian Murphy, Los Angeles.

WHEN CAN YOU LOVE ME; words by E. A. Lampkin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12823]

© May 27, 1921; 2 c. June 6, 1921; E 511487; E. A. Lampkin, Chicago.

WHEN CLOVER BLOOMS; by Joseph Ellis [of U. S.]; piano. [12824]

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WHEN DEAR OLD JOHN GETS BACK; words by T. Brafford, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12825]

© May 12, 1921; 2 c. May 17, 1921; E 510753; Thomas Brafford, Chicago.

WHEN EYES MEET EYES AND LIPS MEET LIPS, WHEN TWO HEARTS BEAT AS ONE; lyric by Will D. Cobb, melody by G. Edwards [of U. S.], arr. by Irving Schloss [of U. S.] [12826]

© 1 c. May 17, 1921; E 509695; Gus Edwards, New York.

WHEN HARDING'S IN THE WHITE HOUSE IN THE PRESIDENTIAL CHAIR; words and music by J. J. Bickley [of U. S.] New York, Lenox co. [12827]

© Sept 24, 1920; 2 c. Oct. 20, 1920; E 491494; Jno. J. Bickley, Hartford.

WHEN I AM THINE; words by Frank E. Mohler and Marjorie M. Walter, music by Edouard Hesselberg [of U. S.] [12828]

© Apr. 14, 1921; 2 c. Apr. 25, 1921; E 509760; Mrs. Frank Ellis Mohler, Junction City, Kans.

WHEN I BEHOLD THE KING; words by W. C. Stewart, music by L. Owen Long [of U. S.]; contralto solo, with violin obbl. ad lib. [12829

© Apr. 26, 1921; 2 c. Apr. 30, 1921; E 510093; A. W. Perry's sons, Sedalia, Mo.

WHEN I GAZE ON A BEAUTIFUL GARDEN; words and music by Marsh Little [of Australia] (Paling's song series, no. 41) [12830

© May 16, 1921; 1 c. Apr. 30, 1921; E 506834; W. H. Paling & co., ltd., Sydney, Australia.

WHEN I GET TO NEW JERSEY; words and music by A. Buonocore [of U. S.], arr. by John Russo. New York, Frank Harding. [12831

© May 25, 1921; 2 c. May 28, 1921; E 512122; Anthony Buonocore, Garfield, N. J.

WHEN I GO DOWN THE SUNSET TRAIL WITH YOU; lyric by M. E. and J. J. Ryan, music by John James Ryan and Charles A. Siep [of U. S.] [12832

© 1 c. May 2, 1921; E 510542; Mark Edward Ryan, Cleveland.

WHEN I HEAR YOU SOFTLY CALL; words by Cyril Garbutt, music by Hubert Melville [of England]; in G. [12833

© Apr. 28, 1921; 1 c. May 3, 1921; E 507172; H. Sharples & son, ltd., London.

WHEN I'M A MERMAID MAN; mermaids fair, from Fishermaden, lyric by John E. Healy, music by J. Furguele [of U. S.] [12834

© 1 c. May 10, 1921; E 509490; Joseph Furguele, Fall River, Mass.

WHEN I MEET LOVE; from Princess Virtue, words and music by B. C. Hilliam and Gitz Rice [of Great Britain] [12835

© Apr. 28, 1921; 2 c. May 6, 1921; E 510475; M. Witmark & sons, New York.

WHEN I SAW; words by J. D. Cummings, music by Signor Corbella [of U. S.] [12836

© 1 c. May 14, 1921; E 509594; John D. Cummings, Plantsville, Conn.

WHEN I SAY GOOD-BYE TO YOU; one step, words and music by E. L. Lerch [of U. S.] New York City, Robert H. Brennen. [12837

© May 17, 1921; 2 c. May 17, 1921; E 509672; Edison L. Lerch, Mt. Carmel, Pa.

WHEN I SEE MY SWEETHEART WAITING ON DEAR OLD ERIN'S SHORE; words by D. Ashba, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [12838

© Mar. 15, 1921; 2 c. May 5, 1921; E 509266; Dan Ashba, Kansas City, Mo.

WHEN I WAS JUST A LITTLE GIRL—SO HIGH, conversation number, words and music by Alec Younger Craig [of U. S.] [12839

© 1 c. May 11, 1921; E 510565; Thomas N. Johnston, New York.

WHEN IT'S MOONLIGHT IN CALIFORNIA; words by F. Kutz, music by J. Partipilo [of U. S.] San Francisco, Bay City pub. co. [12840

© Feb. 1, 1921; 2 c. Feb. 12, 1921; E 508796; Fred Kutz and Joe Partipilo, San Francisco.

WHEN IT'S ORANGE BLOSSOM TIME IN CALIFORNIA; words by N. Donnelly, music by E. S. S. Huntington [of U. S.] [12841

© 1 c. May 18, 1921; E 510930; Nellie Donnelly, New York.

WHEN JESUS CAME INTO MY HEART; words by Irma B. Matthews, music by Wm. J. Kirkpatrick [of U. S.] [12842

© Apr. 30, 1921; 2 c. May 4, 1921; E 510378; E. O. Excell, Chicago.

WHEN MAMMY CROONED SWEETLY TO ME; words by E. Latchford, music by E. S. S. Huntington [of U. S.] [12843

© 1 c. May 25, 1921; E 511129; Ed. Latchford, Macon, Mo.

WHEN MOTHER SANG TO ME; words by C. H. Joe Bower, music by W. F. Bertram [of U. S.] [12844

© Mar. 2, 1921; 2 c. Apr. 27, 1921; E 510016; Wm. F. Bertram, Hannibal, Mo.

WHEN MOTHER'S EYES LOOK INTO MINE; words and music by E. M. Woll [of U. S.], arr. by Luther A. Clark [of U. S.] [12845

© 1 c. Apr. 23, 1921; E 508807; Ernest M. Woll, Chicago.

WHEN MY BROWNSKIN BEAUTY GOES OUT ON PARADE; words and music by J. E. Hill [of U. S.] Minneapolis, Minn., J. E. Hill studios. [12846

© Apr. 10, 1921; 2 c. Apr. 27, 1921; E 510012; Julius E. Hill, Minneapolis.

WHEN MY SHIP COMES IN; words and music by B. K. Aldrich [of U. S.]

[12847]

© 1 c. May 6, 1921; E 509826; Birdie Kate Aldrich, El Paso, Tex.

WHEN SAPPHO SINGS; from the masque, When Sappho sang; words by Cecilia Gaines Holland, music by M. Corby [of U. S.]

[12848]

© 1 c. May 14, 1921; E 509566; Mabelanna Corby, Montclair, N. J.

WHEN THE BUTTERFLIES RETURN AGAIN, THEN I'LL RETURN TO YOU; lyric and music by H. E. Hoyaux, jr. [of U. S.] Cumberland, Md., Phoenix pub. co.

[12849]

© May 25, 1921; 2 c. May 28, 1921; E 512090; Hubert Emile Hoyaux, Cumberland, Md.

WHEN THE DAWN WAS BREAKING; Polish folk song, ed. and arr. by Clarence Dickinson [of U. S.]; harp, violin and violoncello.

[12850]

© May 26, 1921; 2 c. May 27, 1921; E 511231; H. W. Gray co., New York. [Copyright is claimed on arrangement]

WHEN THE DAY TURNS INTO CRIMSON; words by R. E. Allison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[12851]

© May 5, 1921; 2 c. May 17, 1921; E 510810; Robert E. Allison, Chicago.

WHEN THE DREAMS OF A DREAMER COME TRUE; lyric by M. E. and J. J. Ryan, music by John James Ryan and Charles A. Siep [of U. S.]

[12852]

© 1 c. May 2, 1921; E 510543; Mark Edward Ryan, Cleveland.

WHEN THE GREEN LEAVES TURN TO GOLD, MY SWEET MARIE; words by Mrs. Joseph Wash, music by E. S. S. Huntington [of U. S.]

[12853]

© 1 c. May 18, 1921; E 510951; Mrs. Jos. Wash, Sykes, Mont.

WHEN THE LAST LIFT GOES DOWN; from Faust on toast, words by Adrian Ross, music by Willy Redstone [of England]

[12854]

© May 19, 1921; 1 c. May 23, 1921; E 506919; B. Feldman & co., London.

WHEN THE LEAVES DRIFT DOWN ON THE BAY; words by H. Rogers, music by E. S. S. Huntington [of U. S.]

[12855]

© 1 c. May 12, 1921; E 509521; Hilda Rogers, Pacific, Canada.

WHEN THE LEAVES HAVE TURNED TO GOLD; words by J. H. McGill, music by George Graff, jr. [of U. S.] New York City, World music pub. corp.

[12856]

© May 17, 1921; 2 c. May 19, 1921; E 511216; Julia H. McGill, Point Pleasant, N. J.

WHEN THE LILACS WERE IN BLOSSOM; words by E. W. Thompson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[12857]

© Apr. 29, 1921; 2 c. May 3, 1921; E 509129; E. W. Thompson, Zanesville, O.

WHEN THE SHADOWS OF NIGHT WERE FALLING; words by U. L. Edwards, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[12858]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509269; Una Lea Edwards, Sydney, Australia.

WHEN THE SKIES OF BLUE TURN INTO GRAY; waltz, words and melody by W. H. Covell [of U. S.]

[12859]

© 1 c. May 24, 1921; E 509869; William Henry Covell, Tottenville, N. Y.

WHEN THE STARS COME OUT AT NIGHT; words by L. Montgomery, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[12860]

© 1 c. May 25, 1921; E 511172; Louise Montgomery, Chicago.

WHEN THE SUN GOES DOWN; words by Walt Stoneham, music by Marty Bloom [pseud. of M. L. Blumenthal, of U. S.]

[12861]

© 1 c. May 28, 1921; E 512115; Irving Berlin, inc., New York.

— — — — — arr. by Fred. K. Huffer [of U. S.]

[12862]

© 1 c. Apr. 13, 1921; E 505469; Martin L. Blumenthal and Walt Stoneham, Chicago.

WHEN THE VIOLETS ARE WET WITH DEW; words by L. A. Ayers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[12863]

© May 12, 1921; 2 c. May 17, 1921; E 510754; Lillie Alice Ayers, Chicago.

WHEN THEY'LL SET OLD IRELAND FREE; words by M. Kelly, music by George Graff, jr. [of U. S.] New York City, World music pub. corp.

[12864]

© May 16, 1921; 2 c. May 17, 1921; E 509669; Mary Kelly, Springfield, Mass.

WHEN WE ALL GET HOME; words by Schoate, music by E. S. Dean [of U. S.] [12865]

© Jan. 1, 1921; 2 c. May 13, 1921; E 510626; Emmett S. Dean, Waco, Tex.

WHEN WILL I KNOW; fox-trot, words and music by J. W. Foster [of U. S.] [12866]

© 1 c. May 7, 1921; E 509405; James William Joseph Foster, Bridgeport, Conn.

WHEN YOU ARE LONELY; words and music by M. Bilbro [of U. S.] [12867]

© 1 c. May 18, 1921; E 511015; Mathilde Bilbro, New York.

WHEN YOU CAME; words by Blanche W. Merrick, music by P. B. Merrick [of U. S.] [12868]

© 1 c. Apr. 9, 1921; E 510080; Oscar B. Merrick, Seattle.

WHEN YOU COME TO THE END OF A SOMETIME; lyric by Truman L. Brown, music by Charley Straight and Roy Barge [of U. S.] [12869]

© May 27, 1921; 2 c. May 28, 1921; E 512111; G. Ricordi & co., inc., New York.

WHEN YOU FORGOT TO SMILE; words by Wm. Harold Martin, music by Harold Wardell [of U. S.] [12870]

© May 4, 1921; 2 c. May 5, 1921; E 509323; Edward Schuberth & co., New York.

WHEN YOU HEAR THOSE DARKIES SINGING; words by B. McClary, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12871]

© May 20, 1921; 2 c. May 24, 1921; E 509860; B. McClary, La Fayette, N. Y.

WHEN YOU'RE FEELING LONELY; words by Clifford Ream, music by Dan Dunville [of Great Britain] [12872]

© Apr. 30, 1921; 1 c. May 14, 1921; E 506802; Premier music pub. co., ltd., London.

WHEN YOU'RE IN WRONG WITH THE RIGHT LITTLE GIRL; words by Sam Ward, music by Jerry Benson and Al Moquin [of U. S.] [12873]

© 1 c. May 6, 1921; E 510464; Irving Berlin, inc., New York.

— Same. [12874]

© May 26, 1921; 2 c. May 28, 1921; E 512116; Irving Berlin, inc., New York.

WHEN YOU RETURN; words by M. R. Highhouse, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12875]

© 1 c. May 9, 1921; E 510512; Myrea Ralph Highhouse, Downing, Mo.

WHEN YOU RETURN TO ME; written and composed by Clement A. Moore [of Great Britain]; in E flat. [12876]

© Apr. 30, 1921; 1 c. May 14, 1921; E 506803; Newman pub. co., ltd., London.

WHEN YOU SAID I WAS THE ONLY GIRL; words by L. E. Hodgson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12877]

© May 12, 1921; 2 c. May 17, 1921; E 510729; Leona E. Hodgson, Chicago.

WHEN YOU SENT ME AWAY FROM YOU; words by C. D. Merrill, music by Blanche Kesler [i. e., Blanche Kesler Grambs, of U. S.] [12878]

© 1 c. May 14, 1921; E 509643; Clara Dell Merrill, Seattle.

WHEN YOU STAND IN THE PRESENCE OF GOD; words and music by H. Lillenas [of Norway, domiciled at Chicago] [12879]

© May 1, 1921; 2 c. May 9, 1921; E 512240; Haldor Lillenas, Chicago.

WHEN YOU WERE MY CUTIE; words by O. Harter, music by James F. Langan [of U. S.] Cleveland, O., Broadway pub. co. [12880]

© Apr. 10, 1921; 2 c. Apr. 27, 1921; E 510013; Oliver Harter, Cleveland.

WHEN YOUR FAR FROM HOME DEAR; by E. E. Searles [of U. S.]; melody with piano acc. [12881]

© 1 c. May 23, 1921; E 509924; Ernest E. Searles, Charleston, S. C.

WHEN YOUR SHIP COMES IN; words by N. Kilgannon, music by Marvin Westman [of U. S.] [12882]

© 1 c. May 14, 1921; E 509574; Nelson Kilgannon, Chicago.

WHENEVER; fox trot and one step, words and music by L. Haffermehl and M. Remon [of U. S.] [12883]

© 1 c. May 17, 1921; E 509675; Lou Haffermehl, Arlington, Mass.

WHERE; a song fox trot, words and music by Harold Robe [of U. S.], arr. by Hugo Frey [of U. S.]

[12884

© May 14, 1921; 2 c. May 16, 1921; E 510705; G. Ricordi & co., inc., New York.

— orch. 4to. [12885

© May 3, 1921; 2 c. May 4, 1921; E 509322; G. Ricordi & co., New York.

WHERE FAIRIES DANCE; by Anna Priscilla Risher [of U. S.]; piano.

[12886

© Mar. 25, 1921; 2 c. May 5, 1921; E 509318; Oliver Ditson co., Boston.

WHERE PRAIRIES DIP TO THE BRIGHT GOLDEN SUN; words by E. S. S. Huntington, music by M. L. Perry [of U. S.]

[12887

© 1 c. May 18, 1921; E 510974; Merton L. Perry, Jamaica, Vt.

WHERE THE RAINBOW ENDS; lyric by S. Cravello, music by G. Parks [of U. S.] [Photostat]

[12888

© 1 c. May 18, 1921; E 511007; Spartaco Cravello and Gordon Parks, Venice, Calif.

WHERE THE RAINBOW NEVER FADES; words by W. and J. Miller, music by Neal Williams [of U. S.]

[12889

© 1 c. May 2, 1921; E 510352; Willie and John Miller, Oklahoma City, Okl.

WHERE THE SANTA ANA FLOWS; words and music by E. Harlan [of U. S.]

[12890

© 1 c. Apr. 23, 1921; E 508806; Everett Harlan, Santa Ana, Calif.

WHERE UNKNOWN HEROES SLEEP; words by Mrs. C. C. Clow, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[12891

© May 5, 1921; 2 c. May 17, 1921; E 510761; Mrs. Clarence C. Clow, Chicago.

WHICH SIDE ARE YOU ON; words and music by Jas. W. Acuff [of U. S.]

[12892

© Jan. 1, 1921; 2 c. May 13, 1921; E 510616; J. W. Acuff, Thornton, Tex.

WHIMS; five melodious pieces, by Joseph Fredericks [of Great Britain]; piano. Contents:—1. Prince Charming.—2. The piper of dreams.—3.

WHIMS—Continued.

Sundown.—4. Slumber song.—5. Crab crawl; slow march. [12893

© May 5, 1921; 1 c. May 23, 1921; E 507008; Schott & co., London.

WHIP (THE) HAND; from The last waltz, words by Harold Atteridge [of U. S.], music by Rudolf Nelson [of U. S.]

[12894

© Apr. 27, 1921; 2 c. May 2, 1921; E 510356; Tama music pub. corp., New York. [Copyright is claimed on American lyrics and new piano arrangement]

WHIPPOORWILL; words by W. Augustus Pratt, melody by Jacques Presburg [of Netherland, domiciled at New York]

[12895

© 1 c. Apr. 20, 1921; E 505676; Presburg & co., New York.

WHIPPOORWILL (THE) SONG; words by Mary A. Beaty, music by J. E. Andino [of U. S.]

[12896

© 1 c. May 12, 1921; E 509512; Mrs. M. A. Beaty, Orion, Mich.

WHISKERS; if they're outside they can't be inside, written and composed by Jack Foley [of England]

[12897

© May 18, 1921; 1 c. June 3, 1921; E 507143; Herman Darewski music pub. co., London.

WHISPER JUST A KISS; words by J. R. Jennings, melody by Artie Bowers [of U. S.]

[12898

© 1 c. May 26, 1921; E 509975; John Robert Jennings, Vancouver, B. C., Canada.

WHISPERING BREEZES; by John F. Carré [of U. S.] op. 4, no. 2; piano, treble clef. (Sketches from nature, no. 2)

[12899

© Apr. 7, 1921; 2 c. Apr. 16, 1921; E 510077; William A. Kaun music co., Milwaukee.

WHISPERING HOPE; reverie, by Alice Hawthorn, transcribed by J. F. Francis [of U. S.]; piano. [12900

[12900

© Mar. 7, 1921; 2 c. May 5, 1921; E 509319; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

WHISPERING SPIRITS; reverie, by Franz E. Zahn, rev. by H. L. Harts [of U. S.]; piano. [12901

[12901

© May 17, 1921; 2 c. May 25, 1921; E 511159; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

- WHITE (THE) FOX-TROT**; by Tessie Salomon [of U. S.], arr. by Harold A. Powell [of U. S.]; violin. [12902]
© 1 c. Apr. 18, 1921; E 509745; Annie Franklin, San Mateo, Calif.
- WHITE (THE) QUEEN**; overture, by O. Metra, arr. by Julius S. Seredy [of U. S.], mand. arr. by Louis Tocaben [of U. S.]; full orch. with pts. for full mand. orch. (Carl Fischer progressive orchestra edition, no. 68) [12903]
© Mar. 22, 1921; 2 c. May 28, 1921; E 512051; Carl Fischer, New York. [Copyright is claimed on arrangement]
- WHITHER AWAY ROBIN**; words by Edmund Clarence Stedman, music by Cecil Burleigh [of U. S.] op. 50, no. 1; high voice. (Songs of nature by American poets, no. 1: Sheet music edition V 747) [12904]
© Mar. 15, 1921; 2 c. May 28, 1921; E 512044; Carl Fischer, New York.
- WHO'LL BE THE NEXT ONE, TO CRY OVER YOU**; words and music by Johnny S. Black [of U. S.] [12905]
© May 11, 1921; 2 c. Apr. 25, 1921; E 510584; Goodman & Rose, inc., New York.
- WHO'LL TRAMP ALONG WITH ME**; words by E. Lockton, music by Raymond Loughborough [of Great Britain]; in D. [12906]
© Mar. 25, 1921; 1 c. May 2, 1921; E 506597; Leonard & co., London.
- WHO'S WHO WITH YOU**; duet, from Two little girls in blue, words by Arthur Francis, music by Vincent Youmans [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [12907]
© Apr. 14, 1921; 2 c. Apr. 20, 1921; E 505670; Harms, inc., New York.
- WHO TIED THE CAN ON THE OLD DOG'S TAIL**; words and music by M. J. Fitzpatrick [of U. S.] New York City, Fitzpatrick bros. [12908]
© May 25, 1921; 2 c. May 26, 1921; E 509999; Michael Joseph Fitzpatrick, Brooklyn.
- WHOLE (THE) WORLD AT TIMES NEEDS A FRIEND**; words and music by R. J. Morris [of U. S.], arr. by Chas. R. Bird [of U. S.] [12909]
© 1 c. May 2, 1921; E 510652; Robert J. Morris, Evansville, Ind.
- WHY DID THE ANGELS TAKE MAMMA AWAY**; words by R. A. Castor, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12910]
© Apr. 19, 1921; 2 c. Apr. 20, 1921; E 505703; Ruth A. Castor, Adams, N. Y.
- WHY DID YOU WAKE ME DADDY MINE**; lyric by Curtis Llewellyn Hansen, music by William Kenton and Frank Trevor [of U. S.] [12911]
© 1 c. May 31, 1921; E 511291; Hansen, Kenton & Trevor, Portland, Or.
- WHY DON'T YOU SAY IT IS TRUE**; by E. E. Searles [of U. S.]; melody with piano acc. [12912]
© 1 c. May 23, 1921; E 509921; Ernest E. Searles, Charleston, S. C.
- WHY HAVE WE LOVED IN VAIN**; words by P. J. Quinn, melody by Artie Bowers [of U. S.] [12913]
© 1 c. May 26, 1921; E 509963; Patrick J. Quinn, Park City, Utah.
- WHY NOT ACCEPT HIM**; duet, words and music by R. Harkness [of Australia, domiciled at Los Angeles, Calif.] 8vo. [12914]
© Dec. 15, 1920; 1 c. Mar. 30, 1921; 1 c. May 18, 1921; E 509754; Robert Harkness, Los Angeles.
- WHY NOT GO HOME TO MOTHER**; words by C. R. Zanol, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [12915]
© 1 c. May 9, 1921; E 510509; C. R. Zanol, Denver.
- WHY SHOULD I GIVE UP YET**; words by E. Z. Robinson, music by E. S. S. Huntington [of U. S.] [12916]
© 1 c. May 18, 1921; E 510957; Edgar Z. Robinson, Cheat Haven, Pa.
- WIDOW MACHREE**; part-song, words by Samuel Lover, music arr. by S. E. Lovatt [of Great Britain]; men's voices. 4to. [12917]
© Apr. 21, 1921; 1 c. May 9, 1921; E 507056; J. Curwen & sons, ltd., London.
- WIECZNA NIE-ZWYCIĘŻONA POLSKA**; słowapsze Ludwik L. Słotwinski, nuty przes E. i W. J. Mędrek [of U. S.] arr. by W. J. Mędrek. [12918]
© 1 c. May 25, 1921; E 509928; Emilia Mędrek and Władysław J. Mędrek, Worcester.

WILD BIRD; words and music by Thurlow Lieurance [of U. S.] (From the Santa Fe trail) 1. High voice, with flute obbl.—2. Low voice.

[12919, 12920]

© May 12, 1921; 2 c. each May 17, 1921; E 510851, 510852; Theo. Presser co., Philadelphia.

WILD FIRE; grand galop de concert by Chas. D. Blake, op. 206, rev. by Harry L. Harts [of U. S.]; piano, 4 hands. (White-Smith piano duets, series 1)

[12921]

© May 23, 1921; 2 c. May 25, 1921; E 511162; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

WILD ROSE; lyric by Louise Heald, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition standard quartettes, no. 1303-1305) 1. Mixed voices.—2. Male voices.—3. Female voices.

[12922-12924]

© May 25, 1921; 2 c. each May 31, 1921; E 511262, 511268, 511269; M. Witmark & sons, New York. [Copyright is claimed on new arrangement].

WILD WEEPIN' BLUES; words by Spencer Williams, music by Maceo Pinkard [of U. S.]

[12925]

© May 7, 1921; 2 c. May 7, 1921; E 509396; Shapiro, Bernstein, & co., inc., New York.

WILL IT BE YOU; words by E. E. Hewitt, music by Wm. J. Kirkpatrick [of U. S.]

[12926]

© Apr. 30, 1921; 2 c. May 4, 1921; E 510380; E. O. Excell, Chicago.

WILL MY DREAMS COME TRUE; waltz-ballad, words and music by H. Haaf [of U. S.] New York, Wm. J. Smith music co., inc.

[12927]

© Apr. 28, 1921; 2 c. Apr. 29, 1921; E 510041; Henry Haaf, New York.

WILL THEY MAKE THE COUNTRY DRY; words by W. E. Motz, jr., music by E. S. S. Huntington [of U. S.]

[12928]

© 1 c. May 18, 1921; E 510950; Wm. E. Motz, jr., Detroit.

WILL YOU, AND WHEN; words by C. L. Richie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[12929]

© May 25, 1921; 2 c. May 31, 1921; E 511254; C. L. Richie, New York.

WILL YOU BE MY SWEETHEART; words by A. E. Blaufuss, music by A. B. Cockerill [of U. S.]

[12930]

© May 19, 1921; 2 c. May 19, 1921; E 509789; A. E. Blaufuss, Council Bluffs, Ia.

WILLIAMS (GERRARD) Idyll; words by M. Agrell, music by G. Williams [of Great Britain] (Curwen edition, no. 2220)

[12931]

© Apr. 4, 1921; 1 c. May 23, 1921; E 507120; J. Curwen & sons, ltd., London.

WIND (THE) IN A FROLIC; words by W. Howitt, music by C. G. Heintzman [of Canada] [Toronto], Nordheimer piano & music co.

[12932]

© May 20, 1921; 1 c. May 31, 1921; E 507112; Cornelia Gerhard Heintzman, Toronto, Canada.

WINDY NIGHTS; words by R. L. Stevenson, music by Paul Edmonds [of Great Britain]

[12933]

© Apr. 19, 1921; 1 c. May 19, 1921; E 506910; Boosey & co., London.

WINGS; the boat and the birds, words by Mary Louise Ritter, music by L. M. Rile [of U. S.] (In musical observer, Dec. 1920)

[12934]

© Dec. 1, 1920; 2 c. May 3, 1921; E 510711; Le Roy Mitchell Rile, Germantown, Pa.

— words by Mary L. Ritter, music by Horace Johnson [of U. S.]; high or medium voice. (Four songs)

[12935]

© May 2, 1921; 2 c. May 10, 1921; E 509467; G. Schirmer, inc., New York.

WINNING WAYS; words by James Dodd, melody by Chas. D. Caldwell [of U. S.]

[12936]

© 1 c. May 27, 1921; E 512076; Leo Feist, inc., New York.

WINTER HAS COME; words by Ethel Hueston, music by Horace Johnson [of U. S.]; low voice. (Four songs)

[12937]

© May 2, 1921; 2 c. May 10, 1921; E 509468; G. Schirmer, inc., New York.

WINTER LOVE SONG; words by Frederick H. Martens, music by Frank H. Grey [of U. S.]; medium voice. (Two concert songs)

[12938]

© May 2, 1921; 2 c. May 10, 1921; E 509465; G. Schirmer, inc., New York.

WISTARIA; gavotte, by Ralph Ben-
Ellen [of U. S.]; piano. (Attrac-
tive recital pieces) [12939]

© May 11, 1921; 2 c. May 16,
1921; E 510660; W. B. Hasey, Bos-
ton.

WITH MALICE TO NO ONE, WITH FREE-
DOM TO ALL; words and melody by
Joseph A. Manuel [of U. S.] [12940]

© May 1, 1921; 2 c. May 23, 1921;
E 511053; Jos. A. Manuel, New York.

WITH YOU TO LOVE; words and melody
by J. D. Stern [of U. S.] [12941]

© 1 c. May 25, 1921; E 511111;
Jesse David Stern, New York.

WON BY EAR. See Miniature recital
songs.

WONDER GIRL OF THE SOUTHLAND;
words and music by V. Kerney [of
U. S.], arr. by J. A. B. Tuthill [of
U. S.] [12942]

© 1 c. May 12, 1921; E 509543;
Victor Kerney and James A. Brown
Tuthill, New York.

WONDERFUL DADDY OF MINE; words by
P. J. McCoy, music by E. S. S.
Huntington [of U. S.] [12943]

© 1 c. June 2, 1921; E 511404;
Patrick J. McCoy, Brooklyn.

WONDERFUL (A) JAZZY SHOW; words
by M. Penman, music by E. S. S.
Huntington [of U. S.] [12944]

© 1 c. May 25, 1921; E 511137;
Melissa Penman, Danville, Ky.

WONDERFUL memories; words and mu-
sic by Daffron McShane and Phil
Patterson [of U. S.] San Francisco,
Elite music shoppe. [12945]

© May 7, 1921; 2 c. Apr. 29, 1921;
E 510447; Alexander Stewart Blanc,
San Francisco.

WONDERFUL PAL; words by R. Kla-
witter, melody by Raymond A.
Browne [of U. S.] [12946]

© 1 c. May 24, 1921; E 509935;
Raymond Klawitter, Waukesha, Wis.

WONDERFUL SWEETIE OF MINE; words
by L. J. Mansfield, music by A. Leo-
pold Richard [of U. S.] Chicago,
Legters music co. [12947]

© Apr. 23, 1921; 2 c. May 2, 1921;
E 510280; L. J. Mansfield, Chicago.

WONDERFUL (THE) THINGS THAT LOVE
CAN DO; written and composed by
Phyllis Elliston and Oby O'Byrne
[of Great Britain] [12948]

© May 10, 1921; 1 c. May 16,
1921; E 506855; Chas. Austin mu-
sic pub. co., London.

WON'T YOU COME BACK; words by P.
Howe, music by Edouard Hessel-
berg [of U. S.] [12949]

© Apr. 29, 1921; 2 c. May 5,
1921; E 509183; Pearl Howe, Clifton,
N. J.

WON'T YOU, EMMY LOU; words by W.
H. Hickman, music by E. S. S. Hun-
tington [of U. S.] [12950]

© 1 c. May 18, 1921; E 510925;
W. H. Hickman, Mauricetown, N. J.

WON'T YOU GIVE ME ALL OF YOUR LOVE?
words by Paul E. Hubbell, melody
by Du Bois Hasbrouck Cornish [of
U. S.] [12951]

© 1 c. May 7, 1919; E 453181;
DuBois H. Cornish, U. S. Army.

WON'T YOU SMILE FOR ME; words by
H. W. Witt, music by E. S. S. Hun-
tington [of U. S.] [12952]

© 1 c. May 18, 1921; E 510985;
Henry W. Witt, Chicago.

WON'T YOU SYMPATHIZE WITH ME;
words by A. Kerr, music by E. S. S.
Huntington [of U. S.] [12953]

© 1 c. May 18, 1921; E 510987;
Agnes Kerr, Springfield, Mass.

WON'T YOU TRY TO BELIEVE IN ME?
words by C. Peterman, music by
George Graff, jr. [of U. S.] New
York, World music pub. corp. [12954]

© Apr. 29, 1921; 2 c. May 3,
1921; E 509145; Clifton Peterman,
Coraopolis, Pa.

WON'T YOU WALTZ TO-NIGHT WITH ME;
words by H. L. Rhynard, melody by
Raymond A. Browne [of U. S.] [12955]

© 1 c. May 5, 1921; E 509352;
Hattie L. Rhynard, Ludlowville,
N. Y.

WON'T YOU, WILL YOU LOVE ME; fox-
trot, words and music by W. H.
Durbin [of U. S.], arr. by C. J.
Irwin [of U. S.] [12956]

© 1 c. May 23, 1921; E 511045;
William Hinkle Durbin, Walnut
Creek, Calif.

WOOD PILE; words by E. R. Hall, music
by A. Leopold Richard [of U. S.]
Chicago, Legters music co. [12957]

© May 5, 1921; 2 c. May 17, 1921;
E 510816; Edward B. Hall, Chicago.

WOODLAND NYMPHS; by Paul Lawson
[of U. S.]; piano. [12958]

© May 12, 1921; 2 c. May 17,
1921; E 510837; Theo. Presser co.,
Philadelphia.

WOODLAND PATHS; reverie, by Edward H. Tyrrell [of Australia]; piano. (Paling's pianoforte series, no. 19)

[12959]

© May 16, 1921; 1 c. Apr. 30, 1921; E 506839; W. H. Paling & co., ltd., Sydney, Australia.

WOODROW WILSON; words by J. Hensinger, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[12960]

© 1 c. May 9, 1921; E 510510; Joe Hensinger, Marinette, Wis.

WORLD I'M GOING BACK TO OLD VIRGINIA; words by J. E. Finn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[12961]

© May 16, 1921; 2 c. May 17, 1921; E 509659; John E. Finn, Baltimore.

WORLD (THE) IS WAITING FOR THE SUNRISE; by Lockhart & Seitz [of Canada]; band. 4to. New York, Chappell-Harms, inc.

[12962]

© May 26, 1921; 1 c. May 27, 1921; E 507061; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WORLD (THE) WILL SMILE AGAIN; words by Eric Seymour, music by Jean Morrisse [of England]

[12963]

© Apr. 28, 1921; 1 c. May 2, 1921; E 507165; E. Osborne & co., ltd., London.

WORSHIP AND SONG; ed. by Benjamin S. Winchester and Grace Wilbur Conant [of U. S.] Rev. edition. Boston-Chicago, Pilgrim press. 8vo.

[12964]

© Apr. 23, 1921; 2 c. May 16, 1921; aff. May 13, 1921; A 617035; Frank M. Sheldon, Boston.

WOULD GOD I WERE THE TENDER APPLE-BLOSSOM; Londonderry air, old Irish song, words by Katherine Tynan, music arr. by Frank Bibb [of U. S.] (Two folk-songs)

[12965]

© May 2, 1921; 2 c. May 10, 1921; E 509458; G. Schirmer, inc., New York.

WOULD YOU LIKE TO BE MY SWEET-HEART; words and music by C. Zarrrie [of U. S.]

[12966]

© 1 c. May 17, 1921; E 509831; Charles Zarrrie, New York.

WREATHS OF VICTORY; march, by Geo. Rosenkrans [of U. S.]; band. 4to.

[12967]

© May 12, 1921; 2 c. May 13, 1921; E 510649; R. F. Seitz, Glen Rock, Pa.

WRITE ME YOU'LL COME BACK TO ME SOME DAY; words by H. C. O'Brien, music by E. S. S. Huntington [of U. S.]

[12968]

© 1 c. May 18, 1921; E 510927; Harold C. O'Brien, Louisville.

YANKEE OODLE; by Harry L. Alford [of U. S.]; orch. with piano. 4to.

[12969]

© May 2, 1921; 2 c. May 7, 1921; E 509410; Fillmore brothers co., Cincinnati.

YANKEES (THE) HAVE CONQUERED THE RULERS OF OLD; words and music by S. Bordonaro [of U. S.]

[12970]

© May 9, 1921; 2 c. May 10, 1921; E 509498; Salvatore Bordonaro, New Britain, Conn.

YEARNING FOR YOU; words by Waldon C. Harris and A. Preddie, music by A. Preddie [of U. S.], arr. by Leonard L. Vos Burgh [of U. S.]

[12971]

© 1 c. May 10, 1921; E 509479; Avelyn Preddie, New York.

YESTERDAY AND TO-DAY; from Fisher-maiden, lyric by John E. Healy, music by J. Furguele [of U. S.]

[12972]

© 1 c. May 10, 1921; E 509484; Joseph Furguele, Fall River, Mass.

YIDDISHE (DIE) TRÄERN (The Jewish tears); Jewish melody by Joseph Cherniavsky [of Russia, domiciled at New York]; violin or violoncello and piano. (Three Jewish melodies)

[12973]

© May 2, 1921; 2 c. May 10, 1921; E 509432; G. Schirmer, inc., New York.

YO-YO-SAN; lyric by Jeanette Bishop, melody by O. Cesana [of U. S.]

[12974]

© 1 c. May 2, 1921; E 510339; Otto Cesana, San Francisco.

YOU; ballad with refrain, words and music by Jesse Winne [of U. S.]

[12975]

© May 14, 1921; 2 c. May 16, 1921; E 510703; G. Ricordi & co., inc., New York.

You—Continued.

—one step and fox trot, by Jesse Winne, arr. by Carl F. Williams [of U. S.]; orch. with piano. 4to.

[12976]

© May 12, 1921; 2 c. May 13, 1921; E 510603; G. Ricordi & co., inc., New York.

YOU ALWAYS KNEW, MY LOVE IS ALL FOR YOU; words by E. G. Stackpole, melody by S. Pioda [of Italy, domiciled at San Quentin, Calif.]

[12977]

© 1 c. May 20, 1921; E 511093; Ernest Geary Stackpole and Stefano Pioda, San Quentin, Calif.

YOU ARE NEVER TOO OLD TO LOVE; words by H. M. Stephens, music by George Graff, jr. [of U. S.] New York City, World music pub. corp.

[12978]

© May 17, 1921; 2 c. May 19, 1921; E 511207; Helen M. Stephens, Reading, Pa.

YOU ARE THE ONLY GIRL FOR ME; words by H. Honadel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[12979]

© May 5, 1921; 2 c. May 17, 1921; E May 17, 1921; E 510762; Helen Honadel, Chicago.

YOU BROUGHT THE SUNSHINE INTO MY LIFE; lyric by J. Benson, music by Ray Hibbeler [of U. S.]

[12980]

© 1 c. May 13, 1921; E 510635; Jimmie Benson, Dunlop, Pa.

YOU CAN BEAT ME WITH THE HEARTS BUT NEVER WITH A CLUB; words by A. M. Wheeler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[12981]

© May 20, 1921; 2 c. May 24, 1921; E 509854; Alice M. Wheeler, Concord, N. H.

YOU DEAR MOTHER OF MINE; waltz ballad, words and music by Ralph Oliver Bonell [of U. S.] op. 19, no. 1, Kenosha, Wis., Robonell music pub. co.

[12982]

© May 4, 1921; 2 c. May 16, 1921; E 510697; R. O. Bonell, Kenosha, Wis.

YOU DON'T HAVE TO SAY IT; words by E. E. Gustafson, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[12983]

© 1 c. May 9, 1921; E 510513; Elmer E. Gustafson, Fruitport, Mich.

YOU FILLED MY HEART WITH SUNSHINE; waltz, words and music by U. Kitchen [of U. S.]

[12984]

© Apr. 14, 1921; 2 c. Apr. 29, 1921; E 510183; Ula Kitchen, Riverside, Calif.

YOU LIKED IT; from Kiki, words by Reginald Arkell, music by Herman Finck [of England]

[12985]

© Apr. 19, 1921; 1 c. May 25, 1921; E 507101; Ascherberg, Hopwood & Crew, ltd., London.

YOU'LL FORGET ME NOT; words by Mrs. P. E. Propst, music by E. S. S. Huntington [of U. S.]

[12986]

© 1 c. May 18, 1921; E 510959; Mrs. P. E. Propst, Anacortes, Wash.

YOU'LL HAVE THE BLUES WHEN BLUE SUNDAY BEGINS; words by J. Gagnon, music by E. S. S. Huntington [of U. S.]

[12987]

© 1 c. May 12, 1921; E 509535; Jack Gagnon, Detroit.

YOU'LL MISS THE ONE THAT MISSES YOU; words and music by J. S. Booth [of U. S.]

[12988]

© Apr. 1, 1921; 2 c. Apr. 27, 1921; E 510011; James S. Booth, Jamestown, N. Y.

YOU'LL NEVER KNOW; Columbia varsity show of 1921, lyrics by Lorenz M. Hart, music by R. C. Rodgers [of U. S.] Vocal sc. [New York] Arthur J. Hamburger.

[12989]

© Apr. 20, 1921; 2 c. Apr. 27, 1921; E 510005; Richard C. Rodgers, New York.

YOU MAKE ME FEEL SO FOOLISH; words by J. L. Smith, music by Edouard Hesselberg [of U. S.]

[12990]

© Oct. 25, 1920; 2 c. Apr. 25, 1921; E 509503; Judson L. Smith, Hamilton, Canada.

YOU NEVER GAVE ME LOVE; written and composed by Will Wise and Chas. R. St. Juste [of Great Britain]

[12991]

© May 10, 1921; 1 c. May 16, 1921; E 506854; Chas. Austin music pub. co., London.

YOU ONLY YOU; from Fishermaden, words by John E. Healy, music by J. Furguele [of U. S.]

[12992]

© 1 c. May 10, 1921; E 509488; Joseph Furguele, Fall River, Mass.

YOU OUGHT TO KNOW DEAR I LOVE BUT YOU; words and music by C. D. Myers [of U. S.]

[12993]

© 1 c. May 28, 1921; E 512113; Clifford D. Myers, Los Angeles.

YOU PRETTY THING; lyric and melody
by E. Golden [of U. S.] [12994]

© 1 c. May 18, 1921; E 511018;
Earnest Golden, New York.

YOU'RE A COMRADE TO ME; words by C.
Loree, music by George Graff, jr.
[of U. S.] New York, World music
pub. corp. [12995]

© Apr. 29, 1921; 2 c. May 3, 1921;
E 509141; Clinton Loree, Dorchester,
Mass.

YOU'RE A GOOD KID AND I LIKE YOU;
words and melody by B. Gordon [of
U. S.] [12996]

© 1 c. May 23, 1921; E 511077;
Bert Gordon, New York.

YOU'RE ALWAYS SPREADING SUNSHINE;
words and music by L. T. Kunde
[of U. S.] [12997]

© May 10, 1921; 2 c. May 23,
1921; E 512108; Kunde & Albert,
Milwaukee.

YOU'RE EVERYTHING THAT'S WONDERFUL
AND A LITTLE BIT MORE; written and
composed by Norman Allen [of
Great Britain] [12998]

© May 12, 1921; 1 c. May 14,
1921; E 506774; Lawrence Wright
music co., London.

YOU'RE GOIN' TO WISH YOU HAD
LISTENED TO ME; words by T. H.
Shepard, music by Dave Payton, jr.
[of U. S.] [12999]

© 1 c. May 16, 1921; E 510829;
Thos. H. Shepard, Chicago.

YOU'RE GOING AWAY, DEAR; words and
music by C. D. Myers [of U. S.]
[13000]

© 1 c. May 4, 1921; E 510418;
Clifford Douglas Myers, Los An-
geles.

YOU'RE GONNA MISS ME WHEN I'M
GONE; words and music by B. S.
Lukin and Selma Sorkin [of U. S.],
arr. by Frank H. De Paul [of U. S.]
[13001]

© 1 c. May 25, 1921; E 511125;
Barney S. Lukin, Philadelphia.

YOU'RE ONLY A BABY; words and
melody by R. S. Hirshfeld [of U.
S.], arr. by Edward J. Gordon [of
U. S.] [13002]

© 1 c. May 14, 1921; E 509568;
Richard S. Hirshfeld, New York.

YOU'RE ONLY MINE; fox trot, words
and music by Edwin J. Eyler and
W. T. Ferris [of U. S.] Washing-
ton, D. C., George Johnson. [13003]

© May 13, 1921; 2 c. May 13,
1921; E 510640; William T. Ferris,
Washington.

YOU'RE SUCH A WONDERFUL BABY;
words and melody by L. R. Ayers
[of U. S.] [13004]

© 1 c. May 5, 1921; E 509360;
Lenard Richard Ayers, New York.

YOU'RE THE CITY'S MOST WONDERFUL
GIRL; waltz, words and music by
J. Cinderella, jr. [of U. S.], arr. by
John Russo. [13005]

© May 12, 1921; 2 c. May 14,
1921; E 509629; Jos. Cinderella, jr.,
Albany.

YOU'RE THE ONLY BOY FOR ME; words
by B. Puffer, music by Ethwell
Hanson [of U. S.] Chicago, Ri-
viera music co. [13006]

© Mar. 16, 1921; 2 c. May 5,
1921; E 509189; Bertha Puffer, Chi-
cago.

YOU'RE THE SAME DEAR MOTHER TO ME;
words by M. Cox, music by Burrell
Van Buren [of U. S.] Grand
Rapids, Mich., Cox pub. house.
[13007]

© Apr. 11, 1921; 1 c. May 19,
1921; 1 c. May 31, 1921; E 512193;
Mary Cox, Grand Rapids.

YOU'RE THE SWEETEST GIRL IN ALL THE
WORLD; words and music by Marion
Stanford [of U. S.] [13008]

© May 14, 1921; 2 c. May 16,
1921; E 509648; Waterson, Berlin
& Snyder co., New York.

YOU'RE THE SWEETHEART OF A PAL OF
MINE; words by J. Bryness, music by
E. S. S. Huntington [of U. S.]
[13009]

© 1 c. May 18, 1921; E 510953;
Juanita Bryness, San Diego, Calif.

YOU TICKLE ME; from Whirl of the
town, lyric by Sidney Clare, music
by Lew Pollack [of U. S.], arr. by
J. Dell Lampe [of U. S.] [13010]

© May 11, 1921; 2 c. May 13,
1921; E 510612; Jerome H. Remick
& co., New York.

YOU'VE GOT A SMILE THAT'S JUST LIKE
HEAVEN; words and music by Hugh
Richards and Eric Gorton [of Great
Britain] [13011]

© Apr. 30, 1921; 1 c. May 14,
1921; E 506797; Premier music pub.
co., ltd., London.

YOU WERE JUST A COUNTRY LASSIE; words by Mrs. R. J. Bennington, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13012]

© May 5, 1921; 2 c. May 17, 1921; E 510800; Mrs. R. J. Bennington, Chicago.

YOU WERE ONLY PLAY ACTING WITH ME; words by Eugene West, melody by Otis Spencer [of U. S.] [13013]

© 1 c. May 27, 1921; E 512083; Leo Feist, inc., New York.

YOU WILL NEVER REGRET YOUR SYMPATHY; words by W. A. Kane, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13014]

© May 5, 1921; 2 c. May 17, 1921; E 510765; Wm. A. Kane, Chicago.

YOUNG LOVERS. *See* Village (The) green.

YOUR BABY'S SANDMAN IS MY SANDMAN TOO; words by F. W. Fazakerley, music by Edouard Hesselberg [of U. S.] [13015]

© May 19, 1921; 2 c. May 23, 1921; E 511057; Fred W. Fazakerley, Dallas.

YOUR DOLLAR'S YOUR ONLY TRUE FRIEND; words and music by M. Jackson [of U. S.] [13016]

© 1 c. May 20, 1921; E 509832; Maybelle Jackson, New York.

YOUR HEART'S A RED RED ROSE; words by Harry D. Kerr, melody by Arthur Randall [of U. S.] [13017]

© 1 c. May 14, 1921; E 509555; J. W. Jenkins sons music co., Kansas City, Mo.

YOUR MOTHER IS YOUR BEST FRIEND AFTER ALL; words by T. Browning, music by E. S. S. Huntington [of U. S.] [13018]

© 1 c. May 25, 1921; E 511139; Thomas Browning, Louisville.

YOUR PANAMA; words by C. E. Davis, music by E. S. S. Huntington [of U. S.] [13019]

© 1 c. May 25, 1921; E 511144; Chas. E. Davis, Hamilton, O.

YOUR SMILE; fox trot, melody by Ted Fiorito [of U. S.], arr. by Will H. Vodery [of U. S.] [13020]

© 1 c. May 9, 1921; E 510521; Shapiro, Bernstein & co., inc., New York.

YOUR WIFE; words by R. S. Orton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13021]

© May 20, 1921; 2 c. May 24, 1921; E 509865; R. S. Orton, Schenectady, N. Y.

YVONNE-YVETTE. *See* Mowrey (Dent) Four mirthful songs.

ZORINA; intermezzo orientale, by Bert R. Anthony [of U. S.] op. 216, no. 3; piano. [13022]

© Mar. 31, 1921; 2 c. May 5, 1921; E 509320; Oliver Ditson co., Boston.

ZUCKERMANN (AUGUSTA) Arabesque; by Mana-Zucca [pseud. of A. Zuckermann, of U. S.] op. 53; piano. [13023]

© May 2, 1921; 2 c. May 10, 1921; E 509463; G. Schirmer, inc., New York.

8 ROCK BLUES; words by Atherton Furlong, music by B. Smythe [of U. S.] [13024]

© 1 c. May 6, 1921; E 510478; Billy Smythe, Louisville.

9 DE JULIO; tango milonga, par José L. Padula [of Spain]; piano. [13025]

© May 5, 1921; 1 c. May 24, 1921; E 507046; Francis Salabert, Paris.

20TH (THE) CENTURY GIRL; words by W. G. Lee, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13026]

© Mar. 15, 1921; 2 c. May 5, 1921; E 509277; Walter G. Lee, Detroit.

31ST (THE) OF SEPTEMBER; thy little wife I'll be, words and music by K. T. Olds [of U. S.]; piano, with words. [13027]

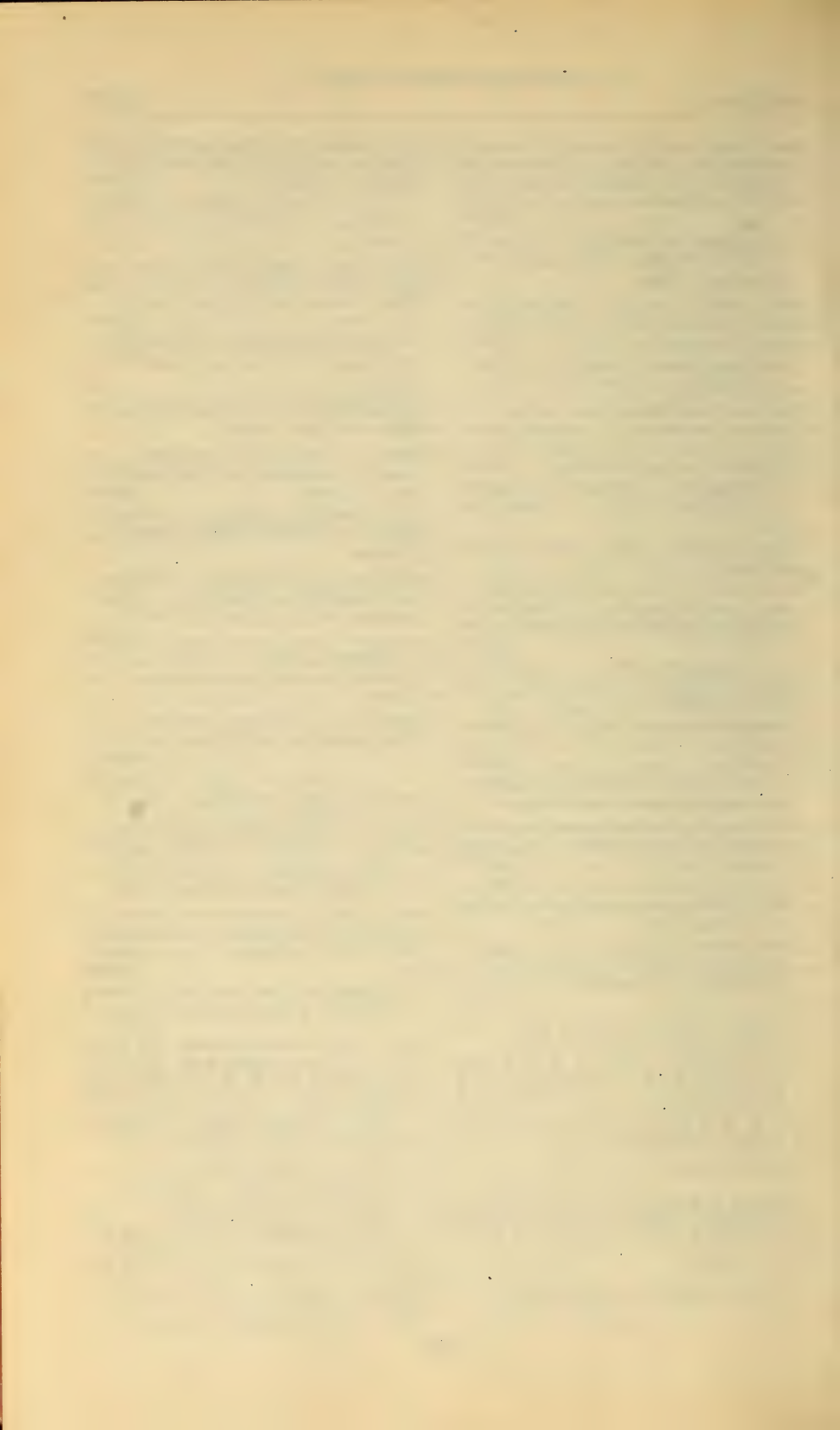
© 1 c. May 7, 1921; E 509401; Kate Talbot Olds, Jenkintown, Pa.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

Class D, Dramatico-musical compositions (including 20 unpublished)..... 56

Class E, Musical compositions (including 3,068 unpublished)..... 12, 971

Total..... 13, 027



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [13027]

ADORO TE DEVOTE; by Harrison Millard; sop. solo and quartette. (Catholic hymns, no. 1) [1]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 18439, Apr. 29, 1921. Original entry, Sept. 9, 1893, no. 41060.

ALBUMBLATT FUER PIANOFORTE; von P. A. Schnecker. [2]

© Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18311, Mar. 29, 1921. Original entry, Sept. 9, 1893, no. 41004.

ALLELUIA; par T. Dubois; en mi bémol. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 6) [3]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18261, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12437.

ALMA REDEMPTORIS; by Harrison Millard; quartette with sop. solo. (Catholic hymns, no. 2) [4]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 18436, Apr. 29, 1921. Original entry, Sept. 9, 1893, no. 41057.

ALTOGETHER LOVELY; words by H. E. Jones, music by D. B. Towner. [5]

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 18337, Apr. 7, 1921. Original entry, July 19, 1893, no. 33956.

AMERICAN BAND INSTRUCTOR; by T. H. Rollinson. [6]

© T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 18485, Apr. 23, 1921. Original entry, Dec. 14, 1893, no. 55375.

AND THERE WERE SHEPHERDS; Christmas anthem, by Harrison Millard; in A flat. [7]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 18448, Apr. 29, 1921. Original entry, Sept. 20, 1893, no. 42362.

ANGEL CHOIR; by Berthold Tours, adapted by Geo. B. Nevin; mezzo sop. or bar. [8]

© Geo. B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 18345, Apr. 7, 1921. Original entry, May 17, 1893, no. 23926.

ART THOU WEARY; words by J. M. Neale, refrain by G. J. F., music by H. P. Main. [9]

© Hubert P. Main, % Bigelow & Main co., New York, as the author, in renewal for 28 years. Renewal no. 18451, Apr. 21, 1921. Original entry, Apr. 22, 1893, no. 19896.

AVE MARIA; song, by B. Menard; with violin obbl. [10]

© Belle Menard, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 18483, Apr. 23, 1921. Original entry, Dec. 8, 1893, no. 54426.

AVE MARIS STELLA; by Harrison Millard; sop. and ten. solo with quartette. (Catholic hymns, no. 3) [11]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 18446, Apr. 29, 1921. Original entry, Sept. 15, 1893, no. 41816.

AVE REGINA; from the Purification till Easter, by Harrison Millard; quartette, with sop. and ten. solo. (Catholic hymns, no. 4) [12]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 18440, Apr. 29, 1921. Original entry, Sept. 9, 1893, no. 41061.

AWAKENING OF SPRING; mazurka, by S. Seiler; piano. [13]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18512, May 7, 1921. Original entry, May 9, 1893, no. 57548.

BARCAROLE ANDALOUSE; par Otto Hackh, op. 57; piano. [14]

© Mrs. Otto Hackh, % Edward Schubert & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18316, Mar. 29, 1921. Original entry, Oct. 13, 1893, no. 45947.

BEHOLD HOW GOOD; by Homer N. Bartlett, op. 129, no. 2. [15]

© Emma C. Bartlett, % L. R. Dressler, Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18476, Apr. 23, 1921. Original entry, Nov. 13, 1893, no. 50628.

BEHOLD I BRING YOU GOOD TIDINGS; Christmas anthem, by J. Wiegand. [16]

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 18467, Apr. 23, 1921. Original entry, Oct. 21, 1893, no. 47151.

BENEDICTUS; hymn tune, by C. H. Morse. S. M. [17]

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 18500, May 3, 1921. Original entry, Oct. 4, 1893, no. 44422.

BLESSED BE THE LORD GOD OF ISRAEL; anthem, music by H. R. Shelley; ten. solo and cho. [18]

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 18332, Apr. 6, 1921. Original entry, Apr. 7, 1893, no. 17404.

CANON; par T. Dubois; en la bémol. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 5) [19]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18260, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12436.

CAPRICE DE CONCERT; by John W. Boone [pseud. of C. Kunkel] no. 1, 2. [20, 21]

© Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 18413, 18414, each Apr. 25, 1921. Original entry, May 20, 1893, no. 24637, 24638.

CECILIAN (THE) SERIES OF STUDY AND SONG; common school course, ed., arr. and composed by John W. Tufts. [22]

© Alice Cushing Tufts, Camden, Me., as the widow of the author, in renewal for 28 years. Renewal no. 17207, Dec. 31, 1920. Original entry, June 9, 1893, no. 27701.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Chanson bretonne; romance sans paroles, par C. Chaminade, op. 76, no. 5; piano. [23]

© Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author, in renewal for 28 years. Renewal no. 18395, Apr. 20, 1921. Original entry, Dec. 22, 1893, no. 56695.

— Danse ancienne; par C. Chaminade, op. 75; piano. [24]

© Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author, in renewal for 28 years. Renewal no. 18390, Apr. 20, 1921. Original entry, Dec. 22, 1893, no. 56690.

— Eglogue; romance sans paroles, par C. Chaminade, op. 76, no. 4; piano. [25]

© Cécile Chaminade, Le Vésinet, Seine et Oise, France, as the author, in renewal for 28 years. Renewal no. 18396, Apr. 20, 1921. Original entry, Dec. 22, 1893, no. 56696.

— Elévation; romance sans paroles, par C. Chaminade, op. 76, no. 2; piano. [26]

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— Idylle; romance sans paroles, par C. Chaminade, op. 76, no. 3; piano. [27]

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CHAMINADE (CÉCILE LOUISE STÉ-PHANIE)—Continued.

— Méditation; romance sans paroles, par C. Chaminade, op. 76, no. 6; piano. [28]

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— Pièce dans le style ancien; par C. Chaminade, op. 74; piano. [29]

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— Souvenance; romance sans paroles, par C. Chaminade, op. 76, no. 1; piano. [30]

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CHANT PASTORAL; par T. Dubois; en ut mineur. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 2) [31]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18257, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12433.

CHOPIN (FRÉDÉRIC FRANÇOIS) Funeral march; from the B flat minor sonata, by Fr. Chopin, op. 35, rev. and fingered by William Mason. [32]

© Mrs. Howard Van Sinderen, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 18310, Mar. 29, 1921. Original entry, June 24, 1893, no. 30000.

COME MY SOUL, THY SUIT PREPARE; hymn anthem, by C. B. Rutenber. [33]

© Gertrude W. Rutenber, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18472, Apr. 23, 1921. Original entry, Oct. 30, 1893, no. 48537.

COME UNTO ME; quartette response, by John C. Warren. [34]

© H. E. Warren, W. Somerville, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 18462, Apr. 23, 1921. Original entry, Sept. 30, 1893, no. 43855.

CORTÈGE FUNÉBRE; par T. Dubois; en fa mineur. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 3) [35]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18258, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12434.

CRADLE SONG; words by E. E. Rexford, music by K. Vannah; contralto. [36]

© Kate Vannah, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 18368, Apr. 9, 1921. Original entry, Dec. 30, 1893, no. 58564.

CROSSING THE BAR; poem by Lord Tennyson, music by J. C. Macy; quartet or chorus choir. [37]

© Mary Emma S. Macy, Worcester, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 18480, Apr. 23, 1921. Original entry, Dec. 2, 1893, no. 53566.

DAY IS PAST AND OVER; quartette, by John B. Marsh; sop. and alto solos. [38]

© Walter V. V. Marsh, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 18344, Apr. 7, 1921. Original entry, Apr. 24, 1893, no. 20210.

DURYEA; hymn tune, by C. H. Morse. L. M. [39]

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 18501, May 3, 1921. Original entry, Oct. 4, 1893, no. 44423.

ECCE PANIS; by Harrison Millard; contralto solo and quartette. (Catholic hymns, no. 5) [40]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 18444, Apr. 29, 1921. Original entry, Sept. 15, 1893, no. 41814.

ELECTRIC POLKA; by C. C. Roeske; piano, with toy instruments ad lib. [41]

© Julia Roeske, Hartford, Conn., as the child of the deceased author, in renewal for 28 years. Renewal no. 18456, Apr. 23, 1921. Original entry, July 10, 1893, no. 32836.

ELOI; hymn tune, by C. H. Morse.
P. M. [42]

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 18502, May 3, 1921. Original entry, Oct. 4, 1893, no. 44424.

FAREWELL TO MY NATIVE HOME; reverie, by S. Seiler; piano. [43]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18513, May 7, 1921. Original entry, May 9, 1893, no. 57550.

FESTIVAL GLORIA IN EXCELSIS; by H. R. Shelley; with duet for sop. or ten. [44]

© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 18334, Apr. 6, 1921. Original entry, May 22, 1893, no. 24986.

FÊTE (LA) DIEU; par T. Dubois; en ut. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 4) [45]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18259, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12435.

FIAT LUX; par T. Dubois; en mi. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 8) [46]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18263, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12439.

FLORENCE; mazurka de salon, par Otto Hackh, op. 58; piano. [47]

© Mrs. Otto Hackh, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18313, Mar. 29, 1921. Original entry, Oct. 12, 1893, no. 45826.

FUGUE EN RÉ MAJEUR. *See* Prélude en ré mineur.

GAUDE VIRGO; offertory by Harrison Millard; sop. and alto duet. (Catholic hymns, no. 6) [48]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 18442, Apr. 29, 1921. Original entry, Sept. 15, 1893, no. 41812.

GOOD-BYE TO THE LEAVES; song, by Reginald de Koven. [49]

© Anna F. de Koven, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18295, Mar. 21, 1921. Original entry, Mar. 21, 1893, no. 14355.

GRASS AND ROSES; words from the Gulistan of Saadi, tr. by Jas. Freeman Clark, music by J. C. Bartlett. [50]

© J. C. Bartlett, Boston, as the author, in renewal for 28 years. Renewal no. 18455, Apr. 23, 1921. Original entry, July 3, 1893, no. 31546.

HAIL, HAIL THE CHRISTMAS DAY; Christmas carol, words by Grace Le Baron, music by John C. Warren. [51]

© H. E. Warren, W. Somerville, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 18468, Apr. 23, 1921. Original entry, Oct. 26, 1893, no. 47843.

HARK, HARK MY SOUL; hymn, by P. A. Schnecker; quartet, or quartet and cho., with soli for sop., alto, ten. and bass. [52]

© Louise W. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18459, Apr. 23, 1921. Original entry, Sept. 11, 1893, no. 41379.

HE WATERETH THE HILLS; anthem, music by C. Simper. [53]

© Caleb Simper, Barnstable, England, as the author, in renewal for 28 years. Renewal no. 18339, Apr. 4, 1921. Original entry, June 19, 1893, no. 29122.

HOLDEN'S SACRED MUSIC FOR MEN'S VOICES; for masonic and chorus use, written, arr. and adapted by Albert J. Holden. [54]

© Chas. E. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 18481, Apr. 23, 1921. Original entry, Dec. 4, 1893, no. 53751.

HOLY NIGHT, PEACEFUL NIGHT; Christmas anthem, by P. A. Schnecker; quartet. [55]

© Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18313, Mar. 29, 1921. Original entry, Oct. 17, 1893, no. 46567.

HOW CAN I LEAVE THEE (Ach wie ists möglich dern); rondo, by S. Seiler; piano. [56]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18516, May 7, 1921. Original entry, May 9, 1893, no. 57553.

I HEARD THE VOICE OF JESUS SAY; song, by F. W. Perry. [57]

© Francis W. Perry, Alva, Fla., as the author, in renewal for 28 years. Renewal no. 18471, April 23, 1921. Original entry, Oct. 30, 1893, no. 48534.

IN PARADISUM; par T. Dubois; en sol. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 9) [58]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18264, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12440.

JESU DULCIS MEMORIA; duet, by Harrison Millard; sop. and contralto, with quartette. (Catholic hymns, no. 7) [59]

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JESUS LOVER OF MY SOUL; by John C. Warren; sop. solo and quartette. [60]

© H. E. Warren, W. Somerville, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 18465, Apr. 23, 1921. Original entry, Oct. 6, 1893, no. 44741.

JOLLY (THE) HUNTER (Eln jager aus kurfalz); rondo, by S. Seiler; piano. (Echoes from fatherland, no. 5) [61]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18515, May 7, 1921. Original entry, May 9, 1893, no. 57552.

KING ARTHUR; opera in three acts, with prologue, English tr. by Nathan Haskell Dole, music by Max Vogrich. [62]

© Alice Vogrich, % J. E. Rees, Melbourne, Australia, as the widow of the author, in renewal for 28 years. Renewal no. 18333, Apr. 6, 1921. Original entry, Apr. 7, 1893, no. 17413.

LEAD KINDLY LIGHT (O salutaris); duet, English words by Cardinal Newman, music by J. Wiegand; sop. and alto. [63]

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 18291, Mar. 18, 1921. Original entry, Nov. 14, 1893, no. 50767.

— — — — — sop. and bar. [64]

© J. Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 18290, Mar. 18, 1921. Original entry, Sept. 7, 1893, no. 40596.

LIFE'S VISION; quartet, words and music by Herbert Johnson; men's voices. [65]

© Mrs. M. Ida Johnson, % Oliver Ditson co., Boston, as the widow of the author, in renewal for 28 years. Renewal no. 18473, Apr. 23, 1921. Original entry, Oct. 30, 1893, no. 48533.

LISZT (FRANZ) Rhapsodie hongroise, no. 11; by F. Liszt, rev. and fingered by William Mason. [66]

© Mrs. Howard Van Sinderen, % Edward Schuberth & co., New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 18309, Mar. 29, 1921. Original entry, Apr. 1, 1893, no. 16314.

LITTLE WIDEAWAKE; words by Clifton Bingham, music by A. H. Behrend; no. 1, in D. [67]

© A. H. Behrend, London, as the author, in renewal for 28 years. Renewal no. 18388, Apr. 20, 1921. Original entry, Dec. 26, 1893, no. 57127.

LO, THE DAY OF REST DECLINETH; trio, arr. from Dietsch by John C. Warren; sop., ten. and bass. [68]

© H. E. Warren, W. Somerville, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 18458, Apr. 23, 1921. Original entry, Aug. 8, 1893, no. 36968.

LOVE DIVINE; sacred song, words by J. Bowring, music by T. H. Howe. [69]

© T. H. Howe, Boston, as the author, in renewal for 28 years. Renewal no. 18477, Apr. 23, 1921. Original entry, Nov. 27, 1893, no. 52919.

LOVE IN ABSENCE; words by Clifton Bingham, music by L. Ronald; no. 1, in C. [70]

© Landon Ronald, London, as the author, in renewal for 28 years. Renewal no. 18386, Apr. 20, 1921. Original entry, Dec. 12, 1893, no. 54913.

MARCHE TRIOMPHALE; par T. Dubois; en mi bémol. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 12) [71]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18267, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12443.

MASS OF THE IMMACULATE VIRGIN; by B. A. Flynn; one, two, three or four voices. [72]

© B. A. Flynn, New York, as the author, in renewal for 28 years. Renewal no. 18287, Mar. 14, 1921. Original entry, Mar. 30, 1893, no. 15814.

MOUSMÉ (LA); mazurka japonaise, par L. Ganne; piano. [73]

© Louis Ganne, Paris, as the author, in renewal for 28 years. Renewal no. 18389, Apr. 20, 1921. Original entry, Dec. 22, 1893, no. 56689.

MUNGER; hymn tune, by C. H. Morse. P. M. [74]

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 18503, May 3, 1921. Original entry, Oct. 4, 1893, no. 44425.

MUSICAL (THE) CRITIC'S DREAM; or, A modern melody among old composers, monologue with piano illustrations, by E. A. Dix. [75]

© Edwin Asa Dix, Boston, as the author, in renewal for 28 years. Renewal no. 18464, Apr. 23, 1921. Original entry, Oct. 6, 1893, no. 44737.

MY ROSE; plantation song, by A. F. Loud. [76]

© Annie F. Loud, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 18463, Apr. 23, 1921. Original entry, Oct. 4, 1893, no. 44411.

MY SOUL ADORING TURNS TO THEE. See O salutaris.

NO, FOR AN ANSWER; words by S. H. Emmens, music by J. L. Roeckel; no. 2, in C. [77]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 18382, Apr. 20, 1921. Original entry, June 23, 1893, no. 29759.

NOËL; par T. Dubois; en la mineur. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 7) [78]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18262, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12438.

NOW OR NEVER; words by Frederic E. Weatherly, music by J. L. Roeckel; no. 2, in C. [79]

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NOW THE DAY IS OVER; arr. from Barnby, by L. R. Lewis; men's voices. [80]

© L. R. Lewis, Tufts College, Mass., as the author, in renewal for 28 years. Renewal no. 18532, May 4, 1921. Original entry, Dec. 26, 1893, no. 57545.

O JESU DEUS MAGNE; offertory, by Harrison Millard; sop. solo and quartette. (Catholic hymns, no. 9) [81]

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O SALUTARIS; by Harrison Millard; bar. or contralto solo and quartette, in E flat. (Catholic hymns, no. 8) [82]

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—by J. Wiegand; sop., alto, ten. and bass. [83]

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 18289, Mar. 18, 1921. Original entry, Mar. 20, 1893, no. 13875.

O SALUTARIS—Continued.

—my soul adoring turns to Thee,
song by J. Jordan. [84]

© Jules Jordan, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 18479, Apr. 23, 1921. Original entry, Nov. 27, 1893, no. 52927.

OFFERTOIRE; par T. Dubois; en ré mineur. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 10) [85]

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ONE LITTLE HOUR; words by Frederic E. Weatherly, music by L. Ronald; no. 2, in E flat. [86]

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PANGE LINGUA; by Harrison Millard; contralto, sop., ten. and bass solos with quartette. (Catholic hymns, no. 10) [87]

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PEDAL (A) METHOD FOR THE PIANO; by A. F. Venino. [88]

© Albert F. Venino, % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 18014; Feb. 9, 1921. Original entry, Sept. 22, 1893, no. 42519.

PHILOMEL; polka brilliant, by C. Kunkel. [89]

© Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 18412, Apr. 25, 1921. Original entry, May 20, 1893, no. 24636.

PIQUANTE (LA); polka brillante, par Otto Hackh, op. 59; piano. [90]

© Mrs. Otto Hackh, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18314, Mar. 29, 1921. Original entry, Oct. 12, 1893, no. 45827.

PLANTATION ECHOES; danse caractéristique, by S. Seiler. [91]

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 18514, May 7, 1921. Original entry, May 9, 1893, no. 57551.

POLONAISE DE LA COUR; par Otto Hackh, op. 60; piano. [92]

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PRÉLUDE EN RÉ MINEUR [et] FUGUE EN RÉ MAJEUR; par T. Dubois. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 1) [93]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18256, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12432.

PRODIGAL (THE) SON; words by Nella, music by Henry Parker, arr. by G. B. Nevin; chorus. [94]

© Geo. B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 18457, Apr. 23, 1921. Original entry, July 10, 1893, no. 32837.

PROUD AS A QUEEN; words by Hugh Conway, music by J. L. Roeckel; no. 2, in E flat. [95]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 18384, Apr. 20, 1921. Original entry Dec. 12, 1893, no. 54910.

QUOD IN COENA; feast of Corpus Christi, by Harrison Millard; contralto solo and quartette. (Catholic hymns, no. 11) [96]

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RADIANT (THE) MORN HATH PASSED AWAY; by H. H. Woodward, arr. by Albert J. Holden; men's voices. [97]

© Chas. E. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 18470, Apr. 23, 1921. Original entry, Oct. 26, 1893, no. 47856.

REGINA COELI; from Easter till Trinity eve, by Harrison Millard; quartette with sop. and bass solos. (Catholic hymns, no. 12) [98]

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REMEMBER NOW THY CREATOR; by Homer N. Bartlett; men's voices. [99]

© Emma C. Bartlett, % L. R. Dressler, Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18482, Apr. 23, 1921. Original entry, Dec. 4, 1893, no. 53759.

—quartet, by Albert J. Holden; men's voices. [100]

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REND YOUR HEART; sacred song, music by P. A. Schnecker. [101]

© Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18308, Mar. 29, 1921. Original entry, Apr. 1, 1893, no. 16313.

REQUIEM: PEACE AND REST; quartet, by Albert J. Holden; men's voices. [102]

© Chas. E. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 18474, Apr. 23, 1921. Original entry, Oct. 30, 1893, no. 48539.

REVEIL (LE) D' AMOUR (Loves awakening); valse de concert, duet by Moritz Moszkowski [pseud. of C. Kunkel] [103]

© Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 18411, Apr. 25, 1921. Original entry, May 20, 1893, no. 24633.

REVEIL (LE) DES ELFES; morceau caractéristique, par Otto Hackh, op. 56; piano. [104]

© Mrs. Otto Hackh, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18312, Mar. 29, 1921. Original entry, Oct. 12, 1893, no. 45825.

RIVERSIDE (THE) SONG BOOK; selected and arr. by W. M. Lawrence and O. Blackman. (Riverside literature series) [105]

© Mary A. Lawrence, Chicago, and Lewis A. Blackman, Oak Park, Ill., as the widow and the child of the deceased authors, in renewal for 28 years. Renewal no. 18040, Feb. 5, 1921. Original entry, May 27, 1893, no. 25813.

ROLLINSON'S MODERN SCHOOL FOR THE BARITONE, BASS CLEF; by T. H. Rollinson. [106]

© T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 18486, Apr. 23, 1921. Original entry, Dec. 26, 1893, no. 57540.

ROSLYN; hymn tune, by C. H. Morse. P. M. [107]

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 18504, May 3, 1921. Original entry, Oct. 4, 1893, no. 44426.

SECCOMB; hymn tune, by C. H. Morse. [108]

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 18505, May 3, 1921. Original entry, Oct. 4, 1893, no. 44427.

SÉRÉNADE ESPAGNOLE; par Otto Hackh, op. 61; piano. [109]

© Mrs. Otto Hackh, % Edward Schuberth & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 18315, Mar. 29, 1921. Original entry, Oct. 12, 1893, no. 45828.

SILENT (THE) LAND; words by Hugh Conway, music by J. L. Roeckel; no. 1, in C. [110]

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 18387, Apr. 20, 1921. Original entry, Dec. 12, 1893, no. 54917.

SNOW; words by Nella, music by Henry Parker. 1. High voice.—2. Low voice. [111, 112]

© Nellie L. Parker, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 18253, 18254, each Mar. 17, 1921. Original entry, May 1, Nov. 6, 1893, no. 20607, 49484.

STOWE; hymn tune, by C. H. Morse. [113]

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 18506, May 3, 1921. Original entry, Oct. 4, 1893, no. 44428.

TANTUM ERGO; vespers, by Harrison Millard; sop. solo, duet and quartette. (Catholic hymns, no. 13) [114]

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THÈME PROVENÇAL VARIÉ; par T. Dubois; en ut mineur. (Douze pièces nouvelles pour orgue ou piano pédalier, no. 11) [115]

© Théodore Dubois, Paris, as the author, in renewal for 28 years. Renewal no. 18266, Jan. 18, 1921. Original entry, Mar. 10, 1893, no. 12442.

THERE IS A CITY GREAT AND STRONG; anthem hymn, by P. A. Schneckner. [116]

© Louise W. Schneckner, New York, as the widow of the author, in renewal for 28 years. Renewal no. 18460, Apr. 23, 1921. Original entry, Sept. 11, 1893, no. 41381.

THOU ART O GOD, THE LIFE AND LIGHT; by John C. Warren; mixed quartet, with solos for sop. and alto. [117]

© H. E. Warren, W. Somerville, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 18461, Apr. 23, 1921. Original entry, Sept. 30, 1893, no. 43852.

THREE DOUGHTIE MEN; fanfare of hunting horns, words by J. Lewton Brain, music by W. W. Pearson, arr. by H. R. Humphries; male voices. [118]

© H. R. Humphries, New York, as the author, in renewal for 28 years. Renewal no. 18484, Apr. 23, 1921. Original entry, Dec. 14, 1893, no. 55376.

TWO LITTLE GIRLS IN BLUE; words and music by Charles Graham. [119]

© Marshall D. Swisher, Philadelphia, as the executor of the author, in renewal for 28 years. Renewal no. 18255, Mar. 14, 1921. Original entry, June 30, 1893, no. 31123.

UNDER THE LILACS; mazurka de concert, by E. L. Bolling, op. 2. [120]

© E. L. Bolling, Richmond, as the author, in renewal for 28 years. Renewal no. 18343, Apr. 7, 1921. Original entry, Apr. 14, 1893, no. 18437.

VENI CREATOR; by Harrison Millard; sop. and bass solos and quartette. (Catholic hymns, no. 14) [121]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 18441, Apr. 29, 1921. Original entry, Sept. 15, 1893, no. 41811.

WE ARE PILGRIMS; words by Grace J. Frances, music by H. P. Main. [122]

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WOODLAND REVELS; morceau à la schot-tische, by J. J. Gallaher; piano. [123]

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YOUR NECKTIE'S UP BEHIND; solo and chorus, by T. Martin Towne; male voices. [124]

© Mrs. T. Martin Towne, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 18298, Mar. 24, 1921. Original entry, Apr. 3, 1893, no. 16639.

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- AT TWILIGHT. [126]
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- BALTIMORE BUZZ; from Shuffle along, by Noble Sissle and Eubie Blake. [127]
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- BANDANNA DAYS; from Shuffle along, by Noble Sissle and Eubie Blake. [128]
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- BARD (THE) OF ARMAGH; words traditional, music by Herbert Hughes. [129]
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- BENEATH THE MOON OF LOMBARDY; words by Edward Lockton, music by Harold Craxton. [130]
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- BERCEUSE; by Armas Jarnefelt, transcribed by Gordon B. Nevin. [131]
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- BLUE LAW BLUES; by Lake. [132]
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- BRAZILIAN CHIMES. [133]
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- BROKEN CHINA DOLL. [134]
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- BULL-SHEVIKI. [135]
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- CALL ME. [136]
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- CHOW MEIN. [137]
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- COME OUT OF THE KITCHEN MARY ANN. [138]
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- CRADLE SONG; by Alexander MacFadyen. [139]
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- CRAZY BLUES; by P. Bradford. [140]
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- CUDDLE. [141]
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- DADDY WON'T YOU PLEASE COME HOME; from Shuffle along, by Noble Sissle and Eubie Blake. [142]
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I'M JUST WILD ABOUT HARRY; from
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I MISS DADDY'S GOOD-NIGHT KISS. [170]
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LITTLE PARTNER OF MINE; by Gus Ed-
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LOVE (THE) A GYPSY KNOWS. [187]
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- TAKE ME TO DREAMLAND; words by Marian Phelps, music by Alvin S. Wiggers. [234]
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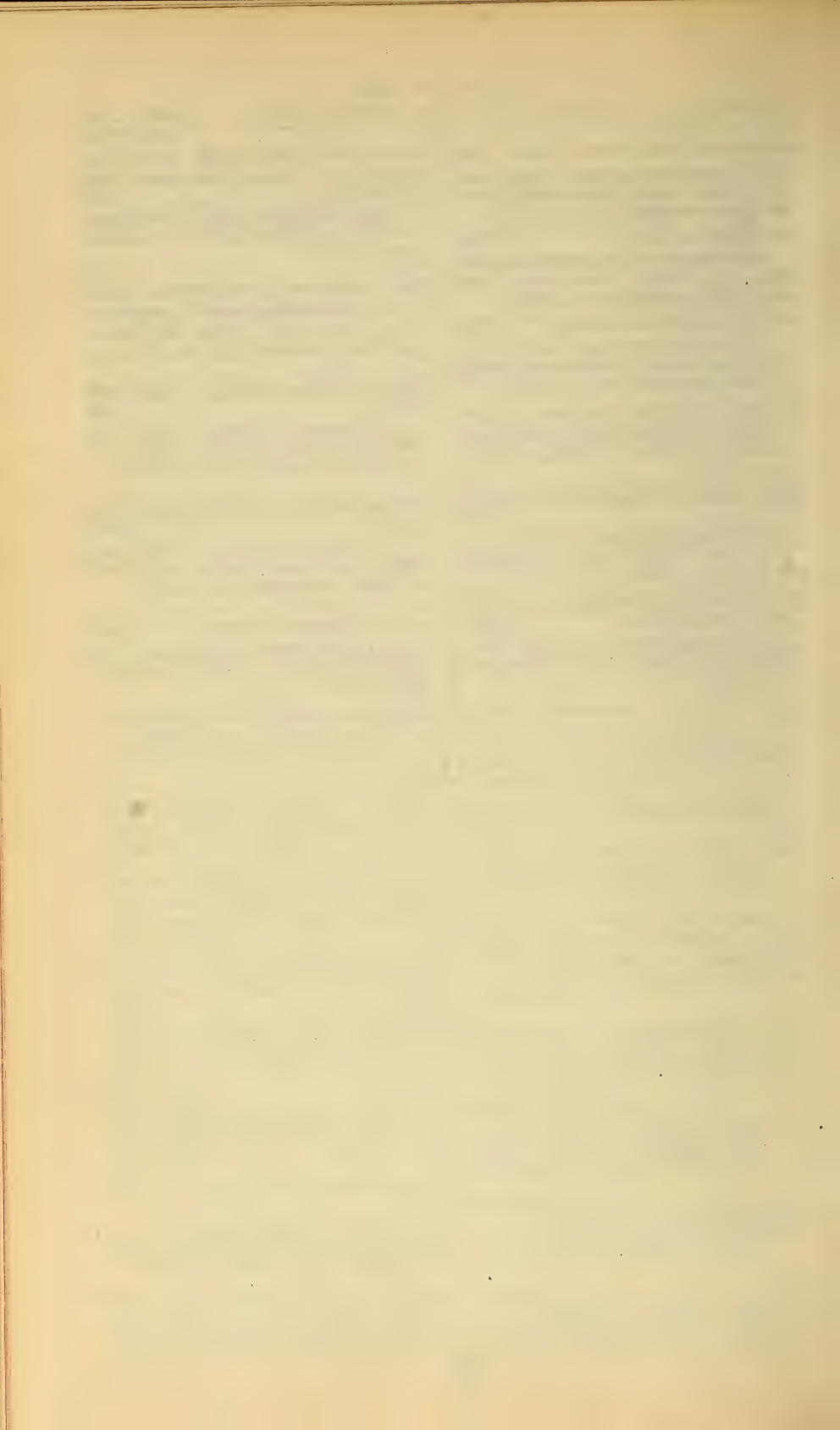
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MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1921

NEW SERIES, VOLUME 16

No. 7

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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MUSICAL COMPOSITIONS

ABOU BEN ADHEM; words by Leigh Hunt, music by Edgar L. Bainton [of England]; mixed voices, in A flat. 4to. (Year book press series of unison and part-songs, no. 183) [13028]

© May 2, 1921; 1 c. May 23, 1921; E 507300; H. F. W. Deane & sons, Year book press, ltd., London.

ACT (AN) OF CONTRITION (Actus contritionis); words tr. and music composed by Ambrose Vautier [of France, domiciled at New Orleans] Latin and English words. 4to.

[13029]
© June 10, 1921; 2 c. June 10, 1921; E 512461; René Joseph Sorin, De Lisle, Miss.

ADAGIO. See Haydn (Franz Josef)

ADORATION; words by Dora Lawrence Houston, music by H. T. Burleigh [of U. S.]; high voice. [13030]

© June 6, 1921; 2 c. June 7, 1921; E 511555; G. Ricordi & co., inc., New York.

AEROPLANE BOYS; words by I. F. Pierson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13031]

© May 28, 1921; 2 c. June 6, 1921; E 511503; Ida F. Pierson, Chicago.

AFTER ALL IS SAID AND DONE; words and melody by Dave Ringle [of U. S.] [13032]

© 1 c. June 28, 1921; E 514230; Leo Feist, inc., New York.

AFTER THOSE BLUES; words by E. A. Gossett, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13033]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511637; Eula Anita Gossett, Lewiston, Mont.

AFTERGLOW; words and music by F. E. Garritt [of U. S.] [13034]

© 1 c. June 13, 1921; E 512518; Frances E. Garritt, San Francisco.

AGGIU LASSATO 'O MARE! versi di P. Vento, musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [13035]

© Apr. 1, 1921; 1 c. June 8, 1921; E 507264; Italian book co., New York.

AH! AH! marche, par G. Amaniera [of Italy]; orch. parties séparées avec piano conducteur. 4to. [13036]

© May 21, 1921; 1 c. June 4, 1921; E 507216; G. Amaniera, Paris.

AH, SMOKY SMOKE-STACK; words by M. E. Williams, music by E. S. S. Huntington [of U. S.] [13037]

© 1 c. June 14, 1921; E 511748; M. E. Williams, Joliet, Ill.

AIR (THE) KING; words by F. W. Boustred, music by W. Scott Minchin [of England] [13038]

© June 17, 1921; 1 c. June 25, 1921; E 507502; Herman Darewski music pub. co., London.

ALABAMA MOONBEAMS; words by B. B. Fuller, music by Norrie Bernard [of U. S.] [13039]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512316; Birce B. Fuller, Pontiac, Mich.

ALABAMA MAMMY; words and melody by C. A. Bock [of U. S.] [13040]

© 1 c. June 3, 1921; E 512324; C. Adam Bock, Baltimore.

ALBUM BELGE; par Herman Huyts [of Belgium]; piano. Contents: 1. Au lac d'amour.—2. Caprice de femme.—3. En barquette.—4. Une historiette. [13041]

© May 13, 1921; 1 c. June 7, 1921; E 507249; Schott & co., London.

ALIVE AGAIN; words and music by P. Rader [of U. S.] [13042]

© Apr. 20, 1921; 2 c. Mar. 26, 1921; E 512766; Paul Rader, Chicago.

ALL ALONE WITH YOU; by F. Farber [of U. S.]; instrumental. [13043]

© 1 c. June 13, 1921; E 512513; Fred Farber, New York.

ALL AROUND THE HOUSE I BUILT; words and music by R. P. Rasmussen [of U. S.] New York, Lenox co. [13044]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512318; Richard P. Rasmussen, Brooklyn.

ALL I EVER GET IS A SMILE; words and melody by W. F. Lynn [of U. S.]

[13045]

© 1 c. June 7, 1921; E 511568; Willis F. Lynn, Oakland, Calif.

ALL STAND TOGETHER; words and music by H. Carter [of U. S.]

[13046]

© June 16, 1921; 2 c. June 16, 1921; E 511884; Harry Carter, Erie, Col.

ALL THE DAY HE SEES ME; words and music by Grace Reese Adkins [of U. S.] (*In Kingdom songs*)

[13047]

© May 12, 1921; 2 c. June 1, 1921; E 512183; Robert Henry Coleman, Dallas.

ALL THE WORLD IS WONDERFUL; words by Elsie Janis, music by W. B. Kernell [of Great Britain]

[13048]

© May 23, 1921; 1 c. June 9, 1921; E 507269; Chappell & co., ltd., London.

ALMA DE GITANA; vals, por Juan Garriga [of U. S.]; piano. San Juan, P. R., Garriga bros. company.

[13049]

© May 28, 1921; 2 c. June 22, 1921; E 512768; Juan E. Garriga, San Juan, P. R.

ALTHOUGH YOU BROKE MY HEART I'LL ALWAYS LOVE YOU; words by A. Jevvert, music by Norrie Bernard [of U. S.] New York, Lenox co.

[13050]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512311; Alice Jevvert, Chicago.

ALWAYS REMEMBER MOTHER; words by E. Coules, music by Edouard Hesselberg [of U. S.]

[13051]

© June 13, 1921; 2 c. June 16, 1921; E 514180; Eddy Coules, Ford City, Canada.

ALWAYS SMILE; words by Charles Nathan, music by M. Pilzer [of U. S.]

[13052]

© 1 c. June 4, 1921; E 511436; Maximilian Pilzer, New York.

ALWAYS THINK OF MOTHER; words by C. Smith, melody by Artie Bowers [of U. S.]

[13053]

© 1 c. June 11, 1921; E 511693; Clarence Smith, Fort Riley, Kan.

AMANIERA (G.) Idylle; suite d'orchestre, par G. Amaniera [of Italy]; orch. parties séparées, avec piano conducteur. 4to. (*Au village*, no. 2)

[13054]

© May 21, 1921; 2 c. June 4, 1921; E 507209; G. Amaniera, Paris.

AMERICA; words by Samuel F. Smith, music by F. L. Templin [of U. S.]

[13055]

© Mar. 28, 1921; 2 c. Apr. 4, 1921; E 504934; F. L. Templin, Collinsville, Okl.

AMERICA I LOVE THEE; words and music by Alice Barlow [of U. S.]

[13056]

© 1 c. June 10, 1921; E 512465; Alice R. Barlow, New York.

AMERICAN (THE) BOYS; words by Harry C. Wood, music by F. W. Howes [of U. S.]

[13057]

© 1 c. June 4, 1921; E 511438; Frederick W. Howes, Taunton, Mass.

AMERICAN LULLABY; words by Thos. G. Devine, music by C. H. Botefuhr [of U. S.] Pittsburg, Kan., Frank S. Botefuhr and son.

[13058]

© June 7, 1921; 2 c. June 9, 1921; E 512443; Carl H. Botefuhr and Thos. G. Devine, Pittsburg, Kan.

AMICO MIO! Cumpagne 'e scola, versi di Alberto De Rosa, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to.

[13059]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507469; Italian book co., New York.

AMMORE 'E PRIMMAVERA; versi di F. Cuonzo, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to.

[13060]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507464; Italian book co., New York.

AMOR DI CONTADINA; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to.

[13061]

© Apr. 1, 1921; 1 c. June 8, 1921; E 507267; Italian book co., New York.

AMORE (L') IN AREOPLANO; versi di Primo Lift, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to.

[13062]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507473; Italian book co., New York.

AND I LOVE YOU; waltz ballad, words by Carlos Richeau, melody by Billy Richeau [of U. S.]

[13063]

© 1 c. June 9, 1921; E 511664; Charles P. Riccio, Brooklyn.

- AND THEN, MY DARLING OMI; words by E. North, music by E. S. S. Huntington [of U. S.] [13064]
 © 1 c. June 27, 1921; E 512941; Elmer North, Murray, Utah.
- AND WEE-WEE STEPPED ON HIS TOE; words by E. T. Evans, music by Phil Starr [of U. S.] [13065]
 © 1 c. June 11, 1921; E 511698; Evelyn T. Evans, Newton, N. H.
- ANDANTE ET POLONAISE DE CONCERT; par Aimé Adrien Pellegrin [of France] op. 28; clarinette si bemol avec acc. de piano ou d' orch. réduit. [13066]
 © May 28, 1921; 1 c. June 17, 1921; E 507399; Evette & Schaeffer, Paris.
- ANIMALI (GLI) AL BRONX PARK; versi e musica di Tony Ferrazzano [of Italy, domiciled at New York]; mand. acc. New York, Ferrazzano-Palazzolo. [13067]
 © May 21, 1921; 2 c. June 13, 1921; E 512776; J. Palazzolo, New York.
- ANNA BELL; words by E. Jane Shaffer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13068]
 © May 28, 1921; 2 c. June 6, 1921; E 511494; Evah Shaffer, Chicago.
- ANY OTHER TIME; humorous song, words by A. B. Paterson, music by Gwen Lewis [of Great Britain] [13069]
 © June 3, 1921; 1 c. June 20, 1921; E 507416; Reynolds & co., London.
- APART; words by I. Lennard, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13070]
 © Apr. 15, 1921; 2 c. June 30, 1921; E 513031; Iva Lennard, Haverhill, Mass.
- APPRENTICE. *See* Service (A) in plain-song for the Blue lodge, F. and A. M.
- APRÈS LA NOCE; suite d'orchestre, par G. Amaniera [of Italy]; orch. parties séparées avec piano conducteur. 4to. (Au village, no. 3) [13071]
 © May 21, 1921; 1 c. June 4, 1921; E 507211; G. Amaniera, Paris.
- APRIL SONG; words by Sara Teasdale, music by Maude Haben Luck [of U. S.] [13072]
 © June 3, 1921; 2 c. June 2, 1921; E 512283; Maude H. Luck, Milwaukee.
- ARE YOU THE GIRL OF MY DREAMS; words by G. R. Hislop, music by Edouard Hesselberg [of U. S.] [13073]
 © June 13, 1921; 2 c. June 20, 1921; E 514211; George R. Hislop, St. Paul, Minn.
- AROUND THE CAMP FIRE. *See* Romany life.
- AS PANTS THE WEARIED HART; duet, words by Robert Lowth, music by Walter Howe Jones [of U. S.]; alto and baritone. [13074]
 © June 10, 1921; 2 c. June 16, 1921; E 511846; Theo. Presser co., Philadelphia.
- AS WE STROLLED AMID THE ROSES; words by V. Haner, melody by Will S. Dillon [of U. S.] [13075]
 © 1 c. June 11, 1921; E 511701; Violet Haner, Gaines, Pa.
- ASSOPOS; by J. C. Zouboulakis [of U. S.]; piano player manuscript. [13076]
 © 1 c. June 13, 1921; E 512536; John Constantin Zouboulakis, Chicago.
- AT EVENING BELL. *See* In Pixie-land.
- AT TWILIGHT (El crepúsculo); by Frederic Knight Logan [of U. S.] op. 94, no. 1; piano. (Four Castilian sketches, no. 1) [13077]
 © May 27, 1921; 2 c. June 2, 1921; E 511417; Forster music publisher, inc., Chicago.
- AU LAC D'AMOUR. *See* Album belge.
- AUBADE; by Harold Rawlinson [of England] op. 13, no. 2; piano. [13078]
 © June 13, 1921; 1 c. June 15, 1921; E 507346; Novello & co., ltd., London.
- AUTUMN. *See* Broan (Charles G.) Two sketches.
- AUX MORTS POUR LA PATRIE; cantate, paroles de François Oudot, musique de Jean Copet [of France] [13079]
 © May 28, 1921; 1 c. June 17, 1921; E 507396; Evette et Schaeffer, Paris.

AUX PETITS AMIS (Til vore smaa venner); huit bagatelles, de Edouard Schütt [of Italy] op. 105; piano. (Wilhelm Hansen edition, no. 2071) [13080]

© May 18, 1921; 1 c. June 8, 1921; E 507276; Wilhelm Hansen, Copenhagen.

AVRIL CHARMEUR; valse lente, hésitation, par Hugues Waldin [of France]; orch. parties séparées avec piano conducteur. 4to. [13081]

© May 21, 1921; 1 c. June 4, 1921; E 507218; Ch. Hayet, Paris.

AW' C' MON; words by G. Kondas, melody by Herman A. Hummel and G. Kondas [of U. S.] [13082]

© 1 c. June 14, 1921; E 511783; Gustave Kondas, Ashtabula, O.

AY-AY-AY; canção creoula, tr. from the Spanish by Cecil Cowdrey [of U. S.] [13083]

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BABES (THE) IN THE WOOD. *See* Tales from a fairyland.

BABY DEAR; words by Mrs. A. Schoessel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13084]

© May 27, 1921; 2 c. June 6, 1921; E 511527; Mrs. Albert Schoessel, Chicago.

BABY EYES; words by Mrs. R. W. Hoffman, music by E. S. S. Huntington [of U. S.] [13085]

© 1 c. June 14, 1921; E 511741; Mrs. Roy W. Hoffman, Crystal City, Mo.

BABY'S (A) DREAM; words by G. L. Lamb, music by E. S. S. Huntington [of U. S.] [13086]

© 1 c. June 14, 1921; E 511767; George L. Lamb, Boston.

BACHELOR (A) GIRL I WILL REMAIN; words by J. Sloan, music by E. S. S. Huntington [of U. S.] [13087]

© 1 c. June 2, 1921; E 511398; James Sloan, Toronto, Canada.

BACK HOME ON WINTERGREEN HILL; words and music by Claude S. Allan [of U. S.] [13088]

© June 16, 1921; 2 c. June 16, 1921; E 511888; Harmelody music co., Walden, N. Y.

BACK TO SPAIN; words by C. Harman, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13089]

© 1 c. June 4, 1921; E 511433; Claire Harman, St. Paul.

BALLAD (THE) SINGER; by Theodora Dutton [of U. S.]; pf. (In fancy dress) [13090]

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BALLET OF THE GRACES; by Hans Schick [of U. S.]; pf. [13091]

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BALLET SCENE; by August Noelck [of U. S.] op. 215; piano. [13092]

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BALTIMORE; vocal waltz, by Henry J. Stafford [of Great Britain]; piano. [13093]

© May 31, 1921; 1 c. June 20, 1921; E 507403; Cecil Lennox & co., London.

BALTIMORE BUZZ; novelty fox trot, from Shuffle along, words and music by Noble Sissle and Eubie Blake [of U. S.] [13094]

© June 3, 1921; 2 c. June 10, 1921; E 512452; M. Witmark & sons, New York.

BAMBOO FLOWER. *See* Burmah rubies.

BAMBOULA (THE) (El relicario); words by E. Ray Goetz, music by E. R. Goetz and José Padilla [of U. S.], arr. by J. Bodewalt Lampe [of U. S.] [13095]

© June 1, 1921; 2 c. June 4, 1921; E 512329; Jerome H. Remick & co., New York.

BANDANA DAYS; one-step song, from Shuffle along, words and music by Noble Sissle and Eubie Blake [of U. S.] [13096]

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BE GAY WITH ZA-GA-ZIG; words and music by W. M. Garman [of U. S.] [13097]

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- BE PREPARED**; words by Maud Warrender, music by Herman Darewski [of England] [13098]
 © June 15, 1921; 1 c. June 20, 1921; E 507424; Herman Darewski music pub. co., London.
- BE TRUE TO THE RED, WHITE AND BLUE.** See National (The) international.
- BEAUTIFUL GARDEN OF FLOWERS**; words by P. A. Jansen, music by E. S. S. Huntington [of U. S.] [13099]
 © 1 c. June 9, 1921; E 511607; P. A. Jansen, Maple Creek, Canada.
- BEAUTIFUL (THE) GARDEN OF ROSES**; words by E. Browning, music by E. S. S. Huntington [of U. S.] [13100]
 © 1 c. June 9, 1921; E 511614; Ella Browning, Kingfisher, Okl.
- BEAUTIFUL (THE) ISLE OF CONEY ISLE**; words by C. W. Roberts, music by E. S. S. Huntington [of U. S.] [13101]
 © 1 c. June 14, 1921; E 511742; Caughey W. Roberts, Boley, Okl.
- BEAUTIFUL ISLE OF MY DREAMS**; words by Mrs. W. Graham, music by E. S. S. Huntington [of U. S.] [13102]
 © 1 c. June 16, 1921; E 511992; Mrs. W. Graham, Plummer, Canada.
- BEAUTIFUL NIGHT**; duet, words and music by R. W. Pugh [of U. S.]; sop. and alto. Chicago and Williamsburg, Ia., Williamsburg music co. [13103]
 © June 20, 1921; 2 c. June 23, 1921; E 512780; Robert W. Pugh, Williamsburg, Ia.
- BEAUTIFUL (A) ROSE OF LOVE**; words by W. C. Driscoll, music by E. S. S. Huntington [of U. S.] [13104]
 © 1 c. June 9, 1921; E 511615; W. C. Driscoll, Roanoke, Va.
- BEAUTY'S SECRET**; words and melody by A. H. Martin [of U. S.] [13105]
 © 1 c. June 16, 1921; E 511937; Adda H. Martin, San Francisco.
- BED TIME.** See Oke (Hubert G.) Three pianoforte sketches.
- BEGGAR'S (THE) OPERA**; selection, music re-written by Frederic Austin [of Great Britain]; piano. [13106]
 © May 19, 1921; 1 c. June 10, 1921; E 507286; Boosey & Co., London. [Copyright is claimed on arrangement]
- BELL (THE)**; by Frances Terry [of U. S.]; piano. (Three characteristic piano pieces) [13107]
 © June 10, 1921; 2 c. June 16, 1921; E 511829; Theo. Presser co., Philadelphia.
- BELLA SICILIA**; sciotish, by S. Cusenza [of U. S.]; instrumental. [13108]
 © 1 c. June 2, 1921; E 511387; Salvatore Cusenza, Brooklyn.
- BELLS (THE) OF ALDERBURNHAM**; words by Thos. Barnes, music by Paul Edmonds [of England] [13109]
 © June 6, 1921; 1 c. June 18, 1921; E 507334; Stainer & Bell, Ltd., London.
- BENEATH THE PINES AND HEMLOCKS**; words by A. Lamb, music by Edouard Hesselberg [of U. S.] [13110]
 © June 13, 1921; 2 c. June 16, 1921; E 514188; Anthony Lamb, Fond du Lac, Wis.
- BENEATH THE STARRY SKY**; words by P. Toole, music by E. S. S. Huntington [of U. S.] [13111]
 © 1 c. June 27, 1921; E 512933; P. Toole, Milwaukee.
- BERCEUSE**; de Henry Defosse, arr. par S. Chapelier [of France]; orch. parties séparées avec piano conducteur. 4to. [13112]
 © May 21, 1921; 1 c. June 4, 1921; E 507221; Rouart, Lerolle et cie., Paris. [Copyright is claimed on arrangement]
 — par Eugène Ysaÿe [of Belgium] op. 20; violon et piano. [13113]
 © Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507207; Schott frères, Brussels, Belgium.
 — par M. E. Piton [of France]; piano. [13114]
 © Apr. 14, 1920; 1 c. June 6, 1921; E 507196; May Elizabeth Piton, Hirson, France.
 — (Vuggesang); par Fini Henriques [of Denmark]; violon et piano. (Wilhelm Hansen edition, no. 2102) [13115]
 © May 7, 1921; 1 c. May 27, 1921; E 507257; Wilhelm Hansen, Copenhagen.

BERGER (LE) SOMMEILLE; largo extrait du concerto descriptif *Le printemps*, par A. Vivaldi; arr. par Emilio Pente [of Italy]; violon et piano. (Quatre pages descriptives, no. 2) [13116]

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BEST (THE) GAME THE FAIRIES PLAY. See *Fairy (A) ring*.

BETROTHED; words by Edward Oxenfor, music by Bradford Campbell [of U. S.] [13117]

© June 8, 1921; 2 c. June 13, 1921; E 511727; Heidelberg press, Philadelphia.

BIRDS (THE); words by R. H. Bush, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13118]

© May 28, 1921; 2 c. June 6, 1921; E 511557; Roxa H. Bush, Chicago.

BITTERSWEET; by Archie A. Mumma [of U. S.]; pf. [13119]

© June 10, 1921; 2 c. June 16, 1921; E 511823; Theo. Presser co., Philadelphia.

BLACKBIRDS; words by Edward Lockton, music by May Windsor [of Great Britain]; in F. [13120]

© June 10, 1921; 1 c. June 11, 1921; E 507296; Cary & co., London.

BLOOM (THE) OF THE LILY AND THE ROSE; words by S. Fullmer, music by J. E. Andino [of U. S.] [13121]

© 1 c. June 14, 1921; E 511769; Saul Fullmer, Rexburg, Id.

BLUE-BIRD; by the blue lagoon she's waiting, words by Worton David, music by Horatio Nicholls [of Great Britain]; in F. [13122]

© June 2, 1921; 1 c. June 3, 1921; E 507188; Lawrence Wright music co., London.

— novelty vocal valse, by Horatio Nicholls [of Great Britain]; piano. [13123]

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BLUE BIRDS BALL; words by E. O'Hara, music by Julius Leonard [of U. S.] [13124]

© June 6, 1921; 2 c. June 11, 1921; E 511713; Emory O'Hara, Macon, Ga.

BLUE BUTTERFLIES; words by B. M. Noble, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13125]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511644; B. M. Noble, Mansfield, England.

BLUE MOON; fox trot song, words by Harry D. Kerr, music by Earl Burnett and Louis Marcasie [of U. S.] [13126]

© June 11, 1921; 2 c. June 4, 1921; E 511675; King, inc., Los Angeles.

BLUE SUNDAY BLUES; words by J. F. Adams, music by Marvin Westman [of U. S.] [13127]

© 1 c. June 16, 1921; E 511912; J. Francis Adams, Chicago.

BLUEBIRD OF HAPPINESS; words by Kitty Quetton, music by Manlio Di Veroli [of Great Britain]; high voice. [13128]

© May 12, 1921; 1 c. June 7, 1921; E 507254; Schott & co., London.

BLUES (THE); words by W. L. Williamson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13129]

© May 27, 1921; 2 c. June 6, 1921; E 511492; W. L. Williamson, Chicago.

BOECK (AUGUSTE DE) Allegro; par A. de Boeck [of Belgium]; violoncelle et piano. [13130]

© Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507202; Schott frères, Brussels, Belgium.

— Capriccio; par A. de Boeck [of Belgium]; piano. [13131]

© Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507198; Schott frères, Brussels, Belgium.

— Minuet; de A. de Boeck [of Belgium]; piano. (Kinderdeuntjes, premier recueil, no. 1) [13132]

© Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507200; Schott frères, Brussels, Belgium.

— Scherzo; par A. de Boeck [of Belgium]; piano. [13133]

© Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507199; Schott frères, Brussels, Belgium.

BOSPORUS; Byzantine march, descriptive, by J. C. Zouboulakis [of U. S.]; piano player manuscript.

[13134]

© 1 c. June 13, 1921; E 512538; John Constantin Zouboulakis, Chicago.

BOY (THE) SCOUT IDEAL; words by Stewart Douglas, music by W. W. Hunt [of U. S.]

[13135]

© 1 c. June 3, 1921; E 512290; Wilson W. Hunt, Saginaw, Mich.

BOY (THE) WHO GREW; unison song, words and music by Robert T. White [of England] 4to. (Year book press series of unison and part-songs, no. 179)

[13136]

© Apr. 18, 1921; 1 c. May 23, 1921; E 507304; H. F. W. Deane & sons, Year book press, ltd., London.

BRACKEN DANCE. *See* Open-air (An) suite.

BREAK O' DAY; song, words by P. J. O'Reilly, music by Wilfrid Sanderson, orchestrated by Guillaume Van den Dyck [of Great Britain]; full orch. 4to.

[13137]

© May 5, 1921; 1 c. June 10, 1921; E 507283; Boosey & co., London. [Copyright is claimed on orchestral accompaniment]

BROADWAY (THE) NEWS-BOY; words by H. E. Lowe, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co.

[13138]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512856; Harley E. Lowe, Plankinton, S. D.

BROAN (CHARLES G.) Two sketches; by C. G. Broan [of Great Britain]; piano. National institute edition of the works of British blind composers. Contents:—1. Autumn.—2. Winter and promise of spring.

[13139]

© June 6, 1921; 1 c. June 21, 1921; E 507430; Ryalls & Jones, ltd., Birkenhead, England.

BROWN SUGAR BABY O' MINE; words and music by Arthur Stroud [of England]

[13140]

© June 3, 1921; 1 c. June 15, 1921; E 507342; Herman Darewski music pub. co., London.

BUDDY; words and music by C. D. Myers [of U. S.]

[13141]

© 1 c. June 8, 1921; E 511673; Clifford D. Myers, Los Angeles.

BUNGALOW; words by A. M. Davis, music by E. S. S. Huntington [of U. S.]

[13142]

© 1 c. June 16, 1921; E 514013; Anna M. Davis, Jeannette, Pa.

BURMAH RUBIES; a cycle of four Eastern songs, words by Percy Edgar, music by Mark Strong [of Great Britain] Contents:—1. Burmah rubies.—2. When Buddha smiled.—3. Bamboo flower.—4. The Dacoit's song.

[13143]

© June 17, 1921; 1 c. June 24, 1921; E 507490; West's ltd., London.

BUSHMAN'S (THE) REFRAIN; words by R. M. Dunbar, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[13144]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511966; R. M. Dunbar, Sydney, Australia.

BUT HER SKIRT COMES JUST ABOVE THE KNEE; words by N. J. Lee, music by E. S. S. Huntington [of U. S.]

[13145]

© 1 c. June 14, 1921; E 511755; L. I. Hollingsworth, Cincinnati.

BUT JUST A DREAM; words by N. Swann, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[13146]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511649; Norene Swann, Hillsboro, Ill.

BUTTERFLY (THE) AND THE ROSE; four piano poesies, by Paul André [of Great Britain]; piano. Contents:—1. White wings a-wooing.—2. When buds unfold.—3. A kiss in Gossamer-land.—4. Fallen petals.

[13147]

© June 17, 1921; 1 c. June 20, 1921; E 507443; W. Paxton & co., ltd., London.

BY THE SHORES OF LITTLE TRAVERSE; words by L. B. Northcutt, music by E. S. S. Huntington [of U. S.]

[13148]

© 1 c. June 14, 1921; E 511749; Lucie B. Northcutt, St. James, Mich.

C. C. H. S.; words by Alverda Kalt, music by Loretta M. Louy [of U. S.]

[13149]

© June 16, 1921; 2 c. June 16, 1921; E 511885; Central Catholic high school, Toledo, O.

CA Y EST! marche, par G. Amaniera [of Italy]; orch. parties séparées avec piano conducteur. 4to.

[13150]

© May 21, 1921; 1 c. June 4, 1921; E 507219; G. Amaniera, Paris.

- CABIN (THE) IN THE ISLE ACROSS THE SEA; words by M. K. Beverly, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13151]
 © Apr. 15, 1921; 2 c. June 24, 1921; E 512845; Molly Kelly Beverly, Dallas, Tex.
- CADERNA; march, by A. D'Arcangelo [of Italy], arr. by Felice De-Matteo [of Italy]; band. 4to. [13152]
 © May 20, 1921; 2 c. June 7, 1921; E 511564; O. Pagani & bro., New York.
- CADET (THE); march, by M. L. Preston [of U. S.]; piano. [13153]
 © May 27, 1921; 2 c. June 2, 1921; E 512262; Theo. Presser co., Philadelphia.
- CALL ME; fox trot song, words and music by Paul Stanton [of U. S.] [13154]
 © June 6, 1921; 2 c. June 7, 1921; E 511560; Leo Feist, inc., New York.
- CALL (THE) OF THE INDIAN MAIDEN; words by A. M. Sawkins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13155]
 © May 28, 1921; 2 c. June 6, 1921; E 511511; Anna M. Sawkins, Chicago.
- CALL (THE) OF THE PLAINS; by Rubin Goldmark [of U. S.], violoncello arrangement by Willem Willeke; 'cello and piano. [13156]
 © Mar. 8, 1921; 2 c. May 28, 1921; E 512030; Carl Fischer, New York. [Copyright is claimed on arrangement]
- CALM IS THE MORN; words by Tennyson, music by Henny Geehl [of England]; high voice, (Swan edition, no. 10) [13157]
 © May 31, 1921; 1 c. June 4, 1921; E 507192; Swan & co., Watson & Wilcock, ltd., London.
- CAPRICE DE FEMME. *See* Album belge.
- CAROLINA HONEYMOON; words and music by R. P. Weston, Bert Lee and Fred Lake [of England] [13158]
 © Apr. 27, 1921; 1 c. June 15, 1921; E 507336; Herman Darewski music pub. co., London.
- CARRY YOUR BURDEN WITH A SMILE; words and music by B. B. McKinney [of U. S.] (*In Kingdom songs*) [13159]
 © May 12, 1921; 2 c. June 1, 1921; E 512174; Robert Henry Coleman, Dallas.
- CATHEDRAL CHIMES; a short piece, by J. E. Stewart [of Great Britain]; piano. [13160]
 © June 10, 1921; 1 c. June 11, 1921; E 507297; Forsyth bros., ltd., London.
- CAUSERIE EN GONDOLE. *See* Promenades.
- CHANSON (LA) DES LÈVRES; mélodie, poésie de Flesky du Rieux, musique de Yves Fossoul [of France] [13161]
 © June 8, 1921; 1 c. June 9, 1921; E 507273; Société anonyme des éditions Ricordi, Paris.
- CHANSON INDOUE; from legend Sadko, by N. Rimsky-Korsakow, trans. by Gaylord Yost [of U. S.]; violin and piano. [13162]
 © June 10, 1921; 2 c. June 16, 1921; E 511821; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]
- CHANT D'AMOUR; lied, par E. Letellier [of France]; violon et piano. Paris, Max Eschig. [13163]
 © May 28, 1921; 1 c. June 17, 1921; E 507395; Edgar Letellier, Paris.
- CHANT D'INFORTUNE; andante, par J. Durel [of France]; orch. parties séparées avec piano conducteur. 4to. [13164]
 © May 21, 1921; 1 c. June 4, 1921; E 507224; A la lyre d'argent, Paris.
- CHASSE (LA); allegro extrait du concerto descriptif L'automne, par A. Vivaldi, arr. par Emilio Pente [of Italy]; violon et piano (Quatre pages descriptives, no. 4) [13165]
 © May 23, 1921; 1 c. June 7, 1921; E 507252; Schott & co., London. [Copyright is claimed on arrangement]
- CHERIE; fox trot, by Irvin Bibb [of U. S.], arr. by O. Sciacca [of U. S.]; band. 4to. [13166]
 © May 27, 1921; 2 c. May 31, 1921; E 511311; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- CHEROKEE; march, by Edwin Franko Goldman [of U. S.]; military band. 4to. [13167]
 © Apr. 25, 1921; 2 c. May 31, 1921; E 511329; Carl Fischer, New York. [Copyright is claimed on arrangement]

CHEROKEE—Continued.

—arr. by M. L. Lake [of U. S.]; full orch. 4to. [13168]

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CHI VO' FA PEZZE' AMERICA; versi e musica di Tony Ferrazzano [of Italy, domiciled at New York]; mand. acc. New York, Casa editrice Ferrazzano-Palazzolo. [13169]

© May 21, 1921; 2 c. June 13, 1921; E 512773; J. Palazzolo, New York.

CHILD (A) AT PLAY; words by J. Kampfer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13170]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512823; Julia Kampfer, Fort Plain, N. Y.

CHILDREN OF THE MOTHERLAND; words by Lady Strachey, music by Robert T. White, [of England] 4to. [13171]

© May 2, 1921; 1 c. May 23, 1921; E 507298; H. F. W. Deane & sons, Year book press, ltd., London.

CHINA BOY; words by C. Louie, music by E. S. S. Huntington [of U. S.] [13172]

© 1 c. June 16, 1921; E 514019; Cordelle Louie, Los Angeles.

CHINA GIRL O' MINE; words by F. K. Maxwell, music by E. S. S. Huntington [of U. S.] [13173]

© 1 c. June 16, 1921; E 514010; Fay Katherine Maxwell, Kansas City, Mo.

CHINGY WINGY WANGOO BAY; one-step song, words by Norman Allen, music by Gene Williams [of Great Britain] [13174]

© June 2, 1921; 1 c. June 3, 1921; E 507182; Lawrence Wright music co., London.

CHOCKIN DE MOTOR AT THE JITNEY DRIVER'S BALL; words and melody by S. Easton of U. S., arr. by H. Holmes [of U. S.] [13175]

© 1 c. June 3, 1921; E 512322; Sidney Easton, Savannah, Ga.

CHRIST SHALL BE MAGNIFIED; words by Clarence Wesley Jones, music by M. P. Clarke [of U. S.] 8vo. [13176]

© Apr. 22, 1921; 2 c. June 11, 1921; E 511702; Maybelle Pfaff Clarke, Mishawaka, Ind.

CINCINNATI VALSE; the new valse promenade, by S. E. Tolchard Evans [of England]; piano. [13177]

© June 1, 1921; 1 c. June 15, 1921; E 507343; Herman Darewski music pub. co., London.

CINDERELLA; dance, by H. A. Williams [of U. S.]; piano, four hands. [13178]

© June 10, 1921; 2 c. June 16, 1921; E 511822; Theo. Presser co., Philadelphia.

CINDERELLA'S LAST WALTZ. See Tales from fairyland.

CIOCIARETTI (I); versi e musica di Amrico Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13179]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507453; Italian book co., New York.

CLOCHES AU SOIR; par Charles Fontana [of Italy]; solo pour violoncelle ou cor, avec acc. de piano. [13180]

© May 28, 1921; 1 c. June 17, 1921; E 507397; Evette & Schaeffer, Paris.

C'MON, HONEY, I GOT THE TRAVLIN' BLUES; words by M. Howard, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13181]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511969; Margaret Howard, Omaha, Neb.

COLONIES (THE) ARE CALLING ME; good-bye my homeland, words and music by Tom Mellor and Harry Gifford [of Great Britain] [13182]

© June 2, 1921; 1 c. June 3, 1921; E 507184; Lawrence Wright music co., London.

COME BACK; words and music by F. L. Fieldstad [of U. S.] [13183]

© 1 c. June 9, 1921; E 511600; F. L. Fieldstad, N. Seattle.

COME GRACIOUS SPIRIT; anthem, words by S. Brown, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [13184]

© June 10, 1921; 2 c. June 16, 1921; E 511859; Theo. Presser co., Philadelphia.

COME MAKE YOUR HOME IN MY HEART; words by G. Laughead and Richard Kettlewell, music by R. Kettlewell [of U. S.], arr. by Harry A. Alford [of U. S.] [13185]

© 1 c. June 2, 1921; E 511390; Gordon Laughead, Chicago.

- COME SONO STUPIDO IO; versi e musica di R. De Angelis [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13186]
 © Apr. 30, 1921; 1 c. June 22, 1921; E 507468; Italian book co., New York.
- COME TO MY HEART; words by Edward Lockton, music by Hope Sterndale Bennett [of U. S.] [13187]
 © June 17, 1921; 1 c. June 24, 1921; E 507489; West's, Ltd., London.
- COME, WHEN THE WORLD IS SLEEPING; words by Francis Deacon, music by Jack English [of England] [13188]
 © June 13, 1921; 1 c. June 20, 1921; E 507405; Whitehall music co., London.
- COMING (THE) OF THE SPRING; duet, words by Grace L. Hosmer, music by Ira B. Wilson [of U. S.]; ladies or children's voices. 4to. [13189]
 © June 7, 1921; 2 c. June 9, 1921; E 511594; J. S. Fearis & bro., Chicago.
- COMPANY (THE) SERGEANT MAJOR; song, words by P. H. B. Lyon, music by Wilfrid Sanderson, orchestrated by Guillaume Van den Dyck [of Great Britain]; full orch. 4to. [13190]
 © May 5, 1921; 1 c. June 10, 1921; E 507284; Boosey & co., London. [Copyright is claimed on orchestral accompaniment]
- CONCERTO NO. 2. *See* Mozart (Wolfgang Amadeus)
- COQUETTE; serenade célèbre, par Boris Lensky [of Holland] 1. Violon et piano. 2. Piano. [13191, 13192]
 © Apr. 15, 1921; 1 c. each June 4, 1921; E 507226, 507227; Edition Chits, Amsterdam, Holland.
 — *See* My lady's mirror.
- CORNFLOWER. *See* Krohn (Felix)
 Five pieces for the pianoforte.
- COSSACK DANCERS; by Theodora Dutton [of U. S.]; pf. (In fancy dress) [13193]
 © June 10, 1921; 2 c. June 16, 1921; E 511843; Theo. Presser co., Philadelphia.
- CUBAN MOON; fox-trot, by Norman Spencer, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 484) [13194]
 © May 31, 1921; 1 c. June 9, 1921; E 507270; Jack Mills, inc., New York. [Copyright is claimed on arrangement]
- CUPID'S BOW AND ARROW; humorous duet, words by Leslie King, music by Geoffrey Henman [of Great Britain] [13195]
 © June 3, 1921; 1 c. June 20, 1921; E 507412; Reynolds & co., London.
- CUPID'S CARNIVAL. *See* Sylvan scenes.
- CUT ME A NICE SLICE OF YORKSHIRE; words by Fred Wilson, music by Annie M. Wray [of England] [13196]
 © May 31, 1921; 1 c. June 2, 1921; E 507135; B. Feldman & co., London.
- DACOT'S (THE) SONG. *See* Burmah rubies.
- DAD AND I; words by W. St. Clair, music by Norrie Bernard [of U. S.] New York, Lenox co. [13197]
 © Mar. 15, 1921; 2 c. June 3, 1921; E 512312; William St. Clair, New York.
- DADDY DEAR AND MOTHER TOO; words by D. Pillow, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13198]
 © May 27, 1921; 2 c. June 6, 1921; E 511532; Dollie Pillow, Chicago.
- DADDY, PLEASE DADDY, COME HOME; words by G. Vetter, music by Norrie Bernard [of U. S.] New York, Lenox co. [13199]
 © Mar. 15, 1921; 2 c. June 3, 1921; E 512313; Gus Vetter, Troy, Ill.
- DADDY'S GETTING LONESOME; words by M. R. Humbert, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13200]
 © Apr. 15, 1921; 2 c. June 24, 1921; E 512855; Mattie R. Humbert, Blackstone, Va.
- DADDY, SWEET DADDY, OF MINE; words by V. K. Royer, music by Chas. Bauer [of U. S.] [13201]
 © June 3, 1921; 2 c. June 2, 1921; E 512288; V. K. Royer, Toledo, O.
- DADDY, WON'T YOU PLEASE COME HOME; fox trot, from Shuffle along, words and music by Noble Sissle and Eubie Blake [of U. S.] [13202]
 © June 1, 1921; 2 c. June 10, 1921; E 512457; M. Witmark & sons, New York.
- DADDY'S BOY; words by J. I. Buckley, melody by Artie Bowers [of U. S.] [13203]
 © 1 c. June 24, 1921; E 512794; Jessie I. Buckley, Chesham, England.

- DAFFODILS**; concert song, words by E. Sheerin, music by Sheerin-Bohal [of U. S.] Mansfield, O., E. L. Bohal and co., music publishers. [13204]
 © June 7, 1921; 2 c. June 9, 1921; E 512444; Ed. L. Bohal and Dr. Sheerin, Mansfield, O.
- DAINTY (A) DANCER**; by George S. Schuler [of U. S.]; pf. [13205]
 © June 10, 1921; 2 c. June 16, 1921; E 511851; Theo. Presser co., Philadelphia.
- DAINTY DRESDEN SHEPHERDESS**; words by Huntley Trevor, music by Arthur Stroud [of England] [13206]
 © Apr. 27, 1921; 1 c. June 15, 1921; E 507335; Herman Darewski music pub. co., London.
- DAME TROT TELLS A STORY.** *See* Tales from fairyland.
- DAN CUPID PLAYED A TRICK ON ME**; words by Johnny Klempner, melody by C. Schwartz [of U. S.] [13207]
 © 1 c. June 6, 1921; E 512339; Caroline Schwartz, New York.
- DANCING**; words by Viola Brothers Shore, music by Gitz Rice [of Great Britain], arr. by Hugo Frey [of U. S.] [13208]
 © June 6, 1921; 2 c. June 7, 1921; E 511561; G. Ricordi & co., inc., New York.
- DANSE DES PAYSANS**; de Denis Dupré [of England]; piano. (Trois danses russes, no. 1) [13209]
 © Apr. 1, 1921; 1 c. Mar. 29, 1921; E 507385; A. Hammond & co., London.
- DAPHNE (THE) BUSH.** *See* Fairy (A) ring.
- DAREWSKI'S SECOND CONCERT PARTY ALBUM OF CONCERTED NUMBERS**; words and music by Ernest Butcher and James M. Gallatly and others [of England] [13210]
 © Apr. 27, 1921; 1 c. June 15, 1921; E 507341; Herman Darewski music pub. co., London.
- DARLING OF MINE**; words by E. R. Kreger, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13211]
 © Apr. 15, 1921; 2 c. June 16, 1921; E 511958; E. R. Kreger, Albion, Mich.
- DAVISON (ARCHIBALD T.)** 140 folk tunes; rote songs for grades 1, 2 and 3, compiled and ed. by A. T. Davison and Thomas Whitney Surette [of U. S.] 4to. (Concord series, no. 7) [13212]
 © June 4, 1921; 2 c. June 10, 1921; E 511661; Boston music co., Boston. [Copyright is claimed on compiling and editing]
- DAWN AND TWILIGHT**; words and music by F. E. Garritt [of U. S.] [13213]
 © 1 c. June 13, 1921; E 512519; Frances E. Garritt, San Francisco.
- DAY DREAMS OF LOVE**; words by Charles Nathan, music by M. Pilzer [of U. S.] [13214]
 © 1 c. June 4, 1921; E 511435; Maximilian Pilzer, New York.
- DAY OF JUBILEE**; words by Alfred Barratt, music by Henry P. Morton [of U. S.] (*In* Kingdom songs) [13215]
 © May 12, 1921; 2 c. June 1, 1921; E 512182; Robert Henry Coleman, Dallas.
- DAYS (THE) OF LONG AGO**; words by O. H. Woodward, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13216]
 © 1 c. June 4, 1921; E 511432; Oscar H. Woodward, East Concord, N. H.
- DE GOSPEL TRAIN**; git on bo'd lit'l' children, negro spiritual arr. by H. T. Burleigh [of U. S.]; high voice. [13217]
 © May 14, 1921; 1 c. May 16, 1921; 1 c. May 28, 1921; E 511313; G. Ricordi & co., inc., New York.
- DEAR HEART, I'M STILL A-CARING**; words by A. L. Schwem, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13218]
 © June 17, 1921; 2 c. June 18, 1921; E 514089; Amanda L. Schwem, DuBois, Pa.
- DEAR LITTLE BECKEY**; words by S. G. Forgas, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13219]
 © May 27, 1921; 2 c. June 6, 1921; E 511535; Stephen G. Forgas, Chicago.
- DEAR LITTLE BIRDIE**; words by Harriet Briscoe, music by Mary Helen Brown [of U. S.] (Songs for little singers) [13220]
 © June 10, 1921; 2 c. June 16, 1921; E 511827; Theo Presser co., Philadelphia.

DEAR LITTLE GIRL OF MINE; words by V. M. Evans, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [13221]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512826; Vernita M. Evans, Middleboro, Mass.

DEAR OLD MEMORIES; words by S. Bergh, music by E. S. S. Huntington [of U. S.] [13222]

© 1 c. June 9, 1921; E 511612; Seth Bergh, Brooklyn.

DEAR OLD PAL; words by T. J. Murphy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13223]

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DEAR, TELL ME WHY; words by E. Penny, music by Signor Corbella [of U. S.] [13224]

© 1 c. June 1, 1921; E 511690; Ethel Penny, Salem, Or.

DEBURAU; fox-trot song, from Selwyn's snap shots of 1921, lyric by Alex Gerber, music by Malvin M. Franklin [of U. S.] [13225]

© June 15, 1921; 2 c. June 24, 1921; E 512819; M. Witmark & sons, New York.

DELIBES (CLÉMENT PHILIBERT LÉO) Kassya; ballet par L. Delibes, transcrit par L. Migneau [of France]; pour harmonie, parties séparées avec conducteur. 1. A majeur. 2. C mineur. obl. 4to. [13226, 13227]

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DEMOCRACY; words and arr. of music by J. E. L. Winecoff [of U. S.] [13228]

© June 10, 1921; 2 c. June 11, 1921; E 511686; John Eugene Lee Winecoff, Clarkton, N. C.

DESTINY; words and music by Beulah Bernhardt Wiley [of U. S.] [13229]

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DEVOTION; by Carl Moter [of U. S.]; piano. [13230]

© June 10, 1921; 2 c. June 16, 1921; E 511841; Theo. Presser co., Philadelphia.

DICHIARAZIONE (LA) AMOROSA D'UN TRAMVIERE; versi di A. Trusiano, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [13231]

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DID YOU EVER? words by C. L. Hoffman, music by E. S. S. Huntington [of U. S.] [13232]

© 1 c. June 9, 1921; E 511610; Carra L. Hoffman, Seattle.

DIMPLED (A) PINK ROSE; words by V. Allison, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13233]

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DISTANT CALM. See Summer (A) evening.

DIXIE'S PARADISE; words by David Sidney Goldberg, melody by M. Sturm [of U. S.] [13234]

© 1 c. June 13, 1921; E 512520; Morris Sturm, New York.

DO YOU? fox trot, by G. Taylor [of U. S.]; instrumental. [13235]

© 1 c. June 15, 1921; E 512580; Gladys Taylor, New York.

DOLL BABY; words and melody by W. De Groff [of U. S.], arr. by Arthur Darvo [of U. S.] [13236]

© 1 c. June 14, 1921; E 511728; William De Groff, New York.

DONEGAL (A) AIR; arr. by Henry Coleman [of Great Britain]; violin and piano. [13237]

© May 12, 1921; 1 c. June 7, 1921; E 507255; Schott & co., London. [Copyright is claimed on arrangement]

DONIAZADE; mélodie, de E. Letellier [of France]; pour flûte et piano. Paris, Max Eschig. [13238]

© May 28, 1921; 1 c. June 17, 1921; E 507394; Edgar Letellier, Paris.

DONNA CHE SAI MENTIRE; versi di A. Cavaliere, musica di R. De Angelis [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13239]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507470; Italian book co., New York.

DON'T FORGET YOUR DADDY; words by E. T. Groff, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13240]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511642; Edwin T. Groff, Wilkes Barre, Pa.

DON'T TAKE NO ONE MAN TO BE YOUR FRIEND; words and music by J. W. Holmes [of U. S.], arr. by Eral C. Stevens [of U. S.] [13241]

© 1 c. June 15, 1921; E 512587; J. Wesley Holmes, Hagerstown, Md.

DON'T TELL ANYBODY I'M IN LOVE WITH YOU; words by J. V. Rogers, melody by Artie Bowers [of U. S.] [13242]

© 1 c. June 15, 1921; E 512597; Joseph V. Rogers, Riderwood, Md.

DON'T WEAR YOUR WELCOME OUT, YOU'LL WANNA COME BACK AGAIN; words and melody by S. Easton [of U. S.], arr. by Cloud Mantley [of U. S.] [13243]

© 1 c. June 3, 1921; E 512323; Sidney Easton, Savannah, Ga.

DON'T WHISPER WHILE I AM WHISTLING; words by A. H. Perry, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13244]

© May 27, 1921; 2 c. June 6, 1921; E 511548; Augustus H. Perry, Chicago.

DOWN AMONG THE ZULU; words and music by J. Arkin [of U. S.], arr. by Emily Biesel. [13245]

© June 21, 1921; 2 c. June 22, 1921; E 512753; Joseph Arkin, New York.

DOWN IN DEAR OLD TEXAS; words by L. Hoffman, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13246]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511648; Lillie Hoffman, Baxter Springs, Kan.

DOWN IN THE DELL; words and music by Claude S. Allan [of U. S.] [13247]

© June 16, 1921; 2 c. June 16, 1921; E 511889; Harmelody music co., Walden, N. Y.

DOWN IN THE TROPICS; words by O. Rodriguez, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13248]

© 1 c. June 4, 1921; E 511430; Oscar Rodriguez, Chicago.

DOWN UPON THE WANGALOO; words by Gene McCarthy, music by Gene Williams [of Great Britain] [13249]

© June 2, 1921; 1 c. June 3, 1921; E 507186; Lawrence Wright music co., London.

DREAM (A); waltz, by J. C. Bartlett, arr. by Hartley Moore [of U. S.]; piano. [13250]

© Mar. 25, 1921; 2 c. Apr. 23, 1921; E 511443; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

DREAM PICTURE; by Gabriel-Marie, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 187) [13251]

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DREAMING; words by L. S. Fishburn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13252]

© May 27, 1921; 2 c. June 6, 1921; E 511537; Lida Smither Fishburn, Chicago.

— I'm always dreaming you are mine, words by Alfred Bryan, music by James A. N. Caruso [of U. S.] [13253]

© June 1, 1921; 2 c. June 4, 1921; E 512330; Jerome H. Remick & co., New York.

DREAMING, DREAM-HEART, OF YOU; words by N. Wilkinson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13254]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511964; Nora Wilkinson, Stephenson, Miss.

DREAMING OF YOU; words by J. Nussbaum, music by E. S. S. Huntington [of U. S.] [13255]

© 1 c. June 16, 1921; E 514016; Jack Nussbaum, Cincinnati.

— words by L. W. Freeman, music by E. S. S. Huntington [of U. S.] [13256]

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DREAMS IN THIS MIDNIGHT SEA; words and music by L. J. Kaufmann [of U. S.] Chicago, Legters music co. [13257]

© May 28, 1921; 2 c. June 6, 1921; E 511518; Lural J. Kaufmann, Chicago.

DRIFTING; words by A. Charlton, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13258]

© Apr. 15, 1921; 2 c. June 30, 1921; E 513037; Alice Charlton, Vancouver, Canada.

DRIFTING MELODIES; words by A. B. Murrell, music by Edouard Hesselberg [of U. S.] [13259]

© June 13, 1921; 2 c. June 20, 1921; E 514210; Arthur B. Murrell, Fort Bliss, Tex.

DRIFTING WITH THE CURRENT IN DREAMY ALABAMA; words by A. Adair, music by Norrie Bernard [of U. S.] New York, Lenox co. [13260]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512315; Anna Adair, Indianapolis.

DUE (I) SOLDATI; duetto comico, versi di Tony Ferrazzano, musica da D. Jetti [of Italy]; mand. acc. New York, Casa editrice Ferrazzano-Palazzolo. [13261]

© May 21, 1921; 2 c. June 13, 1921; E 512779; J. Palazzolo, New York.

DUET; from the musical masque When Sappho sang, words by Cecelia Gaines Holland, music by M. Corby [of U. S.] [13262]

© 1 c. June 9, 1921; E 511619; Mabelanna Corby, Montclair, N. J.

DUSK OF DREAMS; words by Helen Taylor, music by Easthope Martin [of Great Britain]; in E flat. (The mountebanks, no. 2) [13263]

© Apr. 17, 1920; 1 c. June 18, 1921; E 507381; Enoch & sons, London.

DYING (THE) CHILD; words by Mrs. C. E. Trask, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13264]

© May 28, 1921; 2 c. June 6, 1921; E 511500; Mrs. Chas. E. Trask, Chicago.

DYING (THE) SOLDIER; words by G. Douglas, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13265]

© May 28, 1921; 2 c. June 6, 1921; E 511510; Gypsy Douglas, Chicago.

'E FEMMENE 'E CCA'; versi e musica di Tony Ferrazzano [of Italy, domiciled at New York]; mand. acc. New York, Casa editrice Ferrazzano-Palazzolo. [13266]

© May 21, 1921; 2 c. June 13, 1921; E 512774; J. Palazzolo, New York.

E PASSA LA FANFARA! marcia militare, versi di P. Vento, musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [13267]

© Apr. 1, 1921; 1 c. June 8, 1921; E 507266; Italian book co., New York.

E' TUTTA BELLA 'A FEMMENA; versi e musica di Tony Ferrazzano [of Italy, domiciled at New York]; mand. acc. New York, Casa editrice Ferrazzano-Palazzolo. [13268]

© May 21, 1921; 2 c. June 13, 1921; E 512778; J. Palazzolo, New York.

EAGLE (THE) (Aetos); by J. C. Zouboulakis [of U. S.]; piano player. [13269]

© 1 c. June 13, 1921; E 512535; John Constantin Zouboulakis, Chicago.

EARLY ONE MORNING; old English words, music by Sinclair Logan [of Great Britain] National institute edition of the works of British blind composers. [13270]

© June 6, 1921; 1 c. June 21, 1921; E 507433; Ryalls & Jones, Ltd., Birkenhead, England.

EAST (THE) WIND. See Four (The) winds.

EDISON SONG; lyric by A. Gerber, melody by M. M. Franklin [of U. S.] [13271]

© 1 c. June 9, 1921; E 511630; Alex Gerber and Malvin M. Franklin, New York.

EGG (THE); a mournful melody, words by Greatrex Newman, music by Wolseley Charles [of Great Britain] [13272]

© June 3, 1921; 1 c. June 20, 1921; E 507418; Reynolds & co., London.

EIGHTEENTH (THE) AMENDMENT—AND THEN SOME; words by H. C. Gorin, music by Raymond A. Browne [of U. S.] [13273]

© 1 c. June 9, 1921; E 511597; Harry C. Gorin, Glasgow, Ky.

ELEGIE; by Ernest H. Sheppard [of U. S.]; piano. [13274]

© May 27, 1921; 2 c. June 2, 1921; E 512264; Theo. Presser co., Philadelphia.

ELEGY IN F SHARP MINOR; by Nikolas Amani, op. 7, no. 3, arr. by Orlando A. Mansfield [of U. S.]; organ.

[13275]

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ELFIN MARKET. *See* In Pixie-land.

EN BARQUETTE. *See* Album belge.

ENCHANTED (THE) VALLEY; fox trot, words and music by D. J. McNulty [of U. S.]

[13276]

© June 16, 1921; 2 c. June 16, 1921; E 511886; Daniel J. McNulty, Pawtucket, R. I.

ENFANT (L') DORMIRA; berceuse, par Jacques Durel [of France]; orch. parties séparées avec piano conducteur. 4to.

[13277]

© May 21, 1921; 1 c. June 4, 1921; E 507223; A la lyre d'argent, Paris.

ENFANT (L') EN DORMANT. *See* Près du berceau.

ENTICEMENT; mazurka de salon, by Albert Locke Norris [of U. S.]; piano, 4 hands.

[13278]

© June 10, 1921; 2 c. June 16, 1921; E 511866; Theo. Presser co., Philadelphia.

ERIN ROSE; words by O. Rodriguez, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[13279]

© 1 c. June 13, 1921; E 512771; Osen Rodriguez, Chicago.

ETUDES FACILES; suite, by Albert Franz [of U. S.]; pf.

[13280]

© June 10, 1921; 2 c. June 16, 1921; E 511844; Theo. Presser co., Philadelphia.

EVELYN; words and music by R. W. Heck [of U. S.], arr. by Sue Smith Heck [of U. S.]

[13281]

© 1 c. June 1, 1921; E 511305; Robert William Heck, Los Angeles.

EVENING (AN) LANDSCAPE. *See* Watling (Horace F.) Ten poetic fancies.

EVENSONG; words and music by H. Grant [of U. S.]

[13282]

© June 3, 1921; 2 c. June 7, 1921; E 511581; Hubert Grant, Yonkers, N. Y.

EVER SINCE YOU WENT AWAY; words by C. Knudson, music by E. S. S. Huntington [of U. S.]

[13283]

© 1 c. June 2, 1921; E 511395; Conrad Knudson, Minneapolis.

EVER SINCE YOU WENT AWAY—Contd.

— words by J. Carlson, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[13284]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512827; Juanita Carlson, Stromsburg, Neb.

EVERY FELLOW NEEDS A LITTLE MAMA; words and music by J. Rau [of U. S.], arr. by John W. Newton [of U. S.]

[13285]

© 1 c. June 15, 1921; E 512591; John Rau, Buffalo.

EVERY GIRLIE WANTS TO BE A SALLY; fox-trot song, from Selwyn's snap shots of 1921, lyric by Alex Gerber, music by Malvin M. Franklin [of U. S.]

[13286]

© June 15, 1921; 2 c. June 24, 1921; E 512820; M. Witmark & sons, New York.

EVERY TIME I HEAR A BAND PLAY; from Ziegfeld follies of 1921, words by Gene Buck, music by Rudolf Friml [of U. S.]

[13287]

© June 27, 1921; 2 c. June 28, 1921; E 514242; Harms, inc., New York.

EVERYBODY HAPPY, EVERYBODY FINE; words and music by C. Murray [of U. S.]

[13288]

© June 7, 1921; 2 c. June 9, 1921; E 512445; Clarence Murray, Nardin, Okl.

EVERYBODY LIKES MARY; words by A. J. Denis, music by E. S. S. Huntington [of U. S.]

[13289]

© 1 c. June 9, 1921; E 511609; Albert J. Denis, Salem, Mass.

EVERYBODY LOVES THE BOTTLE; words by E. Norris, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[13290]

© May 28, 1921; 2 c. June 6, 1921; E 511541; Edgar Norris, Chicago.

EXTASE; par Eugène Ysaÿe [of Belgium] op. 21; violon et piano.

[13291]

© Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507206; Schott frères, Brussels, Belgium.

EYES; until you looked at me, lyric by Dan Wheeler, music by Art Walsh and Vic Young [of U. S.] New York, Big 4 music co.

[13292]

© June 6, 1921; 2 c. June 9, 1921; E 511628; Albert Victor Young, Orange, N. J.

- FAIREST (THE) FLOWER**; words by S. Hermes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13293]
 © May 28, 1921; 2 c. June 6, 1921; E 511507; Stella Hermes, Chicago.
- FAIREST (THE) OF ROSES**; words by V. O. Williams, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [13294]
 © Apr. 15, 1921; 2 c. June 9, 1921; E 511652; Vernon O. Williams, La Salle, Ill.
- FAIRY GAVOTTE**; by Carl Wilhelm Kern [of U. S.] op. 431; pf. [13295]
 © June 10, 1921; 2 c. June 16, 1921; E 511869; Theo. Presser co., Philadelphia.
- FAIRY MAGIC**. *See* My lady's mirror.
- FAIRY QUEEN**; words by J. H. Carlson, music by Edouard Hesselberg [of U. S.] [13296]
 © June 20, 1921; 2 c. June 24, 1921; E 514204; Jennie Howe Carlson, Chamberlain, S. D.
- FAIRY (A) RING**; words by Rose Flyeman, music by Bernard Johnson [of Great Britain] Contents: 1. The best game the fairies play.—2. Please be careful.—3. The Daphne bush.—4. Wouldn't it be fun? [13297]
 © May 24, 1921; 1 c. June 10, 1921; E 507292; Boosey & co., London.
- FAIRY (A) TALE**. *See* Oke (Hubert G.) Three pianoforte sketches.
- FALLEN PETALS**. *See* Butterfly (The) and the rose.
- FAMILIAR LANDSCAPE**. *See* Summer (A) evening.
- FANTASTIC PROCESSION**; by W. Berwald [of U. S.]; pf. (Lyric pieces, grade 3) [13298]
 © June 10, 1921; 2 c. June 16, 1921; E 511847; Theo. Presser co., Philadelphia.
- FANTASY-DANCE**. *See* Mitchell (Edward) Two sketches.
- FAR FROM HOME**; words by H. A. Howell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13299]
 © Apr. 15, 1921; 2 c. June 24, 1921; E 512829; H. A. Howell, Havana, Cuba.
- FAUT JAMAIS DIRE ÇA AUX FEMMES**; one step, sur la chanson, dans Avec le sourire, par H. Christiné [of France]; petit orch. parties séparées, avec piano conducteur. 4to. [13300]
 © May 21, 1921; 1 c. June 4, 1921; E 507212; Christiné, Paris. [Copyright is claimed on arrangement]
- FAVORITA (LA)**; waltz, by H. E. Woodruff [of U. S.]; piano. [13301]
 © 1 c. June 4, 1921; E 512332; H. E. Woodruff, Brooklyn.
- FELLOWCRAFT**. *See* Service (A) in plain-song for the Blue lodge, F. and A. M.
- FESTAL MARCH IN F**; by J. E. Roberts [of U. S.]; organ. [13302]
 © June 10, 1921; 2 c. June 16, 1921; E 511840; Theo. Presser co., Philadelphia.
- FIESTA (LA)** (Castanet dance); by Frederic Knight Logan [of U. S.] op. 94, no. 4; piano. (Four Castilian sketches, no. 4) [13303]
 © May 27, 1921; 2 c. June 2, 1921; E 511420; Forster music publisher, inc., Chicago.
- FIFI**; words by Tot Seymour, music by M. K. Jerome [of U. S.] [13304]
 © June 10, 1921; 2 c. June 11, 1921; E 512475; Waterson, Berlin & Snyder co., New York.
- FILOMÈ!** parole e musica di G. Onofri [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13305]
 © Apr. 1, 1921; 1 c. May 18, 1921; E 506883; Italian book co., New York.
- FIOR DI MIMOSE**; versi e musica di F. M. Russo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13306]
 © Apr. 30, 1921; 1 c. June 22, 1921; E 507461; Italian book co., New York.
- FIREFLY (THE)** *See* Watling (Horace F.) Ten poetic fancies.
- FIRST TWELVE WEEKS AT THE PIANOFORTE**; by R. C. Schirmer [of U. S.] [13307]
 © June 10, 1921; 2 c. June 16, 1921; E 511850; Theo. Presser co., Philadelphia.
- FLAG (THE) FOR ME, THE FLAG FOR YOU**; words by E. E. Shoufler, music by Marvin Westman [of U. S.] [13308]
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FLOWER OF EGYPT; valse oriental, by E. Gillette Wood [of England]; piano. [13309]

© June 16, 1921; 1 c. June 21, 1921; E 507438; H. Sharples & son, ltd., London.

FLOWER OF THE DUSK; words by K. Mosher, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13310]

© Apr. 15, 1921; 2 c. June 30, 1921; E 513033; Katherine Mosher, Hillsdale, Mich.

FLUTE (THE) OF PAN; words by Leonard Pounds, music by Herbert Townsend [of England] (Monologues, no. 6) [13311]

© June 17, 1921; 1 c. June 25, 1921; E 507496; Herman Darewski music pub. co., London.

FOLLOW WHERE THE SAVIOR LEADETH; words by Lizzie De Armond, music by B. B. McKinney [of U. S.] (*In* Kingdom songs) [13312]

© May 12, 1921; 2 c. June 1, 1921; E 512173; Robert Henry Coleman, Dallas.

FOLLY'S SONG; four part song, words by John Keats, music by Percy E. Fletcher [of England]; mixed voices. 4to. (Novello's part-song book, no. 1391) [13313]

© May 31, 1921; 1 c. June 2, 1921; E 507132; Novello & co., ltd., London.

FOR YOU (Pour vous); words and melody by Earnest S. Golden [of U. S.] [13314]

© 1 c. June 3, 1921; E 512321; Earnest Golden, New York.

FOREST (THE) PATH. *See* Krohn (Felix) Four pieces for the pianoforte.

FOREVER DREAMING; by F. Farber [of U. S.]; instrumental. [13315]

© 1 c. June 13, 1921; E 512512; Fred Farber, New York.

FORGE (THE) *See* Village (The) green.

FOUR (THE) WINDS; suite, by Gustav Krenkel [of England]; piano. Contents: 1. The north wind.—2. The west wind.—3. The east wind.—4. The south wind. [13316]

© Apr. 26, 1921; 1 c. Apr. 26, 1921; E 506512; Armstrong & Wilcock, London.

FRAGRANCE OF SPRING; intermezzo, by Alma M. Sanders [of U. S.]; piano. [13317]

© May 25, 1921; 2 c. June 10, 1921; E 511663; Belwin, inc., New York.

FREEDOM FOR IRELAND; march, by M. Connors [of U. S.]; piano. [13318]

© 1 c. June 16, 1921; E 511932; Marguerite Connors, San Francisco.

FROM THE SOUTH; danza, by W. Berwald [of U. S.]; piano, 4 hands. [13319]

© June 10, 1921; 2 c. June 16, 1921; E 511868; Theo. Presser co., Philadelphia.

FUN (THE) OF THE FAIR. *See* Village (The) green.

GATE (THE) BETWEEN CHILDHOOD AND YOUTH; words by L. A. Smith, music by Ida Offutt Trenis [of U. S.] [Photostat] [13320]

© 1 c. June 7, 1921; E 511583; Lottie A. Smith, LaFargeville, N. Y.

GERTRUDE OF MINE; words by N. J. Fonarow, music by Norrie Bernard [of U. S.] New York, Lenox co. [13321]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512307; Nelson J. Fonarow, Dayton, O.

GIPSY FIRE; words by Geoffrey Wilkinson, music by Charles H. Peters [of England] London, Arthur & co., ltd. [13322]

© June 4, 1921; 1 c. June 3, 1921; E 507258; H. C. Waite, Southsea, England.

GIPSY (THE) PRINCESS; valse, on melodies from the operetta, by Emmerich Kalman, arr. by H. M. Higgs [of Great Britain]; piano. [13323]

© June 2, 1921; 1 c. June 10, 1921; E 507295; Chappell & co., ltd., London.

GIRL (THE) I LOVE BEST, MY MOTHER; words by C. L. Thudichum, music by Franklyn Lewis [of U. S.] [13324]

© 1 c. June 16, 1921; E 511921; C. L. Thudichum, Chicago.

GIRL O' MY GOLDEN DREAMS; words by W. Jarvis, music by E. S. S. Huntington [of U. S.] [13325]

© 1 c. June 16, 1921; E 511997; Willie Jarvis, Winston-Salem, N. C.

- GIRL (THE) THAT I ADORE; words by F. Wood, music by Edouard Hesselberg [of U. S.] [13326]
 © June 13, 1921; 2 c. June 20, 1921; E 514208; Frederick Wood, S. Portland, Me.
- GIÙ LE ARMI; versi e musica di Amerigo Giuliani [of Italy], mand. acc. Naples, Emilio Gennarelli & c. 4to. [13327]
 © Apr. 30, 1921; 1 c. June 22, 1921; E 507454; Italian book co., New York.
- GIVE ME A CHANCE, MY DARLING; words by I. L. Johnson, music by E. S. S. Huntington [of U. S.] [13328]
 © 1 c. June 14, 1921; E 511737; Isaac L. Johnson, Prairie du Chien, Wis.
- GIVE ME THE KEY TO HAPPINESS; words by W. Sabbatiase, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13329]
 © June 17, 1921; 2 c. June 18, 1921; E 514090; W. Sabbatiase, New York.
- GIVE ME YOUR HAND; words by J. O. Boughner, music by E. S. S. Huntington [of U. S.] [13330]
 © 1 c. June 16, 1921; E 514022; Jesse O. Boughner, Youngstown, O.
- GLADNESS; march fox trot, by M. L. Couture [of U. S.]; piano. [13331]
 © 1 c. June 4, 1921; E 511437; Mildred L. Couture, Washington.
- GLOAMING TIME; waltz, by Comyn Cross and Walter Holliday, arr. by Otto Frey [of U. S.]; orch. with piano. 4to. [13332]
 © May 23, 1921; 2 c. May 24, 1921; E 511716; G. Ricordi & co., inc., New York.
- GLORIOUS SUNSHINE; words and music by C. Harold Lowden [of U. S., and] Wait till the turn o' the tide; words by Susanna E. Woolman, music by Powell G. Fithian [of U. S.] (*In Two songs that grip*) [13333]
 © Apr. 1, 1921; 2 c. June 13, 1921; E 511720; Heidelberg press, Philadelphia.
- GLORIOUS THINGS OF THEE ARE SPOKEN; hymn anthem, words by Jno. Newton, music by R. S. Morrison [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [13334]
 © June 10, 1921; 2 c. June 16, 1921; E 511857; Theo. Presser co., Philadelphia.
- GLORY (THE) OF THE SEA; song, words by Fred E. Weatherly, music by Wilfrid Sanderson, orchestrated by Guillaume Van der Dyck [of Great Britain]; full orch. 4to. [13335]
 © May 5, 1921; 1 c. June 10, 1921; E 507285; Boosey & co., London. [Copyright is claimed on orchestral accompaniment]
- GLORY TO JESUS' NAME; words adapted and music composed by E. O. Sellers [of U. S.] (*In Kingdom songs*) [13336]
 © May 12, 1921; 2 c. June 1, 1921; E 512176; E. O. Sellers, New Orleans.
- GO DOWN TO ATLANTIC CITY BY THE SEA; words by M. N. Jenkins, music by Harry Tillman [of U. S.] [13337]
 © 1 c. June 24, 1921; E 512798; Mildred N. Jenkins, New York.
- GO TO IT; by M. S. Griswold [of U. S.]; piano. [13338]
 © 1 c. June 3, 1921; E 511729; Malvern Stemsbury Griswold, Ellenville, N. Y.
- GOD KEEP YOU; words and music by Will H. Ruebush [of U. S.] [13339]
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- GOING DOWN OLD MARKET STREET; words by T. W. Morgan, music by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13340]
 © 1 c. June 4, 1921; E 511434; T. W. Morgan, San Francisco.
- GOING HIGHER; words and music by Larare-Beaudin [of U. S.] [13341]
 © 1 c. June 9, 1921; E 511601; L. B. Hord, San Diego, Calif.
- GOLD IS NOT ALL; words and music by G. Downing [of U. S.] [13342]
 © 1 c. May 31, 1921; E 512762; Geo. Downing, New Orleans.
- GOLDEN (THE) ISLE OF PARADISE; words by J. L. Ball, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13343]
 © June 17, 1921; 2 c. June 18, 1921; E 514085; Jesse L. Ball, Cincinnati.
- GOLDEN SUNSET; words by R. T. Nygren, music by Ashland Grenton [of U. S.] New York, Harding's music house. [13344]
 © June 15, 1921; 2 c. June 16, 1921; E 511880; Ruben T. Nygren, Chicago.

GOLDEN SUNSHINE. *See* Krohn (Felix)
Four pieces for the pianoforte.

GOOD-BYE; words by W. Ferdinands,
music by Leo Friedman [of U. S.]
Chicago, Riviera music co. [13345]

© Apr. 15, 1921; 2 c. June 16,
1921; E 511950; Wm. Ferdinands,
Ipoh, Perak, F. M. S., Malay Penin.

GOOD (A) SOLDIER; words and music
by Jas. W. Jelks [of U. S.] (*In*
Kingdom songs) [13346]

© May 12, 1921; 2 c. June 1, 1921;
E 512167; Robert Henry Coleman,
Dallas.

GRANDMA'S ROCKING CHAIR; words and
music by E. O. Cook [of U. S.]
[13347]

© 1 c. June 15, 1921; E 512584;
Elberta Overholtz Cook, Chicago.

GRANOM (LEWIS) Sonate; par. L. Gran-
nom, réalisée et revue par Louis
Fleury [of France]; flûte et piano,
en sol majeur. [13348]

© June 13, 1921; 1 c. June 22,
1921; E 507450; Société anonyme
des éditions Ricordi, Paris.

GRIEG (EDVARD HAGERUP) Watcher's
night song; by E. Grieg, arr. by
Harvey B. Gaul [of U. S.]; organ.
[13349]

© June 10, 1921; 2 c. June 16,
1921; E 511877; Theo. Presser co.,
Philadelphia. [Copyright is claimed
on arrangement]

GUIDA TEORICO-PRATICA; per l'insegna-
mento del dettato musicale, di Et-
tore Pozzoli [of Italy] pt. 1 e 2.
4to. [13350]

© May 13, 1921; 1 c. May 23,
1921; E 507127; G. Ricordi & co.,
Milan.

——— pt. 3 e 4. 4to. [13351]

© May 21, 1921; 1 c. May 23,
1921; E 507128; G. Ricordi & co.,
Milan.

HÄNDEL (GEORG FRIEDRICH) Larghet-
to; by Händel, free trans. by Alfred
Pochon [of Switzerland, domiciled
at New York]; violin and piano.
(Sheet music edition, B 1252)

[13352]

© Apr. 16, 1921; 2 c. May 31,
1921; E 511333; Carl Fischer, New
York.

HAILSTORM (THE); two-part song,
words by William Wordsworth,
music by Sydney H. Nicholson [of
England]; mixed voices in A minor.
4to. (Year book press series of uni-

HAILSTORM (THE)—Continued.
son and part-songs, no. 181; Nature
songs, no. 4) [13353]

© May 2, 1921; 1 c. May 23,
1921; E 507302; H. F. W. Deane &
sons, Year book press, ltd., London.

HANDS UP; who wants a little girl like
me, light comedy song, words and
music by Joe Pearson [of Great
Britain] [13354]

© June 3, 1921; 1 c. June 20,
1921; E 507414; Reynolds & co.,
London.

HAPPINESS; from Up in the clouds;
words by Will B. Johnstone, music
by T. A. Johnstone [of U. S.] New
York, Up in the clouds, inc. [13355]

© May 23, 1921; 2 c. June 6, 1921;
E 512334; Thomas Arthur John-
stone, East Orange, N. J.

HAPPINESS (THE) FLOWER; words by
May Byron; music by Blanche Gas-
ton-Murray [of Great Britain]

[13356]

© Oct. 8, 1920; 1 c. Oct. 4, 1920;
E 507351; Reynolds & co., London.

HAPPINESS OBTAINED; words by M. C.
Brown, melody by Gustave Barto
[pseud. of Ethel Fisher, of U. S.]

[13357]

© 1 c. June 13, 1921; E 512531;
Medore C. Brown, New Holstein,
Wis.

HAPPY (THE) DAY; words by M. H.
Brown, music by A. Leopold Richard
[of U. S.] Chicago, Legters music
co. [13358]

© May 27, 1921; 2 c. June 6,
1921; E 511530; Marion H. Brown,
Chicago.

HAPPY (THE) SOUTHERN BREEZE;
words by G. Hubi Newcombe, music
by Felix White [of Great Britain]

[13359]

© May 12, 1921; 1 c. June 10,
1921; E 507291; Boosey & co., Lon-
don.

HARD TIME BLUES; words by D. D.
Prater, music by E. S. S. Huntington
[of U. S.] [13360]

© 1 c. June 2, 1921; E 511393;
Dewey D. Prater, Millport, Ala.

HARDING IN DIXIE LAND; words by
M. V. Sheppard, melody by Gustave
Barto [pseud. of Ethel Fisher, of
U. S.] [13361]

© 1 c. June 4, 1921; E 511428;
Mary V. Sheppard, Fayetteville,
N. C.

HARLEQUINADE. *See* Watling (Horace F.) Ten poetic fancies.

HAVEN OF REST; words by O. A. Smith, music by E. S. S. Huntington [of U. S.] [13362]

© 1 c. June 16, 1921; E 514000; O. A. Smith, Los Angeles.

HAYDN (FRANZ JOSEF) Adagio; by Haydn, free trans. by Alfred Pochon [of Switzerland, domiciled at New York]; violin and piano. (Sheet music edition, B. 1253) [13363]

© Apr. 16, 1921; 2 c. May 31, 1921; E 511332; Carl Fischer, New York.

— Serenade; by Haydn, free trans. by Alfred Pochon [of Switzerland, domiciled at New York]; violin and piano. (Sheet music edition, B. 1254) [13364]

© Apr. 16, 1921; 2 c. May 31, 1921; E 511331; Carl Fischer, New York.

HE'S MY ALL IN ALL; words and music by Scott Lawrence [of U. S.] (*In* Kingdom songs) [13365]

© May 12, 1921; 2 c. June 1, 1921; E 512166; Robert Henry Coleman, Dallas.

HE'S MY SAVIOR TRUE; words and music by J. P. Scholfield [of U. S.] (*In* Kingdom songs) [13366]

© May 12, 1921; 2 c. June 1, 1921; E 512188; Robert Henry Coleman, Dallas.

HEART O' MINE; words by A. Dale, music by J. E. Andino [of U. S.] [13367]

© 1 c. June 14, 1921; E 511771; Allan Dale, New York.

HEART O' THE WEST; fox trot song, words and music by F. A. Macdonald [of U. S.] [13368]

© 1 c. June 10, 1921; E 512470; Francis Alex. Macdonald, El Segundo, Calif.

HEAVEN (THE) OF MY HEART; words and music by P. Henry [of U. S.] [13369]

© 1 c. June 7, 1921; E 511587; Peyton Henry, New York.

HEAV'N, HEAV'N; negro spiritual, arr. by H. T. Burleigh [of U. S.]; high voice. [13370]

© May 14, 1921; 1 c. May 16, 1921; 1 c. May 28, 1921; E 511312; G. Ricordi & co., inc., New York.

HELEN, MY DAISY; words by T. D. Viger, music by J. E. Andino [of U. S.] [13371]

© 1 c. June 14, 1921; E 511774; Theo. D. Viger, Port Chester, N. Y.

HELLO CENTRAL, GIVE ME EAST 648; words and music by Z. M. Payton [of U. S.] [13372]

© 1 c. June 11, 1921; E 511683; Zella Myrtle Payton, San Leandro, Calif.

HELLO CHICAGO; words and music by I. H. Jones [of U. S.] [13373]

© 1 c. June 29, 1921; E 513040; Irving Howard Jones, Chicago.

HER CHARMING SMILE; words by J. Akehurst, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13374]

© May 27, 1921; 2 c. June 6, 1921; E 511526; Jack Akehurst, Chicago.

HER FACE IS AS SUNSHINE TO ME; words by A. L. Traverse, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13375]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512854; Albert L. Traverse, Campbellton, N. B., Canada.

HERE COMES THE FELLOW WITH THE EYE-GLASS; words by Frank H. Fox, music by Will Hyde [of England] (Songs at the piano, no. 5) [13376]

© May 6, 1921; 1 c. June 15, 1921; E 507337; Herman Darewski music pub. co., London.

HERE IS MY LAST KISS FOREVER; words by J. P. Pando, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13377]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511634; Jasper P. Pando, Philadelphia.

HILLS (THE) OF HOME; words by Katharine F. Stillwell, music by Corinne Moore Lawson [of U. S.]; sop. and alto. 4to. [13378]

© June 1, 1921; 2 c. June 15, 1921; E 512595; Woman's city club of Cinn. Co., Cincinnati.

HIS WONDERFUL LOVE; words and music by Scott Lawrence [of U. S.] (*In* Kingdom songs) [13379]

© May 12, 1921; 2 c. June 1, 1921; E 512187; Robert Henry Coleman, Dallas.

HISTORIETTE (UNE) See Album belge.

HOKUM; ballyhoo fox trot, words by Charles Bayha, music by Ted Fiorito [of U. S.] [13380]

© June 13, 1921; 2 c. June 15, 1921; E 512582; Shapiro, Bernstein & co., inc., New York.

HOME AND MOTHER; words by J. H. Corley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13381]

© May 27, 1921; 2 c. June 6, 1921; E 511524; J. H. Corley, Chicago.

HOME (THE) IN MOTHER'S HEART; words by Talbot Owen, music by Jack Aldwych [of Great Britain] [13382]

© June 16, 1921; 1 c. June 17, 1921; E 507383; Lawrence Wright music co., London.

HOME OF MY HEART IN THE WEST; words by L. L. Elgin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13383]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512838; Lilian Lucene Elgin, Casper, Wyo.

HONEY BEE; words and melody by A. H. Martin [of U. S.] [13384]

© 1 c. June 16, 1921; E 511943; Adda H. Martin, San Francisco.

HONEY LOVE; song fox trot, by Percy Wenrich, arr. by Otto Frey [of U. S.]; orch. 4to. [13385]

© June 14, 1921; 2 c. June 15, 1921; E 512578; G. Ricordi & co., inc., New York.

HONEY MOONING; words and music by E. O. Cook [of U. S.] [13386]

© 1 c. June 15, 1921; E 512585; Elberta Overholtz Cook, Chicago.

HONEY O'MINE; words by Budd L. McKillips, melody by O. C. Folwick and Clifford Evanson [of U. S.], arr. by O. C. Folwick [of U. S.] [13387]

© 1 c. June 6, 1921; E 512340; Orlin Clifford Folwick, Minneapolis.

HONEYMOON HOME; words by Alfred Bryan, music by Monte Carlo and Alma Sanders [of U. S.] [13388]

© June 1, 1921; 2 c. June 4, 1921; E 512331; Jerome H. Remick & co., New York.

HOPE STILL SHINING; words by D. Randall, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13389]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512828; Daidie Randall, Vancouver, B. C., Canada.

HOPE THE HORNBLOWER; words by Henry Newbolt, mus'c by John Ireland [of Great Britain]; in G. [13390]

© May 11, 1921; 1 c. June 10, 1921; E 507287; Boosey & co., London. [Copyright is claimed on editing with simple accompaniment]

HORAS DE HASTIO; vals, por Juan Garriga [of U. S.]; piano. San Juan, P. R., Garriga bros. company. [13391]

© May 28, 1921; 2 c. June 22, 1921; E 512767; Juan E. Garriga, San Juan, P. R.

HOW COULD YOU? words by Elsie Reeves Farrow, music by Florence Daisy Foster [of U. S.] [13392]

© 1 c. May 24, 1921; E 509875; Elsie Reeves, Los Angeles.

HOW COULD YOU FORGET? words by C. S. Nossette, music by Norrie Bernard [of U. S.] New York, Lenox co. [13393]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512319; Charles S. Nossette, Vincennes, Ind.

HOW YA GONNA KEEP 'EM OUT OF POLITICS? words by A. W. Ernst, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13394]

© May 28, 1921; 2 c. June 6, 1921; E 511558; August W. Ernst, Chicago.

HOWLAND (BETSY M.) Five recital duos; by Betsy M. Howland [of U. S.]; two pianos, four hands. Contents: March of the triads.—A quiet moment.—Winding the bobbin.—Tarantelle.—Valse. [13395]

© June 4, 1921; 2 c. June 8, 1921; E 511660; Clayton F. Summy co., Chicago.

HURDY-GURDY (THE) MAN; words by Martyn Herbert, mus'c by Herbert Jordan [of Great Britain] (Musical monologues, no. 235) [13396]

© June 3, 1921; 1 c. June 20, 1921; E 507409; Reynolds & co., London.

I AM ALWAYS THINKING OF YOU; from the Rose girl, words by W. Cary Duncan, music by Anselm Goetzl [of U. S.] [13397]

© June 1, 1921; 2 c. June 10, 1921; E 512455; M. Witmark & sons, New York.

I AM DREAMING; words by J. J. McDermott, music by E. S. S. Huntington [of U. S.] [13398]

© 1 c. June 14, 1921; E 511758; John J. McDermott, Washington.

- I AM LONGING FOR DIXIE AND YOU, MOTHER DEAR; words by A. P. Dawson, music by Luther A. Clark [of U. S.] [13399]
 © June 9, 1921; 2 c. June 9, 1921; E 512449; Andrew P. Dawson, Cincinnati.
- I AM LONGING FOR SOMEONE TO LOVE ME; words by W. Stephenson, music by Signor Corbella [of U. S.] [13400]
 © 1 c. June 24, 1921; E 512801; William Stephenson, Burgettstown, Pa.
- I AM THINKING OF YOU ONLY; words by C. T. Brown, music by Edouard Hesselberg [of U. S.] [13401]
 © June 20, 1921; 2 c. June 24, 1921; E 514198; Claude T. Brown, Baltimore.
- I CAN'T RESIST THEM WHEN THEY'RE BEAUTIFUL; from Ziegfeld follies 1921, words by Gene Buck, music by Dave Stamper [of U. S.] [13402]
 © June 27, 1921; 2 c. June 28, 1921; E 514245; Harms, inc., New York.
- I CAN'T THINK OF 'EM NOW; words by Stewart Wells, melody by J. F. Hewitt [of U. S.], arr. by Leonard L. Vosburgh [of U. S.] [13403]
 © 1 c. June 11, 1921; E 511681; J. F. Hewitt, Madison, N. J.
- I DIDN'T START IN TO LOVE YOU, UNTIL YOU STOPPED LOVING ME; ballad fox trot, words by Bob Schafer and Sam Coslow, music by James Durante [of U. S.], arr. by Geo. F. Briegel [of U. S.] [13404]
 © 1 c. June 6, 1921; E 512335; Triangle music pub. co., New York.
- I FIND IT ALL IN YOU; words and music by J. Lasdon [of U. S.] [13405]
 © 1 c. June 9, 1921; E 511627; Jacques Lasdon, New York.
- I GOT MY EYES ON YOU; words and music by Z. M. Payton [of U. S.] [13406]
 © 1 c. June 11, 1921; E 511685; Zella Myrtle Payton, San Leandro, Calif.
- I HAVE NOTHING TO DO BUT THINK OF YOU; words by C. Tedford, music by E. S. S. Huntington [of U. S.] [13407]
 © 1 c. June 16, 1921; E 511982; Claude Tedford, Dallas.
- I HEARD THE VOICE OF JESUS SAY; duet, words by Horatius Bonar, music by Walter Howe Jones [of U. S.] sop. and alto. [13408]
 © June 10, 1921; 2 c. June 16, 1921; E 511863; Theo. Presser co., Philadelphia.
- I JUST WANT TO DANCE WITH YOU; words by R. G. Vedeler, music by Edouard Hesselberg [of U. S.] [13409]
 © June 13, 1921; 2 c. June 20, 1921; E 514206; Richard G. Vedeler, Northfield, Vt.
- I KNOW HIM; words and music by L. R. Ooton [of U. S.] [13410]
 © Feb. 1, 1921; 2 c. June 9, 1921; E 511625; Lee Roy Ooton, Mt. Vernon, Ill.
- I KNOW I'M SAVED; words and music by I. E. Reynolds [of U. S.] (*In* Kingdom songs) [13411]
 © May 12, 1921; 2 c. June 1, 1921; E 512165; Robert Henry Coleman, Dallas.
- I'LL TELL THE WORLD; words by E. A. Weddle, music by Marvin Westman [of U. S.] [13412]
 © 1 c. June 16, 1921; E 511918; E. A. Weddle, Chicago.
- I LONG FOR THE JOYS OF LIFE AGAIN; words by T. A. Matthew, music by Norrie Bernard [of U. S.] New York, Lenox co. [13413]
 © Mar. 15, 1921; 2 c. June 3, 1921; E 512309; Thos. A. Matthew, Philadelphia.
- I LOVE HIM so; words and music by Scott Lawrence [of U. S.] (*In* Kingdom songs) [13414]
 © May 12, 1921; 2 c. June 1, 1921; E 512190; Robert Henry Coleman, Dallas.
- I LOVE THE SPRING; words and melody by M. E. Edwards [of U. S.], arr. by William J. Quinn, of U. S.] [13415]
 © 1 c. June 10, 1921; E 512469; Masena Edgar Edwards, San Francisco.
- I LOVE YOU FOR YOUR DEAR OLD-FASHIONED WAY; words by A. S. Brenton, music by E. S. S. Huntington [of U. S.] [13416]
 © 1 c. June 27, 1921; E 512931; Albert S. Brenton, Hamilton, Canada.

- I LOVE YOU, MY LITTEL MARY JANE; words by L. Arnold, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13417]
 © May 27, 1921; 2 c. June 6, 1921; E 511531; Lucile Arnold, Chicago.
- I'M A UNION GUY; words by J. L. Lohr, music by E. S. S. Huntington [of U. S.] [13418]
 © 1 c. June 14, 1921; E 511744; John L. Lohr, New Kensington, Pa.
- I'M BLUE, JUST BLUE; words by G. Aantsberg and C. Renner, music by Marvin Westman [of U. S.] [13419]
 © 1 c. June 16, 1921; E 511919; G. Aantsberg and C. Renner, Chicago.
- I'M CANADA BOUND; words by J. Enright, music by E. S. S. Huntington [of U. S.] [13420]
 © 1 c. June 16, 1921; E 514007; John Enright, Ilion, N. Y.
- I'M CRAVING FOR THAT KIND OF LOVE; kiss me, from Shuffle along, words and music by Noble Sissle and Eubie Blake [of U. S.] [13421]
 © June 1, 1921; 2 c. June 10, 1921; E 512459; M. Witmark & sons, New York.
- I'M GLAD I'VE GOT SOMEONE TO LOVE ME; words by G. M. Wilson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13422]
 © Apr. 15, 1921; 2 c. June 24, 1921; E 512851; Georgia M. Wilson, Lawrence, Mass.
- I'M GOING AWAY FROM HERE; words by W. H. Mayfield, music by Norrie Bernard [of U. S.] New York, Lenox co. [13423]
 © Mar. 15, 1921; 2 c. June 3, 1921; E 512314; Wm. H. Mayfield, Worcester, Mass.
- I'M GOING WILD, WITH THE WILD, WILD WOMEN; words and music by J. J. Jones [of U. S.], arr. by Robert Haring [of U. S.] [13424]
 © 1 c. June 6, 1921; E 512337; John J. Jones, New York.
- I'M JUST CRAZY ABOUT YOU; words by J. H. Strunk, music by Signor Corbella [of U. S.] [13425]
 © 1 c. June 24, 1921; E 512793; John H. Strunk, Ormond, Fla.
- I'M LONESOME AND BLUE JUST FOR YOU; words by P. J. Hammond, music by E. S. S. Huntington [of U. S.] [13426]
 © 1 c. June 27, 1921; E 512934; P. J. Hammond, Flint, Mich.
- I'M NOT JEALOUS; words by J. T. Jackson, music by E. S. S. Huntington [of U. S.] [13427]
 © 1 c. June 14, 1921; E 511760; John T. Jackson, Columbus, O.
- I'M ON THE TRAIL TO DIXIELAND; words by P. J. Hammond, music by E. S. S. Huntington [of U. S.] [13428]
 © 1 c. June 27, 1921; E 512935; P. J. Hammond, Flint, Mich.
- I'M ON THE WAY TO WHERE DREAMS COME TRUE; words by T. J. Lubenau, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13429]
 © June 17, 1921; 2 c. June 18, 1921; E 514083; Thos. J. Lubenau, New York.
- I'M PAINTING RAINBOWS 'ROUND MY CASTLES IN THE AIR; words by Al Burkhardt, music by Cyril Travis [of U. S.] Chicago, Riviera music co. [13430]
 © Apr. 15, 1921; 2 c. June 9, 1921; E 511632; Al Burkhardt, Dayton, O.
- I MIGHT HAVE KNOWN; words by Clifford Grey, music by Max Darewski [of England] [13431]
 © June 20, 1921; 1 c. June 22, 1921; E 507474; B. Feldman & co., London.
- I MISS YOU; words by E. Claire Reynolds, music by Edouard Hesselberg [of U. S.] [13432]
 © June 20, 1921; 2 c. June 24, 1921; E 514201; E. C. Reynolds, New Hartford, N. Y.
- I NEVER WANTED UNTIL I MET YOU, THEN I WANTED IT ALL AT ONCE; waltz ballad, words by Robert E. Allen, music by Artie Bowers [of U. S.] [13433]
 © May 31, 1921; 2 c. June 2, 1921; E 512279; Allen & Tyler, Casper, Wyo.
- I SHALL REMEMBER THOUGH YOU MAY FORGET; ballad, words by Andrew Allen and Lawrence Wright, music by Haidee De Rance [of Great Britain] [13434]
 © June 2, 1921; 1 c. June 3, 1921; E 507183; Lawrence Wright music co., London.

I TOLD YOU SO; words by G. F. Bloodgood, music by Marvin Westman [of U. S.] [13435]

© 1 c. June 16, 1921; E 511920; Grace F. Bloodgood, Chicago.

I'VE A LITTLE FORD; words by P. Boone, music by Edouard Hesselberg [of U. S.] [13436]

© May 19, 1921; 2 c. May 23, 1921; E 511671; Pearl Boone, Somis, Calif.

I'VE A SECRET THAT NOBODY KNOWS; words by E. Redmond, music by E. S. S. Huntington [of U. S.] [13437]

© 1 c. June 14, 1921; E 511738; Evelyn Redmond, Auburn, N. Y.

I'VE BROKEN A HEART; words by F. C. L. Krueger, music by Edouard Hesselberg [of U. S.] [13438]

© June 13, 1921; 2 c. June 16, 1921; E 514187; Fred C. L. Krueger, Muskegon, Mich.

I'VE FALLEN IN LOVE WITH THE GIRL OF MY DREAMS; words by Sam Ash, music by Rennie Cormack [of U. S.] [13439]

© June 7, 1921; 2 c. June 7, 1921; E 511570; Shapiro, Bernstein & co., inc., New York.

I'VE FORGOTTEN MORE THAN FATHER EVER KNEW; written and composed by Will Wise and Jas. B. Bennett [of Great Britain] [13440]

© June 21, 1921; 1 c. June 25, 1921; E 507492; Chas. Austin music pub. co., ltd., London.

I'VE GOT A GAL; words by F. L. Nolan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13441]

© May 27, 1921; 2 c. June 6, 1921; E 511546; F. L. Nolan, Chicago.

— thousand mile fox trot, words and music by Phil Baxter [of U. S.], arr. by F. R. Fuller [of U. S.] [13442]

© June 3, 1921; 2 c. June 2, 1921; E 512285; Majestic music pub. co., Dallas.

I'VE GOT A MISS IN MISSISSIPPI, BUT I'LL CHANGE THE MISS TO MRS. SOON; words by T. Parnell, melody by S. Gillis [of U. S.] [13443]

© 1 c. June 3, 1921; E 512325; Thomas Parnell and Sol Gillis, Brooklyn.

I'VE GOT MY EYES ON YOU; words by D. Elliott, music by E. S. S. Huntington [of U. S.] [13444]

© 1 c. June 27, 1921; E 512937; D. Elliott, Seattle.

I'VE GOT THIM SAN ANTONIO BLUES; words by L. McCain, music by E. Hanson [of U. S.] [13445]

© June 13, 1921; 2 c. June 16, 1921; E 514183; Lemmie McCain, Fort Bayard, N. M.

I'VE GOT THIM THIRTY-TWO JAZZING BLUES; words by L. McCain, music by E. Hanson [of U. S.] [13446]

© June 13, 1921; 2 c. June 16, 1921; E 514182; Lemmie McCain, Fort Bayard, N. M.

I'VE HAD LOTS OF SWEETIES BUT NONE AS SWEET AS YOU; words by E. Duncan, music by Leo Friedman [of U. S.] [13447]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511959; Esther Duncan, Metropolis, Ill.

I'VE PROMISED THEE JESUS TO BEAR THY CROSS; words by L. A. Smith, music by Ida Offutt Trenis [of U. S.] [13448]

© 1 c. June 7, 1921; E 511586; Lottie A. Smith, La Fargeville, N. Y.

I WANT A PICTURE OF YOU; words and melody by Percy Wenrich [of U. S.] [13449]

© 1 c. June 10, 1921; E 512441; Leo Feist, inc., New York.

I WANT A SWEETIE I CAN CALL MY OWN; words and music by E. O'Hara [of U. S.] [13450]

© May 28, 1921; 2 c. June 4, 1921; E 511451; Emory O'Hara, Macon, Ga.

I WANT MY LIFE TO TELL; words by Mrs. Frank A. Breck, music by E. S. Lorenz [of U. S.] 8vo. [13451]

© June 9, 1921; 2 c. June 13, 1921; E 512500; Lorenz pub. co., Dayton, O.

I WANT TO BE SOMEBODY'S BOUNCING BABY; words and melody by A. P. Coogan [of U. S.] [13452]

© 1 c. June 15, 1921; E 512581; Arthur P. Coogan, New York.

I WANT TO KNŌW; words and music by J. P. Long and Maurice Scott [of England] [13453]

© June 13, 1921; 1 c. June 18, 1921; E 507446; Star music pub. co., ltd., London.

I WANT TO SEE OLD DIXIELAND ONCE MORE; fox trot, words by Mary Manuel, music by David W. Manuel [of U. S.] [13454]

© May 28, 1921; 2 c. June 2, 1921; E 511421; Franco-American music pub. co., Boston.

I WANT TO SHIMMIE, SHIMMIE WILD; words by H. T. Moore, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13455]

© Apr. 15, 1921; 2 c. June 30, 1921; E 513038; Harold T. Moore, Chicago.

I WANTED TO TELL YOU FOR YEARS; words by M. Bushey, music by E. S. S. Huntington [of U. S.] [13456]

© 1 c. June 9, 1921; E 511613; M. Bushey, Detroit.

I WISH I KNEW THE FUTURE; words by J. T. Carbonaro, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13457]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511972; John T. Carbonaro, New York.

I WISH I WAS A BABY; words by C. I. Miller, music by Marvin Westman [of U. S.] [13458]

© 1 c. June 16, 1921; E 511915; Chas. I. Miller, Chicago.

I WONDER IF WE PART TO MEET AGAIN; words by E. Trudeau, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13459]

© May 27, 1921; 2 c. June 6, 1921; E 511496; Elizabeth Trudeau, Chicago.

I WOULDN'T BE SURPRISED; words by Andrew B. Sterling and Eddie Moran, melody by Harry Von Tilzer [of U. S., arr. by Ed. Smalle, of U. S.] [13460]

© 1 c. June 10, 1921; E 512471; Harry Von Tilzer music pub. co., New York.

IDA DOWN; words and music by Alec Kendal [of England] [13461]

© June 17, 1921; 1 c. June 25, 1921; E 507497; Herman Darewski music pub. co., London.

IF GOD WOULD GRANT ME ONE WISH; words by J. H. Moseley, music by E. S. S. Huntington [of U. S.] [13462]

© 1 c. June 27, 1921; E 512928; Joseph Moseley, Hempstead, N. Y.

IF I COULD GATHER THE STARS DEAR; words by E. A. Behlow, music by Edouard Hesselberg [of U. S.] [13463]

© June 20, 1921; 2 c. June 24, 1921; E 514199; Ethel A. Behlow, Detroit.

IF I'D HAVE KNOWN; written and composed by Fred Malcolm and Arthur Le Clerq [of Great Britain] [13464]

© June 21, 1921; 1 c. June 25, 1921; E 507493; Chas. Austin music pub. co., ltd., London.

IF I ONLY KNEW SHE LOVED ME; words by T. Hoad, music by Norrie Bernard [of U. S.] New York, Lenox co. [13465]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512299; Thos. Hoad, Bridgeport, Conn.

IF I WERE A SOLDIER; words by Harriot Briscoe, music by Mary Helen Brown [of U. S.] (Songs for little singers) [13466]

© June 10, 1921; 2 c. June 16, 1921; E 511839; Theo. Presser co., Philadelphia.

IF MUSIC IS THE FOOD OF LOVE, PLAY ON; words by Mrs. Gustav Hanson, music by Edouard Hesselberg [of U. S.] [13467]

© June 20, 1921; 2 c. June 24, 1921; E 514194; Mrs. G. E. Hanson, Doland, S. D.

IF ONLY THE WORLD WERE A GARDEN, AND EACH GIRL WAS A BEAUTIFUL FLOWER; words by Ralph Stanley, music by Leslie Alleyn [of England] [13468]

© June 14, 1921; 1 c. June 16, 1921; E 507353; B. Feldman & co., London.

IF YOU CAN'T LAUGH A LITTLE, THEN GRIN; words and music by A. W. Le Mieux [of U. S.], arr. by Frank Leonard [of U. S.] [13469]

© 1 c. June 11, 1921; E 512473; Alvin W. Le Mieux, Windsor, Vt.

IF YOU ONLY KNEW; lyrics by Neville Fleeson, music by Albert Von Tilzer [of U. S.], arr. by Ted Eastwood [of U. S.] [13470]

© 1 c. June 9, 1921; E 511621; Broadway music corp., New York.

IF YOU'VE NEVER KISSED; fox trot, words and music by J. C. Altona [of U. S.] Fall River, Mass., Altona pub. co. [13471]

© June 18, 1921; 2 c. June 16, 1921; E 511893; J. C. Altona, Fall River, Mass.

IMPETUOSITY. *See* Krohn (Felix)
Four pieces for the pianoforte.

IN ALL MY DREAMS; words and melody
by M. S. Will [pseud. of W. Steinfeld,
of U. S.] [13472]

© 1 c. music June 10, 1921; 1 c.
words June 23, 1921; E 512786; Will
Steinfeld, Brooklyn.

IN BEAUTY'S BOWER. *See* Sylvan
scenes.

IN CALIFORNIA WHEN IT'S POPPY TIME;
words and music by B. B. Mitchell
[of U. S.] [13473]

© 1 c. Apr. 20, 1921; E 511949;
Birdie B. Mitchell, San Francisco.

IN DEAR OLD DANVILLE, KY., ON THE
Q AND C; words by G. Beatty,
melody by Will S. Dillon [of U. S.]
[13474]

© 1 c. June 15, 1921; E 512601;
George Beatty, Chicago.

IN KHORASSAN; from Ziegfeld follies
1921, words by Gene Buck, music by
Victor Herbert [of U. S.] [13475]

© June 27, 1921; 2 c. June 28,
1921; E 514237; Harms, inc., New
York.

IN KNIGHTLY ARRAY; by O. M. Schoe-
bel [of U. S.] op. 68; piano, four
hands. [13476]

© May 27, 1921; 2 c. June 2, 1921;
E 512269; Theo. Presser co., Phila-
delphia.

IN LILAC TIME; march, by H. Engel-
mann [of U. S.]; piano, 4 hands.
(Entertaining four hand music,
grade 3) [13477]

© June 10, 1921; 2 c. June 16,
1921; E 511845; Theo. Presser co.,
Philadelphia.

IN MY TWILIGHT DREAMS; words by
C. D. Propst, music by Leo Fried-
man [of U. S.] Chicago, Riviera
music co. [13478]

© Apr. 15, 1921; 2 c. June 9, 1921;
E 511646; Chas. D. Propst, Highland
Springs, Va.

IN PIXIE-LAND; four easy pieces, by
George Dyson [of Great Britain];
solo violin or flute, piano conductor.
Contents: 1. At evening bell.—2.
Silken sails.—3. Moon-fairy.—4. El-
fin market. [13479]

© June 14, 1921; 1 c. June 4, 1921;
E 507308; Joseph Williams, ltd.,
London.

IN PIXIE-LAND—Continued.

—suite, by George Dyson [of Great
Britain]; string pts. Contents: 1.
At evening bell.—2. Silken sails.—
3. Moon-fairy.—4. Elfin market.
[13480]

© Mar. 10, 1921; 1 c. May 9, 1921;
E 506686; Joseph Williams, ltd.,
London.

IN THAT BEAUTIFUL PLACE CALLED
HOME; words by H. Hotaling, mel-
ody by Gustave Barto [pseud. of
Ethel Fisher, of U. S.] [13481]

© 1 c. June 13, 1921; E 512528;
Hez Hotaling, Coytesville, N. J.

IN THE DAYS GONE BY; words by S.
Wilson, music by Norrie Bernard [of
U. S.] New York, Lenox co. [13482]

© Mar. 15, 1921; 2 c. June 3, 1921;
E 512301; Simpson Wilson, Central
Point, Or.

IN THE EVENING SUNSET; words and
music by E. O. Cook [of U. S.] [13483]

© 1 c. June 15, 1921; E 512583;
Elberta Overholtz Cook, Chicago.

IN THE FORCE; words by Clifford Grey,
music by T. C. Sterndale Bennett
[of Great Britain] [13484]

© June 3, 1921; 1 c. June 20,
1921; E 507406; Reynolds & Co.,
London.

IN THE GARDEN OF YESTERDAY; words
by W. Fehrlen, music by E. S. S.
Huntington [of U. S.] [13485]

© 1 c. June 14, 1921; E 511739;
Wm. Fehrlen, Grand Rapids, Mich.

IN THE HEART OF THE HILLS; words by
R. D. Baber, music by Leo Friedman
[of U. S.] Chicago, Riviera music
co. [13486]

© Apr. 15, 1921; 2 c. June 24,
1921; E 512834; R. D. Baber, Los
Angeles.

IN THE LEAD; march, by Norman Light-
hill [of U. S.]; pf., 4 hands. [13487]

© June 10, 1921; 2 c. June 16,
1921; E 511856; Theo. Presser co.,
Philadelphia.

IN THE ORIENT; by Archie A. Mumma
[of U. S.]; piano. [13488]

© June 10, 1921; 2 c. June 16,
1921; E 511830; Theo. Presser co.,
Philadelphia.

IN THE SHADOWS OF SUGAR LOAF; waltz, by B. D. Halstead [of U. S.], arr. by R. Walter Maygrove; piano. Avalon, Calif., Barney Halstead. [13489]

© June 4, 1921; 2 c. June 13, 1921; E 512511; B. D. Halstead, Avalon, Calif.

INDOMITABLE (Adamastos eleptheria); by J. C. Zouboulakis [of U. S.]; pianoplayer. [13490]

© 1 c. June 13, 1921; E 512534; John Constantin Zouboulakis, Chicago.

INDOVINATE; versi e musica di Rodolfo De Angelis [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13491]

© Sept. 30, 1920; 1 c. June 22, 1921; E 507460; Italian book co., New York.

INTERMÈDE JOYEUX (Muntert intermezzo); de Edouard Schütt [of Italy] op. 104^a; piano. (Wilhelm Hansen edition, no. 2069) [13492]

© May 18, 1921; 1 c. June 8, 1921; E 507275; Wilhelm Hansen, Copenhagen.

IRELAND, DEAR OLD IRELAND; words by M. W. B. Crary, music by Norrie Bernard [of U. S.] New York, Lennox co. [13493]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512305; Mary Wallace B. Crary, New York.

IRENE ROSENSTEEN; fox-trot song, lyric by Alex Gerber, music by Malvin M. Franklin [of U. S.] [13494]

© June 15, 1921; 2 c. June 24, 1921; E 512821; M. Witmark & sons, New York.

ISLE (THE) OF FANCY; words by E. B. Hall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13495]

© May 28, 1921; 2 c. June 6, 1921; E 511509; Edward B. Hall, Chicago.

IT'S A BEAUTIFUL WORLD; words by F. Spilker, music by E. S. S. Huntington [of U. S.] [13496]

© 1 c. June 16, 1921; E 511987; Fred Spilker, Nashlyn, Canada.

IT'S ALL SO EASY; fox-trot song, words by Bay, music by Hubert Fletcher [of Great Britain] [13497]

© May 31, 1921; 1 c. June 20, 1921; E 507404; Cecil Lennox & co., London.

IT'S NOT WHAT IS SAID, BUT WHO SAYS IT; words by Francis Wolle, music by R. M. Wray [of U. S.] [13498]

© June 6, 1921; 2 c. June 11, 1921; E 511710; Ralph M. Wray, Boulder, Col.

IT'S THE LITTLE THINGS THAT MATTER EVERY TIME; humorous song, words and music by Leslie Westom [of Great Britain] [13499]

© June 3, 1921; 1 c. June 20, 1921; E 507407; Reynolds & co., London.

IT'S UP TO US; a warrior song, words by Joe Pearson, music by T. C. Stern-dale Bennett [of Great Britain] [13500]

© June 17, 1921; 1 c. June 24, 1921; E 507488; West's ltd., London.

JACKIE COOGAN, THE KID; from The land of make believe, words by Wm. R. Dailey, music by B. D. Bentley [of U. S.], arr. by Chas. Albert [of U. S.] San Francisco, Harmony shop. [13501]

© June 25, 1921; 2 c. June 14, 1921; E 512758; Charles Albert, San Francisco.

JAERNEFELT (ARMAS) Prelude; by A. Jaernefelt, arr. by M. L. Lake [of U. S.]; military band. 4to. (Universal band j'l., no. 1500) [13502]

© May 10, 1921; 2 c. May 31, 1921; E 511317; Carl Fischer, New York. [Copyright is claimed on arrangement]

JAGGERS; a banjo elocution; by Warren N. Dean [of U. S.]; banjo solo. [13503]

© June 4, 1921; 2 c. June 7, 1921; E 511572; H. F. Odell & co., Boston.

JANE, SWEETEST JANE; words by L. Duhaime, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13504]

© May 27, 1921; 2 c. June 6, 1921; E 511534; Lionel Duhaime, Chicago.

JAZZ, JIG AND JINGLE; words by H. H. Painter, music by E. S. S. Huntington [of U. S.] [13505]

© 1 c. June 16, 1921; E 514017; Horace H. Painter, San Francisco.

JAZZBO BALL; words and music by Marion Dickerson [of U. S.] [13506]

© Apr. 28, 1921; 2 c. June 1, 1921; E 512232; Perry Bradford music co., inc., New York.

JE PASSERAI! marche, par G. Amaniera [of Italy]; orch. parties séparées, avec piano conducteur. 4to. [13507

© May 21, 1921; 1 c. June 4, 1921; E 507215; G Amaniera, Paris.

JESTEM SOBIE KRAKOWIANKA. *See* Sieja (Szczepan) Trzy piēsni.

JESUS IS MY FRIEND; words and music by Albert C. Fisher [of U. S.] (*In Kingdom songs*) [13508

© May 12, 1921; 2 c. June 1, 1921; E 512181; Robert Henry Coleman, Dallas.

JOHNNY LIKED HER JUST BECAUSE HE LIKED HER EYES; words by T. Kilpatrick, music by E. S. S. Huntington [of U. S.] [13509

© 1 c. June 16, 1921; E 511989; Thos. Kilpatrick, New Brighton, Pa.

JOSETTA, JOSETTA, MY SUNNY JO! words by M. Moran, music by E. S. S. Huntington [of U. S.] [13510

© 1 c. June 16, 1921; E 514006; May Moran, Ned, Pa.

JOY OF YOUTH. *See* My lady's mirror.

JOYOUS (A) INTERMEZZO; by Geo. Dudley Martin [of U. S.]; piano. [13511

© May 27, 1921; 2 c. June 2, 1921; E 512268; Theo. Presser co., Philadelphia.

JOYOUS (A) MARCH; by Frederick Locke Lawrence [of U. S.]; organ. (St. Cecelia series, no. 139) [13512

© June 1, 1921; 2 c. June 2, 1921; E 511385; H. W. Gray co., New York.

JUGGLER (THE); by Theodora Dutton [of U. S.]; pf. (*In fancy dress*) [13513

© June 10, 1921; 2 c. June 16, 1921; E 511837; Theo. Presser co., Philadelphia.

JUNE BRIDES; by J. Gerro [of U. S.]; instrumental. [13514

© 1 c. June 9, 1921; E 511592; Joe Gerro, Brooklyn.

JUNE DAYS; words and music by Beulah Bernhardt Wiley [of U. S.] [13515

© June 7, 1921; 2 c. June 13, 1921; E 511724; Heidelberg press, Philadelphia.

JUNE TIME AND YOU; words by E. Chott, music by Norrie Bernard [of U. S.] New York, Lenox co. [13516

© Mar. 15, 1921; 2 c. June 3, 1921; E 512308; Elizabeth Chott, Valley Park, Mo.

JUST A LITTLE CHEAP HOUSE; words and music by Chas. J. Kestner [of U. S.], arr. by Earl A. Bickel. [13517

© June 16, 1921; 2 c. June 16, 1921; E 511891; Unique pub. co., Reading, Pa.

JUST A LITTLE HELPER; words and music by Haldor Lillenas [of U. S.] (*In Kingdom songs*) [13518

© May 12, 1921; 2 c. June 1, 1921; E 512184; Robert Henry Coleman, Dallas.

JUST A WORD FROM MOTHER; words by H. Guyaux, music by Marvin Westman [of U. S.] [13519

© 1 c. June 16, 1921; E 511913; Howard Guyaux, Chicago.

JUST BEEN WOND'RING ALL DAY LONG; words and music by Irene Akerley Canning [of U. S.]; with violin obbl. ad lib. [13520

© June 1, 1921; 2 c. June 10, 1921; E 512456; M. Witmark & sons, New York.

JUST WEAVING MY HAPPY DREAMS; words by Eric Valentine, music by Jay Whidden [of England] [13521

© June 14, 1921; 1 c. June 16, 1921; E 507352; B. Feldman & co., London.

JUST WISHING FOR YOU; words by R. R. Rennie, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13522

© Apr. 15, 1921; 2 c. June 9, 1921; E 511633; Ralph R. Rennie, Motor-dale, Minn.

JUST YOU; words by G. A. Price, music by E. S. S. Huntington [of U. S.] [13523

© 1 c. June 14, 1921; E 511757; George A. Price, Fairmont, W. Va.

JUST YOU AND I; by A. W. Dupaw [of U. S.]; piano. [13524

© 1 c. June 16, 1921; E 511929; Arthur Walker Dupaw, Burlington, Vt.

KASSYA. *See* Delibes (Clément Philibert Léo)

KATHERINE MY DREAM GIRL; words by W. C. Davis, music by Raymond Orville McAfee [of U. S.], arr. by Alvin F. Billings [of U. S.]

[13525]

© 1 c. June 3, 1921; E 512272; Raymond O. McAfee and Walter C. Davis, Akron, O.

KATHLEEN COME OVER THE SEA; words by E. M. Cavanaugh, music by E. S. S. Huntington [of U. S.]

[13526]

© 1 c. June 14, 1921; E 511765; E. M. Cavanaugh, Brooklyn.

KEEP COURAGE; words by M. Knuckles, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.]

[13527]

© 1 c. June 13, 1921; E 512526; Mason Knuckles, Hazard, Ky.

KEEP THE JOY-BELLS RINGING; words and music by I. E. Reynolds [of U. S.] (*In Kingdom songs*)

[13528]

© May 12, 1921; 2 c. June 1, 1921; E 512169; Robert Henry Coleman, Dallas.

KEEP YOUR HUSBAND LOVING YOU; words by E. C. Smaw, music by J. E. Andino [of U. S.]

[13529]

© 1 c. June 9, 1921; E 511605; E. C. Smaw, Bay View, Va.

KEEPING STEP WITH THE UNION; march, by John Philip Sousa [of U. S.]. 1. Piano, 4 hands. 2. Full orch. 4to.

[13530, 13531]

© June 10, 1921; 2 c. each June 16, 1921; E 511864, 511865; Theo. Presser co., Philadelphia.

— arr. by Preston Ware Orem [of U. S.] 1. Piano, six hands.—2. Two pianos, eight hands.

[13532, 13533]

© June 10, 1921; 2 c. each June 16, 1921; E 511819, 511820; Theo. Presser co., Philadelphia.

KENTUCKY; words by S. Stone, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[13534]

© April. 15, 1921; 2 c. June 9, 1921; E 511641; Sarah Stone, Bloomfield, Ky.

KENTUCKY MOTHER; words by J. T. Henever, music by Ramon Torralba [of U. S.]

[13535]

© 1 c. June 14, 1921; E 511779; Jerold T. Henever, Philadelphia.

KID STALLING BLUES; words by G. Johnson, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[13536]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512825; Gertrude Johnson, Sandusky, O.

KISS (A) IN GOSSAMER-LAND. See Butterfly and the rose.

KISS ME GOODNIGHT; words by J. C. Bolander, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[13537]

© May 27, 1921; 2 c. June 6, 1921; E 511547; James C. Bolander, Chicago.

KLOCKTÖNER; ord och musik av G. Floden [of U. S.], arr. av Albert Scholin [of U. S.] 4to.

[13538]

© June 25, 1921; 2 c. June 17, 1921; E 512781; George Floden, San Francisco.

KNIFE AND FORK; fox-trot, by Harold Errington [of Great Britain]; piano.

[13539]

© June 17, 1921; 1 c. June 24, 1921; E 507487; West's Ltd., London.

KNIGHTS OF HARMONY; words and music by Esther Cox [of U. S.]

[13540]

© May 28, 1921; 2 c. June 4, 1921; E 511450; Columbia music pub. co., Tacoma, Wash.

KROHN (FELIX) Five pieces for the pianoforte; by F. Krohn [of England]; piano. Contents:—1. Prelude.—2. Morning thoughts.—3. Cornflower.—4. A little waltz.—5. Little vagabond.

[13541]

© May 3, 1921; 1 c. June 15, 1921; E 507329; Ascherberg, Hopwood & Crew, Ltd., London.

— Four pieces for the pianoforte; by F. Krohn [of England] op. 1, nos. 6-9. Contents:—1. The forest path.—2. Golden sunshine.—3. A remembrance.—4. Impetuosity.

[13542]

© May 3, 1921; 1 c. June 21, 1921; E 507442; Ascherberg, Hopwood & Crew, Ltd., London.

KUR BANGUOJA NEMUNĖLIS; fantasia, by V. Nickus [of U. S.]; violin with piano acc.

[13543]

© Dec. 1, 1919; 2 c. June 4, 1921; E 512328; Vincent Nickus, Chicago.

- LADDIE; words and music by J. J. Kehoss [of U. S.] [13544]
 © 1 c. June 6, 1921; E 512338; Julius J. Kehoss, Brookfield, Wis.
- LADY IN THE MOON; words by George D. Mathews, melody by M. M. Meyers [of U. S.] [13545]
 © 1 c. June 3, 1921; E 512275; Matthew M. Meyers, New York.
- LAMALOU; words by E. M. Champeau, music by Edouard Hesselberg [of U. S.] [13546]
 © June 20, 1921; 2 c. June 24, 1921; E 514205; Evelyn M. Champeau, Green Bay, Wis.
- LAMB (THE); words by William Blake, music by M. Haben Luck [of U. S.] [13547]
 © June 3, 1921; 2 c. June 2, 1921; E 512281; Maude H. Luck, Milwaukee.
- LAMENT (A) *See* Watling (Horace F.) Ten poetic fancies.
- LARGHETTO. *See* Händel (Georg Friedrich)
- LASSIE O' MINE; a Scottish love lilt with tonic solfa, words and music by Mackenzie-Murdoch [of England] [13548]
 © May 25, 1921; 1 c. June 15, 1921; E 507331; Ascherberg, Hopwood & Crew, ltd., London.
- LAST (THE) WALTZ; selection, by Oscar Straus, arr. by Geo. F. Bauer [of U. S.]; piano. [13549]
 © June 7, 1921; 2 c. June 9, 1921; E 511595; Tama music pub. corp., New York. [Copyright is claimed on arrangement]
- LAUGHING (THE) CAVALIER; by J. E. Roberts [of U. S.]; piano. [13550]
 © May 27, 1921; 2 c. June 2, 1921; E 512266; Theo. Presser co., Philadelphia.
- LAUGHING EYES. *See* My lady's mirror.
- LEAVE OH! LEAVE ME NOT ALONE; words and melody by L. J. Kaufmann [of U. S.] [13551]
 © 1 c. June 29, 1921; E 513041; Laural J. Kaufmann, San Francisco.
- LEBELL (LUDWIG) Eight very easy pieces; on the open strings and in the first position, by L. Lebell [of Great Britain] op. 16; violoncello and piano. [13552]
 © May 19, 1921; 1 c. June 7, 1921; E 507248; Schott & co., London.
- LEGEND (THE) OF THE GOLDEN TREE; from Ziegfeld follies 1921, words by Gene Buck, music by Victor Herbert [of U. S.] [13553]
 © June 27, 1921; 2 c. June 28, 1921; E 514238; Harms, inc., New York.
- LÉGENDE (LA) DE SAINT CHRISTOPHE; de Vincent D'Indy, sélection pour orch. réduit par S. Chapelier [of France]; orch. parties séparées avec. piano conducteur. 4to. [13554]
 © May 21, 1921; 1 c. June 4, 1921; E 507222; Rouart, Lerolle et cie., Paris. [Copyright is claimed on reduction]
- LEST WE FORGET OUR DOUGHBOYS; words by V. Gold, music by Marvin Westman [of U. S.] [13555]
 © 1 c. June 16, 1921; E 511923; Viola Gold, Chicago.
- LET CUPID SHAKE THE TREE; words by A. B. Leaphart, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13556]
 © Apr. 15, 1921; 2 c. June 16, 1921; E 511953; Annie Bruce Leaphart, Columbia, S. C.
- LET ME BE MY MOTHER'S BABY BOY AGAIN; words by J. Barth, music by Marvin Westman [of U. S.] [13557]
 © 1 c. June 16, 1921; E 511914; Jane Barth, Chicago.
- LET'S LIVE MORE; words by Lucia B. Cook, music by I. E. Reynolds [of U. S.] (*In Kingdom songs*) [13558]
 © May 12, 1921; 2 c. June 1, 1921; E 512177; Robert Henry Coleman, Dallas.
- LEVEE CAMP BLUES; words and music by L. Godfrey [of U. S.], arr. by Ricketts [of U. S.] [13559]
 © 1 c. June 15, 1921; E 512589; Louis Godfrey, New York.
- LIBERTY'S MEMORIAL MARCH; by J. A. Schlachter [of U. S.]; instrumental. [13560]
 © 1 c. June 15, 1921; E 512749; Joseph Anthony Schlachter, Pitts, Pa.
- LIFE (A) BY THE OCEAN; words by Jennie Cannon [pseud. of Mrs. J. F. Moll, of U. S.] Chicago, Riviera music co. [13561]
 © Apr. 15, 1921; 2 c. June 16, 1921; E 511960; Mrs. Joseph F. Moll, Summit, N. J.

- LIFE'S SUMMERTIME**; a Children's day service, words by various authors, music by Fred B. Holton and Carolyn R. Freeman [of U. S.] Svo. [13562]
 © Apr. 7, 1921; 2 c. and aff. May 20, 1921; A 615902; Lorenz pub. co., Dayton, O.
- LILLIAN**; words by Jack Berton, music by E. S. S. Huntington [of U. S.] [13563]
 © 1 c. June 16, 1921; E 511984; Emil Hotmar, Waterloo, Wis.
- LINGER 'A LITTLE LONGER WITH ME**; words by Ralph Stanley, music by Nat D. Ayers [of U. S.] [13564]
 © June 9, 1921; 2 c. June 13, 1921; E 511719; B. Feldman & co., London.
- LINKED BY A GOLDEN THREAD**; words by W. A. Edlin, music by E. S. S. Huntington [of U. S.] [13565]
 © 1 c. June 16, 1921; E 514023; Wilfred A. Edlin, Omaha, Neb.
- LITTLE BOY BLUE**; words by Hal Talbot, music by Arthur Stroud [of England] [13566]
 © June 17, 1921; 1 c. June 25, 1921; E 507498; Herman Darewski music pub. co., London.
- LITTLE CANON**. *See* Loth (L. Lester) Two short duets.
- LITTLE GREY WATER**; words by W. H. Ogilvie, music by Paul Edmonds [of Great Britain] [13567]
 © May 13, 1921; 1 c. June 10, 1921; E 507289; Boosey & co., London.
- LITTLE LIGHTS OF HOME**; words by Ethel Watts Mumford, music by Florence Methven [of U. S.] [13568]
 © June 10, 1921; 2 c. June 11, 1921; E 511717; G. Ricordi & co., inc., New York.
- LITTLE MOTHER**; words by M. Knuckles, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13569]
 © 1 c. June 13, 1921; E 512525; Mason Knuckles, Hazard, Ky.
- LITTLE SOLDIERS**. *See* Oke (Hubert G.) Three pianoforte sketches.
- LITTLE (A) TIME FOR LAUGHTER**; words and music by Harry Stafford and Huntley Trevor [of England] [13570]
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- LITTLE TOMMY TUCKER**. *See* Tales from fairyland.
- LITTLE VAGABOND**. *See* Krohn (Felix) Five pieces for the pianoforte.
- LITTLE (A) WALTZ**. *See* Krohn (Felix) Five pieces for the pianoforte.
- LLEWELLYN**; waltz, by Rudy Wiedoeft [of U. S.]; saxophone and piano. [13571]
 © May 1, 1921; 2 c. June 7, 1921; E 511977; Rudy Wiedoeft pub. co., New York.
- LONELY FOR YOU**; words by R. L. Herwitt, music by Leo. Friedman [of U. S.] Chicago, Riviera music co. [13572]
 © Apr. 15, 1921; 2 c. June 9, 1921; E 511640; Rose Love Herwitt, Baltimore.
- LONESOME**; words and melody by Arthur Darvo [of U. S.] [13573]
 © 1 c. May 23, 1921; E 511591; William De Groffs, New York.
- words and music by G. Laughead and Richard Kettlewell [of U. S.], arr. by Harry A. Alford [of U. S.] [13574]
 © 1 c. June 2, 1921; E 511392; Gordon Laughead, Chicago.
- LONESOME AND BLUE**; words by Curtis Llewellyn Hansen, music by William Kenton and Frank Trevor [of U. S.] [13575]
 © 1 c. May 23, 1921; E 512745; Hansen, Kenton & Trevor, Portland, Or.
- LONESOME BLUES**; words by Mrs. E. E. Standley, music by Edouard Hesselberg [of U. S.] [13576]
 © June 20, 1921; 2 c. June 24, 1921; E 514202; Mrs. Elmer E. Standley, Beverly, Mass.
- LONE-SOME GIRL**; words by O. W. Kine, music by Royden Warner [of U. S.] [13577]
 © May 28, 1921; 2 c. June 4, 1921; E 511446; Otto Wm. Kine, Lowell.
- LONESOME (THE) LAD**; words by E. Karl, music by Norrie Bernard [of U. S.] New York, Lenox co. [13578]
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- LONESOME LAND; words by K. Moyer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13579]
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- LONGING; words by A. Brydl, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13580]
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- LONGING FOR MOTHER AND HOME; words by N. M. Leary, music by E. S. S. Huntington [of U. S.] [13581]
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- LOOK FOR ME WHEN THE ROSES BLOOM; words by H. Gable, music by Norrie Bernard [of U. S.] New York, Lenox co. [13582]
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- LOST (A) LOVE; words by G. W. Flint, music by Norrie Bernard [of U. S.] New York, Lenox co. [13583]
 © Mar. 15, 1921; 2 c. June 3, 1921; E 512295; Geo. W. Flint, Roxbury, Mass.
- LOST ONE; words by M. B. Rich, music by E. S. S. Huntington [of U. S.] [13584]
 © 1 c. June 14, 1921; E 511764; M. B. Rich, Cleveland.
- LOTH (L. LESTER) Two short duets; by L. L. Loth [of U. S.]; piano. Contents—Tarantelle.—Little canon. [13585]
 © June 4, 1921; 2 c. June 8, 1921; E 511659; Clayton F. Summay co., Chicago.
- LOUTANGE (LA); poèmes de A. M. Gossez, musique de E. Letellier [of France] Paris, Max Eschig (Du soleil sur la porte, no. 2) [13586]
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- LOUISE; words by A. Starr, music by Marvin Westman [of U. S.] [13587]
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- LOVE IN THE OLD ROSE GARDEN; words by E. Hillsbrand, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13588]
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- LOVE LIGHT; words by J. Magis, music by Edouard Hesselberg [of U. S.] [13589]
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- LOVE ME; fox trot song, words by Hale Byers, music by Earnest Golden [of U. S.] [13590]
 © June 14, 1921; 2 c. June 15, 1921; E 512577; Leo Feist, inc., New York.
- words by Stewart Wells, melody by J. F. Hewitt [of U. S.], arr. by Leonard L. Vosburgh [of U. S.] [13591]
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- LOVE (THE) NEST; fox-trot, by Louis Hirsch [arr. by Dan Godfrey, of Great Britain]; full military band. (In Chappell's army journal, no. 484) [13592]
 © May 31, 1921; 1 c. June 9, 1921; E 507272; Victoria pub. corp., New York. [Copyright is claimed on arrangement]
- LOVE O' YOU; words by E. F. Brentwood, melody by Will S. Dillon [of U. S.] [13593]
 © 1 c. June 11, 1921; E 511700; E. Frances Brentwood, Muskegon, Mich.
- LOVE SHOULD SPLENDOR; words by G. G. Hoster, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13594]
 © Apr. 15, 1921; 2 c. June 24, 1921; E 512850; G. G. Hoster, Philadelphia.
- LOVE STREAM; words by William Simister, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13595]
 © June 17, 1921; 2 c. June 18, 1921; E 514091; Wm. Simister, N. Tiverton, R. I.
- LOVE (THE) THAT NEVER FADES; words by J. Sandy, music by E. S. S. Huntington [of U. S.] [13596]
 © 1 c. June 14, 1921; E 511731; John Sandy, Denmark, Wis.
- LOVE, WHAT WILT THOU; a rondel, words tr. from the French by H. W. Longfellow, music by Charles Wood [of England]; mixed voices in E flat. 4to. (Year book press series of unison and part-songs, no. 182) [13597]
 © May 2, 1921; 1 c. May 23, 1921; E 507301; H. F. W. Deane & sons, Year book press, ltd., London.

LOVER'S (THE) GLADE. *See* Open-air (An) suite.

LOVE'S HOUR; words and music by Ernest Longstaffe [of Great Britain]; in F. [13598]

© Oct. 8, 1920; 1 c. Oct. 4, 1920; E 507350; Reynolds & co., London.

LOVE'S MIGHT HAVE BEEN; words by J. R. Reese, music by E. M. Reese [of U. S.] [13599]

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LOVE'S SONG; words and melody by A. H. Martin [of U. S.] [13600]

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— words by F. L. Densmore, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13601]

© Apr. 15, 1921; 2 c. June 30, 1921; E 513036; Francis L. Densmore, Mit-tineague, Mass.

LOVE'S YEARNING; words by Mayre Winn, music by I. Gingrich [of U. S.] Chicago, American music publishers. [13602]

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LOVE'S YOUNG DREAM; words by L. Cook, music by J. E. Andino [of U. S.] [13603]

© 1 c. June 14, 1921; E 511775; Lawrence Cook, Stockton, Calif.

LOW DOWN BLUES; fox trot, from Shuffle along, words and music by Noble Sis-le and Eubie Blake [of U. S.] [13604]

© June 1, 1921; 2 c. June 10, 1921; E 512458; M. Witmark & sons, New York.

LULLABY; no. 2, words and music by Elizabeth Mills Crothers [of U. S.] San Francisco, Scholz, Erickson & co., inc. [13605]

© June 25, 1921; 2 c. June 17, 1921; E 512782; Mrs. William H. Mills, San Francisco.

— *See also* Romany life.

LULLABY (A) OF LOVE; four-part song, words by John Keats, music by Percy E. Fletcher [of England]; male voices. 4to. (Orpheus, no. 574) [13606]

© May 31, 1921; 1 c. June 2, 1921; E 507133; Novello & co., ltd., London.

LUNA BAR; paso doble, by G. M. Gon-zalez [of U. S.]; band. 4to. [13607]

© June 3, 1921; 2 c. June 2, 1921; E 512278; G. M. Gonzalez, Corpus Christi, Tex.

LYCH (THE) GATE. *See* Village (The) green.

MADELEINE, MY HEART'S QUEEN; words and melody by A. T. Manning [of U. S.] [13608]

© 1 c. June 3, 1921; E 512276; Alfred Tennyson Manning, Birming-ham, Ala.

MADRUGADA DE LUNA; vals, por Juan Garriga [of U. S.]; piano. San Juan, P. R., Garriga bros. company. [13609]

© May 28, 1921; 2 c. June 22, 1921; E 512769; Juan E. Garriga, San Juan, Porto Rico.

MA-HAR-A-JA; by Mrs. W. Walker [of U. S.]; melody with piano acc. [13610]

© 1 c. June 3, 1921; E 512291; Mrs. Wm. Walker, Chicago.

MAIZIE; words by M. C. Brown, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13611]

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MAMMY, I'SE WON'T LEAVE YOU NO MORE; words by June Moore, music by Blanche Hall [of U. S.] [13612]

© 1 c. June 7, 1921; E 511577; June Moore Wagner, New York.

MAMMY'S L'IL CHILE; lullaby, words and music by Earl McCoy [of U. S.]; medium voice. with violin or cello obbl. [13613]

© June 18, 1921; 2 c. June 16, 1921; E 511895; Majestic music pub. co., Dallas.

MAMMY'S LITTLE LAMBKIN MAN; words and music by D. Shriber [of U. S.], arr. by Gene Platzman [of U. S.] [13614]

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MAN; words and music by J. C. M. Garn [of U. S.] [13615]

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MAN (THE) MOTHER WISHED YOU TO BE; words and music by C. J. Shack-ett [of U. S.] Chicago, Riviera music co. [13616]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512833; Chas. J. Shackett, Los Angeles.

MANDULINATA MIA; versi di P. Ripoli, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13617]

© Apr. 30, 1921; 1c. June 22, 1921; E 507467; Italian book co., New York.

MANDY'S WHISTLING RAG; words by Leo Joseph Halo, music by A. W. Dupaw [of U. S.] [13618]

© 1 c. June 16, 1921; E 511930; Arthur Walker Dupaw, Burlington, Vt.

MANKELL (HENNING) Nocturne; av H. Mankell [of Sweden] op. 25, no. 1, 3; piano. [13619, 13620]

© Apr. 20, 1921; 1 c. each May 7, 1921; E 506679, 506680; A. B. Nordiska musikförlaget, Stockholm, Sweden.

MAN'S INSPIRATION; words by D. Ross, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13621]

© May 28, 1921; 2 c. June 6, 1921; E 511542; Donald Ross, Chicago.

MANSARDE (UNE); poésies de P. Clérouc, musique de M. Etchecopar [of France] [13622]

© May 21, 1921; 1 c. June 4, 1921; E 507225; Marcel Etchecopar, Paris.

MARCH OF THE TRIADS. *See* Howland (Betsy M.) Five recital duos.

MARCH TERCENTENARY; by W. H. Thomas [of U. S.]; band. 4to. [13623]

© May 26, 1921; 2 c. May 31, 1921; E 511314; W. H. Thomas, Plymouth, Mass.

MARCHE MIGNONNE; by Werner Jansen [of U. S.]; orch. with piano conductor. (Popular concert library, series 4, no. 69) [13624]

© May 25, 1921; 2 c. May 31, 1921; E 512164; Boston music co., Boston.

MARCHING SONG; by Louis Victor Saar [of U. S.] (From a garden of verses) 1. Piano solo, with words.—2. Piano, four hands, with words. [13625, 13626]

© June 10, 1921; 2 c. each June 16, 1921; E 511874, 511875; Theo. Presser co., Philadelphia.

MARGHERITA; versi e musica di Marf [pseud. of Mario Bonavita, of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13627]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507458; Italian book co., New York.

MARGOT; fox-trot, versi e musica di Marf [pseud. of Mario Bonavita, of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13628]

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MARLIN CHAPEL; words by Ed. Teschemacher, music by Douglas Grant [of Great Britain] [13629]

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MARQUESAN MAID; words by Mary Katherine Hall, music by Frank C. Butcher [of U. S.] [13630]

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MARY JANE; words and music by S. Berwald [of U. S.], arr. by Dwight Brown [of U. S.] [13631]

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— words by M. J. Griffin, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13632]

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MASSNET (JULES ÉMILE FRÉDÉRIC) Portrait (Le) de Manon; fantaisie, par J. Massenet, arr. par Jh. Giraud [of France]; pour harmonie avec conducteur. obl. 4to. [13633]

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MASTER. *See* Service (A) in plain-song for the Blue lodge, F. and A. M.

MATINATA; words and music by Elizabeth Mills Crothers [of U. S.] San Francisco, Scholz, Erickson & co., inc. [13634]

© June 25, 1921; 2 c. June 17, 1921; E 512783; Mrs. William H. Mills, San Francisco.

MAZURKA; petits et grands enfants de Auguste de Boeck [of Belgium]; piano. (Kinderdeuntjes, deuxième recueil, no. 1) [13635]

© Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507201; Schott frères, Brussels, Belgium.

MÉDITATION; par Eugène Ysaÿe [of Belgium] op. 16; violoncelle et piano. [13636]

© Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507203; Schott frères, Brussels, Belgium.

MEET ME BACK IN DEAR OLD ERIN WHERE
WE PARTED LONG AGO; words by W.
H. Scott, jr., music by J. E. Andino
[of U. S.] [13637]

© 1 c. June 9, 1921; E 511603;
Wm. H. Scott, jr., Bangor, Pa.

MEET ME IN SPRING TIME, ROSIE; words
by J. Williams, music by E. S. S.
Huntington [of U. S.] [13638]

© 1 c. June 9, 1921; E 511618;
John Williams, Freeport, Ill.

MELON TIME IN DIXIELAND; a snappy
one step song, words and music by
Dave Ringle [of U. S.] [13639]

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1921; E 512440; Leo Feist, inc., New
York.

MEMORIES; words by S. Porter, music
by Leo Friedman [of U. S.] Chi-
cago, Riviera music co. [13640]

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1921; E 511636; Steve Porter, Mid-
dletown, O.

— words by V. Robare, music by
A. Leopold Richard [of U. S.] Chi-
cago, Legters music co. [13641]

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1921; E 511498; Vida Robare, Chi-
cago.

MEMORY (A); by Samuel Fairfield [of
Great Britain]; violoncello with
piano acc. [13642]

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1921; E 507282; Boosey & co., Lon-
don.

— words by E. L. Cameron, music
by Geo. Graff, jr. [of U. S.] New
York, World music pub. corp. [13643]

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1921; E 514086; Estelle L. Cameron,
Blue Canyon, Calif.

MEMORY (A) OF HOME SWEET HOME;
words by J. McBolden, music by
Genevieve Scott [of U. S.] [13644]

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1921; E 511890; John McBolden,
Washington.

MENUEU DU SILENCE; duo, paroles de
A. M. Gossez, musique de E. Le-
tellier [of France]; pour voix de
mezzo-sop. et de contralto, avec acc.
de piano et ciolon obligé. Paris,
Max Eschig. [13645]

© May 28, 1921; 1 c. June 17,
1921; E 507393; Edgar Letellier,
Paris.

MERRY (A) ALDERMAN; words by Ed-
ward Lockton, music by Edward St.
Quentin [of England]; in F. [13646]

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1921; E 507499; Herman Darewski
music pub. co., London.

MERRY SWAINS; morris dance, by E. F.
Christiani [of U. S.]; pf. [13647]

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1921; E 511848; Theo. Presser co.,
Philadelphia.

MESSAGE (THE) FROM MARS; words
by J. R. Glenn and C. J. Hodopp,
music by J. E. Andino [of U. S.] [13648]

© 1 c. June 27, 1921; E 512929;
J. R. Glenn and C. J. Hodopp, Louis-
ville, Ky.

MESSAGE OF LOVE; words by Avis E.
Christiansen, music by Barnby, arr.
by L. B. Latham [of U. S.] Svo. [13649]

© Apr. 8, 1921; 2 c. June 4, 1921;
E 511441; Lance B. Latham, Chi-
cago.

MIDNIGHT (THE); fox-trot, di L. Ros-
sini [of Italy]; piano. Milan, Italy,
G. Ricordi & co. [13650]

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E 507259; Luciano Rossini, Milan.

MIGNONNE; words by Edward Lock-
ton, music by Eugene Herbert [of
Great Britain] [13651]

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1921; E 507485; West's Ltd., Lon-
don.

MILO; fox trot, lyric by D. Cerner,
music by Ray Hibbeler [of U. S.] [13652]

© June 16, 1921; 2 c. June 16,
1921; E 511887; David Cerner,
Philadelphia.

MIMI (Mee-mee); words by Ballard
Macdonald, music by Con Conrad [of
U. S.] [13653]

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E 511569; Shapiro, Bernstein & co.,
inc., New York.

MINNIE; words by B. Armstrong,
music by Edouard Hesselberg [of
U. S.] [13654]

© June 20, 1921; 2 c. June 24,
1921; E 514196; Bernard Armstrong,
Weston, W. Va.

MISER (THE); words by A. V. Pegden,
melody by Gustave Barto [pseud. of
Ethel Fisher, of U. S.] [13655]

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Albert V. Pegden, Regina, Canada.

- MISTER SUN**; words by Kathleen Easmon, music by Gwendolen Coleridge-Taylor [of England] [13656]
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- MITCHELL (EDWARD)** Two sketches; by E. Mitchell [of England]; piano. Contents:—1. Reverie.—2. Fantasy-dance. [13657]
 © June 3, 1921; 1 c. June 4, 1921; E 507190; Elkin & co., Ltd., London.
- MOISE SUR LE NIL**; récit, air et chœur, paroles de Victor Hugo, musique de E. Letellier [of France]; pour voix de femmes avec sop. solo. Paris. Max Eschig. [13658]
 © May 28, 1921; 1 c. June 17, 1921; E 507400; Edgar Letellier, Paris.
- MOLLY-O!** words and music by Art Hickman and Ben Black [of U. S.] [13659]
 © June 10, 1921; 2 c. June 11, 1921; E 512474; Waterson, Berlin & Snyder co., New York.
- MOMENT PAISIBLE**; largo extrait du concerto descriptif L'hiver, par A. Vivaldi, arr. par Emilio Pente [of Italy]; violon et piano. (Quatre pages descriptives, no. 1) [13660]
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- MOON-FAIRY.** See In Pixie-land.
- MOON (THE) IN THE LAKE**; by Frances Terry [of U. S.]; piano. (Three characteristic piano pieces, grade 2) [13661]
 © June 10, 1921; 2 c. June 16, 1921; E 511855; Theo. Presser co., Philadelphia.
- MOONLIGHT BRINGS THOUGHTS OF YOU**; words and melody by J. W. Collie [of U. S.] [13662]
 © 1 c. June 28, 1921; E 514235; James William Collie, Fall River, Mass.
- MORAVIA**; valse Czech, by Stanislav Poppei [of England]; violin and piano with cello obbl. [13663]
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- MORCEAUX SYMPHONIQUE**; from The redemption, by César Franck, arr. by V. F. Safranek [of U. S.]; military band. (United States military band j'l., no. 268) [13664]
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- MORE LIKE THEE**; words anon. arr., and music composed by B. B. McKinney [of U. S.] (*In Kingdom songs*) [13665]
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- MORNING IN THE CAMP**; by Frances Terry [of U. S.]; piano. (Three characteristic piano pieces, grade 2) [13666]
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- MORNING THOUGHTS.** See Krohn (Felix) Five pieces for the pianoforte.
- MORNING VOICE**; words and melody by A. H. Martin [of U. S.] [13667]
 © 1 c. June 16, 1921; E 511942; Adda H. Martin, San Francisco.
- MORRIS DANCE.** See Village (The) green.
- MOTHER**; words by A. Ballard, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13668]
 © 1 c. June 4, 1921; E 511426; Anna Ballard, Ivy Depot, Va.
- words by A. C. McGovern, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13669]
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- words by W. B. Soper, music by E. S. S. Huntington [of U. S.] [13670]
 © 1 c. June 16, 1921; E 511986; W. B. Soper, Detroit.
- words by W. M. Read, music by Edouard Hesselberg [of U. S.] [13671]
 © June 13, 1921; 2 c. June 16, 1921; E 514186; Wm. M. Read, Aitkin, Minn.
- MOTHER, I AM STILL THINKING OF YOU**; words by J. Pedro, music by E. S. S. Huntington [of U. S.] [13672]
 © 1 c. June 14, 1921; E 511745; Joseph Pedro, New Bedford, Mass.

MOTHER, I MISS YOU; words by E. Forrester and J. Mapes, music by E. S. S. Huntington [of U. S.] [13673]

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MOTHER IS ALL THE WORLD TO ME; words by J. Brown, music by Phil Starr [of U. S.] [13674]

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MOTHER, MOTHER DEAR; words by L. Wheeler, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13675]

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MOTHER OF GOLD; words by G. Beekman, music by E. S. S. Huntington [of U. S.] [13676]

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MOTHER OF ITALY; words by R. Judd, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13677]

© May 28, 1921; 2 c. June 6, 1921; E 511515; Roy Judd, Chicago.

MOTHER OF MINE; words by W. F. Bohnert, music by E. S. S. Huntington [of U. S.] [13678]

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MOTHER WOULDN'T LIKE THAT! words and music by Harford Warlock and James M. Gallatly [of England] (Songs at the piano, no. 3) [13679]

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MOTHER'S CHEER; words by C. Bang, music by C. H. Johnson [of U. S.] [13680]

© Mar. 5, 1921; 2 c. May 19, 1921; E 511979; Conrad Bang and Carl H. Johnson, Buffalo.

MOTHER'S (A) DREAM; words by J. G. Spernek, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13681]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511962; John G. Spernek, Minneapolis.

MOTHER'S LAUGHING BOY; words by Mrs. P. A. Fleming, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13682]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511647; Mrs. P. A. Fleming, Everett, Mass.

MOZART (WOLFGANG AMADEUS) Concerto no. 2; by W. A. Mozart, ed. and provided with original cadenzas by Leopold Auer [of Russia, domiciled at New York], piano pt. arr. by William Strasser; violin and piano, in D major. (Carl Fischer's music library, no. 865) [13683]

© May 18, 1921; 2 c. May 31, 1921; E 511322; Carl Fischer, New York. [Copyright is claimed on arrangement]

MUJIKS; characteristic dance, by Walter Wallace Smith [of U. S.]; piano. [13684]

© May 27, 1921; 2 c. June 2, 1921; E 512271; Theo. Presser co., Philadelphia.

MUSIC (THE) OF THE PILGRIMS; a description of the Psalm-book brought to Plymouth in 1620, by Waldo Selden Pratt [of U. S.] 8vo. [13685]

© Apr. 12, 1921; 2 c. and aff. June 15, 1921; A 617337; Oliver Ditson co., Boston.

MUSIQUE (LA) DES CANONS; paroles de Jost, musique de L. Blémant [of France]; chant et piano, avec 2° partie ad lib. [13686]

© May 28, 1921; 1 c. June 17, 1921; E 507391; Evette et Schaeffer, Paris.

MY ALABAMA ROSE; words by C. Friedman and Dan Lewis, music by E. S. S. Huntington [of U. S.] [13687]

© 1 c. June 16, 1921; E 514004; Chick Friedman and Dan Lewis, Yonkers, N. Y.

MY ANGELINE; words by W. F. Schuchert, music by Wilma Bakeman [of U. S.] [13688]

© 1 c. June 11, 1921; E 511687; Wm. F. Schuchert, Dowagiac, Mich.

MY BEAUTIFUL MARY; words by E. M. Cavanaugh, music by E. S. S. Huntington [of U. S.] [13689]

© 1 c. June 14, 1921; E 511766; E. M. Cavanaugh, Brooklyn.

MY BLACK-EYED SUE; words by L. A. Smith, music by Ida Offutt Trenis [of U. S.] [13690]

© 1 c. June 7, 1921; E 511584; Lottie A. Smith, La Fargeville, N. Y.

MY COUNTRY, AMERICA; words by Irving J. A. Miller, music by I. Gingrich [of U. S.] (In Collection of songs to be used at the 27th May festival concert of the Chicago Sunday school assn.) [13691]

© Mar. 15, 1920; 2 c. June 18, 1921; E 512763; Irving Gingrich, Chicago.

MY CREED; poem by Howard Arnold Walter, music by Beulah Bernhardt Wiley [of U. S.] [13692]

© June 8, 1921; 2 c. June 13, 1921; E 511726; Heidelberg press, Philadelphia.

MY CRUSHED ROSEBUD; words by I. F. Carter, music by E. S. S. Huntington [of U. S.] [13693]

© 1 c. June 2, 1921; E 511394; Isabelle F. Carter, Baxley, Ga.

MY DARLING KATHARINE; words by V. Walker, music by Edouard Hesselberg [of U. S.] [13694]

© June 13, 1921; 2 c. June 16, 1921; E 514193; Virgil Walker, Deer Creek, Okl.

MY DEAR JANE, WON'T YOU COME BACK AGAIN; words by W. Brown, music by E. S. S. Huntington [of U. S.] [13695]

© 1 c. June 9, 1921; E 511611; Walter Brown, Brooklyn.

MY DREAM SHIP; words by H. A. Sullivan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13696]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511650; Harry A. Sullivan, Calgary, Alta, Canada.

MY DREAMS; words by William Kennedy Sillars, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13697]

© June 17, 1921; 2 c. June 18, 1921; E 514092; W. K. Sillars, Oakville, Ont., Canada.

MY HEART IS WITH YOU IRELAND; words and music by Al. Clark [of U. S.] [13698]

© May 28, 1921; 2 c. June 4, 1921; E 511444; D. S. McDermid co., Minneapolis.

MY HEART IS YEARNING FOR THE MOUNTAINS; words by W. R. Kroll, music by Mr. and Mrs. W. R. Kroll [of U. S.] Chicago, Legters music co. [13699]

© May 28, 1921; 2 c. June 6, 1921; E 511516; Wm. R. Kroll, Chicago.

MY HIGHLAND LADDIE; words by Mrs. H. L. Williams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13700]

© May 27, 1921; 2 c. June 6, 1921; E 511529; Mrs. Homer L. Williams, Chicago.

MY IRISH AMERICAN GIRL; words by C. L. Baradell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13701]

© Apr. 15, 1921; 2 c. June 30, 1921; E 513030; Chas. L. Baradell, New Orleans.

MY LADY SERIOUS. See My lady's mirror.

MY LADY'S MIRROR; suite, by Noel Norman [of England]; piano. Contents:—1. Coquette.—2. My lady serious.—3. Fairy magic.—4. Joy of youth.—5. Laughing eyes. [13702]

© May 31, 1921; 1 c. June 20, 1921; E 507401; Warren & Phillips, London.

MY LITTLE CANOE; from The O'Brien girl, words by Otto Harbach, music by Louis A. Hirsch [of U. S.] [13703]

© June 1, 1921; 2 c. June 3, 1921; E 511416; Victoria pub. co., New York.

MY LITTLE GIRL IN DENMARK; words and music by L. Lovett [of U. S.] San Francisco, Fisk music pub. co. [13704]

© June 12, 1921; 2 c. June 7, 1921; E 511667; Lou Lovett, San Francisco.

MY LITTLE GIRLIE CARY FROM THE CANARY ISLE; words and music by N. R. Morris [of U. S.] [13705]

© 1 c. June 4, 1921; E 511424; N. Richard Morris, Baltimore.

MY LITTLE HEART OF MAY; words by Richard Middleton, music by Geofrey Gwyther [of Great Britain] [13706]

© May 19, 1921; 1 c. June 1, 1921; E 507125; Chappell & co., ltd., London.

MY LITTLE WHITE WILD ROSE; words by Alta Wrenwick Brown, music by R. Hubbell and E. V. Rhoades [of U. S.] [13707]

© 1 c. June 14, 1921; E 511777; Ralph Hubbell and E. V. Rhoades, Glenwood, Ia.

MY LIVING LORD; words by Annie Going Taylor, music by B. B. McKinney [of U. S.] (In Kingdom songs) [13708]

© May 12, 1921; 2 c. June 1, 1921; E 512186; Robert Henry Coleman, Dallas.

MY LORD'S GARDEN; words and music by H. Grant [of U. S.] [13709]

© June 3, 1921; 2 c. June 7, 1921; E 511580; Hubert Grant, Yonkers, N. Y.

MY LOVE AFFAIRS; the confessions of an old bachelor, words by Greatrex Newman, music by Wolseley Charles [of Great Britain] (Musical monologues, no. 238) [13710]

© June 3, 1921; 1 c. June 20, 1921; E 507415; Reynolds & co., London.

MY MAMMY DOWN IN TENNESSEE; words by L. Beattie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13711]

© June 17, 1921; 2 c. June 18, 1921; E 514088; Leona Beattie, Lake Beulah, Wis.

MY MIDDLE NAME IS WHISKEY, MY FIRST NAME'S ROCK AND RYE; words by L. Duson, music by Marvin Westman [of U. S.] [13712]

© 1 c. June 16, 1921; E 511911; Lizzie Duson, Chicago.

MY MORNING STAR; words by Big Chief Bear, music and arr. by A. H. Dietze [of U. S.] [13713]

© June 9, 1921; 2 c. June 9, 1921; E 512447; August H. Dietze, Lincoln, Neb.

MY MOTHER'S ROCKING CHAIR; words and music by L. Bonner [of Canada] [13714]

© June 22, 1921; 1 c. June 23, 1921; E 507476; Leona Bonner, Rossland, Canada.

MY MOUNTAIN HOME; à la tyrolienne, by Carl Wilhelm Kern [of U. S.] op. 445; piano. [13715]

© June 10, 1921; 2 c. June 16, 1921; E 511870; Theo. Presser co., Philadelphia.

MY OLD-FASHIONED MOTHER; words by W. G. Wittig, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13716]

© Apr. 15, 1921; 2c. June 24, 1921; E 512852; W. G. A. Wittig, Logansport, Ind.

MY OLD FOOTBALL; words by Milton Hayes, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 236) [13717]

© June 3, 1921; 1 c. June 20, 1921; E 507410; Reynolds & co., London.

MY OLD SWEETHEART; words by R. H. Reuter and W. Van Blascom, melody by S'gnor Corbella [of U. S.] [13718]

© 1 c. June 24, 1921; E 512790; Rollin H. Reuter and Walter Van Blascom, Schenectady, N. Y.

MY OWN ROSE; words by C. S. Montanye, music by A. Louis Scarmolin [of U. S.] [13719]

© June 10, 1921; 2 c. June 16, 1921; E 511832; Theo. Presser co., Philadelphia.

MY PENNSY GIRL; words by V. Folz, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13720]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512844; Virgie Folz, Reinholds, Pa.

MY PERUVIAN BABY; words by H. E. Kane, music by E. S. S. Huntington [of U. S.] [13721]

© 1 c. June 16, 1921; E 511981; H. E. Kane, % Postmaster, New York.

MY PRAIRIE GIRL; words by L. E. Otto, music by Norrie Bernard [of U. S.] New York, Lenox co. [13722]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512317; Louis E. Otto, Temple, Mich.

MY PRAIRIE SEA; words by A. J. Low, music by E. S. S. Huntington [of U. S.] [13723]

© 1 c. June 14, 1921; E 511732; Aaron J. Low, Worcester, Mass.

MY PRETTY BABY; fox-trot, words by S. R. Roland, music by E. S. S. Huntington [of U. S.] [13724]

© 1 c. June 27, 1921; E 512940; S. R. Roland, Buffalo.

MY PRETTY SOUTHERN DAISY; words by Bernard Chacansky and E. Chacansky, melody by E. Chacansky [of Russia, domiciled at Brooklyn] [13725]

© 1 c. June 10, 1921; E 511947; Emil Chacansky, Brooklyn.

MY RAGTIME DIXIE GIRL; words by Archie Rollins, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13726]

© Apr. 2, 1921; 2 c. June 6, 1921; E 511517; Robert Glover, Chicago.

MY ROSE; words by F. G. Buhr, music by E. S. S. Huntington [of U. S.] [13727]

© 1 c. June 14, 1921; E 511756; Fred G. Buhr, Charleston, S. C.

- MY ROSE OF AMERICA; words by V. Odom, music by J. E. Andino [of U. S.] [13728]
 © 1 c. June 14, 1921; E 511773; Valeria Odom, Mt. Carmel, Ill.
- MY SAPPHIRE; words by R. Catherwood, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13729]
 © May 28, 1921; 2 c. June 6, 1921; E 511552; Rena Catherwood, Chicago.
- MY SUNBEAM; words by V. Rice, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13730]
 © Apr. 15, 1921; 2 c. June 30, 1921; E 513039; Vivien Rice, Minneapolis.
- MY SWEET BLUSHING ROSE; words by F. S. Anderson, music by Signor Corbella [of U. S.] [13731]
 © 1 c. June 15, 1921; E 512600; Frank S. Anderson, New Orleans.
- MY THOUGHTS ROAM BACK TO YOU; words by A. W. Cederfeldt, music by Norrie Bernard [of U. S.] New York, Lenox co. [13732]
 © Mar. 15, 1921; 2 c. June 3, 1921; E 512297; Mrs. A. W. Cederfeldt, Athens, Me.
- MY VIRGINIA ROSE; words by A. V. Wilson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13733]
 © May 28, 1921; 2 c. June 6, 1921; E 511501; Amy V. Wilson, Chicago.
- NATALIE; words and melody by A. Lapkin, arr. by H. A. Powell [of U. S.] [13734]
 © 1 c. June 6, 1921; E 512336; Anna Lapkin, San Francisco.
- NATCHEZ (THE) AND THE ROBERT E. LEE; words and melody by L. W. Gilbert [of U. S.], arr. by Arthur Darvo [of U. S.] [13735]
 © 1 c. June 9, 1921; E 511599; L. Wolfe Gilbert, New York.
- NATIONAL (THE) INTERNATIONAL; be true to the Red, White, and Blue, words and music by J. Schipkowsky [of U. S.] [13736]
 © June 9, 1921; 2 c. June 13, 1921; E 512510; Julius Schipkowsky, Los Angeles.
- NAVA-WANA; words and melody by E. A. Roach [of U. S.] [13737]
 © 1 c. June 16, 1921; E 511934; Emerson Miller Grove, Corte Madera, Calif.
- 'NEATH A BALCONY (Debajo de un balcon); serenata, by Frederic Knight Logan [of U. S.] op. 94, no. 3; piano. (Four Castilian sketches, no. 3) [13738]
 © May 27, 1921; 2 c. June 2, 1921; E 511419; Forster music publisher, inc., Chicago.
- NEBRASKA GIRL; words by Fred Richards and Allan Wilson, music by A. M. Wilson [of U. S.] 4to. [13739]
 © May 27, 1921; 2 c. May 31, 1921; E 512293; Allan Marshall Wilson, Lincoln, Neb.
- NEIGE (IL) MA MIE; romance, paroles de L. E. Galarneau, musique de Cyrille Pierre Demers [of Canada] [13740]
 © 1 c. June 15, 1921; E 512594; Laurent Edmond Galarneau, Lawrence, Mass.
- NEIGES (LES) D'ANTAN! par Eugène Ysaÿe [of Belgium] op. 23; violon et piano. [13741]
 © Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507205; Schott frères, Brussels, Belgium.
- NELLA STANZETTA; fox-trot, versi e musica di Gino Imbimbo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13742]
 © Apr. 30, 1921; 1 c. June 22, 1921; E 507466; Italian book co., New York.
- NELLIE; words by R. H. Burns, melody by Will S. Dillon [of U. S.] [13743]
 © 1 c. June 11, 1921; E 511691; Robert H. Burns, Hammond, La.
- NELLIE, YOU'RE A LITTLE BIT FORGETFUL; words and music by A. Hall [of U. S.], arr. by Dave Peyton, jr. [of U. S.] [13744]
 © May 2, 1921; 2 c. June 13, 1921; E 512744; Allen Hall, Chicago.
- NEVER FORGETTING; words by M. Martin, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13745]
 © May 28, 1921; 2 c. June 6, 1921; E 511502; Marjorie Martin, Chicago.
- NEVER MORE; words by L. M. Barhytes, music by E. S. S. Huntington [of U. S.] [13746]
 © 1 c. June 16, 1921; E 511999; Leda M. Barhytes, New York.

NICO ET MITOU; huit pièces faciles, par E. Cools [of France] op. 101; piano. Paris, Max Eschig. [13747]

© May 28, 1921; 1 c. June 17, 1921; E 507387; Eugène Cools, Paris.

NIGHT CLOSED AROUND; Irish folk-song, words by Thomas Moore, music arr. by Charles Wood [of England]; mixed voices in D minor. 4to. (Year book press series of unison and part-songs, no. 112) [13748]

© May 13, 1921; 1 c. May 23, 1921; E 507307; H. F. W. Deane & sons, Year book press, ltd., London.

NIGHT THOUGHT. *See* Summer (A) evening.

NINE O'CLOCK TOWN; syncopated satire, book by F. Blocki, lyrics and music by Dick Tallman [of U. S.] [13749]

Drama, © 1 c. May 14, 1921; music, © 1 c. June 4, 18, 1921; D 26172; Fritz Blocki, Chicago.

NO ONE CAN TAKE HER PLACE; words and music by L. Godfrey [of U. S.], arr. by Ricketts [of U. S.] [13750]

© 1 c. June 15, 1921; E 512588; Louis Godfrey, New York.

NO ONE CAN TAKE YOUR PLACE: words by A. J. Archambault, music by E. S. S. Huntington [of U. S.] [13751]

© 1 c. June 14, 1921; E 511762; A. J. Archambault, Westbrook, Me.

NO ONE WILL CARE; words by Oscar Hammerstein, 2nd, music by Arthur Hammerstein [of U. S.] [13752]

© June 7, 1921; 2 c. June 8, 1921; E 511626; Harms, inc., New York.

NO OTHER SWEETIE WILL DO; words and melody by M. E. Edwards [of U. S.], arr. by William J. Quinn, of U. S.] [13753]

© 1 c. June 10, 1921; E 512467; Masena Edgar Edwards, San Francisco.

NO PLACE LIKE HOME; words and melody by C. L. Ernest and J. DePina [of U. S.], arr. by Will S. Dillon [of U. S.] [13754]

© 1 c. June 24, 1921; E 512796; C. L. Ernest and J. DePina, Blue Hill, Neb.

NO USE TO CRY; words by S. Z. Feldman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13755]

© May 27, 1921; 2 c. June 6, 1921; E 511521; Stella Z. Feldman, Chicago.

NOBBY CLARK; fox trot, by H. Elliott Smith [of England]; piano. [13756]

© Apr. 26, 1921; 1 c. Apr. 26, 1921; E 506513; Arthur & co., ltd., London.

NOCTURNE IN D FLAT; by F. J. McDonough [of U. S.]; piano. [13757]

© June 10, 1921; 2 c. June 16, 1921; E 511871; Theo. Presser co., Philadelphia.

NORTH (THE) WIND. *See* Four (The) winds.

NOW FADES THE SNOW; words by Tennyson, music by Henry Geehl [of England]; low voice. (Swan edition, no. 12) [13758]

© May 31, 1921; 1 c. June 4, 1921; E 507193; Swan & co., Watson & Wilcock, ltd., London.

NOW HE BLAMES IT ALL ON FATE; words by E. L. Van Order, music by E. S. S. Huntington [of U. S.] [13759]

© 1 c. June 14, 1921; E 511750; E. L. Van Order, Holland, Mich.

NOW I AM POOR, OLD AND FEEBLE AND ONLY IN THE WAY; words by D. Jones, music by Luther A. Clark [of U. S.] [13760]

© 1 c. June 13, 1921; E 512523; Della Jones, Townsend, Mont.

O COLUMBIA, COLUMBIA, MY HOME SWEET HOME; song, music by R. R. Parrish [of U. S.], arr. by Frederick E. Chapin [of U. S.] [13761]

© 1 c. June 22, 1921; E 512756; Rob Roy Parrish, Chula Vista, Calif.

O MOTHER DEAR I WANT YOU WITH ME NOW; words by F. W. Kemnitzer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13762]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512831; F. W. Kemnitzer, Rockville, Conn.

O MY HONEY; words by M. S. Jackson, music by Signor Corbella [of U. S.] [13763]

© 1 c. June 11, 1921; E 511694; M. S. Jackson, Philadelphia.

O SAVIOUR OF THE LOST; words by Frances R. Havergal, music by Arthur F. M. Custance [of U. S.]; high voice, in E flat. (Sacred songs, third series) [13764]

© Apr. 27, 1921; 2 c. June 16, 1921; E 511804; Oliver Ditson co., Boston.

- O WESTERN WIND; words by Helen Taylor, music by May H. Brahe [of Great Britain]; in A minor. [13765]
© Sept. 24, 1918; 1 c. Jan. 3, 1921;
E 498482; Enöch & sons, London.
- OCCHI NERI; waltz, by S. Cusenza [of U. S.]; instrumental. [13766]
© 1 c. June 2, 1921; E 511388;
Salvatore Cusenza, Brooklyn.
- OFFICIAL BOOK OF SCALES; with ryth-
mical groupings and aural tests,
school examinations, ed. by Oscar
Beringer and Thos. F. Dunhill [of
Great Britain]; piano. 1. Elemen-
tary division.—2. Primary division.
[13767, 13768]
© June 13, 1921; 1 c. each June
23, 1921; E 507479, 507481; Associ-
ated board of the R. A. M. and the
R. C. M., London. [Copyright is
claimed on editing, arranging, etc.]
- OFFICIAL BOOK OF SCALES, ARPEGGIOS;
with rhythmical groupings and aural
tests, school examinations, ed. by
Oscar Beringer and Thos. F. Dunhill
[of Great Britain]; piano. 1. Higher
division.—2. Lower division.
[13769, 13770]
© June 13, 1921; 1 c. each June
23, 1921; E 507478, 507480; Associ-
ated board of the R. A. M. & the R.
C. M., London. [Copyright is
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- OH! BABY, WON'T YOU TELL ME WHY MY
HEART IS YEARNING FOR YOU; words
by L. H. McIntyre, melody by Artie
Bowers [of U. S.] [13771]
© 1 c. June 24, 1921; E 512797;
L. H. McIntyre, Duquesne, Pa.
- OH, BEAUTIFUL LAKE; words by V. D.
Andrews, music by E. S. S. Hunting-
ton [of U. S.] [13772]
© 1 c. June 16, 1921; E 511980;
V. D. Andrews, Nashville, Mich.
- OH, GEORGIE! words by John B. Wep-
pler, music by W. N. Hamecke [of
U. S.] [13773]
© 1 c. June 4, 1921; E 511423;
William N. Hamecke, Brooklyn.
- OH, I WONDER WHO'S THE GUY THAT IN-
VENTED LOVE; words by G. Annonson,
music by Leo Friedman [of U. S.]
Chicago, Riviera music co. [13774]
© Apr. 15, 1921; 2 c. June 16, 1921;
E 511965; Geneva Annonson, Debs,
Minn.
- OH! IT'S NICE TO DO A GOOD TURN WHEN
YOU CAN; humorous song, words and
music by Leslie Weston [of Great
Britain] [13775]
© June 3, 1921; 1 c. June 20, 1921;
E 507408; Reynolds & co., London.
- OH, MY HEART; words by G. Robert-
son, music by A. Leopold Richard [of
U. S.] Chicago, Legters music co.
[13776]
© May 28, 1921; 2 c. June 6, 1921;
E 511550; Grace Robertson, Chicago.
- OH, OH, YOU WOOLY WOOLY WILD WEST;
words by T. Brockett, music by A.
Leopold Richard [of U. S.] Chicago,
Legters music co. [13777]
© May 27, 1921; 2 c. June 6, 1921;
E 511536; Tessie Brockett, Chicago.
- OH, PANAMA; words by G. Sumrall,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.
[13778]
© June 17, 1921; 2 c. June 18, 1921;
E 514093; Grace Sumrall, Ancon,
C. Z.
- OH! RUBEN, WHAT 'A YUBEN DOIN'?
words and music by Jay Whidden
and Eric Valantine [of England]
[13779]
© June 14, 1921; 1 c. June 16, 1921;
E 507354; B. Feldman & co., London.
- OH, SWEET DADDY; words by B. L. Sells,
music by A. Leopold Richard [of
U. S.] Chicago, Legters music co.
[13780]
© May 27, 1921; 2 c. June 6, 1921;
E 511497; Blanch L. Sells, Chicago.
- OH, TAKE ME BACK TO CUBA; words by
J. E. Battle, music by Leo Fried-
man [of U. S.] Chicago, Riviera
music co. [13781]
© Apr. 15, 1921; 2 c. June 16, 1921;
E 511963; John E. Battle, New York.
- OH, TAKE ME FOREVER A-FLYING WITH
YOU; words by M. Greshaw, music
by Leo Friedman [of U. S.] Chicago,
Riviera music co. [13782]
© Apr. 15, 1921; 2 c. June 30,
1921; E 513034; Martha Greshaw,
Oswego, Ill.
- OH, THAT WE TWO WERE MAYING; by
Ethelbert Nevin, arr. by Walter E.
Loud [of U. S.]; orch. with piano
conductor. (Boston music co. popu-
lar concert library, no. 1) [13783]
© June 11, 1921; 2 c. June 16, 1921;
E 511978; Boston music co., Boston.
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ment]

OH, THE GOOD OLD U. S. A.; words by S. R. Obenland, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13784]

© Apr. 15, 1921; 2 c. June 30, 1921; E 513032; Samuel Raymond Obenland, Denver.

OH, UNCLE SAM. CAN'T I HAVE JUST TWO? words by May D. Durant, music by J. E. Andino [of U. S.] [13785]

© 1 c. June 14, 1921; E 511772; Mrs. Jas. A. Durant, Bishopville, S. C.

OH, YOU MOONSHINE; words by C. J. Olson, music by E. S. S. Huntington [of U. S.] [13786]

© 1 c. June 9, 1921; E 511608; Carl J. Olson, Racine, Wis.

OH, YOU TANTALIZIN' LOU; words by J. Shaper, music by E. S. S. Huntington [of U. S.] [13787]

© 1 c. June 14, 1921; E 511763; Juliet Shaper, Houston.

OHÉ! OHÉ! marche, par G. Amaniera [of Italy]; orch. parties séparées avec piano conducteur. 4to. [13788]

© May 21, 1921; 1 c. June 4, 1921; E 507217; G. Amaniera, Paris.

OJ CAMPAGNÒ! canzone è primmavera, versi di P. Vento, musica di E. Cataldo [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [13789]

© Apr. 1, 1921; 1 c. June 8, 1921; E 507268; Italian book co., New York.

OJ, NOCKO, NOCKO. See Sieja (Szczepan) Trzy piēsni.

OKE (HUBERT G.) Three pianoforte sketches; by H. G. Oke [of Great Britain] National institute edition of the works of British blind composers. Contents: 1. A fairy tale.—2. Little soldiers.—3. Bed time. [13790]

© June 6, 1921; 1 c. June 21, 1921; E 507429; Ryalls & Jones, ltd., Birkenhead, England.

OL' CAR'LINE; part song, words and music by James Francis Cooke [of U. S.]; mixed voices. 4to. (Theo. Presser co., part songs for mixed voices) [13791]

© June 10, 1921; 2 c. June 16, 1921; E 511876; Theo. Presser co., Philadelphia.

OLD (THE) CHURCH BELL; words by S. Rose, music by Norrie Bernard [of U. S.] New York, Lenox co. [13792]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512303; Samuel Rose, St. Paul.

OLD FASHION TUNES; words and melody by M. Jackson [of U. S.] [13793]

© 1 c. June 2, 1921; E 512772; Pace & Handy music co., New York.

OLD IRELAND MY DREAMLAND; words and music by G. A. Ross [of U. S.] [13794]

© 1 c. June 7, 1921; E 511566; George A. Ross, Chautauqua, N. Y.

OLD LAVENDER; by Charles Huerter [of U. S.]; piano. [13795]

© May 18, 1921; 2 c. June 16, 1921; E 511802; Oliver Ditson co., Boston.

OLD (AN) SWEETHEART OF MINE; words by T. C. White, melody by Gustave Berto [pseud. of Ethel Fisher, of U. S.] [13796]

© 1 c. June 13, 1921; E 512524; Thomas C. White, Centenary, S. C.

OLD TIME GIRL; words and melody by A. H. Martin [of U. S.] [13797]

© 1 c. June 16, 1921; E 511944; Adda H. Martin, San Francisco.

OLD (THE) WIFE'S JAZZ; by Jac Brill [of Great Britain]; piano. [13798]

© June 17, 1921; 1 c. June 24, 1921; E 507483; West's ltd., London.

OLD (THE) WOMAN; from the album The bird of time, words by Sarojini Naidu, music by Paul Edmonds [of Great Britain]; in A flat. [13799]

© Jan. 25, 1921; 1 c. June 18, 1921; E 507382; Enoch & sons, London.

ON A BLUE LAGOON; from Which one, words by Bernard M. Wagner, music by J. A. Magner [of U. S.] Prairie Du Chien, Wis., Champion masquers. [13800]

© May 25, 1921; 2 c. June 10, 1921; E 512472; James A. Magner, Wilmington, Ill.

ON THE BEAUTIFUL WINGS OF LOVE; words by C. H. Klein, music by J. E. Andino [of U. S.] [13801]

© 1 c. June 2, 1921; E 511414; Chas. H. Klein, Detroit.

ON THE BRIGHTEST SIDE; words by Alfred Barratt, music by B. B. McKinney [of U. S.] (In Kingdom songs) [13802]

© May 12, 1921; 2 c. June 1, 1921; E 512175; Robert Henry Coleman, Dallas.

ON THE CAMPUS; march, by John Philip Sousa [of U. S.]; piano. [13803]

© May 18, 1921; 2 c. May 23, 1921; E 512327; Sam Fox pub. co., Cleveland.

ON THE GREEN; intermezzo, by Edwin Franko Goldman [of U. S.], arr. by M. L. Lake [of U. S.]; full orch. 4to. [13804]

© Apr. 1, 1921; 2 c. May 31, 1921; E 511328; Carl Fischer, New York. [Copyright is claimed on arrangement]

ON THE MARCH; by Nathaniel Irving Hyatt [of U. S.] op. 33, no. 6; piano. (Six first grade pieces, no. 6) [13805]

© May 18, 1921; 2 c. June 16, 1921; E 511803; Oliver Ditson co., Boston.

ON THE SQUARE; words by Chas. H. Sullivan, music by Clinton D. Lowden [of U. S.]; male voices. 4to. [13806]

© May 24, 1921; 2 c. June 13, 1921; E 511721; Heidelberg press, Philadelphia.

ON THE WINGS OF OUR LITTLE AIRPLANE; words by S. L. Pierce, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13807]

© May 27, 1921; 2 c. June 6, 1921; E 511523; S. L. Pierce, Chicago.

ONCE AGAIN HE'D SAY GOOD-NIGHT; written and composed by Thos. McGhee, Herbert Rule and W. H. Wallis [of Great Britain] [13808]

© June 21, 1921; 1 c. June 25, 1921; E 507491; Chas. Austin music pub. co., ltd., London.

ONE KISS; fox trot, lyric by Leo Wood, music by Earl Burnnett and Gus Arnheim [of U. S.], arr. by Frank E. Barry [of U. S.]; vocal orch. with piano. 4to. [13809]

© May 27, 1921; 2 c. May 31, 1921; E 511310; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

ONE (THE) MOST DEAR; words by T. C. White, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13810]

© 1 c. June 13, 1921; E 512533; Thomas C. White, Centenary, S. C.

ONE THING I'M AFRAID TO DO; I only know I love you, words by J. E. Walsh, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13811]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512840; Joseph E. Walsh, Newark, N. J.

ONLY IN DREAMLAND; words by B. Heming, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13812]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511635; Betty Heming, Owen Sound, Ont., Canada.

OPEN-AIR (AN) SUITE; by George Hay [of Great Britain] op. 13; piano. Contents:—1. The time of wild roses.—2. The lover's glade.—3. Bracken dance. [13813]

© Sept. 23, 1920; 1 c. June 3, 1921; E 507280; A. Weekes & co., ltd., London.

ORANGE BLOSSOM; a Chinese tale, words and music by Sax Rohmer [of Great Britain] (Musical monologues, no. 237) [13814]

© June 3, 1921; 1 c. June 20, 1921; E 507413; Reynolds & co., London.

ORANGE BLOSSOM TIME IN CALIFORNIA; words by G. M. Devenny, music by J. E. Andino [of U. S.] [13815]

© 1 c. June 14, 1921; E 511770; Gertie M. Devenny, Seattle.

OREGON; words by M. B. Evans, music by Daniel H. Wilson [of U. S.] [13816]

© June 16, 1921; 2 c. June 16, 1921; E 511883; Metta B. Evans, Oak Grove, Or.

ORGANIST (THE); ed. by E. L. Ashford and Karl K. Lorenz [of U. S.] v. 25, no. 2, May, 1921. obl. 8vo. [13817]

© Apr. 16, 1921; 2 c. and aff. May 20, 1921; A 615904; Lorenz pub. co., Dayton, O.

ORPHANS (THE); words by A. Shewak, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13818]

© May 27, 1921; 2 c. June 6, 1921; E 511545; Anna Shewak, Chicago.

OUR GRANDPARENTS' YARNS; words by Leonard Pounds, music by Cuthbert Clarke [of Great Britain] (Musical monologues, no. 234) [13819]

© June 3, 1921; 1 c. June 20, 1921; E 507411; Reynolds & co., London.

OUR HOME WITH MOLLIE; words by J. Cullen, music by J. E. Andino [of U. S.] [13820]

© 1 c. June 14, 1921; E 511776; James Cullen, New York.

OUR LOVE; words by W. Ficker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13821]

© May 28, 1921; 2 c. June 6, 1921; E 511539; William Ficker, Chicago.

OUR LOVE OF YESTERDAY; waltz song, by Grace D. Pullman, music by Muriel Clark [of U. S.] [13822]

© June 4, 1921; 2 c. June 7, 1921; E 511589; Clark & co., New York.

OUR OWN GAY BAND; opening chorus, words by George Ellis, music by Herbert Oliver [of England] [13823]

© June 18, 1921; 1 c. June 21, 1921; E 507435; Joseph Henry Larway, London.

OUT IN CALIFORNIA; words by A. Dalton, music by Homer Tourjee [of U. S.] [13824]

© Apr. 15, 1921; 2 c. Apr. 21, 1921; E 512750; Alfred Dalton, Los Angeles.

OUT OF THE NIGHT; lyric by Charles O'Flynn, music by Joe Rose [of U. S.] [13825]

© June 15, 1921; 2 c. June 16, 1921; E 511931; Criterion music co., New York.

OVER HILL AND VALE; words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; three ladies voices. 4to. (Part songs for ladies' voices) [13826]

© June 7, 1921; 2 c. June 9, 1921; E 511593; J. S. Fearis & bro., Chicago.

OVER HILL, OVER DALE; two-part song, words by William Shakespeare, music by Leslie H. Heward [of Great Britain]; treble voices, in F. 4to. (Year book press series of unison and part-songs, no. 180) [13827]

© May 9, 1921; 1 c. May 23, 1921; E 507303; H. F. W. Deane & sons, Year book press, ltd., London.

OVER THERE; words and music by P. Rader [of U. S.] [13828]

© Oct. 23, 1920; 2 c. Mar. 26, 1921; E 512765; Paul Rader, Chicago. [Copyright is claimed on new words]

OVERNIGHT; words and melody by I. Weill and Ray Henderson [of U. S.] [13829]

© 1 c. June 15, 1921; E 512599; Irving Weill, New York.

OWL (THE); by George F. Hamer [of U. S.]; piano solo with words. (Juvenile tone stories) [13830]

© May 27, 1921; 2 c. June 2, 1921; E 512267; Theo. Presser co., Philadelphia.

PAPILLON; valse de ballet, by Louis Bochmans [of Belgium]; piano. [13831]

© June 20, 1921; 1 c. June 25, 1921; E 507494; Herman Darewski music pub. co., London.

PARFUM EXOTIQUE; poésie de Baudelaire, musique de Paul Gautier [of France] [13832]

© May 21, 1921; 1 c. June 4, 1921; E 507210; Ch. Hayet, Paris.

PARISIENNE ROSE; words by A. Scinta, melody by H. A. Hummel [of U. S.] [13833]

© 1 c. June 14, 1921; E 511782; Herman A. Hummel and Angelo Scinta, Cleveland.

PARTING (THE); words by Rae St. John, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13834]

© May 28, 1921; 2 c. June 6, 1921; E 511540; Olive Gough, Chicago.

PARTITA DI THENNIS; fox-trot, versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13835]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507455; Italian book co., New York.

PAULINE; words and music by J. Carroll [of U. S.] [13836]

© 1 c. May 31, 1921; E 511308; Jack Carroll, Long Beach, Calif.

PEACHES AND CHICKENS; words by F. E. Lowenstein, music by E. Leids [of U. S.] [13837]

© June 2, 1921; 2 c. June 10, 1921; E 512466; Frank Emil Lowenstein and Enrico Leids, Atlanta.

- PEBBLES; words by R. Lee, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13838]
 © Apr. 15, 1921; 2 c. June 16, 1921; E 511971; Robert Lee, Toledo, O.
- PECK'S BAD BOY; words and music by Paul M. Sarazan [of U. S.] [13839]
 © June 6, 1921; 2 c. June 9, 1921; E 512760; Irving Berlin, inc., New York.
- PENITENT; words and music by J. W. Jelks [of U. S.] (*In Kingdom songs*) [13840]
 © May 12, 1921; 2 c. June 1, 1921; E 512171; Robert Henry Coleman, Dallas.
- PERSIAN MOON; words by Frank Goodman, melody by Jerry Benson [of U. S.], arr. by Fred Rounds [of U. S.] [13841]
 © 1 c. June 9, 1921; E 511622; Goodman & Rose, inc., New York.
- PICADOR (EL); Spanish one-step, by Gi Lopez [of Great Britain]; piano. [13842]
 © June 17, 1921; 1 c. June 24, 1921; E 507486; West's, ltd., London.
- PICCOLA FATA; versi di F. Mario Russo, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Raffaele Izzo. 4to. [13843]
 © Apr. 30, 1921; 1 c. June 22, 1921; E 507463; Italian book co., New York.
- PICTURE A HOME WITH SWEETHEART; words by G. Davis, music by Edouard Hesselberg [of U. S.] [13844]
 © June 13, 1921; 2 c. June 16, 1921; E 514185; George Davis, Thane, Alaska.
- PING SING; fox trot, words and music by Al Bernard [of U. S.] [13845]
 © June 1, 1921; 2 c. June 16, 1921; E 511975; Triangle music pub. co., New York.
- PLAYING THE GAME OF LOVE; words by Thomas Medlam, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13846]
 © Apr. 15, 1921; 2 c. June 24, 1921; E 512842; Thos. Medlam, Sarnia, Ont., Canada.
- PLAZA DANCE (*Danza en la plaza*); by Frederic Knight Logan [of U. S.] op. 94, no. 2; piano. (*Four Castilian sketches*, no. 2) [13847]
 © May 27, 1921; 2 c. June 2, 1921; E 511418; Forster music publisher, inc., Chicago.
- PLEA (THE) OF A HERO'S SON; words by M. Kovach, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13848]
 © Apr. 15, 1921; 2 c. June 9, 1921; E 511643; Mathew Kovach, Milwaukee.
- PLEASE BE CAREFUL. *See* Fairy (A) ring.
- PLEASE TELL ME WHY YOU'RE BLUE; words by J. E. Bolt, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13849]
 © Apr. 15, 1921; 2 c. June 24, 1921; E 512849; John E. Bolt, Youngstown, O.
- PLUIE DE MAI; paroles de A. M. Gossez, musique de E. Letellier [of France] Paris, Max Eschig. [13850]
 © May 28, 1921; 1 c. June 17, 1921; E 507392; Edgar Letellier, Paris.
- POEM; by Louis Victor Saar [of U. S.] op. 99, no. 1; piano. (*Two melodious studies*) [13851]
 © June 4, 1921; 2 c. June 8, 1921; E 511658; Clayton F. Summy co., Chicago.
- POLLYANNA; written and composed by J. Balloch Glen, Tom Lovell and Joe Tunbridge [of England] [13852]
 © May 31, 1921; 1 c. June 2, 1921; E 507138; B. Feldman & co., London.
- POOL (THE) OF NARCISSUS. *See* Sylvan scenes.
- POPPY (THE) THAT BLEW IN FLANDERS FIELDS; words by M. B. Somers, music by E. S. S. Huntington [of U. S.] [13853]
 © 1 c. June 16, 1921; E 511983; Maude Bray Somers, W. Allenhurst, N. J.
- PORT (THE) OF GOLDEN DREAMS; words by F. L. McDonough, music by Agnes C. Loughlin [of U. S.] [13854]
 © 1 c. June 10, 1921; E 512747; Frank L. McDonough, S. Boston.
- PORTA-POVITCH'S HUMORESQUE; five-step new society dance, by S. Porta-Povitch [i. e., Stanislaw Portapovitch, of Russia, domiciled at New York], written and arr. by E. T. Paull [of U. S.]; piano. New York. E. T. Paull music co. [13855]
 © June 7, 1921; 2 c. June 8, 1921; E 511631; Edward T. Paull, New York.

PORTRAIT DE MANON. *See* Massenet
(Jules Émile Frédéric)

POUR LA PREMIÈRE FOIS; paroles de
Lucien Muratore, English version
by Frederick H. Martens, musique
de Jacques Pintel [of U. S.] [13856]

© June 1, 1921; 2 c. June 4, 1921;
E 512326; Composers' music corp.,
New York.

PRACTICING; words by Harriot Bris-
coe, music by Mary Helen Brown
[of U. S.] (Songs for little singers)
[13857]

© June 10, 1921; 2 c. June 16,
1921; E 511826; Theo. Presser co.,
Philadelphia.

PRAY THEM OUT; words and music by
P. Rader [of U. S.] [13858]

© May 28, 1919; 2 c. June 4, 1921;
E 511439; Paul Rader, Chicago.

PRAYER. *See* Service (A) in plain-
song for the Blue lodge, F. and A. M.

PRAYER (THE) I MAKE FOR YOU; words
by Harold Robè, music by H. T.
Burleigh [of U. S.]; high voice.
[13859]

© June 6, 1921; 2 c. June 7, 1921;
E 511562; G. Ricordi & co., inc.,
New York.

PRAYER (A) IN THE TWILIGHT AT
NIGHT; words by D. Ashton, music
by Leo Friedman [of U. S.] Chi-
cago, Riviera music co. [13860]

© Apr. 15, 1921; 2 c. June 16,
1921; E 511954; Dora Ashton, At-
lantic City.

PRELUDE. *See* Krohn (Felix) Five
pieces for the pianoforte.

PRELUDE IN E MAJOR; by Anatole Lia-
dow, op. 24, no. 7, arr. by Orlando
A. Mansfield [of U. S.]; organ.
[13861]

© Mar. 12, 1921; 2 c. May 28,
1921; E 512039; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

PRÈS DU BERCEAU (Ved vuggen); trois
bluettes, de Edouard Schütt [of
Italy] op. 102; piano. (Wilhelm
Hansen ed., no. 2067) Contents:—
1. Tristesse de maman.—2. L'enfant
en dormant.—3. Réveil du matin.
[13862]

© May 18, 1921; 1 c. June 8,
1921; E 507274; Wilhelm Hansen,
Copenhagen.

PRETTY LITTLE MAGGIE DEAR; words
and melody by J. Bruckner [of
U. S.] [13863]

© 1 c. June 11, 1921; E 511703;
Joe Bruckner, New York.

PRETTY PALO DURO; words by L. B.
Dillon, music by Luther A. Clark
[of U. S.] [13864]

© June 1, 1921; 2 c. June 13,
1921; E 512521; Leone Brien Dillon,
Amarillo, Tex.

PRETTY PEPPY POLLY; words by M.
De Loge, music by Edouard Hessel-
berg [of U. S.] [13865]

© June 20, 1921; 2 c. June 24,
1921; E 514197; Marguerite De
Loge, Big Rapids, Mich.

PRIMO BACIO; serenata, par J. Rico
[of Italy]; petit orch. parties sép-
arées avec piano conducteur. 4to.
[13866]

© May 21, 1921; 1 c. June 4, 1921;
E 507220; Joseph Rico, Asnières,
France.

PRIMROSE (THE) PATH. *See* Village
(The) green.

PRINCE CHARMING; words and music
by Esther Cox [of U. S.] [13867]

© May 28, 1921; 2 c. June 4, 1921;
E 511452; Columb'a music pub. co.,
Tacoma.

PRINCESS (THE) OF MY DREAMS; from
Ziegfeld follies of 1921, words by
Gene Buck, music by Victor Her-
bert [of U. S.] [13868]

© June 27, 1921; 2 c. June 28, 1921;
E 514240; Harms, inc., New York.

PROHIBITION SONG; words by E. D.
Emerson, music by A. Leopold Rich-
ard [of U. S.] Chicago, Legters
music co. [13869]

© May 27, 1921; 2 c. June 6, 1921;
E 511525; Edward D. Emerson,
Chicago.

PROMENADES (Spadsereture); minia-
tures, de Edouard Schütt [of Italy]
op. 103; piano. (Wilhelm Hansen
edition, no. 2068) Contents: 1. Re-
contre intime.—2. Causerie en gon-
dole. [13870]

© May 18, 1921; 1 c. June 8, 1921;
E 507278; Wilhelm Hansen, Copen-
hagen.

PUPPY LOVE DAYS; words by Frank
Goodman, melody by Jerry Benson
and F. Goodman [of U. S.], arr. by
Fred Rounds [of U. S.] [13871]

© 1 c. June 9, 1921; E 511623;
Goodman & Rose, inc., New York.

PURCELL (DANIEL) Sonate; par D. Purcell, réalisée et revue par Louis Fleury [of France]; flûte et piano, fa majeur. [13872]

© June 13, 1921; 1 c. June 22, 1921; E 507449; Société anonyme des éditions Ricordi, Paris.

QUEEN (THE) OF HEARTS. *See* Tales from fairyland.

QUESTIONS; unison song, words and music by Robert T. White [of England] 4to. (Year book press series of unison and part-songs, no. 178) [13873]

© Apr. 18, 1921; 1 c. May 23, 1921; E 507305; H. F. W. Deane & sons, Year book press, ltd., London.

QUIET (A) MOMENT. *See* Howland (Betsy M.) Five recital duos.

QUIT YOUR KIDDIN', MOSES; words by J. A. Hatch, music by E. S. S. Huntington [of U. S.] [13874]

© 1 c. June 14, 1921; E 511733; James A. Hatch, Hudgins, Va.

RAG JAZZ MELODY; words by E. W. Stanford, music by Norrie Bernard [of U. S.] New York, Lenox co. [13875]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512298; Edythe W. Stanford, Galveston, Tex.

RAGGEDY RAG; from Ziegfeld follies of 1921, words by Gene Buck, music by Dave Stamper [of U. S.] [13876]

© June 27, 1921; 2 c. June 28, 1921; E 514243; Harms, inc., New York.

RAIN ON THE DOWN; words by Arthur Symons, music by Malcolm Davidson [of Great Britain] [13877]

© May 13, 1921; 1 c. June 10, 1921; E 507290; Boosey & co., London.

RAINBOW (A) AT PLAY; words and melody by A. H. Martin [of U. S.] [13878]

© 1 c. June 16, 1921; E 511938; Adda H. Martin, San Francisco.

RAINBOW (THE) DANCE; when grandma was a girl, by Mrs. W. Behrens [of U. S.]; ukulele solo. [13879]

© June 2, 1921; 2 c. June 4, 1921; E 511425; Mrs. Willis Behrens, Chicago.

REAL (A) OLD-FASHIONED KISS; words by M. Shapiro, music by E. S. S. Huntington [of U. S.] [13880]

© 1 c. June 16, 1921; E 514008; Manuel Shapiro, Brooklyn.

RECESSIONAL; words by Rudyard Kipling, music by S. J. Curtiss [of U. S.]; mixed voices. 4to. [13881]

© Apr. 6, 1921; 2 c. June 10, 1921; E 512462; Stiles J. Curtiss, Buffalo.

RED (THE) CROSS NURSE; words by L. Allen, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13882]

© May 28, 1921; 2 c. June 6, 1921; E 511493; Luke Allen, Chicago.

RED WOODS; words by H. Burr, music by E. S. S. Huntington [of U. S.] [13883]

© 1 c. June 27, 1921; E 512936; Henry Burr, Oakland, Calif.

REFUGEES (THE); words by L. Soule, music by Edouard Hesselberg [of U. S.] [13884]

© June 13, 1921; 2 c. June 16, 1921; E 514191; Lillian Soule, Bagby, Calif.

REMEMBRANCE (A) *See* Krohn (Felix) Four pieces for the pianoforte.

REMEMBRING; words and melody by Duncan sisters [of U. S.] [13885]

© 1 c. June 11, 1921; E 511706; Roseita and Vivian Duncan, New York.

RENCONTRE INTIME. *See* Promenades.

REPOS (LE) TROUBLÉ; adagio extrait du concerto descriptif L'été, par A. Vivaldi, arr. par Emilio Pente [of Italy]; violon et piano. (Quatre pages descriptives, no. 3) [13886]

© May 23, 1921; 1 c. June 7, 1921; E 507253; Schott & co., London. [Copyright is claimed on arrangement]

REQUIESCAT; words by Tennyson, music by Henry Geehl [of England]; high voice. (Swan edition, no. 11) [13887]

© May 31, 1921; 1 c. June 4, 1921; E 507194; Swan & co., Watson & Wilcock, ltd., London.

RÉVEIL DU MATIN. *See* Près du berceau.

REVELS (THE); unison song, words and music by Robert T. White [of England] 4to. (Year book press series of unison and part-songs, no. 177) [13888]

© Apr. 18, 1921; 1 c. May 23, 1921; E 507306; H. F. W. Deane & sons, Year book press ltd., London.

REVERIE. *See* Mitchell (Edward) Two sketches.

RIBBON (THE) OF ROAD; words by H. Kenniston Wynne, music by Edward Leith [of England] [13889]

© June 8, 1921; 1 c. June 15, 1921; E 507333; Herman Darewski music pub. co., London.

RICORDANO; barcarolle, par G. Amaniera [of Italy]; orch. pantes séparées, avec piano conducteur. 4to. [13890]

© May 21, 1921; 1 c. June 4, 1921; E 507213; G. Amaniera, Paris.

RIFLESSIONI FISILOGICHE; versi di A. Trusiano, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [13891]

© Apr. 1, 1921; 1 c. June 8, 1921; E 507261; Italian book co., New York.

RIVER (THE); two-part song, words [anon.], music by John Gerrard Williams [of England]; treble voices. 4to. (School music review, June 1, 1921) [13892]

© May 31, 1921; 1 c. June 2, 1921; E 507134; Novello & co., ltd., London.

ROAD (THE) OF THE LOVING HEART. See Samoan love songs.

ROADS (THE) NEAR OLD ANNAPOLIS; words by F. P. Patterson, music by E. S. S. Huntington [of U. S.] [13893]

© 1 c. June 16, 1921; E 511991; Frances Payne Patterson, Chicago.

ROAMING BLUES; by H. Weaver [of U. S.]; piano. [13894]

© 1 c. May 31, 1921; E 511307; Henry Weaver, Seattle.

ROAST (THE) BEEF OF OLD ENGLAND; words by S. Mayo and Arthur E. Carthy, music by S. Mayo [of England] [13895]

© June 1, 1921; 1 c. June 15, 1921; E 507339; Herman Darewski music pub. co., London.

ROBINS' (THE) LULLABY; words by Mrs. W. S. Owen, jr., music by Edouard Hesselberg [of U. S.] [13896]

© June 20, 1921; 2 c. June 24, 1921; E 514203; Mrs. Wilbur S. Owen, jr., Joplin, Mo.

ROBINSON (GERTRUDE INA) Twenty advanced melodic and progressive etudes; by G. I. Robinson [of U. S.]; harp and 2nd harp or piano. [13897]

© Mar. 17, 1921; 2 c. May 31, 1921; E 511321; Carl Fischer, New York.

ROCK-A-BYE BABY; words by M. Bryant-Fugate, music by E. S. S. Huntington [of U. S.] [13898]

© 1 c. June 16, 1921; E 514021; Myra Bryant-Fugate, Joliet, Ill.

ROMA-AMOR; di Carlo Battistini [of Italy]; mand. a capovolgersi. Naples, Emilio Gennarelli & c. 4to. [13899]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507462; Italian book co., New York.

ROMANY (A) DANCE. See Romany life.

ROMANY LIFE; a suite of easy pieces, by Ernest Newton [of England]; piano. Contents:—1. A Romany dance.—2. Around the camp fire.—3. A Romany wedding.—4. A lullaby. [13900]

© June 13, 1921; 1 c. June 15, 1921; E 507348; Novello & co., ltd., London.

ROMANY (A) WEDDING. See Romany life.

RONDINELLA; mazurka, by S. Cusenza [of U. S.]; instrumental. [13901]

© 1 c. June 2, 1921; E 511389; Salvatore Cusenza, Brooklyn.

RONDO ALLA TARANTELLA; by Alfred Wrigley [of Great Britain]; piano. National institute edition of the works of British blind composers. [13902]

© June 6, 1921; 1 c. June 21, 1921; E 507431; Ryalls & Jones, ltd., Birkenhead, England.

ROOT FOR ROTARY; the international Rotary song hit, words and music by Grace Holverscheid and H. Wing [of U. S.] Chicago, Holder-Wing. [13903]

© May 8, 1921; 2 c. June 15, 1921; E 512586; Helen Wing, Oak Park, Ill.

ROSALIE; fox-trot, words and music by Arnie Barr [of U. S.] [13904]

© June 6, 1921; 2 c. June 11, 1921; E 511711; Ballybay & co., Chicago.

ROSE; words by William Leschitzke, music by Leo Friedman [of U. S.] Chicago, Legters music co. [13905]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512837; Wm. Leschitzke, Detroit.

ROSE AYLMER; words by Walter Savage Landor, music by Frank Lambert [of England]; in E flat.

[13906]

© June 7, 1921; 1 c. June 21, 1921; E 507426; Jameson & co., London.

ROSE CLOUDS; words and music by A. O. Coulliard [of U. S.] New York, Harding's music house.

[13907]

© June 15, 1921; 2 c. June 16, 1921; E 511879; Albert O. Coulliard, Milford, Mass.

ROSE OF KILLARNEY; words by J. W. Martinez, music by Norrie Bernard [of U. S.] New York, Lenox co.

[13908]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512304; John W. Martinez, Cambridge, Mass.

ROSE OF PHILADELPHIA; words by C. Carino, music by E. S. S. Huntington [of U. S.]

[13909]

© 1 c. June 16, 1921; E 514014; Castro Carino, New York.

ROSELYN; words and melody by J. P. and Thelma Edgerton [of U. S.]

[13910]

© 1 c. June 11, 1921; E 511704; J. P. Edgerton, Solsville, N. Y.

ROSEMAN FOX TROT No. 1; by M. W. Roseman [of U. S.], arr. by Leonard L. VosBurgh [of U. S.]; instrumental.

[13911]

© 1 c. June 11, 1921; E 511679; Minnie Wolfson Roseman, New York.

ROSEMAN WALTZ No. 1; by M. W. Roseman [of U. S.], arr. by L. L. VosBurgh [of U. S.]; instrumental.

[13912]

© 1 c. June 11, 1921; E 511678; Minnie Wolfson Roseman, New York.

ROSES IN THE GARDEN; from Ziegfeld follies of 1921, words by Brian Hooker, music by Rudolf Friml [of U. S.]

[13913]

© June 27, 1921; 2 c. June 28, 1921; E 514241; Harms, inc., New York.

ROSES OUT OF REACH; from The last waltz, words by Edward Delaney Dunn [of U. S.], music by Oscar Straus, arr. by Geo. F. Bauer [of U. S.]

[13914]

© June 1, 1921; 2 c. June 3, 1921; E 512292; Tama music pub. corp., New York. [Copyright is claimed on American lyrics and new arrangement]

ROSES—RED AND WHITE; words by John Boyle O'Reilly, music by G. S. White [of U. S.]

[13915]

© June 15, 1921; 2 c. June 16, 1921; E 511878; G. Ricordi & co., inc., New York.

ROSES, RED ROSES; words and melody by A. H. Martin [of U. S.]

[13916]

© 1 c. June 16, 1921; E 511946; Adda H. Martin, San Francisco.

ROZELLE; valse, by Y. Armándola [of England]; orch. with piano conductor. (*In* Orchestral journal of popular music, no. 666)

[13917]

© May 3, 1921; 1 c. June 15, 1921; E 507328; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

RUM PUNCH; fox trot, by K. G. MacCormack [of England]; piano.

[13918]

© June 1, 1921; 1 c. June 15, 1921; E 507340; Herman Darewski music pub. co., London.

RUNILDA'S CHANT; words by George Darley, music by Sydney H. Nicholson [of England]; mixed voices, in C sharp minor. 4to. (Year book press series of unison and part-songs, no. 185)

[13919]

© May 2, 1921; 1 c. May 23, 1921; E 507299; H. F. W. Deane & sons, Year book press, ltd., London.

RUSTIC REVEL. *See* Watling (Horace F.) Ten poetic fancies.

SAAR (LOUIS VICTOR) Caprice; by L. V. Saar [of U. S.] op. 99, no. 2; piano. (Two melodious studies)

[13920]

© June 4, 1921; 2 c. June 8, 1921; E 511657; Clayton F. Summy co., Chicago.

SAHARA FOX-TROT; par G. Amaniera [of Italy]; orch. parties séparées avec piano conducteur. 4to. [13921]

© May 21, 1921; 1 c. June 4, 1921; E 507214; G. Amaniera, Paris.

SAIL WITH ME; waltz, words and music by E. E. Fawcett [of U. S.]

[13922]

© June 3, 1921; 2 c. June 2, 1921; E 512284; Emmett E. Fawcett and W. B. Johnson, Dayton, O.

SAILING AWAY TO MARS; words by E. Michael, music by Norrie Bernard [of U. S.] New York, Lenox co.

[13923]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512310; Etta Michael, Browntown, Wis.

- SALEM ALEIKUM; oriental march-intermezzo, by K. F. Haberl [of England]; orch. 4to. (Orchestral journal of popular music, no. 667) [13924]
 © May 25, 1921; 1 c. June 21, 1921; E 507439; Ascherberg, Hopwood & Crew, ltd., London.
- SALLY, WON'T YOU COME BACK? from Ziegfeld follies of 1921, words by Gene Buck, music by Dave Stamper [of U. S.] [13925]
 © June 27, 1921; 2 c. June 28, 1921; E 514239; Harms, inc., New York.
- SALOME! canzone parodia, versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [13926]
 © Apr. 1, 1921; 1 c. June 8, 1921; E 507263; Italian book co., New York.
- SAMOAN LOVE SONGS; a song cycle, words by Gordon Johnstone, music by William Stickles [of U. S.] Contents: 1. The road of the loving heart.—2. You will forget.—3. Under my heart I carried you.—4. Take all of me. [13927]
 © June 9, 1921; 2 c. June 10, 1921; E 512442; Huntzinger & Dilworth, inc., New York.
- SAND (THE) MAN; by George F. Hamer [of U. S.]; piano, with words. (Juvenile tone stories) [13928]
 © May 27, 1921; 2 c. June 2, 1921; E 512265; Theo. Presser co., Philadelphia.
- SANDMAN (THE); words by Cyrus Butler Smith, music by H. M. Smith [of U. S.] [13929]
 © 1 c. June 2, 1921; E 511676; Harold Marvin Smith, New Brunswick, N. J.
- SANS SOUCI; a la gavotte. by Angela Becker [of U. S.] op. 30; piano. [13930]
 © June 10, 1921; 2 c. June 16, 1921; E 511828; Theo. Presser co., Philadelphia.
- SANTU; words and music by W. H. Schellbach [of U. S.], arr. by Chauncy Haines [of U. S.] [13931]
 © 1 c. June 20, 1921; E 512748; William Herman Schellbach, Glendale, Calif.
- SAVE THE DAYLIGHT FOR SOMEBODY ELSE, BUT SAVE THE MOONLIGHT FOR ME; lyric by Jack Mahoney, music by Harry Von Tilzer [of U. S.] [13932]
 © June 18, 1921; 2 c. June 17, 1921; E 512751; Harry Von Tilzer music pub. co., New York.
- SAVIOR, LET ME WALK BESIDE THEE; words by Alfred Barratt, music by Henry P. Morton [of U. S.] (*In Kingdom songs*) [13933]
 © May 12, 1921; 2 c. June 1, 1921; E 512170; Robert Henry Coleman, Dallas.
- SAVIOR (A) WORTH TRUSTING; words by James Rowe, music by I. E. Reynolds [of U. S.] (*In Kingdom songs*) [13934]
 © May 12, 1921; 2 c. June 1, 1921; E 512178; Robert Henry Coleman, Dallas.
- SAXEMA; jazz encore solo, by Rudy Wiedoeft [of U. S.]; saxophone solo and piano pt. [13935]
 © June 1, 1921; 2 c. June 7, 1921; E 511574; Rudy Wiedoeft pub. co., New York.
- SAXOPHOBIA; jazz encore solo, by Rudy Wiedoeft [of U. S.]; saxophone and piano. [13936]
 © May 1, 1921; 2 c. June 7, 1921; E 511976; Rudy Wiedoeft pub. co., New York.
- SAXOPHONE FANTASIE; by Leon Rosebrook [of U. S.]; saxophone solo and piano pt. [13937]
 © June 1, 1921; 2 c. June 7, 1921; E 511575; Rudy Wiedoeft pub. co., New York.
- SAY LISTEN HERE; words by S. Z. Feldman, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13938]
 © May 27, 1921; 2 c. June 6, 1921; E 511528; Stella Z. Feldman, Chicago.
- SE AGAPPO'; by J. C. Zouboulakis [of U. S.]; piano player manuscript. [13939]
 © 1 c. June 13, 1921; E 512537; John Constantin Zouboulakis, Chicago.
- SEND OUT THE SUNSHINE; words by Alfred Barratt, music by Henry P. Morton [of U. S.] (*In Kingdom songs*) [13940]
 © May 12, 1921; 2 c. June 1, 1921; E 512185; Robert Henry Coleman, Dallas.
- SENTIMENTAL ORIENTAL MAID; fox trot, words and music by H. Britnell [of Canada] [13941]
 © May 28, 1921; 1 c. June 2, 1921; E 507129; Hubert Britnell, Montreal, Canada.

SENTIMENTALE! versi di Eduardo Scala, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13942]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507472; Italian book co., New York.

SERENAD; av Carlo Filippini [of Sweden]; violin och piano. [13943]

© May 18, 1921; 1 c. June 8, 1921; E 507279; A. B. Nordiska musikförlaget, Stockholm, Sweden.

SERENADE; by A. W. Kittner [of U. S.] op. 7; piano. [13944]

© May 1, 1921; 2 c. May 23, 1921; E 511707; Ascan W. Kittner, Chicago.

— by C. W. Eyster [of U. S.]; piano. (*In Musical observer*, May, 1921) [13945]

© May 2, 1921; 2 c. June 10, 1921; E 511672; Charles W. Eyster, York, Pa.

— by Harold Rawlinson [of England]; op. 13, no. 1; piano. [13946]

© June 13, 1921; 1 c. June 15, 1921; E 507345; Novello & co., ltd., London.

— par Eugène Ysaÿe [of Belgium] op. 22; violoncelle et piano. [13947]

© Mar. 20, 1921; 1 c. Apr. 9, 1921; E 507204; Schott frères, Brussels, Belgium.

— suite d'orchestre, par G. Amaniera [of Italy]; orch. partie séparées, avec piano conducteur. 4to. (*Au village*, no. 1) [13948]

© May 21, 1921; 1 c. June 4, 1921; E 507208; G. Amaniera, Paris.

— See also Haydn (Franz Josef)

SERENADE TO MY LADY LOVE; by Jacques Henri [of Great Britain]; piano. [13949]

© June 20, 1921; 1 c. June 20, 1921; E 507402; Keith, Prowse & co., ltd., London.

SERENATA; by Alois Reiser, arr. by Chas. J. Roberts [of U. S.]; full orch. 4to. (*Theatre orch.* 1946) [13950]

© Apr. 7, 1921; 2 c. May 31, 1921; E 519330; Carl Fischer, New York. [Copyright is claimed on arrangement]

SERVICE (A) IN PLAIN-SONG FOR THE BLUE LODGE, F. AND A. M.; by Ernest Douglas [of U. S.]; four men's voices. 4to. (*Church music review*, no. 604) Contents:—Apprentice. — Prayer. — Fellowcraft. — Master. [13951]

© June 9, 1921; 2 c. June 10, 1921; E 512464; H. W. Gray co., New York.

SET (THE) OF THE SOUL; words by Rebecca R. Williams, music by E. M. Gibbs [of Canada, domiciled at Brooklyn]; in F. [13952]

© 1 c. June 9, 1921; E 511665; Edith M. Gibbs, Brooklyn.

SEVENTEEN; words by A. M. Feinberg, music by Omar Campbell [of U. S.] [13953]

© June 15, 1921; E 512593; Al Mars Feinberg, Thomasville, Ga.

SHADOW-BABY LULLABY; words and melody by A. H. Martin [of U. S.] [13954]

© 1 c. June 16, 1921; E 511940; Adda H. Martin, San Francisco.

SHALL US? S'LETS! humorous dude duet, words by Greatrex Newman, music by Fred Cecil [of Great Britain] [13955]

© June 3, 1921; 1 c. June 20, 1921; E 507417; Reynolds & co., London.

SHATTERED DREAMS; words by A. Riley, music by Edouard Hesselberg [of U. S.] [13956]

© June 13, 1921; 2 c. June 20, 1921; E 514209; Anne Riley, Superior, Wis.

SHE GAVE ME THE GATE; words by N. O. Josselyn, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [13957]

© 1 c. June 13, 1921; E 512529; Ned O. Josselyn, Cotuit, Mass.

SHE LOVED A SAILOR; words and music by Dennis Harper [of England] [13958]

© June 20, 1921; 1 c. June 22, 1921; E 507475; B. Feldman & co., London.

SHE'S A WONDERFUL BABY OF MINE; words by W. D. Witherspoon, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13959]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512853; W. D. Witherspoon, Oklahoma City, Okl.

SHE'S THE GREATEST MOTHER IN THE WORLD; words by M. J. Lobretta, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13960]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512848; Maurice J. Lobretta, Brooklyn.

SHE WILL ALWAYS BE MOTHER TO YOU; words and music by C. R. Burwell [of U. S.] New Haven, Conn., Wittstein's music shop. [13961]

© June 4, 1921; 2 c. June 9, 1921; E 511629; Clifford Robert Burwell, West Haven, Conn.

SHEPHERD'S LOVE SONG; words and music by Ernest Austin [of England] op. 2, no. 1; in E flat. [13962]

© June 13, 1921; 1 c. June 15, 1921; E 507347; Novello & co., Ltd., London.

SHIP o' DREAMS; words by C. S. Montanye, melody by Herbert Francis [of U. S.] [13963]

© 1 c. May 27, 1921; E 511236; Sam Fox pub. co., Cleveland.

SHUEBRUK (RICHARD) 36 favorite home duets; arr. by R. Shuebruk [of U. S.]; cornet and baritone or trumpet and trombone. [13964]

© May 9, 1921; 2 c. May 11, 1921; aff. May 10, 1921; A 616556; Richard Shuebruk, New York.

SHUFFLE ALONG; one step, from Shuffle along, words and music by Noble Sissie and Eubie Blake [of U. S.] [13965]

© June 1, 1921; 2 c. June 10, 1921; E 512454; M. Witmark & sons, New York.

SI 'I' SAPESE; versi e musica di Tony Ferrazzano [of Italy, domiciled at New York]; mand. acc. New York, Casa editrice Ferrazzano-Palazzolo. [13966]

© May 21, 1921; 2 c. June 13, 1921; E 512775; J. Palazzolo, New York.

SIEJA (SZCZEPAN) Trzy piśni; ułożył S. Sieja [of Poland, domiciled at Chicago] op. 64; na chór mieszały a capella. 12mo. 1. Szumi gaj.—2. Oj nocko, nocko.—3. Jestem sobie krakowianka. [13967]

© June 11, 1921; 2 c. June 11, 1921; E 511682; Szczepan Sieja, Chicago.

SIGNORA (LA) DELL' HÔTEL! parole e musica di Gino Imbimbo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13968]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507465; Italian book co., New York.

SILKEN SAILS. See In Pixie-land.

SILVERY WAVES; by Louis Adolphe Coerne [of U. S.] op. 157, no. 6; piano. (Six second grade pieces, no. 6) [13969]

© May 14, 1921; 2 c. June 16, 1921; E 511805; Oliver Ditson co., Boston.

SINCE HIS LOVE FOUND ME; words and music by B. B. McKinney [of U. S.] (*In Kingdom songs*) [13970]

© May 12, 1921; 2 c. June 1, 1921; E 512163; Robert Henry Coleman, Dallas.

SINCE I HAVE TOUCHED SHOULDERS WITH YOU; words by A. H. Johnson, music by J. E. Andino [of U. S.] [13971]

© 1 c. June 9, 1921; E 511604; Alice H. Johnson, Nebraska City, Neb.

SINCE YOU WERE A WEE LITTLE GIRL; words by R. McConnell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13972]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512847; Roy McConnell, Cisco, Tex.

SING A SONG OF OLD VIRGINIA; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [13973]

© June 2, 1921; 1 c. June 3, 1921; E 507185; Lawrence Wright music co., London.

SING SONG, SING FOR ME ALONE; words by Al. Rodney, music by Jack Broderick [of U. S.] [13974]

© May 31, 1921; 2 c. June 2, 1921; E 512280; Chautauqua music pub. co., Jamestown, N. Y.

SINKING OF THE TITANIC; words by S. E. Penn, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13975]

© May 28, 1921; 2 c. June 6, 1921; E 511514; S. E. Penn, Chicago.

SKYLARK (THE) POLKA; piccolo solo, by J. S. Cox, rev. by Lester Brockton [of U. S.]; military band. 4to. [13976]

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SLAVONIC DANCE; by A. Glazounow. arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 188) [13977]

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SLEEP; three-part chorus, words by William Sharp, music by Channing Lefebvre [of U. S.]; treble voices. 4to. (Modern series, no. 202) [13978]

© June 1, 1921; 2 c. June 2, 1921; E 511384; H. W. Gray co., New York.

SLEEP, DEAR HEART; a serenade, words by P. J. O'Reilly, music by Sinclair Logan [of Great Britain] National institute edition of the works of British blind composers. [13979]

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SLEEP, MY BABY, SLEEP; words and melody by A. H. Martin [of U. S.] [13980]

© 1 c. June 16, 1921; E 511935; Adda H. Martin, San Francisco.

SLEEPY-TIME IN LULLABY LAND; words by P. Pratt, music by F. Pratt [of U. S.] Spokane, Wash., Broadway music pub. co. [13981]

© June 1, 1921; 2 c. June 14, 1921; E 511780; Frank Pratt and Pearl Pratt, Spokane.

SMILE IT ALL THROUGH, SOON I'LL COME BACK TO YOU; lyric by Emil Chacansky, music by Emil Chacansky and Morris Lazar [of Russia, domiciled at Brooklyn, N. Y.] Chicago, New York, L. C. Meyne pub. co. [13982]

© May 27, 1921; 2 c. May 31, 1921; E 511306; L. C. Meyne pub. co., Brooklyn.

SMILES; words by R. K. Roche, music by E. S. S. Huntington [of U. S.] [13983]

© 1 c. June 2, 1921; E 511396; R. K. Roche, Greenville, Miss.

SMUOVETE CAMPAGNÒ; versi di F. M. Russo, musica di G. Donnarumma [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [13984]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507452; Italian book co., New York.

SNOW (THE) BIRD; by R. Deane Shure [of U. S.] op. 42, no. 1; piano. [13985]

© June 8, 1921; 2 c. June 10, 1921; E 511708; John Church co., Cincinnati.

SNOW-BIRDS; words by R. F. Le Blanc music by Norris Bernard [of U. S.] New York, Lenox co. [13986]

© Mar. 15, 1921; 2 c. June 3, 1921; E 512296; R. F. Le Blanc, Madison, Me.

SNOW FAIRIES; three-part song, words and music by Cecil Forsyth [of U. S.]; women's voices. 4to. [13987]

© May 2, 1921; 2 c. June 16, 1921; E 511806; Oliver Ditson co., Boston.

SNOWFLAKES AT PLAY; by Francesco B. De Leone [of U. S.] op. 31, no. 1; pf. [13988]

© June 10, 1921; 2 c. June 16, 1921; E 511834; Theo. Presser co., Philadelphia.

SO LONG SALLY; written and composed by Fred Austin and Harry Castling [of England] [13989]

© May 31, 1921; 1 c. June 2, 1921; E 507136; B. Feldman & co., London.

SOLDIER (A) OF THE LEGION; lyric by D. A. Wederbrook, music by C. O. Garber [of U. S.] [13990]

© May 21, 1921; 2 c. June 11, 1921; E 511705; Sterling system publishers, Mt. Joy, Pa.

SOME ONE CARES FOR YOU; words by A. De Wolf, music by E. S. S. Huntington [of U. S.] [13991]

© 1 c. June 14, 1921; E 511740; Addie De Wolf, Melrose, Wis.

SOME SWEET DAY; words by C. Palmer, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [13992]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511970; Charles Palmer, Buffalo.

SOMEBODY SAID; fox trot, words and music by Al Clark [of U. S.] [13993]

© June 6, 1921; 2 c. June 11, 1921; E 511712; D. S. McDermid co., Minneapolis.

- SOMEBODY'S HEART IS BREAKING; words by F. Brooks, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13994]
 © June 17, 1921; 2 c. June 18, 1921; E 514087; Frank Brooks, Detroit.
- SOMEBODY'S SWEETHEART; fox trot, words and music by Keith Pitman and Jack Howard [of U. S.] [13995]
 © May 6, 1921; 2 c. May 23, 1921; E 511316; Hawkes & son, London.
- SOMETIME; words by A. G. Berg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13996]
 © May 27, 1921; 2 c. June 6, 1921; E 511538; Alma G. Berg, Chicago.
- SOMETIMES I SEEM TO HEAR YOU; words by Edward Lockton, music by H. Lyall Phillips [of Great Britain] [13997]
 © June 1, 1921; 1 c. June 4, 1921; E 507180; Chappell & co., ltd., London.
- SOMETIMES IN MY DREAMS. *See* Sybil, [and] Sometimes in my dreams.
- SOMEWHERE IN LOVELAND I'LL MEET YOU; words and music by Elsie Risch Mill and Ralph Love [of U. S.] [13998]
 © May 28, 1921; 2 c. June 4, 1921; E 511445; Love pub. co., Omaha, Neb.
- SONG (THE) BIRDS' CONCERT IN THE TREES; written and composed by Jay Whidden and Fred Godfrey [of England] [13999]
 © May 31, 1921; 1 c. June 2, 1921; E 507137; B. Feldman & co., London.
- SONG (THE) MY HEART IS SINGING; words by Grace Warner, music by George Hay [of England]; in D major. [14000]
 © June 16, 1921; 1 c. June 21, 1921; E 507437; H. Sharples & son, ltd., London.
- SONG OF HOME; by Gustavo Laroso [of U. S.]; piano. [14001]
 © Apr. 23, 1921; 2 c. June 16, 1921; E 511807; Oliver Ditson co., Boston.
- SONG (THE) WRITERS BALL; fox trot song, words by D. J. Whalen, music by W. F. McHugh [of U. S.] Scranton, Pa., Whitmore music pub. co. [14002]
 © June 8, 1921; 2 c. June 10, 1921; E 512450; Floyd E. Whitmore, Scranton, Pa.
- SONS (THE) OF THE BLUE AND GRAY; words by M. V. Sheppard, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14003]
 © 1 c. June 4, 1921; E 511429; Mary Virginia Sheppard, Fayetteville, N. C.
- SOUTH (THE) WIND. *See* Four (The) winds.
- SOUTHERN (A) LULLABY; by Francesco B. De Leone [of U. S.] op. 31, no. 2; pf. [14004]
 © June 10, 1921; 2 c. June 16, 1921; E 511824; Theo. Presser co., Philadelphia.
- SOUVENIR D'UN PRINTEMPS (Foraarsminder); valse-melodie, de Edouard Schütt [of Italy] op. 104b; piano. (Wilhelm Hansen edition, no. 2070) [14005]
 © May 18, 1921; 1 c. June 8, 1921; E 507277; Wilhelm Hansen, Copenhagen.
- SOUVENIR DU DANSE; by Karl Rissland [of U. S.] op. 22, no. 3; violin and piano. [14006]
 © Apr. 27, 1921; 2 c. June 16, 1921; E 511808; Oliver Ditson co., Boston.
- SPANISH DANCE no. 10; by S. Granados, trans. by Gaylord Yost [of U. S.]; violin and piano. [14007]
 © June 10, 1921; 2 c. June 16, 1921; E 511833; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]
- SPIRIT OF THE 18TH CENTURY; after Martini, free trans. by Alfred Pochon [of Switzerland, domiciled at New York]; violin and piano. (Sheet music edition, B. 1255) [14008]
 © Apr. 16, 1921; 2 c. May 31, 1921; E 511334; Carl Fischer, New York.
- SPRING; an encore song, words and music by W. Baumline [of U. S.]; medium voice. [14009]
 © June 9, 1921; 2 c. June 9, 1921; E 512448; Wm. Baumline, Santa Paula, Calif.
- by Louis Adolphe Coerne [of U. S.] op. 157, no. 5; piano. (Six second grade pieces, no. 5) [14010]
 © May 14, 1921; 2 c. June 16, 1921; E 511809; Oliver Ditson co., Boston.
- SPRING (A) FROLIC; a short sketch, by J. Morgan Lloyd [of Great Britain]; piano. [14011]
 © Mar. 1, 1921; 1 c. June 3, 1921; E 507281; A. Weekes & co., ltd., London.

STANLEY (JOHN) Sonate; solo for a German flûte, par J. Stanley, réalisée et - revue par Louis Fleury [of France]; flûte et piano, en la. [14012]

© June 13, 1921; 1 c. June 22, 1921; E 507451; Société anonyme des éditions Ricordi, Paris.

STAR OF THE EVENING; valse, by Edwin Franko Goldman [of U. S.]; military band. 4to. [14013]

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— piano, with words by Adelaide Maibrunn-Goldman. [14014]

© Apr. 27, 1921; 2 c. May 31, 1921; E 511319; Carl Fischer, New York.

STARLIGHT; fox trot, by B. Gates and J. Barnett [of U. S.]; violin. [14015]

© 1 c. June 10, 1921; E 512463; Billy Gates and Jack Barnett, New York.

— vocal fox-trot, by Walter R. Collins [of England]; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 665) [14016]

© Apr. 27, 1921; 1 c. June 21, 1921; E 507441; Ascherberg, Hopwood & Crew, Ltd., London.

STATE STREET BLUES; words by M. Burton and G. W. Sprow, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14017]

© May 27, 1921; 2 c. June 6, 1921; E 511522; M. Burton and G. W. Sprow, Chicago.

STEAL A LITTLE KISS; serenade, words by Francis De Witt, music by Enrico Toselli [of U. S.]; high in D. [14018]

© June 4, 1921; 2 c. June 10, 1921; E 511662; Boston music co., Boston. [Copyright is claimed on words]

STEP CLEAR OF LIVING A BACHELOR'S LIFE; words and music by W. Marble [of U. S.] Chicago, Legters music co. [14019]

© May 28, 1921; 2 c. June 6, 1921; E 511512; Wm. Marble, Chicago.

STOLEN SWEETS; by F. Farber [of U. S.]; instrumental. [14020]

© 1 c. June 13, 1921; E 512514; Fred Farber, New York.

STORNELLI ALLA MODA; versi e musica di Tony Ferrazzano [of Italy, domiciled at New York]; mand. acc. New York, Casa editrice, Ferrazzano-Palazzolo. [14021]

© May 1, 1921; 2 c. June 13, 1921; E 512777; J. Palazzolo, New York.

STROLLING; words and music by Louis Socci [of U. S.] Franklin, Mass., Louis Socci. [14022]

© May 26, 1921; 2 c. May 31, 1921; E 511315; T. F. Fitzgerald, Franklin, Mass.

STROLLING ON THE SEASHORE; words by A. Lenz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14023]

© June 17, 1921; 2 c. June 18, 1921; E 514084; August Lenz, Hartford, Wis.

STU BENE NUOSTO; melodia popolare, versi di P. Vento, musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. [14024]

© Apr. 1, 1921; 1 c. June 8, 1921; E 507265; Italian book co., New York.

SUE MY LITTLE VILLAGE QUEEN; words by C. B. Riddle, music by Marvin Westman [of U. S.] [14025]

© 1 c. June 16, 1921; E 511922; Carl B. Riddle, Chicago.

SUMMER; words by Ralph Methuen Thomson, music by M. Haben Luck [of U. S.] [14026]

© June 3, 1921; 2 c. June 2, 1921; E 512282; Maude H. Luck, Milwaukee.

SUMMER (A) EVENING (Une nuit d'été); suite, by Edouard Schuett [of U. S.] op. 107, nos. 1-3; piano. Contents: 1. Familiar landscape.—2. Distant calm.—3. Night thought. [14027]

© May 20, 1921; 2 c. June 16, 1921; E 511810; Oliver Ditson co., Boston.

SUMMER GOLD; words and music by F. E. Garritt [of U. S.] [14028]

© 1 c. June 13, 1921; E 512517; Frances E. Garritt, San Francisco.

SUMMER IDYL; words and music by G. Romilli [of U. S.] [14029]

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SUMMITT (THE); by G. D. Silver [of U. S.]; band. 4to. [14030]

© June 3, 1921; 2 c. June 2, 1921; E 512277; George D. Silver, Uniontown, Pa.

SUN-GOD (THE); words by Aubrey De Vere, music by William G. James [of England] [14031]

© June 17, 1921; 1 c. June 21, 1921; E 507445; G. Ricordi & co., London.

SUN SONG; words by Zona Gale, music by Lillian Stallo Tyler [of U. S.] [14032]

© June 6, 1921; 2 c. June 9, 1921; E 511666; John Church co., Cincinnati.

SUNAPEE; march, by Edwin Franko Goldman [of U. S.]; military band. 4to. [14033]

© Apr. 25, 1921; 2 c. May 31, 1921; E 511323; Carl Fischer, New York. [Copyright is claimed on arrangement]

——— arr. by M. L. Lake [of U. S.]; full orch. 4to. [14034]

© Apr. 6, 1921; 2 c. May 31, 1921; E 511327; Carl Fischer, New York. [Copyright is claimed on arrangement]

SUNRISE; words and music by Richard Kettlewell [of U. S.], arr. by Harry A. Alford [of U. S.] [14035]

© 1 c. June 2, 1921; E 511391; Gordon Laughead, Chicago.

SUNSET (THE) SHORE; words by C. M. Spidell, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14036]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512841; Curry M. Spidell, Wolfville, N. S., Canada.

SUNSET'S GOLDEN GLOW; by Paul Lawson [of U. S.]; piano. [14037]

© May 27, 1921; 2 c. June 2, 1921; E 512263; Theo. Presser co., Philadelphia.

SUNSHINE SUE; words by Raymond De Witt, music by Luther Arnoldi [of U. S.] [14038]

© Apr. 10, 1921; 2 c. June 10, 1921; E 512460; Weile pub. co., inc., St. Louis.

SUNSHINE VERSUS MOONSHINE; words by I. Miller, melody by Will S. Dillon [of U. S.] [14039]

© 1 c. June 11, 1921; E 511689; Ida Miller, Williamsburg, Pa.

SUSIE; words by Walt Stoneham, music by Marty Bloom [pseud. of M. L. Blumenthal, of U. S.] [14040]

© June 14, 1921; 2 c. June 16, 1921; E 511926; Irving Berlin, inc., New York.

SUSIE EASTER; words by M. P. Hassey, music by E. S. S. Huntington [of U. S.] [14041]

© 1 c. June 16, 1921; E 514009; Melvin P. Hassey, Sattes, W. Va.

SWALLOWS (THE); valse impromptu, by August Noelck [of U. S.] op. 207; piano. [14042]

© June 10, 1921; 2 c. June 16, 1921; E 511861; Theo. Presser co., Philadelphia.

SWANEE RIVER WEDDING BELLS; by A. Meyer [of U. S.]; instrumental. [14043]

© 1 c. June 10, 1921; E 512770; Al Meyer, Brooklyn.

SWEET ANNIE LEE; words by H. W. Larson, music by Ralph Parland [of U. S.] [14044]

© June 4, 1921; 2 c. June 7, 1921; E 511571; Henry W. Larson, Hia-watha, Kan.

SWEET CALIFORNIA MOONLIGHT, SHINE BRIGHTLY FOR ME; words by Virginia Dare, music by Harry Tillman [of U. S.] [14045]

© 1 c. June 24, 1921; E 512800; John Taylor Morley, Sydenham, Canada.

SWEET DADDY, HOLD ME CLOSER ALL THE TIME; fox trot blues song, words and music by J. Rosamond Johnson [of U. S.] [14046]

© June 3, 1921; 2 c. June 10, 1921; E 512453; M. Witmark & sons, New York.

SWEET LILY; waltz, by T. Trinos [of U. S.]; piano. San Francisco, Fisk music pub. co. [14047]

© June 1, 1921; 2 c. June 7, 1921; E 511582; Teddy Trinos, San Francisco.

SWEET MARY, IRISH MARY; words by E. M. Giffin, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14048]

© 1 c. June 13, 1921; E 512527; Edith M. Giffin, Windsor, Conn.

- SWEET MEMORIES; words by H. Pitcher, music by Edouard Hesselberg [of U. S.] [14049]
 © June 20, 1921; 2 c. June 24, 1921; E 514200; Harold Pitcher, Melita, Manitoba, Canada.
- SWEET MEMORIES OF MY DEAR OLD HOME; words by E. E. Newman, melody by Will S. Dillon [of U. S.] [14050]
 © 1 c. June 11, 1921; E 511692; Eric E. Newman, London, Canada.
- SWEET NORINE; words and music by E. Chriscaden [of U. S.] [14051]
 © 1 c. June 23, 1921; E 512761; Eva Chriscaden, Arlington, Wash.
- SWEET (THE) ROSE; words by Mrs. J. M. Wall, music by Edouard Hesselberg [of U. S.] [14052]
 © June 13, 1921; 2 c. June 20, 1921; E 514207; Mrs. J. M. Wall, Atlanta.
- SWEET TRAILING ARBUTUS; words by Mrs. E. W. Frye, music by E. S. S. Huntington [of U. S.] [14053]
 © 1 c. June 14, 1921; E 511759; Mrs. E. W. Frye, Sherman, Mich.
- SWEETHEART; words by C. E. Bowers, music by Signor Corbella [of U. S.] [14054]
 © 1 c. June 11, 1921; E 511699; C. E. Bowers, Peoria, Ill.
- SWEETHEART, DRY THOSE TEARS; words by M. S. Chappell, music by E. S. S. Huntington [of U. S.] [14055]
 © 1 c. June 16, 1921; E 514024; Maude S. Chappell, Micanopy, Fla.
- SWEETHEART, MOTHER O' MINE; words by A. G. Holmes, music by E. S. S. Huntington [of U. S.] [14056]
 © 1 c. June 14, 1921; E 511747; Albert G. Holmes, West Haven, Conn.
- SWEETHEART O' MINE; words by G. Burkhardt, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14057]
 © Apr. 15, 1921; 2 c. June 24, 1921; E 512832; G. Burkhardt, Baltimore.
- SWEETHEART OF CHILDHOOD DAYS; words by L. Basile, melody by Edward Broderick [of U. S.] [14058]
 © 1 c. June 13, 1921; E 512759; Louis Basile, Auburn, N. Y.
- SWEETHEARTS; words and music by F. M. Burlingame [of U. S.] [14059]
 © June 18, 1921; 2 c. June 16, 1921; E 511894; Fred M. Burlingame, Syracuse, N. Y.
- SWEETNESS (THE) OF THE ROSE; words by Don Cameron, music by E. S. S. Huntington [of U. S.] [14060]
 © 1 c. June 14, 1921; E 511743; L. T. Llewellyn, Pittsburgh.
- SWING SONG; by Nathaniel Irving Hyatt [of U. S.] op. 33, no. 5; piano. (Six first grade pieces, no. 5) [14061]
 © Mar. 17, 1921; 2 c. June 16, 1921; E 511811; Oliver Ditson co., Boston.
- SWINGING; words by A. M. Feinberg, music by Omar Campbell [of U. S.] [14062]
 © 1 c. June 15, 1921; E 512592; Al Mars Feinberg, Thomasville, Ga.
- SYBL; valse, by Victor Jacobi, [and] Sometimes in my dreams; by Guy D'Hardelot; [arr. by Dan Godfrey, of Great Britain]; full military band. (*In Chappell's army journal*, no. 484) [14063]
 © May 31, 1921; 1 c. June 9, 1921; E 507271; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- SYLVAN SCENES; by Percy E. Fletcher [of England]; piano. Contents: 1. In beauty's bower.—2. Sylvia dances.—3. The pool of Narcissus.—4. Cupid's carnival. [14064]
 © May 14, 1921; 1 c. May 28, 1921; E 507126; Hawkes & son, London.
- SYLVIA DANCES. *See* Sylvan scenes.
- SZUMI GAJ. *See* Sieja (Szczepan) Trzy piśni.
- TAKE ALL OF ME. *See* Samoan love songs
- TAKE BACK THE HEART THAT YOU GAVE ME; a butcher's love song, words and music by Wynn Stanley and Andrew Allen [of Great Britain] [14065]
 © June 16, 1921; 1 c. June 17, 1921; E 507384; Lawrence Wright music co., London.
- TAKE ME BACK TO DEAR OLD LAKE TAHOE; words by T. Brockett, music by Norrie Bernard [of U. S.] New York, Lenox co. [14066]
 © Mar. 15, 1921; 2 c. June 3, 1921; E 512302; Tessie Brockett, Los Angeles.

TAKE ME BACK TO DEAR OLD MOTHER; words and melody by E. A. Roach [of U. S.] [14067]

© 1 c. June 16, 1921; E 511933; Emerson Miller Grove, Corte Madera, Calif.

TAKE MY ADVICE, STAY SINGLE; words by P. Mack, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14068]

© May 28, 1921; 2 c. June 6, 1921; E 511504; Paul Mack, Chicago.

TALES FROM FAIRYLAND; six musical stories for young pianists, by Aylmer Ward [of Great Britain]; piano. Contents:—1. Little Tommy Tucker.—2. Cinderella's last waltz.—3. The queen of hearts.—4. Three bold villains.—5. The babes in the wood.—6. Dame Trot tells a story. [14069]

© June 17, 1921; 1 c. June 20, 1921; E 507444; W. Paxton & co., ltd., London.

TANGO MORENO; di L. Rossini [of Italy]; piano. Milan, G. Ricordi & co. [14070]

© June 7, 1921; 1 c. June 8, 1921; E 507260; Luciano Rossini, Milan.

TARANTELE. See Howland (Betsy M.) Five recital duos.—Loth (L. Lester) Two short duets.

TEACH ME HOW; words and melody by W. F. Lynn [of U. S.] [14071]

© 1 c. June 7, 1921; E 511567; Willis F. Lynn, Oakland, Calif.

TEACHER'S (A) PRAYER; words by Richardson and Bradley, music by E. McE. Shields [of U. S.] 8vo. [14072]

© Oct. 3, 1920; 2 c. May 13, 1921; E 512754; Elizabeth McE. Shields, Richmond.

TELL ME DAINTY MAIDEN; words and melody by A. H. Martin, [of U. S.] [14073]

© 1 c. June 16, 1921; E 511936; Adda H. Martin, San Francisco.

TEMPO DI GAVOTTA; par Angelo Francesco Cuneo [of Italy]; per C basso solista e pianoforte. [14074]

© May 28, 1921; 1 c. June 17, 1921; E 507398; Evette et Schaeffer, Paris.

TEMPTATION EYES; lyric by Norine Wintrowe, music by L. F. Dana [of U. S.], arr. by Cliff Wiegand [of U. S.] Jackson, Mich., Dan-Wieg pub. co. [14075]

© June 6, 1921; 2 c. June 11, 1921; E 511715; Lawrence F. Dana, Jackson, Mich.

TEN THOUSAND MILES FROM HOME; words by W. Lampley, music by E. S. S. Huntington [of U. S.] [14076]

© 1 c. June 16, 1921; E 511995; Wellington Lampley, Hampton, Va.

TEN YEARS AGO; words by O. E. Wagar, music by Henry Harden [of U. S.] Washington, D. C., George E. Johnson. [14077]

© June 22, 1921; 2 c. June 22, 1921; E 512757; Ophelia E. Wagar, Ionia, Mich.

TEXAS BY THE RIO GRANDE; fox trot, words and melody by L. J. Paul [of U. S.]; 1st violin acc. [14078]

© 1 c. June 15, 1921; E 512746; Lawrence Jacob Paul, Pittsburg.

THAT DEAR LITTLE GIRL ON THE FARM; words by F. Mac Arthur, music by E. S. S. Huntington of U. S.] [14079]

© 1 c. June 16, 1921; E 511994; Frank Mac Arthur, New Westminster, Canada.

THAT DEAR OLD SONG; words and music by M. W. Stryker [of U. S.] New York, Harding's music house. [14080]

© June 15, 1921; 2 c. June 16, 1921; E 511882; M. Woolsey Stryker, Rome, N. Y.

THAT LITTLE ROOM OF DREAMS; words by H. Cortland Paget, music by E. Stanford Haigh [of England]; in F. [14081]

© May 31, 1921; 1 c. June 4, 1921; E 507195; Swan & co., Watson & Wilcock, ltd., London.

THAT NEW JAZZ TUNE; words by Fred Ersfeld and Walter Moriter, music by Luther A. Clark [of U. S.] [14082]

© 1 c. June 9, 1921; E 511948; Ersfeld & Moriter music co., Lakeville, Minn.

THAT'S ALL RIGHT; song monologue for a girl, words and music by James M. Gallatly [of England] (Monologues, no. 5) [14083]

© June 17, 1921; 1 c. June 25, 1921; E 507495; Herman Darewski music pub. co., London.

- THAT SAD NIGHT WHEN MOTHER DIED; words by C. Confer, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14084]
© May 28, 1921; 2 c. June 6, 1921; E 511508; Clayton Confer, Chicago.
- THAT WONDERFUL KISS OF ALL; words and music by R. W. Eastlake [of U. S.] [14085]
© 1 c. June 14, 1921; E 511778; Reginald W. Eastlake, Camp Knox, Ky.
- THELMA; the land of the midnight sun, words by J. A. Tennent, music by Marvin Westman [of U. S.] [14086]
© 1 c. June 16, 1921; E 511917; Jack A. Tennent, Chicago.
- THEM WASH-DAY BLUES; words by G. Sutton, music by Lila Corbella [of U. S.] [14087]
© 1 c. June 24, 1921; E 512799; George Sutton, Grand Rapids, Mich.
- THERE IS TOO MUCH JAZZ; words by J. B. Coogan, melody by Phil Starr [of U. S.] [14088]
© 1 c. June 15, 1921; E 512599; James B. Coogan, Drakesboro, Ky.
- THERE'S A DEAR LITTLE ROSA IN DIXIE-LAND; words by W. Stephenson, music by Signor Corbella [of U. S.] [14089]
© 1 c. June 24, 1921; E 512802; William Stephenson, Burgettstown, Pa.
- THERE'S A FACE LIKE A ROSE THAT'S WAITING FOR ME; words by G. Schmidt, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [14090]
© Apr. 15, 1921; 2 c. June 24, 1921; E 512835; George Schmidt, Death Valley, Calif.
- THERE'S A LOT OF JAZZ IN ALL THE WORLD, BUT THERE'S JUST A LITTLE MORE IN ME; words by H. W. Middledorf, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14091]
© May 27, 1921; 2 c. June 6, 1921; E 511519; Herbert W. Middledorf, Chicago.
- THERE'S A REASON WHY I'M BLUE; words by M. E. Curry, music by Ethwell Hanson [of U. S.] Chicago, Riviera music co. [14092]
© Apr. 15, 1921; 2 c. June 9, 1921; E 511639; Marjorie Esther Curry, Bryan, Tex.
- THERE'S A TEAR ON THE CHEEK OF YOUR MOTHER; words by H. O. Dehn, music by E. S. S. Huntington [of U. S.] [14093]
© 1 c. June 14, 1921; E 511735; Henry O. Dehn, Washington.
- THERE'S HONEY IN YOUR LIPS FOR ME; words by F. Graham, music by E. S. S. Huntington [of U. S.] [14094]
© 1 c. June 14, 1921; E 511734; Florence Graham, Pontiac, Mich.
- THERE'S ROOM IN MY HEART JUST FOR YOU; words by A. J. Kurella, music by Edouard Hesselberg [of U. S.] [14095]
© June 13, 1921; 2 c. June 16, 1921; E 514189; A. J. Kurella, McKees Rocks, Pa.
- THEY DID NOT LEAVE BECAUSE THEY WANTED TO; words by G. L. Hall, music by Rose Villar [of U. S.] [14096]
© 1 c. June 9, 1921; E 511598; George L. Hall, New York.
- THEY'RE FIGHTING FOR THEIR FREEDOM; words by Mrs. F. G. Greene, music by J. E. Andino [of U. S.] [14097]
© 1 c. June 9, 1921; E 511606; Mrs. F. G. Greene, Saxonville, Mass.
- THINKING ONLY OF YOU, DEAR, AT TWILIGHT; words by A. W. Jensen, music by E. S. S. Huntington [of U. S.] [14098]
© 1 c. June 16, 1921; E 511993; A. W. Jensen, Jamestown, N. Y.
- THIS IS THE DAY; words by M. L. Hickernell, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14099]
© May 28, 1921; 2 c. June 6, 1921; E 511555; Mary L. Hickernell, Chicago.
- THIS IS THY LAST CHANCE; Jesus Christ is here, words by D. Jones, music by Luther A. Clark [of U. S.] [14100]
© 1 c. June 13, 1921; E 512522; Della Jones, Townsend, Mont.
- THOU ART LIKE A FLOWER; words by H. Heine, music by G. Romilli [of U. S.] [14101]
© June 10, 1921; 2 c. June 16, 1921; E 511825; Theo. Presser co., Philadelphia.
- THOUGHTS OF THE PAST; words by G. T. Roberts, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14102]
© Apr. 15, 1921; 2 c. June 16, 1921; E 511961; George T. Roberts, Pittsburgh.

THOUGHTS OF YOU MAKE ME HAPPY; words by W. E. Peyton, music by E. S. S. Huntington [of U. S.]

[14103]

© 1 c. June 14, 1921; E 511761; William E. Peyton, Lorenzo, Id.

THREE BOLD VILLAINS. *See* Tales from fairyland.

THREE (THE) GUARDSMEN; overture, by Lester Brockton [of U. S.]; military band. 4to. (Universal band j'l, no. 1506)

[14104]

© May 4, 1921; 2 c. May 31, 1921; E 511820; Carl Fischer, New York.

THREE SEALS OF LOVE; words by M. Fehl, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[14105]

© May 28, 1921; 2 c. June 6, 1921; E 511506; Mary Fehl, Chicago.

THROUGH THE PALE MOONLIGHT; words by C. Blackmore, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[14106]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512839; C. Blackmore, Winnipeg, Man., Canada.

THROUGH THE SILVER MIST; words anon., music by Werner Josten [of U. S.]; high voice, in D.

[14107]

© Apr. 5, 1921; 2 c. June 16, 1921; E 511812; Oliver Ditson co., Boston.

TILL; words by Betty Tillotson, music by Elsje Jolery [of Holland, domiciled at New York]

[14108]

© June 10, 1921; 2 c. June 11, 1921; E 511718; G. Ricordi & co., inc., New York.

TILL MY DREAMS COME TRUE; words by L. J. Krus, music by Edouard Hesselberg [of U. S.]

[14109]

© June 13, 1921; 2 c. June 16, 1921; E 514179; Louis J. Krus, Washington.

TIME (THE) OF WILD ROSES. *See* Open-air (An) suite.

TIN-CAN BAND; words by J. De Pizzol, music by E. S. S. Huntington [of U. S.]

[14110]

© 1 c. June 16, 1921; E 514011; Joseph De Pizzol, Pine Orchard, Conn.

'TIS SPRING; words and music by Will H. Ruebush [of U. S.]

[14111]

© June 10, 1921; 2 c. June 16, 1921; E 511842; Theo. Presser co., Philadelphia.

TO A SLEEPING CHILD; words by Jeanne Berchard, music by Ralph J. De Golia [of U. S.]; high voice, in C.

[14112]

© Apr. 23, 1921; 2 c. June 16, 1921; E 511813; Oliver Ditson co., Boston.

TO LOVELAND I'LL TAKE YOU AWAY; words by Earl W. Odell, music by J. F. Merrill [of U. S.]

[14113]

© June 9, 1921; 2 c. June 9, 1921; E 512446; Josephine Folsom Merrill, Boise, Id.

TO WELCOME JACK; words by C. J. Shackett, music by Leo Friedman [of U. S.] Chicago, Riviera music co.

[14114]

© Apr. 15, 1921; 2 c. June 30, 1921; E 513029; Chas. J. Shackett, Los Angeles.

TODDLES; words and music by E. Marceron [of U. S.]

[14115]

© 1 c. June 9, 1921; E 511620; Edith Marceron, Washington.

TOE (THE) DANCER; à la tarantella, by Carl Wilhelm Kern [of U. S.] op. 441; pf.

[14116]

© June 10, 1921; 2 c. June 16, 1921; E 511831; Theo. Presser co., Philadelphia.

TOGETHER THEY WERE ROAMING; words by N. W. Wagner, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[14117]

© May 27, 1921; 2 c. June 6, 1921; E 511551; Norman W. Wagner, Chicago.

TOOTSIE; words by C. B. Lauche, melody by A. P. Coogan [of U. S.]

[14118]

© 1 c. June 28, 1921; E 514232; Arthur P. Coogan and C. Barton Lauche, New York.

TRIP (A) IN AN AEROPLANE; descriptive march, by O. Bonelli [of U. S.]; piano.

[14119]

© June 3, 1921; 2 c. June 3, 1921; E 512289; Orlando Bonelli, Meriden, Conn.

TRIPPING ALONG; by Anna Priscilla Risher [of U. S.]; piano.

[14120]

© Apr. 23, 1921; 2 c. June 16, 1921; E 511814; Oliver Ditson co., Boston.

TRISTE AMORE! versi e musica di Gino Imbimbo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [14121]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507459; Italian book co., New York.

TRISTESSE DE MAMAN. *See* Près du berceau.

TROVATORE (IL) *See* Verdi (Giuseppe)

TRYSTING (THE) HOUR; words and melody by A. H. Martin [of U. S.] [14122]

© 1 c. June 16, 1921; E 511941; Adda H. Martin, San Francisco.

TUTTE LE DONNE; versi e musica di R. De Angelis [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [14123]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507471; Italian book co., New York.

TWAS JUST A DREAM; words by E. Boyd, music by Phil Starr [of U. S.] [14124]

© 1 c. June 24, 1921; E 512791; Eva Boyd, Piqua, O.

TWAS LITTLE HE CARED; words by C. Nash, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14125]

© June 17, 1921; 2 c. June 18, 1921; E 514094; Catherine Nash, Victoria, Australia.

TWILIGHT BRINGS DREAMS OF YOU; words and music by P. Henry [of U. S.] [14126]

© 1 c. June 7, 1921; E 511588; Peyton Henry, New York.

TWILIGHT DREAMS; words by M. K. Young, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14127]

© May 27, 1921; 2 c. June 6, 1921; E 511543; Marie K. Young, Chicago.

TWIN SISTER MARIE AND MYRTLE; words by W. Kistler, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14128]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512824; William Kistler, Hammond, Ind.

TWO BROWN EYES AND A BIG ROUND MOON; words and melody by A. H. Martin [of U. S.] [14129]

© 1 c. June 16, 1921; E 511945; Adda H. Martin, San Francisco.

TWO HEARTS; words by Harry Edleheit, melody by Jerry Benson [of U. S.], arr. by Fred Rounds [of U. S.] [14130]

© 1 c. June 9, 1921; E 511624; Goodman & Rose, inc., New York.

TWO HUNDRED YEARS AGO IN SANTA FE; words and music by Thurlow Lieurance [of U. S.]; high voice. (From the Santa Fe trail) [14131]

© May 27, 1921; 2 c. June 2, 1921; E 512270; Theo. Presser co., Philadelphia.

— — — low voice. (From the Santa Fe trail) [14132]

© June 10, 1921; 2 c. June 16, 1921; E 511867; Theo. Presser co., Philadelphia.

TWO LOVELY LYING EYES; from Ziegfeld follies of 1921, words by Gene Buck, music by Rudolf Firme [of U. S.] [14133]

© June 27, 1921; 2 c. June 28, 1921; E 514236; Harms, inc., New York.

UNCLE BOBBY; words by E. Halverson, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14134]

© Apr. 15, 1921; 2 c. June 30, 1921; E 513035; Evelyn Halverson, Chicago.

UNCLE JIMMY; words by H. O. Dehn, music by E. S. S. Huntington [of U. S.] [14135]

© 1 c. June 14, 1921; E 511736; Henry O. Dehn, Washington.

UNDER MY HEART I CARRIED YOU. *See* Samoan love songs.

UNDER WESTERN SKIES WITH YOU; words and music by G. Jerome Long and F. W. Link [of U. S.] Gillespie, Ill., Challenge music shop. [14136]

© May 28, 1921; 2 c. June 4, 1921; E 511448; Fred W. Link, Gillespie, Ill.

UNFORGOTTEN HOURS; valse, by Charles Ancliffe [of England]; reed and brass band. 4to. [14137]

© May 23, 1921; 1 c. June 6, 1921; E 507256; Hawkes & son, London.

UNIVERSITY (THE) OF NEBRASKA SONG BOOK; compiled, ed. and pub. by Cornhusker song book committee [of U. S.] 4to. [14138]

© May 24, 1921; 2 c. May 28, 1921; aff. May 27, 1921; A 614574; Ward M. Randol, Lincoln, Neb.

UNTO THE END; words by E. Simpson, music by Edouard Hesselberg [of U. S.] [14139]

© June 13, 1921; 2 c. June 16, 1921; E 514177; Ella Simpson, Portsmouth, Va.

UP IN THE CLOUDS; from Up in the clouds, words by Will B. Johnstone, music by T. A. Johnstone [of U. S.] New York, Up in the clouds, inc. [14140]

© May 23, 1921; 2 c. June 6, 1921; E 512333; Thomas Arthur Johnstone, East Orange, N. J.

UPS AND DOWNS; waltz, by Pauline Fraser, orchestrated by Walter R. Collins [of England]; orch. with piano conductor. 4to. (Orchestral journal of popular music, no. 663) [14141]

© May 5, 1921; 1 c. June 21, 1921; E 507440; Ascherberg, Hopwood & Crew, ltd., London.

VALSE. *See* Howland (Betsy M.) Five recital duos.

VALSE ERICA; by Rudy Wiedoeft [of U. S.]; saxophone solo and piano pt. [14142]

© May 1, 1921; 2 c. June 7, 1921; E 511573; Rudy Wiedoeft pub. co., New York.

VALSE LENTE; by Louis Adolphe Coerne [of U. S.] op. 177, no. 1; orch. sc. (Philharmonic orchestra series, no. 8) [14143]

© Apr. 23, 1921; 2 c. June 16, 1921; E 511815; Oliver Ditson co., Boston.

VALSE SÉRIEUSE; by Edward Mitchell [of England]; piano. [14144]

© June 3, 1921; 1 c. June 4, 1921; E 507189; Elkin & co., ltd., London.

VALSE TENDRE; by Louis Victor Saar [of U. S.] op. 89, no. 2; piano. [14145]

© Apr. 27, 1921; 2 c. June 16, 1921; E 511816; Oliver Ditson co., Boston.

VELMA; by Leon Rosebrook [of U. S.]; saxophone solo and piano pt. [14146]

© June 1, 1921; 2 c. June 7, 1921; E 511576; Rudy Wiedoeft pub. co., New York.

VENETIA; by W. F. Kimball [of U. S.]; instrumental. [14147]

© 1 c. Apr. 11, 1921; E 511670; William Frederick Kimball, Venice, Calif.

VENETIAN BOAT SONG; by Sinclair Logan [of Great Britain]; piano. National institute edition of the works of British blind composers. [14148]

© June 6, 1921; 1 c. June 21, 1921; E 507428; Ryalls & Jones, ltd., Birkenhead, England.

VERDI (GIUSEPPE) *Trovatore* (II); selection, by Verdi, arr. by M. C. Meyrelles, rev. by Lester Brockton [of U. S.]; military band. 4to. (Universal band j'l, 52) [14149]

© Feb. 24, 1921; 2 c. May 28, 1921; E 512017; Carl Fischer, New York. [Copyright is claimed on arrangement]

VERSICLES (THE) PRECES AND RESPONSES FOR MORNING AND EVENING PRAYER; set to modern music by M. J. Bywater [of U. S.] 4to. [14150]

© June 13, 1921; 2 c. June 15, 1921; E 512579; Maurice J. Bywater, Seattle.

VERY BREAD, GOOD SHEPHERD, TEND US; short anthem, words by St. Thomas Aquinas, music by Stanley Marchant [of England]; mixed voices, organ acc. 4to. (Musical times, June 1, 1921) [14151]

© May 31, 1921; 1 c. June 2, 1921; E 507130; Novello & co., ltd., London.

VICARAGE (THE) GARDEN. *See* Village (The) green.

VILLAGE (THE) GREEN; 6 impressions, by Richard Heather [of Great Britain]; piano. Contents:—1. Morris dance.—2. The primrose path.—3. The vicarage garden.—4. The lych gate.—5. The forge.—6. The fun of the fair. [14152]

© May 26, 1921; 1 c. June 13, 1921; E 507349; Alfred Lengnick & co., London.

VIOLETTA; march, by B. Di Girolamo [of Italy], arr. by Felice De-Matteo [of Italy]; band. 4to. [14153]

© May 20, 1921; 2 c. June 7, 1921; E 511565; O. Pagani & bro., New York.

VISION OF BELSHAZZAH; dramatic ballad, words by Lord Byron, music by Percy E. Fletcher [of England]; four male voices. 4to. (Orpheus, no. 573) [14154]

© May 31, 1921; 1 c. June 2, 1921; E 507131; Novello & co., ltd., London.

VITA SICILIANA; mazurka, by S. Cuseuza [of U. S.]; instrumental. [14155]

© 1 c. June 2, 1921; E 511386; Salvatore Cuseuza, Brooklyn.

VOGLIO LA MAMMA! versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. [14156]

© Apr. 30, 1921; 1 c. June 22, 1921; E 507456; Italian book co., New York.

VOICES; words by W. Zurick, music by E. S. S. Huntington [of U. S.] [14157]

© 1 c. June 16, 1921; E 511988; Wm. Zurick, Pittsburgh.

VOLUNTEER (THE) CHOIR; ed. by E. S. Lorenz and others [of U. S.] v. 8, no. 8, May, 1921. 4to. [14158]

© Apr. 15, 1921; 2 c. and aff. May 20, 1921; E 615903; Lorenz pub. co., Dayton, O.

WAIT FOR THE ROSES; words by Edward Lockton, music by Arthur F. Tate [of U. S.]; low voice. [14159]

© May 27, 1921; 2 c. June 2, 1921; E 512261; Theo. Presser co., Philadelphia.

WAIT TILL THE TURN O' THE TIDE. *See* Glorious sunshine.

WAITING; words by R. M. Fleisher, music by Marvin Westman [of U. S.] [14160]

© 1 c. June 16, 1921; E 511916; Ruth M. Fleisher, Chicago.

WAS IT WORTH WHAT I GAVE? words by J. H. Valentine, music by E. S. S. Huntington [of U. S.] [14161]

© 1 c. June 16, 1921; E 511996; James H. Valentine, Syracuse, N. Y.

WASH DAY; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. (Melodious recreations) [14162]

© May 27, 1921; 2 c. June 2, 1921; E 512260; Theo. Presser co., Philadelphia.

WATCHER'S NIGHT SONG. *See* Grieg (Edvard Hagerup)

WATER (THE) FAIRY; words and music by F. E. Garritt [of U. S.] [14163]

© 1 c. June 13, 1921; E 512516; Frances E. Garritt, San Francisco.

WATLING (HORACE F.) Ten poetic fancies; bk. 1, by H. F. Watling [of Great Britain]; piano. National institute edition of the works of British blind composers. Contents:—1. An evening landscape.—2. The firefly.—3. A lament.—4. Rustic revel.—5. Harlequinade. [14164]

© June 6, 1921; 1 c. June 21, 1921; E 507427; Ryalls & Jones, ltd., Birkenhead, England.

WAY (THE) YOU DO MAKES ME CRAZY ABOUT YOU; words by C. W. North, music by J. F. White [of U. S.] [14165]

© 1 c. June 9, 1921; E 511596; North & White, Kansas City, Md.

WE ALL WENT TOGETHER TO THE ISLE OF MAN; words and music by Hetty King and Jack Foley [of England] [14166]

© June 22, 1921; 1 c. June 25, 1921; E 507501; Herman Darewski music pub. co., London.

WE DON'T WANT YOUR LEAGUE OF NATIONS; words by C. D. Morris, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14167]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512846; Chas. D. Morris, Marion, Ind.

WE WILL MEET AGAIN SOMEDAY; words and music by J. R. Chew [of U. S.] San Francisco, Rialto pub. co. [14168]

© June 25, 1921; 2 c. June 17, 1921; E 512784; Josephine R. Chew, Berkeley, Calif.

WE WILL SEND IT OUT; words and music by P. Rader [of U. S.] [14169]

© May 28, 1919; 2 c. June 4, 1921; E 511440; Paul Rader, Chicago.

WELCOME (THE) THAT'S WAITING FOR ME; there's a hand-clasp from dad, words and music by Jay Penn and Eric Wilson [of England] [14170]

© June 1, 1921; 1 c. June 15, 1921; E 507338; Herman Darewski music pub. co., London.

WEST (THE) WIND. *See* Four (The) winds.

WHAT A LIFE IN THE WILDERNESS! words by I. Black [pseud. of U. White], music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14171]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511957; U. White, Severn, N. C.

WHAT A WORLD THIS WOULD BE; from Ziegfeld follies of 1921, words by B. G. De Sylva, music by Dave Stamper [of U. S.] [14172]

© June 27, 1921; 2 c. June 28, 1921; E 514244; Harms, inc., New York.

WHAT IS HOME WITHOUT A MOTHER; words by H. C. Kiehn, music by J. E. Andino [of U. S.] [14173]

© 1 c. June 9, 1921; E 511602; Henry C. Kiehn, Gibbon, Minn.

WHAT IS YOUTH WITHOUT A SWEET-HEART? words by E. A. Benson, music by E. S. S. Huntington [of U. S.] [14174]

© 1 c. June 16, 1921; E 511998; E. A. Benson, South Bend, Ind.

WHAT'S THE USE? words by N. T. Tinetti, music by Edouard Hesselberg [of U. S.] [14175]

© June 13, 1921; 2 c. June 16, 1921; E 514181; Nat. J. Tinetti, Berkeley, Calif.

WHAT'S THE USE OF FEELING BLUE; words and melody by R. Cederberg [of U. S.], arr. by Walter Smith [of U. S.] [14176]

© 1 c. May 31, 1921; E 511309; Rudolph Cederberg, San Francisco.

WHAT'S THE USE OF TRYING TO FORGET; words by E. Meine, music by E. S. S. Huntington [of U. S.] [14177]

© 1 c. June 14, 1921; E 511752; Emma Meine, Edna, Tex.

WHAT WOULD LIFE BE WITHOUT JESUS; words by Scott Lawrence, music by Mrs. Scott Lawrence [of U. S.] (*In Kingdom songs*) [14178]

© May 12, 1921; 2 c. June 1, 1921; E 512179; Robert Henry Coleman, Dallas.

WHEN ADAM WAS A BOY; words by C. K. Kilgare, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14179]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511956; Chas. H. Kilgare, Martin, Tenn.

WHEN BUDDHA SMILED. *See* Burmah rubies.

WHEN BUDS UNFOLD. *See* Butterfly (The) and the rose.

WHEN CUPID PUTS HIS ARROW IN THE BOW; words by A. Husich, music by Signor Corbella [of U. S.] [14180]

© 1 c. June 24, 1921; E 512792; Anthony Husich, Great Lakes, Ill.

WHEN FLOWERS ARE BLOOMING; by A. W. Dupaw [of U. S.]; piano. [14181]

© 1 c. June 16, 1921; E 511928; Arthur Walker Dupaw, Burlington, Vt.

WHEN I LOST YOU IN DREAMLAND BAY; words by R. E. Yaeck, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14182]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512822; Raymond E. Yaeck, Philadelphia.

WHEN I TELL YOU; words by R. Wells, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14183]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511638; Raymond Wells, Piercefield, N. Y.

WHEN I WAS YOUNG; words by G. Babbitt, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14184]

© May 28, 1921; 2 c. June 6, 1921; E 511553; Gladys Babbitt, Chicago.

WHEN LOVE IS SWEETEST; words by H. L. Pate, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14185]

© May 27, 1921; 2 c. June 6, 1921; E 511533; Herman L. Pate, Chicago.

WHEN MARY MARRIED ME; words and music by Roy P. Thomas [of U. S.] [14186]

© June 6, 1921; 2 c. June 11, 1921; E 511714; Thomas pub. co., Neosho, Mo.

WHEN MY LITTLE BLUE BIRD COMES HOME; words by G. Kondas, melody by H. A. Hummel [of U. S.] [14187]

© 1 c. June 14, 1921; E 511781; Gus. Kondas, Ashtabula, O.

WHEN NORTHERN LIGHTS ARE SHINING; words by G. F. Sion, music by Edouard Hesselberg [of U. S.] [14188]

© June 13, 1921; 2 c. June 16, 1921; E 514178; Gaston Frederick Sion, La Grande, Or.

WHEN PENSION DAY COMES AROUND; words by A. M. Young, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14189]

© May 28, 1921; 2 c. June 6, 1921; E 511499; Albert M. Young, Chicago.

WHEN PUSSY PURRS; words by Harriet Briscoe, music by Mary Helen Brown [of U. S.] (Songs for little singers) [14190]

© June 10, 1921; 2 c. June 16, 1921; E 511835; Theo. Presser co., Philadelphia.

WHEN SOMEBODY'S MOTHER WHISPERS GOOD-BYE; words by H. and R. Neill, melody by Will S. Dillon [of U. S.] [14191]

© 1 c. June 15, 1921; E 512598; Harold and Robert Neill, New York.

WHEN THE BABY TAKES THE BLUES; words by C. E. Siler, music by E. S. S. Huntington [of U. S.] [14192]

© 1 c. June 9, 1921; E 511617; Clarence E. Siler, Staunton, Va.

WHEN THE CARES OF LIFE ARE HEAVY; words by H. Reece, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14193]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511968; Herbert Reece, New Bedford, Mass.

WHEN THE CHILDREN WITH THEIR FAMILIES COME HOME; words and music by M. L. Gordon [of U. S.] [14194]

© 1 c. June 2, 1921; E 511415; Murray L. Gordon, St. Petersburg, Fla.

WHEN THE GOOD OLD DAYS COME BACK; never despair, words and music by Harry Wincott [of England] [14195]

© June 20, 1921; 1 c. June 25, 1921; E 507500; Herman Darewski music pub. co., London.

WHEN THE LIGHTS OF HOME ARE CALLING; words by Newman Harding, music by R. M. Harvey [of Great Britain] [14196]

© June 17, 1921; 1 c. June 24, 1921; E 507482; West's, Ltd., London.

WHEN THE MOON IS SHINING BRIGHTLY; words and music by E. F. Wade [of U. S.], arr. by John Milo Barret [of U. S.] [14197]

© 1 c. May 20, 1921; E 511677; Eugene Franklin Wade, Toledo, O.

WHEN THE PUSSY WILLOWS BLOOM DOWN BY THE STREAM; words by L. H. Wagner, music by E. S. S. Huntington [of U. S.] [14198]

© 1 c. June 14, 1921; E 511746; L. H. Wagner, Mill River, Mass.

WHEN THE ROSES BLOOM AGAIN; duet, words by Annie Stevens Perkins, music by Stephen Adams, arr. by Geo. F. Wilson [of U. S.]; sop. and alto. (Ditson school octavo) [14199]

© May 5, 1921; 2 c. June 16, 1921; E 511817; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

WHEN THE STARS WERE SLOWLY FADING; words by A. Boucher, music by E. S. S. Huntington [of U. S.] [14200]

© 1 c. June 16, 1921; E 511985; Alfred Boucher, Indian Orchard, Mass.

WHEN THE SUN GOES DOWN; words by Walt Stoneham, music by Marty Bloom [pseud. of M. L. Blumenthal, of U. S.] [14201]

© June 14, 1921; 2 c. June 16, 1921; E 511927; Irving Berlin, inc., New York.

WHEN THE TIDE GOES OUT; words by L. A. Smith, music by Ida Offutt Tronis [of U. S.] [14202]

© 1 c. June 7, 1921; E 511585; Lottie A. Smith, La Fargeville, N. Y.

WHEN TWILIGHT FALLS; part song, words by Eduard Eichenberg, music by Ira B. Wilson [of U. S.]; mixed voices. 4to. (Theo. Presser co. part songs for mixed voices) [14203]

© June 10, 1921; 2 c. June 16, 1921; E 511858; Theo. Presser co., Philadelphia.

WHEN WE PARTED ON THE GREAT DIVIDE; words by F. Michaels, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14204]

© Apr. 15, 1921; 2 c. June 9, 1921; E 511651; Francis Michaels, Lockport, Ill.

WHEN YOU ARE LONELY; words and music by Ernest Crampton [of England] [14205]

© May 12, 1921; 1 c. June 20, 1921; E 507422; Herman Darewski music pub. co., London.

WHEN YOU'RE IN YOU'RE IN, IN INDIANA; words by William Jerome, music by Jean Schwartz [of U. S.] [14206]

© June 3, 1921; 2 c. June 10, 1921; E 512451; M. Witmark & sons, New York.

- WHEN YOU SHAKE THE HAND OF AN IRISHMAN, SHURE AND YOU SHAKE THE HAND OF A FRIEND; words by E. K. Coffey, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14207]
 © May 27, 1921; 2 c. June 6, 1921; E 511520; Earl Kelley Coffey, Chicago.
- WHEN YOU SMILE; words by L. James, music by Harry Nordstrom [of U. S.], arr. by Edgar J. Stachelberg [of U. S.] [14208]
 © 1 c. June 3, 1921; E 512294; Leavitt James, San Jose, Calif.
- WHERE BLUE STARS NE'ER TURN TO GOLD; words by M. M. Green, music by Harry Jay [of U. S.] [14209]
 © June 3, 1921; 2 c. June 2, 1921; E 512286; Mary M. Green, West Plains, Md.
- WHERE GO THE BOATS; by Louis Victor Saar [of U. S.] op. 94, no. 2 (From a garden of verses) 1. Piano, four hands, with words.—2. Piano solo, with words. [14210, 14211]
 © June 10, 1921; 2 c. each June 16, 1921; E 511872, 511873; Theo. Presser co., Philadelphia.
- duet, [words anon.], music by Louis Victor Saar [of U. S.] op. 94, no. 2; treble voices. 4to. (Theo. Presser co. part songs for women's voices) [14212]
 © June 10, 1921; 2 c. June 16, 1921; E 511860; Theo. Presser co., Philadelphia.
- WHERE IS CUPID NOW; words by F. F. Tucker, music by Signor Corbella [of U. S.] [14213]
 © 1 c. June 11, 1921; E 511696; Frances F. Tucker, Saginaw, Mich.
- WHERE IS MY DARLING TONIGHT? words by F. E. Holmes, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14214]
 © Apr. 15, 1921; 2 c. June 16, 1921; E 511955; Forest Elwin Holmes, Findlay, O.
- WHERE IS MY LOVE? words and music by E. Braham [of England] [14215]
 © 1 c. May 28, 1921; E 512123; Edmund Braham music co., Chicago.
- WHERE IS OUR MAMMA DADDY; words by E. D. Baxter, music by Artie Bowers [of U. S.] New York, Frank Harding. [14216]
 © June 15, 1921; 2 c. June 16, 1921; E 511881; Eleanor D. Baxter, Washington.
- WHERE LILIES BLOOM; words by A. Ballard, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14217]
 © 1 c. June 4, 1921; E 511427; Anna Ballard, Ivy Depot, Va.
- WHICH WAY; words and music by F. L. Templin [of U. S.] [14218]
 © Jan. 1, 1921; 2 c. Apr. 4, 1921; E 504935; F. L. Templin, Collinsville, Okl.
- WHILE WE DREAM OF MINNEHAHA'S LOVE; words by Harley Rosso, music by Oscar Ericksen [of U. S.] [14219]
 © June 18, 1921; 2 c. June 16, 1921; E 511892; McClure music co., St. Paul.
- WHISPER (A), A SMILE, AND A KISS; words by E. J. McLaurine, music by E. S. S. Huntington [of U. S.] [14220]
 © 1 c. June 16, 1921; E 514005; Edmonda J. McLaurine, Birmingham, Ala.
- WHITE WINGS A-WOOLING. See Butterfly (The) and the rose.
- WHITLEY; fox trot, dance invented by Charles J. Daniels, music by W. K. Moore [of England]; piano. [14221]
 © June 8, 1921; 1 c. June 20, 1921; E 507425; Herman Darewski music pub. co., London.
- WHO ARE YOU WITH TO-NIGHT; words and music by Z. M. Payton [of U. S.] [14222]
 © 1 c. June 11, 1921; E 511684; Zella Myrtle Payton, San Leandro, Calif.
- WHY ARE YOU SAD MAMMA, MY DARLING? words by J. H. Hensinger, music by E. S. S. Huntington [of U. S.] [14223]
 © 1 c. June 27, 1921; E 512930; Joe H. Hensinger, Marinette, Wis.
- WHY CAN'T I GET A GIRL? words by R. I. Helmer, music by E. S. S. Huntington [of U. S.] [14224]
 © 1 c. June 16, 1921; E 514001; Robert I. Helmer, Regina, Canada.
- WHY CAN'T I SEE YOU HOME; words by A. Murrell, jr., music by Edward Duffell [of U. S.] [14225]
 © June 13, 1921; 2 c. June 16, 1921; E 514184; Arthur Murrell, jr., Dominion no. 6, Canada.

WHY DID YOU WAIT SO LONG? words by A. S. Emerson, music by E. S. S. Huntington [of U. S.] [14226]

© 1 c. June 9, 1921; E 511616; A. S. Emerson, Oakland, Calif.

WHY DON'T YOU PICK A WINNER; words and music by Gale Townsend and Harry Lewis [of U. S.] [14227]

© June 3, 1921; 2 c. June 2, 1921; E 512287; Harry Lewis music co., Waco, Tex.

WHY JOHNNY, I KNOW WHAT YOU WANT; words by A. Dechene, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14228]

© May 28, 1921; 2 c. June 6, 1921; E 511549; Alex Dechene, Chicago.

WHY SHOULD YOU THROW STONES? words by L. W. Freeman, music by E. S. S. Huntington [of U. S.] [14229]

© 1 c. June 16, 1921; E 514002; L. W. Freeman, Lewisberg, W. Va.

WILD ROSE OF NOWHERE; words by J. E. Tekosh, music by Signor Corbella [of U. S.] [14230]

© 1 c. June 11, 1921; E 511697; Joseph E. Tekosh, Braddock, Pa.

WILL YOU REMEMBER; words by L. Grant, music by E. S. S. Huntington [of U. S.] [14231]

© 1 c. June 16, 1921; E 511990; Lillian Grant, E. St. Louis, Ill.

WILL YOU WAIT FOR ME; words by Francis Wolle, music by R. M. Wray [of U. S.] [14232]

© June 6, 1921; 2 c. June 11, 1921; E 511709; Ralph M. Wray, Boulder, Col.

WILLIE WHIPPOORWILL; words by L. Mueller, music by E. S. S. Huntington [of U. S.] [14233]

© 1 c. June 27, 1921; E 512938; Louise Mueller, Two Rivers, Wis.

WINDING THE BOBBIN. *See* Howland (Betsy M.) Five recital duos.

WINDY DAY; by Louis Adolphe Coerne [of U. S.] op. 157, no. 4; piano. (Six second grade pieces, no. 4) [14234]

© May 14, 1921; 2 c. June 16, 1921; E 511818; Oliver Ditson co., Boston.

WINNING WAYS; fox-trot, words by James Dodd, music by Chas. F. Caldwell [of U. S.], arr. by Walter Paul [of U. S.]; vocal orch. Feist ed. 4to. [14235]

© June 27, 1921; 2 c. June 28, 1921; E 514231; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WINTER AND PROMISE OF SPRING. *See* Broan (Charles G.) Two sketches.

WISCONSIN; words by L. Mueller, music by E. S. S. Huntington [of U. S.] [14236]

© 1 c. June 27, 1921; E 512939; Louise Mueller, Two Rivers, Wis.

WOMAN'S (A) LAST WORD; words by Robert Browning, music by Granville Bantock [of England]; low voice. (Swan edition, no. 4) [14237]

© Oct. 4, 1920; 1 c. June 13, 1921; E 507344; Swan & co., Watson & Wilcock, ltd., London.

WONDERFUL DAYS; words by A. Schwander, music by E. S. S. Huntington [of U. S.] [14238]

© 1 c. June 14, 1921; E 511754; Albert Schwander, New York.

WONDERFUL (A) SAVIOR IS HE; words and music by B. B. McKinney [of U. S.] (*In Kingdom songs*) [14239]

© May 12, 1921; 2 c. June 1, 1921; E 512172; Robert Henry Coleman, Dallas.

WONDERFUL SHEPHERD IS HE; words and music by Scott Lawrence [of U. S.] (*In Kingdom songs*) [14240]

© May 12, 1921; 2 c. June 1, 1921; E 512189; Robert Henry Coleman, Dallas.

WONDERFUL WORLD OF YOUR HEART; words by Edward Lockton, music by H. Baynton-Power [of England]; in D. [14241]

© June 23, 1921; 1 c. June 23, 1921; E 507477; Joseph Henry Larway, London.

WONDERING; words and melody by M. E. Edwards [of U. S., arr. by William J. Quinn, of U. S.] [14242]

© 1 c. June 10, 1921; E 512468; Masena Edgar Edwards, San Francisco.

WONDERING WHY; words by E. R. Phillips, music by E. S. S. Huntington [of U. S.] [14243]

© 1 c. June 27, 1921; E 512932; Ellen R. Philips, Spokane, Wash.

WON'T SOMEONE HELP ME FIND MY LOVIN' MAN; blues song, words by Joe Davis, music by Frank Papa [of U. S.] [14244]

© June 1, 1921; 2 c. June 16, 1921; E 511974; Triangle music pub. co., New York.

WON'T YOU BE MY SWEET DADDY; words by L. Donovan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14245]

© Apr. 15, 1921; 2 c. June 24, 1921; E 512843; Lulu Donovan, Salt Lake City.

WON'T YOU COME BACK; lyric by Vern Elliott, music by Vic Smith [i. e., T. V. Smith, of Canada, domiciled at Long Beach, Calif.] arr. by Vern Elliott [of U. S.] [14246]

© 1 c. Apr. 28, 1921; E 512785; Thomas Victor Smith, Long Beach, Calif.

WON'T YOU TAKE ME BACK AGAIN; words by R. H. Burns, melody by Will S. Dillon [of U. S.] [14247]

© 1 c. June 15, 1921; E 512596; Robert H. Burns, Hammond, La.

WOING (THE) OF THE BUTTERFLY; caprice, by Carl Wilhelm Kern [of U. S.] op. 437; pf. [14248]

© June 10, 1921; 2 c. June 16, 1921; E 511852; Theo. Presser co., Philadelphia.

WORDS; words by A. Ballard, melody by Gustave Barto [pseud. of Ethel Fisher, of U. S.] [14249]

© 1 c. June 4, 1921; E 511431; Anna Ballard, Ivy Depot, Va.

WORLD (THE) CAN'T GO 'ROUND WITHOUT YOU; waltz, by Dorothy Jardon and Alfred Solman, arr. by D. Onivas [pseud. of Domenico Savino, of U. S.]; orch. 4to. [14250]

© June 8, 1921; 2 c. June 10, 1921; E 512439; Boosey & co., New York. [Copyright is claimed on arrangement]

WOULD I LIKE TO SEE MY OLD HOMETOWN; words and music by Harry Castling, Chas. Collins and Fred Godfrey [of England] [14251]

© June 1, 1921; 1 c. June 4, 1921; E 507197; B. Feldman & co., London.

WOULD YOU SIGH—WOULD YOU CRY—WOULD YOU CARE? words by J. F. Lambe, music by Sidney Lennox [of England] [14252]

© June 15, 1921; 1 c. June 20, 1921; E 507423; Herman Darewski music pub. co., London.

WOULDN'T IT BE FUN? See Fairy (A) ring.

WRIGHT'S (LAWRENCE) 3RD DANCE ANNUAL; by various composers [of Great Britain]; piano. [14253]

© June 2, 1921; 1 c. June 3, 1921; E 507294; Lawrence Wright music co., London. [Copyright is claimed on compilation]

WRIGHT'S (LAWRENCE) 3RD SONG ANNUAL; words and music by various composers [of Great Britain] [14254]

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X-RAY, YOU FOUND THE KEY TO HEARTS; words and melody by N. Shaffer [of Hungary, domiciled at New York] [14255]

© 1 c. June 10, 1921; E 511973; Norbert Shaffer, New York.

YEARNING FOR YOU; quartet, lyrics by Harry D. Kerr, music by C. Harold Lowden [of U. S.] 4to. 1. Male voices.—2. Mixed voices. [14256, 14257]

© Apr. 15, 1921; 2 c. each June 13, 1921; E 511722, 511723; Heidelberg press, Philadelphia.

YESTERDAYS; words by L. A. Turpeau, music by J. E. Andino [of U. S.] [14258]

© 1 c. June 14, 1921; E 511768; L. Angella Turpeau, Columbus, O.

YO-LAY-EE-OO, MEANS I LOVE YOU; words by Tot Seymour, music by Otto Motzan and M. K. Jerome [of U. S.] [14259]

© June 15, 1921; 2 c. June 20, 1921; E 512752; Waterson, Berlin & Snyder co., New York.

YOU; fox trot song, words and music by N. J. Vause [of U. S.] [14260]

© 1 c. June 4, 1921; E 511442; Norman John Vause, Brooklyn.

YOU AND I; words by G. E. M. Shaw, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14261]

© May 28, 1921; 2 c. June 6, 1921; E 511495; Gertrude E. Metcalfe Shaw, Chicago.

YOU ARE THE ROSE OF MY HEART, SWEET-HEART; words by H. J. Ryan, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14262]

© Apr. 15, 1921; 2 c. June 16, 1921; E 511951; Helen J. Ryan, Sewaren, N. J.

- YOU FOR ME, ME FOR YOU; words by Billy Howard, music by Carlisle Kawbawgam [of England] [14263]
© June 16, 1921; 1 c. June 21, 1921; E 507436; E. Osborne & co., ltd., London.
- YOU KNOW IT'S THE TRUTH; words by C. M. Jones, music by Signor Corbella [of U. S.] [14264]
© 1 c. June 11, 1921; E 511695; Charles M. Jones, Haverhill, Mass.
- YOU'LL ALWAYS FIND ME WAITING FOR YOU; words and music by G. V. Rymal [of U. S.], arr. by Homer Tourjee [of U. S.] [14265]
© 1 c. June 11, 1921; E 511688; Grant Vernon Rymal, Los Angeles.
- YOU'LL BE HAPPY, TOO, DEAR; words by I. Rocio, music by E. S. S. Huntington [of U. S.] [14266]
© 1 c. June 16, 1921; E 514015; Ivan Rocio, New York.
- YOU'LL BE MINE; words by G. W. Briscoe, music by Edouard Hesselberg [of U. S.] [14267]
© June 13, 1921; 2 c. June 16, 1921; E 514192; G. W. Briscoe, Hartford.
- YOU'LL WANT TO COME BACK TO ME; words and music by S. Berwald [of U. S.], arr. by Dwight Brown [of U. S.] [14268]
© 1 c. June 7, 1921; E 511579; Sallie Berwald, Dallas.
- YOU LOVE HER AS YOU LOVED HER YESTERDAY; words by J. H. LaDue, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14269]
© Apr. 15, 1921; 2 c. June 24, 1921; E 512830; J. H. LaDue, Burlington, Vt.
- YOU MUST COME OVER; from Ziegfeld follies of 1921, words by B. G. De Sylva, music by Jerome Kern [of U. S.] [14270]
© June 27, 1921; 2 c. June 28, 1921; E 514233; T. B. Harms co., New York.
- YOU NEVER CAN TELL WHEN THEY'RE GONNA GET YOU; words by John B. Weppler, music by W. N. Hamcke [of U. S.] [14271]
© 1 c. June 14, 1921; E 511730; William N. Hamcke, Brooklyn.
- YOU'RE NOT IN MY CLASS; words by J. C. Parish, music by E. S. S. Huntington [of U. S.] [14272]
© 1 c. June 14, 1921; E 511753; J. C. Parish, Vanlue, O.
- YOU'RE THE SUNSHINE OF LIFE TO ME; words by M. Whitmarsh, music by Leo Friedman [of U. S.] Chicago, Riviera music co. [14273]
© Apr. 15, 1921; 2 c. June 24, 1921; E 512836; Marjorie Whitmarsh, Adelaide, S. Australia.
- YOU ROBBED THE CRADLE, SO YOU'VE GOTTA STAY AND ROCK ME ROCK-A-BYE NOW; words and music by Hazel Archibald and Jimmie Stephens [of U. S.] [14274]
© June 16, 1921; 2 c. June 22, 1921; E 512755; Daniels & Wilson, inc., San Francisco.
- YOU'VE WON MY HEART; words and music by J. W. Bowie, jr. [of U. S.] [14275]
© June 2, 1921; 2 c. June 3, 1921; E 512320; John Wesley Bowie, jr., Wilmington, Del.
- YOU WILL FORGET. *See* Samoan love songs.
- YOUR EYES OF BLUE; words by Ethel M. Cole, music by E. C. Stillman [of U. S.] [14276]
© 1 c. May 26, 1921; E 511559; Edgar C. Stillman, Troy, N. Y.
- YOUR FAITHFUL SAILOR BOY; words by L. A. Smith, music by A. Leopold Richard [of U. S.] Chicago, Lesters music co. [14277]
© May 28, 1921; 2 c. June 6, 1921; E 511505; Louis A. Smith, Chicago.
- YOUR GENTLE HANDS WERE MADE TO GUIDE ME, MOTHER MINE; words by Alice Melville, music by George Melville [of Great Britain] [14278]
© June 2, 1921; 1 c. June 3, 1921; E 507187; Lawrence Wright music co., London.
- YOUR LORD WANTS ALL; words and music by I. E. Reynolds [of U. S.] (*In Kingdom songs*) [14279]
© May 12, 1921; 2 c. June 1, 1921; E 512180; Robert. Henry Coleman, Dallas.
- YOUR SMILE AND YOUR LOVE WILL NEVER GROW OLD; words by Mark L. Drake, music by Edouard Hesselberg [of U. S.] [14280]
© June 20, 1921; 2 c. June 24, 1921; E 514195; M. L. Drake, Poynette, Wis.
- YOUR SMILES, YOUR KISSES, YOUR TEARS; words and music by J. A. Nall [of U. S.] Dallas, Tex., Southern melody shop. [14281]
© May 28, 1921; 2 c. June 4, 1921; E 511447; James A. Nall, Dallas.

MUSICAL COMPOSITIONS

no. 7, 1921

14283

ZINGARESCA; by Llewellyn Williams
[of Great Britain]; piano. National
institute edition of the works of
British blind composers. [14282

© June 6, 1921; 1 c. June 21,
1921; E 507432; Ryalls & Jones, ltd.,
Birkenhead, England.

ZIRA; words and music by J. L. Sulli-
van [of U. S.] [14283

© 1 c. June 28, 1921; E 514234;
John Lawrence Sullivan, Thompson-
ville, Conn.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1921:

Class D, Dramatico-musical compositions (including 21 unpublished) - 57

Class E, Musical compositions (including 3,450 unpublished) ----- 14, 226

Total ----- 14, 283



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [14283

ACQUAINT THYSELF WITH JESUS; words
by J. B. Atchinson, music by G. C.
Stebbins. [1

© George Coles Stebbins, Brook-
lyn, as the author, in renewal for 28
years. Renewal no. 18521, May 11,
1921. Original entry, Jan. 23, 1894,
no. 5838.

AILS A MINE; words by Frederic E.
Weatherly, music by E. Newton; no.
1 in D. [2

© Ernest Newton, London, as the
author, in renewal for 28 years. Re-
newal no. 18571, May 17, 1921. Orig-
inal entry, July 27, 1893, no. 34967.

ALL FOR JESUS; words by Mary D.
James, music by G. C. Stebbins. [3

© George Coles Stebbins, Brook-
lyn, as the author, in renewal for 28
years. Renewal no. 18525; May 11,
1921. Original entry, Mar. 5, 1894,
no. 13007.

AMERICAN CADET MARCH; by R. B.
Hall; cornet and piano. [4

© Isabelle A. Hall Philbrook, New
York, as the widow of the author, in
renewal for 28 years. Renewal no.
18517, May 7, 1921. Original entry,
May 4, 1894, no. 22781.

— by R. B. Hall; piano 4 hands. [5

© Isabelle Hall Philbrook, New
York, as the widow of the author, in
renewal for 28 years. Renewal no.
18331, Apr. 6, 1921. Original entry,
Apr. 3, 1894, no. 7754.

ANTHEM CROWN; by H. P. Danks. [6

© Albert V. Danks, Brooklyn, as
the child of the deceased author, in
renewal for 28 years. Renewal no.
18559, May 23, 1921. Original entry,
Oct. 26, 1893, no. 47840.

ARAB LOVE; words by R. S. Hichens,
music by Charles Deacon. [7

© Charles Edward Tolley, Guild-
ford, Surrey, England, as the ex-
ecutor of the author, in renewal for
28 years. Renewal no. 18584, May
17, 1921. Original entry, Sept. 21,
1893, no. 42375.

AVE MARIA (Star of dawn); English
words by Ellis Walton, music by O.
King. [8

© Oliver King, Fulham, London,
as the author, in renewal for 28
years. Renewal no. 18579, May 17,
1921. Original entry, Sept. 14, 1893,
no. 41548.

BENDEMEER'S STREAM; Irish melody,
words by Thomas Moore, music arr.
by Alfred Scott-Gatty. [9

© A. J. S. Scott-Gatty, London, as
the child of the author, in renewal
for 28 years. Renewal no. 18587,
May 17, 1921. Original entry, Nov.
9, 1893, no. 49961.

BLESSED REDEEMER; words by Julia
Sterling, music by G. C. Steb-
bins. [10

© George Coles Stebbins, Brook-
lyn, as the author, in renewal for 28
years. Renewal no. 18527, May 11,
1921. Original entry, Mar. 19, 1894,
no. 15618.

BLUE-EYED NANCY; words by F. E.
Weatherly, music by Stephen Adams.
[11

© Laura Maybrick, Ryde, Isle of
Wight, England, as the widow of the
author, in renewal for 28 years. Re-
newal no. 18577, May 17, 1921. Orig-
inal entry, Sept. 1, 1893, no. 39903.

BOY (THE) THAT LAUGHS; by James
R. Murray. [12

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cinnati, as the child of the deceased
author, in renewal for 28 years. Re-
newal no. 18541, May 16, 1921. Orig-
inal entry, July 14, 1893, no. 33348.

CHIEF (THE) AMONG TEN THOUSAND;
words by F. J. Crosby, music by
G. C. Stebbins. [13

© George Coles Stebbins, Brook-
lyn, as the author, in renewal for 28
years. Renewal no. 18520, May 11,
1921. Original entry, Jan. 23, 1894,
no. 5815.

CHRIST AND THE CHURCH; words by J. R. Clements, music by G. C. Stebbins. [14]

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CUPID'S MESSAGE; words by Mrs. Comyns Carr, music by F. E. Gambogi. [15]

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DIAMOND SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [16]

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DISTANT VOICES; words by Mrs. Hemans, music by A. Goring Thomas. [17]

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DREAM (THE) OF MY HEART; words by F. E. Weatherly, music by F. Bevan. [18]

© Frederick Bevan, Adelaide, S. Australia, as the author, in renewal for 28 years. Renewal no. 18569, May 17, 1921. Original entry, July 18, 1893, no. 33708.

EXCELL'S ANTHEM; by E. O. Excell. v. 4. [19]

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EXILE (THE); words by Lady Lindsay, music by Liza Lehmann; no. 2 in C. [20]

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FESTIVAL (THE) OF THE FLOWERS; cantata, words by C. L. Burnham, music by George F. Root. [21]

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FIRST YEARS IN SONGLAND; by George F. Root. [22]

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FOUR IN HAND; galop, by J. C. Meares; piano. [23]

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GLIDE WALTZ; by J. C. Meares. [24]

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GLITTER (THE) OF GOLD; words by Clifton Bingham, music by H. Talbot. [25]

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GOLDEN BELLS WALTZ; by J. C. Meares. [26]

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GOLDEN TWILIGHT MAZURKA; by J. C. Meares; piano. [27]

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GRADED STUDIES FOR THE PIANOFORTE; book 3, ed. by George Schneider. [28]

© Mrs. Arthur L. Brown, Riverside, Calif., as the child of the deceased author, in renewal for 28 years. Renewal no. 18538, May 16, 1921. Original entry, June 23, 1893, no. 29868.

HAVE MERCY UPON ME; by George F. Root. [29]

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HE SHALL COME DOWN; by George F. Root. [30]

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HEAVEN IS MY HOME; by C. A. Havens, op. 113; sop. solo. [31]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 18555, May 23, 1921. Original entry, Sept. 29, 1893, no. 43641.

HERRINGS ARE IN THE BAY; words and music by J. L. Molloy. [32]

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HIS LAST THOUGHTS WERE OF YOU; words by E. B. Marks, music by Jos. W. Stern. [33]

© Edward B. Marks, New York, as the author, in renewal for 28 years. Renewal no. 18432, Apr. 28, 1921. Original entry, Apr. 16, 1894, no. 19651.

HOLIDAY POLKA; by J. C. Meares. [34]

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I DREAM OF THEE SWEET SPIRIT FRIEND; words by Sue Vesta Pullen, music by C. V. Strickland. [35]

© Fred C. Strickland, Huntington, Ind., as the child of the deceased author, in renewal for 28 years. Renewal no. 18600, May 13, 1921. Original entry, May 20, 1893, no. 24564.

I HEARD THE VOICE OF JESUS SAY; by C. A. Havens, op. 114; alto solo. [36]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 18554, May 23, 1921. Original entry, Sept. 22, 1893, no. 42639.

I'VE A SAVIOUR IN GLORY BRIGHT; words and music by C. A. Havens. [37]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 18536, May 16, 1921. Original entry, June 16, 1893, no. 28909.

IMMACULATA CONCEPTIO; duet by a member of the Order of mercy, Providence, R. I. [Sister Mary Alexis]; sop and alto. [38]

© Sister Mary Alexis, Providence, R. I., as the author, in renewal for 28 years. Renewal no. 18531, May 4, 1921. Original entry, July 17, 1893, no. 33630.

IN THE BEAUTY OF THE GLOAMING; words and music by C. A. Havens, op. 122. [39]

© C. A. Havens, Chicago, as the author, in renewal for 28 years. Renewal no. 18545, May 23, 1921. Original entry, Aug. 26, 1893, no. 39225.

JOLLY (THE) PICNIC PARTY; a juvenile cantata, by C. H. Gabriel. [40]

© Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 18558, May 23, 1921. Original entry, Oct. 26, 1893, no. 47830.

JUNIATA WALTZ; by D. W. Crist; piano or cabinet organ. [41]

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JUST AS I AM; by C. A. Havens, op. 96; sop. solo. [42]

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LIBERTY BELL MARCH; by J. P. Sousa; piano solo. [43]

© John Philip Sousa, New York, as the author, in renewal for 28 years. Renewal no. 18560, May 16, 1921. Original entry, Nov. 25, 1893, no. 52529.

LIGHT OF LIFE; words by Horatius Bonar, music by G. C. Stebbins. [44]

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 18522, May 11, 1921. Original entry, Feb. 9, 1894, no. 9553.

LISTEN TO THE CHILDREN; words by Clifton Bingham, music by Frederic H. Cowen. [45]

© F. H. Cowen, Edgware, England, as the author, in renewal for 28 years. Renewal no. 18570, May 17, 1921. Original entry, July 18, 1893, no. 33709.

MOUNTAIN GROVE WALTZ; by D. W. Crist; piano or cabinet organ. [46]

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MY WORLD; words by Clifton Bingham, music by H. Temple. [47]

© Hope Temple, Paris, as the author, in renewal for 28 years. Renewal no. 18576, May 17, 1921. Original entry, Aug. 30, 1893, no. 39565.

NATIONAL (THE) FLOWER; an operetta in 3 acts, by C. B. Adams. [48]

© Carrie B. Adams, Portland, Or., as the author, in renewal for 28 years. Renewal no. 18535, May 16, 1921. Original entry, June 8, 1893, no. 27609.

'NEATH THE OLD WILLOW TREE; ballad, words by Cotsford Dick, music by J. M. Capel. [49]

© J. M. Capel, London, as the author, in renewal for 28 years. Renewal no. 18574, May 17, 1921. Original entry, Aug. 18, 1893, no. 38146.

NIGHTFALL MARCH; by J. C. Meares. [50]

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G SPIRIT OF THE LIVING GOD; by George F. Root. [51]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in renewal for 28 years. Renewal no. 18544, May 23, 1921. Original entry, Aug. 26, 1893, no. 39220.

OH! WERE I RICH AND MIGHTY; words by Lewis Morris, music by H. Lohr. [52]

© Harvey Lohr, St. Margaret's Bay, nr. Dover, as the author, in renewal for 28 years. Renewal no. 18588, May 17, 1921. Original entry, Nov. 9, 1892, no. 49962.

PALACE (THE) OF SONG; by George F. Root. [53]

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PEARL SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [54]

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 18599, May 13, 1921. Original entry, May 20, 1893, no. 24563.

PHILLIPS BROOKS; tune, by C. H. Morse. [55]

© Charles H. Morse, Riverdale, N. H., as the author, in renewal for 28 years. Renewal no. 18499, May 3, 1921. Original entry, July 19, 1893, no. 33941.

PLAYFUL RONDO; by Chester W. Greene, arr. by Rolly King; piano 4 hands. [56]

© Wm. C. Greene, Laconia, N. H., as the child of the deceased author, in renewal for 28 years. Renewal no. 18534, Apr. 23, 1921. Original entry, Dec. 4, 1893, no. 53753.

PROMISE (THE) OF LIFE; words by Clifton Bingham, music by Frederic H. Cowen. [57]

© F. H. Cowen, Edgeware, England, as the author, in renewal for 28 years. Renewal no. 18578, May 17, 1921. Original entry, Sept. 1, 1893, no. 39902.

ROAD (THE) TO SLUMBERLAND; a lullaby, music by Geo. F. Root. [58]

© Clara Louise Burnham, Chicago, as the child of the deceased author, in extension for 14 years. Renewal no. 18562, May 23, 1921. Renewal entry, July 16, 1907, no. C 157115.

ROOT'S CONDENSED VOCAL METHOD; by Frederic W. Root. [59]

© Fanny S. Root, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 18542, May 16, 1921. Original entry, July 27, 1893, no. 35224.

ROSEY (GEORGE) Caprice; words by E. B. Marks, music by G. Rosey, arr. by G. M. Rosenberg. [60]

© Edward B. Marks, New York, as the author, in renewal for 28 years. Renewal no. 18433, Apr. 28, 1921. Original entry, Apr. 25, 1894, no. 21183.

RUSSIAN LOVE SONG; words by Mrs.. Wyatt Smith, adapted to a Russian melody and arr. by M. V. White. [61]

© Maude Valerie White, London, as the author, in renewal for 28 years. Renewal no. 18567, May 17, 1921. Original entry, July 7, 1893, no. 32113.

SAVED BY GRACE; words by F. J. Crosby, music by G. C. Stebbins. [62]

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SHARON'S ROSE; a song service for Children's day, by D. W. Crist. [63]

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 18597, May 13, 1921. Original entry, May 20, 1893, no. 24558.

SONGS OF THE TWILIGHT; vocal duet, words by G. Hubi Newcombe, music by Joseph L. Roeckel. [64]

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SUMMER (A) MORN; words by Helen Marvin Burnside, music by R. B. Addison. [65]

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THERE IS NEVER A DAY SO DREARY; words by Lilla M. Alexander, music by G. C. Stebbins. [66]

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TO MY LADY'S GIRDLE; words by Edmund Waller, music by William Henry Appleton, arr. by A. L. [67]

© Eva Eckersley, Danbury, England, as the executor of the author, in renewal for 28 years. Renewal no. 18565, May 17, 1921. Original entry, June 13, 1893, no. 28319.

TOMORROW; or, The music of the future, a humorous musical sketch, by F. L. Bristow; male or female or mixed voices. [68]

© Linnie S. Bristow, Covington, Ky., as the widow of the author, in renewal for 28 years. Renewal no. 18546, May 23, 1921. Original entry, Aug. 26, 1893, no. 39246.

TRINITY CHURCH; by C. H. Morse. (*In Plymouth hymnal*) [69]

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TRIUMPHANT SONGS, NO. 4; by E. O. Excell. [70]

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TWILIGHT ECHOES; words by R. S. Hichens, music by Charles Deacon. [71]

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VALLEY (THE) BY THE SEA; words by F. E. Weatherly, music by Stephen Adams. [72]

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VESPER CHIMES; words by Edward Oxenford, music by Ferris Tozer. [73]

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WE'LL WAIT AND WATCH; words by H. L. Hastings, music by G. C. Stebbins. [74]

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WE OFFER THEE FAIR FLOWERS; duet adapted from Keller by J. B. Herbert. [75]

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 18495, May 2, 1921. Original entry, May 4, 1893, no. 21829.

WELCOME DELIGHTFUL MORN; by George F. Root. [76]

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WHEAT AND TARES; words by W. L.; music by G. C. Stebbins. [77]

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WHEN TREES DID BUD; old Scotch words, music by Lucy E. Broadwood. [78]

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WHO HAS THE KEY TO THE CHRISTMAS LAND; by George F. Root. [79]

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WHO, WHO WILL GO? words by Mrs. Clark Waring, music by G. C. Stebbins. [80]

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WILDFLOWER (THE); words by Clifton Bingham, music by F. Leoni. [81]

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ALL THE TIME. [82

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ANDREW. [83

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BIRDS OF A FEATHER. [87

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BRING BACK MY BLUSHING ROSE. [88

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BRING BACK YOUR LOVE TO ME. [89

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CALINA. [92

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CHANGE YOUR NAME, MALINDA LEE. [93

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COLLEGE (A) EDUCATION IS A JOKE. [94

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CRYING FOR YOU. [95

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CUBANITA. [96

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DADDY, YOUR MAMA IS LONESOME FOR YOU. [97

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DEW DROP. [98

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DON'T LEAVE ME NOW. [99

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DOWN ON THE FARM. [100

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DREAM STREET. [101

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DREAMING BLUES. [102

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EVENTUALLY, WHY NOT NOW? [103

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- FAR AWAY I HEAR YOU CALLING. [104]
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- FOREVER AND THEN FOR A DAY. [105]
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- GEORGIA PORDGIE; from Nursery nonsense of nowadays. [106]
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- GINGERBREAD (THE) BOY; from Nursery nonsense of nowadays. [107]
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- HENRY JONES; your honeymoon is over. [108]
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- HEY DIDDLE DIDDLE; from Nursery nonsense of nowadays. [109]
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- HONEY ROSE. [110]
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- HUNDRED (A) YEARS AGO. [111]
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- I AIN'T AFRAID OF NUTHIN' DAT'S ALIVE. [112]
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- I DIDN'T START IN TO LOVE YOU; until you stopped loving me. [113]
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- IF THAT'S WHAT YOU WANT HERE IT IS. [114]
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- IN A BOAT; for two. [115]
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- IN YOUR EYES. [116]
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- JONAS (ALBERTO) Pastorale; by A. Jonas. [117]
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- JUST SAY THE WORD. [118]
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- KEEP ON GOING; when you get where you're going you won't be missed at all. [119]
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- LONE STAR. [120]
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- LOOK FOR ME IN TENNESSEE. [121]
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- MA. [122]
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- MARY FROM MARYLAND. [123]
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- MAYBE IT'S ALL FOR THE BEST. [124]
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- MIMI. [125]
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- MOONLIGHT. [126]
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- MY GEORGE FROM GEORGIA. [127]
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- MY LITTLE SUGAR PLUM. [128]
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MY LOVIN' SING-SONG MAN. [129]
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NAUGHTY WALTZ BLUES. [130]
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O'ER THE HILL TO ARDENTINNY. [131]
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PEACHES. [132]
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PECK'S BAD BOY. [133]
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PICTURE (A) OF MOTHER; it's the picture I love best of all. [134]
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PING SING. [135]
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PORTA - POVITCH'S HUMORESQUE; the new society dance. [136]
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PRESIDENT HARDING MARCH. [137]
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PRETTY ROSE. [138]
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RAMBLING BLUES. [139]
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READ 'EM AND WEEP. [140]
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RIGHT OR WRONG. [141]
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SALLY, WON'T YOU COME BACK. [142]
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SAVE ME A PIECE OF WEDDING CAKE. [143]
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SEE OLD MAN MOON SMILE. [144]
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SENTIMENTAL MELODY. [145]
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SHE'S ALWAYS SINGING THE BLUES; those bluey blues. [146]
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SIMPLE SIMPLE SIMON; from Nursery nonsense of nowadays. [147]
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SLEEPY EYES. [148]
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SLIDE, KELLY, SLIDE. [149]
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SOMETHING. [150]
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SPREAD YO' STUFF. [151]
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SUGAR. [152]
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SUSIE. [153]
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SWEET LITTLE BONBON. [154]
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TESS. [155]

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TREASURES. [156]

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TWO LITTLE GIRLS IN BLUE; medley intro.: Oh me, oh my, Dolly, Just like you, Who's who with you, Rice and shoes. [157]

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UNCLE REMUS; by Beryl Rubenstein. [158]

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UNPARDONABLE SIN. [159]

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WE'RE GONNA HAVE A DIXIE WEDDING; down on the Swannee shore. [160]

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WHEN THE HONEYMOON WAS OVER. [161]

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WHEN THE SUN GOES DOWN. [162]

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WHEN YOU ARE MINE. [163]

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WHY DON'T YOU DRIVE MY BLUES AWAY; lovesick blues. [164]

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WILD AND WOOLY. [165]

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WON'T SOMEONE HELP ME FIND MY LOVIN' MAN? [166]

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YOU'LL WANT MY LOVE; but honey, it will be all gone. [167]

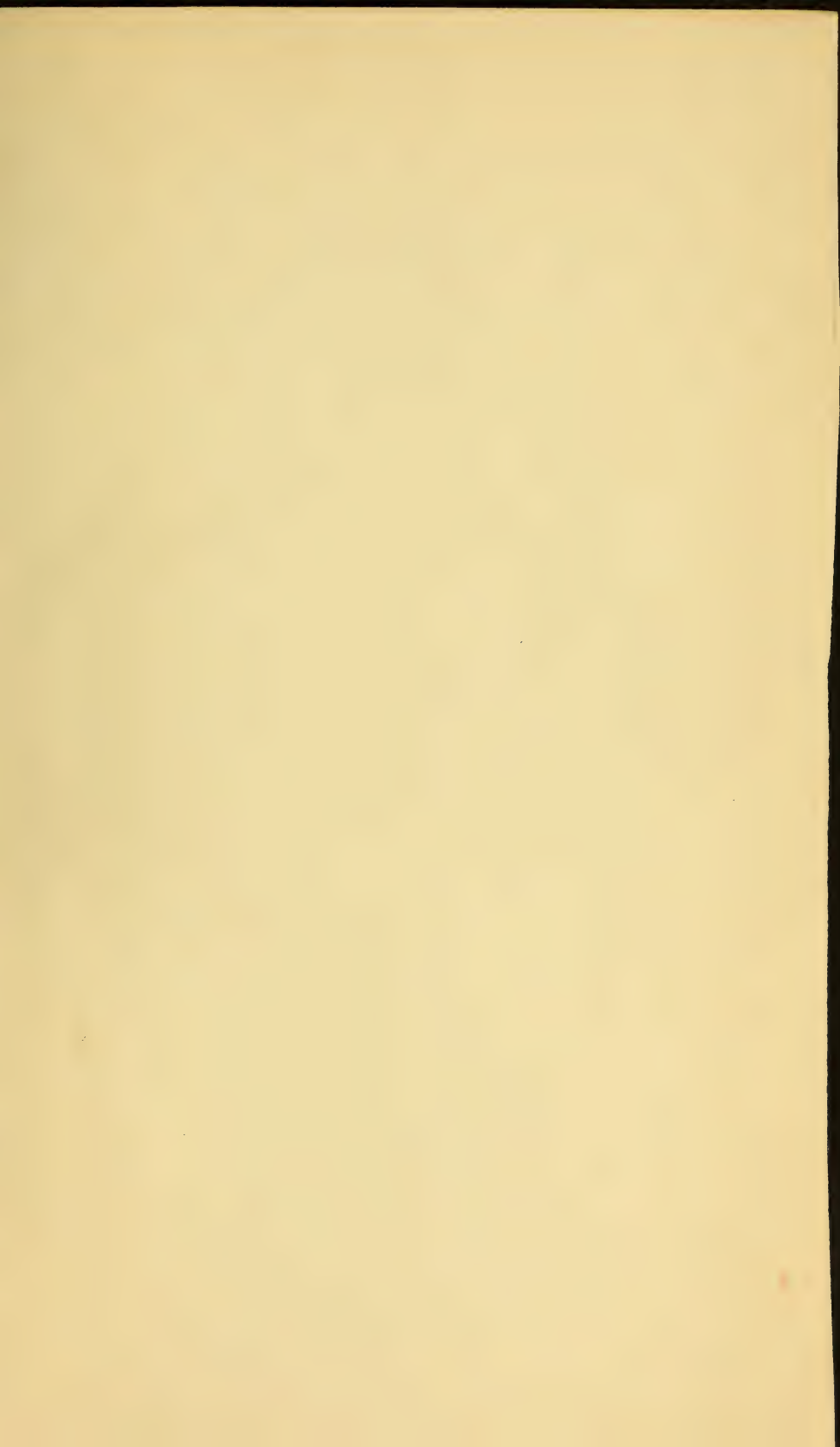
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YOU'RE THE SWEETEST GIRL IN ALL THE WORLD, MOLLY O. [168]

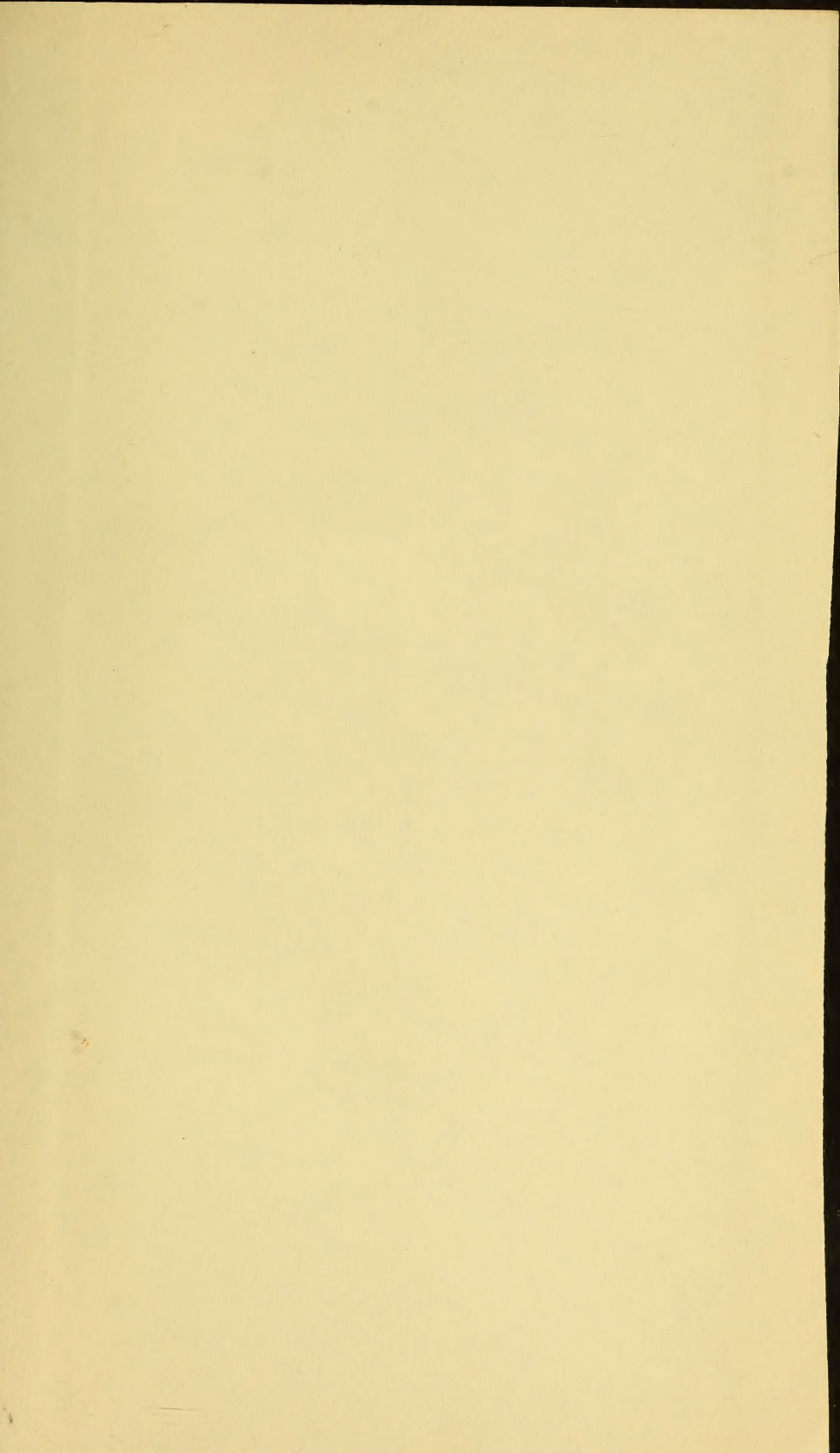
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YOU'VE HAD YOUR DAY. [169]

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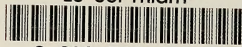








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